STILL ON THE ROAD
1984 RECORDING SESSIONS

JULY
24 New York City, New York Intergalactic Studio, Al Green recording session.
26 New York City, New York Delta Sound, Empire Burlesque recording session

SEPTEMBER
New York City, New York The Power Station, Lone Justice recording session

NOVEMBER
Los Angeles, California Oceanway Studios

DECEMBER
6 Los Angeles, California Cherokee Studio, Empire Burlesque recording session
7 Los Angeles, California Cherokee Studio, Empire Burlesque recording session
9 Los Angeles, California Cherokee Studio, Empire Burlesque recording session
10, 11 Los Angeles, California Cherokee Studio, Empire Burlesque recording session
14 Los Angeles, California Cherokee Studio, Empire Burlesque recording session
22 Los Angeles, California Cherokee Studio, Empire Burlesque recording session
Los Angeles, California Unidentified Studio, Cruzados session
7335    Intergalactic Studio
New York City, New York
24 July 1984

Al Green recording session.

1. Honey Wait (?)
2. Mountain Of Love (Harold Kenneth Dorman)
3. We Had It All (Donny Fritts/Troy Seals)

Bob Dylan and probably Carolyn Dennis shared vocal, Ron Wood (guitar), Steve Potts (drums).
7340  Delta Sound
New York City, New York
26 July 1984

Empire Burlesque recording session

1. Driftin' Too Far From Shore
2. Firebird
3. Who Loves You More
4. Wolf
5. Clean Cut Kid
6. Clean Cut Kid

Bob Dylan (vocal, piano, synthesizer & guitar), Ron Wood (guitar), John Paris (bass), Anton Fig (drums), Carolyn Dennis (vocal).

Backing vocals by Queen Ester Marrow, Peggi Blue and Carolyn Dennis were added at an overdub session 3 March 1985.

Richard Seher (synthesizer) and Bashiri Johnson (percussion), Darryl Dixin, Robin Eubanks, David Watson, Marvin Daniels (horns) were added at an overdub session at Shake Down Studio, New York City, New York, March 1985.

Official releases
1 released on KNOCKED OUT LOADED, Columbia OC 40439, and Columbia CK 40439 (CD), 8 August 1986.
1 released in remastered version on KNOCKED OUT LOADED, Columbia 88691924312-32 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
1 released on single Columbia 38-07970, June 1988.
5 released on EMPIRE BURLESQUE, Columbia FC 40110, 8 June 1985, and on Columbia FK 40110 (CD), 8 August 1986.
5 released in remastered version on EMPIRE BURLESQUE, Columbia 88691924312-31 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1 was overdubbed before release at Skyline Recording Co 28 & 29 April, and 9 & 16 May 1986.
2 and 4 are instrumentals.
5 was overdubbed before release at Shakedown Studios, New York City, New York, March 1985.
Stereo studio recordings.

Session info updated 4 December 2015.
7350 Ritz-Carlton Hotel
New York City, New York
30 July 1984

Interview by Bert Kleinman & Artie Mogul.

Notes
- Broadcast by various radio stations in the U.S. from 13 November 1985 and onwards.
- Fragments broadcast by Westwood One radio 20 June 1986 in connection with the HBO-Special HARD TO HANDLE.

Official release
Released on DYLAN ON DYLAN, Westwood One (Radio station Disc), 17 November 1984.


Incomplete mono recording, 50 minutes.
The Power Station
New York City, New York
September 1984

Lone Justice recording session

1. Go Away Little Boy
2. Go Away Little Boy
3. Clean Cut Kid

Bob Dylan (guitar), Ryan Hedecock (guitar), Ron Wood (guitar), Marvin Etzioni (bass), Benmont Tench (organ), Don Heffington (drums).

1, 3 Bob Dylan (vocal).
2 Maria McKee (vocal & harmonica).

Note. 3 is not circulating.

Official releases
2 released as B-side on 12” single SWEET SWEET BABY (I’M FALLING) in Europe, 1985.
2 released on LONE JUSTICE: THE WORLD IS NOT MY HOME, Geffen GED 25304, 12 January 1999.

Stereo studio recordings, 7 minutes.
7365 Oceanway Studios
Los Angeles, California
November 1984

1. In The Summertime (Ray Dorset)
2. In The Summertime (Ray Dorset)
3. In The Summertime (Ray Dorset)
4. Freedom For The Stallion (Allen Toussaint)
5. Freedom For The Stallion (Allen Toussaint)
6. Freedom For The Stallion (Allen Toussaint)
7. Instrumental # 1
8. Help Me Make It Through The Night (Kris Kristofferson)
9. Instrumental # 2
10. Instrumental # 3
11. Instrumental # 4
12. Instrumental # 4
13. Instrumental # 4
14. Instrumental # 5

Bob Dylan (vocal & electric guitar) backed by unidentified musicians.

8 instrumental.

Bootleg
Important Words, Wanted Man WMM014.

Stereo studio recording. 60 minutes.
Bob Dylan Still On The Road: 1984 Recording sessions

7390 Cherokee Studio
Hollywood
Los Angeles, California
6 December 1984
Empire Burlesque recording session

1. New Danville Girl
2. New Danville Girl
3. Queen Of Rock 'n' Roll
4. Look Yonder

1 Bob Dylan (vocal & guitar), Ira Ingber (guitar), Vince Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums).
2-4 Bob Dylan (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), Howie Epstein (bass).

Notes
• 1 was later used for overdubbing 14-23 May 1986 and released on Knocked Out Loaded in 1986 as Brownsville Girl.
• 3 and 4 are not circulating. They may or may not be Bob Dylan compositions.

References

Stereo studio recordings.
7391 Cherokee Studio
Hollywood
Los Angeles, California
7 December 1984

Empire Burlesque recording session

1. Look Yonder

Bob Dylan (vocal & guitar), Ira Ingber (guitar), Vince Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums).

Note. This track is not circulating. It may or may not be a Bob Dylan composition.

References

Stereo studio recordings.
7392 Cherokee Studio
Hollywood
Los Angeles, California
9 December 1984

Empire Burlesque recording session

1. Gravity Song

Bob Dylan (vocal & guitar), Ira Ingber (guitar), Vince Melamed (keyboards), Carl Sealove (bass), Don Heffington (drums).

Note. This track is not circulating. It may or may not be a Bob Dylan composition.

References

Stereo studio recordings.
Bob Dylan (vocal & guitar), Ira Ingber (guitar).

Note. This take maybe the master which was later used for overdubbing 14-23 May 1986 and released on Knocked Out Loaded in 1986 as Brownsville Girl.

References

Stereo studio recordings.
Cherokee Studio
Hollywood
Los Angeles, California
14 December 1984
Empire Burlesque recording session

1. Something's Burning, Baby
2. The Girl I Left Behind (trad.)

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), John R. Paruolo (keyboards), Howie Epstein (bass), Don Heffington (drums).

Notes
• There were also recording sessions 13, 16 and 17 December 1984. No details from these sessions are known.
• 1 released on Empire Burlesque after overdubbing.
• 2 is not in circulation.

References

Stereo studio recordings.
Cherokee Studio  
Hollywood  
Los Angeles, California  
22 December 1984  

Empire Burlesque recording session

1. I'll Remember You  
2. Prince Of Plunder  
3. Seeing The Real You At Last

Bob Dylan (vocal & guitar), Mike Campbell (guitar), Benmont Tench (keyboards), John R. Paruolo (keyboards), Howie Epstein (bass), Don Heffington (drums).

Notes
• Some of these tracks may have been recorded during a session 30 January 1985.  
• 1 and 3 are not circulating without overdubs.  
• 2 may or may not be a Bob Dylan composition and is not circulating.

References

Stereo studio recordings.
Unidentified Studio
Hollywood
Probably Los Angeles, California
Probably December 1984
The Cruzados recording session

1. *Rising Sun* (Steven Hufsteter/Tito Larriva/Tony Marsico/Chalo Quintana)

Bob Dylan (harmonica) with The Cruzados: Tito Larriva (lead vocal & guitar), Steven Hufsteter (guitar), Tony Marsico (bass & vocal), Chalo Quintana (drums).

*Note.* The Cruzados was originally called The Plugz.

**Official releases**


*Reference.* www.thecruzados.com

Stereo studio recording, 6 minutes.

Session info updated 24 February 2011