

STILL ON THE ROAD 1979 SLOW TRAIN COMING RECORDING SESSIONS

APRIL

30 Sheffield, Alabama Muscle Shoals Sound Studio, 1st **Slow Train Coming** session

MAY

1 Sheffield, Alabama Muscle Shoals Sound Studio, 2nd **Slow Train Coming** session
2 Sheffield, Alabama Muscle Shoals Sound Studio, 3rd **Slow Train Coming** session
3 Sheffield, Alabama Muscle Shoals Sound Studio, 4th **Slow Train Coming** session
4 Sheffield, Alabama Muscle Shoals Sound Studio, 5th and last **Slow Train Coming** session

**5031 Muscle Shoals Sound Studio
Sheffield, Alabama
30 April 1979**

1st **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *Trouble In Mind*
2. *Trouble In Mind*
3. *Trouble In Mind*
4. *Trouble In Mind*
5. *Trouble In Mind*
6. *Trouble In Mind*
7. *Trouble In Mind*
8. *Trouble In Mind*

Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Barry Beckett (piano & organ), Tim Drummond (bass), Pick Withers (drums), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

Notes

- Last verse on track 7 edited out on the released single.
- There is no recording in circulation from this session, except the complete version of track 7.
- Tracks 1 is a false start, all others are complete.
- Track 7 overdubbed 3,5 and 6 May 1979.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–131.

Official releases

7 released on single **Columbia 1-11072**, September 1979.

7 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

Session info updated 18 October 2011.

**5032 Muscle Shoals Sound Studio
Sheffield, Alabama
1 May 1979**

2nd **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *Precious Angel*
2. *Ain't No Man Righteous, No Not One*
3. *Ain't No Man Righteous, No Not One*
4. *Ain't No Man Righteous, No Not One*
5. *Ain't No Man Righteous, No Not One*
6. *Ain't No Man Righteous, No Not One*
7. *Ain't No Man Righteous, No Not One*
8. *Ain't No Man Righteous, No Not One*
9. *Ain't No Man Righteous, No Not One*
10. *Ain't No Man Righteous, No Not One*
11. *Ain't No Man Righteous, No Not One*

Bob Dylan (guitar & vocal), Tim Drummond (bass), Mickey Buckins (percussion), Pick Withers (drums), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

1 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet).

2–11 Barry Beckett (piano).

1 Mark Knopfler (guitar).

2–11 Mark Knopfler (steel guitar).

Notes

- There is no recording of tracks 2–11 in circulation.
- Track 1 overdubbed 5, 7, 10 and 11 May 1979.
- Track 8 was considered for release and overdubbed 3 May 1979.
- Tracks 10 is a false start, track 7 is incomplete.

Official releases

1 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

1 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

1 released in remastered version on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

1 released in remastered version on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Session info updated 20 November 2013.

**5033 Muscle Shoals Sound Studio
Sheffield, Alabama
2 May 1979**

3rd **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *When You Gonna Wake Up*
2. *When You Gonna Wake Up*
3. *When You Gonna Wake Up*
4. *Gonna Change My Way Of Thinking*
5. *Ye Shall Be Changed*

Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Tim Drummond (bass), Mickey Buckins (percussion), Barry Beckett (percussion), Pick Withers (drums), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

1–4 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet).

Notes

- There is no recording of tracks 1, 2 in circulation.
- Track 3 overdubbed 4, 6, 10 and 11 May 1979.
- Track 4 overdubbed 5 and 11 May 1979.
- Track 5 overdubbed 4 May 1979.

Official releases

3, 4 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

3, 4 released in remastered versions on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

3, 4 released in remastered versions on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

3 released on single **Columbia 1-11168**, November 1979.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Session info updated 20 November 2013.

**5034 Muscle Shoals Sound Studio
Sheffield, Alabama
3 May 1979**

4th **Slow Train Coming** session produced by Jerry Wexler & Barry Beckett.

1. *Ain't No Man Righteous, No Not One*
2. *I Believe In You*
3. *I Believe In You*
4. *Slow Train*

Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Tim Drummond (bass), Barry Beckett (keyboards), Pick Withers (drums).

4 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

Notes

- There is no recording from tracks 1 and 3 in circulation.
- Track 3 is incomplete.
- Track 2 overdubbed 4 and 11 May 1979.
- Track 4 overdubbed 4, 5, 6, 10 and 11 May 1979.

Official releases

2, 4 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

2, 4 released in remastered versions on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

2, 4 released in remastered versions on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

4 released on single **Columbia 1-11235**, January 1980.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Session info updated 20 November 2013.

**5035 Muscle Shoals Sound Studio
Sheffield, Alabama
4 May 1979**

5th and last **Slow Train Coming** session, produced by Jerry Wexler & Barry Beckett.

1. *Gotta Serve Somebody*
2. *Gotta Serve Somebody*
3. *Gotta Serve Somebody*
4. *Gotta Serve Somebody*
5. *Do Right To Me Baby (Do Unto Others)*
6. *Do Right To Me Baby (Do Unto Others)*
7. *Do Right To Me Baby (Do Unto Others)*
8. *Do Right To Me Baby (Do Unto Others)*
9. *When He Returns*
10. *When He Returns*
11. *When He Returns*
12. *When He Returns*
13. *When He Returns*
14. *When He Returns*
15. *When He Returns*
16. *When He Returns*
17. *When He Returns*
18. *Man Gave Names To All The Animals*
19. *Man Gave Names To All The Animals*
20. *Man Gave Names To All The Animals*
21. *Man Gave Names To All The Animals*
22. *Man Gave Names To All The Animals*
23. *Man Gave Names To All The Animals*

1–9, 18–23 Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Tim Drummond (bass), Barry Beckett (keyboards), Pick Withers (drums).

10–17 Bob Dylan (guitar & vocal), Mark Knopfler (guitar), Barry Beckett (piano).

1–4, 18–23 Barry Beckett (organ), Harrison Calloway Jr. (trumpet), Ronnie Eades (baritone saxophone), Harvey Thompson (tenor saxophone), Charlie Rose (trombone), Lloyd Barry (trumpet), Carolyn Dennis, Helena Springs, Regina McCrary (background vocals).

Notes

- There is no recording from the unreleased tracks in circulation.
- Tracks 6, 12–16, 18–21 are incomplete.
- Track 3 overdubbed 4 and 11 May 1979.
- Track 23 overdubbed 7 May 1979.

Official releases

3, 8, 17, 23 released on **SLOW TRAIN COMING, Columbia FC-36120**, 28 August 1979 and **Columbia CK-36120**, (CD), 1986.

3, 8, 17, 23 released in remastered versions on the CD/SACD **SLOW TRAIN COMING, Columbia 512349-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

3, 8, 17, 23 released in remastered versions on **SLOW TRAIN COMING, Columbia 88691924312-26** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

3 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

3 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

Still On The Road: 1979 Slow Train Coming recording sessions

- 3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.
- 3 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.
- 3 released on single **Columbia 1-11072**, September 1979.
- 3 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.
- 3 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.
- 3 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.
- 8 released on single **Columbia 1-11235**, January 1980.
- 23 released on single **Columbia 1-11168**, November 1979.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 150-176.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp 129–130.

Bob Dylan
 sheets

PERSONNEL

song/player	Inst.	tracks	O.D.	song/player	Inst.	tracks	O.D.
5/4 Man Gave Names		1/5		* M S Horns			
11p. To The Animals				Harrison	Trumpet		
Mark Knopfler	Acoustic Guitar			Calloway	Trumpet		
Pick Withers	Drums			Ronnie Podes	Bari tone		
Tim Drummond	Bass			Harvey	Saxophone		
Bob Dylan	Acoustic Piano Vocals			Thompson	Saxophone		
Darryl Beckett	Electric Piano			Charlie Rose	Trombone		
Carolyn Dennis	Background Vocals		(5/7) 1/2	Lloyd Barry	Trumpet		
Regina Havis	Background Vocals		(5/7) 1/2				

Session info updated 17 August 2015.