### STILL ON THE ROAD
### 1984 EARLY SESSIONS

#### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location 1</th>
<th>Location 2</th>
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</thead>
<tbody>
<tr>
<td>28</td>
<td>Los Angeles, California</td>
<td>Shrine Auditorium, Grammy Award Ceremony</td>
</tr>
<tr>
<td></td>
<td>Unidentified City, Unidentified State</td>
<td>Unidentified Location, Mart Perry and Alan Ramey I/V</td>
</tr>
</tbody>
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#### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Location 1</th>
<th>Location 2</th>
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<tbody>
<tr>
<td>21</td>
<td>Malibu, California</td>
<td>The Home Of Bob Dylan, rehearsals for &quot;Late Night With David Letterman&quot;.</td>
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<tr>
<td>22</td>
<td>New York City, New York</td>
<td>NBC Studios, Rockefeller Center, rehearsals for &quot;Late Night With David Letterman&quot;.</td>
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<tr>
<td>22</td>
<td>New York City, New York</td>
<td>NBC Studios, Rockefeller Center, &quot;Late Night With David Letterman&quot;.</td>
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Shrine Auditorium  
Los Angeles, California  
28 February 1984  
Grammy Award Ceremony

Notes
- Bob Dylan introduces nominees together with Stevie Wonder at the National Academy of Recording Arts and Sciences’ Awards Ceremony.
- Broadcast live in USA by CBS-TV.

Bootlegs
Magnetic Movements. No label VCD
Odds And Ends Volume 4. No label VCD

Mono TV recording, 5 minutes.
**The Home Of Bob Dylan**  
Malibu, California  
21 March 1984

Rehearsals for "Late Night With David Letterman".

1. *Lost On The River* (Hank Williams)  
2. *We Three (My Echo, My Shadow And Me)* (Dick Robertson/Nick Cogane/Sammy Myalls)  
3. *Jokerman*  
4. *Don't Start Me To Talkin'* (Sonny Boy Williamson)  
5. *Unidentified Song*  
6. *Saved*  
7. *We Three (My Echo, My Shadow And Me)* (Dick Robertson/Nick Cogane/Sammy Myalls)  
8. *Unidentified Song*

Bob Dylan (vocal & guitar), Justin Poskin (guitar), Tony Marisco (bass) and Charlie Quintana (drums). Backup vocal probably by Clydie King.

**Bootleg CD**  
*The Genuine Bootleg Series Vol. 2* (track 7)

**Notes**  
Songs 1-5 and 8 are each tried several times.  
On most songs Dylan’s voice is barely audible.  
Glen Dundas in *Tangled Up In Tapes* also lists the following songs: *My Guy, Just One Look, Who Loves You More, Lonely Dreamer, Back In My Arms Again, Johnny Too Bad and A Woman Will Give You The Blues.*  
Chris Cooper has suggested *Shake, Baby I Do* and *Mary Lou.*  
Stereo recording, 135 minutes.

Session info updated 4 December 2015.
6980 NBC Studios
Rockefeller Center
New York City, New York
22 March 1984
Rehearsals

1. *I Once Knew A Man* (?)
2. *Jokerman*
3. *License To Kill*
4. *Treat Her Right* (Roy Head)
5. *My Guy* (Smokey Robinson)

Bob Dylan (vocal & guitar), Justin Poskin (guitar), Tony Marisco (bass), Charlie Quintana (drums).

**Bootleg**

Magnetic Movements. No label VCD

**Notes**
All tracks are available as raw TV footage.
Mono studio recording, 20 minutes.

Session info updated 4 December 2015.
6990 NBC Studios
Rockefeller Center
New York City, New York
22 March 1984
Late Night with David Letterman

1. *Don’t Start Me To Talkin’* (Sonny Boy Williamson)
2. *License To Kill*
3. *Jokerman*

Bob Dylan (vocal & guitar), Justin Poskin (guitar), Tony Marisco (bass), Charlie Quintana (drums).
2, 3 Bob Dylan harmonica.

*Notes*
- Live debuts of *Jokerman* and *License To Kill*
- Broadcast by NBC-TV, 23 March 1984.

*Unauthorized Releases*
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

1, 2 released in the UK on DVD *Bob Dylan Live Transmissions: Part One, RMS 2661*, March 2008.

*Bootlegs*
- Magnetic Movements. No label VCD
- The Chair Is Not My Son. GEM 1D
- The Complete Letterman Collection 1984-1993. TBUick 6VCD
- TV Guide. Head
- Dirty Lies. Wanted Man WMM 045/046

Mono TV recording, 15 minutes.

Session info updated 29 May 2012.

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*Bob Dylan: Still On The Road – 1984 Early Sessions*