

STILL ON THE ROAD

1979 SLOW TRAIN COMING RECORDING SESSIONS

APRIL

30 Sheffield, Alabama Muscle Shoals Sound Studio, 1st **Slow Train Coming** session

MAY

1 Sheffield, Alabama Muscle Shoals Sound Studio, 2nd **Slow Train Coming** session
2 Sheffield, Alabama Muscle Shoals Sound Studio, 3rd **Slow Train Coming** session
3 Sheffield, Alabama Muscle Shoals Sound Studio, 4th **Slow Train Coming** session
4 Sheffield, Alabama Muscle Shoals Sound Studio, 5th and last **Slow Train Coming** session

**5031 Muscle Shoals Sound Studio
Sheffield, Alabama
30 April 1979**

1st **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *Trouble In Mind*
2. *Trouble In Mind*
3. *Trouble In Mind*
4. *Trouble In Mind*
5. *Trouble In Mind*
6. *Trouble In Mind*
7. *Trouble In Mind*
8. *Trouble In Mind*

Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Barry Beckett (piano & organ), Tim Drummond (bass), Pick Withers (drums), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

Bootleg CD

The Genuine Bootleg Series Vol. 3 (track 7)

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–131.

Official releases

7 released on single **Columbia 1-11072**, September 1979.

7 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

Notes

Last verse on track 7 edited out on the released single.

There is no recording in circulation from this session, except the complete version of track 7.

Tracks 1 is a false start, all others are complete.

Track 7 is overdubbed 3,5 and 6 May 1979.

Track 7 is complete on The Genuine Bootleg Series Vol. 3.

Stereo studio recordings.

Session info updated 22 October 2015.

**5032 Muscle Shoals Sound Studio
Sheffield, Alabama
1 May 1979**

2nd **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *Precious Angel*
2. *Ain't No Man Righteous, No Not One*
3. *Ain't No Man Righteous, No Not One*
4. *Ain't No Man Righteous, No Not One*
5. *Ain't No Man Righteous, No Not One*
6. *Ain't No Man Righteous, No Not One*
7. *Ain't No Man Righteous, No Not One*
8. *Ain't No Man Righteous, No Not One*
9. *Ain't No Man Righteous, No Not One*
10. *Ain't No Man Righteous, No Not One*
11. *Ain't No Man Righteous, No Not One*

Bob Dylan (guitar & vocal), Tim Drummond (bass), Mickey Buckins (percussiuon), Pick Withers (drums), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

1 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet).

2–11 Barry Beckett (piano).

1 Mark Knopfler (guitar).

2–11 Mark Knopfler (steel guitar).

Official releases

1 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

1 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

1 released in remastered version on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

1 released in remastered version on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Notes

There is no recording of tracks 2–11 in circulation.

Track 1 overdubbed 5, 7, 10 and 11 May 1979.

Track 8 was considered for release and overdubbed 3 May 1979.

Tracks 10 is a false start, track 7 is incomplete.

Stereo studio recordings.

Session info updated 22 October 2015.

5033 Muscle Shoals Sound Studio
Sheffield, Alabama
2 May 1979

3rd **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *When You Gonna Wake Up*
2. *When You Gonna Wake Up*
3. *When You Gonna Wake Up*
4. *Gonna Change My Way Of Thinking*
5. *Ye Shall Be Changed*

Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Tim Drummond (bass), Mickey Buckins (percussion), Barry Beckett (percussion), Pick Withers (drums), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

1–4 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet).

Official releases

3, 4 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

3, 4 released in remastered versions on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

3, 4 released in remastered versions on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

3 released on single **Columbia 1-11168**, November 1979.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Notes

There is no recording of tracks 1, 2 in circulation.

Track 3 overdubbed 4, 6, 10 and 11 May 1979.

Track 4 overdubbed 5 and 11 May 1979.

Track 5 overdubbed 4 May 1979.

Stereo studio recordings.

Session info updated 22 October 2015.

5034 Muscle Shoals Sound Studio
Sheffield, Alabama
3 May 1979

4th **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *Ain't No Man Righteous, No Not One*
2. *I Believe In You*
3. *I Believe In You*
4. *Slow Train*

Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Tim Drummond (bass), Barry Beckett (keyboards), Pick Withers (drums).

4 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

Official releases

2, 4 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

2, 4 released in remastered versions on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

2, 4 released in remastered versions on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

4 released on single **Columbia 1-11235**, January 1980.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Notes

There is no recording from tracks 1 and 3 in circulation.

Track 3 is incomplete.

Track 2 overdubbed 4 and 11 May 1979.

Track 4 overdubbed 4, 5, 6, 10 and 11 May 1979.

Stereo studio recordings.

Session info updated 22 October 2015.

**5035 Muscle Shoals Sound Studio
Sheffield, Alabama
4 May 1979**

5th and last **Slow Train Coming** session, produced by Jerry Wexler & Barry Beckett.

1. *Gotta Serve Somebody*
2. *Gotta Serve Somebody*
3. *Gotta Serve Somebody*
4. *Gotta Serve Somebody*
5. *Do Right To Me Baby (Do Unto Others)*
6. *Do Right To Me Baby (Do Unto Others)*
7. *Do Right To Me Baby (Do Unto Others)*
8. *Do Right To Me Baby (Do Unto Others)*
9. *When He Returns*
10. *When He Returns*
11. *When He Returns*
12. *When He Returns*
13. *When He Returns*
14. *When He Returns*
15. *When He Returns*
16. *When He Returns*
17. *When He Returns*
18. *Man Gave Names To All The Animals*
19. *Man Gave Names To All The Animals*
20. *Man Gave Names To All The Animals*
21. *Man Gave Names To All The Animals*
22. *Man Gave Names To All The Animals*
23. *Man Gave Names To All The Animals*

1–9, 18–23 Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Tim Drummond (bass), Barry Beckett (keyboards), Pick Withers (drums).

10–17 Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Barry Beckett (piano).

1–4, 18–23 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

Official releases

3, 8, 17, 23 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

3, 8, 17, 23 released in remastered versions on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

3, 8, 17, 23 released in remastered versions on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

3 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

3 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

3 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

3 released on single **Columbia 1-11072**, September 1979.

3 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

3 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

3 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

3 released as an animated video on the DVD **GOTTA SERVE SOMEBODY-THE GOSPEL SONGS OF BOB DYLAN, Columbia Legacy CK 89015**, 24 March 2003.

8 released on single **Columbia 1-11235**, January 1980.

23 released on single **Columbia 1-11168**, November 1979.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Bob Dylan
 sheets

PERSONNEL

song/player	Inst.	tracks	O.D.	song/player	Inst.	tracks	O.D.
5/4 Man Gave Names		1/5		* M S Horns			
11p. To The Animals				Harrison	Trumpet		
Mark Knopfler	Acoustic Guitar			Calloway			
Pick Withers	Drums			Ronnie Podes	Bari tone Saxophone		
Tim Drummond	Bass			Harvey Thompson	Saxophone		
Bob Dylan	Acoustic Piano Vocals			Charlie Rose	Trombone		
Darryl Beckett	Electric Piano			Woyd Barry	Trumpet		
Carolyn Dennis	Background Vocals		(5/7) 1/2				
Regina Havis	Background Vocals		(5/7) 1/2				

Notes

There is no recording from the unreleased tracks in circulation.
 Tracks 6, 12–16, 18–21 are incomplete.
 Track 3 overdubbed 4 and 11 May 1979.
 Track 23 overdubbed 7 May 1979.
 Stereo studio recordings.

Session info updated 22 October 2015.