

STILL ON THE ROAD 1980 THIRD GOSPEL TOUR

APRIL

17	Toronto, Ontario, Canada	Massey Hall
18	Toronto, Ontario, Canada	Massey Hall
19	Toronto, Ontario, Canada	Massey Hall
20	Toronto, Ontario, Canada	Massey Hall
22	Montreal, Quebec, Canada	Le Theatre Saint-Denis
23	Montreal, Quebec, Canada	Le Theatre Saint-Denis
24	Montreal, Quebec, Canada	Le Theatre Saint-Denis
25	Montreal, Quebec, Canada	Le Theatre Saint-Denis
27	Albany, New York	Palace Theater
28	Albany, New York	Palace Theater
30	Buffalo, New York	Kleinhans Music Hall

MAY

1	Buffalo, New York	Kleinhans Music Hall
2	Worcester, Massachusetts	Memorial Theater
3	Worcester, Massachusetts	Memorial Theater
4	Syracuse, New York	Landmark Theater
5	Syracuse, New York	Landmark Theater
7	Hartford, Connecticut	Bushnell Memorial Hall
8	Hartford, Connecticut	Bushnell Memorial Hall
9	Portland, Maine	City Hall
10	Portland, Maine	City Hall
11	Providence, Rhode Island	Ocean State Performing Arts Center
12	Providence, Rhode Island	Ocean State Performing Arts Center
14	Pittsburgh, Pennsylvania	Stanley Theatre
15	Pittsburgh, Pennsylvania	Stanley Theatre
16	Pittsburgh, Pennsylvania	Stanley Theatre
17	Akron, Ohio	Civic Theater
18	Akron, Ohio	Civic Theater
20	Columbus, Ohio	Franklin County Veterans Memorial Auditorium
21	Dayton, Ohio	Memorial Hall

SEPTEMBER

23	Santa Monica, California	Rundown Studios, Every Grain Of Sand demo
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5570 Massey Hall
Toronto, Ontario, Canada
17 April 1980

Soundcheck

1. *Ain't Gonna Go To Hell For Anybody*
2. *Ain't Gonna Go To Hell For Anybody*
3. *Cover Down, Break Through*
4. *Cover Down, Break Through*
5. *Ain't Gonna Go To Hell For Anybody*
6. *I Will Love Him*
7. *I Will Love Him*
8. *Pressing On*
9. *They Talk About Me (?)*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

Mono recording, 32 minutes.

Session info updated 22 October 2015.

**5580 Massey Hall
Toronto, Ontario, Canada
17 April 1980**

Bridges-Evans-King-McCrary-
Young:

Can I Ride (Rev Willie Morganfield)

(You've Got To) Hold On (?)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Show Me The Way (trad.)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Regina McCrary:

My Heart (Regina McCrary)

Mona Lisa Young:

Stranger In The City (Healing) (?)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

First concert of the Third Gospel Tour. Gospel concert # 51. 1980 concert # 25.

First concert with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. Toronto's a beautiful city. I'd like to say hello to a friend of mine, Gordon Lightfoot, one of my favorite songwriters. (.....). Ain't gonna go to hell for anybody. I know Gordon feels that same way too. Anyway, (.....) pressure, Gordon Lightfoot. Been a long time. Right, Gordon? This thing here is called Cover Down, Break Through. If you'd ever want to cover down. (after Ain't Gonna Go To Hell For Anybody)

That's the first time we've ever played that. I hope we didn't (.....). (after Cover Down, Break Through)

[Shouts from the audience: "Hurricane!", "Judas!", "If Dogs Run Free!"] (after Precious Angel)

It's far too late for this world. You better (.....) for the next one. All right. You get a lot of criticism not for seeing what you believe, you really do. [Voice from the audience: "I don't believe you!"] That's all right, I wanted to say it anyway. I (.....) friends to lose as it is, so (.....). (before Slow Train)

Thank you, thank you. Some of the girls been with me for a while, made my records with me, some are new. Gonna bring out a girl (.....) for a while. Gonna sing a song she wrote. Regina McCrary. (.....). (after Slow Train)

Thank you. Anybody know what time it is? Anybody know what time? [Voice from the audience: "8 o'clock!"] I saw the newspaper last night that The Who were playing in, I think it was Vancouver last night. Peter Townshend he apologized to

all the fans, he said to them "we'll never leave you alone again." You just think about that for a minute. There is one who will never leave you alone, I just don't think that it's Peter. He he. (before Saved)

We don't have time for one more. [Someone in the band: "We have time for one more.]" The man says we can play one more. [Voice from the audience: "One more hour!"] Gordon, I want to see you after the show. Ha ha. Always have a good time here in Toronto, beautiful city. Trying to revive itself. (before In The Garden)

I wanna give you...you should give a hand to this fine supporting group up here. They travel with me everywhere I go. I know you're gonna read in the newspapers tomorrow that everybody walked out. You tell them the truth now. On the keyboards tonight, Spooner Oldham. On the other set of keyboards, Terry Young. On the drums, Jim Keltner. Lead guitar, Fred Tackett. Playing bass guitar tonight, Tim Drummond. On the far left, your right, a young lady who's a legend in her own time, Miss Clydie King. Standing next to her is Mary Elizabeth Bridges. All right. Mona Lisa Young. Standing next to her is Gwen Evans. You didn't hear her sing tonight, maybe you will tomorrow night. And standing next to her of course, you met this young lady earlier, Regina McCrary. (before Are You Ready?)

Notes

Live debuts of *Ain't Gonna Go To Hell For Anybody* and *Cover Down, Break Through*.
Stereo audience recording, 135 minutes.

Session info updated 22 October 2015.

BobTalk

Thank you. Toronto's a beautiful city. I'd like to say hello to a friend of mine, Gordon Lightfoot, one of my favorite songwriters. (.....). Ain't gonna go to hell for anybody. I know Gordon feels that same way too. Anyway, (.....) pressure, Gordon Lightfoot. Been a long time. Right, Gordon? This thing here is called Cover Down, Break Through. If you'd ever want to cover down. (after Ain't Gonna Go To Hell For Anybody)

That's the first time we've ever played that. I hope we didn't (.....). (after Cover Down, Break Through)

[Shouts from the audience: "Hurricane!", "Judas!", "If Dogs Run Free!"] (after Precious Angel)

It's far too late for this world. You better (.....) for the next one. All right. You get a lot of criticism not for seeing what you believe, you really do. [Voice from the audience: "I don't believe you!"] That's all right, I wanted to say it anyway. I (.....) friends to lose as it is, so (.....). (before Slow Train)

Thank you, thank you. Some of the girls been with me for a while, made my records with me, some are new. Gonna bring out a girl (.....) for a while. Gonna sing a song she wrote. Regina McCrary. (.....). (after Slow Train)

Thank you. Anybody know what time it is? Anybody know what time? [Voice from the audience: "8 o'clock!"] I saw the newspaper last night that The Who were playing in, I think it was Vancouver last night. Peter Townshend he apologized to all the fans, he said to them "we'll never leave you alone again." You just think about that for a minute. There is one who will never leave you alone, I just don't think that it's Peter. He he. (before Saved)

We don't have time for one more. [Someone in the band: "We have time for one more."] The man says we can play one more. [Voice from the audience: "One more hour!"] Gordon, I want to see you after the show. Ha ha. Always have a good time here in Toronto, beautiful city. Trying to revive itself. (before In The Garden)

I wanna give you...you should give a hand to this fine supporting group up here. They travel with me everywhere I go. I know you're gonna read in the newspapers tomorrow that everybody walked out. You tell them the truth now. On the keyboards tonight, Spooner Oldham. On the other set of keyboards, Terry Young. On the drums, Jim Keltner. Lead guitar, Fred Tackett. Playing bass guitar tonight, Tim Drummond. On the far left, your right, a young lady who's a legend in her own time, Miss Clydie King. Standing next to her is Mary Elizabeth Bridges. All right. Mona Lisa Young. Standing next to her is Gwen Evans. You didn't hear her sing tonight, maybe you will tomorrow night. And standing next to her of course, you met this young lady earlier, Regina McCrary. (before Are You Ready?)

Stereo studio recording, 135 minutes.

Session info updated 21 June 2011.

**5590 Massey Hall
Toronto, Ontario, Canada
18 April 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Gwen Evans: *Lord Don't Move That Mountain* (David Ackers, Mahalia Jackson)
Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *What Can I Do For You?*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *In The Garden*
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15. *Are You Ready?*
16. *Pressing On*

Second concert of the Third Gospel Tour. Gospel concert # 52. 1980 concert # 26.

Second concert with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

12 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

(.....). *Kind of interesting you should say that. You talk about a superman coming. You should see the precious angel is gonna come.* (.....). (after Precious Angel)

(.....). *There is a lot of God's people out there who don't know that they are God's people. (.....). He wants all the people who are God's people to know that they belong to him.* (.....). (after Do Right To Me Baby)

(.....). *On the (first) set of keyboards, Spooner Oldham. On the other set of keyboards, Terry Young. Playing electric bass tonight, Tim Drummond. (.....). On the drums, Jim Keltner. On the far side over there, a young lady (.....) heard on lots of records, Clydie King. Standing next to her, another young lady you met earlier, Mary Bridges. Mona Lisa Young. Standing next to her who you heard earlier, Gwen Evans. A young girl you (.....) told you the story about Jesus, remember? (.....). Regina McCrary.* (before Are You Ready?)

Stereo studio recording, 90 minutes.

Session info updated 22 October 2015.

**5600 Massey Hall
Toronto, Ontario, Canada
19 April 1980**

Bridges-Evans-King-McCrary-
Young:

Can I Ride (Rev Willie Morganfield)

(You've Got To) Hold On (?)

It's Gonna Rain Again(Charles Johnson)

Show Me The Way (trad.)

Freedom (Over Me) (?)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *Covenant Woman*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Man Gave Names To All The Animals*
7. *Precious Angel*
8. *Slow Train*

Clydie King:

Calgary (?)

Regina McCrary:

Put Your Hand In The Hand (Gene MacLellan)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *What Can I Do For You?*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *In The Garden*
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15. *Are You Ready?*
16. *I Will Love Him*

Third concert of the Third Gospel Tour. Gospel concert # 53. 1980 concert # 27.

Third concert with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

12 Bob Dylan (harmonica).

Bootlegs

The Genuine Bootleg Series Vol. 2 (track 5)

The Genuine Bootleg Series Vol. 4 (track 16)

The Genuine Telecasts DVD (track 16)

Notes

Live debut of *I Will Love Him*.

1-3, 7, 8, 10, 14 available as work tape for the unreleased live album **SOLID ROCK**. *Cover Down, Break Through* is on the original tape but was edited out before circulation.

1-3, 5, 7, 8, 10, 14, 16 stereo PA recording, 40 minutes

Mono audience recording, 90 minutes.

Session info updated 22 October 2015.

**5610 Massey Hall
Toronto, Ontario, Canada
20 April 1980**

Bridges-Evans-King-McCrary-
Young:

Can I Ride (Rev Willie Morganfield)

(You've Got To) Hold On (?)

It's Gonna Rain Again (Charles Johnson)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Show Me The Way (trad.)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When He Returns*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Man Gave Names To All The Animals*
7. *Precious Angel*

Amazing Grace (John Newton)

8. *Slow Train*

Mona Lisa Young:

Stranger In The City (Healing) (?)

Mary Elizabeth Bridges:

Walk Around Heaven All Day (Cassietta George)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *What Can I Do For You?*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 4 of the Third Gospel Tour. Gospel concert # 54. 1980 concert # 28.

Concert # 4 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

12 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Well, I'm very happy to say we have Ronnie Hawkins here tonight. Yeah. I don't know where he is, I know he's here somewhere. Ronnie and I go back a long ways, in fact Ronnie's, I hear he's gonna be doing movies now, I think. Was it a movie a year now? Is that right, Ronnie? Well, remember, you know, actually I gave Ronnie his first part in the movies. That's right. Ronnie was in a little movie we made called, Renaldo and Clara. About...a few years back and Ronnie played the part of Bob Dylan. Interesting movie. Anyway, I guess there's no place to go but up now, hey Ron? (before When He Returns)

Thank you. Cover down, break through. I wish somebody told me that when I was coming up. (after Cover Down, Break Through)

Thank you. I'm gonna introduce a couple of young ladies to you. Mona Lisa Young and Mary Bridges are gonna sing two songs. Mona Lisa's gonna sing a song called There's A Stranger In The City Healing.

[Voice from the audience: "Who wrote that one, Bob?"] (Off microphone to the band) *Who wrote that? I don't have any idea.* (after Walking Around Heaven All Day)

Man asked me on the street today, he said, "Well, if you believe all those things," he said, "I just can't seem to love my enemy." That's a tough thing to do, you know? That's an impossible thing to do actually. Cause the natural mind, you know, can't comprehend that. So if you're in the natural mind you just can't comprehend loving your enemy. That seems like a foolish thing to do, and it is. However, the supernatural mind can comprehend that. So when Jesus says "love thy neighbor as thyself," he wasn't exactly saying "roll over and play dead." Actually, I wanna tell you a story here. We were playing in...about four months ago someplace, it was a college campus, I forget exactly where, Arizona, I think it was. Is that where it was? Where you there? All right. Anyway, I read the Bible a lot, you know, I mean it just happens I do and...So it says certain things in the Bible that I wasn't really aware of until just recently. And, you know, at universities, you know, it's like...they have a higher learning people there. They teach them different...like philosophies, so people they study all these different philosophies like Plato and who else now? Who? Jimmy Reed. Well, I can't remember all their names. Nietzsche and those people like that. Anyway, in the Bible it has specific...it tells you specific things and in the Book of Daniel, and in the Book of Revelation, which just might apply to these times here. And it says certain wars are gonna, soon about gonna happen. I can't say exactly when, you know, but say, pretty soon anyway and...So, at that time, you know, it mentions a country to the furthestmost north and it has its symbol: the bear. It's also is spelt R O S H in the Bible, now, this is written quite a few years ago, so it can't really but apply to one country that I know. Unless you know another country that it can apply to. Maybe you do, I don't. But then there's another country called, I can't remember what the name of it is, but it's in the eastern part of the world and it's got an army of 200 million foot soldiers. Now there's only one country that that could actually be. So anyway, I was telling this story to these people. I shouldn't have been telling it to them, I just got carried away. And...I mentioned to them, "Well, you all watch now because Russia is gonna come down and attack the Middle East." It says this in the Bible. And I been reading all kinds of books my whole life, magazines, books, whatever I could get my hands on, anywhere, and I never found any truth in any of them, if you wanna know the truth. But these things in the Bible they seem to uplift me and tell me the truth. So I said this country is gonna come down and attack, and all these people, there must have been 50,000...[voice of band member]: "If there was one." If there was one, that's right. No, I don't know, there wasn't 50,000, there was, I don't know, maybe 3,000, they all just booed. You know, like they usually do, they just booed. I said Russia's gonna attack the Middle East and they all went "boo". They couldn't hear that, they didn't believe it. And a month, a month later Russia moved their troops into, I think, Afghanistan, it was, and the whole situation changed, you know. I'm not saying this to tell you, you know, that they was wrong and I was right or anything like that. But these things that is mentioned in the Bible I pay mighty close attention to. So it does say that, talking about this man here called Anti-Christ. Now we've had a lot of previews of what the Anti-Christ could be like. We had that Jim Jones, he's like a preview. We had Adolf Hitler, a preview. Anyway, the Anti-Christ is gonna be a little bit different than that. He's gonna bring peace to the world for a certain length of time. But he will eventually be defeated to. Supernaturally defeated. And God will intervene. But you're still gonna have to be aware of these things. You need something strong to hang on to. I don't know what you got to hang on to, but I got something called a solid rock to hang on to that was manifested in the flesh, and justified in the spirit, and seen by angels, preached on in the world. (before Solid Rock)

Well, we're gonna have to go now. The man there says we...Can we play one more? Ok, we play one more. Anyway, I want you to tell people to write to me now. I don't know if we come back here. I try and get back next year. I want you to write to me now and tell me what you're thinking. Any of you got any questions or something you just write them in there, send them in. Prayer requests, questions, any of that. (before In The Garden)

All right. The man on the keyboards right here, Spooner Oldham. On the other set of keyboards, Terry Young. Playing drums tonight, Jim Keltner. Lead guitar is Fred Tackett. Man playing the bass guitar, Tim Drummond. Over on the far right, that's Clydie King. Standing next to her is Mona Lisa Young, Mary Bridges, Gwen Evans. The young lady next to her is the one who told you the story about Jesus before, remember? Somebody's got to tell you about Jesus, right? I know sometimes people say to me, "Bob, how can you believe that stuff?" I was raised in the Church, either Methodist, Catholic, Calvinist or whatever. But there's churches and there's churches. Unless you're in a spirit filled church you ain't in no church at all. It says that the last day God's gonna pour his spirit out upon all flesh. And it's happening right now. (Bob starts singing Are You Ready, then realizes he forgot to introduce one member of the band). That's Regina McCrary.

Bootlegs

The Born Again Music. Flashback 03.93.0204

Gospeller. Supersonic SS 200030/31.

Last Supper Serenade. TMOQ Japan

Rock Solid. Junkyard Angel JUNK 004.

Solid Rock. Wanted Man WMM 005/006.

Official releases

Part of 3 (51 seconds) released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix**

Zone CDAC 085700, February 1995.

Video of 3 released complete on the DVD GOTTA SERVE SOMEBODY -THE GOSPEL SONGS OF BOB DYLAN, Columbia Legacy CK 89015, 24 March 2003.

Notes

Amazing Grace is present only on the audience tape.

1-6, partly 7 ,8-16 stereo PA recording taken from promotional film, 90 minutes

Stereo audience recording.

Session info updated 22 October 2015.

BOB DYLAN



The Born Again Music

**5620 Le Theatre Saint-Denis
Montreal, Quebec, Canada
22 April 1980**

Soundcheck

1. *Unidentified Song*
2. *I Will Love Him*
3. *I Will Love Him*
4. *Unidentified Song*
5. *I Will Sing, I Will Sing* (Max Dyer)
6. *I Will Sing, I Will Sing* (Max Dyer)
7. *I Will Love Him*
8. *I Will Love Him*
9. *I Will Love Him*
10. *I Will Love Him*
11. *They Talk About Me* (?)
12. *They Talk About Me* (?)
13. *Unidentified Song*
14. *Ain't Gonna Go To Hell For Anybody*
15. *Cover Down, Break Through*
16. *Cover Down, Break Through*
17. *Cover Down, Break Through*
18. *Slow Train*
19. *Unidentified Song*
20. *Gotta Serve Somebody*
21. *Gotta Serve Somebody*
22. *Ain't Gonna Go To Hell For Anybody*
23. *Ain't Gonna Go To Hell For Anybody*

Bob Dylan (guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums).

5-9, 18, 20-23 Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (vocals).

10-12, 14-17 Bob Dylan (vocal), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

Mono audience recording, 65 minutes.

**5630 Le Theatre Saint-Denis
Montreal, Quebec, Canada
22 April 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King: *Calgary (?)*
Gwen Evans: *Lord Don't Move That Mountain* David Ackers, (Mahalia Jackson)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
 16. *Pressing On*

Concert # 5 of the Third Gospel Tour. Gospel concert # 55. 1980 concert # 29.

Concert # 5 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. Last time I was here in Montreal I played a show which, I can't remember where it was, (.....) I had a temperature of 106 that night. [Voice from the audience: "You did great anyway!"] (after Ain't Gonna Go To Hell For Anybody)

Thank you. (.....), that's Spooner Oldham. On the other set of keyboards, Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums, J.D. Keltner. Playing bass guitar, Mr. Tim Drummond. The lady on the right, you met her earlier, Clydie King. Gwen Evans. Mary Bridges. Mona Lisa Young. Young girl who told you about Jesus earlier, remember? Regina McCrary. (before Are You Ready?)

Stereo audience recording, 110 minutes.

Session info updated 21 June 2011.

**5640 Le Theatre Saint-Denis
Montreal, Quebec, Canada
23 April 1980**

Bridges-Evans-King-McCrary-
Young:

Can I Ride (Rev Willie Morganfield)

(You've Got To) Hold On (?)

It's Gonna Rain Again (Charles Johnson)

Show Me The Way (trad.)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mary Elizabeth Bridges:

Walk Around Heaven All Day (Cassietta George)

Mona Lisa Young:

Stranger In The City (Healing) (?)

9. *I Will Love Him*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved* (Bob Dylan/Tim Drummond)
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Are You Ready?*
17. *Pressing On*

Concert # 6 of the Third Gospel Tour. Gospel concert # 56. 1980 concert # 30.

Concert # 6 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Thank you. All right. Merci beaucoup, bon soir. (after *When You Gonna Wake Up*)

*On the keyboards tonight, from Muscle Shoals, Alabama, Spooner Oldham. On the other set of keyboards, from Birmingham, Alabama, Terry Young. On the lead guitar from Little Rock, Arkansas, Fred Tackett. On the drums, from Tulsa, Oklahoma, Jimmy Keltner. On the bass guitar, from Cincinnati Ohio, Tim Drummond. On the far right, from Dallas, Texas, Clydie King. From Mobile Alabama, Gwen Evans. From Oakland, California, Mary Bridges. Standing next to her, Mona Lisa Young. From (.....). Remember the girl who told you the story about Jesus? (.....) from Nashville, Tennessee, Regina McCrary. (before *Are You Ready?*)*

Stereo audience recording, 140 minutes.

Session info updated 21 June 2011.

**5650 Le Theatre Saint-Denis
Montreal, Quebec, Canada
24 April 1980**

Bridges-Evans-King-McCrary-
Young:

Can I Ride (Rev Willie Morganfield)

(You've Got To) Hold On (?)

It's Gonna Rain Again (Charles Johnson)

Show Me The Way (trad.)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *Covenant Woman*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King:

Calgary (?)

Regina McCrary:

Ain't No Man Righteous, No Not One

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 7 of the Third Gospel Tour. Gospel concert # 57. 1980 concert # 31.

Concert # 7 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. I'm happy to say Leonard Cohen is here tonight. (.....) (before Precious Angel)

We gotta go now. Can we play one more? We will play one more. (before In The Garden)

Thank you. On the keyboards, from Muscle Shoals, Alabama, Spooner Oldham. On the other set of keyboards, from Birmingham, Alabama, Terry Young. The bass guitar in this group...do you hear that well enough? Well, can or can't you? He play loud enough. On lead guitar, from Little Rock, Arkansas, Fred Tackett. On drums, from Tulsa, Oklahoma, Jimmy Lee Keltner. And bass guitar tonight, from Cincinnati, Tim Drummond. You're a Texan, ain't that right? On the left over there, from Dallas, Texas, Clydie King. From Houston, Texas, Gwen Evans. From San Francisco, Mary Bridges. Also from San Francisco, Mona Lisa Young. And from Nashville, Tennessee, a young lady, told you about Jesus before, remember? Some of you may never hear that name again. So remember though, you heard it one time. One time's enough. (.....) baptized with water. Jesus came (.....) with the Holy Ghost. That's right. From Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Notes

After Calgary there is a false start of *Do Right To Me Baby (Do Unto Others)*.

Stereo audience recording, 135 minutes.

Session info updated 22 October 2015.

**5660 Le Theatre Saint-Denis
Montreal, Quebec, Canada
25 April 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)
Gwen Evans: *Lord Don't Move That Mountain* (David Ackers, Mahalia Jackson)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 8 of the Third Gospel Tour. Gospel concert # 58. 1980 concert # 32.

Concert # 8 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Well, good evening. (after I Believe In You)

Thank you. I Ain't Gonna Go To Hell For Anybody. Like a vision of what's coming. Anyway, in this liberated world I wanna offer you this song. (after Ain't Gonna Go To Hell For Anybody)

Thank you. Thank you. I wanna introduce a couple of young ladies to you. The first one, Mary Bridges. I wanna introduce you to Mary Bridges. She's gonna sing a song called Walking Around Heaven All Day. Mary? Ladies and gentlemen, Mary Bridges.

Mary Bridges. I wanna bring Gwen Evans out here. Gwen Evans' gonna sing a song called Lord Don't Move This Mountain.

Thank you. Hanging on to a solid rock. Jesus is that solid rock. There's a form of levity they call (.....). They got a way of (.....) all around. Make what's good seem bad and what's bad seem good. I saw a young girl the other day who just lives from orgasm to orgasm. I know that's a strange thing, but that's what she had to do because of these so called modern times. Well, she's not satisfied. (before Solid Rock)

Thank you. Thanks very much. We're gonna play one more. I guess we have to leave town tomorrow, yeah? If you want us to come back you write us some letters. Write us some letters anyway. (after What Can I Do For You).

On the keyboards tonight, give him a warm hand, Spooner Oldham. Come on, you can do better than that. Spooner Oldham. On the other set of keyboards, Terry Young. Lead guitar tonight, Fred Tackett. On the drums Jim Keltner. Playing bass guitar, Tim Drummond. On the far left, a legend in her own time, Clydie King. Standing next to her is Gwen Evans. Next to her is Mary Bridges. The young girl shaking the tambourine, that's Mona Lisa Young. Standing next to her is the young lady that told you about Jesus before, remember? You got to remember that now because you might never hear that name again. But you remember you heard it right here. From Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Stereo audience recording, 90 minutes.

Session info updated 21 June 2011.

**5670 Palace Theater
Albany, New York
27 April 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King: *Calgary (?)*
Regina McCrary: *Put Your Hand In The Hand (Gene MacLellan)*

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved (Bob Dylan/Tim Drummond)*
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
 16. *Pressing On*

Concert # 9 of the Third Gospel Tour. Gospel concert # 59. 1980 concert # 33.

Concert # 9 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

(.....). *Right. We're coming up to what? What have we got right now? The midnight hours, huh? Are we in the midnight hour? Don't nobody know?* (before *When You Gonna Wake Up*)

All right. Do you know how often I've followed that track, expecting too much from people? When Jesus walked into Jerusalem all the people there, shouting, went off and broke branches off the trees. "Hail! Hail! The King is coming." (.....). But you know it's the same people who did that who shouted to crucify him. You may never be too sure. However Satan's getting ready to weave his masterpiece and you got to have some strong faith. (.....). (after *Do Right To Me Baby*)

Thank you. I have to say hello to my old friend from Woodstock if he's still around...Woodstock's still around. (.....). (after *What Can I Do For You*)

Thank you. We'll all be back here tomorrow night. If you like to come and watch (.....). (after *In The Garden*)

*Playing over at the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, from Birmingham, Alabama, Terry Young. Lead guitar tonight, Fred Tackett, from Little Rock, Arkansas. All right. Will you stand up? Sit-down bassmen (.....). From Cincinnati, Tim Drummond. On the drums, from Tulsa, Oklahoma, Jim Keltner. From Dallas, Texas, over on the far side, Miss Clydie King. From Houston, Texas, Gwen Evans. From hmm...San Francisco, I think. San Francisco. Mary Bridges. Standing next to her a girl I know is from San Francisco, Mona Lisa Young. And over on the other side is the girl who told you the story about Jesus earlier, you remember? Somebody's gotta tell you about Jesus. (.....). You wanna beat the Devil? Jesus will do that. (.....). Manifested in the flesh, justified in the spirit. Seen by angels. (.....), preach to the nations, raise up all men into glory. From Nashville, Tennessee, Regina McCrary. (before *Are You Ready?*)*

Stereo audience recording, 90 minutes.

Session info updated 21 June 2011.

**5680 Palace Theater
Albany, New York
28 April 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)
Gwen Evans: *Lord Don't Move That Mountain* (David Ackers, Mahalia Jackson)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 10 of the Third Gospel Tour. Gospel concert # 60. 1980 concert # 34.

Concert # 10 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica). 16 Bob Dylan (piano).

BobTalk

Thank you. I ain't gonna go to hell for anybody. (.....). (before Ain't Gonna Go To Hell For Anybody)

Thank you. (.....) on a radio station. Anyhow, I don't have time to answer all the questions in a letter (.....). Come back after the show and I'll answer some of the questions. (.....). Am I aged 42? Something like that. (.....). (after Man Gave Names To All The Animals)

Thank you. You know we live in difficult times right now. (.....). (I know you need) something to hang on to, and I hope you got something to hang on to. I hope you got good education to hang on to. I have my life's experience to hang on to. (.....). Cause life's got a plan too. (.....). But I'm not gonna tell you any more about it. I'm gonna let you find out for yourself. (.....). The truth will set you free too. And once you know the truth, the truth, the light and the way, there is only one. There can be but one. (.....). But there's only one way. Which kind do you think that is? All right, I hope you all remember the story you heard about Jesus? Well, this is called Solid Rock. Made before the foundation of the world. (.....). (before Solid Rock)

Thank you. On the keyboards tonight, Spooner Oldham. Spooner Oldham, on the keyboards tonight. (.....). On the other set of keyboards, Terry Young. On drums, Jimmy Lee Keltner. On bass guitar, Tim Drummond. Lead guitar, Fred Tackett. Ladies and gentlemen, Miss Clydie King. Standing next to her is Gwen Evans. Mary Bridges. Mona Lisa Young. Right. Remember earlier the girl who told you about Jesus? (.....). Regina McCrary. (before Are You Ready?)

Stereo audience recording, 95 minutes.

Session info updated 21 June 2011.

**5690 Kleinhans Music Hall
Buffalo, New York
30 April 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mona Lisa Young: *Stranger In The City (Healing) (?)*
Clydie King: *Calgary (?)*

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved (Bob Dylan/Tim Drummond)*
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 11 of the Third Gospel Tour. Gospel concert # 61. 1980 concert # 35.

Concert # 11 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Well all kinds of things happening in the world today. ... just resigned. What do you think about that? Is that surprising? No that's not surprising, stranger things have happened than that. Jesus is coming again though, that's important. (before Slow Train)

Bob Dylan ain't gonna save you. Ha. You're in trouble, Bob Dylan ain't gonna do anything. You need the Lord. (before Do Right To Me Baby (Do Unto Others))

Thank you. Well, how many of you out there, how many of you know that Satan is called the God of this world? Who knows that. Prince of the Power of the air. He's a spiritual being nothing you can do to him. Anybody? Now Jesus Christ defeated that power at the Cross, who knows that? These are dangerous times. A lot of people think Jesus was just some kind of meek person who came around on Earth and helped others by being so meek. But that's not true. People say when under the power of Jesus can't sin but chairs and tables can't sin either that can't be it. Sin keeps the power of God in bondage. So sometimes I go on and on and they say "Bob, don't preach so much." Anyway Jesus did say blessed are those that mourn for they shall be comforted. Well, it doesn't say exactly that. Exactly that it says "blessed are those that mourn for only they shall be comforted." some Bibles say blessed are those that hunger and thirst after righteousness for they shall be satisfied. But it really means only they shall be satisfied. Now we say all these things and you know if Satan is the God of this world all these things don't seem to be true. Too strong and true. They don't seem to be good principles to live by because Satan doesn't like that. Now I been talking about Satan now as a spiritual being. Not somebody you can see. But he can possess you. I didn't know none of these things 4 years ago either. I don't know why I'm up here telling you this. But I always told you the truth, I never told you to vote for nobody. Never told you to follow no guru. I never told you to buy no product. Never told you what to wear or how to cut your hair. Some of you may not get it, some of you might. But I want you to know I could die right now, this very minute. I know I still have eternal life. (before Solid Rock)

Ladies and gentlemen on the keyboards tonight, from Muscle Shoals Alabama, Spooner Oldham. From Birmingham Alabama on the other set of keyboards, Terry Young. From Little Rock, Arkansas, lead guitar Fred Tackett. On the drums from Tulsa, Jim Keltner. Playing bass guitar tonight from Cincinnati, Tim Drummond. Young lady on the side there from

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Dallas, Texas, Clydie King. Standing next to her, young girl from Houston Texas, Gwen Evans. Next to her from San Francisco, Mary Bridges. Also from San Francisco a young lady who's been with me a while, Mona Lisa Young. Young girl who told you the story about Jesus earlier, remember that story? Remember that name now. You might not ever hear that name again, but I know you wanna be free. We all wanna be delivered don't we? Well. Jesus will deliver ya! You wanna a doctor he'll cure you. You want a lawyer? He'll fight your battles. What ever you want he's all that. You know the Baptist he baptized with water. Jesus he baptized with fire and the Holy Spirit. From Nashville Tennessee, Regina McCrary. (before Are You Ready?)

Stereo audience recording, 95 minutes.

**5700 Kleinhans Music Hall
Buffalo, New York
1 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Gwen Evans: *Lord Don't Move That Mountain* (David Ackers, Mahalia Jackson)
Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 12 of the Third Gospel Tour. Gospel concert # 62. 1980 concert # 36.

Concert # 12 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

Note. The first two songs are not in general circulation.

BobTalk

Thank you. (.....). I believe in a God that can raise the dead. Anyway, now it's the only way. Anyway, I wanna introduce a few young ladies to you right now. Gwen Evans is gonna sing a song called...I'm not sure...Lord Don't Move The Mountain.

That was Gwen Evans. Mary Bridges is gonna come and sing too. She will sing a song called Walking Around Heaven All Day. Mary Bridges.

Thank you. Yeah. Lot of people have heard that name Satan. Not too many people know who he is. Satan is the God of Self. Called the God of Self. He's a defeated foe. But Jesus is saying there isn't any self, it's just a big bluff. So if you're descended with Adam...anybody here descended with Adam? Well, Adam gave the Devil keys over you. And Jesus Christ went to the cross and took those keys back. (before Saved).

Thank you. (.....). Anyway, this is a nice place. I've been here before. I've been walking around today. You have plenty of...I know there's many tall steeples, big churches with stained glass windows. Let me tell you one thing; God's not necessarily fond of them. He can't be converted into steeples and stained glass windows. (.....). Don't you be deceived now. There's only one Christ and we know where to find him. (before In The Garden)

The man playing keyboards over there, from Muscle Shoals, Alabama, give him a hand, Spooner Oldham. On the other keyboards, from Birmingham, Alabama, Terry Young. Lead guitar tonight, from Little Rock, Arkansas, Fred Tackett. On drums, Jim Keltner. From Cincinnati, Ohio, on bass guitar, Tim Drummond. From Dallas, Texas, Miss Clydie King. From Houston, Texas, Gwen Evans. From San Francisco, Mary Bridges. Also from San Francisco, Mona Lisa Young. You remember the girl that told you that story about Jesus before? Remember? It was not that long ago. I know it seems like a long time ago. Can't be more than a couple of hours ago. You remember that name now, you may not hear it again. That name will save you. A lot of people you know today they don't believe in Heaven and Hell. They think you just go on forever. And when they die, that's it. But let me assure you, ladies and gentlemen, that there is a Heaven and Hell. And if you don't

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believe it, you just die and you'll find out. I never heard of anybody come back from Hell to tell what it's like. Anyway, Jesus will deliver you. He'll heal you. (.....). You got boyfriend/girlfriend troubles, you got drug problems, you got law problems. Jesus will sell you fame (.....). Anyway, from Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Incomplete, stereo audience recording, 80 minutes.

Session info updated 21 June 2011.

**5710 Memorial Theater
Worcester, Massachusetts
2 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Regina McCrary: *Put Your Hand In The Hand* (Gene MacLellan)
Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 13 of the Third Gospel Tour. Gospel concert # 63. 1980 concert # 37.

Concert # 13 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. Alright, last chance for you to come view these shows before you read the newspaper. Cause they say all kinds of things. Usually they're not true. Not too encouraging you know. Reporters they either don't know about it or some religion barrier. Or they may think they know about it. They think of God as a friend, that's as far as it goes. They don't think of any morality at all, or gender. I know some relationships have gone wrong haven't they? I know mine have. Children can't get along with their parents. Parents can't get along with their children. Can't get along with their boss Can't get along with wife or relationships. Or Satan or The Bible says God gave Christ as reconciled the world to him. And got to get a relationship with God if everything else is falling o bits. Don't you worry about the country now, cause the Bible said "Blessed is the man who walks not in the council of his own country." (before Slow Train)

Well, thank you. Who knows that sometimes we expect too much of someone and they let you down? I hear a couple, just a couple. For you to trust and let you down. That's a decision. Most of you show me the side you wanna show me. But I say you're in the same position to. There's only one name that can save you. Only one person who went to the Cross for you. And you can take it or leave it. Now we don't believe in a Heaven and Hell. You just die, you'll find out, remember that. When you came into this world what did you bring. What did you bring with him when you came into this world? What are you gonna take with you when you leave. You ain't gonna take your baggage with you. You're not take your bags, not gonna take your attitudes, not gonna take your prejudices nor pride. None of that, you're taking none of that with you. You go all alone. (before Solid Rock)

Alright thank you. On the keyboards tonight from Muscle Shoals, Alabama, Spooner Oldham. All right on the other set of keyboards from Birmingham, Alabama Terry Young. On the drums from Tulsa Oklahoma, Jim Keltner. From Little Rock, Arkansas on lead guitar Fred Tackett. On bass guitar from Cincinnati Ohio, Tim Drummond. From Dallas Texas Miss Clydie King. From Houston Texas, Gwen Evans. From San Francisco Mary Bridges. Also from San Francisco Mona Lisa Young. Remember the young girl that told you about Jesus earlier? Wasn't that long ago, about 6 hours or so? Yeah. We all got a lot of food, but you ain't missing food you need spiritual food. And you might never hear that name again but remember you heard it. Jesus is a part of yourself of anything. You got a health problem, you got a money problem, you got

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love problems. John the Baptist baptized with water, Jesus baptized with the Holy Spirit, it's a little different. Anyway, from Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Stereo audience recording, 95 minutes.

Session info updated 21 June 2011.

**5720 Memorial Theater
Worcester, Massachusetts
3 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King: *Calgary (?)*
Regina McCrary: *Ain't No Man Righteous, No Not One*

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved (Bob Dylan/Tim Drummond)*
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 14 of the Third Gospel Tour. Gospel concert # 64. 1980 concert # 38.

Concert # 14 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. Don't wanna hurt nobody, sometimes you know. I usually see this all the time. You see one man dressed a certain way, and another man dressed another way. And somehow your friendly to the man dressed one way an unfriendly to the man dressed the other way. Sometimes different people in positions in life say that they happen to treat some person one way, just because somebody don't have as much to do with them another way. Well you already judged that person when you called the cards. I guess some of you wonder "just what is he talking about? It don't make no sense any of this?" We live in leaderless times. I know we all agree about that. We realize that men will become lovers of their own selves. Most men are proud and arrogant one thing I know, oh yeah trials and tribulations will come. But eternal life is yours for the asking. And only God knows the secret of the Heart. God knows all the secrets, you can't keep nothing from him. All right now, don't you be deceived now by the mouthings of the truth. Lot of people pray, you wonder why they praying for. They ought to be praying all week. Praying all year, there's no doubt about it. You think about that. The Bible says "you pray you ask for forgiveness." Your assumed of your ungodly love. It's so easy, you pray you will probably be forgiven. God's got a few things in store for you. And I know he's calling his people now. Some of you are Gods people. Some of you aren't, I don't know who. But in the last days he's gonna pour out his spirit on all flesh. Now you know if he's called or not, I don't. (before Solid Rock)

Thank you, all right we got one more. What? I can't hear you? We have to leave, but you don't need me to keep believing. (before In The Garden)

Thank you. On the keyboards tonight from Muscle Shoals, Alabama, a legend in his own time, Spooner Oldham. On the other set of keyboards Terry Young. Lead guitar tonight from Little Rock, Arkansas, Fred Tackett. On drums from Tulsa Oklahoma, Jim Lee Keltner. On bass guitar from Cincinnati, Ohio, any body hear of Cincinnati, Ohio? You wanna go? God spoke in Cincinnati Ohio too, you can be sure of that, Tim Drummond. This young lady over there from Dallas Texas, you probably heard her voice on many records and didn't know it. Miss Clydie King. Standing next to her from Houston Texas, Gwen Evans. Next to her from San Francisco. San-Fran-Cis-CO, Mary Bridges. Also from San Francisco, ha ha Mona Lisa Young. Girl who told you the story about Jesus before, remember? You know about 4 or 5 months ago. Anyway. Jesus is the

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way of Salvation. Bible says friendship wins worlds. Friend of the world is the enemy of God. I know that's a rough truth but it is the truth. Friend ship in the world, when the worlds empty be from God. Anyway from Nashville Tennessee, a preachers daughter too, Regina McCrary. (before Are You Ready?)

Mono audience recording, 100 minutes.

**5730 Landmark Theater
Syracuse, New York
4 May 1980**

Bridges-Evans-King-McCrary-
Young:

L Can I Ride (Rev Willie Morganfield)

It's Gonna Rain Again(Charles Johnson)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Show Me The Way (trad.)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mona Lisa Young:

Stranger In The City (Healing) (?)

Mary Elizabeth Bridges:

Walk Around Heaven All Day (Cassietta George)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 15 of the Third Gospel Tour. Gospel concert # 65. 1980 concert # 39.

Concert # 15 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. I Ain't Gonna Go To Hell For Anybody. You know maybe sometimes an evil man might die. long limousines, on their way to the funeral. And you know the man is evil, you just do know. And you know how the Minister always says "Lord accept this man" but by that time it's too late. They try to preach him into Heaven after he's dead. Anyway, some people may have seen me before, some may not have. You know, pop music always have been very popular. I now when I was growing up I used to listen to Hank Williams, Little Richard, Gene Vincent and all those people. And they kind of formed my style one way or another. But I can't help this type of music I play. This is the kind of type I always played. I know a lot of other people play this sort of kind of music, they tell me some strange things and the Devil's taken rock n roll music and he's used it for his purposes. I know that some people might not believe there is a Devil at all. I'm not talking about a Devil with a pitchfork. Are you listening to me? All right, some of you might think of the Devil with a pitchfork and horns and that's not necessarily the Devil at all. I talk about the Devil that at one time was Gods chosen servant. His right hand helper, his right hand man, beautiful angel. We're talking about that Devil. He's a spiritual Devil and he's got to be overcome. He has been overcome by what Jesus did at the Cross. I just want to tell you that so you know. That's as short as I can put it. You may not have ever heard that. Well, we are living in the end times. We all agree about that. It's the midnight hour. God wants to know who his people are and who his people aren't. So draw a line to God, he will draw a line to you. So, anyway I saw Bruce Springsteen he err, ha ha you know Bruce he's born to run. And unless he finds something, he's gonna keep a running. And he'll be chasin' him. But you can't run and you can't hide. (after Ain't Gonna Go To Hell For Anybody)

Thank you, well all right, we live in a dangerous time. I don't know what you read. All I read is the Bible, that's all I read. So you can quote me on that if you want. Once in a while I look in the newspapers and the Bible says, "Friendship with the world is enmity with God." In other words friend of the world is enemy of God. I know that sounds really strange. But sometimes the truths hard to take. But the truth will set you free. (before Solid Rock)

Thank you. On the keyboards tonight, from Muscle Shoals Alabama, give him a hand, Spooner Oldham. On the other set of keyboards from Birmingham, Alabama Terry Young. Lead guitar from Little Rock, Arkansas, Fred Tackett. On the drums tonight, from Tulsa Oklahoma, Jim Keltner. On bass guitar tonight from Cincinnati, Tim Drummond. On the far side from Dallas Texas, Miss Clydie King. Standing next to her from Houston Texas, Gwen Evans. From San Francisco Mary Bridges, also from San Francisco Mona Lisa Young. Standing next to her is a girl who's been with me for a while. She told you the story about Jesus earlier, remember? Hasn't been that long ago, you didn't forget all about it did you? You know I never did tell you to vote for nobody. Never told you to follow no Guru, never advertised no product for you. Never told you how to dress, how to wear your hair, what to eat or what to drink. In fact I really haven't told you anything. Now I'm telling you Jesus is the way to salvation. And he is the God of this world and he's got the truth. Anyway from Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Stereo audience recording, 130 minutes.

Session info updated 21 June 2011.

**5740 Landmark Theater
Syracuse, New York
5 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Gwen Evans: *Lord Don't Move That Mountain* (David Ackers, Mahalia Jackson)
Clydie King: *Calgary* (?)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
 16. *Pressing On*

Concert # 16 of the Third Gospel Tour. Gospel concert # 66. 1980 concert # 40.

Concert # 16 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

Stereo audience recording, 90 minutes.

Session info updated 21 June 2011.

**5750 Bushnell Memorial Hall
Hartford, Connecticut
7 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King: Calgary (?)

9. *Ain't No Man Righteous, No Not One*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved (Bob Dylan/Tim Drummond)*
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Are You Ready?*
 17. *Pressing On*

Concert # 17 of the Third Gospel Tour. Gospel concert # 67. 1980 concert # 41.

Concert # 17 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

9 Bob Dylan and Regina McCrary (vocals).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

Thank you, thank you. Alright, anybody left yet? ha ha. They tell me everybody leaves you at these shows. It's a little hard to see out there. Middle of the road, East Coast bondage. God is waiting to set you free. I know you don't hear to much about God these days, but we're gonna talk about him all night anyway. We're not gonna talk about no mysticism, no meditation, none of those Eastern religions. We're just gonna be talking about Jesus. Th demons don't like that name. I'll tell right now, if you got demons inside you, they're not gonna like it. (before Slow Train)

Thank you, all right! I feel better now. I wanna introduce you to a young lady you can see in the flesh and been around a while and she sings for you called Miss Clydie King. She's gonna sing a song for you called "Calvary". Whether you know it or not you're all free. I know that some of you don't feel free, but you are. I can tell you right now that you've got an edge to be free because of what Jesus did at Calvary.

Thank you. I don't know if any of you have seen me before or not. I know I been through here before. I think it was, I think it was sometime in 1964. Anyway, I was singing some songs back then. I remember singing a song called Desolation Row, that's right! You're clapping now, you weren't clapping then! No, you weren't clapping then! I don't know if the same people where there, but it was "What's he singing about?" You did not understand what I was singing then, I don't think I did either. Ha ha. I understand now pretty much what I'm singing about. It must have took a while for Desolation Row, Maggie's Farm, Subterranean Homesick Blues, all that stuff to really catch on. Because it wasn't accepted very well at the time. But I'm always prepared for adversity. I was always prepared back then and now I'm even more prepared. All right, but lot of people they talk about Jesuses like they profess that they're committed to the Lord. Well, I tell you now there's a lot of different types of Jesuses that they profess that they're with. But there is only one Jesus. All eyes shall see him, every knee shall bow. The Jesus that have defeated the Devil. If you look onto Jesus you gotta look onto the Cross. All the Jesuses that will give you all the things you want, in your earthly life, forget about that Following Jesus is no easy trip, but it's the only trip. I'm afraid to say, I've seen a lot of different kinds of other trips. You may not ever hear that name again. I know not long ago I had never heard of Him myself. Nobody ever told me that Jesus could save me. I didn't think I needed to be saved.

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I thought I was doing just fine. Well now, anyway, you know we live in dangerous times. Well, Jesus is prepared for that, he knew all about it. Right, I don't know what you're hanging on to. We're hanging on to a Solid Rock, made before the foundation of the world. The times' coming when you're gonna need something sort of like that. There's gonna be a lot of delusion coming at you. You think what's happening now is bad you just wait. You think it's rough now is bad you just wait. The Bible says "Cursed is the man who trusts in man." (before Solid Rock)

On the keyboards tonight Spooner Oldham, from Muscle Shoals Alabama. On keyboards also Terry Young. From Little Rock, Arkansas Fred Tackett on lead guitar tonight. From Tulsa Oklahoma on the drums tonight, give him a warm hand, Jim Keltner. Tim Drummond from Cincinnati Ha ha. A man who's been around for a while. We been wanting to play with each other for at least 40 years now. Finally together in the same band Mr. Tim Drummond. From Dallas, Texas Miss Clydie King. From Houston Texas, Gwen Evans. From San Francisco now Mary Bridges, also from San Francisco, Mona Lisa Young. From Nashville, Tennessee, remember that girl who told you the story about Jesus before. Her dad is a preacher. She knows all about Jesus. Remember that name now. I can't impress it upon your enough, I really can't. If you got troubles, he'll take your troubles. You got to be delivered, he'll deliver you. If you've got money problems, health problems, confusion, deception, marital problems of any kind. Regina McCrary. (before Are You Ready?)

Stereo audience recording, 95 minutes.

Session info updated 21 August 2014.

**5760 Bushnell Memorial Hall
Hartford, Connecticut
8 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved (Bob Dylan/Tim Drummond)*
13. *What Can I Do For You?*
14. *In The Garden*

15. *Are You Ready?*
16. *Pressing On*

Concert # 18 of the Third Gospel Tour. Gospel concert # 68. 1980 concert # 42.

Concert # 18 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. Now we got a stage show tonight as well as we did last night. You know I talk mostly about God, too. And the spirit of God. Afraid I might be talking about Jesus, too. And them demons that are out now, they're not gonna like that name. You got to warn them demons right now that they will end tonight. Anyway, we don't sing through this kind of fear — we got to defend the Works of God. Say like you got a twenty dollar bill, and you can spend it on one ticket to the bank and get it redeemed or you can't do it. (before When You Gonna Wake Up?)

Thank you! "Ain't Gonna Go to Hell for Anybody". Can't let nobody take you there. [Laughs] Better read those compliments. I know that right now it's not fashionable to think about Him, I know that. But God knows no fashion anyway. God is always fashionable. But it's hard not to go to hell, you know. There's so many distractions, so many influences. You start walking right, and pretty soon there's just somebody there to drag you down. As sure as the enemy is on the outside, then the enemy comes inside. They got all kinds of ways. God said, "Resist the Devil, the Devil will flea". "You got to stand to resist him". And I'll show you how you got to stand. How we got to stand? You're listening to me? Somebody knows how to stand? How do you stand?[audience]: Straight! Everybody knows? We got stay here all the time 'til tomorrow night. We'll have to come back tomorrow night anyway. Oh, Mercy! (before Cover Down/Break Through)

All right there it is. Long time ago they used to have these Greek plays, I guess, pretty long time ago. Anyway now they have groups called actors, you know that. Back then they had actors too, but they called them hypocrites. That's right! There'd be like a play, like a play with thirty people in it, but actually there'd only be four. They all used to wear masks. They'd all come out in a mask, [Dylan says a few words in a high-pitched voice] talk in another voice. They'd just were a mask. So four people could play the part of thirty people. That's a heavy responsibility, keeps you on your toes. Never know who you are, so there's a lot of hypocrites. They're talking, you know, using Jesus' name, but don't you let that put you off, cause you're still dealing with the world. Jesus has overcome the world, that's what he did at the Cross. As simple as that. You may think it's complicated, but actually if you look at Jesus you gotta look at the Cross. Actually if you're wondering why all these things are happening these days. Joshua you know he went to, I believe it was Canaan land and God told him at certain times to destroy all the Canaanites, every man, women and children there. That's bad! He certainly hated to leave the children, but they were just all defiled. And there was some cities that he said, "oh go in there yeah" and Joshua wondered why, and God said because their iniquity is not yet full. So now, when you look around today, when we started out this tour,

Still On The Road: 1980 Third Gospel Tour

we started out in San Francisco. And ..., that's a ... San Francisco is a kind of a unique town these days. I think it's either one third or two thirds of the population there are homosexuals. All right! I guess they're working up to a 100 per cent, I don't know. Anyway, it's a growing place for homosexuals, and I read they have a homosexuals politics, it's a political party, I don't mean it's going on in somebody's closet, I mean it's just political. All right, you know what I'm talking about. Anyway would just think ..., I guess the iniquity's not yet full, and I don't wanna be around when it is! (before Solid Rock)

All right, thank you. All right we gotta go soon. Actually I could stay here and talk to you all night. But I tell you it's later than you think, but in truth it's sooner than you think. (before In The Garden)

Thank you. All right, on the keyboards tonight, from Muscle Shoals, Alabama, give him a hand, Spooner Oldham. On the other set of keyboards, from Birmingham Alabama, Terry Young. Lead guitar tonight, from Little Rock, Arkansas, Fred Tackett. On the drums, from Tulsa, Oklahoma, Jim Keltner. Playing bass guitar tonight from Cincinnati, Mr. Tim Drummond. All right, from Dallas, Texas, Clydie King. From Houston, Texas, Gwen Evans. From San Francisco, ha ha, Mary Bridges. Also from San Francisco, Mona Lisa Young. Remember the girl who told us the story about Jesus quite a while ago. Remember that name. I know some of you are on the verge of committing suicide! Others here think you got it all together. Don't matter. Heaven and Earth are all gonna pass away. If you wanna be alive, go look into Jesus. He'll probably give life and life more abundant. He who sets free is free and easy. From Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Mono audience recording, 100 minutes.

Session info updated 5 May 2016.

**5770 City Hall
Portland, Maine
9 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Gwen Evans: *Lord Don't Move That Mountain* (David Ackers, Mahalia Jackson)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 19 of the Third Gospel Tour. Gospel concert # 69. 1980 concert # 43.

Concert # 19 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

All right, thank you. We're talking about Jesus tonight. That's the only way to salvation. So if you've got demons about they're not gonna like that name Jesus. I feel that right now they're gonna run from that man. (after Ain't Gonna Go To Hell For Anybody)

Thank you. It's sooner than you think. All right. Much sooner. I know some of you out there are on the verge of suicide. All right. Satan's called the God of this world. He can confuse you into thinking he's somebody else instead. (.....). Actually there's all kinds of way to get to glory, you know. You know what I'm talking about. (.....). They all go so far, they help you deal with this world, deal with the problems of this world. (.....). (before Slow Train)

Thank you. On the keyboards tonight, give him a hand, from Muscle Shoals, Alabama, Spooner Oldham. (.....) on the other set of keyboards and backing vocals, Terry Young. Lead guitar tonight, Little Rock, Arkansas, Fred Tackett. On drums, from Tulsa, Oklahoma, Jim Keltner. On the bass guitar tonight, from Cincinnati, Tim Drummond. From Dallas Texas, Miss Clydie King. From Houston, Texas, Gwen Evans. From San Francisco, Mary Bridges. Also from San Francisco, Mona Lisa Young. Right. Remember the young lady who told you the story about Jesus? A couple of days ago, remember that? You remember? She told you about Jesus. Talking to Jesus. John the Baptist baptized with water. Jesus baptized with fire and the Holy Spirit, that's a little bit different. Anyway, from Nashville, Tennessee, Miss Regina McCrary. (before Are You Ready?)

Stereo audience recording, 90 minutes.

Session info updated 22 October 2015.

**5775 City Hall
Portland, Maine
10 May 1980**

Bridges-Evans-King-
McCrary-Young: *Can I Ride* (Willie Morganfield)
 (You've Got To) Hold On (?)
 It's Gonna Rain Again (Charles Johnson)
 Show Me The Way Lord (?)
 Freedom At The Wall (?)
 This Train Is Bound For Glory (This Train) (Big Bill Broonzy)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)
Regina McCrary: *Ain't No Man Righteous, No Not One*

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 20 of the Third Gospel Tour. Gospel concert # 70. 1980 concert # 44.

Concert # 20 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

Notes

8 is missing on the circultaing recordings.
Mono audience recording.

Session info updated 22 October 2015.

**5780 Ocean State Performing Arts Center
Providence, Rhode Island
11 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King: Calgary (?)
Mona Lisa Young: *Stranger In The City (Healing)* (?)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved (Bob Dylan/Tim Drummond)*
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 21 of the Third Gospel Tour. Gospel concert # 71. 1980 concert # 45.

Concert # 21 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

All right, thank you. I Ain't Gonna Go To Hell For Anybody. I know it's not fashionable. It's not fashionable to be thinking about Heaven and Hell. I know that. But God's always in fashion. So we're gonna be talking about Jesus tonight. And I warn you right now, that if you got any demons inside of you at all they're not gonna like that name, Jesus. They're gonna rebel against that. I know a lot of you think of yourselves as rebels. But let me tell you something, you ain't no rebel at all unless you rebel against the Devil. (after Ain't Gonna Go To Hell For Anybody)

Thank you. Well, I'd like to say right now we're not gonna give an altar call tonight. There's a pit right here in front of the stage. But I am gonna try to implant the words of God in you. I know, you cast out seeds; you cast out on the wayside. Some seeds they go on to the rock. Other seeds they go into the thorns, then there some seeds go on the fertile ground. I know some of you are gonna hear this. You're gonna hear Jesus died for your sins and to destroy the works of the Devil and you're gonna rejoice when you hear that. A lot of you don't know (.....) an oath, you figure it's a political system or something. You don't know the Devil's behind politics. You don't know you are the tree that God believes in. Anyway, some of you are gonna hear that word, it's like throwing it out to the wayside. You hear it, but you're gonna leave this room, it's gonna disappear immediately. Others of you are gonna hear it, it's gonna be like putting on a rock, you're also gonna rejoice. But you're gonna go out there and it's not gonna take any deep root. It's gonna be snatched away by the enemy. I don't mean that old enemy that Waylon Jennings talks about, and Willie Nelson, and Jackson Browne, and Henry Kissinger, any of those people. I mean the real enemy, that one that wants your soul. All right, some of you you're so choked by the riches of this world, the cares of this world that those riches and those cares are gonna choke this word. I know all about that. But others, I know, are gonna plant the word in fertile ground. For these are the last days, these dark times. It's the midnight hour. I know some of you are on the verge of committing suicide. Some of you, you think you got it all together; it don't matter. Jesus came for all nations. Every knee shall bow, every tongue will confess. (before Slow Train)

All right, thank you. Well, we're hanging on to a solid rock. I don't know what you're hanging on to, but we're hanging on to a solid rock.

All right, on the keyboards tonight, from Muscle Shoals, Alabama, Spooner Oldham. On the other set of keyboards, from Birmingham, Alabama, Terry Young. From Little Rock, Arkansas, on lead guitar tonight, Fred Tackett. Playing drums tonight, from Tulsa, Oklahoma, Mr. Jim Keltner. Playing bass guitar tonight, from Cincinnati, (.....), Tim Drummond. From Dallas, Texas, Clydie King. From Houston, Texas, Gwen Evans. From San Francisco, Mary Bridges. Also from San Francisco, Mona Lisa Young. All right. The girl that told you the story about Jesus, a couple of days ago. Can you hear me now? Remember that story she told you? Well, that's just what some of you, most of you, all of you have been looking for. And you just don't know it. John the Baptist he baptized with water. Jesus baptized with fire and the Holy Spirit, it's a little bit different. Anyway, from Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Stereo audience recording, 100 minutes.

**5783 Ocean State Performing Arts Center
Providence, Rhode Island
12 May 1980**

Concert # 22 of the Third Gospel Tour. Gospel concert # 72. 1980 concert # 46.

Concert # 22 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

Note. No circulating recording, no set-list known!

**5785 Stanley Theatre
Pittsburgh, Pennsylvania
14 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Regina McCrary: *Ain't No Man Righteous, No Not One*

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved (Bob Dylan/Tim Drummond)*
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 23 of the Third Gospel Tour. Gospel concert # 73. 1980 concert # 47.

Concert # 23 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you ladies and gentlemen. Thank you. (...) once wrote a book "How to commit suicide in 100 different ways" anyway each of 'em ways leads straight to Hell. Anyway, we're gonna be talking about Jesus tonight, from the beginning right through to the end. So, if you wanna leave, (...). (before Ain't Gonna Go To Hell For Anybody)

Thank you. All right, this is for all the (...) out here. (...) is someone who wants you to play an old song. (...) songs I recorded twenty years ago, Now I'm here to play in person. And I am not the same person that recorded them. And they are not the same person that heard those songs, and if you don't believe that you better look in the mirror. You may not like what you see. Some people spend so much time looking in the mirror, then they walk away and forget what they look like. But God knows what you look like and he's (...) and he's got plans for our salvation, since what Jesus Christ did on the Cross. But he didn't go to the Cross for your sins and my sins, he went to the Cross to destroy the work of the Devil. Which no man here could ever have done. And if you don't believe that, ask Jesus to come into your heart and you'll see it's true. He's knocking on your door. Remember now, you may not be fashionable, but God will always be fashionable. I seen a lot of people in my time go through things that I do. I knew Jimi Hendrix, I knew Janis Joplin and I knew Jim Croce and I knew Lowell George, and if they knew then what I know now they'd still be here. (before Solid Rock)

Stereo audience recording, 90 minutes.

**5790 Hilton Hotel
Pittsburgh, Pennsylvania
15 May 1980**

Pat Crosby interviews Bob Dylan.

Unauthorized release

Released in the DVD **Rolling Thunder And The Gospel Years**, 4 April 2006.

Reference

The Fiddler Now Upspoke, Volume 1, Desolation Row Promotions, page 229.

Notes

Broadcast by KDKA-TV 15 May 1980.

Available on radio station disc What's It All About?, 1980.

Mono TV recording, 3 minutes.

Session info updated 22 October 2015.

**5800 Stanley Theatre
Pittsburgh, Pennsylvania
15 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*

Concert # 24 of the Third Gospel Tour. Gospel concert # 74. 1980 concert # 48.

Concert # 24 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. Right, like the man said, if you don't stand up to something, you'll fall for anything. (after I Believe In You)

The last animal in case you haven't guessed, is a snake. The same snake that was in the Garden of Eden. The same snake that was Satan, Lucifer, God of this world. Prince of Power of the Air, that's the same person. And just like he deceived Adam and Eve he's out there to deceive us right now. They say "Bob don't preach so much". They always say "Bob do this, Bob do that". But that's all right. You see, I will do whatever I please anyway, I don't have any friends to lose. Anyway, I know not too many people are gonna tell you about Jesus. I know Jackson Browne's not gonna do, it he's running on empty. I know Bruce Springsteen's not gonna do it, cause he's Born To Run and he's still running. And Bob Seger's not gonna do it cause he's running against the wind. Somebody's got to do it, somebody's got to tell you you're free! You're free because Jesus paid for ya! And that's the only reason you're free. Now you pick up your bed and walk. (before Slow Train)

All right on the keyboards tonight, from Muscle Shoals, Alabama Spooner Oldham. On the other set of keyboards, from Birmingham, Alabama, Terry Young. On lead guitar tonight, from Little Rock, Arkansas, Fred Tackett. Play something Fred. Fred Tackett! On drums, from Tulsa, Oklahoma tonight, Jim Keltner On the bass guitar, Fred Flintstone, from Cincinnati Ohio, a man who's been around almost as long as me, Tim Drummond. From Dallas, Texas, a legend in her own time, Clydie King. From Houston, Texas, Gwen Evans. From Pittsburgh, Pennsylvania, Mary Bridges. (...) I'm gonna find out where she lives now. From San Francisco, California, Mona Lisa Young. And remember the girl that told you the story about Jesus? Can you hear me now? You got to remember that name, you may never hear it again. But anytime you need it, remember it's there. Cause all that believe even on that name have become sons of God even on their name. He's real. John The Baptist baptized with water, Jesus he baptized with fire and the Holy Spirit. Once you get baptized that way, you've been baptized. [Sings a line of Are You Ready] Regina McCrary! (before Are You Ready?)

Mono audience recording, 95 minutes.

**5810 Stanley Theatre
Pittsburgh, Pennsylvania
16 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King: Calgary (?)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved (Bob Dylan/Tim Drummond)*
13. *What Can I Do For You?*
14. *Lay Lady Lay*
15. *In The Garden*

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16. *Are You Ready?*
 17. *Pressing On*

Concert # 25 of the Third Gospel Tour. Gospel concert # 75. 1980 concert # 49.

Concert # 25 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

14 Instrumental fragment.

17 Bob Dylan (piano).

BobTalk

Thank you. Yes. Well, it's our last night here. I wanna thank all of you that have just been really encouraging at this time. Cause we know the doctrine is strong. Doctors can't abide with love. Anyway, as everybody has guessed, the animal in the last song was a snake. Same snake that was in the Garden of Eden that deceived Eve and deceived Adam, and still running around loose right now, deceiving the Nation. See, Lucifer put his spirit inside that snake. Lucifer was a high angel of God before he became the Devil. Anyway, Adam gave him the keys to this world, and he owns it. He owns everything about it. He owns the newspapers, he owns the political parties, he owns the doctors and he owns the lawyers. He owns the educational system, he owns it all. But Jesus Christ went to the Cross to defeat that power. I know that's a secret that Satan keeps. Jesus went to the Cross not only for forgiveness of sins but to destroy the works of the Devil, and he accomplished just that. Something no man has ever done. (before Slow Train)

Right, you know what time it is? It's the midnight hour. Right. Well now, you know I don't know how many of you know anything about farming. Farming is like throwing out seeds, you know. We can throw seeds out on the wayside. Just like throwing it on the wayside the enemy comes and snatches it right away. Well, you can throw them on rock. Hear the word, and rejoice and be glad, but you won't know yourself well enough to receive it. Well, the enemy will get you there to. You cast those seeds amongst thorns, all right. But you know the cares and the riches of this world have to be out there in the thorns. So you receive the word among them kind of thorns, them thorns are gonna smother it. They entangle it. And they'll snatch it from you. But I know that there's fertile ground out here. And we are living in the end times now, these are the final days. And God is calling his people. I know many of you out there don't think you are God's people but you are. And I know the name Jesus scares a lot of you but it's not you that's scared it's the demons inside you that are scared. They don't want you to be free. They wanna control you, and if you can't control your tongue they're doing a pretty good job. (before Solid Rock)

You want Lay Lady Lay? You sing it, we'll play it! Go on, sing it! (before Lay Lady Lay)

All right, thank you. On the keyboards tonight, from Muscle Shoals, Alabama give him a hand, Spooner Oldham. On the other set of keyboards from Birmingham, Alabama, Terry Young. Lead guitar tonight, from Little Rock, Arkansas, Fred Tackett. On the drums, from Tulsa, Oklahoma, Mr. Jim Keltner. On the bass guitar from Cincinnati, well he's been around almost as long as me, Tim Drummond. All right, from Dallas, Texas now, Clydie King. From Houston, Texas, Gwen Evans. From Pittsburgh, Pennsylvania, all right now ha-ha, they're still making stars famous, Mary Bridges. From San Francisco, the city of brotherly love, Mona Lisa Young. Remember the story about Jesus the young girl told you earlier? Are you listening to me now? You remember that name, Jesus. Remember now that if you don't stand up for something you'll fall for anything. Anyway, Jesus loves you before you love him, remember that. From Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Mono audience recording, 95 minutes.

Session info updated 22 October 2015.

**5820 Civic Theater
Akron, Ohio
17 May 1980**

Bridges-Evans-King-McCrary-
Young:

Can I Ride (Rev Willie Morganfield)

(You've Got To) Hold On (?)

It's Gonna Rain Again(Charles Johnson)

Show Me The Way (trad.)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mary Elizabeth Bridges:
Mona Lisa Young;

Walk Around Heaven All Day (Cassietta George)

Stranger In The City (Healing) (?)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
16. *Pressing On*
17. *Blessed Be The Name*

Concert # 26 of the Third Gospel Tour. Gospel concert # 76. 1980 concert # 50.

Concert # 26 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. All right. Be quiet out there. (.....). Well, I know it's not fashionable to talk about Heaven or Hell. But God's always fashionable. And I notice at this motel...we're staying at this motel, I guess, down the road somewhere there's a convention down there. They must have, there must be two thousand people just up all hours of the night. It's hard to get any rest at all. Just carrying on, big people, little people, all sizes and shapes. Well, then they seem to have taken over the place, eating and drinking and being merry. Having a good time. I know none of those people believe in Heaven and Hell, I can just take a look at them and tell that. (after When You Gonna Wake Up)

Thank you. What a friendly crowd, ha ha. I'm not used to these friendly crowds no more. Usually the Devil's working all kinds of mischief in the crowds we visit. Just looking out at them demons. (after Ain't Gonna Go To Hell For Anybody)

Well, thank you. (.....). All right, if you haven't guessed, the name of that last animal, I know you got it, was a snake. Same snake that was in the Garden of Eden. Same snake that Lucifer put his spirit into to deceive Eve, to deceive Adam. Who gave him the keys to this world. Lucifer was a high angel of God, he's not one of these Devils with pitchforks. (.....). Do you believe in the power of the gospel? That Jesus Christ gave...(went to) the Cross for the forgiveness of sins, but also to destroy the works of the Devil. Now that's something you should talk about. (after Man Gave Names To All The Animals)

All right, thank you. On the keyboards tonight, give him a warm hand, from Muscle Shoals, Alabama, Spooner Oldham. On the other set of keyboards, from Birmingham, Alabama, Terry Young. Lead guitar tonight, from Little Rock, Arkansas, Fred Tackett. On the drums tonight, from Tulsa, Oklahoma, Jim Keltner. They can't see him. All right, on the bass guitar, from Cincinnati, graduated from High School, when was it? 1942? Anyway, he's been around almost as long as I have, Tim Drummond. From Dallas, Texas, Clydie King. From Houston, Texas, Gwen Evans. From Cleveland, Mary Bridges. I think she's from Cleveland. From San Francisco, California, city of brotherly love, Mona Lisa Young. Remember the girl that told you the story about Jesus? Right. Seems like I didn't have to tell you about Jesus, seems like you knew all about him. From Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Stereo audience recording, 145 minutes.

Session info updated 21 June 2011.

**5830 Civic Theater
Akron, Ohio
18 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mary Elizabeth Bridges: *Walk Around Heaven All Day* (Cassietta George)
Regina McCrary: *Ain't No Man Righteous, No Not One*

9. *When He Returns*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
 16. *Pressing On*
 17. *I Will Sing, I Will Sing* (Max Dyer)

Concert # 27 of the Third Gospel Tour. Gospel concert # 77. 1980 concert # 51.

Concert # 27 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

Note. Live debut of *I Will Sing, I Will Sing*.

BobTalk

Thank you, all right! In case you haven't guessed by now, the name of that last animal was a snake. Same snake that was in the Garden of Eden, same one. In fact in those days snakes ere walking on two legs, like the snakes today still are walking on two legs. Anyway, the same snake that deceived Eve. Who deceived Adam. Who deceived all mankind. Anyway a lot of people you know they're waiting, till they're at the end of the line before they go see Jesus. They just wait till the very last moment. They wait till they're too old, or too drunk, or too sick. About that time when they decide they're about ready to go see Jesus. We're talking about that woman with the issue of blood, she spend all her money on doctors. Couldn't get no relief. And finally she went to see Jesus. Well, is she'd had any more money to spent, she'd have spent that too. We're talking about the prodigal son who went home. well, If he'd had more money to spend, more bucks, he wouldn't have gone home either. I want to tell you something, the Devil's taken rock 'n' roll and made it his music, same way he's taken free education and made it is his education, same way he's taken medicine and made it is his medicine. He's called the God of this world and if you look around he's just that. Prince of the Power of the Air, that's what he is. He prowls the airwaves. Now, I don't know if you know this or not but that's precisely the reason Jesus went to the Cross. You repeat that now and get it right! I'm not talking about no religion now, I'm talking about Jesus. The real Jesus. The one that's coming back. (before Slow Train)

Thank you. (...)I'm not gonna make any altar calls, there won't be any altar calls tonight so don't be afraid about that. But I am gonna try and implant the word of God in you. (...) Anyway, implanting the word of God now is a tricky thing. Cause you know, you plant seeds out of ..., I don't who many of you know anything about farming, I know I don't, ha-ha-ha. However you plant seeds on the wayside. I don't know if I'm looking out on the wayside right now. I'm gonna plant seeds, but ..., they're on the wayside, they're gonna be received with gladness, I know. Everybody rejoice, and you're gonna clap out now, but as soon as you walk out the door, you're gonna forget all about it. You know you can plant seed on a rock, and I've seen them grow too! They received that seed with gladness and they also rejoiced, but you ain't gonna know yourself

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well enough for it to grow. But the Devil's gonna snatch it from you, I hope otherwise, but that's the way it is sometimes. I think you know, there's lot of thorns out there, I know that too. I'm telling you Jesus is Lord and I don't want throw that out to the thorns. You're gonna receive them with gladness but you got so many cares in this world so entangled with thorns you can't hear these words. They're gonna strangle that seed and not let it grow no further. But I just as much as I know all that I also know there is fertile ground out there. Now we are in the last days, God is calling his people. Some of you don't know you're God's people, some of you don't know you got power over evil. Some of you don't know the Devil's already defeated for you. All you got to do is accept it. And be baptized with the Holy Ghost. I'm not talking about water baptism, I'm talking about the Holy Ghost baptism. (before Solid Rock)

[lots of calls for the old songs] All right, well, others do these songs for you. I know a lot of country and western people they do that. They sing ah, sing ah, what is it? "You can put your shoes into my bed anytime". And then they turn around and sing "Oh Lord, just a closer walk with thee". Well, I can't do that, That's right, you cannot serve two masters. You gotta hate one and love the other. You can't drink out of two cups. (before In The Garden)

All right. On the keyboards tonight from, give him a hand, Spooner Oldham. On the other set of keyboards, Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums tonight, Jim Keltner. On the bass guitar tonight, a man who's been around almost as long as me! Actually I've been around a lot longer, Tim Drummond. All right, ladies and gentlemen, Miss Clydie King. Gwen Evans. Mary Bridges. Mona Lisa Young. Then the girl in the red dress. Told you the story about Jesus. Can you hear me now? Remember that name. Some of you may never hear it again. Anyway, Regina McCrary. (before Are You Ready?)

Stereo audience recording, 100 minutes.

**5840 Franklin County Veterans Memorial Auditorium
Columbus, Ohio
20 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Clydie King: Calgary (?)
Gwen Evans: *Lord Don't Move That Mountain* (David Ackers, Mahalia Jackson)

9. *Do Right To Me Baby (Do Unto Others)*
10. *Solid Rock*
11. *Saving Grace*
12. *Saved* (Bob Dylan/Tim Drummond)
13. *What Can I Do For You?*
14. *In The Garden*

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15. *Are You Ready?*
 16. *Pressing On*

Concert # 28 of the Third Gospel Tour. Gospel concert # 78. 1980 concert # 52.

Concert # 28 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

13 Bob Dylan (harmonica).

16 Bob Dylan (piano).

BobTalk

Thank you. Right, in case you didn't guess, that last animal was a snake. I know some of you knew that already. Same snake that was in the Garden of Eden. Back then snakes walked on their legs. Well, actually they still do. Same snake that was in the Garden of Eden, same snake that previously had been Lucifer. High angel of God (....) fallen angel Lucifer. Anyway when you want to meet God, that must be when you on you're guard the most. Cause he came down and he deceived me, didn't he? Didn't he do that? He deceived them ain't that right? When Adam and Eve gave the keys to this world over to the Devil. Well, that's why Jesus Christ had to go to the Cross right? Not only for the forgiveness of sins but to destroy the works of the Devil. So that's why it says, I think it's Romans 8, if that same spirit that raised Christ from the dead, dwells in you, shall quicken your mortal life. And you can be alive, lots of dead people walking around today, thinking they got to be alive. (before Slow Train)

Thank you. Thank you. Right, well you know they say the Bible says no word of God comes like a boil. (....) word of God in you tonight. I know there's a lot of people who don't know it. You see all the race riots and things they have been going on? Well, let me tell you the eighties are gonna be worse than the sixties. Anyway, if you want the word of God in you, I don't know about making it grow. But like, I, I don't know too much about farming but when the Bible talks about planting seeds on the wayside. And I know some of you out there are on the wayside. You hear the word of God, you gonna know you're saved, you're gonna receive all the gladness and joy. You know you may not have everlasting power, but as soon as you leave these doors, your enemy is gonna snatch it from you. He don't want you to have it. Then there's like planting seeds on the rock. I know out there there's a lot of rocky ground. You gonna receive the word. You gonna walk out of here, but you gotta know yourself well enough to enable for it to grow. And it's gonna die too. Then you plant seeds among thorns. And I know there's lots of thorns out there. Thorns are cares and riches of this world. They are gonna choke that seed and not let it grow. They're just not gonna grow on that stuff, I still know there's fertile ground out there. And it's gonna grow. (after Saving Grace)

All right, thank you. On the keyboards tonight, give him a warm hand, from Muscle Shoals, Alabama Spooner Oldham. On the other set of keyboards from Birmingham, Alabama, Terry Young. On lead guitar tonight, from Little Rock, Arkansas,

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Fred Tackett. Playing drums tonight, from Tulsa Oklahoma Jim Keltner. On bass guitar tonight from Cincinnati, Ohio. Who only tonight said his first job was right here in Columbus, at the 7-11 Club. Is it still there? Tim Drummond. All right ladies and gentlemen from Dallas Texas, Clydie King. From Houston Texas, Gwen Evans. Ahh from San Francisco, Mary Bridges. Also from San Francisco Mona Lisa Young. You remember the girl that told you the story about Jesus? Can you hear me now? Put no other name before that name. That name will still be here when this Heaven and Earth pass away. John the Baptist baptized with water, Jesus he baptized with fire and the Holy Ghost. If you ain't baptized like that right now, you just run out of here and get baptized like that. Anyway, from Nashville, Tennessee, Regina McCrary. (before Are You Ready?)

Mono audience recording, 90 minutes.

Session info updated 21 June 2011.

**5850 Memorial Hall
Dayton, Ohio
21 May 1980**

1. *Gotta Serve Somebody*
2. *I Believe In You*
3. *When You Gonna Wake Up*
4. *Ain't Gonna Go To Hell For Anybody*
5. *Cover Down, Break Through*
6. *Precious Angel*
7. *Man Gave Names To All The Animals*
8. *Slow Train*

Mona Lisa Young: *Stranger In The City (Healing) (?)*

9. *Ain't No Man Righteous, No Not One*
10. *Do Right To Me Baby (Do Unto Others)*
11. *Solid Rock*
12. *Saving Grace*
13. *Saved (Bob Dylan/Tim Drummond)*
14. *What Can I Do For You?*
15. *In The Garden*

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16. *Are You Ready?*
17. *Pressing On*

Concert # 29 of the Third Gospel Tour. Gospel concert # 79. 1980 concert # 53.

Concert # 29 with the Third Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Clydie King, Gwen Evans, Mary Elizabeth Bridges, Regina McCrary, Mona Lisa Young (background vocals).

9 sung by Regina McCrary.

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

BobTalk

All right thank you. Ain't Gonna Go To Hell For Anybody. You know the Devil is all around us. Anyway, I gotta tell you about Jesus. Because I know, and I don't know whether you want to hear it? Bruce Springsteen, he's not one of you, he's born to run, and he's still runnin'. Jackson Browne now, he's running on empty, God bless his soul ... Bob Seger, he's ..., what's he doing now? His running against the wind. And The Eagles, they're on that long run. Sooner or later all those boys gotta come home. I don't care who they are. (before Ain't Gonna Go To Hell For Anybody)

All right. If you haven't already guessed the name of the last animal was a, monkey. Not really, it was a snake. That's right, it was a snake. You got any poisonous snakes out here? I mean those that crawl on the ground, I don't mean the two legged kind. (after Man Gave Names To All The Animals)

All right thank you. Well I remember trying to tell people in the sixties that hard times would come but it would change. I told them about it in 1963. Those harder times are coming now. The sixties are gonna be just like a little lamb compared to the eighties. We already see signs of that happening right now as we work our way up to the nineties. You're gonna need something strong to hang onto. Anyway, I don't know how many of you out there know. Satan's called the God of this world. I don't know how many of you know or how many of you don't know. But it's the truth. Satan is called the God of this world, Prince of the Power of the Air. He owns it. That's why Jesus Christ did go to the Cross. Not only for forgiveness of sins, but to destroy the works of the Devil. (before Solid Rock)

Thank you. Everybody ready? How many out there know you have eternal life? How many of you don't? I'll tell you a sad thing I saw one time. I saw a drowning man pull down a man who was trying to rescue him, and they both drowned. Did you hear me now? (before What Can I Do For You?)

All right, thank you. On the keyboards tonight, from Muscle Shoals, Alabama, Spooner Oldham. On the other set of keyboards, all the way from Birmingham, Alabama, Terry Young. Lead guitar tonight, from Little Rock, Arkansas, Fred Tackett. On the drums tonight from Tulsa Oklahoma, ladies and gentlemen the one and only Jim Keltner. I think that's him.

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On the bass guitar from Cincinnati, man who's been around almost as long as me, Tim Drummond. From Dallas Texas, Clydie King. From Houston Texas, Gwen Evans. From San Francisco, Mary Bridges. Also from San Francisco, city of brotherly love, Mona Lisa Young. Remember the girl that told you the story about Jesus. Jesus said she could ride this train. You remember that name now. You may not here it again. Some of you I know are on the verge of committing suicide. Others of you think you got it all together. Don't matter. Jesus is for everybody. He came to save the world not to judge the world. Education's not gonna save you, law not gonna save you. Medicines not gonna save you, don't wait till it's too late now. Lot of people they wait till they're old. A lot of people they wait till they're behind bars. Lot of people wait till they're at the end of the line. You don't have to wait that long, salvation begins right now. Today. Anyway from Nashville, Tennessee, preacher's daughter, Regina McCrary. (before Are You Ready?)

Mono audience recording, 90 minutes.

**5905 Rundown Studios
Santa Monica, California
23 September 1980**

1. *Every Grain Of Sand*
2. *Every Grain Of Sand*
3. *Her Memory* (Bob Dylan/Helena Springs/Kenny Moore)

Bob Dylan (piano), Fred Tackett (guitar), Jennifer Warnes (backing vocal).

Notes

- Tracks 2 & 3 are not circulating.
- *Her Memory* copyrighted 8 October 1980.

Official release

1 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

Stereo studio recordings.