# STILL ON THE ROAD
## 1985 EMPIRE BURLESQUE RECORDING SESSIONS

### JANUARY

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<th>Date</th>
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<th>Studio/Location</th>
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<td>The Power Station</td>
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<td>28</td>
<td>Los Angeles, California</td>
<td>Cherokee Studio, Hollywood</td>
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<td>28,29</td>
<td>Los Angeles, California</td>
<td>A &amp; M Studios, Hollywood, <em>We Are The World</em> recording session</td>
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### FEBRUARY

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### MARCH

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<tr>
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<td>4</td>
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7396 The Power Station
New York City, New York
15 January 1985

Empire Burlesque overdub recording session produced by Bob Dylan.

1. Tight Connection To My Heart (Has Anybody Seen My Love)
2. Clean Cut Kid

Peggi Blue, Queen Esther Marrow, Carolyn Dennis (backing vocals).
Richard Seher (synthesizer) and Bashiri Johnson (percussion) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Notes
- The recording date for the master of the first track is not known.
- The master for track 2 was recorded 26 July 1986 at Delta Recording Studio in New York City, New York.

Official releases
Released on EMPIRE BURLESQUE, Columbia FC 40110, 8 June 1985, and on Columbia CK 40110 (CD), August 1985.
Released in remastered versions on EMPIRE BURLESQUE, Columbia 88691924312-31 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 21 November 2013.
7397 Cherokee Studio
Hollywood
Los Angeles, California
28 January 1985
Empire Burlesque recording session

1. *Seeing The Real You At Last*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), John R. Paruolo (keyboards), Howie Epstein (bass), Don Heffington (drums).

Richard Seher (synthesizer) and Bashiri Johnson (percussion) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

**Note.** This track is not circulating without overdubs.

**Official releases**
Released on *EMPIRE BURLESQUE*, Columbia FC 40110, 8 June 1985, and on *Columbia CK 40110* (CD), August 1985.
Released in remastered version on *EMPIRE BURLESQUE*, Columbia 88691924312-31 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.
Released on *BLUES*, Columbia/Legacy 88697009172, 19 December 2006.

**References**

Stereo studio recordings.

Session info updated 21 November 2013.
Olof's Files

7400   A & M Studios
Hollywood
Los Angeles, California
28 and 29 February 1985

We Are The World recording session produced by Quincy Jones.

1. *We Are The World* (Michael Jackson/Lionel Ritchie)
2. *We Are The World* (Michael Jackson/Lionel Ritchie)
3. *We Are The World* (Michael Jackson/Lionel Ritchie)
4. *We Are The World* (Michael Jackson/Lionel Ritchie)
5. *We Are The World* (Michael Jackson/Lionel Ritchie)
6. *We Are The World* (Michael Jackson/Lionel Ritchie)
7. *We Are The World* (Michael Jackson/Lionel Ritchie)
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13. *We Are The World* (Michael Jackson/Lionel Ritchie)
14. *We Are The World* (Michael Jackson/Lionel Ritchie)
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17. *We Are The World* (Michael Jackson/Lionel Ritchie)
18. *We Are The World* (Michael Jackson/Lionel Ritchie)
19. *We Are The World* (Michael Jackson/Lionel Ritchie)
20. *We Are The World* (Michael Jackson/Lionel Ritchie)
21. *We Are The World* (Michael Jackson/Lionel Ritchie)

Basic track used during these sessions: John Barnes (synthesizer), Michael Boddicker (synthesizer), Mike Melvoin (synthesizer), Louis Johnson (bass), John Robinson (drums).

1 Dan Aykroyd (vocal), Harry Belafonte (vocal), Lindsey Buckingham (vocal), Kim Carnes (vocal), Ray Charles (vocal), Sheila E (vocal), Bob Geldof (vocal), Hall And Oates (vocal), James Ingram (vocal), Jackie Jackson (vocal), La Toya Jackson (vocal), Marlon Jackson (vocal), Michael Jackson (vocal), Randy Jackson (vocal), Tito Jackson (vocal), Al Jarreau (vocal), Waylon Jennings (vocal), Billy Joel (vocal), Cyndi Lauper (vocal), Huey Lewis (vocal), Kenny Loggins (vocal), Bette Midler (vocal), Willie Nelson (vocal), Jeffrey Osborne (vocal), Steve Perry (vocal), Greg Phillinganes (keyboards), The Pointer Sisters (vocal), Lionel Richie (vocal), Smokey Robinson (vocal), Kenny Rogers (vocal), Diana Ross (vocal), Paul Simon (vocal), Bruce Springsteen (vocal), Tina Turner (vocal), Dionne Warwick (vocal), Stevie Wonder (vocal).

2, 3 Bob Dylan (vocal), Quincy Jones (vocal), Stevie Wonder (piano).
4, 5, 6, 14-21 Bob Dylan (vocal) overdub on basic track.
7, 10, 12 Bob Dylan (vocal) overdub on basic track with Stevie Wonder (piano).
8, 9, 11, 13 Bob Dylan (vocal), Stevie Wonder (piano).
Note. Unreleased tracks are not circulating.

Official releases
1 dubbed by 16 and 19 released on USA FOR AFRICA: WE ARE THE WORLD, Columbia 40 043, April 1985.
1, 3, 12, 16 released in the video THE HISTORY BEHIND THE SONG, April 1985.
1, 3, 12, 16 released in the video THE MAKING OF WE ARE THE WORLD, February 1986.

Stereo studio recordings.
Empire Burlesque recording session

1. Trust Yourself
2. Queen Of Rock 'n' Roll
3. I'll Remember You

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Howie Epstein (bass), Don Heffington (drums).
Richard Seher (synthesizer) and Bashiri Johnson (percussion), Darryl Dixin, Robin Eubanks, David Watson, Marvin Daniels (horns) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Notes
- 1 is not circulating without the overdubs that were recorded at Shake Down Studios in New York City, New York, 15 February – 13 March and at The Power Station in New York City, 18-23 March 1985.
- 2 may or may not be a Bob Dylan composition and is not circulating.

Official releases
1, 3 released on EMPIRE BURLESQUE, Columbia FC 40110, 8 June 1985, and on Columbia CK 40110 (CD), August 1985.
1, 3 released in remastered versions on EMPIRE BURLESQUE, Columbia 88691924312-31 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 21 November 2013.
7404 Cherokee Studio
Hollywood
Los Angeles, California
14 February 1985

Empire Burlesque recording session

1. Straight A’s In Love
2. Straight A’s In Love
3. I See Fire In Your Eyes
4. Waiting To Get Beat
5. Emotionally Yours
6. The Very Thought Of You

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Vince Melamed (keyboards), Howie Epstein (bass), Don Heffington (drums).

Richard Seher (synthesizer) and Bashiri Johnson (percussion) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Note.
• 1, 2 is called Straight As In Love Everyone Likes on the recording sheet.
• 3 is not circulating and may or may not be a Bob Dylan composition.
• 5 overdubbed before release at Shake Down Studios in New York City, New York, 15 February – 13 March 1985.
• 2 may or may not be a Bob Dylan composition and is not circulating.
• There were also recording sessions in this studio 13 and 17 February. No details are known from these sessions.

Official releases
5 released on EMPIRE BURLESQUE, Columbia FC 40110, 8 June 1985, and on Columbia CK 40110 (CD), August 1985.
5 released in remastered version on EMPIRE BURLESQUE, Columbia 88691924312-31 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
5 released on single Columbia 38-05697, October 1985.

References

Stereo studio recordings.

Session info updated 21 November 2013.
Empire Burlesque recording session

1. *When The Night Comes Falling From The Sky*
2. *When The Night Comes Falling From The Sky*
3. *When The Night Comes Falling From The Sky*
4. *When The Night Comes Falling From The Sky*
5. *When The Line Forms*
6. *When The Night Comes Falling From The Sky*
7. *Never Gonna Be The Same Again*

Bob Dylan (guitar, vocal), Roy Bittan (piano), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

2–7 Steve van Zandt (guitar),

**Notes**
- 1 billed as “slow version” on the recording sheet.
- 2, 3 billed as “fast version” on the recording sheet.
- 5, 7 billed as “rough demo” on the recording sheet.
- 5 is not circulating and may or may not be a Bob Dylan composition.
- 6 billed as “remake” on the recording sheet.

**Official release**

**References**

Stereo studio recordings.
Studio A
The Power Station
New York City, New York
20 February 1985

Empire Burlesque recording session

1. Never Gonna Be The Same Again
2. Never Gonna Be The Same Again
3. Never Gonna Be The Same Again
4. Never Gonna Be The Same Again
5. Never Gonna Be The Same Again
6. Never Gonna Be The Same Again
7. Never Gonna Be The Same Again
8. Never Gonna Be The Same Again
9. Never Gonna Be The Same Again

Bob Dylan (guitar, vocal), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

Backing vocals by Queen Ester Marrow, Peggi Blue and Carolyn Dennis were added at an overdub session 3 March 1985.

Notes
• All are uncirculated except track 9.
• 2 and 8 are interrupted, the others are complete takes.
• 9 overdubbed before release at Shake Down Studios in New York City, New York, 3 March 1985

Official releases
9 released on EMPIRE BURLESQUE, Columbia FC 40110, 8 June 1985, and on Columbia CK 40110 (CD), August 1985.
9 released in remastered version on EMPIRE BURLESQUE, Columbia 88691924312-31 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 21 November 2013.
7407 Studio A
The Power Station
New York City, New York
21 February 1985
Empire Burlesque recording session

1. Something’s Burning Baby

Bob Dylan (guitar, vocal), Al Kooper (guitar), Stuart Kimball (guitar), Richard Stevenson (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

References

Stereo studio recordings.
7408 Studio A
The Power Station
New York City, New York
23 February 1985

Empire Burlesque recording session

1. When The Night Comes Falling From The Sky
2. When The Night Comes Falling From The Sky
3. When The Night Comes Falling From The Sky
4. When The Night Comes Falling From The Sky

Bob Dylan (guitar, vocal), Al Kooper (guitar), Stuart Kimball (guitar), Richard Stevenson (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums), Queen Ester Marrow, Debra Byrd, Carolyn Dennis (backing vocals).

Richard Seher (synthesizer) and Bashiri Johnson (percussion), Darryl Dixin, Robin Eubanks, David Watson, Marvin Daniels (horns) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Note. Only track 4 is circulating.

Official releases
4 released on EMPIRE BURLESQUE, Columbia FC 40110, 8 June 1985, and on Columbia CK 40110 (CD), August 1985.
4 released in remastered version on EMPIRE BURLESQUE, Columbia 88691924312-31 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 21 November 2013.
7409  
Studio A  
The Power Station  
New York City, New York  
24 February 1985  
Empire Burlesque recording session

Bob Dylan (guitar, vocal), Mark Knopfler (guitar), Ted Perlman (guitar), Alan Clark (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums).

Note. No tracks are known from this recording session.

References
7410  Studio B
The Power Station
New York City, New York
3 March 1985

Empire Burlesque recording session

1. Dark Eyes
2. Dark Eyes
3. Dark Eyes
4. Dark Eyes
5. Dark Eyes
6. Dark Eyes

Bob Dylan (vocal, harmonica & guitar).

Notes
• Only the released track is circulating.
• 1, 2 are interrupted
• 5 is a false start.

Official releases
6 released on EMPIRE BURLESQUE, Columbia FC 40110, 8 June 1985, and on Columbia CK 40110 (CD), August 1985.
6 released on single Columbia 38-05697, October 1985.
6 released on 3 CD box set DYLANT, Columbia 88697114202-D2, 1 October 2007.
6 released in remastered version on EMPIRE BURLESQUE, Columbia 88691924312-31 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 21 November 2013.
The Power Station
New York City, New York
4 March 1985

Empire Burlesque recording session

Bob Dylan (guitar, vocal), Mark Knopfler (guitar), Ted Perlman (guitar), Alan Clark (synthesizer), Robbie Shakespeare (bass) and Sly Dunbar (drums).

Note. No tracks are known from this recording session.

References