

STILL ON THE ROAD 1980 A MUSICAL RETROSPECTIVE TOUR

OCTOBER

Santa Monica, California Rundown Studios

NOVEMBER

9	San Francisco, California	Fox Warfield Theatre
10	San Francisco, California	Fox Warfield Theatre
11	San Francisco, California	Fox Warfield Theatre
12	San Francisco, California	Fox Warfield Theatre
13	San Francisco, California	Fox Warfield Theatre
15	San Francisco, California	Fox Warfield Theatre
16	San Francisco, California	Fox Warfield Theatre
17	San Francisco, California	Fox Warfield Theatre
18	San Francisco, California	Fox Warfield Theatre
19	San Francisco, California	Fox Warfield Theatre
21	San Francisco, California	Fox Warfield Theatre
22	San Francisco, California	Fox Warfield Theatre
24	Tucson, Arizona	Tucson Community Center Arena
26	San Diego, California	Golden Hall
29	Seattle, Washington	Paramount Northwest Theatre
30	Seattle, Washington	Paramount Northwest Theatre

DECEMBER

2	Salem, Oregon	The Armory
3	Portland, Oregon	Paramount Theater
4	Portland, Oregon	Paramount Theater

**5910 Rundown Studios
Santa Monica, California
October 1980**

1. *Brown Skin Girl* (Bob Dylan/Helena Springs)
2. *Every Grain Of Sand*
3. *Her Memory* (Bob Dylan/Helena Springs/Kenny Moore)
4. *Caribbean Wind*
5. *The Groom's Still Waiting At The Altar*
6. *Let's Keep It Between Us*
7. *Yonder Comes Sin*
8. *City Of Gold*
9. *Angelina*
10. *Blowin' In The Wind*
11. *Mr. Tambourine Man*
12. *Gotta Serve Somebody*
13. *Slow Train*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 4 (track 6)

Notes

Tracks 1-5, 8, 9 are not in circulation.

Track 7 used as a Special Rider demo. Circulating copy is cut.

Fragments of tracks 10-13 broadcast in an advertisement for the concert in San Diego 26 November on KPRI-FM, 6 November 1980.

7 stereo studio recordings, 5 minutes.

10-13 part of mono FM broadcast, 1 minute.

Session info updated 25 October 2015.

**5920 Fox Warfield Theatre
San Francisco, California
9 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

4. *Man Gave Names To All The Animals*
5. *Precious Angel*
6. *Ain't Gonna Go To Hell For Anybody*
7. *Girl From The North Country*
8. *Slow Train*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

9. *Abraham, Martin And John* (Dick Holler)
10. *Let's Keep It Between Us*
11. *Covenant Woman*
12. *Solid Rock*
13. *Just Like A Woman*
14. *When You Gonna Wake Up*
15. *Señor (Tales Of Yankee Power)*
16. *In The Garden*

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17. *Blowin' In The Wind*

First concert of A Musical Retrospective Tour. 1980 concert # 54.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

7 Bob Dylan (vocal & guitar), Willie Smith (piano).

9 Bob Dylan (piano & vocal), Clydie King (shared vocal).

10 Bob Dylan (piano) backed by the band.

BobTalk

Thank you, that was a new song that I wrote. I don't think you heard it here before called I Ain't Gonna Go To Hell For Anybody.

Thank you. Alright, all right. This is Carolyn Dennis, Regina McCrary and Clydie King (before In The Garden)

All right, thank you. You come up and play! Anybody wanna play a song? All right, goodnight. You all know how to do it. You can do it. (after Blowin' In The Wind)

Notes

Live debut of *Abraham, Martin And John* and *Let's Keep It Between Us*.
Stereo audience recording, 75 minutes.

Session info updated 25 October 2015.

**5930 Fox Warfield Theatre
San Francisco, California
10 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *To Ramona*
6. *Ain't Gonna Go To Hell For Anybody*
7. *Girl From The North Country*
8. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

9. *Abraham, Martin And John* (Dick Holler)
10. *Let's Keep It Between Us*
11. *Covenant Woman*
12. *Solid Rock*
13. *Just Like A Woman*
14. *What Can I Do For You?*
15. *When You Gonna Wake Up*
16. *Señor (Tales Of Yankee Power)*
17. *In The Garden*

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18. *Blowin' In The Wind*
19. *City Of Gold*
20. *Love Minus Zero/No Limit*

Second concert of A Musical Retrospective Tour. 1980 concert # 55.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

7 Bob Dylan (vocal & guitar), Willie Smith (piano).

9 Bob Dylan (piano & vocal), Clydie King (shared vocal).

10 Bob Dylan (piano) backed by the band.

20 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you! All right, thank you. That's pretty nice! Must say hello to Greil Marcus, who's out there somewhere tonight. Watching with his eyes. (before *I Believe In You*)

All right, thank you. I wanna play a new song. I don't think we played it in San Francisco before, it's called Ain't Gonna Go To Hell For Anybody.

Thank you, all right. When I was growing up I used to watch the trains. They were always going somewhere. Where they was going that's where I wanted to go. (before *Slow Train*)

Thank you. All right. it's a pleasure. (after *What Can I Do For You?*)

Thank you. That's Tim Drummond on the bass guitar tonight. On drums, Jim Keltner. Playing keyboards tonight is Willie Smith. Fred Tackett on lead guitar. (before Señor (Tales Of Yankee Power))

Thank you. That's Clydie King tonight on vocals. Regina McCrary. Carolyn Dennis. (before In The Garden)

I hope I can still do this. I saw Bruce Springsteen do it a while back. It didn't look too good at all. (before Love Minus Zero/No Limit)

Notes

Live debut of *City Of Gold*.

4 new songs (20%) compared to previous concert. 4 new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 25 October 2015.

**5940 Fox Warfield Theatre
San Francisco, California
11 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *Simple Twist Of Fate*
6. *Ain't Gonna Go To Hell For Anybody*
7. *Girl From The North Country*
8. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

9. *Abraham, Martin And John* (Dick Holler)
10. *Let's Keep It Between Us*
11. *Covenant Woman*
12. *Solid Rock*
13. *Just Like A Woman*
14. *Señor (Tales Of Yankee Power)*
15. *When You Gonna Wake Up*
16. *In The Garden*

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17. *Blowin' In The Wind*
18. *City Of Gold*
19. *It's All Over Now, Baby Blue*

Third concert of A Musical Retrospective Tour. 1980 concert # 56.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

7 Bob Dylan (vocal & guitar), Willie Smith (piano).

9 Bob Dylan (piano & vocal), Clydie King (shared vocal).

10 Bob Dylan (piano) backed by the band.

19 Bob Dylan solo (vocal & guitar).

BobTalk

Thank you. We sound like anything nowadays. Done all right? This here is Regina McCrary, she's going to sing a song called "Keep on Falling in Love Till I Get it Right".

Thank you. All right, thank you. We're gonna do this song now for a lady in San Francisco which we didn't play last time, called "I Ain't Gonna Go To Hell For Anybody".

Well, what's happening? You need a new home? Torn with nostalgia? If you feel it this bad. This is for you. (before Girl from the North Country)

Thank you. That was Girl From The North Country, I think it was. It sounded like about forty different songs at the same time, I know. You're not crazy! Anyway, you know when I grew up there was always a lot of trains going by.

Trains in the morning, trains in the afternoon and trains at night. Trains, trains, and more trains. I never got sick of trains. They were always going someplace I wanted to go. San Francisco. Oh yeah, I always wanted to go to San Francisco. Yeah! Right.

Thank you. Clydie King! All right, this is a new song. All those of you who've never seen me before. Some of you have. Anyway, this is called Lets Keep It Between Us. You know what that's all about.

Notes

2 new songs (10%) compared to previous concert. 2 new songs for this tour.
Stereo audience recording. 110 minutes.

Session info updated 27 October 2015.

**5950 Fox Warfield Theatre
San Francisco, California
12 November 1980**

Dennis-King-McCrary-
Smith: *Can I Ride (Willie Morganfield)*
It's Gonna Rain Again (Charles Johnson)
Come On In This House (trad.)
Saved By The Grace Of Your Love (Willie Smith/David Palmer)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right (Red Lane/Larry Henley)*

4. *Man Gave Names To All The Animals*
5. *Precious Angel*
6. *Ain't Gonna Go To Hell For Anybody*
7. *Mary From The Wild Moor (trad.)*
8. *Girl From The North Country*
9. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day (Cassietta George)*

10. *Abraham, Martin And John (Dick Holler)*
11. *Let's Keep It Between Us*
12. *Covenant Woman*
13. *Solid Rock*
14. *Simple Twist Of Fate*
15. *Just Like A Woman*
16. *Caribbean Wind*
17. *In The Garden*

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18. *Blowin' In The Wind*
 19. *City Of Gold*
 20. *Love Minus Zero/No Limit*

Concert # 4 of A Musical Retrospective Tour. 1980 concert # 57.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

7 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

8 Bob Dylan (vocal & guitar), Willie Smith (piano).

10 Bob Dylan (piano & vocal), Clydie King (shared vocal).

11 Bob Dylan (piano) backed by the band.

20 Bob Dylan solo (vocal, harmonica & guitar).

Notes

- Live debut of *Mary From The Wild Moor*.
- Only known performance of *Caribbean Wind*.

BobTalk

Thank you. This is a new song. I don't think we played it here before. I want to say hello to Greil Marcus, if he's here tonight. I think he's here tonight. Greil Marcus is one of the ... , I guess he's the top rock 'n' roll critic of the era. Whatever that means. (before Ain't Gonna Go To Hell)

*All right, we're gonna try something new tonight. Don't know how it's gonna come off, but we'll try it anyway. A lot of people ask me, they want to know about old songs, and new songs and stuff like that. This is a song I used to sing before I even wrote any songs. But this is a real old song, as old as I know. This here is called an autoharp. So this is how I guess you call one of them old folk songs, I used to sing. I used to sing a lot of these things. Well, I hope it brings you back, I know it brings me back. This is *Mary And The Wild Moor*. I guess it's about 200 years old.*

*I have this new song here, it's called *Lets Keep It Between Us*.*

This is a 12-string guitar. First time I heard a 12 string guitar was played by Leadbelly, don't know if you've heard of him? Anyway, he was a prisoner in, I guess it was Texas State Prison, and I forget what his real name was but people just called him Leadbelly. (shout from the audience: "Huddie Leadbetter") He was recorded by a man named Alan Lomax, I don't know if you've heard of him? Great man, he's done a lot of good for music. Anyway, he got Leadbelly out and brought him up to New York. And he made a lot of records there. At first he was just doing prison songs and stuff like that. Same man that recorded him also recorded Muddy Waters before Muddy Waters became a big name. Anyway, Leadbelly did most of those kind of songs. He'd been out of prison for some time when he decided to do children's songs and people said oh, why did Leadbelly change? Some people liked the old ones, some people liked the new ones. Some people liked both songs. But he didn't change, he was the same man! Anyway, this is a song called ..., It's a new song I wrote a while back. I'm gonna try and do it as good as I can. there's somebody important here tonight who wants to hear it, so we'll give it our best (plays Caribbean Wind) I don't know if we did that any good. I don't know if we got off or not. I know we can do this one. (before In The Garden)

Thank you. Carolyn Dennis. Clydie King. Regina McCrary. Tim Drummond on bass. Willie Smith on organ. Jim Keltner on drums. And Fred Tackett on lead guitar. (after In The Garden)

Note. It was Paul Williams who had requested Caribbean Wind when meeting Bob Dylan backstage at an earlier show.

4 new songs (20%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording. 130 minutes.

Session info updated 19 May 2009.

**5960 Fox Warfield Theatre
San Francisco, California
13 November 1980**

Dennis-King-McCrary-Smith: *Can I Ride* (Willie Morganfield)
It's Gonna Rain Again (Charles Johnson)
Come On In This House (trad.)
Saved By The Grace Of Your Love (Willie Smith/David Palmer)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *To Ramona*
6. *Ain't Gonna Go To Hell For Anybody*
7. *Girl From The North Country*
8. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

9. *Abraham, Martin And John* (Dick Holler)
10. *Let's Keep It Between Us*
11. *Covenant Woman*
12. *Solid Rock*
13. *What Can I Do For You?*
14. *The Groom's Still Waiting At The Altar*
15. *Just Like A Woman*
16. *Señor (Tales Of Yankee Power)*
17. *In The Garden*

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18. *Blowin' In The Wind*
 19. *City Of Gold*
 20. *It Ain't Me, Babe*

Concert # 5 of A Musical Retrospective Tour. 1980 concert # 58.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

7 Bob Dylan (vocal & guitar), Willie Smith (piano).

9 Bob Dylan (piano & vocal), Clydie King (shared vocal).

10 Bob Dylan (piano) backed by the band.

11-14 Carlos Santana (guitar).

20 Bob Dylan solo (vocal & guitar).

Note. Live debut of *The Groom's Still Waiting At The Altar*.

BobTalk

Thank you! We're gonna slow things down just a little bit. This is Regina McCrary. She's gonna sing a song called Keep On Falling In Love Till I Get It Right.

Let me think, is there anybody out there that's deaf? Now seriously now, is there anybody that's deaf? Yeah? Pardon me? Excuse me? Fair enough. Well, the reason I ask is we have a deaf persons' specialist here tonight. And, I dunno I guess if there's anybody here that's deaf, she'll aah, she'll interpret it for you. And I'm gonna ask her to come up here now. Her name is Jenny Stair, she comes from San Francisco. I don't know which way she's coming from. Oh, here she is, right here. She's a sign language expert. Oh all right, I don't think she can play guitar. Can she play a guitar? I don't know. Jenny, can you play a guitar? Oh yeah? Ok, we're gonna try this one time and see if it works out you know. This is Jenny. OK, now you do your best. (plays To Ramona) Thank you. Thank you. All right, now we got this song here called I Ain't Gonna Go To Hell For Anybody. I don't know if we got all the lyrics on it. I wish she was gonna interpret this one. If you to want come back and interpret this.

All right, there is a friend of ours in the house tonight, who's gonna come and play with us. I know you wanna hear him, is he still here? Carlos Santana! (before Covenant Woman)

Alright we're gonna try this out. It's a new song called Groom's Still Waiting At The Altar. Still waiting at the altar.

Carlos is gonna be up here and he can play anytime he wants. He may, he may just be walking by. (before Just Like A Woman)

All right, playing the keyboards tonight is Willie Smith. On lead guitar is Fred Tackett. On bass and the drums, Jim Keltner and Tim Drummond. Clydie King. Regina McCrary and Carolyn Dennis. (before In The Garden)

Thank you. Do you hear this guitar? I can't. Oh, man. Oh here he is, all right. We'll just get it now. (plays It Ain't Me, Babe) Thank you! I'd love to stay here and play all night but I can't. I've got too many songs, I got to keep some for tomorrow night.

5 new songs (25%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording. 105 minutes.

**5970 Fox Warfield Theatre
San Francisco, California
15 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *Simple Twist Of Fate*
6. *Ain't Gonna Go To Hell For Anybody*
7. *Girl From The North Country*
8. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

9. *Abraham, Martin And John* (Dick Holler)
10. *Let's Keep It Between Us*
11. *Mary From The Wild Moor* (trad.)
12. *Covenant Woman*
13. *Solid Rock*
14. *Just Like A Woman*
15. *Señor (Tales Of Yankee Power)*
16. *The Groom's Still Waiting At The Altar*
17. *When You Gonna Wake Up*
18. *In The Garden*

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19. *Blowin' In The Wind*
20. *City Of Gold*
21. *Love Minus Zero/No Limit*

Concert # 6 of A Musical Retrospective Tour. 1980 concert # 59.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

3, 16 Mike Bloomfield (guitar).

7 Bob Dylan (vocal & guitar), Willie Smith (piano).

9 Bob Dylan (piano & vocal), Clydie King (shared vocal).

10 Bob Dylan (piano) backed by the band.

11 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

21 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you! Thank you. All right, I was playing a club in Chicago and I guess it was about 1959 or 1960 and I was sitting, I was sitting in the restaurant. I think it was probably across the street or maybe it was in front of the club, I'm not sure. But a guy came down and said that he played the guitar. So he had his guitar with him and he began to play. I said "Well, what can you play? He played all kinds of things, I don't know if you've ever heard of them. Does Big Bill Broonzy ring a bell?. Or Sonny Boy Williamson and that type of thing. Anyway, he just played circles around anything I could play and I always remembered that. Anyway, we were back in New York, I think it was 1963 or 1964 and I needed a guitar player on a session there I was doing. And I called up, I did remember his name and he came in and recorded an album, at that time he was working in a Paul Butterfield Blues Band. Anyway, he played with me on the record and I think we played some other dates. I haven't seen him too much since then. Anyway, he played on Like A Rolling Stone and he's here tonight. Give him a hand, Michael Bloomfield! (plays Like A Rolling Stone) Michael Bloomfield! Yeah, go see him if he's playing around town!

I wanna say hello to one of my old record producers right here. Bob Johnston is here tonight. (before Slow Train)

We're gonna try this, this old song here. This actually ..., this one is older than old. It's older than any song I ever wrote. This here is an autoharp. (before Mary From The Wild Moor)

Thank you. Here's a new song here, so ..., if Michael's still out there, you wanna play on this? Where are you sitting Michael? Anyway, this one's called Grooms Still Waiting At The Altar. Can't seem to find Mike so we're gonna start anyway. (plays The Groom's Still Waiting At The Altar) Michael Bloomfield! All right!

Thank you! It's Willie Smith on the keyboards tonight. Fred Tackett on lead guitar. Jim Keltner on the drums and Tim Drummond on the bass. Regina McCrary, Clydie King and Carolyn Dennis on the backup vocals. Thank you very much! Goodnight. (after In The Garden)

Bootleg

Farewell Bloomfield. Cuttlefish 004/005.

Official release

16 released on **Michael Bloomfield: From His Head To His Heart To His Hands, Columbia 88765478342**, released 4 February 2014.

Notes

16 broadcast by BBC Radio 2, 6 October 2007 in the program **DREAM DYLAN LIVE**.

4 new songs (19%) compared to previous concert. No new songs for this tour.

1-14, 16-20 Stereo PA recording.

Stereo audience recording. 105 minutes.

Session info updated 27 October 2015.

**5980 Fox Warfield Theatre
San Francisco, California
16 November 1980**

Dennis-King-McCrary-Smith: *Can I Ride* (Willie Morganfield)
It's Gonna Rain Again (Charles Johnson)
Come On In This House (trad.)
Saved By The Grace Of Your Love (Willie Smith/David Palmer)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *To Ramona*
6. *Ain't Gonna Go To Hell For Anybody*
7. *Girl From The North Country*
8. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

9. *Abraham, Martin And John* (Dick Holler)
10. *Let's Keep It Between Us*
11. *Mary From The Wild Moor* (trad.)
12. *Covenant Woman*
13. *Solid Rock*
14. *Just Like A Woman*
15. *Señor* (Tales Of Yankee Power)
16. *Simple Twist Of Fate*
17. *The Groom's Still Waiting At The Altar*
18. *When You Gonna Wake Up*
19. *In The Garden*

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20. *Blowin' In The Wind*
21. *City Of Gold*
22. *It's All Over Now, Baby Blue*

Concert # 7 of A Musical Retrospective Tour. 1980 concert # 60.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

5-8, 12-18 Jerry Garcia (guitar).

7 Bob Dylan (vocal & guitar), Willie Smith (piano).

9 Bob Dylan (piano & vocal), Clydie King (shared vocal).

10 Bob Dylan (piano) backed by the band.

11 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

15 Fred Tackett (mandolin).

22 Bob Dylan solo (vocal & guitar).

BobTalk

Thank you. We're gonna slow it down some right now. Mrs. Regina McCrary, gonna sing Keep On Falling In Love Till I Get It Right.

Thank you. Well, I don't know exactly what to say here. Different peoples been coming down to the theater every night so far. And this night is no exception I guess. Anyway this is, keep ..., here's a young man I know you know who he is. I've played with him a few times before. I'm a great admirer and fan of his and support his group all the way, Jerry Garcia. He's gonna play with us, in the key of C. (before To Ramona)

That was Clydie King. This is a new song ..., don't know how old it is. Anyway, it's called Can We Keep It Between Us.

A lot of people ask me about old songs and new songs. This is a real old song. This song is so old, I'd say it's about 200 years old. A song I used to sing before I wrote any songs. Anyway, it's one of those tragic, ... tragic love ballads. (before Mary From The Wild Moor)

In the evening I was standing out backstage, and this guy came up to me, he said "You remember that woman that came up to you about an hour ago with the long red hair?" And I said, "Yeah I remember that woman." And he said, "She sure was beautiful, wasn't she?" And I said, "Yes, she was all right." He said "That was me." (before Just Like A Woman)

We're gonna play a new song here in the key of A. This is called The Groom Is Still Waiting At The Altar.

We sound like the Grateful Dead tonight. (before In the Garden)

I actually saw the great Odetta's here tonight. I saw her! Tom Sawyer. Tom Cruise. (plays In The Garden) Willie Smith is playing organ tonight. All the rest of the keyboards too. Tim Drummond is playing the drums. [sic] Fred Tackett on lead guitar. Tim Drummond on bass. Clydie King, Regina McCrary, Carolyn Dennis vocalists for tonight. Special guest star is Jerry Garcia. We'll see you later now.

Bootlegs

Bob And Jerry. BAJ BAJ 1 BD01-1/2/3.

Deep Blue Sea. International Broadcast 2505.

Duets. Rock Calendar 2119/20.

Go Ahead With A Dead. Raid 91074.

Keep In Touch With The Antichrist. American Concert Series ACS 032.

Let's Keep It Between Us. LP

Live Adventures of Bob Dylan and Jerry Garcia. Swingin' Pig LP.

You Gotta Serve Somebody. Musichien MCH 1980.

2 new songs (9%) compared to previous concert. No new songs for this tour.

1-5, 9-17 stereo PA recording.

Stereo audience recording, 125 minutes.

Session info updated 13 August 2014.

**5990 Fox Warfield Theatre
San Francisco, California
17 November 1980**

1. *Gotta Serve Somebody*
2. *Simple Twist Of Fate*
3. *All Along The Watchtower*
4. *Like A Rolling Stone*

Clydie King: *You Are So Beautiful (To Me) (?)*

5. *Man Gave Names To All The Animals*
6. *To Ramona*
7. *We Just Disagree* (Jim Krueger)
8. *Ain't Gonna Go To Hell For Anybody*
9. *Girl From The North Country*
10. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Let's Keep It Between Us*
13. *Just Like Tom Thumb's Blues*
14. *Covenant Woman*
15. *A Couple More Years* (Shel Silverstein/Dennis Locorriere)
16. *Solid Rock*
17. *Just Like A Woman*
18. *Señor (Tales Of Yankee Power)*
19. *When You Gonna Wake Up*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *City Of Gold*
23. *Don't Think Twice, It's All Right*

Concert # 8 of A Musical Retrospective Tour. 1980 concert # 61.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

9 Bob Dylan (vocal & guitar), Willie Smith (piano).

11 Bob Dylan (piano & vocal), Clydie King (shared vocal).

12 Bob Dylan (piano) backed by the band.

23 Bob Dylan solo (vocal & guitar).

Note. Live debut of *A Couple More Years* and *We Just Disagree*.

5 new songs (21%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording. 90 minutes.

**6000 Fox Warfield Theatre
San Francisco, California
18 November 1980**

Paul Vincent backstage interview.

Unauthorized releases

Released on **CLASSIC INTERVIEWS** 1979-81, 22 May 2006.

Excerpts released in **BIOGRAPHY - BOB DYLAN AMERICAN TROUBADOR, AAE7295**, 4 April 2000.

Reference

The Fiddler Now Upspoke, Volume 3, Desolation Row Promotions, pages 705-710..

Notes

Broadcast by KMEL FM, 19 November 1980.

Mono radio broadcast, 17 minutes.

Session info updated 27 October 2015.

**6010 Fox Warfield Theatre
San Francisco, California
18 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

4. *Man Gave Names To All The Animals*
5. *All Along The Watchtower*
6. *To Ramona*
7. *Ain't Gonna Go To Hell For Anybody*
8. *Girl From The North Country*
9. *Slow Train*

10. *Rise Again* (Dallas Holm)
11. *Let's Keep It Between Us*
12. *Do Right To Me Baby (Do Unto Others)*
13. *Mary From The Wild Moor* (trad.)
14. *Solid Rock*
15. *Just Like A Woman*
16. *Señor (Tales Of Yankee Power)*
17. *What Can I Do For You?*
18. *When You Gonna Wake Up*
19. *In The Garden*

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20. *Blowin' In The Wind*
21. *City Of Gold*
22. *It's All Over Now, Baby Blue*

Concert # 9 of A Musical Retrospective Tour. 1980 concert # 62.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

8 Bob Dylan (vocal & guitar), Willie Smith (piano).

10 Bob Dylan (piano & vocal), Clydie King (shared vocal).

11 Bob Dylan (piano) backed by the band.

13 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

18 Bob Dylan (harmonica)

22 Bob Dylan solo (vocal & guitar).

Notes

Live debut of *Rise Again*.

6 new songs (27%) compared to previous concert. 2 new songs for this tour.

Mono audience recording. 105 minutes.

Session info updated 27 October 2015.

**6020 Fox Warfield Theatre
San Francisco, California
19 November 1980**

Soundcheck

1. *Saved* (Bob Dylan/Tim Drummond)
2. *Saving Grace*
3. *It's Nobody's Fault But Mine* (Blind Willie Johnson)
4. *It's Nobody's Fault But Mine* (Blind Willie Johnson)
5. *It's Nobody's Fault But Mine* (Blind Willie Johnson)
6. *Unidentified Instrumental*
7. *Solid Rock*
8. *Ain't No Man Righteous, No Not One*
9. *Rise Again* (Dallas Holm)
10. *Knockin' On Heaven's Door*

Bob Dylan (guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

1 Bob Dylan (vocal).

4, 5 Maria Muldaur (vocal).

8 Clydie King, Carolyn Dennis, Regina McCrary (vocals).

9, 13 Bob Dylan (piano & vocal), Clydie King (shared vocal).

Mono recording

**6030 Fox Warfield Theatre
San Francisco, California
19 November 1980**

Dennis-King-McCrary-Smith: *It's Gonna Rain Again* (Charles Johnson)
Come On In This House (trad.)
Saved By The Grace Of Your Love (Willie Smith/David Palmer)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *We Just Disagree* (Jim Krueger)
5. *All Along The Watchtower*
6. *Girl From The North Country*
7. *Ain't Gonna Go To Hell For Anybody*
8. *Man Gave Names To All The Animals*
9. *A Couple More Years* (Shel Silverstein/Dennis Locorriere)
10. *It's Nobody's Fault But Mine* (Blind Willie Johnson)
11. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

12. *Abraham, Martin And John* (Dick Holler)
13. *Rise Again* (Dallas Holm)
14. *Let's Keep It Between Us*
15. *Covenant Woman*
16. *The Groom's Still Waiting At The Altar*
17. *Mary From The Wild Moor* (trad.)
18. *Solid Rock*
19. *Just Like A Woman*
20. *Señor* (*Tales Of Yankee Power*)
21. *Saved* (Bob Dylan/Tim Drummond)
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *City Of Gold*
 25. *It's All Over Now, Baby Blue*

Concert # 10 of A Musical Retrospective Tour. 1980 concert # 63.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

6 Bob Dylan (vocal & guitar), Willie Smith (piano).

10 Maria Muldaur (vocal).

12, 13 Bob Dylan (piano & vocal), Clydie King (shared vocal).

14 Bob Dylan (piano) backed by the band.

17 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

Still On The Road: 1980 A Musical Retrospective Tour

25 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

We're gonna slow it down here just a little bit. Until is Regina McCrary, gonna sing a song called Keep On Falling In Love Till I Get It Right.

Thank you all right, this is a song we been trying to get together called I Ain't Gonna Go To Hell For Anybody.

Thank you. When I was at home at eighteen I went to New York City. I was going on nineteen, I guess. Anyway, this young lady I met way back about that long time ago. I think I met her about 1960. She used to play the violin on Spring Street. She didn't keep it going all these years. She makes records now I guess. Out here someplace, she used to be in the ..., I don't know if any of you heard of the Jim Kweskin Jug Band? Did you? Well, then they know her. Miss Maria Muldaur. She's gonna sing a song called Nobodies Fault But Mine.

This is another tune I been working on here called Honey Let's Keep It Between Us.

That was a, I guess you call a new song. This one here is old. I used to sing this song before I even wrote any songs. So, it's about 200 years old, 250. (before Mary From The Wild Moor)

Thank you. On backup vocals tonight Carolyn Dennis, Clydie King, Regina McCrary. Keyboards, Willie Smith. Lead guitar, Fred Tackett. On the bass guitar, Tim Drummond. On the drums, Jim Keltner. (at the end of In The Garden)

7 new songs (28%) compared to previous concert. 2 new songs for this tour.

Mono audience recording. 130 minutes.

Session info updated 27 October 2015.

**6040 San Diego, California
San Francisco, California
21 November 1980**

Ernesto Bladden telephone interview.

Bootleg

The Shelter From The Storm. FISK 004 1CDR.

Unauthorized release

Released on **CLASSIC INTERVIEWS** 1979-81, 22 May 2006.

Notes

Broadcast by KPRI FM radio 23 November 1980.
Mono radio broadcast, 8 minutes.

Session info updated 27 October 2015.

**6050 Fox Warfield Theatre
San Francisco, California
21 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

4. *Man Gave Names To All The Animals*
5. *We Just Disagree* (Jim Krueger)
6. *All Along The Watchtower*
7. *Simple Twist Of Fate*
8. *Ain't Gonna Go To Hell For Anybody*
9. *Girl From The North Country*
10. *Slow Train*

11. *Abraham, Martin And John* (Dick Holler)
12. *Rise Again* (Dallas Holm)
13. *Let's Keep It Between Us*
14. *Mary From The Wild Moor* (trad.)
15. *Just Like Tom Thumb's Blues*
16. *What Can I Do For You?*
17. *Solid Rock*
18. *Just Like A Woman*
19. *Señor (Tales Of Yankee Power)*
20. *When You Gonna Wake Up*
21. *In The Garden*

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22. *Blowin' In The Wind*
23. *City Of Gold*
24. *Don't Think Twice, It's All Right*
25. *Love Minus Zero/No Limit*

Concert # 11 of A Musical Retrospective Tour. 1980 concert # 64.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

9 Bob Dylan (vocal & guitar), Willie Smith (piano).

11, 12 Bob Dylan (piano & vocal), Clydie King (shared vocal).

13 Bob Dylan (piano) backed by the band.

14 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

24, 25 Bob Dylan solo (vocal, harmonica & guitar).

BobTalk

Thank you. This is a song I been working on it's called Honey Babe Let's Keep It Between Us. Let's keep it between us, can I hear better please? I know, I know what the full moon's like. It causes this strange effect on me. I don't know about you, but me it has a certain effect on (....)

Now we're gonna play an older song now. This is now, this is a real old song. Could be written about 500 years ago. I think we used to sing this, we used to sit around years ago and sing this one. Before we even wrote any songs. Before anybody knew how. So this one is called Mary On The Wild Moor.

This is a request. One person wants to hear it. [someone in the audience: We all want to hear it!!] (before Don't Think Twice, It's All Right)

6 new songs (24%) compared to previous concert. No new songs for this tour.

Mono audience recording. 115 minutes.

Session info updated 19 May 2009.

**6060 Fox Warfield Theatre
San Francisco, California
22 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Clydie King: *You Are So Beautiful (To Me) (?)*

4. *Man Gave Names To All The Animals*
5. *Simple Twist Of Fate*
6. *Fever* (Johnny Davenport/Eddie Cooley)
7. *Girl From The North Country*
8. *We Just Disagree* (Jim Krueger)
9. *Ain't Gonna Go To Hell For Anybody*
10. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Rise Again* (Dallas Holm)
13. *Let's Keep It Between Us*
14. *Mary From The Wild Moor* (trad.)
15. *Solid Rock*
16. *Just Like A Woman*
17. *Señor (Tales Of Yankee Power)*
18. *Mr. Tambourine Man*
19. *Knockin' On Heaven's Door*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *City Of Gold*
23. *It Ain't Me, Babe*
24. *A Hard Rain's A-Gonna Fall*

Concert # 12 of A Musical Retrospective Tour. 1980 concert # 65.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

7 Bob Dylan (vocal & guitar), Willie Smith (piano).

11, 12 Bob Dylan (piano & vocal), Clydie King (shared vocal).

13 Bob Dylan (piano) backed by the band.

14 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

18, 19 Roger McGuinn (guitar & shared vocal).

23 Bob Dylan solo (vocal & guitar).

Note. Live debut of *Fever*.

BobTalk

Thank you. We're gonna slow things down a bit here. This is Clydie King, she's gonna sing a song called You Are So Beautiful.

Thank you! All right. I know I can't speak for everybody, but I know I speak for myself and everybody in the band and say we really enjoy this time at the Warfield in San Francisco. And I know I speak for everybody when I say I sure hope we do get invited back. Now Bill Graham's got to have a lot of credit, he's got to get a lot of credit, because when we came here last year, we came in here with a show and the newspapers, they, I don't know, they distorted it, you know, they slandered it, whatever they do about it. However, that's enough for most promoters in the business just to cancel out the rest of the shows, but Bill didn't do that. He deserves a lot of credit. Anyway, I ran into a girl here on the street a while back and-a ... she said-a, she said I was a strange person and she told me why. She said, she said, "You were born up in a certain area where the ground is metallic". And-a actually she's right. Where I come from the ground is metallic. And-a as a matter of fact during the Second World War, ninety per cent of all the iron and steel that went into all the ships and the boats and the airplanes and all kinds of weaponry, er, ninety per cent of all the iron steel that went into all that came from the area where I always lived. They dug it out of the ground, so they should've done something, something to that, I'm sure. But anyway, er ... Yeah, that lake, one of the great lake is called Lake Superior, I don't know if you've ever heard of it. Across the lake is a town called Detroit. And-a I got to happen to go to Detroit once I think when I was about twelve or so, with a friend of mine who had relatives there. Anyway-a, when — I can't remember how it happened but I found — I found myself in a bingo parlor. There were people coming to eat all day and they play bingo all night, and there was a dance band in the back. And that was the first time — see where I'm from, I would only hear mostly country music, you know, Hank Williams, Hank Snow, Hank Penny, all kinda Hanks! But anyway so this was my first time face-to-face with rhythm & blues, it was in Detroit. And when I was about twelve years old, and the man there was singing this song here. I don't think I'll do it as good as he did it, but I'm gonna try to do it anyway.. (before Fever)

Thank you. Here's a new song that I started putting together this year, called I Ain't Gonna Go To Hell For Anybody.

Thank you. This is Carolyn Dennis she's gonna sing a song called Walking Around Heaven All Day.

Thank you. This is a new song I'm also trying to put together called Honey Let's just Keep It Between Us, Cause It May Get Out Of Hand.

We're gonna try and play an old song now, this is about 1200 years old. Yeah. A sort of old Southern Mountain ballad song that we all used to sing, one time or another. (before Mary From The Wild Moor)

Thank you all right we been here for 12 night I think, and different people have been stopping down. I wanna thank them all. Jerry Garcia was here, lets see, Elton John, Bruce Springsteen, Captain Beefheart. They all went through here one time or another. Anyway got another special guest, ha ha, tonight. Can't get away we know so many people you know. Anyway I first met this next man I think about, almost twenty years ago if not that. Probably was, and he was playing in a group, I don't remember the name of the group actually. But he went on and started a group called The Byrds, I'm sure you heard of them. Anyway we've played together before, been on tours together and all that kind of stuff. I'll bring him out here now, you know who he is, Roger McGuinn. (before Mr. Tambourine Man)

Roger played on this song too. He played on, we recorded it, how many years ago was that Roger? When did we do that? Right. (plays Knockin' On Heaven's Door) All right, Roger's playing in the area, you go see him now.

Thank you, Clydie King, Regina McCrary and Carolyn Dennis. On the keyboards tonight, Willie Smith. Playing lead guitar tonight, Fred Tackett. On the drums Jim Keltner. Playing bass guitar, Tim Drummond. Special guest, Roger McGuinn. All right now, we gotta get out of here. I hope we come back! (at the end of In The Garden)

Let me, er, — I'll let you be... what's that, "I'll let you be in my dreams if I can be in yours?" I love that line . All right. (before "It Ain't Me, Babe")

Bootleg

Highway 80 Revisited. RSR/International Label.

Notes

Mr. Tambourine Man is the Byrds arrangement!

5 new songs (20%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording. 115 minutes.

Session info updated 27 April 2016.

**6070 Tucson Community Center Arena
Tucson, Arizona
24 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Clydie King: *You Are So Beautiful (To Me) (?)*

4. *Man Gave Names To All The Animals*
5. *All Along The Watchtower*
6. *We Just Disagree* (Jim Krueger)
7. *Simple Twist Of Fate*
8. *Girl From The North Country*
9. *Ain't Gonna Go To Hell For Anybody*
10. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Rise Again* (Dallas Holm)
13. *Let's Keep It Between Us*
14. *Mary From The Wild Moor* (trad.)
15. *Solid Rock*
16. *Just Like A Woman*
17. *Señor (Tales Of Yankee Power)*
18. *What Can I Do For You?*
19. *When You Gonna Wake Up*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *City Of Gold*
23. *It's All Over Now, Baby Blue*

Concert # 13 of A Musical Retrospective Tour. 1980 concert # 66.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

8 Bob Dylan (vocal & guitar), Willie Smith (piano).

11, 12 Bob Dylan (piano & vocal), Clydie King (shared vocal).

13 Bob Dylan (piano) backed by the band.

14 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

23 Bob Dylan solo (vocal & guitar).

Detailed instrument credits

1-3, 5-8, 10-11, 17-23:

Bob Dylan: vocals, electric guitar (1, 3, 5-8, 10-11, 17-23), acoustic guitar (2, 21)

Fred Tackett: electric guitar (1-3, 5-8, 10-11, 17-18, 20-22), mandolin (19, 23)

Willie Smith: Hammond B3 organ (1-3, 5, 10-11, 17-18, 20-23), harmony vocals (1), electric piano (6-8, 19)

Tim Drummond]: bass (1-3, 5-8, 10-11, 17-23)

Jim Keltner: drums (1-3, 5-8, 10-11, 17-23)

Regina McCrary, Clydie King, Carolyn Dennis: harmony vocals (1, 3, 5-8, 10-11, 17-23), tambourine, percussion (1, 3, 10-11, 17-23)

4:

Clydie King: vocals

Fred Tackett: electric guitar

Bob Dylan: electric guitar

Willie Smith: electric piano

Tim Drummond: bass

Jim Keltner: drums

9:

Bob Dylan: vocals, acoustic guitar

Willie Smith: electric piano

12:

Carolyn Dennis: vocals

Willie Smith: electric piano

13:

Bob Dylan: vocals, piano

Clydie King: shared vocals

14-15:

Bob Dylan: vocals, piano

Clydie King: shared vocals

Fred Tackett: electric guitar

Willie Smith: Hammond B3 organ

Tim Drummond: bass

Jim Keltner: drums

Regina McCrary, Carolyn Dennis: harmony vocals

16:

Bob Dylan: vocals, acoustic guitar

Regina McCrary: shared vocals, autoharp

Fred Tackett: mandolin

24:

Bob Dylan: vocals, electric guitar

Willie Smith: Hammond B3 organ

Regina McCrary, Clydie King, Carolyn Dennis: harmony vocals, tambourine, percussion

25:

Bob Dylan: vocals, acoustic guitar, harmonica

BobTalk

Thank you. Let's slow things down a bit, this is Clydie King who's going to sing a song called You Are So Beautiful to Me. Thank you, Miss Clydie King! (after "You Are So Beautiful")-

This is a new song I been working on, trying to get it together called, I Ain't Gonna Go To Hell For Anybody. There's a line in it called "the smoke in your eyes is forever". I started working on this song maybe about six months ago. But I find it interesting that you read about that hotel that went up in fire, where was it? Las Vegas? I was reading all but a hundred people died. But nobody got burned, they all died from smoke, Hmmm. Anyway, I hope you don't know anybody that was there.

Thank you, Miss Clydie King! This is a new song I've working on called Honey Babe Let's Keep It Between Us.

Well, we was all talking about singing old songs, new songs. This is a real old song. I used to sing this song before I even wrote any songs. That's how old it is. Anyway, it's one of them old ballads called Mary From The Wild Moor.

I wanna thank you for coming tonight. That was Carolyn Dennis, Regina McCrary, Clydie King. On the keyboards, Willie Smith. Playing lead guitar tonight is Fred Tackett. On the drums, Jim Keltner, and on the bass, Tim Drummond. All right now, watch out for each other. (at the end of In The Garden)

Notes

The MGM Grand Hotel and Casino occurred on November 21, in Paradise, Nevada. The fire killed 87 people, most through smoke inhalation, and more than 700 were injured.
4 new songs (17%) compared to previous concert. No new songs for this tour.
Stereo audience recording. 120 minutes.

Session info updated 11 May 2016.

**6080 Golden Hall
San Diego, California
26 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *Simple Twist Of Fate*
6. *We Just Disagree* (Jim Krueger)
7. *All Along The Watchtower*
8. *A Couple More Years* (Shel Silverstein/Dennis Locorriere)
9. *Ain't Gonna Go To Hell For Anybody*
10. *Girl From The North Country*
11. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

12. *Abraham, Martin And John* (Dick Holler)
13. *Rise Again* (Dallas Holm)
14. *Let's Keep It Between Us*
15. *Mary From The Wild Moor* (trad.)
16. *Solid Rock*
17. *Just Like A Woman*
18. *Señor* (*Tales Of Yankee Power*)
19. *The Groom's Still Waiting At The Altar*
20. *What Can I Do For You?*
21. *When You Gonna Wake Up*
22. *In The Garden*

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23. *Blowin' In The Wind*
24. *City Of Gold*
25. *It's All Over Now, Baby Blue*
26. *A Hard Rain's A-Gonna Fall*

Concert # 14 of A Musical Retrospective Tour. 1980 concert # 67.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

10 Bob Dylan (vocal & guitar), Willie Smith (piano).

12, 13 Bob Dylan (piano & vocal), Clydie King (shared vocal).

13 Bob Dylan (piano) backed by the band.

15 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

25 Bob Dylan solo (vocal & guitar).

BobTalk

Thank you. We're gonna slow things down just a little bit. This is Regina McCrary, she's gonna sing "Keep On Falling In Love Until I Get It Right".

Thank you! Thank you! This is a new song we been working on, trying to put together, called I Ain't Gonna Go To Hell For Anybody.

When we used to play here in San Diego, we used to stay at the Grand Hotel on Broadway, you know where that is? Anyway they just closed it last week, so we had to stay at the Holiday Inn, ha ha. Anyway they've got fourteen, fifteen floors on the Holiday Inn. We have very nice views from up there and all that, but the balcony they all ..., on every floor all the balconies connect. So when you go outside your balcony, if walk across the fence and all the way down as far as you can, you can go through everybody's room. Looking through windows in everybody's room. Anyway, it weren't like that at the Grand Hotel. Ha ha. I was in my room, it must have been three o'clock in the morning, something like that. And I was washing my face in the bathroom. And they got phones in the bathroom by the way, so I picked it up and said, "Hello" and it was somebody that I knew so I started talking on the telephone. And ..., I heard somebody come in my room. From the balcony, fourteen floors up. So I said to them "I think there's somebody come in my room." So I went out to see who it was. It was a couple of newly weds. Had gotten out of their apartment, their room, and had come across all the balconies and walked into my room. With a big bottle of champagne. So I invited them down here tonight and they're out there somewhere tonight. Anyway, I want to do this song for them, hope they have a long and happy marriage. It's called I Ain't Gonna Go To Hell For Anybody.

All right, that was Clydie King! Clydie King. This is a song that we've been working on for the last six months, trying to finish it up in a hurry, called "Honey Baby, Let's Keep It Between Us." And we can work it all out if we just keep it between us.

People are always asking me about old songs and new songs. Anyway, this is a real old song. I used to sing this before I even wrote any songs. One of them old Southern Mountain ballads, I guess everybody used to do them. Last time we played, I think it was in Tucson, ... there was a review in the newspapers that I'd like to get straight. The man that came to the show and reviewed it, didn't know where all the songs came from. Anyway this one here he said was about Jesus being born in the manger. Well that's not entirely true about this song. It's just an old Southern Mountain ballad that's all it is, about somebody dyin' in the snowstorm. Anyway, it's called Mary And The Wild Moor.

3 new songs (11%) compared to previous concert. 1 new song for this tour.

Mono audience recording. 130 minutes.

Session info updated 14 november 2014.

**6090 Paramount Northwest Theatre
Seattle, Washington
29 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *To Ramona*
6. *We Just Disagree* (Jim Krueger)
7. *All Along The Watchtower*
8. *Ain't Gonna Go To Hell For Anybody*
9. *Girl From The North Country*
10. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Rise Again* (Dallas Holm)
13. *Let's Keep It Between Us*
14. *Mary From The Wild Moor* (trad.)
15. *Solid Rock*
16. *Just Like A Woman*
17. *Señor* (Tales Of Yankee Power)
18. *Simple Twist Of Fate*
19. *Saved* (Bob Dylan/Tim Drummond)
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *City Of Gold*
23. *Don't Think Twice, It's All Right*

Concert # 15 of A Musical Retrospective Tour. 1980 concert # 68.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

9 Bob Dylan (vocal & guitar), Willie Smith (piano).

11, 12 Bob Dylan (piano & vocal), Clydie King (shared vocal).

13 Bob Dylan (piano) backed by the band.

14 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

23 Bob Dylan solo (vocal & guitar).

BobTalk

Thank you! This is a new song we been kind of putting together here, ha-ha. Anyway, it's called I Ain't Gonna Go To Hell For Anybody.

Thank you. Does this sound half-way decent out there? Oh yeah? There's no way to tell from up here. Anyway, when I, when I was a young kid growing up I used to sit around all the time, the trains used to roll through town three or four times a day. And I used to watch them trains just wondering where they were going. And one day I knew I was gonna go where those trains were going. Anyway, [calls from the audience] Oh I forgot! Thank you. We been here before in Seattle. I always like to come to the home of Jimi Hendrix. I met Jimi Hendrix in New York when he was there. [more calls from the audience] All right, all right! Oh, thank you! Anyway we're gonna do a song now. I wish Jimi was around now, cause I know he'd record it. (before Slow Train)

Thank you. That was for Chris. Is Chris still out there? Is Chris there, is she still out there in her burgundy dress? He-he. That was pretty cute, Chris. I know you just wanted to wear it.

Thank you. The vocalists tonight were Carolyn Dennis, Clydie King and Regina McCrary. On the keyboards, Willie Smith. On lead guitar, Fred Tackett. On the bass guitar, Tim Drummond, and on the drums Jim Keltner. (at the end of In The Garden)

3 new songs (13%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 110 minutes.

Session info updated 19 May 2009.

**6095 Unidentified Venue
Seattle, Washington
30 November 1980**

Interview by unidentified reporter.

Note. Broadcast by K-INK FM radio in Portland, Oregon.

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released on **The Classic Interviews Volume 3 1979-1981, Chrome Dreams, CIS 2014**, 22 May 2006.

Mono recording, 45 minutes.

Session info updated 16 June 2012.

**6100 Paramount Northwest Theatre
Seattle, Washington
30 November 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary

Till I Get It Right (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *Just Like Tom Thumb's Blues*
6. *Fever* (Johnny Davenport/Eddie Cooley)
7. *All Along The Watchtower*
8. *Ain't Gonna Go To Hell For Anybody*
9. *Girl From The North Country*
10. *Slow Train*

Carolyn Dennis:

Walk Around Heaven All Day (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Rise Again* (Dallas Holm)
13. *Let's Keep It Between Us*
14. *Mary From The Wild Moor* (trad.)
15. *Solid Rock*
16. *Just Like A Woman*
17. *Señor (Tales Of Yankee Power)*
18. *What Can I Do For You?*
19. *When You Gonna Wake Up*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *City Of Gold*
23. *It's All Over Now, Baby Blue*
24. *A Hard Rain's A-Gonna Fall*

Concert # 16 of A Musical Retrospective Tour. 1980 concert # 69.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

9 Bob Dylan (vocal & guitar), Willie Smith (piano).

11, 12 Bob Dylan (piano & vocal), Clydie King (shared vocal).

13 Bob Dylan (piano) backed by the band.

14 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

23 Bob Dylan solo (vocal & guitar).

BobTalk

Thank you. This is a new thing I been working on called I Ain't Gonna Go To Hell For Anybody.

All right, thank you. This is a new thing I been working on for the past two years. It's called Honey Baby, Let's Keep It Between Us. One of these days I'm gonna go on and finish it.

All right, we're gonna play one ... Something here that we, that I used to play this long time before I wrote any songs. Yeah, real long time, he-he, actually not so long... And it's Mary from The Wild Moor. It's one of them traveling folk songs, that you all know so well.

Thank you. Tonight on the vocals, Carolyn Dennis, Regina McCrary, Clydie King. On the keyboards, Willie Smith. On the lead guitar Fred Tackett. On the bass guitar Tim Drummond, and on the drums Jimmy Lee Keltner. (after In The Garden).

Bootleg

Rise Again. Wanted Man.

6 new songs (25%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 19 May 2009.



**6110 The Armory
Salem, Oregon
2 December 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *A Hard Rain's A-Gonna Fall*

Regina McCrary: *Till I Get It Right* (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *Simple Twist Of Fate*
6. *We Just Disagree* (Jim Krueger)
7. *All Along The Watchtower*
8. *Ain't Gonna Go To Hell For Anybody*
9. *Girl From The North Country*
10. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day* (Cassietta George)

11. *Abraham, Martin And John* (Dick Holler)
12. *Rise Again* (Dallas Holm)
13. *Let's Keep It Between Us*
14. *Mary From The Wild Moor* (trad.)
15. *Solid Rock*
16. *Just Like A Woman*
17. *Señor (Tales Of Yankee Power)*
18. *What Can I Do For You?*
19. *When You Gonna Wake Up*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *City Of Gold*
23. *Don't Think Twice, It's All Right*
24. *Like A Rolling Stone*

Concert # 17 of A Musical Retrospective Tour. 1980 concert # 70.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

9 Bob Dylan (vocal & guitar), Willie Smith (piano).

11, 12 Bob Dylan (piano & vocal), Clydie King (shared vocal).

13 Bob Dylan (piano) backed by the band.

14 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

23 Bob Dylan solo (vocal & guitar).

BobTalk

Thank you. This is a new thing I been trying to make something of, called I Ain't Gonna Go To Hell For Anybody. I sure hope not.

That was Clydie King. Clydie's been around for awhile. Anyway, this is a thing I been working on for the past six years. One of these days I'm gonna have it right. It's called Honey Babe Let's Keep It Between Us. We can work it all out if we just keep it between us.

We're gonna play a real old song now. We're gonna play one that's pretty old, I think about 300 years old. We used to play this on street corners, it's one of those old Southern Mountain ballads.

3 new songs (12%) compared to previous concert. No new songs for this tour.

Stereo audience recording. 105 minutes.

Session info updated 19 May 2009.

**6120 Paramount Theater
Portland, Oregon
3 December 1980**

Dennis-King-McCrary-
Smith: *Can I Ride (Willie Morganfield)*

It's Gonna Rain Again (Charles Johnson)
Come On In This House (trad.)
Bring Me Love (?)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *A Hard Rain's A-Gonna Fall*

Regina McCrary: *Till I Get It Right (Red Lane/Larry Henley)*

4. *Man Gave Names To All The Animals*
5. *Simple Twist Of Fate*
6. *We Just Disagree (Jim Krueger)*
7. *All Along The Watchtower*
8. *Ain't Gonna Go To Hell For Anybody*
9. *Girl From The North Country*
10. *To Ramona*
11. *Slow Train*

Carolyn Dennis: *Walk Around Heaven All Day (Cassietta George)*

12. *Abraham, Martin And John (Dick Holler)*
13. *Rise Again (Dallas Holm)*
14. *Let's Keep It Between Us*
15. *Mary From The Wild Moor (trad.)*
16. *Solid Rock*
17. *Just Like A Woman*
18. *Señor (Tales Of Yankee Power)*
19. *A Couple More Years (Shel Silverstein/Dennis Locorriere)*
20. *What Can I Do For You?*
21. *When You Gonna Wake Up*
22. *In The Garden*

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23. *Blowin' In The Wind*
 24. *City Of Gold*
 25. *It's All Over Now, Baby Blue*
 26. *It's Alright, Ma (I'm Only Bleeding)*

Concert # 18 of A Musical Retrospective Tour. 1980 concert # 71.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

9 Bob Dylan (vocal & guitar), Willie Smith (piano).

12, 13 Bob Dylan (piano & vocal), Clydie King (shared vocal).

14 Bob Dylan (piano) backed by the band.

15 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

25, 26 Bob Dylan solo (vocal & guitar).

BobTalk

All right, that's Clydie King. This is another song I kind of put together. One of these days I will record it I'm sure. Hope to. It's called Honey Baby Let's Keep It Between Us. We can work it all out, everything will be just fine, if we can manage to keep it only just between us.

This is an old song that I used to sing when I did these kind of songs before I began to write any songs. People always talk about "sing old songs!". Well, this is one I used to, to, to write before I wrote songs. I didn't write this one! It's an old ballad called Mary From The Wild Moor.

Looks like we got a girl who's sitting in the third row now with binoculars on! (before Just Like A Woman)

I play this song here for someone who came before to come to see me. A young girl I met in Durango Mexico, 1972. She's out there somewhere I know. Are you out there? [cry from crowd "Yes"] OK. Well, then I'll play it. Anyway her name is Victoria, she's a, she's a happy married young lady now, I think. (before Señor (Tales Of Yankee Power))

On my right over there is Carolyn Dennis. Next to her is Regina McCrary, then Clydie King. On the keyboards tonight, Willie Smith. On the lead guitar, Fred Tackett. On the bass guitar, Tim Drummond. On the drums Jimmy Lee Keltner. (after In The Garden)

Bootlegs

A.k.a. History volume 18-20. LP.

A Musical Retrospective. Doberman/Scorpio K-9RE80 1/2/3.

Portland, Oregon. LP.

4 new songs (15%) compared to previous concert. 1 new song for this tour.

Stereo audience recording. 120 minutes.

Session info updated 19 May 2009.

**6130 Paramount Theater
Portland, Oregon
4 December 1980**

Dennis-King-McCrary-
Smith:

Can I Ride (Willie Morganfield)

It's Gonna Rain Again (Charles Johnson)

Come On In This House (trad.)

Saved By The Grace Of Your Love (Willie Smith/David Palmer)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *Like A Rolling Stone*

Regina McCrary:

Till I Get It Right (Red Lane/Larry Henley)

4. *Man Gave Names To All The Animals*
5. *Just Like Tom Thumb's Blues*
6. *We Just Disagree (Jim Krueger)*
7. *Ain't Gonna Go To Hell For Anybody*
8. *Girl From The North Country*
9. *Slow Train*

Carolyn Dennis:

Walk Around Heaven All Day (Cassietta George)

10. *Abraham, Martin And John (Dick Holler)*
11. *Rise Again (Dallas Holm)*
12. *Let's Keep It Between Us*
13. *Mary From The Wild Moor (trad.)*
14. *Solid Rock*
15. *Just Like A Woman*
16. *Señor (Tales Of Yankee Power)*
17. *What Can I Do For You?*
18. *When You Gonna Wake Up*
19. *To Ramona*
20. *In The Garden*

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21. *Blowin' In The Wind*
22. *City Of Gold*
23. *Don't Think Twice, It's All Right*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *A Hard Rain's A-Gonna Fall*

Concert # 19 of A Musical Retrospective Tour. 1980 concert # 72.

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

8 Bob Dylan (vocal & guitar), Willie Smith (piano).

10, 11 Bob Dylan (piano & vocal), Clydie King (shared vocal).

12 Bob Dylan (piano) backed by the band.

13 Bob Dylan (vocal & guitar), Regina McCrary (shared vocal & autoharp), Fred Tackett (mandolin).

19 David Grisman (mandolin).

23, 24 Bob Dylan solo (vocal & guitar).

BobTalk

Thank you. This is a new song I been working on for, for awhile now. One of these days I'm gonna release it on a record. Release it in the Philippines and it's called I Ain't Gonna Go To Hell For Anybody.

Thank you. Carolyn Dennis has been with me for about 3 years. She's a great singer, she's gonna sing a song called Walking Around Heaven All Day.

Thank you. That was Clydie King. This is a new song I been trying to fix, finish up. It's called Honey Baby Let's Just Keep It Between Us. We can work it out everything just fine if we can just manage to keep it between us. I think this is the song that we played last night they they ..., the critics, newspaper journalists said was Maggie's Farm. But I mean to tell you it's not Maggie's Farm, it's called Let's Keep It Between Us. Yeah, I was walking by Roxy's Heart Memorial Diner. You know where that is? And somebody was telling me about that.

We're gonna play a real old song here that I used to play before I wrote any songs. People always want to hear old songs, well this is real old. Anyway it's like when ..., there's a musician friend of mine here tonight, David Grisman. I don't know if you ever heard of him. Well he's playing in town someplace else, you go see him if you get a chance to. He's playing tomorrow night. We wanted him to play on this song but can't seem to find him. Anybody know where he is? But it'll be too late by that time. He can't play on the next one. Anyway, this is called Mary From The Wild Moor.

David Grisman actually did show up! So he's gonna play with us on this song. (plays To Ramona) You go see his band now! I can't remember where he's playing' but he is playing.

3 new songs (12%) compared to previous concert. No new songs for this tour.

Mono audience recording. 135 minutes.

Session info updated 19 May 2009.