# STILL ON THE ROAD
## 1980 FALL REHEARSALS

### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>19</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>23</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>24</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>26</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>30</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
</tbody>
</table>

### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>3</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>8</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>9</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>10</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>14</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>15</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>16</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>22</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>27</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>28</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>29</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>30</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td>31</td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
<tr>
<td></td>
<td>Santa Monica, California</td>
<td>Rundown Studios</td>
</tr>
</tbody>
</table>
Still On The Road: 1980 Fall Rehearsals

5851   Rundown Studios
Santa Monica, California
18 September 1980

1. Blue Blue River
2. Making A Liar Out Of Me
3. What About You, Babe?
4. The Groom’s Still Waiting At The Altar
5. Yonder Comes Sin
6. Every Grain Of Sand
7. Caribbean Wind
8. A Couple More Years (Shel Silverstein - Dennis Locorriere)
9. She’s Not For You

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.

Session info created 5 August 2018.
Rundown Studios  
Santa Monica, California  
19 September 1980

1. Sad Songs And Waltzes (Willie Nelson)  
2. Over The Rainbow (Harold Arlen & E. Y. Harburg)  
3. If You Could Read My Mind (Gordon Lightfoot)  
4. Every Grain Of Sand  
5. Yonder Comes Sin  
6. Caribbean Wind  
7. Willin’ (Lowell George)  
8. Gotta Serve Somebody  
9. What Can I Do For You?  
10. Gonna Change My Way Of Thinking  
11. Let’s Keep It Between Us  
12. Like An Airplane Going Down  
13. Fourth Time Around  
14. Easy And Slow (Seán O’Casey and Dominic Behan)  
15. The Groom’s Still Waiting At The Altar

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Notes
These tracks are not in circulation.  
Sad Songs & Waltzes was performed in Mainz, Germany 20 June 2015.  
Willin’ first played live in Dallas, Texas, 6 September 1990.  
Like An Airplane Going Down might be the song Upside Down & Inside Out by Damian Kulash, Timothy Nordwind, Dan Konopka, Andy Ross.

Session info created 5 August 2018.
5853  Rundown Studios  
Santa Monica, California  
23 September 1980

1. Every Grain Of Sand  
2. Every Grain Of Sand  
3. Her Memory (Bob Dylan/Helena Springs/Kenny Moore)  
4. Cover Down, Pray Through  
5. Rainbow Connection (Paul Williams & Kenneth Ascher)  
6. The Groom's Still Waiting At The Altar  
7. Caribbean Wind  
8. Every Grain Of Sand  
9. Yonder Comes Sin

1-3 Bob Dylan (piano), Fred Tackett (guitar), Jennifer Warnes (backing vocal).  
4-9 Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).  

Official releases  

Reference  

Notes  
Only the released tracks are circulating.  
Her Memory copyrighted 8 October 1980.  
Stereo studio recordings.  
This session was previously numbered 5905.  

Session info created 5 August 2018.
Rundown Studios
Santa Monica, California
24 September 1980

1. Caribbean Wind
2. Let's Keep It Between Us
3. Cover Down, Pray Through
4. The Groom's Still Waiting At The Altar
5. Gotta Serve Somebody
6. The Price Of Love (Don Everly)
7. Slow Train
8. Making A Liar Out Of Me

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Notes
These tracks are not in circulation.
Clinton Heylin has song 6 as a “Bo Diddley Riff”.

Session info created 9 August 2018.
Rundown Studios
Santa Monica, California
26 September 1980

1. Every Grain Of Sand
2. Let’s Keep It Between Us
3. Willin’ (Lowell George)
4. Yonder Comes Sin
5. Caribbean Wind
6. Making A Liar Out Of Me
7. If You Could Read My Mind (Gordon Lightfoot)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official releases
1, 6 released on Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc Four: Rare and Unreleased, Columbia 88985454652-4. 3 November 2017

Reference

Notes
Only the released tracks are circulating.
Stereo studio recordings.

Session info created 9 August 2018.
Rundown Studios  
Santa Monica, California  
30 September 1980

1. Blue Blue River  
2. Caribbean Wind  
3. Yonder Comes Sin  
4. If You Could Read My Mind (Gordon Lightfoot)  
5. Let's Keep It Between Us

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference  

Note  
These tracks are not in circulation.

Session info created 9 August 2018.
Rundown Studios
Santa Monica, California
1 October 1980

1. Yonder Comes Sin
2. Caribbean Wind
3. If You Could Read My Mind (Gordon Lightfoot)
4. She's Not For You
5. A Couple More Years (Shel Silverstein - Dennis Locorriere)
6. Fourth Time Around
7. The Groom's Still Waiting At The Altar
8. Simple Twist Of Fate
9. Rainbow Connection (Paul Williams & Kenneth Ascher)
10. Over The Rainbow
11. In The Garden
12. When You Gonna Wake Up
13. Gotta Serve Somebody
14. Ain't Gonna Go To Hell For Anybody

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official release

Reference

Note
Only the released track is circulating.

Session info created 9 August 2018.
5858  Rundown Studios  
Santa Monica, California  
3 October 1980

1. *Sweet Caroline* (Neil Diamond)  
2. Untitled Track  
3. *If It Had Not Been For The Lord* (?)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

*Reference*

*Note*
These tracks are not in circulation.

Session info created 10 August 2018.
5859  Rundown Studios
Santa Monica, California
8 October 1980

1. We Just Disagree (Jim Krueger)

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
This track is not in circulation.

Session info created 10 August 2018.
5860  Rundown Studios  
Santa Monica, California  
9 October 1980

1. We Just Disagree (Jim Krueger)  
2. The Groom's Still Waiting At The Altar  
3. Blowin' In The Wind  
4. Like A Rolling Stone  
5. Señor (Tales Of Yankee Power)  
6. Don't Think Twice, It's All Right  
7. Let's Keep It Between Us  
8. Heatwave (?)  
9. This Night Won’t Last Forever (Roy Freeland / Bill LaBounty)  
10. Lay Lady Lay  
11. To Ramona

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.
8 and 10 are instrumentals.

Session info created 10 August 2018.

Still On The Road: 1980 Fall Rehearsals
Rundown Studios
Santa Monica, California
10 October 1980

1. Ain't Gonna Go To Hell For Anybody
2. Let's Keep It Between Us
3. To Ramona
4. Man Gave Names To All The Animals
5. Slow Train
6. Do Right To Me Baby (Do Unto Others)
7. Just Like A Woman
8. Caribbean Wind
9. Goin' On (Brian Wilson)
10. Gotta Serve Somebody
11. Blowin' In The Wind
12. When You Gonna Wake Up
13. Solid Rock
14. We Just Disagree (Jim Krueger)
15. In The Garden

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.

Session info created 10 August 2018.
5862  Rundown Studios  
Santa Monica, California  
14 October 1980

1. *Heatwave* (?)  
2. *Covenant Woman*  
3. *The Groom's Still Waiting At The Altar*  
4. *Tangled Up In Blue*  
5. *I Believe In You*  
6. *Simple Twist Of Fate*  
7. *Just Like A Woman*  
8. *We Just Disagree* (Jim Krueger)  
9. *Is Your Love In Vain?*  
10. *Maggie's Farm*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

*Reference*

*Note*
These tracks are not in circulation.

Session info created 10 August 2018.
Rundown Studios
Santa Monica, California
15 October 1980

1. *Goin' On* (Brian Wilson)
2. *Yonder Comes Sin*
3. *To Ramona*
4. *Caribbean Wind*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.

Session info created 10 August 2018.
Rundown Studios
Santa Monica, California
16 October 1980

1. Abraham, Martin And John (Dick Holler)
2. Rise Again (Dallas Holm)
3. Mary From The Wild Moor (trad.)
4. I Believe In You
5. Jesus Met The Woman At The Well (trad.)
6. Radio Medley (?)
7. City Of Gold
8. Yonder Comes Sin
9. Saving Grace
10. I Believe In You
11. She's Not For You
12. Man Gave Names To All The Animals
13. Blowin' In The Wind
14. Slow Train
15. Let's Keep It Between Us
16. When You Gonna Wake Up
17. Just Like A Woman
18. Solid Rock
19. Caribbean Wind
20. In The Garden

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Official releases

References
Derek Barker: Trouble In Mind, A Peek Behind The Picture Frame, Isis #196, pages 29-30.

Notes
Tracks 1-5 were filmed.
Only the released track is in circulation.
2 stereo studio recording, 3 minutes

Session info created 10 August 2018.
5865  Rundown Studios
Santa Monica, California
22 October 1980

1. Every Grain Of Sand
2. She’s Not For You
3. Gotta Serve Somebody
4. Fever (Johnny Davenport/Eddie Cooley)
5. Goin' On (Brian Wilson)
6. City Of Gold

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.

Session info created 10 August 2018.
Rundown Studios  
Santa Monica, California  
27 October 1980

1. *Show Me The Way Lord* (trad.)
2. *Like A Rolling Stone*
3. *Gotta Serve Somebody*
4. *Covenant Woman*
5. *Ain't Gonna Go To Hell For Anybody*
6. *To Ramona*
7. *Fever* (Johnny Davenport/Eddie Cooley)
8. *Man Gave Names To All The Animals*
9. *Slow Train*
10. *Blowin' In The Wind*
11. *Solid Rock*

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference  

Note  
These tracks are not in circulation.

Session info created 10 August 2018.
5867  Rundown Studios  
Santa Monica, California  
28 October 1980  

1. Señor (Tales Of Yankee Power)  
2. Blowin' In The Wind  
3. Caribbean Wind  
4. In The Garden  
5. Simple Twist Of Fate  
6. Solid Rock  
7. Gotta Serve Somebody  
8. To Ramona  
9. When You Gonna Wake Up  
10. Ain't Gonna Go To Hell For Anybody  
11. Precious Angel  
12. Abraham, Martin And John (Dick Holler)  
13. Let's Keep It Between Us  
14. Slow Train  

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).  

Reference  

Note  
These tracks are not in circulation.  
Session info created 10 August 2018
Rundown Studios
Santa Monica, California
29 October 1980

1. Blowin' In The Wind
2. Heatwave (?)
3. Gotta Serve Somebody
4. Girl From The North Country
5. Ain't Gonna Go To Hell For Anybody
6. In The Garden
7. The Groom's Still Waiting At The Altar
8. Precious Angel
9. Like A Rolling Stone
10. Man Gave Names To All The Animals
11. Let's Keep It Between Us
12. Slow Train
13. Solid Rock
14. What Can I Do For You?
15. Simple Twist Of Fate
16. When You Gonna Wake Up

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.

Session info created 10 August 2018.
Rundown Studios
Santa Monica, California
30 October 1980

1. Like A Rolling Stone
2. Ain't Gonna Go To Hell For Anybody
3. Girl From The North Country
4. Let's Keep It Between Us
5. Abraham, Martin And John (Dick Holler)
6. Slow Train
7. Señor (Tales Of Yankee Power)
8. What Can I Do For You?
9. When You Gonna Wake Up
10. Just Like A Woman
11. In The Garden

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.

Session info created 10 August 2018
Rundown Studios
Santa Monica, California
31 October 1980

1. Caribbean Wind
2. Covenant Woman
3. The Times They Are A-Changin’

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Reference

Note
These tracks are not in circulation.

Session info created 10 August 2018.
Still On The Road: 1980 Fall Rehearsals

5910  Rundown Studios
Santa Monica, California
October 1980

1. Brown Skin Girl (Bob Dylan/Helena Springs)
2. Every Grain Of Sand
3. Her Memory (Bob Dylan/Helena Springs/Kenny Moore)
4. Caribbean Wind
5. The Groom's Still Waiting At The Altar
6. Let's Keep It Between Us
7. Yonder Comes Sin
8. City Of Gold
9. Angelina
10. Blowin' In The Wind
11. Mr. Tambourine Man
12. Gotta Serve Somebody
13. Slow Train

Bob Dylan (vocal & guitar), Fred Tackett (guitar & mandolin), Willie Smith (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Carolyn Dennis, Regina McCrary (background vocals).

Bootleg CD
The Genuine Bootleg Series Vol. 4 (track 6)

Notes
Tracks 1-5, 8, 9 are not in circulation.
Track 7 used as a Special Rider demo. Circulating copy is cut.
Fragments of tracks 10-13 broadcast in an advertisement for the concert in San Diego 26 November on KPRI-FM, 6 November 1980.
7 stereo studio recordings, 5 minutes.
10-13 part of mono FM broadcast, 1 minute.
Session info created 12 June 2018.