# Still On The Road
## 1981 Shot Of Love Recording Sessions

### March

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Studio/Session Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, preliminary Shot Of Love recording session</td>
</tr>
<tr>
<td>4</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, preliminary Shot Of Love recording session</td>
</tr>
<tr>
<td>10</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, preliminary Shot Of Love recording session</td>
</tr>
<tr>
<td>11</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, preliminary Shot Of Love recording session</td>
</tr>
<tr>
<td>20</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, preliminary Shot Of Love recording session</td>
</tr>
<tr>
<td>21-24</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, preliminary Shot Of Love recording session</td>
</tr>
<tr>
<td>26</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, 1st Shot Of Love recording session</td>
</tr>
<tr>
<td>27</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, 2nd Shot Of Love recording session</td>
</tr>
<tr>
<td>31</td>
<td>Los Angeles, California</td>
<td>Studio A, Studio 55, 3rd Shot Of Love recording session</td>
</tr>
</tbody>
</table>

### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Studio/Session Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Los Angeles, California</td>
<td>Cream Studio, Shot Of Love recording session # 4</td>
</tr>
<tr>
<td>2</td>
<td>Los Angeles, California</td>
<td>Studio A, United Western Studio, Shot Of Love recording session # 5</td>
</tr>
<tr>
<td>early</td>
<td>Los Angeles, California</td>
<td>Various Studios, Shot Of Love recording session # 6</td>
</tr>
<tr>
<td>23</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 7</td>
</tr>
<tr>
<td>24</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 8</td>
</tr>
<tr>
<td>27</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 9</td>
</tr>
<tr>
<td>28</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 10</td>
</tr>
<tr>
<td>29</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 11</td>
</tr>
<tr>
<td>30</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 12</td>
</tr>
</tbody>
</table>

### May

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Studio/Session Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 13</td>
</tr>
<tr>
<td>early</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 14</td>
</tr>
<tr>
<td>14</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 15</td>
</tr>
<tr>
<td>15</td>
<td>Los Angeles, California</td>
<td>Clover Recorders, Shot Of Love recording session # 16</td>
</tr>
<tr>
<td>late</td>
<td>Los Angeles, California</td>
<td>Unidentified Studio</td>
</tr>
</tbody>
</table>

### June

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Studio/Session Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-7</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, rehearsal sessions</td>
</tr>
</tbody>
</table>

### 6124

**Rundown Studios**  
**Santa Monica, California**  
**3 March 1981**

Preliminary Shot Of Love recording session.

1. *Jim's Tune*  
4. *It's Alright*  
5. *Gonna Love You Anyway*  
6. *Israel*
Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCravy & Clydie King (backing vocals).

Reference

Notes
No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.

Session info created 11 August 2018.

6125  Rundown Studios
Santa Monica, California
4 March 1981

Preliminary Shot Of Love recording session.

1. Every Little Bit Hurts (Ed Cobb)
2. Adelita (trad.)
3. Dead Man, Dead Man
4. Gonna Love You Anyway
5. Need A Woman
6. She’s Already Gone (Ernest Tubb)
7. In The Garden
8. Solid Rock
9. The Dark Road Is A Hard Road (trad.)
10. Old Man (Neil Young)
11. A Million Miles Away (Neil Diamond)
12. You've Got A Friend (Carole King)

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCravy & Clydie King (backing vocals).

Reference

Notes
No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.

Session info created 11 August 2018.

6126  Rundown Studios
Santa Monica, California
10 March 1981

Preliminary Shot Of Love recording session.

1. You Changed My Life
Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Notes
The track from this session is not circulating.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

6127  Rundown Studios
Santa Monica, California
11 March 1981
Preliminary Shot Of Love recording session.

1. Shot Of Love
2. You Changed My Life

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Notes
No tracks from this session are circulating.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

6128  Rundown Studios
Santa Monica, California
20 March 1981
Preliminary Shot Of Love recording session.

1. Need A Woman
2. Reach Out
3. Heart Of Stone
4. A Song For You

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Reference

Notes
No tracks from this session are circulating.
Heart Of Stone is an early version of Property Of Jesus.
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.
6129  **Rundown Studios**  
Santa Monica, California  
21-24 March 1981  

Preliminary Shot Of Love recording session.

1. *Bolero*  
2. *Every Grain Of Sand*  
3. *Yes Sir, No Sir (Hallelujah)*  
4. *Is It Worth It?*  
5. *Let's Begin* (Jim Webb)

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

*Reference*  

*Notes*  
No tracks from this session are circulating.  
*Bolero* is an early version of *Heart Of Mine*.  
Michael Krogsgaard does not mention this session.

Session info created 12 August 2018.

6131  **Rundown Studios**  
Santa Monica, California  
25-26 March 1981  

1st Shot Of Love recording session. Produced by Jimmy Iovine.

1. *Angelina*  
2. *Angelina*  
3. *Shot Of Love*  
4. *Instrumental Jam*  
5. *Instrumental Jam*

Bob Dylan (vocal & piano), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

*Official releases*  

*References*  

Notes
Track 1, 4, 5 are not in circulation.
Track 2 mixed 4 May 1981.
Track 2 used as a Special Rider demo.
Track 2 present on the first sequenced tape of Shot Of Love but later removed.
Krogsgard has only the first two tracks.
Stereo studio recordings.

Session info updated 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

6132  Rundown Studios
      Santa Monica, California
      27-30 March 1981

2nd Shot Of Love recording session. Produced by Jimmy Iovine.

1. Instrumental Jam
2. Unidentified Song
3. Jam
4. Unidentified Song
5. The Groom's Still Waiting At The Altar
6. The Groom's Still Waiting At The Altar
7. The Groom's Still Waiting At The Altar
8. The Groom's Still Waiting At The Altar
9. The Groom's Still Waiting At The Altar
10. The Groom's Still Waiting At The Altar
11. The Groom's Still Waiting At The Altar
12. The Groom's Still Waiting At The Altar
13. The Groom's Still Waiting At The Altar
14. The Groom's Still Waiting At The Altar
15. The Groom's Still Waiting At The Altar
16. Every Grain Of Sand

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Danny Kortchmar (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

References

Notes
There are no recordings in circulation from this session.
Heylin has only The Groom's Still Waiting At The Altar amd Every Grain Of Sand from these sessions.
Krogsgaard does not have Every Grain Of Sand.
Stereo studio recordings.

Session info updated 12 August 2018.
Still On The Road: 1981 Shot Of Love Recording Sessions

6133  Studio A  
Studio 55  
Los Angeles, California  
31 March 1981  

3rd Shot Of Love recording session. Produced by Jimmy Iovine.

1. Caribbean Wind  
2. Caribbean Wind  
3. Caribbean Wind  
4. Caribbean Wind  
5. Caribbean Wind  
6. Caribbean Wind  
7. Caribbean Wind  
8. Caribbean Wind  
9. Dead Man, Dead Man  
10. A Song For You  
11. Cold Cold Heart  
12. The Groom’s Still Waiting At The Altar

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), David Mansfield (violin), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums), Bobye Hall (percussion), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CD  
The Genuine Bootleg Series Vol. 1 (track 8)

References  

Notes  
1-5 are incomplete.  
Only track 8 is circulating.  
1–8 Caribbean Winds on recording sheets.  
7 “w. electric guitar” on recording sheets.  
8 “w. acoustic guitar” on recording sheets.  
Krogsgaard has only Caribbean Wind from this session.  
Stereo studio recordings.

Session info updated 12 August 2018.
6134  Cream Studio  
Los Angeles, California  
1 April 1981  

Shot Of Love recording session # 4. Produced by Destiny Productions.

1. Straw Hat  
2. Gonna Love You Anyway  
3. Gonna Love You Anyway  
4. Unidentified Song  
5. I Wish It Would Rain  
6. It's All Dangerous To Me  
7. Instrumental  
8. Need A Woman  
9. Well Water  
10. Instrumental  
11. Instrumental  
12. Instrumental  
13. My Girl (It's Growing)  
14. My Oriental House  
15. Wild Mountain Thyme (trad.)  
16. Borrowed Time  
17. I Want You To Know I That Love You  
18. I Want You To Know I That Love You  
19. Rockin' Boat  
20. I Wish It Would Rain  
21. Cold Cold Heart  
22. Need A Woman  
23. In The Summertime  
24. I Want You To Know I That Love You  
25. I Want You To Know I That Love You  
26. I Want You To Know I That Love You  
27. Instrumental  
28. Is It Worth It?  
29. Is It Worth It?  
30. Is It Worth It?  
31. Is It Worth It?  
32. Is It Worth It?  
33. You Changed My Life  
34. Almost Persuaded  
35. Almost Persuaded  
36. Almost Persuaded  
37. Need A Woman  
38. I Wish It Would Rain  
39. I Wish It Would Rain  
40. I Wish It Would Rain

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

7–18 William Smith (keyboards), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootlegs  
Between Saved And Shot. Dandelion DL 105.  
God Only Knows. Sunflower 001

Still On The Road: 1981 Shot Of Love Recording Sessions
References

Notes
1, 2, 7–13, 17, 18, 20, 25–36 are incomplete.
4, 13, 14 are instrumentals.
Song 14 also called My Oriental Home.
Song 2 also called Gonna Love Her Anyway.
6, 9 copied to copyright reel 12-3-84.
14, 24 copied to copyright reel 12-3-84.
3, 6, 9, 14, 16, 19, 24, 37 submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
Only tracks 6, 9, 14, 24 are circulating.
The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in Every Grain Of Sand 1981
Glen Dundas in Tangled Up In Tapes Revisited 1984 July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz’s Dylan, A Biography 1985 early
Clinton Heylin in Stolen Moments 1982 summer/fall
Clinton Heylin in The Recording Sessions 1981 Late March/early April
Clinton Heylin: Trouble In Mind 1981 1 April
Michael Krogsgaard in Master Of The Tracks 1980 May/June
Michael Krogsgaard in Positively Bob Dylan 1981 August

Stereo studio recordings.

Session info updated 12 August 2018.

Still On The Road: 1981 Shot Of Love Recording Sessions
6135  Studio A
United Western Studio
Los Angeles, California
2 April 1981
Shot Of Love recording session # 5. Produced by Destiny Productions.

1. Unidentified Song
2. Unidentified Song
3. Unidentified Song
4. Unidentified Song
5. Unidentified Song
6. Unidentified Song
7. Unidentified Song
8. Unidentified Song
9. Unidentified Song
10. Unidentified Song
11. Unidentified Song
12. Unidentified Song
13. Unidentified Song
14. Unidentified Song
15. Unidentified Song
16. Instrumental
17. Instrumental
18. Movin'
19. Is It Worth It?
20. Is It Worth It?
21. Yes Sir, No Sir (Hallelujah)
22. Yes Sir, No Sir (Hallelujah)
23. Yes Sir, No Sir (Hallelujah)
24. Yes Sir, No Sir (Hallelujah)
25. Yes Sir, No Sir (Hallelujah)
26. Yes Sir, No Sir (Hallelujah)
27. Yes Sir, No Sir (Hallelujah)
28. Yes Sir, No Sir (Hallelujah)
29. Yes Sir, No Sir (Hallelujah)
30. Yes Sir, No Sir (Hallelujah)
31. Yes Sir, No Sir (Hallelujah)
32. Yes Sir, No Sir (Hallelujah)
33. Yes Sir, No Sir (Hallelujah)
34. Singing This Song For You
35. Singing This Song For You
36. Is It Worth It?
37. A Song For You
38. A Song For You
39. A Song For You
40. You Changed My Life
41. Unidentified Song
42. Reach Out
43. Fur Slippers
44. Let It Be Me (Delanoé/Becaud/Curtis)
45. Let It Be Me (Delanoé/Becaud/Curtis)
46. Let It Be Me (Delanoé/Becaud/Curtis)
47. Let It Be Me (Delanoé/Becaud/Curtis)
48. Is It Worth It?
49. Instrumental
50. Ah Ah Ah
51. Ah Ah Ah

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Bootlegs
Between Saved And Shot. Dandelion DL 105.
God Only Knows. Sunflower 001

References

Notes
1–5, 7–14, 15–17, 19, 20, 22, 23, 25–27, 29, 34, 37, 44, 46, 49 are incomplete.
1–6 and 7–15 are probably two different tunes.
33, 48, 50 copied to copyright reel 11-29-84 and submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
Heylin calls A Song For You, Singing This Song For You in Trouble In Mind.
33, 48, 50 are the only tracks in circulation.
The dating of this material has been highly uncertain as can be seen from this summary:

<table>
<thead>
<tr>
<th>Artist/Source</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ernst-Otto Begerau in <em>Every Grain Of Sand</em></td>
<td>1981</td>
</tr>
<tr>
<td>Glen Dundas in <em>Tangled Up In Tapes Revisited</em></td>
<td>1984</td>
</tr>
<tr>
<td>Jeff Friedman in Spitz's <em>Dylan, A Biography</em></td>
<td>1985 early</td>
</tr>
<tr>
<td>Clinton Heylin in <em>Stolen Moments</em></td>
<td>1982 summer/fall</td>
</tr>
<tr>
<td>Clinton Heylin in <em>The Recording Sessions</em></td>
<td>1981 Late March/early April</td>
</tr>
<tr>
<td>Clinton Heylin in <em>Trouble In Mind</em></td>
<td>1981 2 April</td>
</tr>
<tr>
<td>Michael Krogsgaard in <em>Master Of The Tracks</em></td>
<td>1980 May/June</td>
</tr>
<tr>
<td>Michael Krogsgaard in <em>Positively Bob Dylan</em></td>
<td>1981 August</td>
</tr>
</tbody>
</table>

Stereo studio recordings.

Session info updated 12 August 2018.
Various Studios
Los Angeles, California
April 1981

Shot Of Love recording session # 6.

1. Child To Me
2. Wind Blowin' On The Water
3. All The Way Down
4. More To This Than Meets The Eye
5. Straw Hat
6. Instrumental Calypso
7. Walking On Eggs
8. All The Way Down

Bob Dylan (vocal & guitar) probably backed by Steve Ripley (guitar), Fred Tackett (guitar), William Smith (keyboards), Carl Pickhardt (keyboards), Tim Drummond (bass), Jim Keltner (drums).

1–3 probably Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Notes
Detailed recording sheets from this session are not available.
2, 3 and/or 8 mixed 5 May 1981.
4–8 instrumentals.
Submitted to the Copyright Office as "Special Rider Music Compilation #2 - 1985", registered 29 January 1985.
All tracks are in circulation.
The dating of this material has been highly uncertain as can be seen from this summary:

Ernst-Otto Begerau in Every Grain Of Sand 1981
Glen Dundas in Tangled Up In Tapes Revisited July-January 1985, Empire Burlesque outtake
Jeff Friedman in Spitz's Dylan. A Biography 1985 early
Clinton Heylin in Stolen Moments 1982 summer/fall
Clinton Heylin in The Recording Sessions 1981 Late March/early April
Clinton Heylin in Trouble In Mind 1981 This session is not covered!
Michael Krogsgaard in Master Of The Tracks 1980 May/June
Michael Krogsgaard in Positively Bob Dylan 1981 August

References.

Bootlegs
Between Saved And Shot. Dandelion DL 105.
God Only Knows. Sunflower 001

Stereo studio recordings.

Session info updated 12 August 2018.
6137  Clover Recorders  
Los Angeles, California  
23 April 1981  

*Shot Of Love* recording session # 7. Produced by Chuck Plotkin and Bob Dylan.

1. *Magic*  
2. *Trouble*  
3. *Trouble*  
4. *Trouble*  
5. *Trouble*  
6. *Trouble*  
7. *Bolero*  
8. *Bolero*  
9. *Don’t Ever Take Yourself Away*  
10. *Don’t Ever Take Yourself Away*  
11. *You Changed My Life*  
12. *You Changed My Life*  
13. *You Changed My Life*  
14. *Be Careful*  
15. *Be Careful*  
16. *You Changed My Life*  
17. *You Changed My Life*  
18. *You Changed My Life*  
19. *You Changed My Life*  
20. *You Changed My Life*  
21. *You Changed My Life*  
22. *You Changed My Life*  
23. *You Changed My Life*  
24. *Heart Of Mine*  
25. *Shot Of Love*  
26. *Mystery Train* (Sam Phillips - Herman Parker)  
27. *Half As Much* (Hank Williams)  
28. *The Groom’s Still Waiting At The Altar*  
29. *Dead Man, Dead Man*  

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

**Bootleg CDs**  
The Genuine Bootleg Series Vol. 2 (track 1)  
The Genuine Bootleg Series Vol. 4 (track 10)  
The Genuine Bootleg Series Vol. 3 (track 25)  
Odds And Ends (track 26)  

**Official releases**  
10 released on *Hawaii Five-O: Original Songs From The Television Series, CBS CBSR034*, 4 October 2011.  

*Still On The Road: 1981 Shot Of Love Recording Sessions*
References

Notes
The song listing is probably incomplete.
1 mixed 5 May 1981.
1 Special Rider Music Compilation #2
26 mixed 19 May 1981.
1 present on the first sequenced tape of Shot Of Love but later removed.
24–29 suggested by Clinton Heylin in The Recording Sessions but they are omitted in Trouble In Mind.
5, 7, 24 instrumentals.
8 incomplete.
Only tracks 1, 10, 16, 23, 25 and 26 are in circulation.
Stereo studio recordings.

Session info updated 12 August 2018.
Clover Recorders  
Los Angeles, California  
24 April 1981  

Shot Of Love recording session # 8. Produced by Chuck Plotkin and Bob Dylan.

1. Magic  
2. Magic  
3. Dead Man, Dead Man 
4. Need A Woman 
5. In The Summertime 
6. Watered-Down Love

Bob Dylan (vocal & guitar), Danny Kortchmar (guitar), Steve Ripley (guitar), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Official release  

References  

Notes  
The song listing is incomplete.  
First two tracks are taken from Krogsgaard, not present in Heylin.  
Last four tracks are taken om Heylin, not present in Krogsgaard.  
No tracks are in circulation.  
Stereo studio recordings.

Session info updated 12 August 2018.
6139  Clover Recorders  
Los Angeles, California  
27 April 1981  

Shot Of Love recording session # 9. Produced by Chuck Plotkin and Bob Dylan.

1. Need A Woman  
2. Need A Woman  
3. Need A Woman  
4. Need A Woman  
5. Dead Man, Dead Man  
6. Dead Man, Dead Man  
7. Dead Man, Dead Man  
8. In The Summertime  
9. In The Summertime  
10. In The Summertime  
11. In The Summertime  
12. In The Summertime  
13. In The Summertime  
14. In The Summertime  
15. In The Summertime  
16. In The Summertime  
17. In The Summertime  
18. In The Summertime  
19. Watered-Down Love  

Bob Dylan (vocal & guitar), Mike Campbell (guitar), William Smith (keyboards), Benmont Tench (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official release  

References  

Notes  
Mixed 5 May 1981.  
Only track 4 is in circulation.  
4 used as a Special Rider demo.  
Stereo studio recordings.  
This session is not present in Heylin: Trouble In Mind.  

Session info updated 12 August 2018.
6140  Clover Recorders
Los Angeles, California
28 April 1981

Shot Of Love recording session # 10. Produced by Chuck Plotkin and Bob Dylan.

1. Watered-Down Love
2. Watered-Down Love
3. Watered-Down Love
4. Watered-Down Love
5. Heart Of Mine
6. Dead Man, Dead Man
7. Dead Man, Dead Man
8. Blue T/L
9. Dead Man, Dead Man
10. Property Of Jesus
11. Heart Of Mine
12. Heart Of Mine
13. Heart Of Mine
14. Angelina

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

References

Notes
2, 6, 7, 11 incomplete.
Heylin has Dead Man, Dead Man and Angelina recorded during this session.
Krogsgaard does not mention Angelina.
No tracks are in circulation.
Stereo studio recordings.

Session info updated 12 August 2018.
6141  Clover Recorders  
Los Angeles, California  
29 April 1981  

Shot Of Love recording session # 11. Produced by Chuck Plotkin and Bob Dylan.

1. Every Grain Of Sand  
2. Heart Of Mine  
3. Dead Man, Dead Man  
4. Dead Man, Dead Man  
5. The Girl From Louisville  
6. Lenny Bruce  
7. Lenny Bruce  
8. The Ballad Of Ira Hayes (Peter La Farge)  
9. Property Of Jesus  
10. The King Is On The Throne  
11. Fur Slippers  
12. Watered-Down Love  
13. You’re Still A Child To Me

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Carolyn Dennis, Regina McCrary & Clydie King (backing vocals).

Bootleg CD  
The Genuine Bootleg Series Vol. 2 (track 2)

References  

Notes  
1, 3, 4, 6–8 incomplete.  
Only track 2 is in circulation.  
Krogsgaard has songs 1-11 from this session, Heylin has songs 1, 2, 9, 12 and 13.  
Stereo studio recordings.

Session info updated 12 August 2018.
6142  Clover Recorders
Los Angeles, California
30 April 1981

Shot Of Love recording session # 12. Produced by Chuck Plotkin and Bob Dylan.

1. Dead Man, Dead Man
2. Dead Man, Dead Man
3. Dead Man, Dead Man
4. Lenny Bruce
5. Instrumental
6. Dead Man, Dead Man
7. Dead Man, Dead Man
8. Dead Man, Dead Man
9. Instrumental
10. Caribbean Wind
11. The Girl From Louisville
12. The Ballad Of Ira Hayes (Peter La Farge)
13. Heart Of Mine

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Official releases
10 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
10 released on SIDE TRACKS, DISC TWO, Columbia 88691924312 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1, 3, 4, 6–8 incomplete.
10 mixed
Krogsgaard has tracks 1-10 from this session, Heylin has songs Dead Man, Dead Man, Lenny Bruce and tracks1, 11-13. There are no unreleased tracks in circulation from this session
Stereo studio recordings.

Session info updated 12 August 2018.

Still On The Road: 1981 Shot Of Love Recording Sessions
Still On The Road: 1981 Shot Of Love Recording Sessions

6143  Clover Recorders  
Los Angeles, California  
1 May 1981  

Shot Of Love recording session # 13. Produced by Chuck Plotkin and Bob Dylan.

1. It's All Dangerous To Me  
2. My Oriental House  
3. Caribbean Wind  
4. Ah Ah Ah  
5. Let It Be Me (Delanoé/Becaud/Curtis)  
6. Dead Man, Dead Man  
7. Don't Let Her Know  
8. Watered-Down Love  
9. Property Of Jesus  
10. Trouble  
11. Is It Worth It?  
12. Wind Blowing On The Water  
13. Blues  
14. All The Way Down  
15. The Groom's Still Waiting At The Altar  
16. Heart Of Mine  
17. Don'Ever Take Yourself Away  
18. Mystery Train (Sam Phillips - Herman Parker)  
19. The Price Of Love (Don Everly)  
20. Work With Me, Annie

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Benmont Tench (keyboards), Steve Douglas (saxophone), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD  
The Genuine Bootleg Series Vol. 3 (track 8)

Official releases  
5 released on single CBS A 1406, September 1981 in Europe only.  
8, 9 released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.  
8, 9 released on SHOT OF LOVE, Columbia TC-37496 (new version), 1986.  
8, 9 released in remastered versions on SHOT OF LOVE, Columbia 88691924312-28 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.  

References  

Notes  
8 mixed 5, 18, 26, 29, 31 May 1981.  
One verse omitted on the released version of track 8.  
8 is complete on The Genuine Bootleg Series Vol. 3.  
Only the released tracks plus the extra verse of 8 are in circulation from this session.

Still On The Road: 1981 Shot Of Love Recording Sessions
9 mixed 4, 5, 6, 18 May 1981.
9 overdubbed 31 May 1981 with Andrew Gold on guitar.
Krogsgaard has tracks 1-10 from this session, Heylin has tracks 3, 8, 10-20.
Stereo studio recordings.

Session info updated 12 August 2018.
6144  Clover Recorders  
Los Angeles, California  
Early May 1981

Shot Of Love recording session # 14. Produced by Chuck Plotkin and Bob Dylan.

1. Shot Of Love  
2. Every Grain Of Sand  
3. The Groom’s Still Waiting At The Altar

Bob Dylan (vocal & guitar), Steve Ripley (guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Carl Pickhardt (piano), Tim Drummond (bass), Jim Keltner (drums), Madelyn Quebec, Regina McCrary & Clydie King (backing vocals).

Bootleg CD  
The Genuine Bootleg Series Vol. 2 (rough mix of track 1)  
The Genuine Bootleg Series Vol. 3 (rough mix of track 3)  
The Genuine Bootleg Series Vol. 4 (rough mix of track 1)

Official releases
1, 2 released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.  
1, 2 released on DYLAN LONDON INTERVIEW JULY 1981, Columbia AS 1259 (promotional record), September 1981.

2, 3 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.  
2 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.  
2 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5, 21 October 2011.

3 released on single Columbia 18–02510, 11 September 1981.  
3 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.  
3 released on BLUES, Columbia/Legacy 88697009172, 19 December 2006.  
3 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.

Released on SHOT OF LOVE, Columbia TC-37496 (new version), 1986. 
Released in remastered versions on SHOT OF LOVE, Columbia 88691924312-28 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1 mixed 7, 5, 24, 30, 31 May 1981.  
1 available as rough-mix.  
1 overdubbed 31 May 1981 with Andrew Gold on guitar, 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.  
2 mixed 4, 5, 6, 18 May 1981.  
2 overdubbed 31 May 1981 with Andrew Gold on guitar.  
3 mixed 7 June 1981.  
3 available as rough-mix with no fade out.  
Heylin doesn’t mention this session.  
Stereo studio recordings.

Session info updated 12 August 2018.

Still On The Road: 1981 Shot Of Love Recording Sessions
6145  Clover Recorders
Los Angeles, California
14 May 1981

Shot Of Love recording session # 15. Produced by Chuck Plotkin and Bob Dylan.

1. Dead Man, Dead Man
2. Lenny Bruce
3. Trouble
4. In The Summertime

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Douglas (saxophone), Benmont Tench (keyboards), Stephen Eric Hague (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official releases
Released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.
Released on SHOT OF LOVE, Columbia TC-37496 (new version), 1986.
Released in remastered versions on SHOT OF LOVE, Columbia 88691924312-28 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1, 3 mixed 4, 6, 18 May 1981.
1 overdubbed 15 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
2 mixed 4, 5, 6, 18, 29 May 1981.
2 overdubbed 31 May 1981 with Andrew Gold on guitar.
4 mixed 5, 6, 18, 31 May 1981.
Heylin doesn’t mention this session.
Stereo studio recordings.

Session info updated 12 August 2018.
Clover Recorders
Los Angeles, California
15 May 1981

Shot Of Love recording session # 16. Produced by Chuck Plotkin and Bob Dylan.

1. Minute By Minute (Sam & Dave)
2. Heart Of Mine
3. Instrumental
4. Instrumental
5. Heart Of Mine
6. Heart Of Mine
7. Glory Of Love
8. Heart Of Mine
9. Heart Of Mine
10. Heart Of Mine
11. Heart Of Mine
12. Watered-Down Love
13. Watered-Down Love
14. Watered-Down Love
15. In A Battle
16. Watered-Down Love
17. Watered-Down Love
18. Watered-Down Love
19. Watered-Down Love
20. Watered-Down Love
21. Watered-Down Love
22. Mystery Train (Sam Phillips - Herman Parker
23. J.A.C.

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Danny Kortchmar (guitar), Willie Smith (keyboards), Donald Dunn (bass), Ringo Starr (drums), Jim Keltner (drums), Carolyn Dennis & Madelyn Quebec (backing vocals).

Official releases
11 released on SHOT OF LOVE, Columbia TC-37496, 12 August 1981.
11 released in remastered version on SHOT OF LOVE, Columbia 88691924312 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
1, 4, 5, 6, 7, 18, 19, 24, 26, 28, 31 mixed May and 2, 7 June 1981.
11 overdubbed 15 and 16 June 1981 with Jim Keltner on drums and Tim Drummond on bass.
Krogsgaard does not have track 23 and Heylin does not have track 21.
11 and 21 are the only tracks in circulation.

Still On The Road: 1981 Shot Of Love Recording Sessions
Stereo studio recordings.
Session info updated 12 August 2018.

6148  **Rundown Studios**  
**Santa Monica, California**  
**1-7 June 1981**  
Rehearsals for the US and Europe Summer Tours

1.  *I Don't Care*  
2.  *Saving Grace*  
3.  *It's Alright, Ma (I'm Only Bleeding)*  
4.  *Man Gave Names To All The Animals*  
5.  *Ballad Of A Thin Man*  
6.  *City Of Gold*  
7.  *We Just Disagree*  (Jim Krueger)  
8.  *Just Like A Woman*  
9.  *Señor (Tales Of Yankee Power)*  
10.  *Like A Rolling Stone*  
11.  *What Can I Do For You?*  
12.  *When You Gonna Wake Up*  
13.  *Shot Of Love*  
14.  *Heart Of Mine*  
15.  *All Along The Watchtower*  
16.  *Solid Rock*  
17.  *I Believe In You*  
18.  *To Ramona*  
19.  *I Don't Believe You*  
20.  *Let It Be Me*  (Delanoé/Becaud/Curtis)  
21.  *Leaving It All Up To You*  
22.  *Dearest*  
23.  *Your Cheatin' Heart*  (Hank Williams)  
24.  *Big River*  (Johnny Cash)  
25.  *Vaya Con Dios*  (Larry Russell/Buddy Pepper/Inez James)  
26.  *Guess Things Happen That Way*  
27.  *Mansion Builder*  
28.  *I Ain't Never*  (Mel Tillis/ Michael Pierce)  
29.  *Slowly*  
30.  *Smoke Gets In Your Eyes*  (Otto Harbach/ Jerome Kern)  
31.  *Seven Days*  
32.  *Pastures Of Plenty*  (Woody Guthrie)  
33.  *Trouble*  
34.  *Gotta Serve Somebody*  
35.  *Rise Again*  
36.  *In The Garden*  
37.  *Lenny Bruce*  
38.  *Simple Twist Of Fate*  
39.  *Masters Of War*  
40.  *I'll Be Your Baby Tonight*  
41.  *Song To Woody*  
42.  *Girl From The North Country*  
43.  *Love Minus Zero/No Limit*  
44.  *It's All Over Now, Baby Blue*
Bob Dylan (vocal & guitar), Fred Tackett (guitar), Steve Ripley (guitar), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary, Madelyn Quebec (background vocals).

Reference

Notes
These sessions was first documented by Clintob Heylin in Trouble in Mind.
There track listing was derived from a typed list made at the time by Artur Rosato.
The takes from this rehearsals appear to have been mislaid, no tracks are therefore circulating.

Session info created 13 August 2018.
6150  Unidentified Studio  
Los Angeles, California  
Probably Late Spring 1981

1. *Let Me See*

Bob Dylan solo on electric guitar.

*References*


*Notes*

Submitted to the Copyright Office as part of "Special Rider Music Compilation #1 - 1985", registered 29 January 1985.

Also available on “Special Rider Music Compilation #2”

Stereo studio recording.

Session info updated 27 October 2015