

# STILL ON THE ROAD

## 1981 SHOT OF LOVE RECORDING SESSIONS

### MARCH

- |    |                          |  |
|----|--------------------------|--|
| 26 | Santa Monica, California | Rundown Studios, 1 <sup>st</sup> <b>Shot Of Love</b> recording session     |
| 27 | Santa Monica, California | Rundown Studios, 2 <sup>nd</sup> <b>Shot Of Love</b> recording session     |
| 31 | Los Angeles, California  | Studio A, Studio 55, 3 <sup>rd</sup> <b>Shot Of Love</b> recording session |

### APRIL

- |    |                         |  |
|----|-------------------------|--|
| 1  | Los Angeles, California | Cream Studio, <b>Shot Of Love</b> recording session # 4                    |
| 2  | Los Angeles, California | Studio A, United Western Studio. <b>Shot Of Love</b> recording session # 5 |
|    | Los Angeles, California | Various Studios, <b>Shot Of Love</b> recording session # 6                 |
| 23 | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 7                |
| 24 | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 8                |
| 27 | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 9                |
| 28 | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 10               |
| 29 | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 11               |
| 30 | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 12               |

### MAY

- |       |                         |  |
|-------|-------------------------|--|
| 1     | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 13 |
| early | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 14 |
| 14    | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 15 |
| 15    | Los Angeles, California | Clover Recorders, <b>Shot Of Love</b> recording session # 16 |
| late  | Los Angeles, California | Unidentified Studio  |

**6131 Rundown Studios**  
**Santa Monica, California**  
**26 March 1981**

1<sup>st</sup> **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Angelina*
2. *Angelina*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

*Notes*

- Track 1 is not in circulation.
- Track 2 mixed 4 May 1981.
- Track 2 used as a Special Rider demo.
- Track 2 present on the first sequenced tape of **Shot Of Love** but later removed.

*Official release*

2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 27 October 2015.

**6132 Rundown Studios**  
**Santa Monica, California**  
**27 March 1981**

2<sup>nd</sup> **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Instrumental Jam*
2. *Unidentified Song*
3. *Jam*
4. *Unidentified Song*
5. *The Groom's Still Waiting At The Altar*
6. *The Groom's Still Waiting At The Altar*
7. *The Groom's Still Waiting At The Altar*
8. *The Groom's Still Waiting At The Altar*
9. *The Groom's Still Waiting At The Altar*
10. *The Groom's Still Waiting At The Altar*
11. *The Groom's Still Waiting At The Altar*
12. *The Groom's Still Waiting At The Altar*
13. *The Groom's Still Waiting At The Altar*
14. *The Groom's Still Waiting At The Altar*
15. *The Groom's Still Waiting At The Altar*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

*Note.* There is no recording in circulation from this session.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

**6133 Studio A  
Studio 55  
Los Angeles, California  
31 March 1981**

3<sup>rd</sup> **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Caribbean Wind*
2. *Caribbean Wind*
3. *Caribbean Wind*
4. *Caribbean Wind*
5. *Caribbean Wind*
6. *Caribbean Wind*
7. *Caribbean Wind*
8. *Caribbean Wind*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), David Mansfield (violin), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Bobbye Hall (percussion), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**Bootleg CD**

**The Genuine Bootleg Series Vol. 1** (track 8)

**Notes**

1-5 are incomplete.

Only track 8 is circulating.

1–8 *Caribbean Winds* on recording sheets.

7 “w. electric guitar” on recording sheets.

8 “w. acoustic guitar” on recording sheets.

Stereo studio recordings.

Session info updated 27 October 2015.

**6134 Cream Studio**  
**Los Angeles, California**  
**1 April 1981**

Shot Of Love recording session # 4. Produced by Destiny Productions.

1. *Straw Hat*
2. *Gonna Love You Anyway*
3. *Gonna Love You Anyway*
4. *Unidentified Song*
5. *I Wish It Would Rain*
6. *It's All Dangerous To Me*
7. *Instrumental*
8. *Need A Woman*
9. *Well Water*
10. *Instrumental*
11. *Instrumental*
12. *Instrumental*
13. *My Girl (It's Growing)*
14. *My Oriental House*
15. *Wild Mountain Thyme (trad.)*
16. *Borrowed Time*
17. *I Want You To Know I That Love You*
18. *I Want You To Know I That Love You*
19. *Rockin' Boat*
20. *I Wish It Would Rain*
21. *Cold Cold Heart*
22. *Need A Woman*
23. *In The Summertime*
24. *I Want You To Know I That Love You*
25. *I Want You To Know I That Love You*
26. *I Want You To Know I That Love You*
27. *Instrumental*
28. *Is It Worth It?*
29. *Is It Worth It?*
30. *Is It Worth It?*
31. *Is It Worth It?*
32. *Is It Worth It?*
33. *You Changed My Life*
34. *Almost Persuaded*
35. *Almost Persuaded*
36. *Almost Persuaded*
37. *Need A Woman*
38. *I Wish It Would Rain*
39. *I Wish It Would Rain*
40. *I Wish It Would Rain*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

7–18 William Smith (keyboards), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

#### *Notes.*

- 1, 2, 7–13, 17, 18, 20, 25–36 are incomplete.
- 4, 13, 14 are instrumentals.
- Song 14 also called *My Oriental Home*.
- Song 2 also called *Gonna Love Her Anyway*.
- 6, 9 copied to copyright reel 12-3-84.
- 14, 24 copied to copyright reel 12-3-84.
- 3, 6, 9, 14, 16, 19, 24, 37 submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
- Only tracks 6, 9, 14, 24 are circulating.
- The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in <u>Spitz's Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

#### *References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**Tim Dunn: The Bob Dylan Copyright Files 1962-1995.** A Rolling Tomes/Not-A-CES Publication 1996.

**Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book.** Scandinavian Institute For Rock Research, Copenhagen February 1981.

**Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording.** Scandinavian Institute For Rock Research, Copenhagen October 1988.

**Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.** Popular Culture, Ink. 1991.

**Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book.** Wanted Man Publications, UK 1988.

**Bob Spitz: Dylan. A Biography.** McGraw-Hill, New York 1989.

#### *Bootlegs*

**Between Saved And Shot.** Dandelion DL 105.

**God Only Knows.** Sunflower 001

Stereo studio recordings.

**6135 Studio A**  
**United Western Studio**  
**Los Angeles, California**  
**2 April 1981**

**Shot Of Love** recording session # 5. Produced by Destiny Productions.

1. *Unidentified Song*
2. *Unidentified Song*
3. *Unidentified Song*
4. *Unidentified Song*
5. *Unidentified Song*
6. *Unidentified Song*
7. *Unidentified Song*
8. *Unidentified Song*
9. *Unidentified Song*
10. *Unidentified Song*
11. *Unidentified Song*
12. *Unidentified Song*
13. *Unidentified Song*
14. *Unidentified Song*
15. *Unidentified Song*
16. *Instrumental*
17. *Instrumental*
18. *Movin'*
19. *Is It Worth It?*
20. *Is It Worth It?*
21. *Yes Sir, No Sir (Hallelujah)*
22. *Yes Sir, No Sir (Hallelujah)*
23. *Yes Sir, No Sir (Hallelujah)*
24. *Yes Sir, No Sir (Hallelujah)*
25. *Yes Sir, No Sir (Hallelujah)*
26. *Yes Sir, No Sir (Hallelujah)*
27. *Yes Sir, No Sir (Hallelujah)*
28. *Yes Sir, No Sir (Hallelujah)*
29. *Yes Sir, No Sir (Hallelujah)*
30. *Yes Sir, No Sir (Hallelujah)*
31. *Yes Sir, No Sir (Hallelujah)*
32. *Yes Sir, No Sir (Hallelujah)*
33. *Yes Sir, No Sir (Hallelujah)*
34. *Singing This Song For You*
35. *Singing This Song For You*
36. *Is It Worth It?*
37. *Singing This Song For You*
38. *Singing This Song For You*
39. *Singing This Song For You*
40. *You Changed My Life*
41. *Unidentified Song*
42. *Reach Out*
43. *Fur Slippers*
44. *Let It Be Me (Delanoé/Becaud/Curtis)*
45. *Let It Be Me (Delanoé/Becaud/Curtis)*
46. *Let It Be Me (Delanoé/Becaud/Curtis)*
47. *Let It Be Me (Delanoé/Becaud/Curtis)*
48. *Is It Worth It?*
49. *Instrumental*
50. *Ah Ah Ah*

## 51. Ah Ah Ah

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

### Notes

- 1–5, 7–14, 15–17, 19, 20, 22, 23, 25–27, 29, 34, 37, 44, 46, 49 are incomplete.
- 1–6 and 7–15 are probably two different tunes.
- 33, 48, 50 copied to copyright reel 11-29-84 and submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
- 33, 48, 50 are the only tracks in circulation.
- The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's <u>Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

### References

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**Tim Dunn: The Bob Dylan Copyright Files 1962-1995.** A Rolling Tomes/Not-A-CES Publication 1996.

**Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book.** Scandinavian Institute For Rock Research, Copenhagen February 1981.

**Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording.** Scandinavian Institute For Rock Research, Copenhagen October 1988.

**Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.** Popular Culture, Ink. 1991.

**Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book.** Wanted Man Publications, UK 1988.

**Bob Spitz: Dylan. A Biography.** McGraw-Hill, New York 1989.

### Bootlegs

**Between Saved And Shot.** Dandelion DL 105.

**God Only Knows.** Sunflower 001

Session info updated 22 February 2000.



**6136 Various Studios  
Los Angeles, California  
April 1981**

**Shot Of Love** recording session # 6.

1. *Child To Me*
2. *Wind Blowin' On The Water*
3. *All The Way Down*
4. *More To This Than Meets The Eye*
5. *Straw Hat*
6. *Instrumental Calypso*
7. *Walking On Eggs*
8. *All The Way Down*

Bob Dylan (vocal & guitar) probably backed by Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

1-3 probably Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

**Notes**

Detailed recording sheets from this session are not available.

2, 3 and/or 8 mixed 5 May 1981.

4-8 instrumentals.

Submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.

All tracks are in circulation.

The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's <u>Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

**References.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**Tim Dunn: The Bob Dylan Copyright Files 1962-1995.** A Rolling Tomes/Not-A-CES Publication 1996.

**Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book.** Scandinavian Institute For Rock Research, Copenhagen February 1981.

**Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording.** Scandinavian Institute For Rock Research, Copenhagen October 1988.

**Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.** Popular Culture, Ink. 1991.

**Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book.** Wanted Man Publications, UK 1988.

**Bob Spitz: Dylan. A Biography.** McGraw-Hill, New York 1989.

**Bootlegs**

**Between Saved And Shot.** Dandelion DL 105.

**God Only Knows.** Sunflower 001

Stereo studio recordings.

Session info updated 27 October 2015.

**6137 Clover Recorders**  
**Los Angeles, California**  
**23 April 1981**

Shot Of Love recording session # 7. Produced by Chuck Plotkin and Bob Dylan.

1. *Magic*
2. *Trouble*
3. *Trouble*
4. *Trouble*
5. *Trouble*
6. *Trouble*
7. *Bolero*
8. *Bolero*
9. *Don't Ever Take Yourself Away*
10. *Don't Ever Take Yourself Away*
11. *You Changed My Life*
12. *You Changed My Life*
13. *You Changed My Life*
14. *Be Careful*
15. *Be Careful*
16. *You Changed My Life*
17. *You Changed My Life*
18. *You Changed My Life*
19. *You Changed My Life*
20. *You Changed My Life*
21. *You Changed My Life*
22. *You Changed My Life*
23. *You Changed My Life*
24. *Heart Of Mine*
25. *Shot Of Love*
26. *Mystery Train* (Sam Phillips - Herman Parker)
27. *Half As Much* (Hank Williams)
28. *The Groom's Still Waiting At The Altar*
29. *Dead Man, Dead Man*

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

***Bootleg CDs***

**The Genuine Bootleg Series Vol. 2** (track 1)

**The Genuine Bootleg Series Vol. 4** (track 10)

**The Genuine Bootleg Series Vol. 3** (track 25)

**Odds And Ends** (track 26)

***Official releases***

10 released on **Hawaii Five-O: Original Songs From The Television Series, CBS CBSR034**, 4 October 2011.

23 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

### *References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

### *Notes*

The song listing is probably incomplete.

1 mixed 5 May 1981.

1 Special Rider Music Compilation #2

26 mixed 19 May 1981.

1 present on the first sequenced tape of **Shot Of Love** but later removed.

24–29 suggested by Clinton Heylin in The Recording Sessions.

5, 7, 24 instrumentals.

8 incomplete.s

Only tracks 1, 10, 23, 25 and 26 are in circulation.

Stereo studio recordings.

Session info updated 27 October 2015.

**6138 Clover Recorders**  
**Los Angeles, California**  
**24 April 1981**

Shot Of Love recording session # 8. Produced by Chuck Plotkin and Bob Dylan.

1. *Magic*
2. *Magic*

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

*Notes*

- The song listing is incomplete.
- No tracks are in circulation.

*References.*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

**6139 Clover Recorders**  
**Los Angeles, California**  
**27 April 1981**

**Shot Of Love** recording session # 9. Produced by Chuck Plotkin and Bob Dylan.

1. *Need A Woman*
2. *Need A Woman*
3. *Need A Woman*
4. *Need A Woman*
5. *Dead Man, Dead Man*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *In The Summertime*
9. *In The Summertime*
10. *In The Summertime*
11. *In The Summertime*
12. *In The Summertime*
13. *In The Summertime*
14. *In The Summertime*
15. *In The Summertime*
16. *In The Summertime*
17. *In The Summertime*
18. *In The Summertime*
19. *Watered-Down Love*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), William Smith (keyboards), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums).

*Official release*

4 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

*Notes*

mixed 5 May 1981.

Only track 4 is in circulation.

4 used as a Special Rider demo.

Stereo studio recordings.

Session info updated 27 October 2015.

**6140 Clover Recorders**  
**Los Angeles, California**  
**28 April 1981**

Shot Of Love recording session # 10. Produced by Chuck Plotkin and Bob Dylan.

1. *Watered-Down Love*
2. *Watered-Down Love*
3. *Watered-Down Love*
4. *Watered-Down Love*
5. *Heart Of Mine*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *Blue T/L*
9. *Dead Man, Dead Man*
10. *Property Of Jesus*
11. *Heart Of Mine*
12. *Heart Of Mine*
13. *Heart Of Mine*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

*Notes*

- 2, 6, 7, 11 incomplete.
- No tracks are in circulation.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

**6141 Clover Recorders**  
**Los Angeles, California**  
**29 April 1981**

**Shot Of Love** recording session # 11. Produced by Chuck Plotkin and Bob Dylan.

1. *Every Grain Of Sand*
2. *Heart Of Mine*
3. *Dead Man, Dead Man*
4. *Dead Man, Dead Man*
5. *The Girl From Louisville*
6. *Lenny Bruce*
7. *Lenny Bruce*
8. *The Ballad Of Ira Hayes* (Peter La Farge)
9. *Property Of Jesus*
10. *The King Is On The Throne*
11. *Fur Slippers*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

***Bootleg CD***

**The Genuine Bootleg Series Vol. 2** (track 2)

***References***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

***Notes***

1, 3, 4, 6–8 incomplete.

Only track 2 is in circulation.

Stereo studio recordings.

Session info updated 27 October 2015.

**6142 Clover Recorders**  
**Los Angeles, California**  
**30 April 1981**

**Shot Of Love** recording session # 12. Produced by Chuck Plotkin and Bob Dylan.

1. *Dead Man, Dead Man*
2. *Dead Man, Dead Man*
3. *Dead Man, Dead Man*
4. *Lenny Bruce*
5. *Instrumental*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *Dead Man, Dead Man*
9. *Instrumental*
10. *Caribbean Wind*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

*Notes*

- 1, 3, 4, 6–8 incomplete.
- 10 mixed
- There are no unreleased tracks in circulation from this session

*Official releases*

10 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

10 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 16 February 2014.



**6143 Clover Recorders**  
**Los Angeles, California**  
**1 May 1981**

**Shot Of Love** recording session # 13. Produced by Chuck Plotkin and Bob Dylan.

1. *It's All Dangerous To Me*
2. *My Oriental House*
3. *Caribbean Wind*
4. *Ah Ah Ah*
5. *Let It Be Me* (Delanoé/Becaud/Curtis)
6. *Dead Man, Dead Man*
7. *Don't Let Her Know*
8. *Watered-Down Love*
9. *Property Of Jesus*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

***Bootleg CD***

**The Genuine Bootleg Series Vol. 3** (track 8)

***Official release***

5 released on single **CBS A 1406**, September 1981 in Europe only.

8, 9 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

8, 9 released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

8, 9 released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

***References***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

***Notes***

8 mixed 5, 18, 26, 29, 31 May 1981.

One verse omitted on the released version of track 8.

8 is complete on **The Genuine Bootleg Series Vol. 3**.

Only the released tracks plus the extra verse of 8 are in circulation from this session.

9 mixed 4, 5, 6, 18 May 1981.

9 overdubbed 31 May 1981 with Andrew Gold on guitar.

Stereo studio recordings.

Session info updated 27 October 2015.

**6144 Clover Recorders**  
**Los Angeles, California**  
**Early May 1981**

**Shot Of Love** recording session # 14. Produced by Chuck Plotkin and Bob Dylan.

1. *Shot Of Love*
2. *Every Grain Of Sand*
3. *The Groom's Still Waiting At The Altar*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

**Bootleg CD**

**The Genuine Bootleg Series Vol. 2** (rough mix of track 1)

**The Genuine Bootleg Series Vol. 3** (rough mix of track 3)

**The Genuine Bootleg Series Vol. 4** (rough mix of track 1)

**Official releases**

1, 2 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

1, 2 released on **DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record)**, September 1981.

2, 3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

2 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

3 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

3 released on single Columbia 18-02510, 11 September 1981.

3 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

3 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

3 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011

Released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

Released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

**Notes**

1 mixed 7, 5, 24, 30, 31 May 1981.

1 available as rough-mix.

1 overdubbed 31 May 1981 with Andrew Gold on guitar, 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.

2 mixed 4, 5, 6, 18 May 1981.

2 overdubbed 31 May 1981 with Andrew Gold on guitar.

3 mixed 7 June 1981.

3 available as rough-mix with no fade out.

Stereo studio recordings.

Session info updated 27 October 2015.

**6145 Clover Recorders**  
**Los Angeles, California**  
**14 May 1981**

**Shot Of Love** recording session # 15. Produced by Chuck Plotkin and Bob Dylan.

1. *Dead Man, Dead Man*
2. *Lenny Bruce*
3. *Trouble*
4. *In The Summertime*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Stephen Eric Hague (keyboards), Tim Drummond (bass), Jim Keltner (drums).

*Notes*

- 1, 3 mixed 4, 6, 18 May 1981.
- 1 overdubbed 15 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
- 2 mixed 4, 5, 6, 18, 29 May 1981.
- 2 overdubbed 31 May 1981 with Andrew Gold on guitar.
- 4 mixed 5, 6, 18, 31 May 1981.

*Official releases*

Released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

Released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

Released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 20 November 2013.

**6146 Clover Recorders**  
**Los Angeles, California**  
**15 May 1981**

**Shot Of Love** recording session # 16. Produced by Chuck Plotkin and Bob Dylan.

1. *Minute By Minute* (Sam & Dave)
2. *Heart Of Mine*
3. *Instrumental*
4. *Instrumental*
5. *Heart Of Mine*
6. *Heart Of Mine*
7. *Glory Of Love*
8. *Heart Of Mine*
9. *Heart Of Mine*
10. *Heart Of Mine*
11. *Heart Of Mine*
12. *Watered-Down Love*
13. *Watered-Down Love*
14. *Watered-Down Love*
15. *In A Battle*
16. *Watered-Down Love*
17. *Watered-Down Love*
18. *Watered-Down Love*
19. *Watered-Down Love*
20. *Watered-Down Love*
21. *Watered-Down Love*
22. *Mystery Train* (Sam Phillips - Herman Parker)

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Willie Smith (keyboards), Donald Dunn (bass), Ringo Starr (drums), Jim Keltner (drums), Carolyn Dennis & Madelyn Quebec (backing vocals).

**Notes**

- 1, 4, 5, 6, 7, 18, 19, 24, 26, 28, 31 mixed May and 2, 7 June 1981.
- 11 overdubbed 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
- 11 is the only track in circulation.

**Official releases**

11 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

11 released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

11 released in remastered version on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

11 released on **DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record)**, September 1981.

**References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5)**. The Bridge #1, Summer 1998, pp. 31-57.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan**. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 20 November 2013.

**6150 Unidentified Studio**  
**Los Angeles, California**  
**Probably Late Spring 1981**

*1. Let Me See*

Bob Dylan solo on electric guitar.

*References*

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.

**Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

*Notes*

Submitted to the Copyright Office as part of "Special Rider Music Compilation #1 - 1985", registered 29 January 1985.

Also available on "Special Rider Music Compilation #2"

Stereo studio recording.

Session info updated 27 October 2015