

STILL ON THE ROAD

1984 EUROPE TOUR

MAY

28	Verona, Italy	Arena di Verona
29	Verona, Italy	Arena di Verona
31	Hamburg, West Germany	St. Pauli Stadion

JUNE

2	Basel, Switzerland	Fussballstadion St.Jakob
3	Munich, West Germany	Olympia Stadion
4	Rotterdam, The Netherlands	Sportpaleis Ahoy
6	Rotterdam, The Netherlands	Sportpaleis Ahoy
7	Brussels, Belgium	Stade de Schaerbeek Stadion
9	Gothenburg, Sweden	Ullevi Stadion
10	Copenhagen, Denmark	Idraetsparken
11	Offenbach, West Germany	Stadion Bieberer Berg
13	West Berlin, West Germany	Waldbühne
14	Vienna, Austria	Wiener Stadthalle-Kiba
16	Cologne, West Germany	Müngersdorfer Stadion
17	Nice, France	Stade De L'Ouest
19	Rome, Italy	Roma Palaeur
20	Rome, Italy	Roma Palaeur
21	Rome, Italy	Roma Palaeur
24	Milan, Italy	Stadio San Siro
26	Madrid, Spain	Estadio del Rayo Vallecano
28	Barcelona, Spain	Minestadio del F.C. Barcelona
30	Nantes, France	Stade Marcel Saupin

JULY

1	Paris, France	Parc de Sceaux
3	Grenoble, France	Grenoble Alpexpo
5	Newcastle, England	St. James' Park
7	London, England	Wembley Stadium
8	Slane, Ireland	Slane Castle

**7010 Beverly Theater
Los Angeles, California
23 May 1984**

Rehearsal before tour

1. *Maggie's Farm*
2. *All Along The Watchtower*
3. *Just Like A Woman*
4. *Just Like A Woman*
5. *When You Gonna Wake Up*
6. *When You Gonna Wake Up*
7. *Shelter From The Storm*
8. *Watered-Down Love*
9. *Masters Of War*
10. *Jokerman*
11. *Simple Twist Of Fate*
12. *Simple Twist Of Fate*
13. *Man Of Peace*
14. *Man Of Peace*
15. *I And I*
16. *It's All Over Now, Baby Blue*
17. *Ballad Of A Thin Man*
18. *Heart Of Mine*
19. *Highway 61 Revisited*
20. *I See You Around And Around (?)*
21. *Leopard-Skin Pill-Box Hat*
22. *Unidentified Instrumental*
23. *Unidentified Song*
24. *Always On My Mind* (Mark James/Johnny Christopher/Wayne Carson)
25. *Always On My Mind* (Mark James/Johnny Christopher/Wayne Carson)
26. *Always On My Mind* (Mark James/Johnny Christopher/Wayne Carson)
27. *Always On My Mind* (Mark James/Johnny Christopher/Wayne Carson)
28. *Every Grain Of Sand*
29. *Every Grain Of Sand*
30. *Girl From The North Country*

Bob Dylan (vocal, guitar, harmonica), Mick Taylor (guitar), Ian McLagan (keyboards), Gregg Sutton (bass), Colin Allen (drums).

Bootlegs

Dress Rehearsal. Kornyfone LP

Majestic Bells of Bolts. LP

Underdog Soldier – An Epitaph To America. Mighty White Productions LP.

Stereo studio recording, 80 minutes.

Session info updated 1 September 2003.

**7015 Unidentified Studio
Verona, Italy
Late May 1984**

Rehearsal before tour

1. *Unidentified Instrumental*
2. *Unidentified Instrumental*
3. *Unidentified Instrumental*
4. *Vocal Improvisation*
5. *Unidentified Instrumental*
6. *Unidentified Instrumental*
7. *Unidentified Instrumental*
8. *Vocal Improvisation*
9. *Unidentified Instrumental*
10. *Almost Done*
11. *Almost Done*
12. *Almost Done*
13. *Almost Done*
14. *Almost Done*
15. *Enough Is Enough*
16. *Unidentified Instrumental*
17. *Dirty Lies*
18. *Why Do I Have To Choose??* (Willie Nelson)
19. *To Each His Own* (Ray Evans - Jay Livingstone)
20. *Unidentified Instrumental*
21. *Jokerman*
22. *All Along The Watchtower*
23. *Just Like A Woman*
24. *Highway 61 Revisited*
25. *I And I*
26. *Girl From The North Country*
27. *Shelter From The Storm*
28. *Shelter From The Storm*
29. *License To Kill*
30. *Ballad Of A Thin Man*
31. *When You Gonna Wake Up*
32. *To Ramona*

Bob Dylan (vocal, guitar, harmonica), Mick Taylor (guitar), Ian McLagan (keyboards), Gregg Sutton (bass), Colin Allen (drums).

1-20 Carlos Santana (guitar).

13-14 instrumental.

Stereo studio recording, 90 minutes.

Session info updated 1 September 2003.

7020 Arena di Verona
Verona, Italy
28 May 1984

1. *Jokerman*
2. *All Along The Watchtower*
3. *Just Like A Woman*
4. *Highway 61 Revisited*
5. *I And I*
6. *Shelter From The Storm*
7. *License To Kill*
8. *Ballad Of A Thin Man*
9. *When You Gonna Wake Up*

Greg Sutton: *Got My Mojo Working* (McKinley Morganfield)

10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Girl From The North Country*
12. *Don't Think Twice, It's All Right*
13. *The Times They Are A-Changin'*
14. *Masters Of War*
15. *Maggie's Farm*
16. *Every Grain Of Sand*
17. *Man Of Peace*
18. *Heart Of Mine*
19. *Like A Rolling Stone*

—

20. *The Lonesome Death Of Hattie Carroll*
21. *Blowin' In The Wind*
22. *Tombstone Blues*

First concert of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

10-13, 20 Bob Dylan solo (vocal & guitar).

3, 13, 20 Bob Dylan harmonica.

21 Bob Dylan (vocal & guitar), Carlos Santana (guitar).

22 Carlos Santana (guitar).

Notes

- Live debuts of *I And I*, *Man Of Peace*.
- First live version of *Tombstone Blues* since Berkeley, California, 4 December 1965.
- First live version of *Shelter From The Storm* since Hollywood, Florida, 16 December 1978
- 2 and parts of 1 broadcast by Italian TV, Retequattro, June 1984, in the program "Bob Dylan: Tour Europeo '84 – Arena di Verona", with sound recorded in the audience!
- 21 partly broadcast by Italian TV, RA 1, June 1984, in the program "Un Arena – Per il Mito", also with sound recorded in the audience!

BobTalk

I wanna introduce here, the people who in the band. Playing on the keyboards tonight, Ian McLagan. On the bass Greg Sutton. On the drums, Colin Allen, and on the guitar Mick Taylor. This is one song I wrote a few years back called When You Are Gonna Wake Up? I wanna dedicate this to the ??? poor. For ??? poor.

Thank you. Greg's gonna sing a song for you now called I Got My Mojo Working.

Bootleg**The Jokerman Plays In The Arena. LP**

Stereo audience recording, 125 minutes.

Audience video recording, 00 minutes.

Session info updated 31 May 2011.

**7030 Villa Cortine
Sirmione, Italy
29 May 1984**

Press Conference

Notes

- This press conference was shared with Carlos Santana.
- Broadcast in part by Italian TV, Retequattro, June 1984, in the program "Bob Dylan: Tour Europeo '84 – Arena di Verona" and by TV, RA 1, June 1984, in the program "Un Arena – Per il Mito".

Stereo audience recording, 40 minutes.

Session info updated 1 September 2003.

7040 Arena di Verona
Verona, Italy
29 May 1984

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Leopard-Skin Pill-Box Hat*
6. *I And I*
7. *License To Kill*

Greg Sutton: *Mr. Tambourine Man*

8. *It Ain't Me, Babe*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Don't Think Twice, It's All Right*
11. *Maggie's Farm*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *The Times They Are A-Changin'*
18. *Blowin' In The Wind*
19. *Tombstone Blues*

Second concert of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17 Bob Dylan solo (vocal & guitar).

4, 8, 17 Bob Dylan harmonica.

18 Bob Dylan (vocal & guitar), Carlos Santana (guitar).

19 Carlos Santana (guitar).

Notes

- 16-18 broadcast by Italian TV, Retequattro, June 1984, in the program "Bob Dylan: Tour Europeo '84 – Arena di Verona", with sound recorded in the audience!
- 17, 18 partly broadcast by Italian TV, RA 1, June 1984, in the program "Un Arena – Per il Mito", also with sound recorded in the audience!

BobTalk

Thank you. Greg Sutton's gonna sing a song for you now called... What are you gonna sing tonight? Greg Sutton's gonna sing Mr. Tambourine Man. Greg Sutton!

Thank you, what do you think of that, Mr. Tambourine Man? I think Greg forgot a few of the words. (after Don't Think Twice, It's All Right)

Thank you. I wanna introduce, playing the keyboards tonight, Ian MacLagan, give him a hand. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (at the end of Like A Rolling Stone)

You remember Carlos? He's gonna play this one with me. (before Blowin' In The Wind)

18 and 19 available as mono PA recording.

Stereo audience recording, 95 minutes.

Session info updated 31 May 2011.

**7050 Club-Haus
St. Pauli Stadion
Hamburg, West Germany
31 May 1984**

Press Conference

Notes.

- This was a shared press conference with Carlos Santana that started during Joan Baez' set. She later joined, offering the give "a serious" press conference!
- Partly broadcast by ZDF-TV, West Germany, 1 June 1984, in the program "Tele-Illustrierte" and by radio HR3, West Germany, 11 June 1984.

Reference. The Fiddler Now Upspoke, Volume 2. Desolation Row Promotions, pages 473-479.

Stereo audience recording, 22 minutes.

Session info updated 1 September 2003.

**7060 St. Pauli Stadion
Hamburg, West Germany
31 May 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *Got My Mojo Working* (McKinley Morganfield)

8. *It Ain't Me, Babe*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Don't Think Twice, It's All Right*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *The Lonesome Death Of Hattie Carroll*
18. *Blowin' In The Wind*
19. *Tombstone Blues*

Third concert of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18 Bob Dylan solo (vocal & guitar).

4, 8, 17 Bob Dylan harmonica.

18 Bob Dylan (vocal & guitar), Joan Baez (vocal & guitar), Carlos Santana (guitar).

19 Carlos Santana (guitar).

BobTalk

Thank you. Greg Sutton's gonna sing a song for you now called ... I don't know what, he always surprises me every night. He's gonna sing a new song tonight. I think one he's just written. (before *Got My Mojo Working*)

On the keyboards tonight, Ian McLagan. Playing bass guitar, Greg Sutton. On the drums, Colin Allen. Playing lead guitar Mick Taylor. (at the end of *Like A Rolling Stone*)

Carlos is gonna come back on now, remember? Joan Baez is coming back on too. I like to introduce Joan. Joan Baez. Joan gave me my first start. I think she put me on my first stage, I don't know. She sure is a wonderful lady, give her a hand. (before *Blowin' In The Wind*)

Notes

16 and 18 partly broadcast ZDF-TV, West Germany, 1 June 1984, in the program "Tele-Illustrierte".

16 - 19 available as raw TV news footage.

16 and partly 18 mono TV recording.

Stereo audience recording, 100 minutes.

Session info updated 4 December 2015.

**7070 Fussballstadion St.Jakob
Basel, Switzerland
2 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *Got My Mojo Working* (McKinley Morganfield)

8. *It Ain't Me, Babe*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Don't Think Twice, It's All Right*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *To Ramona*
18. *Girl From The North Country*
19. *Tombstone Blues*
20. *Why Do I Have To Choose?* (Willie Nelson)
21. *Blowin' In The Wind*

Concert #4 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 8 Bob Dylan harmonica.

19-20 Carlos Santana (guitar).

21 Bob Dylan (vocal & guitar), Mick Taylor (guitar).

Notes

- Live debut of *Why Do I Have To Choose?*.
- 17 partly broadcast by DRS, TSR and TSI-TV, Switzerland, 3 June 1984.

BobTalk

Thank you! Greg Sutton's gonna sing a song for you now. A song he wrote last night. Got My Mojo Working.

All right, thank you. I wanna introduce the man over here playing keyboards tonight, Ian McLagan. On the bass guitar, Greg Sutton. On drums, Colin Allen. Guitar, Mick Taylor. (before Like A Rolling Stone)

17 partly mono TV recording.

Stereo audience recording, 110 minutes.

Session info updated 14 november 2014.

**7080 Olympia Stadion
Munich, West Germany
3 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *Got My Mojo Working* (McKinley Morganfield)

8. *It Ain't Me, Babe*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Don't Think Twice, It's All Right*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Girl From The North Country*
18. *The Lonesome Death Of Hattie Carroll*
19. *Blowin' In The Wind*
20. *I Shall Be Released*
21. *Tombstone Blues*
22. *Why Do I Have To Choose?* (Willie Nelson)
23. *Forever Young*

Concert #5 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 8, 18 Bob Dylan harmonica.

19-20 Joan Baez (shared vocal & guitar).

19-23 Carlos Santana (guitar).

Note. 19 broadcast by VDR-TV, West Germany, 4 June 1984.

BobTalk

Thank you. Greg Sutton's gonna sing for you now. He just wrote on the way over to the football stadium, called I Got My Mojo Working.

Bootlegs

Forever Young / The Return Of The Great White Wonder. LP

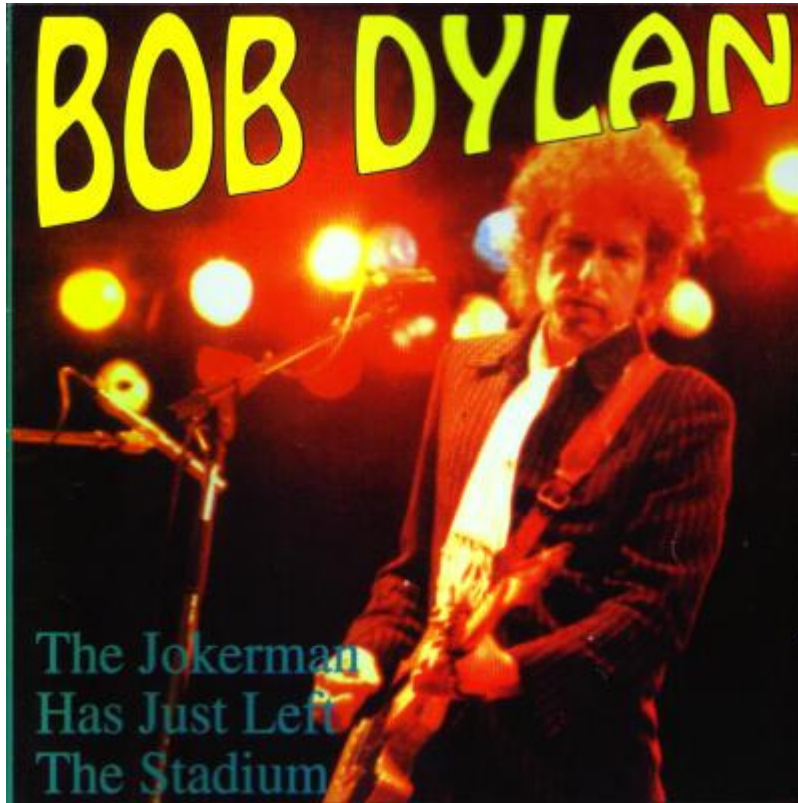
The Munich Tapes. LP

Jokerman Has Just Left The Stadium. Sound Bites SB 001.

19 mono TV recording.

Stereo audience recording, 100 minutes.

Session info updated 31 May 2011.



**7090 Sportpaleis Ahoy
Rotterdam, The Netherlands
4 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *Got My Mojo Working* (McKinley Morganfield)

8. *Tangled Up In Blue*
9. *It Ain't Me, Babe*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Man Of Peace*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Girl From The North Country*
18. *Don't Think Twice, It's All Right*
19. *Tombstone Blues*
20. *Forever Young*

Concert #6 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9 Bob Dylan harmonica.

Note. First live version of *Tangled Up In Blue* since Hollywood, Florida, 16 December 1978.

BobTalk

Thank you! Thank you! That's Mick Taylor on lead guitar. All right, Greg Sutton's gonna sing a song for you now called Got My Mojo Working.

Thank you. Man Of Peace. A very appropriate song.

Thank you. I wanna introduce the man on the keyboards here, Mr. Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On electric guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootlegs

Live In Holland. Bijoux Selected LP

His Master's Voice. Bijoux Selected LP

Man Of Peace. Superman LP

Rotterdam '84. Superman LP

Stereo audience recording, 110 minutes.

Audience video recording, 55 minutes.

Session info updated 31 May 2011.

**7100 Sportpaleis Ahoy
Rotterdam, The Netherlands
6 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *Got My Mojo Working* (McKinley Morganfield)

8. *It Ain't Me, Babe*
9. *A Hard Rain's A-Gonna Fall*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Simple Twist Of Fate*
15. *Man Of Peace*
16. *Every Grain Of Sand*
17. *Like A Rolling Stone*

—

18. *Tangled Up In Blue*
19. *Don't Think Twice, It's All Right*
20. *Love Minus Zero/No Limit*
21. *Blowin' In The Wind*

Concert #7 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18, 19 Bob Dylan solo (vocal & guitar).

4, 8, 18 Bob Dylan harmonica.

21 Carlos Santana (guitar).

BobTalk

[audience: Lay Lady Lay! Lay Lady Lay!] *Lay Lady Lay*. *Who wants to hear Man Of Peace, who wants to hear Lay Lady Lay? Who wants to hear Man Of Peace? Man Of Peace. He-he. More people wanna hear it.*

On the keyboards tonight, Mr. Ian McLagan. On the bass guitar tonight, Greg Sutton. On the drums, Colin Allen. Electric guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Stereo audience recording, 130 minutes.

Session info updated 31 May 2011.

**7110 Stade de Schaerbeek Stadion
Brussels, Belgium
7 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *Mr. Tambourine Man*
9. *It Ain't Me, Babe*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Simple Twist Of Fate*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Tangled Up In Blue*
18. *Girl From The North Country*
19. *Love Minus Zero/No Limit*
20. *Tombstone Blues*
21. *Why Do I Have To Choose?* (Willie Nelson)

Concert #8 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 8, 9, 17 Bob Dylan harmonica.

20, 21 Carlos Santana (guitar).

Note. 16 and 17 broadcast in part on Belgian TV, 8 July 1984.

BobTalk

Thank you. Ballad Of A Thin Man. I once wrote it for a friend of mine. Hey! I wrote this song. (before Simple Twist Of Fate)

On the keyboards tonight, Ian MacLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootleg

Standing On The Waters. Infidels 2CD

16 and 17 partly mono TV recording, 18 and 19 are available as mono PA recordings.

Stereo audience recording, 125 minutes.

Session info updated 22 October 2015.

**7120 Ullevi Stadion
Gothenburg, Sweden
9 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *Mr. Tambourine Man*
9. *It Ain't Me, Babe*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Simple Twist Of Fate*
17. *Like A Rolling Stone*

—

18. *Tangled Up In Blue*
19. *Don't Think Twice, It's All Right*
20. *Blowin' In The Wind*
21. *Tombstone Blues*
22. *Love Minus Zero/No Limit*
23. *The Times They Are A-Changin'*

Concert #9 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18, 19 Bob Dylan solo (vocal & guitar).

4, 8, 9, 18 Bob Dylan harmonica.

20-23 Carlos Santana (guitar).

BobTalk

Hur mår ni? Hur mår ni? (before I and I)

Thank you. Greg Sutton's gonna sing a song for you now called, wait a second, Greg? Just My Imagination. A song he wrote coming over here in the limousine.

On the keyboards tonight, give him a warm hand, Ian MacLagan! On the bass guitar — Mr. Greg Sutton! On the drums — Collin Allen. On electric guitar, Mr. Mick Taylor. (at the end of Like a Rolling Stone)

You sing! That's Right! Yeah! All Right! (during Blowin' in the Wind)

That's great! That really sounds wonderful. It really sounds wonderful. If you know this one maybe you can sing along on this one, too. (before Tombstone Blues)

Bootlegs

Extra Dylan. LP

Gothenburg '84 – Don't Think Twice. Lust Records LP

Don't Think Twice Gothenburg 84. CD

Notes

"Hur mår ni?" is Swedish for "How are you doin'?"

8 partly broadcast live by Danish TV with sound recorded from the audience.

22 and 23 are available as mono PA recordings.

Stereo audience recording, 130 minutes.

Session info updated 25 May 2015.

**7130 Idraetsparken
Copenhagen, Denmark
10 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *Mr. Tambourine Man*
9. *It Ain't Me, Babe*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Simple Twist Of Fate*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Tangled Up In Blue*
18. *Girl From The North Country*
19. *Blowin' In The Wind*
20. *Tombstone Blues*
21. *Why Do I Have To Choose?* (Willie Nelson)
22. *Love Minus Zero/No Limit*
23. *The Times They Are A-Changin'*

Concert #10 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 8, 9, 17 Bob Dylan harmonica.

19-23 Carlos Santana (guitar).

BobTalk

Who needs an umbrella? You need an umbrella? You know, ha-ha, you got a lot of umbrellas out there. Certainly must have one to spare. (before Maggie's Farm)

Thank you, you're very kind. Greg Sutton's gonna sing a song for you now called, what you gonna sing tonight Greg? He's gonna do a song he just wrote coming over here in the limousine, called Just My Imagination. Greg Sutton!

On the keyboards tonight, Ian MacLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On electric guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Notes

There's a false start with *Lay Lady Lay* before *It's All Over Now, Baby Blue*.
Stereo audience recording, 135 minutes.

Session info updated 25 May 2015.

**7140 Stadion Bieberer Berg
Offenbach, West Germany
11 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *Don't Think Twice, It's All Right*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Man Of Peace*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *It Ain't Me, Babe*
18. *Mr. Tambourine Man*
19. *Love Minus Zero/No Limit*
20. *Tombstone Blues*
21. *Why Do I Have To Choose?* (Willie Nelson)
22. *The Times They Are A-Changin'*
23. *All Along The Watchtower*

Concert #11 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9, 17, 18 Bob Dylan harmonica.

20-23 Carlos Santana (guitar), Armando Peraja, Raul Rekow, Oresta Vilato (percussion).

Notes

- 5, 6, 17 broadcast by HR3 Radio, West Germany, 11 June 1984 with sound from the audience.
- 18 and 20 partly broadcast by NDR-TV, 12 June 1984.

Bootleg

Live At OFC Stadium. Swinging Pig LP

18 and 20 partly mono TV recording.

Stereo audience recording, 135 minutes.

Session info updated 31 May 2011.

**7150 Waldbühne
West Berlin, West Germany
13 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *Tangled Up In Blue*
9. *It Ain't Me, Babe*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *It's All Over Now, Baby Blue*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Man Of Peace*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Don't Think Twice, It's All Right*
18. *Girl From The North Country*
19. *The Lonesome Death Of Hattie Carroll*
20. *Tombstone Blues*
21. *Blowin' In The Wind*

Concert #12 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17-19 Bob Dylan solo (vocal & guitar).

4, 8, 9, 19 Bob Dylan harmonica.

20-21 Carlos Santana (guitar).

Bootlegs

The Jokerman Plays Berlin. LP

Just The Girls. Watchtower WTP 007/8.

Stereo audience recording, 125 minutes.

Session info updated 31 May 2011.

**7160 Wiener Stadthalle-Kiba
Vienna, Austria
14 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Shelter From The Storm*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *It Ain't Me, Babe*
18. *Don't Think Twice, It's All Right*
19. *Heart Of Mine*
20. *Tombstone Blues*
21. *Blowin' In The Wind*

Concert #13 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9, 17 Bob Dylan harmonica.

19-21 Carlos Santana (guitar), Armando Peraja, Raul Rekow, Oresta Vilato (percussion).

BobTalk

Thank you. Greg Sutton's gonna sing a song for you now, called Just My Imagination.

On the keyboards tonight, give him a hand, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On electric guitar, Mick Taylor. (at the end Like A Rolling Stone).

Bootleg

Jokerman In Europe. Main Stream MAST-045/46.

21 is available as stereo PA recording.

Stereo audience recording, 125 minutes.

Session info updated 31 May 2011.

**7170 Müngersdorfer Stadion
Cologne, West Germany
16 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Love Minus Zero/No Limit*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Simple Twist Of Fate*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *It Ain't Me, Babe*
19. *Leopard-Skin Pill-Box Hat*
20. *Tombstone Blues*
21. *Blowin' In The Wind*
22. *Just Like Tom Thumb's Blues*
23. *Why Do I Have To Choose?* (Willie Nelson)

Concert #14 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9, 17, 18 Bob Dylan harmonica.

19-23 Carlos Santana (guitar).

Note. First live version of *Leopard-Skin Pill-Box Hat* since Oklahoma City. Oklahoma, 18 May 1976.

Bootlegs

Drunken Farmerboy. LP

Velvet Dylan. LP

2, 4, 6, 9, 11, 14 are available as mono PA recordings.

Stereo audience recording, 130 minutes.

Session info updated 31 May 2011.

**7180 Stade De L'Ouest
Nice, France
17 June 1984**

Interview by Antoine de Caunes.

Note. Broadcast partly by Antenne 2, France, 30 June 1984, and partly by MTV, 27 January 1985.

TV recording, 16 minutes.

Session info updated 1 September 2003.

**7190 Stade De L'Ouest
Nice, France
17 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Every Grain Of Sand*
15. *Like A Rolling Stone*

—

16. *It Ain't Me, Babe*
17. *Don't Think Twice, It's All Right*
18. *The Times They Are A-Changin'*
19. *Leopard-Skin Pill-Box Hat*
20. *Why Do I Have To Choose?* (Willie Nelson)

Concert #15 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 16, 17 Bob Dylan solo (vocal & guitar).

4, 9, 16 Bob Dylan harmonica.

18-22 Carlos Santana (guitar).

Stereo audience recording, 115 minutes.

Session info updated 31 May 2011.

7200 Roma Palaeur
Rome, Italy
19 June 1984

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *It Ain't Me, Babe*
19. *The Times They Are A-Changin'*
20. *I Shall Be Released*
21. *Tombstone Blues*
22. *Blowin' In The Wind*

Concert #16 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9, 17, 18 Bob Dylan harmonica.

19-22 Carlos Santana (guitar).

Notes

- 2 and 17 partly broadcast by Italian TV, Retoquattro, June 1984.
- 17 partly broadcast by MTV 27 January 1985.

BobTalk

Thank you! You've been a wonderful audience! I wanna introduce the guys in the band to you. On the keyboards, Ian MacLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (near the end of Like A Rolling Stone)

Bootlegs

Live At Palaeur. Shamrock SR-201003/4.

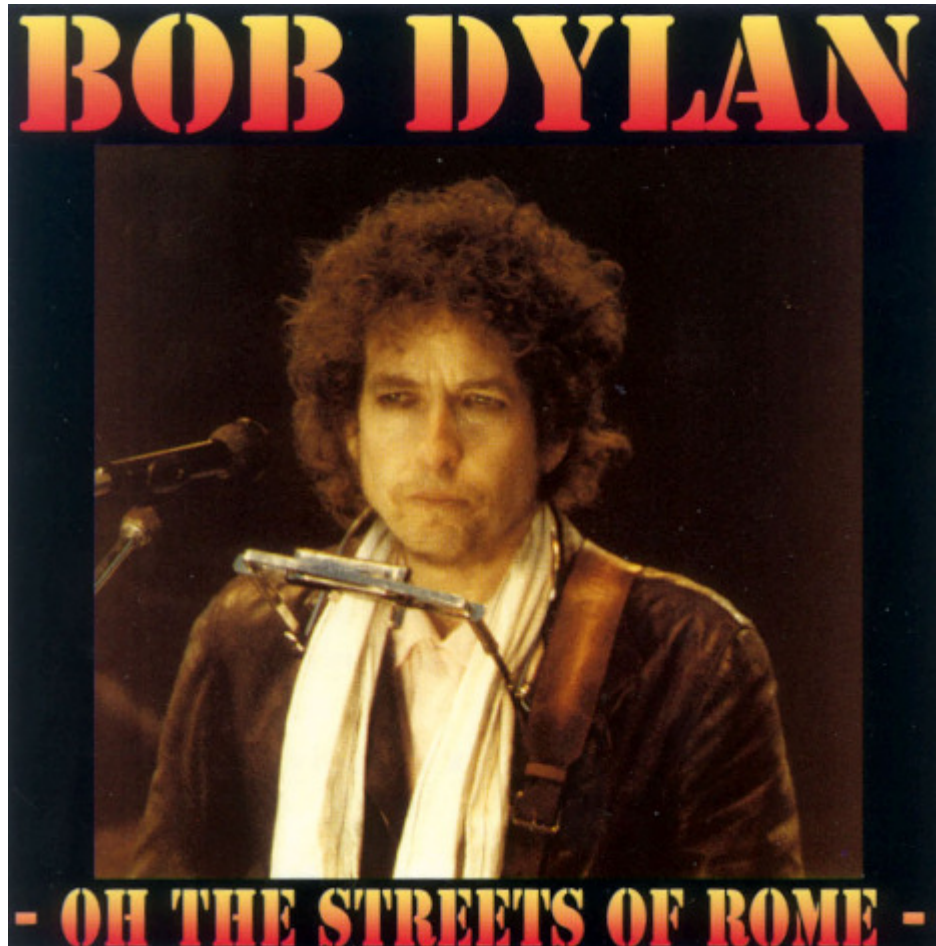
Oh The Streets Of Rome. Wanted Man WMM 031/032.

Rome '84 Revisited. Red Cow.

2 and 17 partly mono TV recordings.

Stereo PA recording, 120 minutes.

Session info updated 31 May 2011.



7210 Roma Palaeur
Rome, Italy
20 June 1984

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Like A Rolling Stone*

—

16. *Mr. Tambourine Man*
17. *To Ramona*
18. *It Ain't Me, Babe*
19. *The Times They Are A-Changin'*
20. *Leopard-Skin Pill-Box Hat*
21. *Tombstone Blues*
22. *Blowin' In The Wind*

Concert #17 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 16-18 Bob Dylan solo (vocal & guitar).

4, 9, 16, 18 Bob Dylan harmonica.

19-22 Carlos Santana (guitar).

BobTalk

Thank you very much! You've been a wonderful audience! I wanna introduce the guys in the band to you. On the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. Isn't it hot in here? Yeah? Not as hot as it's gonna be. (at the end of Like A Rolling Stone)

[lots of audience requests] *Very good. Ha-ha! I played that two hours ago!* (before To Ramona)

Thank you. Your new Leopard-skin pillbox-hat. an old, an old leopard-skin pillbox-hat.

18-22 are available as mono PA recordings.

Stereo audience recording, 130 minutes.

Session info updated 31 May 2011.

7220 Roma Palaeur
Rome, Italy
21 June 1984

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *Desolation Row*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *It Ain't Me, Babe*
19. *The Times They Are A-Changin'*
20. *Leopard-Skin Pill-Box Hat*
21. *Tombstone Blues*
22. *I Shall Be Released*
23. *Blowin' In The Wind*

Concert #18 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 17, 18 Bob Dylan harmonica.

19-23 Carlos Santana (guitar).

Notes

- Live debut of *Enough Is Enough*.
- First live version of *Desolation Row* since St. Louis, Missouri, 4 February 1974.

BobTalk

Thank you. You've been a wonderful audience. I wanna introduce the guys in the band to you. On the keyboards Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Stereo audience recording, 130 minutes.

Session info updated 31 May 2011.

7230 Stadio San Siro
Milan, Italy
24 June 1984

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *It Ain't Me, Babe*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *Tangled Up In Blue*
19. *Knockin' On Heaven's Door*
20. *Tombstone Blues*
21. *Leopard-Skin Pill-Box Hat*
22. *Why Do I Have To Choose?* (Willie Nelson)
23. *Blowin' In The Wind*
24. *The Times They Are A-Changin'*

Concert #19 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9, 17, 18 Bob Dylan harmonica.

19-24 Carlos Santana (guitar).

19-24 Alphonso Johnson replaces Greg Sutton on bass.

BobTalk

Thank you. Sia alla prossima volta. I wanna introduce the band to you, you were such a wonderful crowd. On the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootleg

Live in San Siro. LP

Notes

17, 19, 23 partly broadcast by Italian TV, Retoquattro, June 1984.

"Sia alla prossima volta." means "see you next time".

17, 19, 23 partly mono TV recordings.

Stereo audience recording, 135 minutes.

Session info updated 5 September 2013.

**7240 Estadio del Rayo Vallecano
Madrid, Spain
26 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *It Ain't Me, Babe*
19. *Knockin' On Heaven's Door*
20. *Leopard-Skin Pill-Box Hat*
21. *Tombstone Blues*
22. *Blowin' In The Wind*

Concert #20 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 17, 18 Bob Dylan harmonica.

19-22 Carlos Santana (guitar).

BobTalk

Thank you! Buenos noches! I wanna introduce Greg Sutton to you now. He's gonna sing a song for you now called, what are you gonna sing tonight Greg? Dust Off My Imagination.

Thank you very much. You've been a wonderful crowd. I wanna introduce the guys in the band to you. On the keyboards... beginning with the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootleg

Madrid '84. CD

Stereo audience recording, 125 minutes.

Session info updated 31 May 2011.

7250 Minestadio del F.C. Barcelona
Barcelona, Spain
28 June 1984

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *It Ain't Me, Babe*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Lay Lady Lay*
17. *Like A Rolling Stone*

—

18. *Mr. Tambourine Man*
19. *Don't Think Twice, It's All Right*
20. *Girl From The North Country*
21. *Knockin' On Heaven's Door*
22. *Señor (Tales Of Yankee Power)*
23. *The Times They Are A-Changin'*
24. *Tombstone Blues*
25. *Blowin' In The Wind*

Concert #21 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18-20 Bob Dylan solo (vocal & guitar).

4, 9, 18 Bob Dylan harmonica.

21-25 Carlos Santana (guitar).

Notes

- First live version of *Lay Lady Lay* since Salt Lake City, Utah, 25 May 1976.
- 17-19 and 25 broadcast by Spanish TV3, July 1984.
- 19 and 25 partly broadcast by MTV, 27 January 1985.

Bootlegs

Barcelona. Swinging Pig LP

Spanish Boot. . LP

From the Coast of Barcelona. Razor's Edge 009/010.

17-19 and 25 mono TV recordings.

Stereo audience recording, 135 minutes.

Session info updated 31 May 2011.

**7260 Stade Marcel Saupin
Nantes, France
30 June 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Girl From The North Country*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *The Lonesome Death Of Hattie Carroll*
19. *The Times They Are A-Changin'*
20. *It Takes A Lot To Laugh, It Takes A Train To Cry*
21. *Leopard-Skin Pill-Box Hat*
22. *Blowin' In The Wind*
23. *Tombstone Blues*

Concert #22 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 17, 18 Bob Dylan harmonica.

19 Bob Dylan (vocal & guitar), Carlos Santana (guitar).

20-23 Carlos Santana (guitar).

Note. First live version of *It Takes A Lot To Laugh, It Takes A Train To Cry* since Philadelphia, Pennsylvania, 6 October 1978.

BobTalk

Thank you for being so kind tonight. I wanna introduce the band to you now. On the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. I don't have to introduce to you. I know who you are. (near the end of *Like A Rolling Stone*)

Stereo audience recording, 125 minutes.

Session info updated 31 May 2011.

**7270 Parc de Sceaux
Paris, France
1 July 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *It Ain't Me, Babe*
19. *The Times They Are A-Changin'*
20. *It's All Over Now, Baby Blue*
21. *Leopard-Skin Pill-Box Hat*
22. *Tombstone Blues*
23. *Blowin' In The Wind*
24. *Knockin' On Heaven's Door*

Concert #23 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9, 17, 18 Bob Dylan harmonica.

19-24 Carlos Santana (guitar).

19 Hughes Aufray (shared vocal & guitar).

20 Van Morrison (shared vocal & guitar).

BobTalk

Thank you, you've been a very kind audience. I wanna introduce the guys in the band to you. If you don't know them already. On the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (at the end of Like A Rolling Stone)

I wanna introduce a friend of mine, I first met when I came to Paris..., came here in 1962. Just the other day actually. He-he. Anyway, he's made a few records here. I wanna introduce you to him now. Hughes Aufray. (after It Ain't Me, Babe)

Van Morrison! (after It's All Over Now, Baby Blue)

Bootlegs

Les Temps Changent. Silver Rarities SIRA 143/144 .

Over The Broken Glass. Cracker 1.

Paris Par Excellence. Massive Attack C991020B.

11-24 available as stereo PA recordings.

Stereo audience recording, 140 minutes.

Session info updated 31 May 2011.

**7280 Grenoble Alpeexpo
Grenoble, France
3 July 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *When You Gonna Wake Up*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *Girl From The North Country*
19. *The Times They Are A-Changin'*
20. *Knockin' On Heaven's Door*
21. *Leopard-Skin Pill-Box Hat*
22. *Señor (Tales Of Yankee Power)*

Concert #24 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).

4, 9, 17 Bob Dylan harmonica.

19-22 Carlos Santana (guitar).

19 Hughes Aufray (shared vocal & guitar).

BobTalk

Thank you. You have been a real kind, kind crowd. I wanna introduce the man on the keyboards to you. I know you been wondering who he is. Ian McLagan, give him a hand. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the electric guitar, Mick Taylor. (near the of Like A Rolling Stone)

I wanna introduce somebody. Hughes Aufray. Remember Hughes? Hughes Affray's here tonight! He came all the way to play for you, give him a warm hand, if we can find him. I met Hughes back in 1962. He picked me up at the airport.

Stereo audience recording, 135 minutes.

Session info updated 31 May 2011.

**7290 St. James' Park
Newcastle, England
5 July 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *Girl From The North Country*
19. *It Ain't Me, Babe*
20. *Leopard-Skin Pill-Box Hat*
21. *Tombstone Blues*
22. *Blowin' In The Wind*
23. *Knockin' On Heaven's Door*
24. *The Times They Are A-Changin'*

Concert #25 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17-19 Bob Dylan solo (vocal & guitar).

4, 9, 17, 19 Bob Dylan harmonica.

20-24 Carlos Santana (guitar).

BobTalk

Thank you. Somebody just got knocked right out of their socks. I must say this is the first English speaking audience we've played for now for quite a while. It sure is pleasant to do. (before *Maggie's Farm*)

Thank you! I realize I changed some of the lyrics on that last song. I think it's still recognizable though. (after *Simple Twist Of Fate*)

Ladies and gentlemen you've been a very kind and wonderful group of people. I wanna introduce the band to you now. On keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (at the end of *Like A Rolling Stone*)

Bootleg

Newcastle July 5, 1984. Goldmasters Dy007.

Official releases

7 and 21 released on **REAL LIVE, Columbia FC 39944**, 3 December 1984 and on **Columbia CK39944 (CD)**, March 1985.

7 and 21 released in remastered versions on **REAL LIVE, Columbia 88691924312-30** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Notes

2 partly broadcast by BBC-TV2, 5 July in the program "Newsnight".

2 partly mono TV recording.

2 Stereo audience recording, 140 minutes.

7 and 21 stereo PA recordings.

Audience video recording, 110 minutes.

Session info updated 4 December 2015.

7295 Unidentified location
Probably London, England
July 1984

Mick Brown interview

Note

Only Dylan's answers are heard on this recording

Mono recording, 4 minutes.

Session info updated 30 March 2012

7300 Wembley Stadium
London, England
7 July 1984

Interview by Martha Quinn.

Notes

Partly broadcast by MTV, 14, 15 and 16 July 1984 and 27 January 1985.

Available complete as raw MTV footage.

Stereo audience recording, 35 minutes.

Session info updated 4 December 2015.

**7310 Wembley Stadium
London, England
7 July 1984**

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Simple Twist Of Fate*
12. *Masters Of War*
13. *Ballad Of A Thin Man*
14. *Enough Is Enough*
15. *Every Grain Of Sand*
16. *Like A Rolling Stone*

—

17. *Mr. Tambourine Man*
18. *Girl From The North Country*
19. *It Ain't Me, Babe*
20. *Leopard-Skin Pill-Box Hat*
21. *It's All Over Now, Baby Blue*
22. *Tombstone Blues*
23. *Señor (Tales Of Yankee Power)*
24. *The Times They Are A-Changin'*
25. *Blowin' In The Wind*
26. *Knockin' On Heaven's Door*

Concert #26 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17-19 Bob Dylan solo (vocal & guitar).

4, 9, 17, 19 Bob Dylan harmonica.

20-26 Carlos Santana (guitar), Eric Clapton (guitar).

20 Chrissie Hynde (harmonica).

20-21, 24-26 Chrissie Hynde (backup vocal).

21 Van Morrison (shared vocal & guitar).

BobTalk

Thank you! I don't know about you, I'm just waking up. Greg Sutton is gonna sing for you now, Just My Imagination.

Thank you, you been a very kind and wonderful audience. On, Ian McLagan on the keyboards. Greg Sutton on the bass guitar. Colin Allen on the drums. Mick Taylor on guitar. (at the end of Like A Rolling Stone)

I wanna bring somebody out. We played together before, we played on some shows. We go back a long way, good friends. Eric Clapton I know you'll welcome him. There's too many guitar players up here. I may just sing the first verse and leave. (before Leopard-Skin Pill-Box Hat)

I'm sure you all know Chrissie Hynde. She's gonna make an announcement to you now. [Chrissie Hynde: "The announcement is, Van Morrison!"] (before It's All Over Now, Baby Blue)

Bootleg

What's Real? TNT Studio 940154 /5 /6.

Official releases

1, 5, 9, 12, 13 and 19 released on **REAL LIVE, Columbia FC 39944**, 3 December 1984 and on **Columbia CK39944 (CD)**, March 1985.

1, 5, 9, 12, 13 and 19 released in remastered versions on **REAL LIVE, Columbia 88691924312-30** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

19 released on **BOB DYLAN CLASSICS LIVE, Columbia Legacy 88697 21150 2**, December 2007.

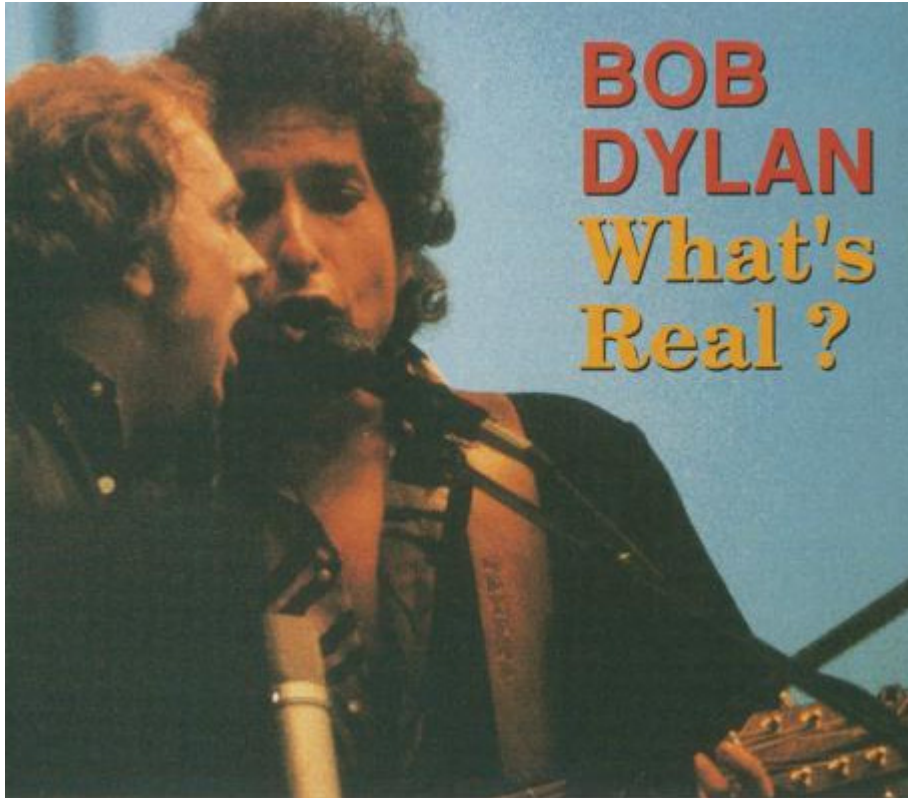
Notes

1, 2, 16, 17, 19-26 available as raw MTV Footage including Bill Graham's futile attempts to stop the cameraman from filming.

1, 5, 9, 12, 13, 19 stereo PA recs.

2, 3, 6, 7, 15-18, 22-24 mono PA recs. Stereo audience recording, 155 minutes.

Session info updated 4 December 2015.



7320 Slane Castle
Slane, Ireland
8 July 1984

Interview by Dave Hammond

Official release

Released on video **THE CLANCY BROTHERS AND TOMMY MAKEM, Warner ZZV-9**, late 1984
and on DVD, 20 May 2003.

Notes

Broadcast partly by R.T.E.-2, Ireland, in the TV special "It's a Long Way from Tipperary to Armagh", December 1984, and
by Channel 4, UK, 31 December 1985.
Mono TV recording, 4 minutes.

Session info updated 4 December 2015.

7330 Slane Castle
Slane, Ireland
8 July 1984

1. *Highway 61 Revisited*
2. *Jokerman*
3. *All Along The Watchtower*
4. *Just Like A Woman*
5. *Maggie's Farm*
6. *I And I*
7. *License To Kill*

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)

8. *A Hard Rain's A-Gonna Fall*
9. *Tangled Up In Blue*
10. *To Ramona*
11. *It's Alright, Ma (I'm Only Bleeding)*
12. *Shelter From The Storm*
13. *Masters Of War*
14. *Ballad Of A Thin Man*
15. *Enough Is Enough*
16. *Every Grain Of Sand*
17. *Like A Rolling Stone*

—

18. *Mr. Tambourine Man*
19. *With God On Our Side*
20. *Girl From The North Country*
21. *Simple Twist Of Fate*
22. *It's All Over Now, Baby Blue*
23. *Tupelo Honey* (Van Morrison)
24. *Leopard-Skin Pill-Box Hat*
25. *Tombstone Blues*
26. *The Times They Are A-Changin'*
27. *Blowin' In The Wind*

Concert #27 of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-11, 18-20 Bob Dylan solo (vocal & guitar).

4, 9, 18 Bob Dylan harmonica.

21-27 Carlos Santana (guitar).

22, 23 Van Morrison (shared vocal & guitar).

24, 27 Bono & Leslie Dowdall (shared vocal).

24 Steve Wickham (violin).

Official releases

6 and 20 released on **REAL LIVE, Columbia FC 39944**, 3 December 1984 and on **Columbia CK39944 (CD)**, March 1985.

6 and 20 released in remastered versions on **REAL LIVE, Columbia 88691924312-30** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Notes

Live debut of *Tupelo Honey*.

First live version of *With God On Our Side* since the Sunday Peace Rally in Pasadena, California, 6 June 1982 and before that, Providence, Rhode Island, 4 November 1975.

1 partly broadcast by Ulster TV, Noerthern Ireland, 10 July 1984.

Leslie Dowdall and Steve Wickham were members of the Irish group In Tua Nua (A New Tribe).

6 and 20 stereo PA recordings.
4, 5, 7-13, 19, 22-24, 27 mono PA recordings.
Stereo audience recording, 150 minutes.

Session info updated 4 December 2015.