

STILL ON THE ROAD 1981 SHOT OF LOVE RECORDING SESSIONS

MARCH

- | | | |
|----|--------------------------|--|
| 26 | Santa Monica, California | Rundown Studios, 1 st Shot Of Love recording session |
| 27 | Santa Monica, California | Rundown Studios, 2 nd Shot Of Love recording session |
| 31 | Los Angeles, California | Studio A, Studio 55, 3 rd Shot Of Love recording session |

APRIL

- | | | |
|----|-------------------------|--|
| 1 | Los Angeles, California | Cream Studio, Shot Of Love recording session # 4 |
| 2 | Los Angeles, California | Studio A, United Western Studio. Shot Of Love recording session # 5 |
| | Los Angeles, California | Various Studios, Shot Of Love recording session # 6 |
| 23 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 7 |
| 24 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 8 |
| 27 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 9 |
| 28 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 10 |
| 29 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 11 |
| 30 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 12 |

MAY

- | | | |
|-------|-------------------------|--|
| 1 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 13 |
| early | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 14 |
| 14 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 15 |
| 15 | Los Angeles, California | Clover Recorders, Shot Of Love recording session # 16 |
| late | Los Angeles, California | Unidentified Studio |

**6131 Rundown Studios
Santa Monica, California
26 March 1981**

1st **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Angelina*
2. *Angelina*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes

- Track 1 is not in circulation.
- Track 2 mixed 4 May 1981.
- Track 2 used as a Special Rider demo.
- Track 2 present on the first sequenced tape of **Shot Of Love** but later removed.

Official release

2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 27 October 2015.

**6132 Rundown Studios
Santa Monica, California
27 March 1981**

2nd Shot Of Love recording session. Produced by Jimmy Iovine.

1. *Instrumental Jam*
2. *Unidentified Song*
3. *Jam*
4. *Unidentified Song*
5. *The Groom's Still Waiting At The Altar*
6. *The Groom's Still Waiting At The Altar*
7. *The Groom's Still Waiting At The Altar*
8. *The Groom's Still Waiting At The Altar*
9. *The Groom's Still Waiting At The Altar*
10. *The Groom's Still Waiting At The Altar*
11. *The Groom's Still Waiting At The Altar*
12. *The Groom's Still Waiting At The Altar*
13. *The Groom's Still Waiting At The Altar*
14. *The Groom's Still Waiting At The Altar*
15. *The Groom's Still Waiting At The Altar*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Note. There is no recording in circulation from this session.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

**6133 Studio A
Studio 55
Los Angeles, California
31 March 1981**

3rd **Shot Of Love** recording session. Produced by Jimmy Iovine.

1. *Caribbean Wind*
2. *Caribbean Wind*
3. *Caribbean Wind*
4. *Caribbean Wind*
5. *Caribbean Wind*
6. *Caribbean Wind*
7. *Caribbean Wind*
8. *Caribbean Wind*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), David Mansfield (violin), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Bobbye Hall (percussion), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Bootleg CD

The Genuine Bootleg Series Vol. 1 (track 8)

Notes

1-5 are incomplete.

Only track 8 is circulating.

1–8 *Caribbean Winds* on recording sheets.

7 “w. electric guitar” on recording sheets.

8 “w. acoustic guitar” on recording sheets.

Stereo studio recordings.

Session info updated 27 October 2015.

6134 Cream Studio
Los Angeles, California
1 April 1981

Shot Of Love recording session # 4. Produced by Destiny Productions.

1. *Straw Hat*
2. *Gonna Love You Anyway*
3. *Gonna Love You Anyway*
4. *Unidentified Song*
5. *I Wish It Would Rain*
6. *It's All Dangerous To Me*
7. *Instrumental*
8. *Need A Woman*
9. *Well Water*
10. *Instrumental*
11. *Instrumental*
12. *Instrumental*
13. *My Girl (It's Growing)*
14. *My Oriental House*
15. *Wild Mountain Thyme (trad.)*
16. *Borrowed Time*
17. *I Want You To Know I That Love You*
18. *I Want You To Know I That Love You*
19. *Rockin' Boat*
20. *I Wish It Would Rain*
21. *Cold Cold Heart*
22. *Need A Woman*
23. *In The Summertime*
24. *I Want You To Know I That Love You*
25. *I Want You To Know I That Love You*
26. *I Want You To Know I That Love You*
27. *Instrumental*
28. *Is It Worth It?*
29. *Is It Worth It?*
30. *Is It Worth It?*
31. *Is It Worth It?*
32. *Is It Worth It?*
33. *You Changed My Life*
34. *Almost Persuaded*
35. *Almost Persuaded*
36. *Almost Persuaded*
37. *Need A Woman*
38. *I Wish It Would Rain*
39. *I Wish It Would Rain*
40. *I Wish It Would Rain*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

7–18 William Smith (keyboards), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes.

- 1, 2, 7–13, 17, 18, 20, 25–36 are incomplete.
- 4, 13, 14 are instrumentals.
- Song 14 also called *My Oriental Home*.
- Song 2 also called *Gonna Love Her Anyway*.
- 6, 9 copied to copyright reel 12-3-84.
- 14, 24 copied to copyright reel 12-3-84.
- 3, 6, 9, 14, 16, 19, 24, 37 submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
- Only tracks 6, 9, 14, 24 are circulating.
- The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in <u>Spitz's Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

References

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.
- Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.
- Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.
- Tim Dunn: The Bob Dylan Copyright Files 1962-1995.** A Rolling Tomes/Not-A-CES Publication 1996.
- Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book.** Scandinavian Institute For Rock Research, Copenhagen February 1981.
- Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording.** Scandinavian Institute For Rock Research, Copenhagen October 1988.
- Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.** Popular Culture, Ink. 1991.
- Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book.** Wanted Man Publications, UK 1988.
- Bob Spitz: Dylan. A Biography.** McGraw-Hill, New York 1989.

Bootlegs

- Between Saved And Shot.** Dandelion DL 105.
- God Only Knows.** Sunflower 001

Stereo studio recordings.

6135 Studio A
United Western Studio
Los Angeles, California
2 April 1981

Shot Of Love recording session # 5. Produced by Destiny Productions.

1. *Unidentified Song*
2. *Unidentified Song*
3. *Unidentified Song*
4. *Unidentified Song*
5. *Unidentified Song*
6. *Unidentified Song*
7. *Unidentified Song*
8. *Unidentified Song*
9. *Unidentified Song*
10. *Unidentified Song*
11. *Unidentified Song*
12. *Unidentified Song*
13. *Unidentified Song*
14. *Unidentified Song*
15. *Unidentified Song*
16. *Instrumental*
17. *Instrumental*
18. *Movin'*
19. *Is It Worth It?*
20. *Is It Worth It?*
21. *Yes Sir, No Sir (Hallelujah)*
22. *Yes Sir, No Sir (Hallelujah)*
23. *Yes Sir, No Sir (Hallelujah)*
24. *Yes Sir, No Sir (Hallelujah)*
25. *Yes Sir, No Sir (Hallelujah)*
26. *Yes Sir, No Sir (Hallelujah)*
27. *Yes Sir, No Sir (Hallelujah)*
28. *Yes Sir, No Sir (Hallelujah)*
29. *Yes Sir, No Sir (Hallelujah)*
30. *Yes Sir, No Sir (Hallelujah)*
31. *Yes Sir, No Sir (Hallelujah)*
32. *Yes Sir, No Sir (Hallelujah)*
33. *Yes Sir, No Sir (Hallelujah)*
34. *Singing This Song For You*
35. *Singing This Song For You*
36. *Is It Worth It?*
37. *Singing This Song For You*
38. *Singing This Song For You*
39. *Singing This Song For You*
40. *You Changed My Life*
41. *Unidentified Song*
42. *Reach Out*
43. *Fur Slippers*
44. *Let It Be Me (Delanoé/Becaud/Curtis)*
45. *Let It Be Me (Delanoé/Becaud/Curtis)*
46. *Let It Be Me (Delanoé/Becaud/Curtis)*

47. *Let It Be Me* (Delanoé/Becaud/Curtis)
48. *Is It Worth It?*
49. *Instrumental*
50. *Ah Ah Ah*
51. *Ah Ah Ah*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Notes

- 1–5, 7–14, 15–17, 19, 20, 22, 23, 25–27, 29, 34, 37, 44, 46, 49 are incomplete.
- 1–6 and 7–15 are probably two different tunes.
- 33, 48, 50 copied to copyright reel 11-29-84 and submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
- 33, 48, 50 are the only tracks in circulation.
- The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in <u>Spitz's Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

References

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5).** The Bridge #1, Summer 1998, pp. 31-57.
- Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp 135–148.
- Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.
- Tim Dunn: The Bob Dylan Copyright Files 1962-1995.** A Rolling Tomes/Not-A-CES Publication 1996.
- Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book.** Scandinavian Institute For Rock Research, Copenhagen February 1981.
- Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording.** Scandinavian Institute For Rock Research, Copenhagen October 1988.
- Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.** Popular Culture, Ink. 1991.
- Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book.** Wanted Man Publications, UK 1988.
- Bob Spitz: Dylan. A Biography.** McGraw-Hill, New York 1989.

Bootlegs

- Between Saved And Shot.** Dandelion DL 105.
- God Only Knows.** Sunflower 001

Session info updated 22 February 2000.

**6136 Various Studios
Los Angeles, California
April 1981**

Shot Of Love recording session # 6.

1. *Child To Me*
2. *Wind Blowin' On The Water*
3. *All The Way Down*
4. *More To This Than Meets The Eye*
5. *Straw Hat*
6. *Instrumental Calypso*
7. *Walking On Eggs*
8. *All The Way Down*

Bob Dylan (vocal & guitar) probably backed by Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

1–3 probably Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes

Detailed recording sheets from this session are not available.

2, 3 and/or 8 mixed 5 May 1981.

4-8 instrumentals.

Submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.

All tracks are in circulation.

The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in <u>Every Grain Of Sand</u>	1981	
Glen Dundas in <u>Tangled Up In Tapes Revisited</u>	1984	July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's <u>Dylan. A Biography</u>	1985	early
Clinton Heylin in <u>Stolen Moments</u>	1982	summer/fall
Clinton Heylin in <u>The Recording Sessions</u>	1981	Late March/early April
Michael Krogsgaard in <u>Master Of The Tracks</u>	1980	May/June
Michael Krogsgaard in <u>Positively Bob Dylan</u>	1981	August

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Tim Dunn: The Bob Dylan Copyright Files 1962-1995. A Rolling Tomes/Not-A-CES Publication 1996.

Michael Krogsgaard: Twenty Years Of Recording. The Bob Dylan Reference Book. Scandinavian Institute For Rock Research, Copenhagen February 1981.

Michael Krogsgaard: Master Of The Tracks. The Bob Dylan Reference Book of Recording. Scandinavian Institute For Rock Research, Copenhagen October 1988.

Michael Krogsgaard: Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991. Popular Culture, Ink. 1991.

Clinton Heylin: Bob Dylan Stolen Moments. The Ultimate Reference Book. Wanted Man Publications, UK 1988.

Bob Spitz: Dylan. A Biography. McGraw-Hill, New York 1989.

Bootlegs

Between Saved And Shot. Dandelion DL 105.

God Only Knows. Sunflower 001

Stereo studio recordings.

Session info updated 27 October 2015.

6137 Clover Recorders
Los Angeles, California
23 April 1981

Shot Of Love recording session # 7. Produced by Chuck Plotkin and Bob Dylan.

1. *Magic*
2. *Trouble*
3. *Trouble*
4. *Trouble*
5. *Trouble*
6. *Trouble*
7. *Bolero*
8. *Bolero*
9. *Don't Ever Take Yourself Away*
10. *Don't Ever Take Yourself Away*
11. *You Changed My Life*
12. *You Changed My Life*
13. *You Changed My Life*
14. *Be Careful*
15. *Be Careful*
16. *You Changed My Life*
17. *You Changed My Life*
18. *You Changed My Life*
19. *You Changed My Life*
20. *You Changed My Life*
21. *You Changed My Life*
22. *You Changed My Life*
23. *You Changed My Life*
24. *Heart Of Mine*
25. *Shot Of Love*
26. *Mystery Train* (Sam Phillips - Herman Parker)
27. *Half As Much* (Hank Williams)
28. *The Groom's Still Waiting At The Altar*
29. *Dead Man, Dead Man*

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CDs

The Genuine Bootleg Series Vol. 2 (track 1)

The Genuine Bootleg Series Vol. 4 (track 10)

The Genuine Bootleg Series Vol. 3 (track 25)

Odds And Ends (track 26)

Official releases

10 released on **Hawaii Five-O: Original Songs From The Television Series, CBS CBSR034**, 4 October 2011.

23 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Notes

The song listing is probably incomplete.

1 mixed 5 May 1981.

1 Special Rider Music Compilation #2

26 mixed 19 May 1981.

1 present on the first sequenced tape of **Shot Of Love** but later removed.

24–29 suggested by Clinton Heylin in The Recording Sessions.

5, 7, 24 instrumentals.

8 incomplete.s

Only tracks 1, 10, 23, 25 and 26 are in circulation.

Stereo studio recordings.

Session info updated 27 October 2015.

6138 Clover Recorders
Los Angeles, California
24 April 1981

Shot Of Love recording session # 8. Produced by Chuck Plotkin and Bob Dylan.

1. *Magic*
2. *Magic*

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes

- The song listing is incomplete.
- No tracks are in circulation.

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

6139 Clover Recorders
Los Angeles, California
27 April 1981

Shot Of Love recording session # 9. Produced by Chuck Plotkin and Bob Dylan.

1. *Need A Woman*
2. *Need A Woman*
3. *Need A Woman*
4. *Need A Woman*
5. *Dead Man, Dead Man*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *In The Summertime*
9. *In The Summertime*
10. *In The Summertime*
11. *In The Summertime*
12. *In The Summertime*
13. *In The Summertime*
14. *In The Summertime*
15. *In The Summertime*
16. *In The Summertime*
17. *In The Summertime*
18. *In The Summertime*
19. *Watered-Down Love*

Bob Dylan (vocal & guitar), Mike Campbell (guitar), William Smith (keyboards), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official release

4 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Notes

mixed 5 May 1981.

Only track 4 is in circulation.

4 used as a Special Rider demo.

Stereo studio recordings.

Session info updated 27 October 2015.

6140 Clover Recorders
Los Angeles, California
28 April 1981

Shot Of Love recording session # 10. Produced by Chuck Plotkin and Bob Dylan.

1. *Watered-Down Love*
2. *Watered-Down Love*
3. *Watered-Down Love*
4. *Watered-Down Love*
5. *Heart Of Mine*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *Blue T/L*
9. *Dead Man, Dead Man*
10. *Property Of Jesus*
11. *Heart Of Mine*
12. *Heart Of Mine*
13. *Heart Of Mine*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes

- 2, 6, 7, 11 incomplete.
- No tracks are in circulation.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

6141 Clover Recorders
Los Angeles, California
29 April 1981

Shot Of Love recording session # 11. Produced by Chuck Plotkin and Bob Dylan.

1. *Every Grain Of Sand*
2. *Heart Of Mine*
3. *Dead Man, Dead Man*
4. *Dead Man, Dead Man*
5. *The Girl From Louisville*
6. *Lenny Bruce*
7. *Lenny Bruce*
8. *The Ballad Of Ira Hayes* (Peter La Farge)
9. *Property Of Jesus*
10. *The King Is On The Throne*
11. *Fur Slippers*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 2 (track 2)

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Notes

1, 3, 4, 6–8 incomplete.

Only track 2 is in circulation.

Stereo studio recordings.

Session info updated 27 October 2015.

6142 Clover Recorders
Los Angeles, California
30 April 1981

Shot Of Love recording session # 12. Produced by Chuck Plotkin and Bob Dylan.

1. *Dead Man, Dead Man*
2. *Dead Man, Dead Man*
3. *Dead Man, Dead Man*
4. *Lenny Bruce*
5. *Instrumental*
6. *Dead Man, Dead Man*
7. *Dead Man, Dead Man*
8. *Dead Man, Dead Man*
9. *Instrumental*
10. *Caribbean Wind*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Notes

- 1, 3, 4, 6–8 incomplete.
- 10 mixed
- There are no unreleased tracks in circulation from this session

Official releases

10 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

10 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 16 February 2014.

6143 Clover Recorders
Los Angeles, California
1 May 1981

Shot Of Love recording session # 13. Produced by Chuck Plotkin and Bob Dylan.

1. *It's All Dangerous To Me*
2. *My Oriental House*
3. *Caribbean Wind*
4. *Ah Ah Ah*
5. *Let It Be Me* (Delanoé/Becaud/Curtis)
6. *Dead Man, Dead Man*
7. *Don't Let Her Know*
8. *Watered-Down Love*
9. *Property Of Jesus*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 3 (track 8)

Official release

5 released on single **CBS A 1406**, September 1981 in Europe only.

8, 9 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

8, 9 released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

8, 9 released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Notes

8 mixed 5, 18, 26, 29, 31 May 1981.

One verse omitted on the released version of track 8.

8 is complete on **The Genuine Bootleg Series Vol. 3**.

Only the released tracks plus the extra verse of 8 are in circulation from this session.

9 mixed 4, 5, 6, 18 May 1981.

9 overdubbed 31 May 1981 with Andrew Gold on guitar.

Stereo studio recordings.

Session info updated 27 October 2015.

**6144 Clover Recorders
Los Angeles, California
Early May 1981**

Shot Of Love recording session # 14. Produced by Chuck Plotkin and Bob Dylan.

1. *Shot Of Love*
2. *Every Grain Of Sand*
3. *The Groom's Still Waiting At The Altar*

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 2 (rough mix of track 1)

The Genuine Bootleg Series Vol. 3 (rough mix of track 3)

The Genuine Bootleg Series Vol. 4 (rough mix of track 1)

Official releases

1, 2 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

1, 2 released on **DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record)**, September 1981.

2, 3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

2 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

3 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

3 released on single Columbia 18–02510, 11 September 1981.

3 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

3 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

3 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011

Released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

Released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Notes

1 mixed 7, 5, 24, 30, 31 May 1981.

1 available as rough-mix.

1 overdubbed 31 May 1981 with Andrew Gold on guitar, 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.

2 mixed 4, 5, 6, 18 May 1981.

2 overdubbed 31 May 1981 with Andrew Gold on guitar.

3 mixed 7 June 1981.

3 available as rough-mix with no fade out.

Stereo studio recordings.

Session info updated 27 October 2015.

**6145 Clover Recorders
Los Angeles, California
14 May 1981**

Shot Of Love recording session # 15. Produced by Chuck Plotkin and Bob Dylan.

1. *Dead Man, Dead Man*
2. *Lenny Bruce*
3. *Trouble*
4. *In The Summertime*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Stephen Eric Hague (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Notes

- 1, 3 mixed 4, 6, 18 May 1981.
- 1 overdubbed 15 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
- 2 mixed 4, 5, 6, 18, 29 May 1981.
- 2 overdubbed 31 May 1981 with Andrew Gold on guitar.
- 4 mixed 5, 6, 18, 31 May 1981.

Official releases

Released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

Released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

Released in remastered versions on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 20 November 2013.

6146 Clover Recorders
Los Angeles, California
15 May 1981

Shot Of Love recording session # 16. Produced by Chuck Plotkin and Bob Dylan.

1. *Minute By Minute* (Sam & Dave)
2. *Heart Of Mine*
3. *Instrumental*
4. *Instrumental*
5. *Heart Of Mine*
6. *Heart Of Mine*
7. *Glory Of Love*
8. *Heart Of Mine*
9. *Heart Of Mine*
10. *Heart Of Mine*
11. *Heart Of Mine*
12. *Watered-Down Love*
13. *Watered-Down Love*
14. *Watered-Down Love*
15. *In A Battle*
16. *Watered-Down Love*
17. *Watered-Down Love*
18. *Watered-Down Love*
19. *Watered-Down Love*
20. *Watered-Down Love*
21. *Watered-Down Love*
22. *Mystery Train* (Sam Phillips - Herman Parker)

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Willie Smith (keyboards), Donald Dunn (bass), Ringo Starr (drums), Jim Keltner (drums), Carolyn Dennis & Madelyn Quebec (backing vocals).

Notes

- 1, 4, 5, 6, 7, 18, 19, 24, 26, 28, 31 mixed May and 2, 7 June 1981.
- 11 overdubbed 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
- 11 is the only track in circulation.

Official releases

11 released on **SHOT OF LOVE, Columbia TC-37496**, 12 August 1981.

11 released on **SHOT OF LOVE, Columbia TC-37496 (new version)**, 1986.

11 released in remastered version on **SHOT OF LOVE, Columbia 88691924312-28** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

11 released on **DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record)**, September 1981.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 5). The Bridge #1, Summer 1998, pp. 31-57.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Stereo studio recordings.

Session info updated 20 November 2013.

**6150 Unidentified Studio
Los Angeles, California
Probably Late Spring 1981**

1. Let Me See

Bob Dylan solo on electric guitar.

References

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 135–148.

Glen Dundas: Tangled Up In Tapes. A Recording History of Bob Dylan. SMA Services, Thunder Bay, Ontario, Canada 1999, pp 121-127.

Notes

Submitted to the Copyright Office as part of "Special Rider Music Compilation #1 - 1985", registered 29 January 1985.

Also available on "Special Rider Music Compilation #2"

Stereo studio recording.

Session info updated 27 October 2015