STILL ON THE ROAD
1983 SESSIONS

FEBRUARY
16 New York City, New York  Lone Star Café

APRIL
11 New York City, New York  Studio A, Power Station, 1st Infidels recording session
12 New York City, New York  Studio A, Power Station, 2nd Infidels recording session
13 New York City, New York  Studio A, Power Station, 3rd Infidels recording session
14 New York City, New York  Studio A, Power Station, 4th Infidels recording session
15 New York City, New York  Studio A, Power Station, 5th Infidels recording session
16 New York City, New York  Studio A, Power Station, 6th Infidels recording session
17 New York City, New York  Studio A, Power Station
18 New York City, New York  Studio A, Power Station, 7th Infidels recording session
19 New York City, New York  Studio A, Power Station, 8th Infidels recording session
20 New York City, New York  Studio A, Power Station, 9th Infidels recording session
21 New York City, New York  Studio A, Power Station, 10th Infidels recording session
22 New York City, New York  Studio A, Power Station, 11th Infidels recording session
23 New York City, New York  Studio A, Power Station, 12th Infidels recording session
24 New York City, New York  Studio A, Power Station, 13th Infidels recording session
25 New York City, New York  Studio A, Power Station, 14th Infidels recording session
26 New York City, New York  Studio A, Power Station, 15th Infidels recording session
27 New York City, New York  Studio A, Power Station, 16th Infidels recording session
28 New York City, New York  Studio A, Power Station, 17th Infidels recording session
29 New York City, New York  Studio A, Power Station

MAY
2 New York City, New York  Studio A, Power Station, 17th Infidels recording session
5 New York City, New York  Studio A, Power Station
17 New York City, New York  Studio A, Power Station

Bob Dylan: Still On The Road – 1983 Sessions
Guest appearance at a Rick Danko / Levon Helm gig

1. *Your Cheatin' Heart* (Hank Williams)
2. *Willie And The Hand Jive* (Johnny Otis)
4. *Ain't No More Cane* (Huddie “Leadbelly” Leadbetter)
5. *Going Down* (Don Nix)

Rick Danko (guitar & vocal), Levon Helm (guitar & vocal), Bob Dylan (guitar & vocal).

*Bootleg*

*Lone Star Cafe*. No label.

Stereo audience recording, 30 minutes.
1. Blind Willie McTell
2. Blind Willie McTell
3. Blind Willie McTell
4. Blind Willie McTell
5. Blind Willie McTell
6. Blind Willie McTell
7. Blind Willie McTell
8. Blind Willie McTell
9. Blind Willie McTell
10. Blind Willie McTell
11. Blind Willie McTell
12. Blind Willie McTell
13. Blind Willie McTell
14. Blind Willie McTell
15. Blind Willie McTell
16. Blind Willie McTell
17. Blind Willie McTell
18. Blind Willie McTell
20. Oh, Babe
21. Oh, Babe
22. Blind Willie McTell
23. Blind Willie McTell
24. (Instrumental Jam)
25. Don’t Fall Apart On Me Tonight
26. Don’t Fall Apart On Me Tonight
27. Don’t Fall Apart On Me Tonight
28. Don’t Fall Apart On Me Tonight
29. Don’t Fall Apart On Me Tonight

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes
- Run Down is probably Blind Willie McTell.
- 1-13 instrumentals.
- 2-6, 15, 16, 21, 25 are false starts.
- 10, 19, 23, 26, 28, 29 are complete takes.
- The alternate take of Don’t Fall Apart On Me Tonight that is circulating may come from this session. Apart from this take, no tracks are in circulation.
- Title in parenthesis indicates working title on recording sheet.

References
The Telegraph #49, page 119.
Stereo studio recordings.
Bob Dylan: Still On The Road – 1983 Sessions

6922 Studio A
Power Station
New York City, New York
12 April 1983

2nd Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Don’t Fall Apart On Me Tonight
2. Don’t Fall Apart On Me Tonight
3. Don’t Fall Apart On Me Tonight
4. Don’t Fall Apart On Me Tonight
5. Don’t Fall Apart On Me Tonight
6. Don’t Fall Apart On Me Tonight
7. Don’t Fall Apart On Me Tonight
8. Don’t Fall Apart On Me Tonight
9. Don’t Fall Apart On Me Tonight
10. Don’t Fall Apart On Me Tonight
11. Don’t Fall Apart On Me Tonight

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

11 Sammy Figueroa (percussion) overdubbed 8 May 1983.

Notes
• 1-7 are called Don’t Fall Apart On Me Like That on the recording sheet.
• 1, 2, 4, 8, 11 are complete takes.
• 3, 5, 9, 10 are false starts.
• The alternate take of Don’t Fall Apart On Me Tonight that is circulating may come from this session. Apart from this take and 11, no tracks are in circulation.
• 11 is available as rough-mix of the original master tape.

Official releases
11 released in remastered version on INFIDELS, Columbia 88691924312-29 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
The alternate take of Don’t Fall Apart On Me Tonight was released as a promotional video.

References
The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.
6923  Studio A
Power Station
New York City, New York
13 April 1983

3rd Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Jokerman
2. (Slow Try Baby)
3. (Blues)
4. Columbus Georgia
5. Back To The Wall
6. Oklahoma Kansas
7. Jokerman
8. (Blues)
9. Jokerman
10. Jokerman
11. Jokerman
12. License To Kill

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes
• 12 is called There’s A Woman on the recording sheet.
• 4 could be Columbus Stockade Blues.
• 9-12 are complete takes.
• The alternate take of Jokerman that is circulating may come from this session. Apart from this take and 12, no tracks are in circulation.
• 12 is also available as a rough-mix of the original master tape.
• Title in parenthesis indicates working title on recording sheet.

Official releases
12 released in remastered version on INFIDELS, Columbia 88691924312-29 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
12 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.

References
The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 9 April 2015.
Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

6 Mick Taylor (guitar) overdubbed 10 May 1983.

7 Sammy Figueroa (percussion) overdubbed 8 May 1983.

Notes
- 4-6 are called Sometimes Satan on the recording sheet.
- 9, 10 are called By The Way, That’s A Cute Hat on the recording sheet.
- 4 and 5 are false starts
- 1-3, 7, 8 are complete takes.
- The alternate takes of Jokerman and Clean-Cut Kid that are circulating may come from this session. Apart from these takes, 7 and 10, no tracks are in circulation.
- 6 and 7 are also available as a rough-mixes of the original master tape.

Official releases
6, 7 released on INFIDELS, Columbia QC-38819, 1 November 1983 and on Columbia CK 38819 (CD), February 1984.

6, 7 released in remastered versions on the CD/SACD INFIDELS, Columbia 512344-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.

6, 7 released in remastered versions on INFIDELS, Columbia 88691924312-29 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

7 released in edited version (verse 2 and 4 cut out) on single Columbia 38-04425, April 1984.

7 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.


7 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.

7 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.

7 released as promo video.

References


The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.
Studio A
Power Station
New York City, New York
15 April 1983

5th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Don't Fly Unless It's Safe
2. Don't Fly Unless It's Safe
3. Clean-Cut Kid
4. Jesus Met The Woman At The Well (trad.)
5. (Half Finished Song)
6. (Half Finished Song)
7. 16 Tons (Merle Travis)
8. Clean-Cut Kid
9. Clean-Cut Kid
10. Clean-Cut Kid
11. He's Gone (?)
12. Clean-Cut Kid

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

References
The Telegraph #49, page 119.

Notes
1, 2 are instrumentals.
3 is called Brooklyn Anthem on the recording sheet.
9 is a false start
The circulating takes of Don’t Fly Unless It’s Safe and Clean-Cut Kid may come from this session. Apart from these takes, no tracks are in circulation.
Title in parenthesis indicates working title on recording sheet.
Stereo studio recordings.

Session info updated 4 December 2015.
6926  Studio A  
Power Station  
New York City, New York  
16 April 1983  

6th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. (Bluesy Jam: Slow)  
2. (Bluesy Jam: Bluesier)  
3. (Bluesy Jam: Pickup Again)  
4. (Dadada Greatful Dead)  
5. (Reggae Toms Toms Jam)  
6. (Bob Said Tape This)  
7. (Mark Soop Pick Up)  
8. Oh, Susannah! (Stephen Foster)  
9. Dark Groove  
10. Dark Groove  
11. Someone's Got A Hold Of My Heart  
12. Someone's Got A Hold Of My Heart  
13. Someone's Got A Hold Of My Heart  
14. Someone's Got A Hold Of My Heart  
15. Someone's Got A Hold Of My Heart  
16. Someone's Got A Hold Of My Heart  
17. (Boogie)  
18. (Boogie)  
19. (Mark Plunks Tasty)  
20. Dark Groove  
21. Dark Groove  
22. (Diddling)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes  
• 11-16 are called Hold My Heart on the recording sheet.  
• 13, 14, 21 are complete takes.  
• 14 is a false start  
• 8 is in circulation. The circulating take of Dark Groove and the alternate version of Someone’s Got A Hold Of My Heart may come from this session. Apart from these takes and 13 or 14,, no tracks are in circulation.

Official release  

References  
The Telegraph #49, page 119.

Stereo studio recordings.
6927

Studio A
Power Station
New York City, New York
18 April 1983

7th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Sweetheart Like You
2. Sweetheart Like You
3. Sweetheart Like You
4. Sweetheart Like You
5. Sweetheart Like You
6. Sweetheart Like You
7. Sweetheart Like You
8. Sweetheart Like You
9. Sweetheart Like You
10. Sweetheart Like You
11. Sweetheart Like You
12. Sweetheart Like You
13. Sweetheart Like You
14. Sweetheart Like You
15. Sweetheart Like You
16. Sweetheart Like You
17. Sweetheart Like You
18. Sweetheart Like You
20. Blind Willie McTell

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

9 Mick Taylor (guitar) overdubbed 10 May 1983.

Notes
• 1-11 are called In A Place Like This on the recording sheet.
• 12-18 are called In A Place on the recording sheet.
• 19, 20 are called Blind Willie on the recording sheet.
• 1-3, 7, 10, 13, 14, 16, 17 are false starts
• 6, 8, 9, 11, 18-20 are complete takes.
• The alternate takes of Sweetheart Like You and Blind Willie McTell that are circulating may originate from this session. Apart from these and 9, no tracks are in circulation.
• 9 is also available as a rough-mix of the original master tape.

Official releases
9 released in remastered version on INFIDELS, Columbia 88691924312-29 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
9 released on single Columbia 38-04301, December 1983.
9 released as promo video.

Bob Dylan: Still On The Road – 1983 Sessions
References
The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.
Bob Dylan: Still On The Road – 1983 Sessions

6928 Studio A
Power Station
New York City, New York
19 April 1983

8th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Neighborhood Bully
2. Neighborhood Bully
3. Neighborhood Bully
4. Neighborhood Bully
5. Neighborhood Bully
6. Neighborhood Bully
7. Green Onions (Jones/Cropper/Steinberg/Jackson)
8. (Love You Too Jam)
9. (Trees Hannibal Alps)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).
5 Sammy Figueroa (percussion) overdubbed 8 May 1983.
5 Mick Taylor (guitar) overdubbed 10 May 1983.

Notes
• 9 is called 4/20 Hannibal Trees on the recording sheet.
• 4-6 are complete takes.
• Apart from 5, no tracks are in circulation.
• 5 is also available as a rough-mix of the original master tape.
• Title in parenthesis indicates working title on recording sheet.

Official releases
5 released on INFIDELS, Columbia QC-38819, 1 November 1983 and on Columbia CK 38819 (CD), February 1984.
5 released in remastered version on INFIDELS, Columbia 88691924312-29 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References
The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 20 November 2013.

Bob Dylan: Still On The Road – 1983 Sessions
6929 Studio A
Power Station
New York City, New York
20 April 1983

9th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. (End Bob 12-string)
2. (Robbie Sly - Aquarium)
3. (G Boogie)
4. This Was My Love (Jim Herbert)
5. This Was My Love (Jim Herbert)
6. This Was My Love (Jim Herbert)
7. This Was My Love (Jim Herbert)
8. This Was My Love (Jim Herbert)
9. This Was My Love (Jim Herbert)
10. This Was My Love (Jim Herbert)
11. This Was My Love (Jim Herbert)
12. Across The Borderline (Ry Cooder/John Hiatt/Jim Dickinson)
13. Across The Borderline (Ry Cooder/John Hiatt/Jim Dickinson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes
- 9 is called 4/20 Hannibal Trees on the recording sheet.
- 4, 5, 8-10, 14 are complete takes.
- The alternate takes of This Was My Love that are circulating may originate from this session Apart from these, no tracks are in circulation.
- Title in parenthesis indicates working title on recording sheet.

References
The Telegraph #49, page 119.

Stereo studio recordings.
6930 Studio A
Power Station
New York City, New York
21 April 1983

10th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Tell Me
2. Tell Me
3. Tell Me
4. Tell Me
5. Tell Me
6. Tell Me
7. Tell Me
8. Tell Me

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Backing vocals by “Full Force”: Curtis Bedeau, Gerard Charles, Brian George, Lucien L. George, Paul George overdubbed on one of the complete takes 18 May 1983.

Notes
• All are complete takes, except 4 which is a false start.
• Two takes from this session are in circulation, one with the backing of “Full Force”.

Official release

References
The Telegraph #49, page 119.

Stereo studio recordings.
6931 Studio A
Power Station
New York City, New York
22 April 1983

11th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Foot Of Pride
2. Foot Of Pride
3. Foot Of Pride
4. Foot Of Pride
5. Foot Of Pride
6. Foot Of Pride
7. Foot Of Pride
8. Foot Of Pride
9. Foot Of Pride
10. (Reggae Jam)
11. Christmas Song (Mel Tormé)
12. Choo Choo Ch'Boogie (Horton/Darling/Gabler)
13. Silent Night (Franz Gruber & Joseph Mohr)
14. Glory To The King (Darlene Zschech)
15. Lovers Concerto (Sandy Linzer & Denny Randell)
16. Dark As A Dungeon (Merle Travis)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes
• 1-9 are called Too Late on the recording sheet.
• 16 is called Dark Dungeon on the recording sheet.
• Only 6 and 9 are complete takes.
• There are no tracks in circulation from this session.
• Title in parenthesis indicates working title on recording sheet.

References
The Telegraph #49, page 119.

Stereo studio recordings.

Bob Dylan: Still On The Road – 1983 Sessions
Studio A
Power Station
New York City, New York
23 April 1983

12th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Foot Of Pride
2. Foot Of Pride
3. Foot Of Pride
4. Foot Of Pride
5. Foot Of Pride
6. Foot Of Pride
7. Foot Of Pride
8. Foot Of Pride
9. Foot Of Pride
10. Foot Of Pride
11. Foot Of Pride
12. Foot Of Pride
13. Foot Of Pride
14. Foot Of Pride
15. Foot Of Pride
16. Foot Of Pride
17. Foot Of Pride

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes
- 1-7 are called Too Late on the recording sheet.
- 8-12 are called Too Late (acoustic) on the recording sheet.
- 13-16 are called Too Late (piano) on the recording sheet.
- 17 is called Reggae on the recording sheet.
- 1, 2, 7, 8, 11, 16, 17 are complete takes.
- 4, 9, 13 are false starts.
- There are no tracks in circulation from this session.

References
The Telegraph #49, page 119.

Stereo studio recordings.
6933 Studio A
Power Station
New York City, New York
25 April 1983

13th *Infidels* recording session. Produced by Mark Knopfler and Bob Dylan.

1. Foot Of Pride
2. Foot Of Pride
3. Foot Of Pride
4. Foot Of Pride
5. Foot Of Pride
6. Someone's Got A Hold Of My Heart
7. Someone's Got A Hold Of My Heart
8. Someone's Got A Hold Of My Heart
9. Someone's Got A Hold Of My Heart
10. Foot Of Pride
11. Foot Of Pride
12. Foot Of Pride
13. Foot Of Pride

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**
- 1-5 and 10-13 are called *Too Late* on the recording sheet.
- 6-8 are called *Hold Of My Heart* on the recording sheet.
- Only 4 and 13 are complete takes.
- 4, 10, 12 are false starts.
- There are no tracks in circulation from this session.

**References**
*The Telegraph* #49, page 119.

Stereo studio recordings.

*Bob Dylan: Still On The Road – 1983 Sessions*
6934  

Studio A  

Power Station  

New York City, New York  

26 April 1983  

14th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. Foot Of Pride  
2. Foot Of Pride  
3. Foot Of Pride  
4. Prison Station Blues  
5. Forever My Darling  
6. Someone's Got A Hold Of My Heart  
7. Someone's Got A Hold Of My Heart  
8. Someone's Got A Hold Of My Heart  
9. Choo Choo Ch'Boogie (Horton/Darling/Gabler)  
10. Choo Choo Ch'Boogie (Horton/Darling/Gabler)  
11. Cold Cold Heart (Hank Williams)  
12. I'm Movin' On (Hank Snow)  
13. (KIM)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes  
- 1-3 are called Too Late on the recording sheet.  
- 7-9 are called Hold Of My Heart on the recording sheet.  
- 3, 8-10, 13, 14 are complete takes.  
- 1, 11 are false starts.  
- There are no tracks in circulation from this session.  
- Title in parenthesis indicates working title on recording sheet.

References  
- The Telegraph #49, page 119.

Stereo studio recordings.
Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).
6, 7, 20, 21 Clydie King (backing/shared vocal).

Notes
• 2-5 are called Too Late on the recording sheet.
• 4-7, 11, 16, 19-21 are complete takes.
• 2, 3, 12-15, 17, 18 are false starts.
• There are no tracks in circulation from this session except:
  - the released take of I And I
  - one alternate take of Union Sundown
  - one of the Julius And Ethel takes.
• 16 is available as a rough-mix of the original master tape.
• 16 was later overdubbed before release, one line in the lyrics was changed.
• Title in parenthesis indicates working title on recording sheet.

Official releases
16 released in remastered version on INFIDELS, Columbia 88691924312-29 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Bob Dylan: Still On The Road – 1983 Sessions

**References**


*The Telegraph* #49, page 119.

Stereo studio recordings.

Session info updated 20 April 2015.
6938 Studio A
Power Station
New York City, New York
29 April 1983

16th Infidels recording session. Produced by Mark Knopfler and Bob Dylan.

1. (Harmonica Jam)
2. (Harmonica Jam)
3. (Harmonica Jam)
4. Don’t Drink No Chevy (?)
5. Don’t Drink No Chevy (?)
6. Don’t Drink No Chevy (?)
7. How Many Days (?)
8. How Many Days (?)
9. (Bluesy Riff)
10. (Mark Pickin’ Groove)
11. Home, Home On The Range (William Goodwin, B. Bigley & D.Kelly)
12. (Bob Lead Jazz)
13. (Buttons + Buns)
15. (Great Buttons Again)
16. Foot Of Pride

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Notes
• 16 is called Too Late on the recording sheet.
• There are probably no complete takes from this session.
• Title in parenthesis indicates working title on recording sheet.

References
The Telegraph #49, page 119.

Stereo studio recordings
6939 Studio A
Power Station
New York City, New York
2 May 1983

17th *Infidels* recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Lord Protect My Child*
2. *Angel Flying Too Close To The Ground* (Willie Nelson)
3. *Angel Flying Too Close To The Ground* (Willie Nelson)
4. *Angel Flying Too Close To The Ground* (Willie Nelson)
5. *Angel Flying Too Close To The Ground* (Willie Nelson)
6. *Angel Flying Too Close To The Ground* (Willie Nelson)
7. *Angel Flying Too Close To The Ground* (Willie Nelson)
8. *Lord Protect My Child*
9. *Lord Protect My Child*
10. *Lord Protect My Child*
11. *Lord Protect My Child*
12. *Lord Protect My Child*
13. *Lord Protect My Child*
14. *Union Sundown*
15. *Union Sundown*
16. *Union Sundown*
17. *The Green, Green Grass Of Home* (J. Curly Putman)
18. *The Green, Green Grass Of Home* (J. Curly Putman)
19. (Jam Groove)
20. *(Goin’ Up Let It Roll)*
21. *Union Sundown*
22. *Union Sundown*
23. *Lord Protect My Child*
24. *Lord Protect My Child*
25. *Lord Protect My Child*
26. *Death Is Not The End*
27. *Angel Flying Too Close To The Ground* (Willie Nelson)
28. *Angel Flying Too Close To The Ground* (Willie Nelson)
29. *Angel Flying Too Close To The Ground* (Willie Nelson)
30. *Angel Flying Too Close To The Ground* (Willie Nelson)
31. *Angel Flying Too Close To The Ground* (Willie Nelson)
32. *Angel Flying Too Close To The Ground* (Willie Nelson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).


**Notes**
- 1, 8-13, 23-25 are called *Lord Protect* on the recording sheet.
- 2-7, 27-32 are called *Angel* on the recording sheet.
- 1, 3, 4, 6, 9-14, 16, 18, 22, 25, 26, 29, 32 are complete takes!!
- 8, 15, 21, 23, 24, 30, 31 are false starts.
- There are no tracks in circulation from this session except:
  - *Death Is Not The End*
- the released takes of *Union Sundown* and *Angel Flying Too Close To The Ground*
- one possible alternate take of *Union Sundown*
- 22 and 32 are available as rough-mixes of the original master tape.
- 32 was later overdubbed before release, the harmonica solo was redone!
- Title in parenthesis indicates working title on recording sheet.

**Official releases**

22 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.


22 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

22, 32 released on single **CBS A 3916**, 28 October 28 1983 in Europe only.

22 released on single **Columbia 38-04301** December 1983.


26 released in remastered version on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

**References**


The Telegraph #49, page 119.

Stereo studio recordings.

Session info updated 20 November 2013.
6940  Studio A
Power Station
New York City, New York
5 May 1983

18th _Infidels_ recording session. Produced by Mark Knopfler and Bob Dylan.

1. _Blind Willie McTell_
2. _Blind Willie McTell_

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official releases**

Two mixed versions of 1 or 2 released on promotional _CD single Columbia CSK 4042_. The first is the complete version, the second is a "radio edit" where the second verse has been cut out.

Mixed version of 1 or 2 released on _3 CD box set DYLAN, Columbia 88697114202-D3_, 1 October 2007.

Mixed version of 1 or 2 released on _BLUES, Columbia/Legacy 88697009172_, 19 December 2006.

**References**
The _Telegraph #49_, page 119.

Stereo studio recordings.

Session info updated 14 February 2008.
6941  Studio A
Power Station
New York City, New York
17 May 1983

19th *Infidels* recording session. Produced by Mark Knopfler and Bob Dylan.

1. **Neighborhood Bully**

Bob Dylan (vocal & guitar), Mark Rivera (guitar), Ron Wood (guitar), Lawrence H Etkin (guitar), Bob Funk (trombone), Sly Dunbar (drums).

*References*
The Telegraph #49, page 119.

*Notes*
This session is not in general circulation.
Stereo studio recording.

Session info updated 4 December 2015
Bootlegs with material from the Infidels sessions
Don’t Fall Apart On Me Tonight. LP
Down In The Flood. Archivio ARC 005.
Down In The Flood. Kornyfone LP
Forty Miles From Nowhere. Toasted LP
Friend To The Martyr (Outfidels), Silver Rarities 44
Here I Am Again. LP
Idiot Wind. LP
Idiot Wind Again. LP
Infidels Sessions. Reference Recording BDY-014
Outfidels. LP
Robert and Sara. LP
Rough Cuts. Gold Standard 57119XK1 2CD
Seven Days. Smokin’ Pig LP
Toasted. The Australian Collection. Toasted LP