# Still on the Road
## 1985 Various Sessions

### April
- **New York City, New York**: RPM Recording Studio
- **Los Angeles, California**: Cherokee Studio, Hollywood

### June
- **Los Angeles, California**: Cherokee Studio, Hollywood
- **Los Angeles, California**: Oceanway Studios
- **Los Angeles, California**: A Radio Studio, Hollywood, Rock-Line

### July
- **New York City, New York**: The Home Of Ron Wood, Live Aid rehearsals
- **Philadelphia, Pennsylvania**: John F. Kennedy Stadium, Live Aid concert
- **Los Angeles, California**: Cherokee Studio, Hollywood, Sun City recording sessions

### August
- **Los Angeles, California**: Gymnasium Of First Methodist Church, Hollywood

### September
- **Malibu, California**: The Home Of Bob Dylan, Bob Brown Interview
- **Los Angeles, California**: Universal Studios, Farm Aid rehearsals
- **Champaign, Illinois**: Memorial Stadium, University Of Illinois, Farm Aid rehearsals
- **Champaign, Illinois**: Backstage Memorial Stadium, University Of Illinois, Farm Aid
- **Malibu, California**: The Home Of Bob Dylan, Charles Young Interview

### October
- **Los Angeles, California**: Cherokee Studio, Hollywood

### November
- **New York City, New York**: Whitney Museum
- **London, England**: The Eurythmics Church
- **London, England**: The Eurythmics Church, Andy Kershaw Interview
7440  RPM Recording Studio
New York City, New York
April 1985

Sly Dunbar & Robbie Shakespeare recording overdub session produced by Bill Laswell.

1. *No Name On The Bullet* (Sly Dunbar & Robbie Shakespeare)

Bob Dylan (harmonica).

**Official releases**

Released on *SLY DUNBAR & ROBBIE SHAKESPEARE: LANGUAGE BARRIER*, Island 90286, 5 August 1985.

Released on CD *SLY DUNBAR & ROBBIE SHAKESPEARE: LANGUAGE BARRIER*, Island 257 279, August 1985.

**Notes**

Master track recorded earlier at unknown date with unidentified musicians except of course Sly Dunbar & Robbie Shakespeare.

Stereo studio recording, 6 minutes.

Session info updated 4 December 2015.

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7445  Cherokee Studio
Hollywood
Los Angeles, California
17 April 1985

1. *Too Hot To Drive By*
2. *As Time Passes By*

Bob Dylan (vocal & guitar), Ira Ingber (guitar), Nedra Wheeler (bass), Charlie Quintana (drums).

**Notes.**

- These tracks are nor circulating.
- The songs may or may not be Bob Dylan compositions.

Stereo studio recordings.

Session info updated 1 September 2003.
7460  Cherokee Studio  
Hollywood  
Los Angeles, California  
12 June 1985

1. *Freedom For The Stallion* (Allen Toussaint)  
2. *Jam 1*  
3. *Jam 2*

Bob Dylan (vocal & guitar), Greg Arreguin (guitar), Dan Schwartz (bass), Charlie Quintana (drums).

*Note.* These tracks are not circulating.

Stereo studio recordings.

Session info updated 1 September 2003.


7462  Oceanway Studios  
Los Angeles, California  
16 June 1985

1. *Freedom For The Stallion* (Allen Toussaint)  
2. *Jam 3*  
3. *Jam 4*

Bob Dylan (vocal & guitar), Sterling Smith (guitar), Barry Goldberg (piano), Jack Morris Sherman (organ), Jorge Calderon (bass), Charlie Quintana (drums).

*Note.* These tracks are not circulating.

Stereo studio recordings.

Session info updated 1 September 2003.

*Bob Dylan: Still On The Road – 1985 Various Sessions*
7470  A Radio Studio
Hollywood
Los Angeles, California
17 June 1985

Rock-Line

Notes
• Bob Dylan answers telephone calls from listeners.
• Conducted by Bob Coburn.
• Broadcast live by various radio stations in US and Canada through Global satellite Network.


Stereo radio broadcast, 30 minutes.

Session info updated 1 September 2003.

7475  The Home Of Ron Wood
New York City, New York
12 July 1985

Rehearsals before Live Aid appearance

1. Ballad Of Hollis Brown
2. Ballad Of Hollis Brown
3. Ballad Of Hollis Brown
4. Girl From The North Country
5. Girl From The North Country
6. Girl From The North Country
7. Trouble
8. Blowin' In The Wind
9. Blowin' In The Wind

Bob Dylan, Ron Wood, Keith Richards (guitars).
1, 3, 9 Bob Dylan (vocal).
4 Bob Dylan & Keith Richards (shared vocals).
5, 6 Keith Richards (vocal).

Bootleg
Voices Of Freedom. Rattlesnake RS076.

Stereo recording, 20 minutes.

Session info updated 1 September 2003.
John F. Kennedy Stadium
Philadelphia, Pennsylvania
13 July 1985
Live Aid Concert

1. Ballad Of Hollis Brown
2. When The Ship Comes In
3. Blowin' In The Wind
4. We Are The World (Michael Jackson/Lionel Ritchie)

1-3 Bob Dylan, Ron Wood, Keith Richards (guitars).
4 Bob Dylan (guitar), shared vocals by Joan Baez, Harry Belafonte, Mick Jagger, Peter Paul And Mary, Lionel Richie, Kenny Rogers, Tina Turner and many many more.

BobTalk
I wanna introduce some people who came along tonight. Keith Richards and Ron Wood. I don't know, where they are? (Richards & Woods appear and Ballad Of Hollis Brown is performed) Thank you. I thought that was a fitting song for this important occasion. You know while I'm here, I just hope that some of the money that's raised for the people in Africa, maybe they could just take just a little bit of it, 1 or 2 million maybe, and use it to, maybe use it to pay the mortgages on some of the farms, that the farmers here owe to the banks.

Thank you. It sounds all right out there? How much time we got? Right.

Bootlegs
The Day The World Rocked. Mama Records LP.
Live Aid. A Short Shame Story. Live Aid LP.
Now's The Time For Your Tears. LP
Special Night-Special Guests. American Concert Series / Acs 018.
Voices Of Freedom. Rattlesnake RS076.

Official release
Fragment of 3 and all of 4 released in the DVD, TWENTY YEARS AGO TODAY, Warner R2-970451, July 2005.

Notes
Broadcast live on television worldwide by satellite.
Dylan’s speech after the first song prompted the first Farm Aid concert later in 1985.
First live version of Ballad Of Hollis Brown since since the evening concert at The Forum, Inglewood, Los Angeles, California, 14 February 1974.
Stereo PA recording.

Session info updated 5 December 2015.
Bob Dylan (harmonica).

Note. Master track recorded earlier at unknown date with unidentified musicians except of course Little Steven.

Official releases
1 released on single Manhattan B 50017, November 1985.
1 released on video 30 October 1985.

Released on ARTISTS UNITED AGAINST APARTHEID/SUN CITY, Manhattan ST 53019.

Session info updated 1 September 2003.
Gymnasium Of First Methodist Church
Hollywood
Los Angeles, California
22 August 1985

Video shooting of When The Night Comes Falling From The Sky and Emotionally Yours

1. Jam 1
2. Instrumental Blues
3. When The Night Comes Falling From The Sky
4. Blackbird (John Lennon/Paul McCartney)
5. Jam 2
6. When The Night Comes Falling From The Sky
7. When The Night Comes Falling From The Sky
8. When The Night Comes Falling From The Sky
9. When The Night Comes Falling From The Sky
10. When The Night Comes Falling From The Sky
11. When The Night Comes Falling From The Sky
12. Unidentified Instrumental
13. I Shall Be Released
14. Emotionally Yours
15. Emotionally Yours
16. Emotionally Yours
17. Emotionally Yours
18. Emotionally Yours

1 Bob Dylan (guitar), Hunt Sales (organ), Phil Chen (bass), Clem Burke (drums).
2-13 Bob Dylan (guitar), David Stewart (guitar), Phil Chen (bass), Hunt Sales (congas), Feargal Sharkey & Steven Scales (percussion), Clem Burke (drums).
3, 6-11 Bob Dylan (vocal) and Pamela ? (2nd vocal).
12 Feargal Sharkey
13 David Stewart
14 David Stewart (guitar),
14-18 Bob Dylan (vocal & guitar).

Note. 3, 6-11 and 14-18 sung and played on top of the playback of the recordings released on Empire Burlesque. These live performances are however hardly audible.

2, 4, 5 mono audience recordings.
1, 3, 6-18 mono PA recordings.

70 minutes.

Session info updated 1 September 2003.
7505  Probably Universal Studios  
Los Angeles, California  
September 1985  
Farm Aid Rehearsals

1. I Shall Be Released  
2. Gotta Serve Somebody  
3. Across The Borderline (Ry Cooder/John Hiatt/Jim Dickinson)  
4. Señor (Tales Of Yankee Power)  
5. Trouble  
6. Clean Cut Kid  
7. I'll Remember You  
8. That Lucky Old Sun (Haven Gillespie/Beasley Smith)  
9. Maggie's Farm  
10. In The Garden  
11. Shot Of Love  
12. Sing Me Back Home (Merle Haggard)  
13. Union Sundown  
14. Come Together (John Lennon/ Paul McCartney)  
15. This Was My Love (Jim Herbert)  
16. Lonesome Town (Baker Knight)  
17. License To Kill  
18. I Shall Be Released  
19. Lenny Bruce  
20. Rocky Road Blues (Bill Monroe)  
21. Never Gonna Be The Same Again  
22. Baby Stop Crying  
23. Shake (?)  
25. Tight Connection To My Heart (Has Anybody Seen My Love)  
26. Dead Man, Dead Man  
27. Heart Of Mine  
28. Baby Stop Crying  
29. Come Together (John Lennon/ Paul McCartney)  
30. This Was My Love (Jim Herbert)  
31. Red Cadillac And A Black Moustache (W. B. Thompson/L. May)  
32. Under The Boardwalk (Arthur Resnick/Kenny Young)  
33. Seeing The Real You At Last  
34. Dead Man, Dead Man  
35. Emotionally Yours  
36. I And I  
37. Heart Of Mine  
38. In The Garden  
39. Under The Boardwalk (Arthur Resnick/Kenny Young)  
40. Save The Last Dance For Me (Doc Pomus/Mort Shuman)  
41. Heart Of Mine  
42. I And I  
43. Trust Yourself  
44. This Was My Love (Jim Herbert)  
45. Red Cadillac And A Black Moustache (W. B. Thompson/L. May)  
46. Red Cadillac And A Black Moustache (W. B. Thompson/L. May)  
47. I Shall Be Released

Bob Dylan: Still On The Road – 1985 Various Sessions
13 Bob Dylan (vocal & guitar, keyboards, harmonica), Tom Petty (guitar & vocals), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Debra Byrd, Queen Esther Marrow, Madelyn Quebec, Elisecia Wright (backing vocals).

**Bootleg**  
The 1985 Rehearsal Tape. Rattlesnake

**Notes**  
These tracks started circulating in June 2016 when the bootleg The 1985 Rehearsal Tape became available.  
14 long take.  
22 fragment.  
29 short take.  
41 instrumental.  
First known recording of Sing Me Back Home, Come Together, Lonesome Town, Rocky Road Blues, Shake, Red Cadillac And A Black Moustache, Under The Boardwalk and Save The Last Dance For Me.  
Stereo studio recordings, 150 minutes.

Session info created 5 July 2016.
7510  The Home Of Bob Dylan
Malibu, California
19 September 1985

Interview by Bob Brown.

Official release

Reference
The Fiddler Now Upspoke, Volume 5, Desolation Row Promotions, pages 1051-1052.

Notes
Partly broadcast by ABC-TV, 10 October 1985 in the program “20-20”.
Complete 52 minute interview available as raw TV footage.
Mono TV recording, 6 minutes.

Session info updated 5 December 2015.
Universal Studios
Los Angeles, California
19 September 1985

Farm Aid Rehearsals

1. Unidentified Song
2. What’d I Say (Ray Charles)
3. Baby What You Want Me To Do (Jimmy Reed)
4. Shake (?)
5. I'll Remember You
6. Then He Kissed Me (Jeff Barry/Ellie Greenwich/Phil Spector)
7. Instrumental Blues
8. Forever Young
9. Forever Young
10. Unidentified Instrumental
11. Trust Yourself
12. Louie, Louie (Richard Berry)
13. That Lucky Old Sun (Haven Gillespie/Beasley Smith)

1-7, 10-13 Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

9, Bob Dylan (vocal & guitar), Benmont Tench (keyboards), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

Official release

Notes
1 is only a fragment.
9 and fragment of 7 broadcast by ABC-TV, 10 October 1985 in the program “20-20”.
The fragments released on the DVD are shorter than in the broadcast.

Clinton Heylin in A Life in Stolen Moments. Day By Day 1941-1995 suggests that Shake is a song with Bob Dylan lyrics to the tone of Roy Head’s Treat Her Right.
Mono studio recording, 45 minutes.

Memorial Stadium  
University Of Illinois  
Champaign, Illinois  
21 September 1985  
Rehearsals for Farm Aid

1. Shake (?)  
2. Trust Yourself  
3. That Lucky Old Sun (Haven Gillespie/Beasley Smith)  
4. Maggie's Farm  
5. I Like It Like That (Chris Kenner)

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

Notes  
Clinton Heylin in A Life in Stolen Moments. Day By Day 1941-1995 suggests that Shake is a song with Bob Dylan lyrics to the tone of Roy Head’s Treat Her Right.  
Incomplete stereo audience recording, 15 minutes.

Bob Dylan (vocal & guitar), Tom Petty (guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass), Stan Lynch (drums), Peggi Blue, Queen Esther Marrow, Madelyn Quebec, Carolyn Dennis (backing vocals).

4-6 Willie Nelson (acoustic guitar).
3, 4 Madelyn Quebec (shared vocal).

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).
3, 4, 6 released in the UK on DVD Bob Dylan Live Transmissions: Part One, RMS 2661, March 2008.
3, 6 released in the UK on Bob Dylan Re-Transmissions, Storming Music Company, SMC 2642, 10 March 2008.

Bootlegs
Now And Then, Ruthless Rhymes LP.
Now’s The Time For Your Tears, LP
Then & Now / Farm Aid, LP

Notes
2-4, 6 broadcast live by several radio and TV-stations in US and Canada.
Clinton Heylin in A Life in Stolen Moments, Day By Day 1941-1995 suggests that Shake is a song with Bob Dylan lyrics to the tone of Roy Head’s Treat Her Right.
Live debuts of Clean Cut Kid, Shake, I’ll Remember You, Trust Yourself and That Lucky Old Sun.
Available as raw TV footage.
1 partly mono TV recording.
2-4, 6 stereo PA recording.
5 stereo audience recording
21 minutes.

Backstage Memorial Stadium
University Of Illinois
Champaign, Illinois
22 September 1985
Conversation with Lou Reed

Notes
Recorded by ABC TV but not broadcast
Available as raw TV footage.
Stereo TV recording, 3 minutes

Session info created 7 December 2015.
Interview by Charles Young.

Notes
- Broadcast by MTV, 29 September 1985.
- An additional brief part later broadcast by MTV in the Liner Notes Program on Dave Stewart.

Incomplete mono TV recording, 4 minutes.

Session info updated 1 September 2003.
7570 Cherokee Studio
Hollywood
Los Angeles, California
31 October 1985

1. Baby Coming Back From The Dead
2. Nothing Here Worth Dying For
3. Won't Go Back 'Til They Call Me Back Again
4. Let Me Come, Baby
5. Bring It On Home To Me
6. I'm Ready For Love
7. 26 Storeys High
8. You Can Have Her
9. My Sweet Baby (Around & Around)
10. Nothing Here Worth Dying For
11. You Can Have Her
12. Find Me
13. Nothing Here Worth Dying For
14. Right Hand Road Blues
15. That's All (Alan Brandt & Bob Haymes)

Bob Dylan (vocal & guitar), Unidentified musician (guitar), Unidentified musician (keyboards), Vito San Filippo (bass), Raymond Lee Pounds (drums), Carolyn Dennis, Madelyn Quebec, Elisecia Wright (backup vocals).
5 Bob Dylan (harmonica).

Bootleg
After The Empire. Rattlesnake.

Notes
These tracks started circulating in June 2016 when the bootleg After The Empire became available.
There may be more than one guitarist besides Dylan.
Stereo studio recordings, 70 minutes

Session info updated 4 July 2016.
7580  Whitney Museum  
New York City, New York  
13 November 1985

Celebration of Bob Dylan’s first 25 years in the music business.

Notes
- Short acceptance speech by Bob Dylan.
- Broadcast by ABC-TV in the program “Entertainment Tonight” and by MTV, 14 November 1985.

Mono TV recording, 2 minutes.

Session info updated 1 September 2003.

7590  The Eurythmics Church  
London, England  
20-23 November 1985

1. Unidentified Instrumental  
2. Unidentified Instrumental  
3. Under Your Spell (Bob Dylan & Carole Baye Sager)

Bob Dylan (guitar), Dave Stewart (guitar), Patrick Seymour (keyboards), John McKenzie (bass), Clem Burke (drums).

Notes
- 1, 2 recorded 22 November 1985
- 1, 2 broadcast by BBC 2, England, 26 November 1985 in the program “The Old Grey Whistle Test”.
- 3 overdubbed May 1986 and later released on Knocked Out Loaded.

Stereo studio recordings, 4 minutes.

Session info updated 1 September 2003.
The Eurythmics Church
London, England
22 November 1985

Interview by Andy Kershaw.


Reference. The Fiddler Now Upspoke, Volume 5, Desolation Row Promotions, pages 1053-1054.

Mono TV recording, 4 minutes.

Session info updated 1 September 2003.