STILL ON THE ROAD
1981 SHOT OF LOVE RECORDING SESSIONS

MARCH
3 Santa Monica, California Rundown Studios, preliminary Shot Of Love recording session
4 Santa Monica, California Rundown Studios, preliminary Shot Of Love recording session
10 Santa Monica, California Rundown Studios, preliminary Shot Of Love recording session
11 Santa Monica, California Rundown Studios, preliminary Shot Of Love recording session
20 Santa Monica, California Rundown Studios, preliminary Shot Of Love recording session
21-24 Santa Monica, California Rundown Studios, preliminary Shot Of Love recording session
26 Santa Monica, California Rundown Studios, 1st Shot Of Love recording session
27 Santa Monica, California Rundown Studios, 2nd Shot Of Love recording session
31 Los Angeles, California Studio A, Studio 55, 3rd Shot Of Love recording session

APRIL
1 Los Angeles, California Cream Studio, Shot Of Love recording session # 4
2 Los Angeles, California Studio A, United Western Studio. Shot Of Love recording session # 5
early Los Angeles, California Various Studios, Shot Of Love recording session # 6
23 Los Angeles, California Clover Recorders, Shot Of Love recording session # 7
24 Los Angeles, California Clover Recorders, Shot Of Love recording session # 8
27 Los Angeles, California Clover Recorders, Shot Of Love recording session # 9
28 Los Angeles, California Clover Recorders, Shot Of Love recording session # 10
29 Los Angeles, California Clover Recorders, Shot Of Love recording session # 11
30 Los Angeles, California Clover Recorders, Shot Of Love recording session # 12

MAY
1 Los Angeles, California Clover Recorders, Shot Of Love recording session # 13
early Los Angeles, California Clover Recorders, Shot Of Love recording session # 14
14 Los Angeles, California Clover Recorders, Shot Of Love recording session # 15
15 Los Angeles, California Clover Recorders, Shot Of Love recording session # 16
late Los Angeles, California Unidentified Studio

JUNE
1-7 Santa Monica, California Rundown Studios, rehearsal sessions

6124 Rundown Studios
Santa Monica, California
3 March 1981
Preliminary Shot Of Love recording session.

1. Jim's Tune
2. Where Are You Tonight? (Journey Through Dark Heat)
3. Pretend It Never Happened (Willie Nelson)
4. It's Alright
5. Gonna Love You Anyway
6. Israel

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).
Still On The Road: 1981 Shot Of Love Recording Sessions

Reference

Notes
No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.
Session info created 11 August 2018.

6125  Rundown Studios
Santa Monica, California
4 March 1981
Preliminary Shot Of Love recording session.

1. Every Little Bit Hurts (Ed Cobb)
2. Adelita (trad.)
3. Dead Man, Dead Man
4. Gonna Love You Anyway
5. Need A Woman
6. She's Already Gone (Ernest Tubb)
7. In The Garden
8. Solid Rock
9. The Dark Road Is A Hard Road (trad.)
10. Old Man (Neil Young)
11. A Million Miles Away (Neil Diamond)
12. You've Got A Friend (Carole King)

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Notes
No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.
Session info created 11 August 2018.

6126  Rundown Studios
Santa Monica, California
10 March 1981
Preliminary Shot Of Love recording session.

1. You Changed My Life

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Notes
The track from this session is not circulating.

Still On The Road: 1981 Shot Of Love Recording Sessions
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

6127  Rundown Studios  
Santa Monica, California  
11 March 1981  
Preliminary Shot Of Love recording session.

1. Shot Of Love  
2. You Changed My Life

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference  

Notes  
No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

6128  Rundown Studios  
Santa Monica, California  
20 March 1981  
Preliminary Shot Of Love recording session.

1. Need A Woman  
2. Reach Out  
3. Heart Of Stone  
4. A Song For You

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference  

Notes  
No tracks from this session are circulating.
Heart Of Stone is an early version of Property Of Jesus.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

6129  
Rundown Studios  
Santa Monica, California  
21-24 March 1981  
Preliminary Shot Of Love recording session.

1. **Bolero**
2. **Every Grain Of Sand**
3. **Yes Sir, No Sir (Hallelujah)**
4. **Is It Worth It?**
5. **Let's Begin** (Jim Webb)

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference  

Notes  
No tracks from this session are circulating.  
Bolero is an early version of Heart Of Mine.  
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

6131  
Rundown Studios  
Santa Monica, California  
25-26 March 1981  
1st Shot Of Love recording session. Produced by Jimmy Iovine.

1. **Angelina**
2. **Angelina**
3. **Shot Of Love**
4. **Instrumental Jam**
5. **Instrumental Jam**

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Official releases  

References  

Notes  
Track 1, 4, 5 are not in circulation.
Track 2 mixed 4 May 1981.
Track 2 used as a Special Rider demo.
Track 2 present on the first sequenced tape of Shot Of Love but later removed.
Krogsgaard has only the first two tracks.
Stereo studio recordings.

Session info updated 12 August 2018.
Rundown Studios
Santa Monica, California
27-30 March 1981

2nd Shot Of Love recording session. Produced by Jimmy Iovine.

1. Instrumental Jam
2. Unidentified Song
3. Jam
4. Unidentified Song
5. The Groom's Still Waiting At The Altar
6. The Groom's Still Waiting At The Altar
7. The Groom's Still Waiting At The Altar
8. The Groom's Still Waiting At The Altar
9. The Groom's Still Waiting At The Altar
10. The Groom's Still Waiting At The Altar
11. The Groom's Still Waiting At The Altar
12. The Groom's Still Waiting At The Altar
13. The Groom's Still Waiting At The Altar
14. The Groom's Still Waiting At The Altar
15. The Groom's Still Waiting At The Altar
16. Every Grain Of Sand

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

References

Notes
There are no recordings in circulation from this session.
Heylin has only The Groom’s Still Waiting At The Altar and Every Grain Of Sand from these sessions.
Krogsgaard does not have Every Grain Of Sand.
Stereo studio recordings.

Session info updated 12 August 2018.
6133 Studio A
Studio 55
Los Angeles, California
31 March 1981

3rd Shot Of Love recording session. Produced by Jimmy Iovine.

1. Caribbean Wind
2. Caribbean Wind
3. Caribbean Wind
4. Caribbean Wind
5. Caribbean Wind
6. Caribbean Wind
7. Caribbean Wind
8. Caribbean Wind
9. Dead Man, Dead Man
10. A Song For You
11. Cold Cold Heart
12. The Groom's Still Waiting At The Altar

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), David Mansfield (violin), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Bobbye Hall (percussion), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CD
The Genuine Bootleg Series Vol. 1 (track 8)

References

Notes
1-5 are incomplete.
Only track 8 is circulating.
1–8 Caribbean Winds on recording sheets.
7 “w. electric guitar” on recording sheets.
8 “w. acoustic guitar” on recording sheets.
Krogsgaard has only Caribbean Wind from this session.
Stereo studio recordings.

Session info updated 12 August 2018.
6134  Cream Studio
Los Angeles, California
1 April 1981

Shot Of Love recording session # 4. Produced by Destiny Productions.

1. Straw Hat
2. Gonna Love You Anyway
3. Gonna Love You Anyway
4. Unidentified Song
5. I Wish It Would Rain
6. It's All Dangerous To Me
7. Instrumental
8. Need A Woman
9. Well Water
10. Instrumental
11. Instrumental
12. Instrumental
13. My Girl (It's Growing)
14. My Oriental House
15. Wild Mountain Thyme (trad.)
16. Borrowed Time
17. I Want You To Know I That Love You
18. I Want You To Know I That Love You
19. Rockin' Boat
20. I Wish It Would Rain
21. Cold Cold Heart
22. Need A Woman
23. In The Summertime
24. I Want You To Know I That Love You
25. I Want You To Know I That Love You
26. I Want You To Know I That Love You
27. Instrumental
28. Is It Worth It?
29. Is It Worth It?
30. Is It Worth It?
31. Is It Worth It?
32. Is It Worth It?
33. You Changed My Life
34. Almost Persuaded
35. Almost Persuaded
36. Almost Persuaded
37. Need A Woman
38. I Wish It Would Rain
39. I Wish It Would Rain
40. I Wish It Would Rain

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).
7–18 William Smith (keyboards), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootlegs
Between Saved And Shot. Dandelion DL 105.
God Only Knows. Sunflower 001

References
Still On The Road: 1981 Shot Of Love Recording Sessions

Notes
1, 2, 7–13, 17, 18, 20, 25–36 are incomplete.
4, 13, 14 are instrumentals.
Song 14 also called My Oriental Home.
Song 2 also called Gonna Love Her Anyway.
6, 9 copied to copyright reel 12-3-84.
14, 24 copied to copyright reel 12-3-84.
3, 6, 9, 14, 16, 19, 24, 37 submitted to the Copyright Office as “Special Rider Music Compilation #2 - 1985”, registered 29 January 1985.
Only tracks 6, 9, 14, 24 are circulating.
The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in Every Grain Of Sand 1981
Glen Dundas in Tangled Up In Tapes Revisited 1984 July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's Dylan. A Biography 1985 early
Clinton Heylin in Stolen Moments 1982 summer/fall
Clinton Heylin in The Recording Sessions 1981 Late March/early April
Clinton Heylin: Trouble In Mind 1980 May/June
Michael Krogsgaard in Master Of The Tracks 1981 August
Michael Krogsgaard in Positively Bob Dylan
Stereo studio recordings.

Session info updated 12 August 2018.
Studio A
United Western Studio
Los Angeles, California
2 April 1981

Shot Of Love recording session # 5. Produced by Destiny Productions.

1. Unidentified Song
2. Unidentified Song
3. Unidentified Song
4. Unidentified Song
5. Unidentified Song
6. Unidentified Song
7. Unidentified Song
8. Unidentified Song
9. Unidentified Song
10. Unidentified Song
11. Unidentified Song
12. Unidentified Song
13. Unidentified Song
14. Unidentified Song
15. Unidentified Song
16. Instrumental
17. Instrumental
18. Movin'
19. Is It Worth It?
20. Is It Worth It?
21. Yes Sir, No Sir (Hallelujah)
22. Yes Sir, No Sir (Hallelujah)
23. Yes Sir, No Sir (Hallelujah)
24. Yes Sir, No Sir (Hallelujah)
25. Yes Sir, No Sir (Hallelujah)
26. Yes Sir, No Sir (Hallelujah)
27. Yes Sir, No Sir (Hallelujah)
28. Yes Sir, No Sir (Hallelujah)
29. Yes Sir, No Sir (Hallelujah)
30. Yes Sir, No Sir (Hallelujah)
31. Yes Sir, No Sir (Hallelujah)
32. Yes Sir, No Sir (Hallelujah)
33. Yes Sir, No Sir (Hallelujah)
34. Singing This Song For You
35. Singing This Song For You
36. Is It Worth It?
37. A Song For You
38. A Song For You
39. A Song For You
40. You Changed My Life
41. Unidentified Song
42. Reach Out
43. Fur Slippers
44. Let It Be Me (Delanoé/Becaud/Curtis)
45. Let It Be Me (Delanoé/Becaud/Curtis)
46. Let It Be Me (Delanoé/Becaud/Curtis)
47. Let It Be Me (Delanoé/Becaud/Curtis)
48. Is It Worth It?
49. Instrumental
50. Ah Ah Ah

Still On The Road: 1981 Shot Of Love Recording Sessions
51. **Ah Ah Ah**

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

**Bootlegs**

*Between Saved And Shot*. Dandelion DL 105.

*God Only Knows*. Sunflower 001

**References**


**Notes**

1–5, 7–14, 15–17, 19, 20, 22, 23, 25–27, 29, 34, 37, 44, 46, 49 are incomplete.

1–6 and 7–15 are probably two different tunes.

33, 48, 50 copied to copyright reel 11-29-84 and submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.

Heylin calls *A Song For You, Singing This Song For You* in Trouble In Mind.

33, 48, 50 are the only tracks in circulation.

The dating of this material has been highly uncertain as can be seen from this summary:

- Ernst-Otto Begerau in *Every Grain Of Sand* 1981
- Glen Dundas in *Tangled Up In Tapes Revisited* 1984 July-January 1985, Empire Burlesque outtake
- Jeff Friedman in Spitz's *Dylan. A Biography* 1985 early
- Clinton Heylin in Stolen Moments 1982 summer/fall
- Clinton Heylin in *The Recording Sessions* 1981 Late March/early April
- Clinton Heylin in *Trouble In Mind* 1981 2 April
- Michael Krogsgaard in *Master Of The Tracks* 1980 May/June
- Michael Krogsgaard in *Positively Bob Dylan* 1981 August

Stereo studio recordings.

Session info updated 12 August 2018.
Various Studios
Los Angeles, California
April 1981
Shot Of Love recording session # 6.

1. Child To Me
2. Wind Blowin' On The Water
3. All The Way Down
4. More To This Than Meets The Eye
5. Straw Hat
6. Instrumental Calypso
7. Walking On Eggs
8. All The Way Down

Bob Dylan (vocal & guitar) probably backed by Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums). 1–3 probably Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes
Detailed recording sheets from this session are not available. 2, 3 and/or 8 mixed 5 May 1981. 4-8 instrumentals. Submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985. All tracks are in circulation. The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in Every Grain Of Sand 1981
Glen Dundas in Tangled Up In Tapes Revisited 1984 July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's Dylan: A Biography 1985 early
Clinton Heylin in Stolen Moments 1982 summer/fall
Clinton Heylin in The Recording Sessions 1981 Late March/early April
Clinton Heylin in Trouble In Mind 1981 This session is not covered!
Michael Krogsgaard in Master Of The Tracks 1980 May/June
Michael Krogsgaard in Positively Bob Dylan 1981 August

References.

Bootlegs
Between Saved And Shot. Dandelion DL 105.
God Only Knows. Sunflower 001

Stereo studio recordings.
Session info updated 12 August 2018.
Clover Recorders
Los Angeles, California
23 April 1981

Shot Of Love recording session #7. Produced by Chuck Plotkin and Bob Dylan.

1. Magic
2. Trouble
3. Trouble
4. Trouble
5. Trouble
6. Trouble
7. Bolero
8. Bolero
9. Don't Ever Take Yourself Away
10. Don't Ever Take Yourself Away
11. You Changed My Life
12. You Changed My Life
13. You Changed My Life
14. Be Careful
15. Be Careful
16. You Changed My Life
17. You Changed My Life
18. You Changed My Life
19. You Changed My Life
20. You Changed My Life
21. You Changed My Life
22. You Changed My Life
23. You Changed My Life
24. Heart Of Mine
25. Shot Of Love
26. Mystery Train (Sam Phillips - Herman Parker)
27. Half As Much (Hank Williams)
28. The Groom's Still Waiting At The Altar
29. Dead Man, Dead Man

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CDs
The Genuine Bootleg Series Vol. 2 (track 1)
The Genuine Bootleg Series Vol. 4 (track 10)
The Genuine Bootleg Series Vol. 3 (track 25)
Odds And Ends (track 26)

Official releases
10 released on Hawaii Five-O: Original Songs From The Television Series, CBS CBSR034, 4 October 2011.
References

Notes
The song listing is probably incomplete.
1 mixed 5 May 1981.
26 mixed 19 May 1981.
1 present on the first sequenced tape of Shot Of Love but later removed.
24–29 suggested by Clinton Heylin in The Recording Sessions but they are omitted in Trouble In Mind.
5, 7, 24 instrumentals.
8 incomplete.
Only tracks 1, 10, 16, 23, 25 and 26 are in circulation.
Stereo studio recordings.

Session info updated 12 August 2018.
6138  Clover Recorders  
Los Angeles, California  
24 April 1981  
Shot Of Love recording session # 8. Produced by Chuck Plotkin and Bob Dylan.

1. Magic  
2. Magic  
3. Dead Man, Dead Man  
4. Need A Woman  
5. In The Summertime  
6. Watered-Down Love

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Official release  

References  

Notes  
The song listing is incomplete.  
First two tracks are taken from Krogsgaard, not present in Heylin.  
Last four tracks are taken from Heylin, not present in Krogsgaard.  
No tracks are in circulation.  
Stereo studio recordings.

Session info updated 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

6139  Clover Recorders
Los Angeles, California
27 April 1981

Shot Of Love recording session # 9. Produced by Chuck Plotkin and Bob Dylan.

1. Need A Woman
2. Need A Woman
3. Need A Woman
4. Need A Woman
5. Dead Man, Dead Man
6. Dead Man, Dead Man
7. Dead Man, Dead Man
8. In The Summertime
9. In The Summertime
10. In The Summertime
11. In The Summertime
12. In The Summertime
13. In The Summertime
14. In The Summertime
15. In The Summertime
16. In The Summertime
17. In The Summertime
18. In The Summertime
19. Watered-Down Love

Bob Dylan (vocal & guitar), Mike Campbell (guitar), William Smith (keyboards), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official release

References

Notes
Mixed 5 May 1981.
Only track 4 is in circulation.
4 used as a Special Rider demo.
Stereo studio recordings.
This session is not present in Heylin: Trouble In Mind.

Session info updated 12 August 2018.
6140 Clover Recorders
Los Angeles, California
28 April 1981

Shot Of Love recording session # 10. Produced by Chuck Plotkin and Bob Dylan.

1. Watered-Down Love
2. Watered-Down Love
3. Watered-Down Love
4. Watered-Down Love
5. Heart Of Mine
6. Dead Man, Dead Man
7. Dead Man, Dead Man
8. Blue T/L
9. Dead Man, Dead Man
10. Property Of Jesus
11. Heart Of Mine
12. Heart Of Mine
13. Heart Of Mine
14. Angelina

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

References

Notes
2, 6, 7, 11 incomplete.
Heylin has Dead Man, Dead Man and Angelina recorded during this session.
Krogsgaard does not mention Angelina.
No tracks are in circulation.
Stereo studio recordings.

Session info updated 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

6141 Clover Recorders
Los Angeles, California
29 April 1981

Shot Of Love recording session # 11. Produced by Chuck Plotkin and Bob Dylan.

1. Every Grain Of Sand
2. Heart Of Mine
3. Dead Man, Dead Man
4. Dead Man, Dead Man
5. The Girl From Louisville
6. Lenny Bruce
7. Lenny Bruce
8. The Ballad Of Ira Hayes (Peter La Farge)
9. Property Of Jesus
10. The King Is On The Throne
11. Fur Slippers
12. Watered-Down Love
13. You’re Still A Child To Me

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CD
The Genuine Bootleg Series Vol. 2 (track 2)

References

Notes
1, 3, 4, 6–8 incomplete.
Only track 2 is in circulation.
Krogsgaard has songs 1-11 from this session, Heylin has songs 1, 2, 9, 12 and 13.
Stereo studio recordings.

Session info updated 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

6142  Clover Recorders
Los Angeles, California
30 April 1981

Shot Of Love recording session # 12. Produced by Chuck Plotkin and Bob Dylan.

1. Dead Man, Dead Man
2. Dead Man, Dead Man
3. Dead Man, Dead Man
4. Lenny Bruce
5. Instrumental
6. Dead Man, Dead Man
7. Dead Man, Dead Man
8. Dead Man, Dead Man
9. Instrumental
10. Caribbean Wind
11. The Girl From Louisville
12. The Ballad Of Ira Hayes (Peter La Farge)
13. Heart Of Mine

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Official releases
10 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
10 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1, 3, 4, 6–8 incomplete.
10 mixed
Krogsgaard has tracks 1-10 from this session. Heylin has songs Dead Man, Dead Man, Lenny Bruce and tracks1, 11-13.
There are no unreleased tracks in circulation from this session
Stereo studio recordings.

Session info updated 12 August 2018.
6143  Clover Recorders
Los Angeles, California
1 May 1981
Shot Of Love recording session # 13. Produced by Chuck Plotkin and Bob Dylan.

1. It's All Dangerous To Me
2. My Oriental House
3. Caribbean Wind
4. Ah Ah Ah
5. Let It Be Me (Delanoé/Becaud/Curtis)
6. Dead Man, Dead Man
7. Don't Let Her Know
8. Watered-Down Love
9. Property Of Jesus
10. Trouble
11. Is It Worth It?
12. Wind Blowing On The Water
13. Blues
14. All The Way Down
15. The Groom’s Still Waiting At The Altar
16. Heart Of Mine
17. Don'Ever Take Yourself Away
18. Mystery Train (Sam Phillips - Herman Parker)
19. The Price Of Love (Don Everly)
20. Work With Me, Annie

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD
The Genuine Bootleg Series Vol. 3 (track 8)

Official releases
5 released on single CBS A 1406, September 1981 in Europe only.
8, 9 released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.
8, 9 released on SHOT OF LOVE, Columbia TC-37496 (new version), 1986.
8, 9 released in remastered versions on SHOT OF LOVE, Columbia 88691924312-28 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
8 mixed 5, 18, 26, 29, 31 May 1981.
One verse omitted on the released version of track 8.
8 is complete on The Genuine Bootleg Series Vol. 3.
Only the released tracks plus the extra verse of 8 are in circulation from this session.
9 mixed 4, 5, 6, 18 May 1981.
9 overdubbed 31 May 1981 with Andrew Gold on guitar.
Krogsgaard has tracks 1-10 from this session, Heylinhas tracks 3, 8, 10-20.
Stereo studio recordings.

Still On The Road: 1981 Shot Of Love Recording Sessions
Session info updated 12 August 2018.
6144  Clover Recorders  
Los Angeles, California  
Early May 1981  

Shot Of Love recording session # 14. Produced by Chuck Plotkin and Bob Dylan.

1. Shot Of Love  
2. Every Grain Of Sand  
3. The Groom's Still Waiting At The Altar

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD  
The Genuine Bootleg Series Vol. 2 (rough mix of track 1)  
The Genuine Bootleg Series Vol. 3 (rough mix of track 3)  
The Genuine Bootleg Series Vol. 4 (rough mix of track 1)

Official releases  
1, 2 released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.  
1, 2 released on DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record), September 1981.  
2, 3 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.  
2 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.  
2 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5, 21 October 2011.  
3 released on single Columbia 18–02510, 11 September 1981.  
3 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.  
3 released on BLUES, Columbia/Legacy 88697009172, 19 December 2006.  
3 released in the UK on BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862, 24 October 2011.  
Released on SHOT OF LOVE, Columbia TC-37496 (new version), 1986.  
Released in remastered versions on SHOT OF LOVE, Columbia 88691924312-28 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References  

Notes  
1 mixed 7, 5, 24, 30, 31 May 1981.  
1 available as rough-mix.  
1 overdubbed 31 May 1981 with Andrew Gold on guitar, 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.  
2 mixed 4, 5, 6, 18 May 1981.  
2 overdubbed 31 May 1981 with Andrew Gold on guitar.  
3 mixed 7 June 1981.  
3 available as rough-mix with no fade out.  
Heylin doesn’t mention this session.  
Stereo studio recordings.

Session info updated 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

6145  Clover Recorders
Los Angeles, California
14 May 1981
Shot Of Love recording session # 15. Produced by Chuck Plotkin and Bob Dylan.

1. Dead Man, Dead Man
2. Lenny Bruce
3. Trouble
4. In The Summertime

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Stephen Eric Hague (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official releases
Released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.
Released on SHOT OF LOVE, Columbia TC-37496 (new version), 1986.
Released in remastered versions on SHOT OF LOVE, Columbia 88691924312-28 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1, 3 mixed 4, 6, 18 May 1981.
1 overdubbed 15 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
2 mixed 4, 5, 6, 18, 29 May 1981.
2 overdubbed 31 May 1981 with Andrew Gold on guitar.
4 mixed 5, 6, 18, 31 May 1981.
Heylin doesn’t mention this session.
Stereo studio recordings.

Session info updated 12 August 2018.
Clover Recorders
Los Angeles, California
15 May 1981

Shot Of Love recording session # 16. Produced by Chuck Plotkin and Bob Dylan.

1. Minute By Minute (Sam & Dave)
2. Heart Of Mine
3. Instrumental
4. Instrumental
5. Heart Of Mine
6. Heart Of Mine
7. Glory Of Love
8. Heart Of Mine
9. Heart Of Mine
10. Heart Of Mine
11. Heart Of Mine
12. Watered-Down Love
13. Watered-Down Love
14. Watered-Down Love
15. In A Battle
16. Watered-Down Love
17. Watered-Down Love
18. Watered-Down Love
19. Watered-Down Love
20. Watered-Down Love
21. Watered-Down Love
22. Mystery Train (Sam Phillips - Herman Parker
23. J.A.C.

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Willie Smith (keyboards), Donald Dunn (bass), Ringo Starr (drums), Jim Keltner (drums), Carolyn Dennis & Madelyn Quebec (backing vocals).

Official releases
11 released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.
11 released in remastered version on SHOT OF LOVE, Columbia 88691924312-28 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1, 4, 5, 6, 7, 18, 19, 24, 26, 28, 31 mixed May and 2, 7 June 1981.
11 overdubbed 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
Krogsgaard does not have track 23 and Heylin does not have track 1.
11 and 21 are the only tracks in circulation.
Stereo studio recordings.

Session info updated 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

Rundown Studios
Santa Monica, California
1-7 June 1981
Rehearsals for the US and Europe Summer Tours

1. I Don't Care
2. Saving Grace
3. It's Alright, Ma (I'm Only Bleeding)
4. Man Gave Names To All The Animals
5. Ballad Of A Thin Man
6. City Of Gold
7. We Just Disagree (Jim Krueger)
8. Just Like A Woman
9. Señor (Tales Of Yankee Power)
10. Like A Rolling Stone
11. What Can I Do For You?
12. When You Gonna Wake Up
13. Shot Of Love
14. Heart Of Mine
15. All Along The Watchtower
16. Solid Rock
17. I Believe In You
18. To Ramona
19. I Don't Believe You
20. Let It Be Me (Delanoé/Becaud/Curtis)
21. Leaving It All Up To You
22. Dearest
23. Your Cheatin' Heart (Hank Williams)
24. Big River (Johnny Cash)
25. Vaya Con Dios (Larry Russell/Buddy Pepper/Inez James)
26. Guess Things Happen That Way
27. Mansion Builder
28. I Ain't Never (Mel Tillis/ Michael Pierce)
29. Slowly
30. Smoke Gets In Your Eyes (Otto Harbach/ Jerome Kern)
31. Seven Days
32. Pastures Of Plenty (Woody Guthrie)
33. Trouble
34. Gotta Serve Somebody
35. Rise Again
36. In The Garden
37. Lenny Bruce
38. Simple Twist Of Fate
39. Masters Of War
40. I'll Be Your Baby Tonight
41. Song To Woody
42. Girl From The North Country
43. Love Minus Zero/No Limit
44. It's All Over Now, Baby Blue
45. It Ain't Me, Babe
46. Knockin' On Heaven's Door
47. Blowin' In The Wind
48. Mr. Tambourine Man
49. A Hard Rain's A-Gonna Fall
50. Forever Young

Still On The Road: 1981 Shot Of Love Recording Sessions
Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

Reference

Notes
These sessions was first documented by Clintob Heylin in Trouble in Mind. Thre track listing was derived from a typed list made at the time by Artur Rosato. The taes from this rehearsals appear to have been mislaid, no tracks are therefore circulating.

Session info created 13 August 2018.
1. Let Me See

Bob Dylan solo on electric guitar.

References

Notes
Submitted to the Copyright Office as part of "Special Rider Music Compilation #1 - 1985", registered 29 January 1985.
Also available on "Special Rider Music Compilation #2"
Stereo studio recording.

Session info updated 27 October 2015