STILL ON THE ROAD
1980 SAVED SESSIONS

FEBRUARY

11 Sheffield, Alabama Muscle Shoals Sound Studio, 1st Saved recording session
12 Sheffield, Alabama Muscle Shoals Sound Studio, 2nd Saved recording session
13 Sheffield, Alabama Muscle Shoals Sound Studio, 3rd Saved recording session
14 Sheffield, Alabama Muscle Shoals Sound Studio, 4th Saved recording session
15 Sheffield, Alabama Muscle Shoals Sound Studio, 5th Saved recording session
27 Los Angeles, California Shrine Auditorium, 22nd Annual Grammy Award Ceremony

MARCH

Los Angeles, California United Western Studios, Keith Green recording session
5551 Muscle Shoals Sound Studio
Sheffield, Alabama
11 February 1980

1st Saved recording session produced by Jerry Wexler & Barry Beckett.

1. Covenant Woman
2. Covenant Woman
3. Covenant Woman
4. Covenant Woman
5. Covenant Woman
6. Covenant Woman
7. Covenant Woman
8. Covenant Woman
9. Covenant Woman
10. Covenant Woman
11. Covenant Woman

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Terry Young (acoustic piano), Barry Beckett (electric piano), Tim Drummond (bass), Jim Keltner (drums).

Official release

References

Notes
1-2, 3.11 no recordings in circulation.
Tracks 6 & 8 are false starts, all others are complete.
Stereo studio recordings.

Session info updated 29 July 2018.
5552  Muscle Shoals Sound Studio  
Sheffield, Alabama  
12 February 1980  

2nd Saved recording session produced by Jerry Wexler & Barry Beckett.

1. Solid Rock  
2. Solid Rock  
3. Solid Rock  
4. Solid Rock  
5. Solid Rock  
6. Solid Rock  
7. Solid Rock  
8. What Can I Do For You?  
9. What Can I Do For You?  
10. Saved (Bob Dylan/Tim Drummond)  
11. Saved (Bob Dylan/Tim Drummond)  
12. A Satisfied Mind (Red Hayes/Jack Rhodes)  
13. Saved (Bob Dylan/Tim Drummond)

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (organ), Tim Drummond (bass), Jim Keltner (drums),

8, 9 Bob Dylan (harmonica).  
1-9 Barry Beckett (piano).  
8-13 Terry Young (piano), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).  
10, 11, 13 Terry Young (background vocal).

Notes  
- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 2, 8, 10 are false starts.
- Tracks 4 & 6 are incomplete.
- Track 7 overdubbed 13 February 1980.
- Track 13 overdubbed 14 February 1980.

References  

Official releases  
7, 9, 12, 13 released in remastered versions on SAVED, Columbia 88691924312-27 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.  
7 released on single Columbia 1-11318, June 1980.  
7 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.  
13 released on single Columbia 1-11370, August 1980.  

Session info updated 29 July 2018.
5553 Muscle Shoals Sound Studio
Sheffield, Alabama
13 February 1980

3rd Saved recording session produced by Jerry Wexler & Barry Beckett.

1. Saving Grace
2. Saving Grace
3. Saving Grace
4. Saving Grace
5. Pressing On
6. Pressing On
7. Pressing On
8. Pressing On
9. Pressing On
10. Pressing On
11. Pressing On
12. Pressing On
13. Pressing On
14. Unidentified Song
15. Unidentified Song

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (organ), Tim Drummond (bass), Jim Keltner (drums),
1-4 Terry Young (piano).
5-13 Bob Dylan (piano), Terry Young, Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

Notes
- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 2, 7, 12, 14 are false starts.
- Tracks 8 & 10 are incomplete.
- Track 14 and 15 probably Saving Grace or In The Garden.

References

Official releases
3 or 4, and 13 released on SAVED Columbia FC 36553, 20 June 1980 and Columbia CK 36553.
3 or 4, and 13 released in remastered versions on SAVED, Columbia 88691924312-27 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Notes
There is no recording in circulation from this session, except the released tracks.
Tracks 1, 2, 5, 7, 12, 14 are false starts.
Tracks 8 & 10 are incomplete.
Track 14 and 15 probably Saving Grace or In The Garden.
Stereo studio recordings.6 September 2018
Session info updated 29 July 2018.
5554 Muscle Shoals Sound Studio
Sheffield, Alabama
14 February 1980

4th Saved recording session produced by Jerry Wexler & Barry Beckett.

1. In The Garden
2. In The Garden
3. In The Garden
4. In The Garden
5. Are You Ready?
6. Are You Ready?
7. Are You Ready?
8. Are You Ready?
9. Are You Ready?
10. Are You Ready?
11. Are You Ready?
12. Are You Ready?
13. Are You Ready?

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Barry Beckett (piano), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

5-13 Terry Young (piano).

Notes
- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 6, 9-11 are false starts.

References

Official releases
4, 13 released in remastered versions on SAVED, Columbia 88691924312-27 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.
5555  Muscle Shoals Sound Studio
Sheffield, Alabama
15 February 1980
5th and last Saved recording session produced by Jerry Wexler & Barry Beckett.

1. Covenant Woman

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official releases
Released in remastered versions on SAVED, Columbia 88691924312-27 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Released on single Columbia 1-11318, June 1980.

Stereo studio recording.

Session info updated 20 November 2013.
5560  Shrine Auditorium  
Los Angeles, California  
27 February 1980  
22nd Annual Grammy Award Ceremony

1. Gotta Serve Somebody

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Terry Young (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

Notes
- Bob Dylan received the National Academy of Recording Arts and Sciences’ Award for Best Male Rock Vocal Performance.
- Broadcast live by CBS-TV network.
- Broadcast included the presentation of the award to Bob Dylan and Dylan’s acceptance speech.

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

Released in the UK on DVD Bob Dylan Live Transmissions: Part One, RMS 2661, March 2008.

Mono TV recording, 15 minutes.

Session info updated 29 May 2012.
5565 United Western Studios
Los Angeles, California
Spring 1980
Keith Green recording session

1. Pledge My Head To Heaven (Keith Green)

Bob Dylan (harmonica), Keith Green (piano & vocal), Hadley Hockensmith (guitars & bass), Harlan Rogers (organ), Bill Maxwell (drums), Charity McCrary, Howard McCrary, Linda McCrary (background vocals).

Official releases
Released on KEITH GREEN: SO YOU WANNA GO BACK TO EGYPT ... Pretty Good Records, PGR-1, 1 May 1980.

Notes
The DVD accompanying KEITH GREEN -THE ULTIMATE COLLECTION includes home movie footage of Dylan.
Stereo studio recording, 5 minutes.
Session info updated 22 October 2015.