# STILL ON THE ROAD 1980 SECOND GOSPEL TOUR

## **JANUARY**

11	Portland, Oregon	Paramount Theatre
12	Portland, Oregon	Paramount Theatre
13	Seattle, Washington	Paramount Northwest Theatre
14	Seattle, Washington	Paramount Northwest Theatre
15	Seattle, Washington	Paramount Northwest Theatre
16	Portland, Oregon	Paramount Theatre
17	Spokane, Washington	Opera House
18	Spokane, Washington	Opera House
21	Denver, Colorado	Rainbow Music Hall
22	Denver, Colorado	Rainbow Music Hall
23	Denver, Colorado	Rainbow Music Hall
25	Omaha, Nebraska	Orpheum Theater
26	Omaha, Nebraska	Orpheum Theater
27	Kansas City, Missouri	Uptown Theatre
28	Kansas City, Missouri	Uptown Theatre
29	Kansas City, Missouri	Uptown Theatre
31	Memphis, Tennessee	Orpheum Theater

## **FEBRUARY**

1	Memphis, Tennessee	Orpheum Theater
2	Birmingham, Alabama	Jefferson Civic Center
3	Birmingham, Alabama	Jefferson Civic Center
5	Knoxville, Tennessee	Civic Auditorium
6	Knoxville, Tennessee	Civic Auditorium
8	Charleston, West Virginia	Municipal Auditorium
9	Charleston, West Virginia	Municipal Auditorium

# 5347 Paramount Theatre Portland, Oregon 11 January 1980

First concert of the Second Gospel Tour. Gospel concert # 27. First 1980 concert.

First concert with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

Note. No tape known, no set list known!

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

# 5348 Paramount Theatre Portland, Oregon 12 January 1980

Regina McCrary: Train Story (Reverend Samuel H. McCrary)

*If I've Got My Ticket, Lord* (trad.)

Peeples-Havis-Dennis-Young: Can I Ride (Reverend Willie Morganfield)

It's Gonna Rain Again (Charles Johnson)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Show Me the Way (trad.) Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Mona Lisa Young: Ordinary People (Danniebelle Hall)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden
- 16. Blessed Is The Name

17. Pressing On

Second concert of the Second Gospel Tour. Gospel concert # 28. Second 1980 concert.

Second concert with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & piano) with Fred Tackett (guitar).

6, 14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

## Official releases

13 released on Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-2, 3 November 2017.

## **Bob Talk**

Alright, thank you. There's a slow train coming. Ain't nobobody know the right time. I've waited on for about a year now. (before Slow Train)

This train ... I wanna be on board of the train. I know my drummer does too! (after Slow Train)

We have Mona Lisa going to sing a song called God Uses Ordinary people. (before Ordinary people)

Mona Lisa Young: Thank you, Jesus. (after God Uses Ordinary People)

You know the enemy is powerful. But God is more powerful<sup>1</sup>. Once I didn't have Jesus within me I didn't know I had an enemy<sup>2</sup>. But you can't be victorious unless you do have an enemy. And as this present world we know is coming to a close, you need something strong to hang on to, like a solid rock<sup>3</sup>. Lots of people don't understand that. Sometimes I think maybe even God's people are not supposed to understand that, I just don't know<sup>4</sup>. But we'll pray for them anyway. Because God is calling His people back<sup>5</sup>. (before Solid Rock)

You know the deity of Jesus just drives people crazy sometimes. Some people love him and they want to throw you roses. You can only step in front of the stage and you wouldn't believe it! Some people hate Jesus and they throw toilet rolls at us. Jesus separates all people<sup>6</sup>. The Bible says if any man should preach you another gospel, other than that, that can be your curse<sup>7</sup>. Those are strong words. Thank you, ma'm! After all Jesus can save you too. Jesus is the lamb of God<sup>8</sup>

We have time for one more hymn, we're gonna play this song called In the Garden. [audience: We still dig you, Bob!] Well, I know I have a fond a remembrance of the old too, you know. The old has passed away. All things are become new<sup>9</sup>. If you wanna be old, don't be older than time. (before In the Garden)

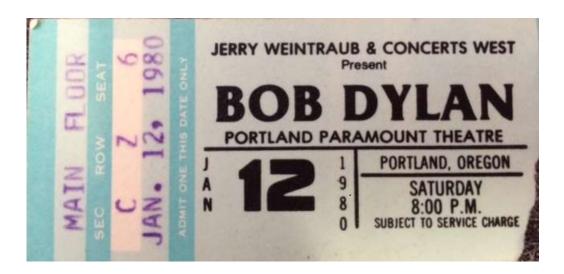
On keyboards tonight, Spooner Oldham. On the drums, Jim Keltner. On the lead guitar tonight, Fred Tackett. Playing on the other set of keyboards, Terry Young. On the bass guitar, Mr. Tim Drummond. On the left, the girl in the red sparkling dress, Regina McCrary. On the right next to her is Mona Lisa Young. In the purple sparkling dress is Regina Peeples. The other girl in the black dress is Carolyn Dennis. Remember now when the Titanic went down, there was only two kinds of people, the lost people, and the saved people. (before Blessed Is The Name)

#### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

#### Note

Mono audience recording, 145 minutes. 13 stereo PA recording, 5 minutes.



<sup>&</sup>lt;sup>1</sup> The enemy is powerful. But God is more powerful. — Psalm 60:12.

<sup>&</sup>lt;sup>2</sup> I didn't know I had an enemy who was deceiving me trying to lead me to his fate. — Romans 12:9.

<sup>&</sup>lt;sup>3</sup> He's solid rock under my feet, breathing room for my soul — Psalm 62:6-9.

<sup>&</sup>lt;sup>4</sup> We do not have to understand. — Isaiah 45:9.

 $<sup>^{5}</sup>$  God is calling His people back into a covenant relationship with Him. — Habbakuk 2:2, 3.

<sup>&</sup>lt;sup>6</sup> Jesus separates all people in to one of two groups—one group going with him and his father, the other group going away to be punished. — Matthew 25.

<sup>&</sup>lt;sup>7</sup> But even if we or an angel from heaven should preach a gospel other than the one we preached to you, let them be under God's curse! — Galatians 1:8

 $<sup>^8</sup>$  John the Baptist sees Jesus and exclaims, "Behold the Lamb of God who takes away the sin of the world." — John 1:29

<sup>&</sup>lt;sup>9</sup> Old things are passed away; behold, all things are become new. — Corinthians 5:17

## 5350 Paramount Northwest Theatre Seattle, Washington 13 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina McCreary Havis: Put Your Hand In The Hand (Gene MacLellan)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

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- 16. Blessed Is The Name
- 17. Pressing On

Third concert of the Second Gospel Tour. Gospel concert # 29. Third 1980 concert.

Third concert with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### BobTalk

[various calls from the audience, e.g.: Bark at the moon] Bark at the moon? Why would anybody want to bark at the moon? Can anybody tell me why somebody would want to bark at the Moon? Slow train coming!

Thank you. Jesus is Lord! Jesus is King of Kings and one with the Lord. On the keyboards tonight, make him feel welcome, Mr. Spooner Oldham. On the other set of keyboards, Terry Young. Lead guitar, Fred Tackett. On the drums Jim Keltner. Playing bass guitar tonight, Tim Drummond. Regina McCreary. Next to Regina is Carolyn Dennis. Next to her is Regina Peeples. All right, and Mona Lisa Young! (before Blessed Is The Name)

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

## Note

Stereo audience recording, 90 minutes.

Session info updated 18 May 2018.

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## 5360 Paramount Northwest Theatre Seattle, Washington 14 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Carolyn Dennis:

Walk Around Heaven All Day (Cassietta George)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

16. Blessed Is The Name

17. Pressing On

Concert # 4 of the Second Gospel Tour. Gospel concert # 30. 1980 concert # 4.

Concert # 4 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### RohTalk

I was talking with someone last night who travels around and said, ... she was riding in a cab once and, ... it was in a big city. Cab driver turned around in the cab and said, "Did you hear Bob Dylan's a Christian now?" And this girl said. "Oh, I think I have heard that. How does that relate to you? Are you a Christian?" And the driver said, "No, but I been following Bob now for a long time." And the lady said, "Well, what you think of his new thing?" And he said, "Well, I think they're real good, but I tell you I think that if I could meet that person who brought Bob Dylan to the Lord I think I might become a Christian too." And this here song, this is all about that certain person. (before Precious Angel)

For those of you who have never read the book of Revelations. Every time you see that word in the newspapers or hear it, called Unilateral, watch out! (before Slow Train)

Thank you. All right I want to introduce a girl now I'll say's been with me now oh, year and a half, two years. Carolyn Dennis. She's gonna come out here and sing a song all by herself called, Walking Around Heaven All Day.

[someone in the audience: Bullshit!!] Bullshit? [loud heckling] Some of those people out there don't like the Lord? Don't know the Lord? What is it? Don't you like the Lord or don't you know the Lord? Which one of those is it? [loud heckling; someone shouts: I don't care!] You don't care? Don't care?? I know you don't care. I didn't use to. (before Gonna Change My Way Of Thinking)

On the keyboards tonight, make him feel welcome, Spooner Oldham. On the other set of keyboards, Mr. Terry Young. Thank you. Is Jesus Lord? Say Jesus is Lord. On the drums tonight, give him a warm hand, Jim Keltner. Well, time is short you know. When Jesus died it was not the end, it was the beginning of the end. And we're right upon it now, you know we are. We're living on borrowed time. One of the first people to tell you that would be our friend on bass guitar, Mr. Tim Drummond. On lead guitar, Fred Tackett. Girl in the red dress, ... this is Regina McCreary. This young lady sang for you before, Miss Carolyn Dennis. This is Regina Peeples. That's Mona Lisa Young. (before Blessed Is The Name)

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

Note

Stereo audience recording, 90 minutes.

## 5365 Paramount Northwest Theatre Seattle, Washington 15 January 1980

Regina McCrary: Train Story (Reverend Samuel H. McCrary)
Peeples-Havis-Dennis-Young: Can I Ride (Reverend Willie Morganfield)

It's Gonna Rain Again (Charles Johnson)

Show Me The Way (trad.)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina McCreary Havis: Put Your Hand In The Hand (Gene MacLellan)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

16. Blessed Is The Name

17. Pressing On

Concert # 5 of the Second Gospel Tour. Gospel concert # 31. 1980 concert # 5.

Concert # 5 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano). 13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### **BobTalk**

[audience: FOREVER YOUNG!] How many actually know each other? Are there any who know each other? Anybody sitting knows the person sitting next to him? [audience: YEAH, I DO] That's great. Ha. Well, there's a slow train coming. Coming out in the open, coming out there just so you know what I'm talking about tonight. All right. (before Slow Train)

All right, tonight a young lady is going to sing for you a song called, "Put Your Hand in the Hand from the man from Galilee". Her name is Regina. So give her a warm hand, make her feel welcome! (before Put Your Hand In The Hand")

All right, we're in the Kingdom called Heaven! (before Do Right To Me Baby (Do uUnto Others))

Are you all applauding for Jesus? Jesus is gonna turn this world upside down. (after Solid Rock)

Thank you. Got time for one more. We'll do just one more. Ha ha ha. [audience: ALL RIGHT, DYLAN! TWO MORE!!]

Well, maybe. Perhaps we'll do. Let's try to go through this one first. (before In The Garden)

On the keyboards tonight, Spooner Oldham. On the drums, Jim Keltner. On the other set of keyboards, Terry Young. Lead guitar is Fred Tackett. Playing bass guitar tonight, Tim Drummond. Singing sometimes in the bottom and sometimes in the middle is Regina McCrary. Standing next to her is Carolyn Dennis. All right, next to her, Regina Peeples. Mona Lisa Young. All right, you know how many ... how many here are with the Lord and how many aren't with the Lord. How many are with the Lord and how many are not with the Lord? [audience: YEAH!!!] All right, thank you. All right, I'd like to say for the rest

of them that we believe in God that can raise the dead. Now we believe in Jesus and we know He's coming back. (after In The Garden)

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

## Note

Stereo audience recording, 135 minutes.

# 5370 Paramount Theatre Portland, Oregon 16 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina Peeples:

Lord Don't Move That Mountain (David Ackers, Mahalia Jackson)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

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- 16. Blessed Is The Name
- 17. Pressing On

Concert # 6 of the Second Gospel Tour. Gospel concert # 32. 1980 concert # 6.

Concert # 6 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### Bootleg

Seeking Salvation. Doberman Records / DBM 306/307.

## Official release

5 released on Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1, 3 November 2017.

### Notes

Stereo audience recording, 95 minutes.

5 stereo PA recording, 6 minutes.

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

Session info updated 10 May 2018.

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# 5373 Opera House Spokane, Washington 17 January 1980

Concert #7 of the Second Gospel Tour. Gospel concert #33. 1980 concert #7.

Concert # 7 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

Note. No tape known, no set list known!

#### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

Session info updated 18 May 2018.

## 5374 Opera House Spokane, Washington 18 January 1980

Concert #8 of the Second Gospel Tour. Gospel concert #34. 1980 concert #8.

Concert # 8 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

Note. No tape known, no set list known!

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

# 5380 Rainbow Music Hall Denver, Colorado 21 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina Peeples:

Lord Don't Move That Mountain (David Ackers, Mahalia Jackson)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

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- 16. Blessed Is The Name
- 17. Pressing On

Concert # 9 of the Second Gospel Tour. Gospel concert # 35. 1980 concert # 9.

Concert #9 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### BobTalk

Thank you. How many out there are saved by the blood of the lamb? How many, How many are saved by the blood of the lamb? A couple ... (after Saved).

Thank you! On the keyboards tonight is an old man, heh, Spooner Oldham. On the other set of keyboards, Terry Young. Lead guitar tonight, Fred Tackett. On the drums tonight, Jim Keltner. On the bass guitar, Mr. Tim Drummond. Girl on the left, Carolyn Dennis. Next to her, Regina Peeples. Mona Lisa Young. All right, next to her, Regina McCreary. (before Blessed Is The Name).

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 100 minutes.

# 5390 Rainbow Music Hall Denver, Colorado 22 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman
- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden
- 16. Blessed Is The Name
- 17. Pressing On

Concert # 10 of the Second Gospel Tour. Gospel concert # 36. 1980 concert # 10.

Concert # 10 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 probably Bob Dylan (piano).

## Bootlegs

**Denver Boot**. LP **Little Boy Denver**. LP

In The Summertime. Dandelion DL 022/23.

Please! Look Into The Mirror. LP

Seeking Salvation. Doberman Records / DBM 306/307.

Solid Rock. LP

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Notes

One of the circulating tapes of this show was recorded by Allen Ginsberg.

Many tracks on the circulating audience recording are cut.

Track 17 is not in general circulation.

4-6, partly 7, 9-11, partly 12 stereo PA recording.

1-3, 8, 13-16 stereo audience recording.

Mono audience recording, 90 minutes.

Session info updated 27 December 2020.

## 5400 Rainbow Music Hall Denver, Colorado 23 January 1980

Peeples-Havis-Dennis-Young: Can I Ride (Reverend Willie Morganfield)

It's Gonna Rain Again (Charles Johnson)

Show Me the Way (trad.)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Mona Lisa Young: Or

Ordinary People (Danniebelle Hall)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

16. Blessed Is The Name

17. Pressing On

Concert # 11 of the Second Gospel Tour. Gospel concert # 37. 1980 concert # 11.

Concert #11 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### **BobTalk**

Alright thank you. I wanna tell everybody here to stay out of those cults. Those cults where they call to get out, there's only one gospel. Don't you be fooled now. (after Precious Angel).

Mona Lisa Young gonna sing a song for you, "God Uses Ordinary People" (after Covenant Woman).

Thankyou (adter Saved).

Thankyou, we do have time for one more (after'What Can I Do For You).

Thank you, on the keyboards tonight, give him a hand Spooner Oldham. On the other set of keyboards Mr. Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums Jim Keltner. On the electric bass guitar Mr. Tim Drummond. Carolyn Dennis. Right there is Regina Peebles, Mona Lisa Young. And the girl in the red dress is Regina McCreary. (before Blessed Is The Name)..

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 95 minutes.

Session info updated 27 December 2020.

## 5410 Orpheum Theater Omaha, Nebraska 25 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina McCreary Havis: Put Your Hand In The Hand (Gene MacLellan)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

- 16. Blessed Is The Name
- 17. Pressing On

Concert # 12 of the Second Gospel Tour. Gospel concert # 38. 1980 concert # 12.

Concert # 12 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### BobTalk

Thank you. There aren't gonna be any old songs tonight. So if anyone wants to leave they can leave right now! Anyone at all, please leave now because there's someone outside wants your seat. (after Precious Angel)

Alright thank you. Years ago they used ..., said I was a prophet. I used to say, "No I'm not a prophet" they say "Yes you are, you're a prophet. I said, "No it's not me". They used to say "You sure are a prophet". They used to convince me I was a prophet. Now I come out and say Jesus Christ is the answer. They say, "Bob Dylan's no prophet." They just can't handle it. (before Solid Rock)

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 95 minutes.

Session info updated 20 May 2018.

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## 5420 Orpheum Theater Omaha, Nebraska 26 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Mona Lisa Young: Ordinary People (Danniebelle Hall)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden
- 16. Blessed Is The Name
- 17. Pressing On

Concert # 13 of the Second Gospel Tour. Gospel concert # 39. 1980 concert # 13.

Concert #13 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### BobTalk

There's a slow train coming, how many people know that? Yeah? Well, tell the person next to you so they'll know too. (before Slow Train)

Thank you. On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, Mr. Terry Young. Lead guitar tonight is Fred Tackett. On the drums ,Jim Keltner. On electric bass guitar, Tim Drummond. All right, on the backup vocals here Miss Carolyn Dennis. Standing next to her is Regina Peeples. Next to her is Mona Lisa Young. And the little girl on the right is Regina McCreary. She told you that story about Jesus, remember. (before Blessed Is The Name)

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 100 minutes.

# 5430 Uptown Theatre Kansas City, Missouri 27 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Carolyn Dennis:

Walk Around Heaven All Day (Cassietta George)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

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- 16. Blessed Is The Name
- 17. Pressing On

Concert # 14 of the Second Gospel Tour. Gospel concert # 40. 1980 concert # 14.

Concert # 14 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

13 Bob Dylan (harmonica).

17 Bob Dylan (piano).

## Official release

15 released on Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1, 3 November 2017.

### **BobTalk**

Thank you. Been a long time ago. Seems like just yesterday. (after Man Gave Names To All The Animals)

Thank you. Carolyn Dennis is gonna sing for you tonight a song called — I forgot the name of it but I know you're gonna like it. (before Walk Around Heaven)

Thank you. We have time just for one more. (before In the Garden)

Thank you! Goodnight! See you tomorrow night, too!! (after In the Garden)

On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, Terry Young. Playing lead guitar tonight is Fred Tackett. On the drums is Jim Keltner. On the bass guitar tonight, Mr. Tim Drummond. The girl on the other side on the right is Carolyn Dennis. You met her earlier, standing next to her is Regina Peeples. Next to her is Mona Lisa Young. The girl in the red dress is Regina McCreary. (before Blessed Is The Name)

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Notes

Mono audience recording, 90 minutes. 15 stereo PA recording, 7 minutes.

Session info updated 20 May 2018.



1980 Second Gospel Tour

## 5440 Uptown Theatre Kansas City, Missouri 28 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina Peeples:

Lord Don't Move That Mountain (David Ackers, Mahalia Jackson)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

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- 16. Blessed Is The Name
- 17. Pressing On

Concert # 15 of the Second Gospel Tour. Gospel concert # 41. 1980 concert # 15.

Concert #15 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

## Official release

10 released on **Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1**, 3 November 2017.

### BobTalk

Thank you. On keyboards tonight, Spooner Oldham. On the other set of keyboards Terry Young. Lead guitar tonight is Fred Tackett. On the drums is Jim Keltner. Playing bass guitar tonight, Tim Drummond. Girl on the right is Carolyn Dennis. Next to her is Regina Peeples. Mona Lisa Young. Girl in the red dress is Regina McCreary. Remember she told you that story about Jesus. You remember. (before Blessed Is The Name)

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

## Notes

Mono audience recording, 95 minutes. 10 stereo PA recording, 5 minutes

## 5450 Uptown Theatre Kansas City, Missouri 29 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina McCreary Havis: Put Your Hand In The Hand (Gene MacLellan)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden
- 16. Blessed Is The Name
- 17. Pressing On

Concert # 16 of the Second Gospel Tour. Gospel concert # 42. 1980 concert # 16.

Concert # 16 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### BobTalk

On the keyboards tonight, give him a warm hand, Spooner Oldham. On the other set of keyboards Terry Young. Lead guitar tonight is Fred Tackett. On the drums, Jim Keltner. Playing electric bass tonight Mr. Tim Drummond. All right, over there way on the right is a girl who's been with me now for about two years, Carolyn Dennis. Standing next to her is Regina Peeples. All right, she's singing on the bottom. Young lady next to her sings on the top, Mona Lisa Young. Standing next to her is a young girl who told you the story about Jesus earlier. You remember her, Regina McCreary. (before Blessed Is The Name)

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

## Note

Mono audience recording, 95 minutes.

## 5460 Orpheum Theater Memphis, Tennessee 31 January 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Mona Lisa Young: Ordinary People (Danniebelle Hall)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden
- 16. Blessed Is The Name
- 17. Pressing On

Concert # 17 of the Second Gospel Tour. Gospel concert # 43. 1980 concert # 17.

Concert # 17 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

## Official release

9 released on Bob Dylan: Trouble No More. The Bootleg Series Vol. 13 1979-1981, Disc One: Live, Columbia 88985454652-1, 3 November 2017.

### BobTalk

Thank you. On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, that's Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums is Jim Keltner. On the bass guitar tonight, Mr. Tim Drummond. Girl on the right is Carolyn Dennis. Standing next to her is Regina Peeples. Next to her a girl you met earlier, Mona Lisa Young. And you met this young girl earlier, she told you the story about Jesus, you remember. You remember? Regina McCreary. (plays Blessed Is The Name) We'll be here tomorrow night. Come on back if you can, see the band. Thank you.

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Notes

Mono audience recording, 90 minutes.

9 stereo PA rerding, 5 minutes.

## 5480 Orpheum Theater Memphis, Tennessee 1 February 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Carolyn Dennis:

Walk Around Heaven All Day (Cassietta George)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

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- 16. Blessed Is The Name
- 17. Pressing On

Concert # 18 of the Second Gospel Tour. Gospel concert # 44. 1980 concert # 18.

Concert #18 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### BobTalk

All right. Thank you. We're hanging on to a solid rock made before the foundation of the world. You know what I'm talking about? Anybody know what I'm talking about? (before Solid Rock)

Thank you. All right. On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of (keyboards), Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums, Jim Keltner. On the bass guitar, Mr. Tim Drummond. Young lady (.....) Carolyn Dennis. Standing next to her is Regina Peebles. Next to her is Mona Lisa Young. Young lady (.....) told you the story about Jesus, remember? They remember. Regina McCreary! (before Blessed Is The Name)

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 90 minutes.

## 5490 Jefferson Civic Center Birmingham, Alabama 2 February 1980

Peeples-Havis-Dennis-Young: Train Story (Rev Samuel H. McCrary, Regina McCrary)

Can I Ride (Reverend Willie Morganfield) It's Gonna Rain Again (Charles Johnson)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Someday (?)

Freedom At The Wall (trad.)

*This Train* (Traditional arranged by Sister Rosetta Tharpe)

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina Peeples:

Lord Don't Move That Mountain (David Ackers, Mahalia Jackson)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

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16. Blessed Is The Name

Concert # 19 of the Second Gospel Tour. Gospel concert # 45. 1980 concert # 19.

Concert # 19 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

### **BobTalk**

Thank you. Regina Peebles is gonna sing a song for you now called Lord Move This Mountain.

We believe we only have time for one more. (before In The Garden)

Thank you. On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, Terry Young. Actually, Spooner's from Alabama, I think. Are you from Alabama? Yes, Spooner's from Alabama, and so is Carolyn. Playing lead guitar tonight, Fred Tackett. On the drums, Jim Keltner. Playing the bass guitar tonight, Tim Drummond. On the right over there is Carolyn Dennis. Standing next to her a lady you met earlier, Regina Peebles. She's from Alabama too, I think. Next to her is Mona Lisa Young. The girl in the red dress told you about Jesus before, remember? Regina McCreary. (before Blessed Is The Name)

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 135 minutes.

# 5500 Jefferson Civic Center Birmingham, Alabama 3 February 1980

Peeples-Havis-Dennis-Young: Train Story (Rev Samuel H. McCrary, Regina McCrary)

Can I Ride (Reverend Willie Morganfield) It's Gonna Rain Again (Charles Johnson)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Someday (?)

Freedom At The Wall (trad.)

*This Train* (Traditional arranged by Sister Rosetta Tharpe)

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina McCreary Havis: Put Your Hand In The Hand (Gene MacLellan)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

16. Blessed Is The Name

Concert # 20 of the Second Gospel Tour. Gospel concert # 46. 1980 concert # 20.

Concert # 20 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

### **BobTalk**

All right. "Saved by the blood of the lamb." How many out there are saved by the blood of the lamb? How many out there still seeking? Ok. (after Saved)

Thank you. We have time here for one more. [Voice from the audience: "Lay Lady Lay!"] Ha ha! I don't do that anymore. I don't even know why I did it in the first place. [Inaudible shouts from the audience]. Ok, I'll be here all night (.....). (after What Can I Do For You).

On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, Terry Young. Lead guitar tonight is Fred Tackett. Playing the drums is Jim Keltner. On the bass guitar is Tim Drummond. On the right is Carolyn Dennis. Standing next to her is Regina Peebles. Next to her, Mona Lisa Young. That young girl who told you the story earlier about Jesus. Remember that? You remember that. Regina McCreary. (plays Blessed Is The Name) This is called Ballad Of (Birth), I know. Well, I wanna tell you to tighten it up

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 135 minutes.

## 5510 Civic Auditorium Knoxville, Tennessee 5 February 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Mona Lisa Young:

Ordinary People (Danniebelle Hall)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden
- 16. Blessed Is The Name
- 17. Pressing On

Concert #21 of the Second Gospel Tour. Gospel concert #47. 1980 concert #21.

Concert # 21 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano). 14 Bob Dylan (harmonica). 17 Bob Dylan (piano).

## BobTalk

On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards, Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums, Mr. Jim Keltner. They say seeing is believing but you know, you gotta believe before you can see. On the bass guitar tonight, Tim Drummond. Singing on top some of the time, on the right, Miss Carolyn Dennis. Standing next to her is Regina Peebles. Next to her is a young lady you heard earlier, Mona Lisa Young. And standing next to her is the young lady who told the story about Jesus earlier, remember? Regina McCreary. (plays Blessed Is The Name) We'll be back here tomorrow night. Come all back if you're able to make it. Thank you.

### Bootlegs

Knoxville Grail. Wild Wolf 2580/a-b.

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

## Note

Mono audience recording, 100 minutes.

# 5520 Civic Auditorium Knoxville, Tennessee 6 February 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Carolyn Dennis:

Walk Around Heaven All Day (Cassietta George)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

- 16. Blessed Is The Name
- 17. Pressing On

Concert # 22 of the Second Gospel Tour. Gospel concert # 48. 1980 concert # 22.

Concert # 22 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 100 minutes.

# 5530 Municipal Auditorium Charleston, West Virginia 8 February 1980

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina Peeples:

Lord Don't Move That Mountain (David Ackers, Mahalia Jackson)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

- 16. Are You Ready?
- 17. Blessed Is The Name

Concert # 23 of the Second Gospel Tour. Gospel concert # 49. 1980 concert # 23.

Concert # 23 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

Note. Live debut of Are You Ready?

### Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

### Note

Mono audience recording, 90 minutes.

## 5540 Municipal Auditorium Charleston, West Virginia 9 February 1980

Peeples-Havis-Dennis-Young: Show Me the Way (trad.)

Look Up And Live By Faith (Reverend Roberts Lawrence Curtis)

Freedom At The Wall (trad.)

This Train (Traditional arranged by Sister Rosetta Tharpe)

- 1. Gotta Serve Somebody
- 2. I Believe In You
- 3. When You Gonna Wake Up
- 4. When He Returns
- 5. Man Gave Names To All The Animals
- 6. Precious Angel
- 7. Slow Train
- 8. Covenant Woman

Regina McCreary Havis: Put Your Hand In The Hand (Gene MacLellan)

- 9. Gonna Change My Way Of Thinking
- 10. Do Right To Me Baby (Do Unto Others)
- 11. Solid Rock
- 12. Saving Grace
- 13. Saved (Bob Dylan/Tim Drummond)
- 14. What Can I Do For You?
- 15. In The Garden

16. Are You Ready?

17. Pressing On

Concert # 24 of the Second Gospel Tour. Gospel concert # 50. 1980 concert # 24.

Concert # 24 with the Second Gospel Band: Bob Dylan (vocal & guitar), Fred Tackett (guitar), Spooner Oldham (keyboards), Tim Drummond (bass), Terry Young (keyboards), Jim Keltner (drums), Carolyn Dennis, Regina Peeples, Regina McCrary, Mona Lisa Young (background vocals).

4 Bob Dylan solo (vocal & guitar) with Spooner Oldham (piano).

14 Bob Dylan (harmonica).

17 Bob Dylan (piano).

### RohTalk

Thank you. All trees in the forest one day were looking for a king. All the tress of the forest they're looking for a king. So they went to the oak tree, they said "Will you be the king? The king over us?" The oak tree said, "No". [someone in the audience: I DON'T KNOW!!!] Say you don't wanna ruin my script for me here?, said "I don't wanna leave my (....) flower here." So they said, "All right.". So they went to the...I guess they went to the fig tree. Fig tree said, "No, I don't want to leave all this sweetness behind." And I guess they went to a bunch of other different tress. They all said, "No." They went to the bramble bush and said, "Will you be king over us?" The bramble bush said, "Sure." [audience: YEAH!] Bramble bush ain't good for nothing but burning!" (after Precious Angel)

Thank you. I want you to ask yourself before (....).

Thank you. I want you to ask yourself before I go ... Shall I move along? [audience: GET OUT, BOBBY, GET OUT!] Drop this one in? I was just gonna tell you what's happening between me and my mind. (before Solid Rock)

On the keyboards tonight, give him a hand, Spooner Oldham. On the other set of keyboards is Terry Young. Playing lead guitar tonight, Fred Tackett. On the drums, Jim Keltner. Playing the bass guitar tonight, Mr. Tim Drummond. Standing on the left is Carolyn Dennis. Standing next to her is Regina Peeples. Standing next to her — Mona Lisa Young. Remember the young lady who told you the story about Jesus, remember? It's a wonderful story. You can't forget about Jesus. Regina McCrary! (before Are Your Ready)

## Reference

Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years. What really happened. Chapter 6. Where I Will Always Be Renewed, (January – February 1980). Lesser Gods 2017.

## Notes

On the circulating recording 15 is a brief fragment, 16 is very poor quality and 17 somewhat better. The last three tracks may therefore come from another show. Stereo audience recording, 80 minutes.