

# STILL ON THE ROAD

## 1982 SESSIONS

### FEBRUARY

23 Santa Monica, California Rundown Studios, Allen Ginsberg recording session

### MARCH

15 New York City, New York Hilton Hotel, Jane Hansen interview

### JUNE

1 Santa Monica, California Rundown Studios, Clydie King session.  
6 Pasadena, California Rose Bowl, Peace Sunday Rally.  
8 Santa Monica, California Rundown Studios, Working session.  
11 Santa Monica, California Rundown Studios, Rehearsal session.  
14 Santa Monica, California Rundown Studios, Rehearsal session.  
23 Santa Monica, California Rundown Studios, Rehearsal session.

**6890    Rundown Studios**  
**Santa Monica, California**  
**23 February 1982**

Allen Ginsberg recording session

1. *Do The Meditation Rock* (Allen Ginsberg)
2. *Airplane Blues* (Allen Ginsberg)
3. *Airplane Blues* (Allen Ginsberg, arranged by Bob Dylan)

Allen Ginsberg (vocal), David Mansfield (piano, organ, dobro), Steven Taylor (guitar), Bob Dylan (bass), Arthur Rosato (drums).

1, 3 Peter Orlovsky (vocal).

*Notes*

- 2 is the so called "slow version" and 3 is the "fast version" of *Airplane Blues*.
- According to the liner notes in **HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993)** by Allen Ginsberg eight tracks were recorded during this 14-hour session.

*Official release*

2 released on **ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993)**, **Rhino Word Beat R2 71 693**, 16 August 1994.

Stereo studio recordings, 16 minutes.

**6900    Hilton Hotel**  
**New York City, New York**  
**15 March 1982**

Interview by Jane Hansen.

*Notes*

This short interview took place right after Bob Dylan had been inducted into the Songwriters Hall Of Fame.  
Broadcast by NBC-TV, New York City, New York, 15 March 1982.  
Broadcast by ABC-TV in 'Good Morning America', 17 March 1982.  
Mono TV recording, 1 minute.

Session info updated 4 December 2015.

**6905    Rundown Studios  
Santa Monica, California  
1 June 1982**

Clydie King session.

1. *Standing In The Light*
2. *Average People*
3. *Average People*
4. *Average People*
5. *In The Heat Of The Night*
6. *Dream A Little Dream Of Me*

Clydie King (vocal), Bob Dylan (organ, guitar, bass), Jimmie Haskell (piano).

*Note.* This session is not circulating.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6910    Rose Bowl  
Pasadena, California  
6 June 1982**

Peace Sunday Rally.

1. *With God On Our Side*
2. *A Pirate Looks At Forty* (Jimmy Buffet)
3. *Blowin' In The Wind*

Bob Dylan & Joan Baez (guitar & vocal).

**Bootleg**

**Plugged, Unplugged And Jamming.** No label.

**Notes**

The Peace Sunday Rally was a six-hour anti-nuclear movement event.

Available complete as raw TV footage.

1 partly broadcast by ABC-TV in "Entertainment Tonight", 6 June 1982.

Mono PA recording, 16 minutes.

Session info updated 4 December 2015.

**6911 Rundown Studios  
Santa Monica, California  
8 June 1982**

Working session.

*Probably instrumental tracks.*

Probably Bob Dylan (organ, electric guitar, VOX and bass).

*Note.* This session is not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6912 Rundown Studios  
Santa Monica, California  
11 June 1982**

Rehearsal session.

*Instrumental tracks.*

Bob Dylan (guitar and piano), Bobby Hall (percussion).

*Note.* This session is not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6913 Rundown Studios  
Santa Monica, California  
14 June 1982**

Rehearsal session.

*Instrumental tracks.*

Bob Dylan (guitar), Bruce Gary (bass).

*Note.* This session is not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**6914 Rundown Studios  
Santa Monica, California  
23 June 1982**

Rehearsal session.

*Instrumental tracks.*

Bob Dylan (guitar), Bobbye Hall (percussion).

*Note.* This session is not circulating.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.