

## STILL ON THE ROAD 1983 SESSIONS

### FEBRUARY

16 New York City, New York Lone Star Café

### APRIL

11 New York City, New York Studio A, Power Station, 1<sup>st</sup> **Infidels** recording session  
12 New York City, New York Studio A, Power Station, 2<sup>nd</sup> **Infidels** recording session  
13 New York City, New York Studio A, Power Station, 3<sup>rd</sup> **Infidels** recording session  
14 New York City, New York Studio A, Power Station, 4<sup>th</sup> **Infidels** recording session  
15 New York City, New York Studio A, Power Station, 5<sup>th</sup> **Infidels** recording session  
16 New York City, New York Studio A, Power Station, 6<sup>th</sup> **Infidels** recording session  
18 New York City, New York Studio A, Power Station, 7<sup>th</sup> **Infidels** recording session  
19 New York City, New York Studio A, Power Station, 8<sup>th</sup> **Infidels** recording session  
20 New York City, New York Studio A, Power Station, 9<sup>th</sup> **Infidels** recording session  
21 New York City, New York Studio A, Power Station, 10<sup>th</sup> **Infidels** recording session  
22 New York City, New York Studio A, Power Station, 11<sup>th</sup> **Infidels** recording session  
23 New York City, New York Studio A, Power Station, 12<sup>th</sup> **Infidels** recording session  
25 New York City, New York Studio A, Power Station, 13<sup>th</sup> **Infidels** recording session  
26 New York City, New York Studio A, Power Station, 14<sup>th</sup> **Infidels** recording session  
27 New York City, New York Studio A, Power Station, 15<sup>th</sup> **Infidels** recording session  
29 New York City, New York Studio A, Power Station, 16<sup>th</sup> **Infidels** recording session

### MAY

2 New York City, New York Studio A, Power Station, 17<sup>th</sup> **Infidels** recording session  
5 New York City, New York Studio A, Power Station  
17 New York City, New York Studio A, Power Station

**6920 Lone Star Cafe**  
**New York City, New York**  
**16 February 1983**

Guest appearance at a Rick Danko / Levon Helm gig

1. *Your Cheatin' Heart* (Hank Williams)
2. *Willie And The Hand Jive* (Johnny Otis)
3. *Blues Stay Away From Me* (Alton Delmore/Rabon Delmore/Henry Glover/Wayne Raney)
4. *Ain't No More Cane* (Huddie "Leadbelly" Leadbetter)
5. *Going Down* (Don Nix)

Rick Danko (guitar & vocal), Levon Helm (guitar & vocal), Bob Dylan (guitar & vocal).

***Bootleg***

**Lone Star Cafe.** No label.

Stereo audience recording, 30 minutes.

**6921 Studio A  
Power Station  
New York City, New York  
11 April 1983**

1<sup>st</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Blind Willie McTell*
2. *Blind Willie McTell*
3. *Blind Willie McTell*
4. *Blind Willie McTell*
5. *Blind Willie McTell*
6. *Blind Willie McTell*
7. *Blind Willie McTell*
8. *Blind Willie McTell*
9. *Blind Willie McTell*
10. *Blind Willie McTell*
11. *Blind Willie McTell*
12. *Blind Willie McTell*
13. *Blind Willie McTell*
14. *Blind Willie McTell*
15. *Blind Willie McTell*
16. *Blind Willie McTell*
17. *Blind Willie McTell*
18. *Blind Willie McTell*
19. *Blind Willie McTell*
20. *Oh, Babe*
21. *Oh, Babe*
22. *Blind Willie McTell*
23. *Blind Willie McTell*
24. *(Instrumental Jam)*
25. *Don't Fall Apart On Me Tonight*
26. *Don't Fall Apart On Me Tonight*
27. *Don't Fall Apart On Me Tonight*
28. *Don't Fall Apart On Me Tonight*
29. *Don't Fall Apart On Me Tonight*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- *Run Down* is probably *Blind Willie McTell*.
- 1-13 instrumentals.
- 2-6, 15, 16, 21, 25 are false starts.
- 10, 19, 23, 26, 28, 29 are complete takes.
- The alternate take of *Don't Fall Apart On Me Tonight* that is circulating may come from this session. Apart from this take, no tracks are in circulation.
- Title in parenthesis indicates working title on recording sheet.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.

Stereo studio recordings.

**6922 Studio A**  
**Power Station**  
**New York City, New York**  
**12 April 1983**

2<sup>nd</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Don't Fall Apart On Me Tonight*
2. *Don't Fall Apart On Me Tonight*
3. *Don't Fall Apart On Me Tonight*
4. *Don't Fall Apart On Me Tonight*
5. *Don't Fall Apart On Me Tonight*
6. *Don't Fall Apart On Me Tonight*
7. *Don't Fall Apart On Me Tonight*
8. *Don't Fall Apart On Me Tonight*
9. *Don't Fall Apart On Me Tonight*
10. *Don't Fall Apart On Me Tonight*
11. *Don't Fall Apart On Me Tonight*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

11 Sammy Figueroa (percussion) overdubbed 8 May 1983.

**Notes**

- 1-7 are called *Don't Fall Apart On Me Like That* on the recording sheet.
- 1, 2, 4, 8, 11 are complete takes.
- 3, 5, 9, 10 are false starts.
- The alternate take of *Don't Fall Apart On Me Tonight* that is circulating may come from this session. Apart from this take and 11, no tracks are in circulation.
- 11 is available as rough-mix of the original master tape.

**Official releases**

11 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

11 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

11 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

The alternate take of *Don't Fall Apart On Me Tonight* was released as a promotional video.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.

**6923 Studio A  
Power Station  
New York City, New York  
13 April 1983**

3<sup>rd</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Jokerman*
2. *(Slow Try Baby)*
3. *(Blues)*
4. *Columbus Georgia*
5. *Back To The Wall*
6. *Oklahoma Kansas*
7. *Jokerman*
8. *(Blues)*
9. *Jokerman*
10. *Jokerman*
11. *Jokerman*
12. *License To Kill*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 12 is called *There's A Woman* on the recording sheet.
- 4 could be *Columbus Stockade Blues*.
- 9-12 are complete takes.
- The alternate take of *Jokerman* that is circulating may come from this session. Apart from this take and 12, no tracks are in circulation.
- 12 is also available as a rough-mix of the original master tape.
- Title in parenthesis indicates working title on recording sheet.

**Official releases**

12 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

12 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

12 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

12 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49**, page 119.

Stereo studio recordings.

Session info updated 9 April 2015.

**6924 Studio A  
Power Station  
New York City, New York  
14 April 1983**

4<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Clean-Cut Kid*
2. *Clean-Cut Kid*
3. *This Was My Love* (Jim Herbert)
4. *Man Of Peace*
5. *Man Of Peace*
6. *Man Of Peace*
7. *Jokerman*
8. *Clean-Cut Kid*
9. *Sweetheart Like You*
10. *Sweetheart Like You*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

6 Mick Taylor (guitar) overdubbed 10 May 1983.

7 Sammy Figueroa (percussion) overdubbed 8 May 1983.

**Notes**

- 4-6 are called *Sometimes Satan* on the recording sheet.
- 9, 10 are called *By The Way, That's A Cute Hat* on the recording sheet.
- 4 and 5 are false starts
- 1-3, 7, 8 are complete takes.
- The alternate takes of *Jokerman* and *Clean-Cut Kid* that are circulating may come from this session. Apart from these takes, 7 and 10, no tracks are in circulation.
- 6 and 7 are also available as a rough-mixes of the original master tape.

**Official releases**

6, 7 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

6, 7 released in remastered versions on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

6, 7 released in remastered versions on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released in edited version (verse 2 and 4 cut out) on single **Columbia 38-04425**, April 1984.

7 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

7 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

7 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

7 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

7 released as promo video.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

Stereo studio recordings.

Session info updated 4 December 2015.

**6925 Studio A  
Power Station  
New York City, New York  
15 April 1983**

5<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Don't Fly Unless It's Safe*
2. *Don't Fly Unless It's Safe*
3. *Clean-Cut Kid*
4. *Jesus Met The Woman At The Well* (trad.)
5. *(Half Finished Song)*
6. *(Half Finished Song)*
7. *16 Tons* (Merle Travis)
8. *Clean-Cut Kid*
9. *Clean-Cut Kid*
10. *Clean-Cut Kid*
11. *He's Gone* (?)
12. *Clean-Cut Kid*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

**Notes**

1, 2 are instrumentals.

3 is called *Brooklyn Anthem* on the recording sheet.

9 is a false start

The circulating takes of *Don't Fly Unless It's Safe* and *Clean-Cut Kid* may come from this session. Apart from these takes, no tracks are in circulation.

Title in parenthesis indicates working title on recording sheet.

Stereo studio recordings.

Session info updated 4 December 2015.



**6926 Studio A  
Power Station  
New York City, New York  
16 April 1983**

6<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *(Bluesy Jam: Slow)*
2. *(Bluesy Jam: Bluesier)*
3. *(Bluesy Jam: Pickup Again)*
4. *(Dadada Greatful Dead)*
5. *(Reggae Toms Toms Jam)*
6. *(Bob Said Tape This)*
7. *(Mark Soop Pick Up)*
8. *Oh, Susannah!* (Stephen Foster)
9. *Dark Groove*
10. *Dark Groove*
11. *Someone's Got A Hold Of My Heart*
12. *Someone's Got A Hold Of My Heart*
13. *Someone's Got A Hold Of My Heart*
14. *Someone's Got A Hold Of My Heart*
15. *Someone's Got A Hold Of My Heart*
16. *Someone's Got A Hold Of My Heart*
17. *(Boogie)*
18. *(Boogie)*
19. *(Mark Plunks Tasty)*
20. *Dark Groove*
21. *Dark Groove*
22. *(Diddling)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 11-16 are called *Hold My Heart* on the recording sheet.
- 13, 14, 21 are complete takes.
- 14 is a false start
- 8 is in circulation. The circulating take of *Dark Groove* and the alternate version of *Someone's Got A Hold Of My Heart* may come from this session. Apart from these takes and 13 or 14,, no tracks are in circulation.

**Official release**

Mixed version of 13 or 14 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49**, page 119.

Stereo studio recordings.

**6927 Studio A  
Power Station  
New York City, New York  
18 April 1983**

7<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Sweetheart Like You*
2. *Sweetheart Like You*
3. *Sweetheart Like You*
4. *Sweetheart Like You*
5. *Sweetheart Like You*
6. *Sweetheart Like You*
7. *Sweetheart Like You*
8. *Sweetheart Like You*
9. *Sweetheart Like You*
10. *Sweetheart Like You*
11. *Sweetheart Like You*
12. *Sweetheart Like You*
13. *Sweetheart Like You*
14. *Sweetheart Like You*
15. *Sweetheart Like You*
16. *Sweetheart Like You*
17. *Sweetheart Like You*
18. *Sweetheart Like You*
19. *Blind Willie McTell*
20. *Blind Willie McTell*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

9 Mick Taylor (guitar) overdubbed 10 May 1983.

**Notes**

- 1-11 are called *In A Place Like This* on the recording sheet.
- 12-18 are called *In A Place* on the recording sheet.
- 19, 20 are called *Blind Willie* on the recording sheet.
- 1-3, 7, 10, 13, 14, 16, 17 are false starts
- 6, 8, 9, 11, 18-20 are complete takes.
- The alternate takes of *Sweetheart Like You* and *Blind Willie McTell* that are circulating may originate from this session. Apart from these and 9, no tracks are in circulation.
- 9 is also available as a rough-mix of the original master tape.

**Official releases**

9 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

9 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

9 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

9 released on single **Columbia 38-04301**, December 1983.

9 released as promo video.

***References***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

Stereo studio recordings.

Session info updated 4 December 2015.

**6928 Studio A  
Power Station  
New York City, New York  
19 April 1983**

8<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Neighborhood Bully*
2. *Neighborhood Bully*
3. *Neighborhood Bully*
4. *Neighborhood Bully*
5. *Neighborhood Bully*
6. *Neighborhood Bully*
7. *Green Onions* (Jones/Cropper/Steinberg/Jackson)
8. *(Love You Too Jam)*
9. *(Trees Hannibal Alps)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

5 Sammy Figueroa (percussion) overdubbed 8 May 1983.

5 Mick Taylor (guitar) overdubbed 10 May 1983.

**Notes**

- 9 is called *4/20 Hannibal Trees* on the recording sheet.
- 4-6 are complete takes.
- Apart from 5, no tracks are in circulation.
- 5 is also available as a rough-mix of the original master tape.
- Title in parenthesis indicates working title on recording sheet.

**Official releases**

5 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

5 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

5 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

Stereo studio recordings.

Session info updated 20 November 2013.

**6929 Studio A**  
**Power Station**  
**New York City, New York**  
**20 April 1983**

9<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. (*End Bob 12-string*)
2. (*Robbie Sly - Aquarium*)
3. (*G Boogie*)
4. *This Was My Love* (Jim Herbert)
5. *This Was My Love* (Jim Herbert)
6. *This Was My Love* (Jim Herbert)
7. *This Was My Love* (Jim Herbert)
8. *This Was My Love* (Jim Herbert)
9. *This Was My Love* (Jim Herbert)
10. *This Was My Love* (Jim Herbert)
11. *This Was My Love* (Jim Herbert)
12. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
13. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)
14. *Across The Borderline* (Ry Cooder/John Hiatt/Jim Dickinson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 9 is called *4/20 Hannibal Trees* on the recording sheet.
- 4, 5, 8-10, 14 are complete takes.
- The alternate takes of *This Was My Love* that are circulating may originate from this session. Apart from these, no tracks are in circulation.
- Title in parenthesis indicates working title on recording sheet.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.

Stereo studio recordings.

**6930 Studio A  
Power Station  
New York City, New York  
21 April 1983**

10<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Tell Me*
2. *Tell Me*
3. *Tell Me*
4. *Tell Me*
5. *Tell Me*
6. *Tell Me*
7. *Tell Me*
8. *Tell Me*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

Backing vocals by "Full Force": Curtis Bedeau, Gerard Charles, Brian George, Lucien L. George, Paul George overdubbed on one of the complete takes 18 May 1983.

*Notes*

- All are complete takes, except 4 which is a false start.
- Two takes from this session are in circulation, one with the backing of "Full Force".

*Official release*

One of the complete released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

Stereo studio recordings.

**6931 Studio A**  
**Power Station**  
**New York City, New York**  
**22 April 1983**

11<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Foot Of Pride*
7. *Foot Of Pride*
8. *Foot Of Pride*
9. *Foot Of Pride*
10. *(Reggae Jam)*
11. *Christmas Song* (Mel Tormé)
12. *Choo Choo Ch'Boogie* (Horton/Darling/Gabler)
13. *Silent Night* (Franz Gruber & Joseph Mohr)
14. *Glory To The King* (Darlene Zschech)
15. *Lovers Concerto* (Sandy Linzer & Denny Randell)
16. *Dark As A Dungeon* (Merle Travis)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 1-9 are called *Too Late* on the recording sheet.
- 16 is called *Dark Dungeon* on the recording sheet.
- Only 6 and 9 are complete takes.
- There are no tracks in circulation from this session.
- Title in parenthesis indicates working title on recording sheet.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

Stereo studio recordings.

**6932 Studio A**  
**Power Station**  
**New York City, New York**  
**23 April 1983**

12<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Foot Of Pride*
7. *Foot Of Pride*
8. *Foot Of Pride*
9. *Foot Of Pride*
10. *Foot Of Pride*
11. *Foot Of Pride*
12. *Foot Of Pride*
13. *Foot Of Pride*
14. *Foot Of Pride*
15. *Foot Of Pride*
16. *Foot Of Pride*
17. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 1-7 are called *Too Late* on the recording sheet.
- 8-12 are called *Too Late (acoustic)* on the recording sheet.
- 13-16 are called *Too Late (piano)* on the recording sheet.
- 17 is called *Reggae* on the recording sheet.
- 1, 2 7, 8, 11, 16, 17 are complete takes.
- 4, 9, 13 are false starts.
- There are no tracks in circulation from this session.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.

Stereo studio recordings.



**6933 Studio A**  
**Power Station**  
**New York City, New York**  
**25 April 1983**

13<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Someone's Got A Hold Of My Heart*
7. *Someone's Got A Hold Of My Heart*
8. *Someone's Got A Hold Of My Heart*
9. *Someone's Got A Hold Of My Heart*
10. *Foot Of Pride*
11. *Foot Of Pride*
12. *Foot Of Pride*
13. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 1-5 and 10-13 are called *Too Late* on the recording sheet.
- 6-8 are called *Hold Of My Heart* on the recording sheet.
- Only 4 and 13 are complete takes.
- 4, 10, 12 are false starts.
- There are no tracks in circulation from this session.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

Stereo studio recordings.

**6934 Studio A  
Power Station  
New York City, New York  
26 April 1983**

14<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Foot Of Pride*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Prison Station Blues*
5. *Forever My Darling*
6. *Someone's Got A Hold Of My Heart*
7. *Someone's Got A Hold Of My Heart*
8. *Someone's Got A Hold Of My Heart*
9. *Choo Choo Ch'Boogie* (Horton/Darling/Gabler)
10. *Choo Choo Ch'Boogie* (Horton/Darling/Gabler)
11. *Cold Cold Heart* (Hank Williams)
12. *I'm Movin' On* (Hank Snow)
13. *(KIM)*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

*Notes*

- 1-3 are called *Too Late* on the recording sheet.
- 7-9 are called *Hold Of My Heart* on the recording sheet.
- 3, 8-10, 13, 14 are complete takes.
- 1, 11 are false starts.
- There are no tracks in circulation from this session.
- Title in parenthesis indicates working title on recording sheet.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.

Stereo studio recordings.

**6937 Studio A  
Power Station  
New York City, New York  
27 April 1983**

15<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *From Paul*
2. *Foot Of Pride*
3. *Foot Of Pride*
4. *Foot Of Pride*
5. *Foot Of Pride*
6. *Union Sundown*
7. *Union Sundown*
8. *(Unidentified Song)*
9. *(Harmonica)*
10. *(Unidentified Song)*
11. *I And I*
12. *I And I*
13. *I And I*
14. *I And I*
15. *I And I*
16. *I And I*
17. *I And I*
18. *I And I*
19. *I And I*
20. *Julius And Ethel*
21. *Julius And Ethel*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

6, 7, 20, 21 Clydie King (backing/shared vocal).

**Notes**

- 2-5 are called *Too Late* on the recording sheet.
- 4-7, 11, 16, 19-21 are complete takes.
- 2, 3, 12-15, 17, 18 are false starts.
- There are no tracks in circulation from this session except:
  - the released take of *I And I*
  - one alternate take of *Union Sundown*
  - one of the *Julius And Ethel* takes.
- 16 is available as a rough-mix of the original master tape.
- 16 was later overdubbed before release, one line in the lyrics was changed.
- Title in parenthesis indicates working title on recording sheet.

**Official releases**

Probably 5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

16 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

16 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

16 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

16 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

***References***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

Stereo studio recordings.

Session info updated 20 April 2015.

**6938 Studio A  
Power Station  
New York City, New York  
29 April 1983**

16<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *(Harmonica Jam)*
2. *(Harmonica Jam)*
3. *(Harmonica Jam)*
4. *Don't Drink No Chevy (?)*
5. *Don't Drink No Chevy (?)*
6. *Don't Drink No Chevy (?)*
7. *How Many Days (?)*
8. *How Many Days (?)*
9. *(Bluesy Riff)*
10. *(Mark Pickin' Groove)*
11. *Home, Home On The Range* (William Goodwin, B. Bigley & D.Kelly)
12. *(Bob Lead Jazz)*
13. *(Buttons + Buns)*
14. *I'm Gonna Wash That Man Right Out Of My Hair* (Richard Rodgers/ Oscar Hammerstein II)
15. *(Great Buttons Again)*
16. *Foot Of Pride*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Notes**

- 16 is called *Too Late* on the recording sheet.
- There are probably no complete takes from this session.
- Title in parenthesis indicates working title on recording sheet.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.  
**The Telegraph #49,** page 119.

Stereo studio recordings

**6939 Studio A**  
**Power Station**  
**New York City, New York**  
**2 May 1983**

17<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Lord Protect My Child*
2. *Angel Flying Too Close To The Ground* (Willie Nelson)
3. *Angel Flying Too Close To The Ground* (Willie Nelson)
4. *Angel Flying Too Close To The Ground* (Willie Nelson)
5. *Angel Flying Too Close To The Ground* (Willie Nelson)
6. *Angel Flying Too Close To The Ground* (Willie Nelson)
7. *Angel Flying Too Close To The Ground* (Willie Nelson)
8. *Lord Protect My Child*
9. *Lord Protect My Child*
10. *Lord Protect My Child*
11. *Lord Protect My Child*
12. *Lord Protect My Child*
13. *Lord Protect My Child*
14. *Union Sundown*
15. *Union Sundown*
16. *Union Sundown*
17. *The Green, Green Grass Of Home* (J. Curly Putman)
18. *The Green, Green Grass Of Home* (J. Curly Putman)
19. *(Jam Groove)*
20. *(Goin' Up Let It Roll)*
21. *Union Sundown*
22. *Union Sundown*
23. *Lord Protect My Child*
24. *Lord Protect My Child*
25. *Lord Protect My Child*
26. *Death Is Not The End*
27. *Angel Flying Too Close To The Ground* (Willie Nelson)
28. *Angel Flying Too Close To The Ground* (Willie Nelson)
29. *Angel Flying Too Close To The Ground* (Willie Nelson)
30. *Angel Flying Too Close To The Ground* (Willie Nelson)
31. *Angel Flying Too Close To The Ground* (Willie Nelson)
32. *Angel Flying Too Close To The Ground* (Willie Nelson)

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

32 backing vocals by "Full Force": Curtis Bedeau, Gerard Charles, Brian George, Lucien L. George, Paul George overdubbed 18 May 1983.

*Notes*

- 1, 8-13, 23-25 are called *Lord Protect* on the recording sheet.
- 2-7, 27-32 are called *Angel* on the recording sheet.
- 1, 3, 4, 6, 9-14, 16, 18, 22, 25, 26, 29, 32 are complete takes!!
- 8, 15, 21, 23, 24, 30, 31 are false starts.
- There are no tracks in circulation from this session except:
  - *Death Is Not The End*

- the released takes of *Union Sundown* and *Angel Flying Too Close To The Ground*
- one possible alternate take of *Union Sundown*
- 22 and 32 are available as rough-mixes of the original master tape.
- 32 was later overdubbed before release, the harmonica solo was redone!
- Title in parenthesis indicates working title on recording sheet.

**Official releases**

22 released on **INFIDELS, Columbia QC-38819**, 1 November 1983 and on **Columbia CK 38819 (CD)**, February 1984.

22 released in remastered version on the CD/SACD **INFIDELS, Columbia 512344-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

22 released in remastered version on **INFIDELS, Columbia 88691924312-29** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

22, 32 released on single **CBS A 3916**, 28 October 28 1983 in Europe only.

22 released on single **Columbia 38-04301** December 1983.

Mixed version of probably 25 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

26 released on **DOWN IN THE GROOVE, Columbia OC-40957**, 31 May 1988.

26 released in remastered version on **DOWN IN THE GROOVE, Columbia 88691924312-33** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

Stereo studio recordings.

Session info updated 20 November 2013.

**6940 Studio A  
Power Station  
New York City, New York  
5 May 1983**

18<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

1. *Blind Willie McTell*
2. *Blind Willie McTell*

Bob Dylan (vocal, harmonica, keyboards & guitar), Mark Knopfler (guitar), Mick Taylor (guitar), Alan Clark (keyboards), Robbie Shakespeare (bass), Sly Dunbar (drums).

**Official releases**

Mixed version of 1 or 2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

Two mixed versions of 1 or 2 released on promotional **CD single Columbia CSK 4042**. The first is the complete version, the second is a "radio edit" where the second verse has been cut out.

Mixed version of 1 or 2 released on 3 CD box set **DYLAN, Columbia 88697114202-D3**, 1 October 2007.

Mixed version of 1 or 2 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6)**. The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49**, page 119.

Stereo studio recordings.

Session info updated 14 February 2008.



**6941 Studio A  
Power Station  
New York City, New York  
17 May 1983**

19<sup>th</sup> **Infidels** recording session. Produced by Mark Knopfler and Bob Dylan.

*1. Neighborhood Bully*

Bob Dylan (vocal & guitar), Mark Rivera (guitar), Ron Wood (guitar), Lawrence H Etkin (guitar), Bob Funk (trombone), Sly Dunbar (drums).

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 6).** The Bridge #2, Summer 1998, pp. 68-90.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 149–154.

**The Telegraph #49,** page 119.

*Notes*

This session is not in general circularion.  
Stereo studio recording.

Session info updated 4 December 2015

*Bootlegs with material from the Infidels sessions*

**Don't Fall Apart On Me Tonight.** LP  
**Down In The Flood.** Archivio ARC 005.  
**Down In The Flood.** Kornyfone LP  
**Forty Miles From Nowhere.** Toasted LP  
**Friend To The Martyr (Outfidels).** Silver Rarities 44  
**Here I Am Again.** LP  
**Idiot Wind.** LP  
**Idiot Wind Again.** LP  
**Infidels Sessions.** Reference Recording BDY-014  
**Outfidels.** LP  
**Robert and Sara.** LP  
**Rough Cuts.** Gold Standard 57119XK1 2CD  
**Seven Days.** Smokin' Pig LP  
**Toasted. The Australian Collection.** Toasted LP