

STILL ON THE ROAD

1983 SESSIONS

FEBRUARY

16 New York City, New York Lone Star Café

APRIL

11 New York City, New York Studio A, Power Station, 1st **Infidels** recording session
12 New York City, New York Studio A, Power Station, 2nd **Infidels** recording session
13 New York City, New York Studio A, Power Station, 3rd **Infidels** recording session
14 New York City, New York Studio A, Power Station, 4th **Infidels** recording session
15 New York City, New York Studio A, Power Station, 5th **Infidels** recording session
16 New York City, New York Studio A, Power Station, 6th **Infidels** recording session
18 New York City, New York Studio A, Power Station, 7th **Infidels** recording session
19 New York City, New York Studio A, Power Station, 8th **Infidels** recording session
20 New York City, New York Studio A, Power Station, 9th **Infidels** recording session
21 New York City, New York Studio A, Power Station, 10th **Infidels** recording session
22 New York City, New York Studio A, Power Station, 11th **Infidels** recording session
23 New York City, New York Studio A, Power Station, 12th **Infidels** recording session
25 New York City, New York Studio A, Power Station, 13th **Infidels** recording session
26 New York City, New York Studio A, Power Station, 14th **Infidels** recording session
27 New York City, New York Studio A, Power Station, 15th **Infidels** recording session
29 New York City, New York Studio A, Power Station, 16th **Infidels** recording session

MAY

2 New York City, New York Studio A, Power Station, 17th **Infidels** recording session
5 New York City, New York Studio A, Power Station
17 New York City, New York Studio A, Power Station

6920 Lone Star Cafe
New York City, New York
16 February 1983

Guest appearance at a Rick Danko / Levon Helm gig

1. *Your Cheatin' Heart* (Hank Williams)
2. *Willie And The Hand Jive* (Johnny Otis)
3. *Blues Stay Away From Me* (Alton Delmore/Rabon Delmore/Henry Glover/Wayne Raney)
4. *Ain't No More Cane* (Huddie "Leadbelly" Leadbetter)
5. *Going Down* (Don Nix)

Rick Danko (guitar & vocal), Levon Helm (guitar & vocal), Bob Dylan (guitar & vocal).

Bootleg

Lone Star Cafe. No label.

Stereo audience recording, 30 minutes.

**6921 Studio A
Power Station
New York City, New York
11 April 1983**

1st **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Blind Willie McTell*
2. *Blind Willie McTell*
3. *Blind Willie McTell*
4. *Blind Willie McTell*
5. *Blind Willie McTell*
6. *Blind Willie McTell*
7. *Blind Willie McTell*
8. *Blind Willie McTell*
9. *Blind Willie McTell*
10. *Blind Willie McTell*
11. *Blind Willie McTell*
12. *Blind Willie McTell*
13. *Blind Willie McTell*
14. *Blind Willie McTell*
15. *Blind Willie McTell*
16. *Blind Willie McTell*
17. *Blind Willie McTell*
18. *Blind Willie McTell*
19. *Blind Willie McTell*
20. *Oh, Babe*
21. *Oh, Babe*
22. *Blind Willie McTell*
23. *Blind Willie McTell*
24. *(Instrumental Jam)*
25. *Don't Fall Apart On Me Tonight*
26. *Don't Fall Apart On Me Tonight*
27. *Don't Fall Apart On Me Tonight*
28. *Don't Fall Apart On Me Tonight*
29. *Don't Fall Apart On Me Tonight*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- *Run Down* is probably *Blind Willie McTell*.
- 1-13 instrumentals.
- 2-6, 15, 16, 21, 25 are false starts.
- 10, 19, 23, 26, 28, 29 are complete takes.
- The alternate take of *Don't Fall Apart On Me Tonight* that is circulating may come from this session. Apart from this take, no tracks are in circulation.
- Title in parenthesis indicates working title on recording sheet.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

6922 Studio A
Power Station
New York City, New York
12 April 1983

2nd **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Don't Fall Apart On Me Tonight*
2. *Don't Fall Apart On Me Tonight*
3. *Don't Fall Apart On Me Tonight*
4. *Don't Fall Apart On Me Tonight*
5. *Don't Fall Apart On Me Tonight*
6. *Don't Fall Apart On Me Tonight*
7. *Don't Fall Apart On Me Tonight*
8. *Don't Fall Apart On Me Tonight*
9. *Don't Fall Apart On Me Tonight*
10. *Don't Fall Apart On Me Tonight*
11. *Don't Fall Apart On Me Tonight*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

11 Sammy Figueroa (percussion) overdubbed 8 May 1983.

Notes

- 1-7 are called *Don't Fall Apart On Me Like That* on the recording sheet.
- 1, 2, 4, 8, 11 are complete takes.
- 3, 5, 9, 10 are false starts.
- The alternate take of *Don't Fall Apart On Me Tonight* that is circulating may come from this session. Apart from this take and 11, no tracks are in circulation.
- 11 is available as rough-mix of the original master tape.

Official releases

11 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

11 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

11 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

The alternate take of *Don't Fall Apart On Me Tonight* was released as a promotional video.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.

6923 Studio A
Power Station
New York City, New York
13 April 1983

3rd **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Jokerman*
2. *(Slow Try Baby)*
3. *(Blues)*
4. *Columbus Georgia*
5. *Back To The Wall*
6. *Oklahoma Kansas*
7. *Jokerman*
8. *(Blues)*
9. *Jokerman*
10. *Jokerman*
11. *Jokerman*
12. *License To Kill*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 12 is called *There's A Woman* on the recording sheet.
- 4 could be *Columbus Stockade Blues*.
- 9-12 are complete takes.
- The alternate take of *Jokerman* that is circulating may come from this session. Apart from this take and 12, no tracks are in circulation.
- 12 is also available as a rough-mix of the original master tape.
- Title in parenthesis indicates working title on recording sheet.

Official releases

12 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

12 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

12 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

12 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 9 April 2015.

**6924 Studio A
Power Station
New York City, New York
14 April 1983**

4th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Clean-Cut Kid*
2. *Clean-Cut Kid*
3. *This Was My Love* (Jim Herbert)
4. *Man Of Peace*
5. *Man Of Peace*
6. *Man Of Peace*
7. *Jokerman*
8. *Clean-Cut Kid*
9. *Sweetheart Like You*
10. *Sweetheart Like You*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

6 Mick Taylor (guitar) overdubbed 10 May 1983.

7 Sammy Figueroa (percussion) overdubbed 8 May 1983.

Notes

- 4-6 are called *Sometimes Satan* on the recording sheet.
- 9, 10 are called *By The Way, That's A Cute Hat* on the recording sheet.
- 4 and 5 are false starts
- 1-3, 7, 8 are complete takes.
- The alternate takes of *Jokerman* and *Clean-Cut Kid* that are circulating may come from this session. Apart from these takes, 7 and 10, no tracks are in circulation.
- 6 and 7 are also available as a rough-mixes of the original master tape.

Official releases

6, 7 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

6, 7 released in remastered versions on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

6, 7 released in remastered versions on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released in edited version (verse 2 and 4 cut out) on single **Columbia 38-04425**, April 1984.

7 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

7 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

7 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

7 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

7 released as promo video.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.

6925 Studio A
Power Station
New York City, New York
15 April 1983

5th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Don't Fly Unless It's Safe*
2. *Don't Fly Unless It's Safe*
3. *Clean-Cut Kid*
4. *Jesus Met The Woman At The Well* (trad.)
5. *(Half Finished Song)*
6. *(Half Finished Song)*
7. *16 Tons* (Merle Travis)
8. *Clean-Cut Kid*
9. *Clean-Cut Kid*
10. *Clean-Cut Kid*
11. *He's Gone* (?)
12. *Clean-Cut Kid*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Notes

1, 2 are instrumentals.

3 is called *Brooklyn Anthem* on the recording sheet.

9 is a false start

The circulating takes of *Don't Fly Unless It's Safe* and *Clean-Cut Kid* may come from this session. Apart from these takes, no tracks are in circulation.

Title in parenthesis indicates working title on recording sheet.

Stereo studio recordings.

Session info updated 4 December 2015.

6926 Studio A
Power Station
New York City, New York
16 April 1983

6th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. (*Bluesy Jam: Slow*)
2. (*Bluesy Jam: Bluesier*)
3. (*Bluesy Jam: Pickup Again*)
4. (*Dadada Greatful Dead*)
5. (*Reggae Toms Toms Jam*)
6. (*Bob Said Tape This*)
7. (*Mark Soop Pick Up*)
8. *Oh, Susannah!* (Stephen Foster)
9. *Dark Groove*
10. *Dark Groove*
11. *Someone's Got A Hold Of My Heart*
12. *Someone's Got A Hold Of My Heart*
13. *Someone's Got A Hold Of My Heart*
14. *Someone's Got A Hold Of My Heart*
15. *Someone's Got A Hold Of My Heart*
16. *Someone's Got A Hold Of My Heart*
17. (*Boogie*)
18. (*Boogie*)
19. (*Mark Plunks Tasty*)
20. *Dark Groove*
21. *Dark Groove*
22. (*Diddling*)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 11-16 are called *Hold My Heart* on the recording sheet.
- 13, 14, 21 are complete takes.
- 14 is a false start
- 8 is in circulation. The circulating take of *Dark Groove* and the alternate version of *Someone's Got A Hold Of My Heart* may come from this session. Apart from these takes and 13 or 14,, no tracks are in circulation.

Official release

Mixed version of 13 or 14 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

6927 Studio A
Power Station
New York City, New York
18 April 1983

7th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Sweetheart Like You*
2. *Sweetheart Like You*
3. *Sweetheart Like You*
4. *Sweetheart Like You*
5. *Sweetheart Like You*
6. *Sweetheart Like You*
7. *Sweetheart Like You*
8. *Sweetheart Like You*
9. *Sweetheart Like You*
10. *Sweetheart Like You*
11. *Sweetheart Like You*
12. *Sweetheart Like You*
13. *Sweetheart Like You*
14. *Sweetheart Like You*
15. *Sweetheart Like You*
16. *Sweetheart Like You*
17. *Sweetheart Like You*
18. *Sweetheart Like You*
19. *Blind Willie McTell*
20. *Blind Willie McTell*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

9 Mick Taylor (guitar) overdubbed 10 May 1983.

Notes

- 1-11 are called *In A Place Like This* on the recording sheet.
- 12-18 are called *In A Place* on the recording sheet.
- 19, 20 are called *Blind Willie* on the recording sheet.
- 1-3, 7, 10, 13, 14, 16, 17 are false starts
- 6, 8, 9, 11, 18-20 are complete takes.
- The alternate takes of *Sweetheart Like You* and *Blind Willie McTell* that are circulating may originate from this session. Apart from these and 9, no tracks are in circulation.
- 9 is also available as a rough-mix of the original master tape.

Official releases

9 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

9 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

9 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

9 released on single **Columbia 38-04301**, December 1983.

9 released as promo video.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.

6928 Studio A
Power Station
New York City, New York
19 April 1983

8th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Neighborhood Bully*
2. *Neighborhood Bully*
3. *Neighborhood Bully*
4. *Neighborhood Bully*
5. *Neighborhood Bully*
6. *Neighborhood Bully*
7. *Green Onions* (Jones/Cropper/Steinberg/Jackson)
8. *(Love You Too Jam)*
9. *(Trees Hannibal Alps)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

5 Sammy Figueroa (percussion) overdubbed 8 May 1983.

5 Mick Taylor (guitar) overdubbed 10 May 1983.

Notes

- 9 is called *4/20 Hannibal Trees* on the recording sheet.
- 4-6 are complete takes.
- Apart from 5, no tracks are in circulation.
- 5 is also available as a rough-mix of the original master tape.
- Title in parenthesis indicates working title on recording sheet.

Official releases

5 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

5 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

5 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 20 November 2013.

6929 Studio A
Power Station
New York City, New York
20 April 1983

9th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. (*End Bob 12-string*)
2. (*Robbie Sly - Aquarium*)
3. (*G Boogie*)
4. *This Was My Love* (Jim Herbert)
5. *This Was My Love* (Jim Herbert)
6. *This Was My Love* (Jim Herbert)
7. *This Was My Love* (Jim Herbert)
8. *This Was My Love* (Jim Herbert)
9. *This Was My Love* (Jim Herbert)
10. *This Was My Love* (Jim Herbert)
11. *This Was My Love* (Jim Herbert)
12. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
13. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
14. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 9 is called *4/20 Hannibal Trees* on the recording sheet.
- 4, 5, 8-10, 14 are complete takes.
- The alternate takes of *This Was My Love* that are circulating may originate from this session. Apart from these, no tracks are in circulation.
- Title in parenthesis indicates working title on recording sheet.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

**6930 Studio A
Power Station
New York City, New York
21 April 1983**

10th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Tell Me*
2. *Tell Me*
3. *Tell Me*
4. *Tell Me*
5. *Tell Me*
6. *Tell Me*
7. *Tell Me*
8. *Tell Me*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Backing vocals by “Full Force”: Curtis Bedeau, Gerard Charles, Brian George, Lucien L. George, Paul George overdubbed on one of the complete takes 18 May 1983.

Notes

- All are complete takes, except 4 which is a false start.
- Two takes from this session are in circulation, one with the backing of “Full Force”.

Official release

One of the complete released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin’s Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

6931 Studio A
Power Station
New York City, New York
22 April 1983

11th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Foot Of Pride*
7. *Foot Of Pride*
8. *Foot Of Pride*
9. *Foot Of Pride*
10. *(Reggae Jam)*
11. *Christmas Song* (Mel Tormé)
12. *Choo Choo Ch'Boogie* (Horton/Darling/Gabler)
13. *Silent Night* (Franz Gruber & Joseph Mohr)
14. *Glory To The King* (Darlene Zschech)
15. *Lovers Concerto* (Sandy Linzer & Denny Randell)
16. *Dark As A Dungeon* (Merle Travis)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 1-9 are called *Too Late* on the recording sheet.
- 16 is called *Dark Dungeon* on the recording sheet.
- Only 6 and 9 are complete takes.
- There are no tracks in circulation from this session.
- Title in parenthesis indicates working title on recording sheet.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

6932 Studio A
Power Station
New York City, New York
23 April 1983

12th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Foot Of Pride*
7. *Foot Of Pride*
8. *Foot Of Pride*
9. *Foot Of Pride*
10. *Foot Of Pride*
11. *Foot Of Pride*
12. *Foot Of Pride*
13. *Foot Of Pride*
14. *Foot Of Pride*
15. *Foot Of Pride*
16. *Foot Of Pride*
17. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 1-7 are called *Too Late* on the recording sheet.
- 8-12 are called *Too Late (acoustic)* on the recording sheet.
- 13-16 are called *Too Late (piano)* on the recording sheet.
- 17 is called *Reggae* on the recording sheet
- 1, 2 7, 8, 11, 16, 17 are complete takes.
- 4, 9, 13 are false starts.
- There are no tracks in circulation from this session.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

6933 Studio A
Power Station
New York City, New York
25 April 1983

13th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Someone's Got A Hold Of My Heart*
7. *Someone's Got A Hold Of My Heart*
8. *Someone's Got A Hold Of My Heart*
9. *Someone's Got A Hold Of My Heart*
10. *Foot Of Pride*
11. *Foot Of Pride*
12. *Foot Of Pride*
13. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 1-5 and 10-13 are called *Too Late* on the recording sheet.
- 6-8 are called *Hold Of My Heart* on the recording sheet.
- Only 4 and 13 are complete takes.
- 4, 10, 12 are false starts.
- There are no tracks in circulation from this session.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

6934 Studio A
Power Station
New York City, New York
26 April 1983

14th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Prison Station Blues*
5. *Forever My Darling*
6. *Someone's Got A Hold Of My Heart*
7. *Someone's Got A Hold Of My Heart*
8. *Someone's Got A Hold Of My Heart*
9. *Choo Choo Ch'Boogie* (Horton/Darling/Gabler)
10. *Choo Choo Ch'Boogie* (Horton/Darling/Gabler)
11. *Cold Cold Heart* (Hank Williams)
12. *I'm Movin' On* (Hank Snow)
13. *(KIM)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 1-3 are called *Too Late* on the recording sheet.
- 7-9 are called *Hold Of My Heart* on the recording sheet.
- 3, 8-10, 13, 14 are complete takes.
- 1, 11 are false starts.
- There are no tracks in circulation from this session.
- Title in parenthesis indicates working title on recording sheet.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

6937 Studio A
Power Station
New York City, New York
27 April 1983

15th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *From Paul*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Union Sundown*
7. *Union Sundown*
8. *(Unidentified Song)*
9. *(Harmonica)*
10. *(Unidentified Song)*
11. *I And I*
12. *I And I*
13. *I And I*
14. *I And I*
15. *I And I*
16. *I And I*
17. *I And I*
18. *I And I*
19. *I And I*
20. *Julius And Ethel*
21. *Julius And Ethel*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

6, 7, 20, 21 Clydie King (backing/shared vocal).

Notes

- 2-5 are called *Too Late* on the recording sheet.
- 4-7, 11, 16, 19-21 are complete takes.
- 2, 3, 12-15, 17, 18 are false starts.
- There are no tracks in circulation from this session except:
 - the released take of *I And I*
 - one alternate take of *Union Sundown*
 - one of the *Julius And Ethel* takes.
- 16 is available as a rough-mix of the original master tape.
- 16 was later overdubbed before release, one line in the lyrics was changed.
- Title in parenthesis indicates working title on recording sheet.

Official releases

Probably 5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

16 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

16 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

16 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

16 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.
The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 20 April 2015.

6938 Studio A
Power Station
New York City, New York
29 April 1983

16th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *(Harmonica Jam)*
2. *(Harmonica Jam)*
3. *(Harmonica Jam)*
4. *Don't Drink No Chevy (?)*
5. *Don't Drink No Chevy (?)*
6. *Don't Drink No Chevy (?)*
7. *How Many Days (?)*
8. *How Many Days (?)*
9. *(Bluesy Riff)*
10. *(Mark Pickin' Groove)*
11. *Home, Home On The Range* (William Goodwin, B. Bigley & D.Kelly)
12. *(Bob Lead Jazz)*
13. *(Buttons + Buns)*
14. *I'm Gonna Wash That Man Right Out Of My Hair* (Richard Rodgers/ Oscar Hammerstein II)
15. *(Great Buttons Again)*
16. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes

- 16 is called *Too Late* on the recording sheet.
- There are probably no complete takes from this session.
- Title in parenthesis indicates working title on recording sheet.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings

6939 Studio A
Power Station
New York City, New York
2 May 1983

17th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Lord Protect My Child*
2. *Angel Flying Too Close To The Ground* (Willie Nelson)
3. *Angel Flying Too Close To The Ground* (Willie Nelson)
4. *Angel Flying Too Close To The Ground* (Willie Nelson)
5. *Angel Flying Too Close To The Ground* (Willie Nelson)
6. *Angel Flying Too Close To The Ground* (Willie Nelson)
7. *Angel Flying Too Close To The Ground* (Willie Nelson)
8. *Lord Protect My Child*
9. *Lord Protect My Child*
10. *Lord Protect My Child*
11. *Lord Protect My Child*
12. *Lord Protect My Child*
13. *Lord Protect My Child*
14. *Union Sundown*
15. *Union Sundown*
16. *Union Sundown*
17. *The Green, Green Grass Of Home* (J. Curly Putman)
18. *The Green, Green Grass Of Home* (J. Curly Putman)
19. *(Jam Groove)*
20. *(Goin' Up Let It Roll)*
21. *Union Sundown*
22. *Union Sundown*
23. *Lord Protect My Child*
24. *Lord Protect My Child*
25. *Lord Protect My Child*
26. *Death Is Not The End*
27. *Angel Flying Too Close To The Ground* (Willie Nelson)
28. *Angel Flying Too Close To The Ground* (Willie Nelson)
29. *Angel Flying Too Close To The Ground* (Willie Nelson)
30. *Angel Flying Too Close To The Ground* (Willie Nelson)
31. *Angel Flying Too Close To The Ground* (Willie Nelson)
32. *Angel Flying Too Close To The Ground* (Willie Nelson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

32 backing vocals by "Full Force": Curtis Bedeau, Gerard Charles, Brian George, Lucien L. George, Paul George overdubbed 18 May 1983.

Notes

- 1, 8-13, 23-25 are called *Lord Protect* on the recording sheet.
- 2-7, 27-32 are called *Angel* on the recording sheet.
- 1, 3, 4, 6, 9-14, 16, 18, 22, 25, 26, 29, 32 are complete takes!!
- 8, 15, 21, 23, 24, 30, 31 are false starts.
- There are no tracks in circulation from this session except:
 - *Death Is Not The End*
 - the released takes of *Union Sundown* and *Angel Flying Too Close To The Ground*
 - one possible alternate take of *Union Sundown*
- 22 and 32 are available as rough-mixes of the original master tape.
- 32 was later overdubbed before release, the harmonica solo was redone!
- Title in parenthesis indicates working title on recording sheet.

Official releases

22 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

22 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

22 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

22, 32 released on single **CBS A 3916**, 28 October 28 1983 in Europe only.

22 released on single **Columbia 38-04301** December 1983.

Mixed version of probably 25 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

26 released on **DOWN IN THE GROOVE, Columbia OC-40957**, 31 May 1988.

26 released in remastered version on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 20 November 2013.

**6940 Studio A
Power Station
New York City, New York
5 May 1983**

18th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Blind Willie McTell*
2. *Blind Willie McTell*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Official releases

Mixed version of 1 or 2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

Two mixed versions of 1 or 2 released on promotional **CD single Columbia CSK 4042**. The first is the complete version, the second is a "radio edit" where the second verse has been cut out.

Mixed version of 1 or 2 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

Mixed version of 1 or 2 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 14 February 2008.

6941 Studio A
Power Station
New York City, New York
17 May 1983

19th **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. Neighborhood Bully

Bob Dylan (vocal & guitar), Mark Rivera (guitar), Ron Wood (guitar), Lawrence H Etkin (guitar), Bob Funk (trombone), Sly Dunbar (drums).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6). The Bridge #2, Summer 1998, pp. 68-90.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 149–154.

The Telegraph #49, page 119.

Notes

This session is not in general circulation.

Stereo studio recording.

Session info updated 4 December 2015

Bootlegs with material from the Infidels sessions
Don't Fall Apart On Me Tonight. LP
Down In The Flood. Archivio ARC 005.
Down In The Flood. Kornyfone LP
Forty Miles From Nowhere. Toasted LP
Friend To The Martyr (Outfidels). Silver Rarities 44
Here I Am Again. LP
Idiot Wind. LP
Idiot Wind Again. LP
Infidels Sessions. Reference Recording BDY-014
Outfidels. LP
Robert and Sara. LP
Rough Cuts. Gold Standard 57119XK1 2CD
Seven Days. Smokin' Pig LP
Toasted. The Australian Collection. Toasted LP