STILL ON THE ROAD
1982 SESSIONS

FEBRUARY
23 Santa Monica, California  Rundown Studios, Allen Ginsberg recording session

MARCH
15 New York City, New York  Hilton Hotel, Jane Hansen interview

JUNE
1  Santa Monica, California  Rundown Studios, Clydie King session.
6  Pasadena, California  Rose Bowl, Peace Sunday Rally.
8  Santa Monica, California  Rundown Studios, Working session.
11 Santa Monica, California  Rundown Studios, Rehearsal session.
14 Santa Monica, California  Rundown Studios, Rehearsal session.
23 Santa Monica, California  Rundown Studios, Rehearsal session.
6890  Rundown Studios
Santa Monica, California
23 February 1982

Allen Ginsberg recording session

1. *Do The Meditation Rock* (Allen Ginsberg)
2. *Airplane Blues* (Allen Ginsberg)
3. *Airplane Blues* (Allen Ginsberg, arranged by Bob Dylan)

Allen Ginsberg (vocal), David Mansfield (piano, organ, dobro), Steven Taylor (guitar), Bob Dylan (bass), Arthur Rosato (drums).
1, 3 Peter Orlovsky (vocal).

Notes
- 2 is the so called "slow version" and 3 is the "fast version" of *Airplane Blues*.
- According to the liner notes in *HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993)* by Allen Ginsberg eight tracks were recorded during this 14-hour session.

Official release

Stereo studio recordings, 16 minutes.

6900  Hilton Hotel
New York City, New York
15 March 1982

Interview by Jane Hansen.

Notes
This short interview took place right after Bob Dylan had been inducted into the Songwriters Hall Of Fame.
Broadcast by NBC-TV, New York City, New York, 15 March 1982.
Broadcast by ABC-TV in 'Good Morning America', 17 March 1982.
Mono TV recording, 1 minute.

Session info updated 4 December 2015.
6905  Rundown Studios  
Santa Monica, California  
1 June 1982  
Clydie King session.

1. *Standing In The Light*  
2. *Average People*  
3. *Average People*  
4. *Average People*  
5. *In The Heat Of The Night*  
6. *Dream A Little Dream Of Me*

Clydie King (vocal), Bob Dylan (organ, guitar, bass), Jimmie Haskell (piano).

*Note.* This session is not circulating.

**References**


6910  Rose Bowl  
Pasadena, California  
6 June 1982  
Peace Sunday Rally.

1. *With God On Our Side*  
2. *A Pirate Looks At Forty* (Jimmy Buffett)  
3. *Blowin' In The Wind*

Bob Dylan & Joan Baez (guitar & vocal).

**Bootleg**

*Plugged, Unplugged And Jamming*. No label.

**Notes**

The Peace Sunday Rally was a six-hour anti-nuclear movement event.  
Available complete as raw TV footage.  
Mono PA recording, 16 minutes.

Session info updated 4 December 2015.
6911  Rundown Studios  
Santa Monica, California  
8 June 1982  
Working session.

*Probably instrumental tracks.*

Probably Bob Dylan (organ, electric guitar, VOX and bass).

*Note. This session is not circulating.*

*References*

6912  Rundown Studios  
Santa Monica, California  
11 June 1982  
Rehearsal session.

*Instrumental tracks.*

Bob Dylan (guitar and piano), Bobbye Hall (percussion).

*Note. This session is not circulating.*

*References*
6913  Rundown Studios  
Santa Monica, California  
14 June 1982  
Rehearsal session.

*Instrumental tracks.*

Bob Dylan (guitar), Bruce Gary (bass).

*Note.* This session is not circulating.

*References*  
Michael Krogsgaard: *Bob Dylan: The Recording Sessions (Part 5).* The Bridge #1, Summer 1998, pp. 31-57.  

6914  Rundown Studios  
Santa Monica, California  
23 June 1982  
Rehearsal session.

*Instrumental tracks.*

Bob Dylan (guitar), Bobbye Hall (percussion).

*Note.* This session is not circulating.

*References*  
Michael Krogsgaard: *Bob Dylan: The Recording Sessions (Part 5).* The Bridge #1, Summer 1998, pp. 31-57.  