### MAY

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<td>31</td>
<td>Hamburg, West Germany</td>
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### JUNE

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### JULY

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<td>Slane, Ireland</td>
<td>Slane Castle</td>
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7010 Beverly Theater
Los Angeles, California
23 May 1984

Rehearsal before tour

1. Maggie’s Farm
2. All Along The Watchtower
3. Just Like A Woman
4. Just Like A Woman
5. When You Gonna Wake Up
6. When You Gonna Wake Up
7. Shelter From The Storm
8. Watered-Down Love
9. Masters Of War
10. Jokerman
11. Simple Twist Of Fate
12. Simple Twist Of Fate
13. Man Of Peace
14. Man Of Peace
15. I And I
16. It’s All Over Now, Baby Blue
17. Ballad Of A Thin Man
18. Heart Of Mine
19. Highway 61 Revisited
20. I See You Around And Around (?)
21. Leopard-Skin Pill-Box Hat
22. Unidentified Instrumental
23. Unidentified Song
24. Always On My Mind (Mark James/Johnny Christopher/Wayne Carson)
25. Always On My Mind (Mark James/Johnny Christopher/Wayne Carson)
26. Always On My Mind (Mark James/Johnny Christopher/Wayne Carson)
27. Always On My Mind (Mark James/Johnny Christopher/Wayne Carson)
28. Every Grain Of Sand
29. Every Grain Of Sand
30. Girl From The North Country

Bob Dylan (vocal, guitar, harmonica), Mick Taylor (guitar), Ian McLagan (keyboards), Gregg Sutton (bass), Colin Allen (drums).

Bootslegs

Dress Rehearsal. Kornyfone LP
Majestic Bells of Bolts. LP
Underdog Soldier – An Epitaph To America. Mighty White Productions LP.

Stereo studio recording, 80 minutes.

Session info updated 1 September 2003.
Still On The Road: 1984 Europe Tour

Verona, Italy
Late May 1984

Rehearsal before tour

1. Unidentified Instrumental
2. Unidentified Instrumental
3. Unidentified Instrumental
4. Vocal Improvisation
5. Unidentified Instrumental
6. Unidentified Instrumental
7. Unidentified Instrumental
8. Vocal Improvisation
9. Unidentified Instrumental
10. Almost Done
11. Almost Done
12. Almost Done
13. Almost Done
14. Almost Done
15. Enough Is Enough
16. Unidentified Instrumental
17. Dirty Lies
18. Why Do I Have To Choose?? (Willie Nelson)
19. To Each His Own (Ray Evans - Jay Livingstone)
20. Unidentified Instrumental
21. Jokerman
22. All Along The Watchtower
23. Just Like A Woman
24. Highway 61 Revisited
25. I And I
26. Girl From The North Country
27. Shelter From The Storm
28. Shelter From The Storm
29. License To Kill
30. Ballad Of A Thin Man
31. When You Gonna Wake Up
32. To Ramona

Bob Dylan (vocal, guitar, harmonica), Mick Taylor (guitar), Ian McLagan (keyboards), Gregg Sutton (bass), Colin Allen (drums).
1-20 Carlos Santana (guitar).
13-14 instrumental.

Stereo studio recording, 90 minutes.

Session info updated 1 September 2003.
Still On The Road: 1984 Europe Tour

7020 Arena di Verona
Verona, Italy
28 May 1984

1. Jokerman
2. All Along The Watchtower
3. Just Like A Woman
4. Highway 61 Revisited
5. I And I
6. Shelter From The Storm
7. License To Kill
8. Ballad Of A Thin Man
9. When You Gonna Wake Up

   Greg Sutton: Got My Mojo Working (McKinley Morganfield)

10. It's Alright, Ma (I'm Only Bleeding)
11. Girl From The North Country
12. Don't Think Twice, It's All Right
13. The Times They Are A-Changin'
14. Masters Of War
15. Maggie's Farm
16. Every Grain Of Sand
17. Man Of Peace
18. Heart Of Mine
19. Like A Rolling Stone

—

20. The Lonesome Death Of Hattie Carroll
21. Blowin’ In The Wind
22. Tombstone Blues

First concert of the 1984 Europe Tour.

Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

10-13, 20 Bob Dylan solo (vocal & guitar).

3, 13, 20 Bob Dylan harmonica.

21 Bob Dylan (vocal & guitar), Carlos Santana (guitar).

22 Carlos Santana (guitar).

Notes
• Live debuts of I And I, Man Of Peace.
• First live version of Tombstone Blues since Berkeley, California, 4 December 1965.
• First live version of Shelter From The Storm since Hollywood, Florida, 16 December 1978
• 2 and parts of 1 broadcast by Italian TV, Retequattro, June 1984, in the program “Bob Dylan: Tour Europeo ’84 – Arena di Verona”, with sound recorded in the audience!
• 21 partly broadcast by Italian TV, RA 1, June 1984, in the program “Un Arena – Per il Mito”, also with sound recorded in the audience!
BobTalk

I wanna introduce here, the people who in the band. Playing on the keyboards tonight, Ian McLagan. On the bass Greg Sutton. On the drums, Colin Allen, and on the guitar Mick Taylor. This is one song I wrote a few years back called When You Are Gonna Wake Up? I wanna dedicate this to the ???? poor. For ???? poor.

Thank you. Greg’s gonna sing a song for you now called I Got My Mojo Working.

Bootleg

The Jokerman Plays In The Arena. LP

Stereo audience recording, 125 minutes.
Audience video recording, 00 minutes.

Session info updated 31 May 2011.

7030 Villa Cortine
Sirmione, Italy
29 May 1984

Press Conference

Notes

• This press conference was shared with Carlos Santana.
• Broadcast in part by Italian TV, Retequattro, June 1984, in the program “Bob Dylan: Tour Europeo ’84 – Arena di Verona” and by TV, RA 1, June 1984, in the program “Un Arena – Per il Mito”.

Stereo audience recording, 40 minutes.

Session info updated 1 September 2003.

Still On The Road: 1984 Europe Tour
7040 Arena di Verona
Verona, Italy
29 May 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Leopard-Skin Pill-Box Hat
6. I And I
7. License To Kill

Greg Sutton: Mr. Tambourine Man

8. It Ain't Me, Babe
9. It's Alright, Ma (I'm Only Bleeding)
10. Don't Think Twice, It's All Right
11. Maggie's Farm
12. Masters Of War
13. Ballad Of A Thin Man
14. When You Gonna Wake Up
15. Every Grain Of Sand
16. Like A Rolling Stone

17. The Times They Are A-Changin'
18. Blowin' In The Wind
19. Tombstone Blues

Second concert of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17 Bob Dylan solo (vocal & guitar).
4, 8, 17 Bob Dylan harmonica.
18 Bob Dylan (vocal & guitar), Carlos Santana (guitar).
19 Carlos Santana (guitar).

Notes
- 16-18 broadcast by Italian TV, Retequattro, June 1984, in the program “Bob Dylan: Tour Europeo ’84 – Arena di Verona”, with sound recorded in the audience!
- 17, 18 partly broadcast by Italian TV, RA 1, June 1984, in the program “Un Arena – Per il Mito”, also with sound recorded in the audience!
BobTalk
Thank you. Greg Sutton’s gonna sing a song for you now called... What are you gonna sing tonight? Greg Sutton’s gonna sing Mr. Tambourine Man. Greg Sutton!

Thank you, what do you think of that, Mr. Tambourine Man? I think Greg forgot a few of the words. (after Don’t Think Twice, It’s All Right)

Thank you. I wanna introduce ...., playing the keyboards tonight, Ian MacLaglan, give him a hand. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (at the end of Like A Rolling Stone)

You remember Carlos? He’s gonna play this one with me. (before Blowin’ In The Wind)

18 and 19 available as mono PA recording.
Stereo audience recording, 95 minutes.

Session info updated 31 May 2011.
7050  Club-Haus  
St. Pauli Stadion  
Hamburg, West Germany  
31 May 1984  
Press Conference

Notes.
• This was a shared press conference with Carlos Santana that started during Joan Baez’ set. She later joined, offering the give “a serious” press conference!
• Partly broadcast by ZDF-TV, West Germany, 1 June 1984, in the program “Tele-Illustrierte” and by radio HR3, West Germany, 11 June 1984.


Stereo audience recording, 22 minutes.

Session info updated 1 September 2003.
Still On The Road: 1984 Europe Tour

7060  St. Pauli Stadion
Hamburg, West Germany
31 May 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

   Greg Sutton: Got My Mojo Working (McKinley Morganfield)

8. It Ain't Me, Babe
9. It's Alright, Ma (I'm Only Bleeding)
10. Don't Think Twice, It's All Right
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. When You Gonna Wake Up
15. Every Grain Of Sand
16. Like A Rolling Stone

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17. The Lonesome Death Of Hattie Carroll
18. Blowin' In The Wind
19. Tombstone Blues

Third concert of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18 Bob Dylan solo (vocal & guitar).
4, 8, 17 Bob Dylan harmonica.
18 Bob Dylan (vocal & guitar), Joan Baez (vocal & guitar), Carlos Santana (guitar).
19 Carlos Santana (guitar).

BobTalk
Thank you. Greg Sutton's gonna sing a song for you now called ... I don't know what, he always surprises me every night. He's gonna sing a new song tonight. I think one he's just written. (before Got My Mojo Working)


Carlos is gonna come back on now, remember? Joan Baez is coming back on too. I like to introduce Joan. Joan Baez. Joan gave me my first start. I think she put me on my first stage, I don't know. She sure is a wonderful lady, give her a hand. (before Blowin' In The Wind)

Notes
16 and 18 partly broadcast ZDF-TV, West Germany, 1 June 1984, in the program “Tele-Illustrierte”.
16 - 19 available as raw TV news footage.
16 and partly 18 mono TV recording.
Stereo audience recording, 100 minutes.

Session info updated 4 December 2015.
Fussballstadion St.Jakob
Basel, Switzerland
2 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

   Greg Sutton: Got My Mojo Working (McKinley Morganfield)

8. It Ain't Me, Babe
9. It's Alright, Ma (I'm Only Bleeding)
10. Don't Think Twice, It's All Right
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. When You Gonna Wake Up
15. Every Grain Of Sand
16. Like A Rolling Stone

   —

17. To Ramona
18. Girl From The North Country
19. Tombstone Blues
20. Why Do I Have To Choose? (Willie Nelson)
21. Blowin' In The Wind

Concert #4 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 8 Bob Dylan harmonica.
19-20 Carlos Santana (guitar).
21 Bob Dylan (vocal & guitar), Mick Taylor (guitar).

Notes
• Live debut of Why Do I Have To Choose?.
• 17 partly broadcast by DRS, TSR and TSI-TV, Switzerland, 3 June 1984.

BobTalk
Thank you! Greg Sutton’s gonna sing a song for you now. A song he wrote last night. Got My Mojo Working.

17 partly mono TV recording.
Stereo audience recording, 110 minutes.

Session info updated 14 november 2014.

Still On The Road: 1984 Europe Tour
1. Highway 61 Revisited  
2. Jokerman  
3. All Along The Watchtower  
4. Just Like A Woman  
5. Maggie's Farm  
6. I And I  
7. License To Kill  
   Greg Sutton: Got My Mojo Working (McKinley Morganfield)  
8. It Ain’t Me, Babe  
9. It's Alright, Ma (I'm Only Bleeding)  
10. Don't Think Twice, It's All Right  
11. It's All Over Now, Baby Blue  
12. Masters Of War  
13. Ballad Of A Thin Man  
14. When You Gonna Wake Up  
15. Every Grain Of Sand  
16. Like A Rolling Stone  
   —  
17. Girl From The North Country  
18. The Lonesome Death Of Hattie Carroll  
19. Blowin' In The Wind  
20. I Shall Be Released  
21. Tombstone Blues  
22. Why Do I Have To Choose? (Willie Nelson)  
23. Forever Young  

Concert #5 of the 1984 Europe Tour.  
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).  
8-10, 17, 18 Bob Dylan solo (vocal & guitar).  
4, 8, 18 Bob Dylan harmonica.  
19-20 Joan Baez (shared vocal & guitar).  
19-23 Carlos Santana (guitar).  

Note. 19 broadcast by VDR-TV, West Germany, 4 June 1984.  

BobTalk  
Thank you. Greg Sutton's gonna sing for you now. He just wrote on the way over to the football stadium, called I Got My Mojo Working.
Bootlegs

*Forever Young / The Return Of The Great White Wonder.* LP

*The Munich Tapes.* LP

*Jokerman Has Just Left The Stadium.* Sound Bites SB 001.

19 mono TV recording.

Stereo audience recording, 100 minutes.

Session info updated 31 May 2011.
7090  Sportpaleis Ahoy
Rotterdam, The Netherlands
4 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

Greg Sutton: Got My Mojo Working (McKinley Morganfield)

8. Tangled Up In Blue
9. It Ain't Me, Babe
10. It's Alright, Ma (I'm Only Bleeding)
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. Man Of Peace
15. Every Grain Of Sand
16. Like A Rolling Stone

—

17. Girl From The North Country
18. Don't Think Twice, It's All Right
19. Tombstone Blues
20. Forever Young

Concert #6 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 9 Bob Dylan harmonica.

Note. First live version of Tangled Up In Blue since Hollywood, Florida, 16 December 1978.

BobTalk
Thank you! Thank you! That's Mick Taylor on lead guitar. All right, Greg Sutton's gonna sing a song for you now called Got My Mojo Working.

Thank you. Man Of Peace. A very appropriate song.

Thank you. I wanna introduce the man on the keyboards here, Mr. Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On electric guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootlegs
Live In Holland. Bijoux Selected LP
His Master's Voice. Bijoux Selected LP
Man Of Peace. Superman LP
Rotterdam '84. Superman LP

Stereo audience recording, 110 minutes.
Audience video recording, 55 minutes.

Session info updated 31 May 2011.
1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

   Greg Sutton: Got My Mojo Working (McKinley Morganfield)

8. It Ain’t Me, Babe
9. A Hard Rain's A-Gonna Fall
10. It's Alright, Ma (I’m Only Bleeding)
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. Simple Twist Of Fate
15. Man Of Peace
16. Every Grain Of Sand
17. Like A Rolling Stone

18. Tangled Up In Blue
19. Don't Think Twice, It’s All Right
20. Love Minus Zero/No Limit
21. Blowin’ In The Wind

Concert #7 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18, 19 Bob Dylan solo (vocal & guitar).
4, 8, 18 Bob Dylan harmonica.
21 Carlos Santana (guitar).

BobTalk


Stereo audience recording, 130 minutes.

Session info updated 31 May 2011.
Stade de Schaerbeek Stadion
Brussels, Belgium
7 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. Mr. Tambourine Man
9. It Ain't Me, Babe
10. It's Alright, Ma (I'm Only Bleeding)
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. Simple Twist Of Fate
15. Every Grain Of Sand
16. Like A Rolling Stone
17. Tangled Up In Blue
18. Girl From The North Country
19. Love Minus Zero/No Limit
20. Tombstone Blues
21. Why Do I Have To Choose? (Willie Nelson)

Concert #8 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 8, 9, 17 Bob Dylan harmonica.
20, 21 Carlos Santana (guitar).

Note. 16 and 17 broadcast in part on Belgian TV, 8 July 1984.

BobTalk
Thank you. Ballad Of A Thin Man. I once wrote it for a friend of mine. Hey! I wrote this song. (before Simple Twist Of Fate)

Bootleg
Standing On The Waters. Infidels 2CD

16 and 17 partly mono TV recording, 18 and 19 are available as mono PA recordings.
Stereo audience recording, 125 minutes.

Session info updated 22 October 2015.

Still On The Road: 1984 Europe Tour
1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie’s Farm
6. I And I
7. License To Kill

Greg Sutton: I’ve Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. Mr. Tambourine Man
9. It Ain’t Me, Babe
10. It’s Alright, Ma (I’m Only Bleeding)
11. It’s All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. When You Gonna Wake Up
15. Every Grain Of Sand
16. Simple Twist Of Fate
17. Like A Rolling Stone

18. Tangled Up In Blue
19. Don’t Think Twice, It’s All Right
20. Blowin’ In The Wind
21. Tombstone Blues
22. Love Minus Zero/No Limit
23. The Times They Are A-Changin’

Concert #9 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18, 19 Bob Dylan solo (vocal & guitar).
4, 8, 9, 18 Bob Dylan harmonica.
20-23 Carlos Santana (guitar).

BobTalk
Hur mår ni? Hur mår ni? (before I and I)
Thank you. Greg Sutton’s gonna sing a song for you now called, wait a second, Greg? Just My Imagination. A song he wrote coming over here in the limousine.

On the keyboards tonight, give him a warm hand, Ian MacLagan! On the bass guitar — Mr. Greg Sutton! On the drums — Collin Allen. On electric guitar, Mr. Mick Taylor. (at the end of Like a Rolling Stone)
You sing! That’s Right! Yeah! All Right! (during Blowin’ in the Wind)
That’s great! That really sounds wonderful. It really sounds wonderful. If you know this one maybe you can sing along on this one, too. (before Tombstone Blues)

Bootlegs
Extra Dylan. LP
Gothenburg ’84 – Don’t Think Twice. Lust Records LP
Don’t Think Twice Gothenburg 84. CD

Notes
“Hur mår ni?” is Swedish for “How are you doin’?”
8 partly broadcast live by Danish TV with sound recorded from the audience.
22 and 23 are available as mono PA recordings.
Stereo audience recording, 130 minutes.

Session info updated 25 May 2015.

Still On The Road: 1984 Europe Tour
Still On The Road: 1984 Europe Tour

7130  Idraetsparken
      Copenhagen, Denmark
      10 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. Mr. Tambourine Man
9. It Ain't Me, Babe
10. It's Alright, Ma (I'm Only Bleeding)
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. Simple Twist Of Fate
15. Every Grain Of Sand
16. Like A Rolling Stone

17. Tangled Up In Blue
18. Girl From The North Country
19. Blowin' In The Wind
20. Tombstone Blues
21. Why Do I Have To Choose? (Willie Nelson)
22. Love Minus Zero/No Limit
23. The Times They Are A-Changin'

Concert #10 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 8, 9, 17 Bob Dylan harmonica.
19-23 Carlos Santana (guitar).

BobTalk
Who needs an umbrella? You need an umbrella? You know, ha-ha, you got a lot of umbrellas out there. Certainly must have one to spare. (before Maggie's Farm)

Thank you, you’re very kind. Greg Sutton's gonna sing a song for you now called, what you gonna sing tonight Greg? He's gonna do a song he just wrote coming over here in the limousine, called Just My Imagination. Greg Sutton!


Notes
There’s a false start with Lay Lady Lay before It's All Over Now, Baby Blue.
Stereo audience recording, 135 minutes.

Session info updated 25 May 2015.
Still On The Road: 1984 Europe Tour

Stadion Bieberer Berg
Offenbach, West Germany
11 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. Don't Think Twice, It's All Right
9. Tangled Up In Blue
10. It's Alright, Ma (I'm Only Bleeding)
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. Man Of Peace
15. Every Grain Of Sand
16. Like A Rolling Stone

17. It Ain’t Me, Babe
18. Mr. Tambourine Man
19. Love Minus Zero/No Limit
20. Tombstone Blues
21. Why Do I Have To Choose? (Willie Nelson)
22. The Times They Are A-Changin'
23. All Along The Watchtower

Concert #11 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 9, 17, 18 Bob Dylan harmonica.
20-23 Carlos Santana (guitar), Armando Peraja, Raul Rekow, Oresta Vilato (percussion).

Notes
- 5, 6, 17 broadcast by HR3 Radio, West Germany, 11 June 1984 with sound from the audience.
- 18 and 20 partly broadcast by NDR-TV, 12 June 1984.

Bootleg
Live At OFC Stadium. Swinging Pig LP

18 and 20 partly mono TV recording.
Stereo audience recording, 135 minutes.

Session info updated 31 May 2011.
Waldbühne
West Berlin, West Germany
13 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. Tangled Up In Blue
9. It Ain't Me, Babe
10. It's Alright, Ma (I'm Only Bleeding)
11. It's All Over Now, Baby Blue
12. Masters Of War
13. Ballad Of A Thin Man
14. Man Of Peace
15. Every Grain Of Sand
16. Like A Rolling Stone

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17. Don't Think Twice, It's All Right
18. Girl From The North Country
19. The Lonesome Death Of Hattie Carroll
20. Tombstone Blues
21. Blowin' In The Wind

Concert #12 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).
8-10, 17-19 Bob Dylan solo (vocal & guitar).
4, 8, 9, 19 Bob Dylan harmonica.
20-21 Carlos Santana (guitar).

Bootlegs
The Jokerman Plays Berlin. LP

Stereo audience recording, 125 minutes.

Session info updated 31 May 2011.
1. *Highway 61 Revisited*  
2. *Jokerman*  
3. *All Along The Watchtower*  
4. *Just Like A Woman*  
5. *Maggie's Farm*  
6. *I And I*  
7. *License To Kill*  

Greg Sutton: *I've Got To Use My Imagination* (Gerry Goffin & Barry Goldberg)  
8. *A Hard Rain's A-Gonna Fall*  
9. *Tangled Up In Blue*  
10. *It's Alright, Ma (I'm Only Bleeding)*  
11. *Shelter From The Storm*  
12. *Masters Of War*  
13. *Ballad Of A Thin Man*  
14. *When You Gonna Wake Up*  
15. *Every Grain Of Sand*  
16. *Like A Rolling Stone*  

17. *It Ain't Me, Babe*  
18. *Don't Think Twice, It's All Right*  
19. *Heart Of Mine*  
20. *Tombstone Blues*  
21. *Blowin’ In The Wind*  

Concert #13 of the 1984 Europe Tour.  
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).  
8-10, 17, 18 Bob Dylan solo (vocal & guitar).  
4, 9, 17 Bob Dylan harmonica.  
19-21 Carlos Santana (guitar), Armando Peraja, Raul Rekow, Oresta Vilato (percussion).  

**BobTalk**  
*Thank you. Greg Sutton's gonna sing a song for you now, called Just My Imagination.*  

**Bootleg**  
*Jokerman In Europe.* Main Stream MAST-045/46.  
21 is available as stereo PA recording.  
Stereo audience recording, 125 minutes.  

Session info updated 31 May 2011.
7170 Müngersdorfer Stadion
Cologne, West Germany
16 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain's A-Gonna Fall
9. Tangled Up In Blue
10. It's Alright, Ma (I'm Only Bleeding)
11. Love Minus Zero/No Limit
12. Masters Of War
13. Ballad Of A Thin Man
14. Simple Twist Of Fate
15. Every Grain Of Sand
16. Like A Rolling Stone

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17. Mr. Tambourine Man
18. It Ain't Me, Babe
19. Leopard-Skin Pill-Box Hat
20. Tombstone Blues
21. Blowin' In The Wind
22. Just Like Tom Thumb's Blues
23. Why Do I Have To Choose? (Willie Nelson)

Concert #14 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 9, 17, 18 Bob Dylan harmonica.
19-23 Carlos Santana (guitar).

Note. First live version of Leopard-Skin Pill-Box Hat since Oklahoma City. Oklahoma, 18 May 1976.

Bootlegs
Drunken Farmerboy. LP
Velvet Dylan. LP

2, 4, 6, 9, 11, 14 are available as mono PA recordings.
Stereo audience recording, 130 minutes.

Session info updated 31 May 2011.
Interview by Antoine de Caunes.


TV recording, 16 minutes.

Session info updated 1 September 2003.
Still On The Road: 1984 Europe Tour

7190  Stade De L’Ouest
Nice, France
17 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie’s Farm
6. I And I
7. License To Kill
   Greg Sutton: I’ve Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain’s A-Gonna Fall
9. Tangled Up In Blue
10. It’s Alright, Ma (I’m Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. Every Grain Of Sand
15. Like A Rolling Stone
   —
16. It Ain’t Me, Babe
17. Don’t Think Twice, It’s All Right
18. The Times They Are A-Changin’
19. Leopard-Skin Pill-Box Hat
20. Why Do I Have To Choose? (Willie Nelson)

Concert #15 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).
8-10, 16, 17 Bob Dylan solo (vocal & guitar).
4, 9, 16 Bob Dylan harmonica.
18-22 Carlos Santana (guitar).
Stereo audience recording, 115 minutes.
Session info updated 31 May 2011.
Still On The Road: 1984 Europe Tour

7200 Roma Palaeur
Rome, Italy
19 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain's A-Gonna Fall
9. Tangled Up In Blue
10. It's Alright, Ma (I'm Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. When You Gonna Wake Up
15. Every Grain Of Sand
16. Like A Rolling Stone

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17. Mr. Tambourine Man
18. It Ain't Me, Babe
19. The Times They Are A-Changin'
20. I Shall Be Released
21. Tombstone Blues
22. Blowin' In The Wind

Concert #16 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 9, 17, 18 Bob Dylan harmonica.
19-22 Carlos Santana (guitar).

Notes
• 2 and 17 partly broadcast by Italian TV, Retoquattro, June 1984.
• 17 partly broadcast by MTV 27 January 1985.

BobTalk
Thank you! You've been a wonderful audience! I wanna introduce the guys in the band to you. On the keyboards, Ian MacLaglan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (near the end of Like A Rolling Stone)
Bootlegs
Oh The Streets Of Rome. Wanted Man WMM 031/032.
Rome ’84 Revisited. Red Cow.

2 and 17 partly mono TV recordings.
Stereo PA recording, 120 minutes.

Session info updated 31 May 2011.
Roma Palaer\nRome, Italy\n20 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. A Hard Rain's A-Gonna Fall
9. Tangled Up In Blue
10. It's Alright, Ma (I'm Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. When You Gonna Wake Up
15. Like A Rolling Stone

16. Mr. Tambourine Man
17. To Ramona
18. It Ain't Me, Babe
19. The Times They Are A-Changin'
20. Leopard-Skin Pill-Box Hat
21. Tombstone Blues
22. Blowin' In The Wind

Concert #17 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 16-18 Bob Dylan solo (vocal & guitar).
4, 9, 16, 18 Bob Dylan harmonica.
19-22 Carlos Santana (guitar).

BobTalk
Thank you very much! You've been a wonderful audience! I wanna introduce the guys in the band to you. On the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. Isn't it hot in here? Yeah? Not as hot as it's gonna be. (at the end of Like A Rolling Stone)

[lots of audience requests] Very good. Ha-ha! I played that two hours ago! (before To Ramona)
Thank you. Your new Leopard-skin pillbox-hat. .... an old, an old leopard-skin pillbox-hat.

18-22 are available as mono PA recordings.
Stereo audience recording, 130 minutes.
Session info updated 31 May 2011.
1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain's A-Gonna Fall
9. Girl From The North Country
10. Desolation Row
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. Enough Is Enough
15. Every Grain Of Sand
16. Like A Rolling Stone

17. Mr. Tambourine Man
18. It Ain't Me, Babe
19. The Times They Are A-Changin'
20. Leopard-Skin Pill-Box Hat
21. Tombstone Blues
22. I Shall Be Released
23. Blowin' In The Wind

Concert #18 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 17, 18 Bob Dylan harmonica.
19-23 Carlos Santana (guitar).

Notes
• Live debut of Enough Is Enough.
• First live version of Desolation Row since St. Louis, Missouri, 4 February 1974.

BobTalk

Stereo audience recording, 130 minutes.

Session info updated 31 May 2011.
7230  Stadio San Siro  
Milan, Italy  
24 June 1984

1. Highway 61 Revisited  
2. Jokerman  
3. All Along The Watchtower  
4. Just Like A Woman  
5. Maggie's Farm  
6. I And I  
7. License To Kill
   
   Greg Sutton: I’ve Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain's A-Gonna Fall  
9. It Ain't Me, Babe  
10. It's Alright, Ma (I'm Only Bleeding)  
11. Simple Twist Of Fate  
12. Masters Of War  
13. Ballad Of A Thin Man  
14. Enough Is Enough  
15. Every Grain Of Sand  
16. Like A Rolling Stone

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17. Mr. Tambourine Man  
18. Tangled Up In Blue  
19. Knockin' On Heaven's Door  
20. Tombstone Blues  
21. Leopard-Skin Pill-Box Hat  
22. Why Do I Have To Choose? (Willie Nelson)  
23. Blowin' In The Wind  
24. The Times They Are A-Changin'

Concert #19 of the 1984 Europe Tour.  
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).  
8-10, 17, 18 Bob Dylan solo (vocal & guitar).  
4, 9, 17, 18 Bob Dylan harmonica.  
19-24 Carlos Santana (guitar).  
19-24 Alphonso Johnson replaces Greg Sutton on bass.

BobTalk  
Thank you. Sia alla prossima volta. I wanna introduce the band to you, you were such a wonderful crowd. On the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootleg  
Live in San Siro. LP

Notes  
17, 19, 23 partly broadcast by Italian TV, Retoquattro, June 1984.  
“Sia alla prossima volta.” means “see you next time”.  
17, 19, 23 partly mono TV recordings.  
Stereo audience recording, 135 minutes.

Session info updated 5 September 2013.

Still On The Road: 1984 Europe Tour
7240 Estadio del Rayo Vallecano
Madrid, Spain
26 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain's A-Gonna Fall
9. Girl From The North Country
10. It's Alright, Ma (I'm Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. Enough Is Enough
15. Every Grain Of Sand
16. Like A Rolling Stone
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17. Mr. Tambourine Man
18. It Ain't Me, Babe
19. Knockin' On Heaven's Door
20. Leopard-Skin Pill-Box Hat
21. Tombstone Blues
22. Blowin' In The Wind

Concert #20 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 17, 18 Bob Dylan harmonica.
19-22 Carlos Santana (guitar).

BobTalk
Thank you! Buenos noches! I wanna introduce Greg Sutton to you now. He's gonna sing a song for you now called ...., what are you gonna sing tonight Greg? Dust Off My Imagination.

Thank you very much. You've been a wonderful crowd. I wanna introduce the guys in the band to you. On the keyboards... beginning with the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootleg
Madrid '84. CD
Stereo audience recording, 125 minutes.
Session info updated 31 May 2011.
Minestadio del F.C. Barcelona
Barcelona, Spain
28 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie’s Farm
6. I And I
7. License To Kill

Greg Sutton: I’ve Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. A Hard Rain’s A-Gonna Fall
9. It Ain’t Me, Babe
10. It’s Alright, Ma (I’m Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. Enough Is Enough
15. Every Grain Of Sand
16. Lay Lady Lay
17. Like A Rolling Stone

18. Mr. Tambourine Man
19. Don’t Think Twice, It’s All Right
20. Girl From The North Country
21. Knockin’ On Heaven’s Door
22. Señor (Tales Of Yankee Power)
23. The Times They Are A-Changin’
24. Tombstone Blues
25. Blowin’ In The Wind

Concert #21 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 18-20 Bob Dylan solo (vocal & guitar).
4, 9, 18 Bob Dylan harmonica.
21-25 Carlos Santana (guitar).

Notes
• First live version of Lay Lady Lay since Salt Lake City, Utah, 25 May 1976.

Bootlegs
Barcelona. Swinging Pig LP
Spanish Boot . LP
From the Coast of Barcelona. Razor’s Edge 009/010.

17-19 and 25 mono TV recordings.
Stereo audience recording, 135 minutes.

Session info updated 31 May 2011.

Still On The Road: 1984 Europe Tour
Stade Marcel Saupin
Nantes, France
30 June 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain's A-Gonna Fall
9. Girl From The North Country
10. It's Alright, Ma (I'm Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. Enough Is Enough
15. Every Grain Of Sand
16. Like A Rolling Stone
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17. Mr. Tambourine Man
18. The Lonesome Death Of Hattie Carroll
19. The Times They Are A-Changin'
20. It Takes A Lot To Laugh, It Takes A Train To Cry
21. Leopard-Skin Pill-Box Hat
22. Blowin' In The Wind
23. Tombstone Blues

Concert #22 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 17, 18 Bob Dylan harmonica.
19 Bob Dylan (vocal & guitar), Carlos Santana (guitar).
20-23 Carlos Santana (guitar).

Note. First live version of It Takes A Lot To Laugh, It Takes A Train To Cry since Philadelphia, Pennsylvania, 6 October 1978.

BobTalk
Thank you for being so kind tonight. I wanna introduce the band to you now. On the keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the guitar, Mick Taylor. I don't have to introduce you. I know who you are. (near the end of Like A Rolling Stone)

Stereo audience recording, 125 minutes.

Session info updated 31 May 2011.
7270  Parc de Sceaux
Paris, France
1 July 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill
   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)
8. A Hard Rain's A-Gonna Fall
9. Tangled Up In Blue
10. It's Alright, Ma (I'm Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. Enough Is Enough
15. Every Grain Of Sand
16. Like A Rolling Stone

17. Mr. Tambourine Man
18. It Ain't Me, Babe
19. The Times They Are A-Changin'
20. It's All Over Now, Baby Blue
21. Leopard-Skin Pill-Box Hat
22. Tombstone Blues
23. Blowin' In The Wind
24. Knockin' On Heaven's Door

Concert #23 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).
4, 9, 17, 18 Bob Dylan harmonica.
19-24 Carlos Santana (guitar).
19 Hughes Aufray (shared vocal & guitar).
20 Van Morrison (shared vocal & guitar).
Thank you, you've been a very kind audience. I wanna introduce the guys in the band to you. If you don’t know them already.


I wanna introduce a friend of mine, I first met when I came to Paris..., came here in 1962. Just the other day actually. He-he. Anyway, he’s made a few records here. I wanna introduce you to him now. Hughes Aufray. (after It Ain't Me, Babe)

Van Morrison! (after It's All Over Now, Baby Blue)

**Bootlegs**

Les Temps Changent. Silver Rarities SIRA 143/144.
Over The Broken Glass. Cracker 1.
Paris Par Excellence. Massive Attack C991020B.

11-24 available as stereo PA recordings.

Stereo audience recording, 140 minutes.

Session info updated 31 May 2011.
7280  Grenoble Alpexpo  
Grenoble, France  
3 July 1984

1. Highway 61 Revisited  
2. Jokerman  
3. All Along The Watchtower  
4. Just Like A Woman  
5. Maggie's Farm  
6. I And I  
7. License To Kill  

   Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. A Hard Rain's A-Gonna Fall  
9. Tangled Up In Blue  
10. It's Alright, Ma (I'm Only Bleeding)  
11. Simple Twist Of Fate  
12. Masters Of War  
13. Ballad Of A Thin Man  
14. When You Gonna Wake Up  
15. Every Grain Of Sand  
16. Like A Rolling Stone

17. Mr. Tambourine Man  
18. Girl From The North Country  
19. The Times They Are A-Changin'  
20. Knockin' On Heaven's Door  
21. Leopard-Skin Pill-Box Hat  
22. Señor (Tales Of Yankee Power)

Concert #24 of the 1984 Europe Tour.  
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17, 18 Bob Dylan solo (vocal & guitar).  
4, 9, 17 Bob Dylan harmonica.  
19-22 Carlos Santana (guitar).  
19 Hughes Aufray (shared vocal & guitar).

**BobTalk**  
Thank you. You have been a real kind, kind crowd. I wanna introduce the man on the keyboards to you. I know you been wondering who he is. Ian McLagan, give him a hand. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On the electric guitar, Mick Taylor. (near the of Like A Rolling Stone)  
I wanna introduce somebody. Hughes Aufray. Remember Hughes? Hughes Affray’s here tonight! He came all the way to play for you, give him a warm hand, if we can find him. I met Hughes back in 1962. He picked me up at the airport.

Stereo audience recording, 135 minutes.  
Session info updated 31 May 2011.
St. James' Park  
Newcastle, England  
5 July 1984

1. Highway 61 Revisited  
2. Jokerman  
3. All Along The Watchtower  
4. Just Like A Woman  
5. Maggie's Farm  
6. I And I  
7. License To Kill  

Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. A Hard Rain's A-Gonna Fall  
9. Tangled Up In Blue  
10. It's Alright, Ma (I'm Only Bleeding)  
11. Simple Twist Of Fate  
12. Masters Of War  
13. Ballad Of A Thin Man  
14. Enough Is Enough  
15. Every Grain Of Sand  
16. Like A Rolling Stone

17. Mr. Tambourine Man  
18. Girl From The North Country  
19. It Ain't Me, Babe  
20. Leopard-Skin Pill-Box Hat  
21. Tombstone Blues  
22. Blowin' In The Wind  
23. Knockin' On Heaven's Door  
24. The Times They Are A-Changin'

Concert #25 of the 1984 Europe Tour.  
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17-19 Bob Dylan solo (vocal & guitar).  
4, 9, 17, 19 Bob Dylan harmonica.  
20-24 Carlos Santana (guitar).  

BobTalk  
Thank you. Somebody just got knocked right out of their socks. I must say this is the first English speaking audience we’ve played for now for quite a while. It sure is pleasant to do. (before Maggie's Farm)

Thank you! I realize I changed some of the lyrics on that last song. I think it's still recognizable though. (after Simple Twist Of Fate)

Ladies and gentlemen you’ve been a very kind and wonderful group of people. I wanna introduce the band to you now. On keyboards, Ian McLagan. On the bass guitar, Greg Sutton. On the drums, Colin Allen. On guitar, Mick Taylor. (at the end of Like A Rolling Stone)

Bootleg  

Official releases  
7 and 21 released on REAL LIVE, Columbia FC 39944, 3 December 1984 and on Columbia CK39944 (CD), March 1985.

7 and 21 released in remastered versions on REAL LIVE, Columbia 88691924312-30 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Notes
2 partly broadcast by BBC-TV2, 5 July in the program "Newsnight".
2 partly mono TV recording.
2 Stereo audience recording, 140 minutes.
7 and 21 stereo PA recordings.
Audience video recording, 110 minutes.

Session info updated 4 December 2015.
Unidentified location
Probably London, England
July 1984

Mick Brown interview

Note
Only Dylan’s answers are heard on this recording
Mono recording, 4 minutes.
Session info updated 30 March 2012
7300  Wembley Stadium
London, England
7 July 1984

Interview by Martha Quinn.

Notes
Available complete as raw MTV footage.
Stereo audience recording, 35 minutes.

Session info updated 4 December 2015.
Still On The Road: 1984 Europe Tour

Wembley Stadium
London, England
7 July 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

    Greg Sutton: I've Got To Use My Imagination (Gerry Goffin & Barry Goldberg)

8. A Hard Rain's A-Gonna Fall
9. Tangled Up In Blue
10. It's Alright, Ma (I'm Only Bleeding)
11. Simple Twist Of Fate
12. Masters Of War
13. Ballad Of A Thin Man
14. Enough Is Enough
15. Every Grain Of Sand
16. Like A Rolling Stone

17. Mr. Tambourine Man
18. Girl From The North Country
19. It Ain't Me, Babe
20. Leopard-Skin Pill-Box Hat
21. It's All Over Now, Baby Blue
22. Tombstone Blues
23. Señor (Tales Of Yankee Power)
24. The Times They Are A-Changin'
25. Blowin' In The Wind
26. Knockin' On Heaven's Door

Concert #26 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-10, 17-19 Bob Dylan solo (vocal & guitar).
4, 9, 17, 19 Bob Dylan harmonica.
20-26 Carlos Santana (guitar), Eric Clapton (guitar).
20 Chrissie Hynde (harmonica).
20-21, 24-26 Chrissie Hynde (backup vocal).
21 Van Morrison (shared vocal & guitar).

BobTalk
Thank you! I don't know about you, I'm just waking up. Greg Sutton is gonna sing for you now. Just My Imagination.

Thank you, you been a very kind and wonderful audience. On, Ian McLagan on the keyboards. Greg Sutton on the bass guitar. Colin Allen on the drums. Mick Taylor on guitar. (at the end of Like A Rolling Stone)

I wanna bring somebody out. We played together before, we played on some shows. We go back a long way, good friends. Eric Clapton I know you'll welcome him. There's too many guitar players up here. I may just sing the first verse and leave. (before Leopard-Skin Pill-Box Hat)

I'm sure you all know Chrissie Hynde. She's gonna make an announcement to you now. (Chrissie Hynde: "The announcement is, Van Morrison!") (before It's All Over Now, Baby Blue)

Bootleg
Official releases
1, 5, 9, 12, 13 and 19 released on REAL LIVE, Columbia FC 39944, 3 December 1984 and on Columbia CK39944 (CD), March 1985.
1, 5, 9, 12, 13 and 19 released in remastered versions on REAL LIVE, Columbia 88691924312-30 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Notes
1, 2, 16, 17, 19-26 available as raw MTV Footage including Bill Graham's futile attempts to stop the cameraman from filming.
1, 5, 9, 12, 13, 19 stereo PA recs.
2, 3, 6, 7, 15-18, 22-24 mono PA recs. Stereo audience recording, 155 minutes.

Session info updated 4 December 2015.
7320 Slane Castle
Slane, Ireland
8 July 1984
Interview by Dave Hammond

Official release
Released on video THE CLANCY BROTHERS AND TOMMY MAKEM, Warner ZZV-9, late 1984
and on DVD, 20 May 2003.

Notes
Broadcast partly by R.T.E.-2, Ireland, in the TV special “It’s a Long Way from Tipperary to Armagh”, December 1984, and
Mono TV recording, 4 minutes.

Session info updated 4 December 2015.
7330  Slane Castle
Slane, Ireland
8 July 1984

1. Highway 61 Revisited
2. Jokerman
3. All Along The Watchtower
4. Just Like A Woman
5. Maggie's Farm
6. I And I
7. License To Kill

Greg Sutton: 'I've Got To Use My Imagination' (Gerry Goffin & Barry Goldberg)

8. A Hard Rain's A-Gonna Fall
9. Tangled Up In Blue
10. To Ramona
11. It's Alright, Ma (I'm Only Bleeding)
12. Shelter From The Storm
13. Masters Of War
14. Ballad Of A Thin Man
15. Enough Is Enough
16. Every Grain Of Sand
17. Like A Rolling Stone

18. Mr. Tambourine Man
19. With God On Our Side
20. Girl From The North Country
21. Simple Twist Of Fate
22. It's All Over Now, Baby Blue
23. Tupelo Honey (Van Morrison)
24. Leopard-Skin Pill-Box Hat
25. Tombstone Blues
26. The Times They Are A-Changin'
27. Blowin' In The Wind

Concert #27 of the 1984 Europe Tour.
Bob Dylan (vocal & guitar), Mick Taylor (guitar), Ian McLagan (keyboards), Greg Sutton (bass), Colin Allen (drums).

8-11, 18-20 Bob Dylan solo (vocal & guitar).
4, 9, 18 Bob Dylan harmonica.
21-27 Carlos Santana (guitar).
22, 23 Van Morrison (shared vocal & guitar).
24, 27 Bono & Leslie Dowdall (shared vocal).
24 Steve Wickham (violin).

Official releases
6 and 20 released on REAL LIVE, Columbia FC 39944, 3 December 1984 and on Columbia CK39944 (CD), March 1985.
6 and 20 released in remastered versions on REAL LIVE, Columbia 88691924312-30 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Notes
Live debut of Tupelo Honey.
First live version of With God On Our Side since the Sunday Peace Rally in Pasadena, California, 6 June 1982 and before that, Providence, Rhode Island, 4 November 1975.
1 partly broadcast by Ulster TV, Noerthern Ireland, 10 July 1984.
Leslie Dowdall and Steve Wickham were members of the Irish group In Tua Nua (A New Tribe).

Still On The Road: 1984 Europe Tour
6 and 20 stereo PA recordings.
4, 5, 7-13, 19, 22-24, 27 mono PA recordings.
Stereo audience recording, 150 minutes.

Session info updated 4 December 2015.