

STILL ON THE ROAD 1980 SAVED SESSIONS

FEBRUARY

11	Sheffield, Alabama	Muscle Shoals Sound Studio, 1 st Saved recording session
12	Sheffield, Alabama	Muscle Shoals Sound Studio, 2 nd Saved recording session
13	Sheffield, Alabama	Muscle Shoals Sound Studio, 3 rd Saved recording session
14	Sheffield, Alabama	Muscle Shoals Sound Studio, 4 th Saved recording session
15	Sheffield, Alabama	Muscle Shoals Sound Studio, 5 th Saved recording session
27	Los Angeles, California	Shrine Auditorium, 22 nd Annual Grammy Award Ceremony

MARCH

	Los Angeles, California	United Western Studios, Keith Green recording session
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**5551 Muscle Shoals Sound Studio
Sheffield, Alabama
11 February 1980**

1st **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *Covenant Woman*
2. *Covenant Woman*
3. *Covenant Woman*
4. *Covenant Woman*
5. *Covenant Woman*
6. *Covenant Woman*
7. *Covenant Woman*
8. *Covenant Woman*
9. *Covenant Woman*
10. *Covenant Woman*
11. *Covenant Woman*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Terry Young (acoustic piano), Barry Beckett (electric piano), Tim Drummond (bass), Jim Keltner (drums).

Notes

- There is no recording in circulation from this session.
- Tracks 6 & 8 are false starts, all others are complete.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 168-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 131–136.

Stereo studio recordings.

**5552 Muscle Shoals Sound Studio
Sheffield, Alabama
12 February 1980**

2nd **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *Solid Rock*
2. *Solid Rock*
3. *Solid Rock*
4. *Solid Rock*
5. *Solid Rock*
6. *Solid Rock*
7. *Solid Rock*
8. *What Can I Do For You?*
9. *What Can I Do For You?*
10. *Saved* (Bob Dylan/Tim Drummond)
11. *Saved* (Bob Dylan/Tim Drummond)
12. *A Satisfied Mind* (Red Hayes/Jack Rhodes)
13. *Saved* (Bob Dylan/Tim Drummond)

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (organ), Tim Drummond (bass), Jim Keltner (drums),

8, 9 Bob Dylan (harmonica).

1-9 Barry Beckett (piano).

8-13 Terry Young (piano), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

10, 11, 13 Terry Young (background vocal).

Notes

- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 2, 8, 10 are false starts.
- Tracks 4 & 6 are incomplete.
- Track 7 overdubbed 13 February 1980.
- Track 13 overdubbed 14 February 1980.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 168-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 131–136.

Official releases

7, 9, 12, 13 released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

7, 9, 12, 13 released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7 released on single **Columbia 1-11318**, June 1980.

7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

13 released on single **Columbia 1-11370**, August 1980.

Stereo studio recordings.

Session info updated 20 November 2013

**5553 Muscle Shoals Sound Studio
Sheffield, Alabama
13 February 1980**

3rd **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *Saving Grace*
2. *Saving Grace*
3. *Saving Grace*
4. *Saving Grace*
5. *Pressing On*
6. *Pressing On*
7. *Pressing On*
8. *Pressing On*
9. *Pressing On*
10. *Pressing On*
11. *Pressing On*
12. *Pressing On*
13. *Pressing On*
14. *Unidentified Song*
15. *Unidentified Song*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (organ), Tim Drummond (bass), Jim Keltner (drums),

1-4 Terry Young (piano).

5-13 Bob Dylan (piano), Terry Young, Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

Notes

- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 2, 5, 7, 12, 14 are false starts.
- Tracks 8 & 10 are incomplete.
- Track 14 and 15 probably *Saving Grace* or *In The Garden*.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 168-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 131–136.

Official releases

3 or 4, and 13 released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

3 or 4, and 13 released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.

**5554 Muscle Shoals Sound Studio
Sheffield, Alabama
14 February 1980**

4th **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. *In The Garden*
2. *In The Garden*
3. *In The Garden*
4. *In The Garden*
5. *Are You Ready?*
6. *Are You Ready?*
7. *Are You Ready?*
8. *Are You Ready?*
9. *Are You Ready?*
10. *Are You Ready?*
11. *Are You Ready?*
12. *Are You Ready?*
13. *Are You Ready?*

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Barry Beckett (piano), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).
5-13 Terry Young (piano).

Notes

- There is no recording in circulation from this session, except the released tracks.
- Tracks 1, 6, 9-11 are false starts.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 168-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 131–136.

Official releases

4, 13 released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

4, 13 released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.

**5555 Muscle Shoals Sound Studio
Sheffield, Alabama
15 February 1980**

5th and last **Saved** recording session produced by Jerry Wexler & Barry Beckett.

1. Covenant Woman

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Jim Keltner (drums).

Official releases

Released on **SAVED Columbia FC 36553**, 20 June 1980 and **Columbia CK 36553**. (CD), 28 August 1990.

Released in remastered versions on **SAVED, Columbia 88691924312-27** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Released on single **Columbia 1-11318**, June 1980.

Stereo studio recording.

Session info updated 20 November 2013.

**5560 Shrine Auditorium
Los Angeles, California
27 February 1980**

22nd Annual Grammy Award Ceremony

1. Gotta Serve Somebody

Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Terry Young (keyboards), Tim Drummond (bass), Jim Keltner (drums), Clydie King, Regina McCrary, Mona Lisa Young (background vocals).

Notes

- Bob Dylan received the National Academy of Recording Arts and Sciences' Award for Best Male Rock Vocal Performance.
- Broadcast live by CBS-TV network.
- Broadcast included the presentation of the award to Bob Dylan and Dylan's acceptance speech.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

Released in the UK on DVD **Bob Dylan Live Transmissions: Part One, RMS 2661**, March 2008.

Mono TV recording, 15 minutes.

Session info updated 29 May 2012.

**5565 United Western Studios
Los Angeles, California
Spring 1980**

Keith Green recording session

1. Pledge My Head To Heaven (Keith Green)

Bob Dylan (harmonica), Keith Green (piano & vocal), Hadley Hockensmith (guitars & bass), Harlan Rogers (organ), Bill Maxwell (drums), Charity McCrary, Howard McCrary, Linda McCrary (background vocals).

Official releases

Released on **KEITH GREEN: SO YOU WANNA GO BACK TO EGYPT ... Pretty Good Records, PGR-1**, 1 May 1980.

Remastered and released on CD/DVD **KEITH GREEN - THE ULTIMATE COLLECTION, Sparrow/Chordant Records, SPD 42440/7243 5 424400 1**, 19 November 2002.

Notes

The DVD accompanying KEITH GREEN -THE ULTIMATE COLLECTION includes home movie footage of Dylan.

Stereo studio recording, 5 minutes.

Session info updated 22 October 2015.