

STILL ON THE ROAD

1978 WORLD TOUR: EUROPE

JUNE

15	London, England	Earls Court
16	London, England	Earls Court
17	London, England	Earls Court
18	London, England	Earls Court
19	London, England	Earls Court
20	London, England	Earls Court
23	Rotterdam, The Netherlands	Feijenoord Stadion
26	Dortmund, West Germany	Westfalenhalle
27	Dortmund, West Germany	Westfalenhalle
29	West Berlin, West Germany	AMK Berlin Deutschlandhalle

JULY

1	Nuremberg, West Germany	Zeppelinfeld
3	Paris, France	Pavillon de Paris
4	Paris, France	Pavillon de Paris
5	Paris, France	Pavillon de Paris
6	Paris, France	Pavillon de Paris
8	Paris, France	Pavillon de Paris
11	Gothenburg, Sweden	Scandinavium
12	Gothenburg, Sweden	Scandinavium
15	Camberley, England	Blackbushe Aerodrome

4000 Earls Court
London, England
15 June 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*

First concert of the 1978 European Tour. 1978 concert # 31.

Concert # 8 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

Notes

2 partly broadcast by ITN, England in News at Ten, 15 June 1978.

4 partly broadcast by BBC 1 in the Nine O'Clock News, 15 June 1978.

Most of 1-4 available as raw TV-news footage.

A further fragment of 1 broadcast by TV3 ,Spain in Estoc De Pop, July 1984.

Mono audience recording, 140 minutes.

Session info updated 21 October 2015.

**4010 Earls Court
London, England
16 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *The Times They Are A-Changin'*

Second concert of the 1978 European Tour. 1978 concert # 32.

Concert # 9 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

This is a new song, recently recorded. (before Baby Stop Crying)

Thank you. This next song is the story of my life. (before Shelter From The Storm)

All right, thank you, Ballad Of A Thin Man! It was thirteen years ago I recorded that song. This is called I Ain't Gonna Work On Maggie's Farm No More. I played this at the Newport Folk Festival, some time, recently. This is the song that got me booed off the stage. This is it. (before Maggie's Farm)

Thank you. This is a song I recorded with The Band a few years back. On one of my albums if you can find it. Anyway we're gonna gonna take a break after this song. Gotta do some things backstage, with a telephone. OK, so we'll see you in about 5 minutes. (before Going, Going, Gone)

David Mansfield on the violin! I taught him how to play that. All right! (after All Along The Watchtower)

Thank you! All right! It gives me a great deal of pleasure to me and it also gives me a great deal of pleasure to play with this band. I think a whole lot of this band and I wanna introduce them to you now. On the guitar, on the rhythm guitar, right here is a man of great renown, Mr. Steven Soles. You'll be hearing more from him. All right, on the drums, Ian Wallace. I know some of you you know him, give him a bigger hand than that, Ian Wallace. On the bass guitar, and you know how good he is, Jerry Scheff. All right, on the keyboards, Alan Pasqua. Lead guitar, Billy Cross. On the conga drums, from Detroit, Bobbye Hall. You met this young man here earlier this evening. Plays just about every thing and more, David Mansfield. On the tenor saxophone, I know you've been waiting to know who this man is, Mr. Steve Douglas. All right, on the background vocals tonight... all right, these girls make me cry every night. On the left, my fiancée Carolyn Dennis. On the right, this girl's my cousin, my first cousin, Jo Ann Harris. And in the middle, my current girlfriend, Helena Springs. We're gonna do this now, recorded a few years back in New York City, called, It's Alright Ma, I'm Only Bleeding.

We're gonna do this one last tune, and as Jerry Garcia would say, "beat it on down the line". So, till we meet again. (before Forever Young)

Thank you. I hope this song means as much to you as it means to me. I really do. (before The Times They Are A-Changin')

1 new song (3%) compared to previous concert. 1 new song for this tour.

Mono audience recording, 110 minutes.

Session info updated 31 March 2003.

**4020 Earls Court
London, England
17 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Simple Twist Of Fate*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*

Third concert of the 1978 European Tour. 1978 concert # 33.

Concert # 10 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22, 23 Bob Dylan (harmonica).

BobTalk

All right, thank you! This is a new song just recorded a few weeks ago. (before Baby Stop Crying)

Thank you! This is the story of my life, this next song. (Shelter From The Storm)

Thank you. This is one of the finest bands I've ever worked with and I wanna introduce 'em to you now. On the drums, Ian Wallace. On the bass guitar, Jerry Scheff. Keyboards, Alan Pasqua. Lead guitar, Billy Cross. On the rhythm guitar, Mr. Steve Soles. On the conga drums, Bobbye Hall. All right, on the violin, and he also plays the mandolin, and a lot of other things, David Mansfield. Slow down, on the tenor saxophone, Steve Douglas. On the background vocals, three young ladies break my heart every night, Carolyn Dennis. My cousin, Jo Ann Harris. And my very good friend, Helena Springs. I wrote and recorded this in New York a few years back called, It's Alright Ma, I'm Only Bleeding.

< ... > A private present to a friend of mine in the back. All right we're gonna get on down the road, and play you this last song before we go. It was a pleasure to be here tonight. Yes it was. I'm glad to say this song means as much to me as it does to you. So, till we meet again. (before Forever Young)

Thank you very much! I've been singing this one for fifteen years, so one more time. (before The Times They Are A-Changin')

1 new song (3%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**4030 Earls Court
London, England
18 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *The Times They Are A-Changin'*

Concert # 4 of the 1978 European Tour. 1978 concert # 34.

Concert # 11 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

Thank you, Ballad Of A Thin Man! It was 15 years before Ballad Of Short People. This was called I Ain't Gonna Work On Maggie's Farm No More. I played this at the Newport Folk Festival, some time recently. This is the song that got me booed off the stage. This is it.

Thank you. This is a song I recorded with The Band a few years back, on one of the albums we did together. Anyway, we're gonna gonna take a break after this song. Have to do some things backstage, with a telephone. (before Going, Going, Gone)

David Mansfield over there on the violin. I taught him how to play that. All right! (before All I Really Want To Do)

Thank you, all right. It gives me a great deal of pleasure to play here. Also it gives me a great deal of pleasure to play with this band. I think a whole lot of this band and I wanna introduce them to you now. On the guitar, on the rhythm guitar, right here is a man of great renown, Mr. Steven Soles. You'll be hearing more from him. All right, on the drums, Ian Wallace. I know some of you you know him, you can give him a bigger hand than that, Ian Wallace. On the bass guitar, and you know how good he is, Jerry Scheff. All right, on the keyboards, Alan Pasqua. Lead guitar, Billy Cross. On the conga drums, from Detroit, Bobbye Hall. You met this young man here earlier this evening, plays just about everything and even more, David Mansfield. On the tenor saxophone, I know you've been waiting to know who this man is, Mr. Steve Douglas. All right, on the background vocals tonight, all right. God, these girls make me cry every night. On the left, my fiancée, Carolyn Dennis. On the right, this young girl's my cousin, my first cousin, Jo Ann Harris. And in the middle, my current girlfriend, Helena Springs. We're gonna do this now, recorded a few years back in New York City, called It's Alright Ma, I'm Only Bleeding.

All right. We're gonna do this one last tune and as Jerry Garcia would say, beat it on down the line. So, until we meet again. (before Forever Young)

Note. Identical set list to the shows in London 15 and 20 June!

Bootlegs

London Dylan. Disaster Enterprise Ltd. (LP)

Tales Of Yankee Power. Wanted Man WMM 011/012.

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

4040 Earls Court
London, England
19 June 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *To Ramona*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *The Times They Are A-Changin'*

Concert # 5 of the 1978 European Tour. 1978 concert # 35.

Concert # 12 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

Thank you, thank you. This is a new song we recorded a few weeks ago. Back in America. (before Baby Stop Crying)

Thank you. I wanna say hello to the Riley family tonight. Who came down from Manchester. (before Tangled Up In Blue)

Thank you. Sign of the times, Maggie's Farm. I Ain't Gonna Work On Maggie's Farm No More. This is the song that started it off for me.

Thank you! Gonna play this tune here and take a break for a while. Go back stage, wake up. Anyway, I recorded this with The Band a few years back. On one of those albums. I can't remember which. Anyway it goes like this, these days. (before Going, Going, Gone)

This is a song I wrote a while back for a friend of mine. And she's in the house tonight so I'm gonna play it. (before To Ramona)

All right. I'd like to dedicate this tune to the late, great Jimi Hendrix. A lot of people from America have come to Europe to gain any sort of success. (plays All Along The Watchtower) Thank you. David Mansfield on the violin. I taught him everything he knows.

Thank you! I wanna introduce the band to you. I think a whole lot of this band and I know you do too. On the drums, your friend and my friend, Ian Wallace. Finally got an English drummer, he comes from Great Britain. On the bass guitar, and you know how good he is, Jerry Scheff. On the keyboards, Alan Pasqua. On the conga drums, from Detroit, Bobbye Hall. On lead guitar, from Mobile, Alabama, Billy Cross. On the rhythm guitar, from San Antonio, Texas, Steve Soles. On the violin, mandolin, just about everything he plays, Mr. David Mansfield. Tomorrow night I'm gonna give out his phone number. All right, on the tenor saxophone ladies and gentlemen, it gives me great pleasure to introduce a very notorious man, Mr. Steve Douglas. On the background vocals tonight, yeah, on the left, my fiancée Carolyn Dennis. And on the right, my ex-wife's best friend, Jo Ann Harris. And in the middle, my current girlfriend, Helena Springs. I wrote and recorded this in New York City not too long ago. It's It's Alright Ma, I'm Only Bleeding.

Thank you! All right, we're gonna play this one last song and beat it on down the line. So, until we meet again, drive on safely home. (before Forever Young)

1 new song (3%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**4050 Earls Court
London, England
20 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*

Concert # 6 of the 1978 European Tour. 1978 concert # 36.

Concert # 13 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

Thank you. All right, this is a new song we just recorded a few weeks ago called Baby Please Stop Crying.

Thank you! This is the story of my life, this next song. (before Shelter From The Storm)

Thank you! That was a song about a Ballad Of A Thin Man. I wrote that fifteen years before Ballad Of Short People. This is called Maggie's Farm. I Ain't Gonna Work On Maggie's Farm, No More. This is the song that got me in a lots of trouble.

Thank you. All right. We're gonna take a break now. Very important phone call to make. So, I recorded this song with The Band not too long ago. You may remember it. (before Going, Going, Gone)

Thank you! Careful with those matches now. You could burn the place down. All right, thank you! (after Blowin' In the Wind)

Thank you. That was a song in reggae there. I'd like to dedicate this to the late, great Jimi Hendrix. (sings All Along The Watchtower) David Mansfield on violin! I taught him how to play that.

Thank you. From Kingston Jamaica, on the drums, Ian Wallace. From Panama City, Alan Pasqua on the keyboards. On the bass guitar, Jerry Scheff. Lead guitar, Billy Cross. On the conga drums, from Detroit, Bobbye Hall. On the rhythm guitar, step up Steven Soles! A great artist in his own right. He has no rights. On the mandolin and the violin, you've also seen him playing guitar, David Mansfield. We're gonna leave him here in England. On the saxophone, you've heard this man many times before, you probably don't know it. Steve Douglas. All right, on the background vocals tonight. I've been waiting all night to introduce these ladies. On the left, my current girlfriend, Carolyn Dennis. On the right, my childhood sweetheart for real, Jo Ann Harris. And in the middle, my fiancée Helena Springs. All right, we're gonna play this tune I recorded in New York City about 10 years ago called It's Alright Ma, I'm Only Bleeding.

Thank you. All right. We're gonna head out now. I'm glad these songs mean as much to you as they mean to me. So, until we meet again. In a few weeks, ha ha. Actually I've been thinking of moving up to Liverpool. All right. (before Forever Young)

Note. Identical set list to the shows in London 15 and 18 June!

Bootleg

Earl's Court. (LP)

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**4060 Feijenoord Stadion
Rotterdam, The Netherlands
23 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *I'll Be Your Baby Tonight*
29. *The Times They Are A-Changin'*

Concert # 7 of the 1978 European Tour. 1978 concert # 37.

Concert # 14 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

Thank you. This is off the new album, Baby Please Stop Crying.

Thank you. This is a tune I recorded a few years ago with The Band on an album called Planet Waves. (voice from the audience). I think so! Ha ha ha. (before Going Going Gone)

We're gonna take a break right here. Go back stage, got to fix a flat tire on the bus. (after Going Going Gone)

Thank you. This is another song off the just released album, called Tales Of Yankee Power.

Thank you. All right. This is called All Along The Watchtower. I'd like to dedicate this to the late great Jimi Hendrix.

Thank you. That was David Mansfield on the violin. I taught him how to play that. (after All Along The Watchtower)

Thank you. I wanna introduce the band to you now. You know I never asked you to do stupid things. Never asked you to clap along, never tell you any jokes. I do want to tell applause out of you (.....) for this band. Show your appreciation. On the bass and drums, from England, Ian Wallace, on the bass guitar, Jerry Scheff. All right. On the keyboards, Alan Pasqua. Lead guitar, Billy Cross. On the rhythm guitar, a direct descendant to Stephen Foster, Steve Soles. All right. On the mandolin, violin, steel guitar, 6 string guitar, David Mansfield. On the tenor saxophone, a man you will no (.....), you remember, Mr. Steven Douglas. Yeah. On the conga drums from Detroit, Bobbye Hall. On the background vocals tonight. Lots of people say they sound like a group called The I-Threes. I'm not too familiar with that group. Or The Supremes, but they don't sound like The Supremes. They sound more like the old Raylettes. I wanna introduce them to you now. On the left my fiancée, Carolyn Dennis. On the right, my current girlfriend, Jo Ann Harris. And in the middle, my childhood sweetheart, taught me everything I know. Helena Springs. We gonna do this song recorded a few years back in New York City. Called It's Alright Ma, I'm Only Bleeding.

All right. It's time for us to go. Time for that part of the evening again. So I'll leave you with this one last tune. (before Forever Young)

Thank you. All right. This is a song I been doing for quite a few years now. I recorded this about fifteen years ago as a matter of fact. (before The Times They Are A-Changin')

Thank you. Goodnight. I hope these songs mean as much to you as they do to me. Goodnight. (after The Times They Are A-Changin')

Bootlegs

First Time In The Lowlands. No label.

Rotterdam '78. Street-Legal 001/002.

Official release

Parts of 2, 4, 5 released on the newsreel **Polygoon Journal** for cinemas, June or July 1978.

1 new song (3%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

**4070 Westfalenhalle
Dortmund, West Germany
26 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *I'll Be Your Baby Tonight*
29. *The Times They Are A-Changin'*

Concert # 8 of the 1978 European Tour. 1978 concert # 38.

Concert # 15 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

Thank you. This is a new song off the new album called Baby Please Stop Crying.

Thank you. Title of that song was Ballad Of A Thin Man. This next song got me booed off the stage of the Newport Folk Festival in 1965. I hope you like it.

Thank you. This is another new song from the Columbia Records album called Street-Legal. This is called Tales Of Yankee Power. I wrote this after going down to Mexico. (before Señor (Tales Of Yankee Power))

Thank you. I've been doing this song for a long time and I'm gonna do it one more time. Anyway we call this Southern Mountain Reggae. (before Don't Think Twice, It's All Right)

Thanks. Ok. This name of this song is All Along The Watchtower. Recorded on an album John Wesley Harding. I'd like to dedicate it tonight to the late great Jimi Hendrix.

Thank you ladies and gentlemen. Let me introduce the band. I think a whole lot of this band and I know you do too. On the bass and drums Mr. Ian Wallace. Jerry Scheff. On the keyboards Alan Pasqua. All right. On the conga drums, from Detroit, Bobbye Hall. Lead guitar Billy Cross. On the rhythm guitar, from Tombstone Arizona, Steve Soles. You can do better than that ! Steve Soles he deserves a lot of attention. On the mandolin and violin, you met this young man earlier in the evening. He's getting married next week, David Mansfield. On the tenor saxophone, a young man who gave up a great career in a laboratory to be in this band. Steve Douglas. All right, on the background vocals tonight, three young ladies. I'm not sure if you're acquainted with the old group called The Raylettes, but they remind me of something like The Raylettes. I hope they remind you of the same group. I know they do. All right. On the left my fiancée, Carolyn Dennis. On the right my current girlfriend Jo Ann Harris. And in the middle my childhood sweetheart, she makes me cry, taught me everything I know, Miss Helena Springs. We'll do this little tune for ya, I wrote this about ten, ten years ago, wrote and recorded in New York City, called It's Alright Ma, I'm Only Bleeding.

Thank you. We had a good time tonight and I hope you did. We gotta head out now so we'll be here tomorrow night. maybe we'll see you then. (before Forever Young)

Thank you all right. Thanks very much. Here's another song I been playing for twenty years. One more time we're gonna do it. (before The Times They Are A-Changin')

Note. 2 and 3 partly broadcast by WDR and NDR, West Germany, 27 June 1978.

1 new song (3%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 140 minutes.

Session info updated 25 February 2009.

**4080 Westfalenhalle
Dortmund, West Germany
27 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *True Love Tends To Forget*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *I'll Be Your Baby Tonight*
29. *The Times They Are A-Changin'*

Concert # 9 of the 1978 European Tour. 1978 concert # 39.

Concert # 16 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

Thank you! This is a new song that we recorded a few weeks ago, called Baby Please Stop Crying.

Thank you, all right! This here particular about to come up, this particular song had me booed off the stage at the Newport Folk Festival, This is the one that started it off, called I Ain't Gonna Work On Maggie's Farm, No More.

This little song about to come up is one of the tunes that's always gone down very well. (before I Don't Believe You)

Thank you. This is a song I recorded with The Band, a few years ago, on an album called Planet Waves. (before I Shall Be Released)

All right, here's another new song. Off the new record, called Tales Of Yankee Power.

Thank you. David Mansfield on the violin. He's been playing that a week now. You should hear him next week. (after All Along The Watchtower)

Thank you! I wanna introduce the band to you now. On the drums, on the drums tonight, Mr. Ian Wallace. On the bass guitar, Jerry Scheff. On the keyboards, from the Bahamas, Alan Pasqua. On the conga drums, Miss Bobbye Hall. Lead guitar Billy Cross. On the rhythm guitar, from Detroit, Steve Soles. On the violin and the mandolin, David Mansfield. On the tenor saxophone, a young man who gave up a career here in Europe to join this band, Mr. Steve Douglas. All right, on the background vocals tonight, here on the left, my fiancée, Carolyn Dennis. On the right, is my childhood sweetheart, Jo Ann Harris, and in the middle, a lady with a great future and a wonderful behind, Miss Helena Springs. All right this is a song I wrote and recorded in New York City 1963, It's Alright Ma, I'm Only Bleeding.

Bootleg

Live 1978. Novisad. (LP)

2 new songs (6%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**4090 AMK Brerlin Deutschlandhalle
West Berlin, West Germany
29 June 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *It's All Over Now, Baby Blue*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *One Of Us Must Know (Sooner Or Later)*
16. *You're A Big Girl Now*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Just Like A Woman*
23. *Don't Think Twice, It's All Right*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *I'll Be Your Baby Tonight*
29. *The Times They Are A-Changin'*

Concert # 10 of the 1978 European Tour. 1978 concert # 40.

Concert # 17 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 22 Bob Dylan (harmonica).

BobTalk

Get that spotlight off of me ! (during Blowin' In The Wind)

All right! I wanna introduce the band. On the bass guitar, bass guitar, Jerry Scheff. On the drums, Ian Wallace. On the piano, from Chicago, Alan Pasqua. On the conga drums, from Detroit, Bobbye Hall. From Mobile, Alabama, on the lead guitar, Billy Cross. And from Shreveport, Louisiana, on the rhythm guitar, Steve Soles. From Washington D. C. on the fiddle and the mandolin, David Mansfield. From San Diego on the ..., whatever, Steve Douglas. On the background vocals, from North Carolina, on the left, Carolyn Dennis. On the right, from Cleveland, Ohio, Jo Ann Harris. Right in the middle, from St. Louis, Missouri, Helena Springs. I wrote and recorded this in New York City 1963, It's Alright Ma, I'm Only Bleeding.

Still On The Road: 1978 World Tour: Europe

Notes

There was some kind of disturbance involving far-righters going on during this show.
2 new songs (6%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 135 minutes.

Session info updated 21 October 2015.



4100 Zeppelinfeld
Nuremberg, West Germany
1 July 1978

1. *She's Love Crazy*
2. *Baby Stop Crying*
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*
13. *A Change Is Gonna Come* (Sam Cooke)
14. *Love Minus Zero/No Limit*

Steven Soles: *Laissez-faire* (David Ackles)

15. *A Hard Rain's A-Gonna Fall*
16. *One Of Us Must Know (Sooner Or Later)*
17. *You're A Big Girl Now*
18. *One More Cup Of Coffee (Valley Below)*
19. *Blowin' In The Wind*
20. *I Want You*
21. *Señor (Tales Of Yankee Power)*
22. *Masters Of War*
23. *Just Like A Woman*
24. *Don't Think Twice, It's All Right*
25. *All Along The Watchtower*
26. *All I Really Want To Do*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

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29. *I'll Be Your Baby Tonight*
 30. *The Times They Are A-Changin'*

Concert # 11 of the 1978 European Tour. 1978 concert # 41.

Concert # 18 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

5, 23 Bob Dylan (harmonica).

13 Carolyn Dennis (vocal) backed by Bob Dylan and the band.

14 Helena Springs (vocal) backed by Bob Dylan and the band.

15 Bob Dylan solo (vocal & guitar).

29, 30 Eric Clapton (guitar).

Note. Only vocal performance of *A Hard Rain's A-Gonna Fall* during the 1978 World tour.

BobTalk

Thank you! All right, this is a new song, played for you now right at the start. (before Baby Stop Crying)

Thank you! This next song is the story of my life. (before Shelter From The Storm)

Thank you, thank you very much! We got a young girl here tonight, in the group. I want you to listen to her sing. OK? She's gonna sing a song for you now, an old Sam Cooke song. You know who Sam Cooke is? This is Carolyn Dennis. Make her feel welcome, all right?

All right. Another young lady in the group, please make her welcome. She's gonna sing a song, Love Minus Zero. Miss Helena Springs!

Helena Springs! There's a young man in this group, a great artist in his own right. He's made a few records, maybe you've heard heard of him, maybe not. He'll sing one song for you. He'll introduce the song and sing it for you. Mr. Steve Soles! Steven Soles: "Hello! I know you're out there! I'm gonna sing a little song, dedicate this to the crumbling of all monuments. It's a quiet song. We'll dedicate it to Edith Piaf, she's out there tonight." (Steve Soles sings Laissez-faire)

This is another new song, Tales Of Yankee Power.

Thank you. That was a new song. This is an old one. Not really new. It gives me great pleasure to sing it in this place! (before Masters Of War)

OK, We wanna do this tune. A lot of people say this is reggae, but it still seems to work pretty well this way. It's an old song still says the same thing. Actually it's more Southern Mountain Reggae. (before Don't Think Twice, It's All Right)

This is called All Along The Watchtower. We wanna dedicate this to the late great Jimi Hendrix.

Thank you! David Mansfield on the violin. I taught him every single note. (after All Along The Watchtower)

Thank you! All right, I wanna introduce you to my band. You know how good they are so give them the appreciation they deserve. Tonight, on the drums, from England, Ian Wallace. On the bass guitar, from San Francisco, Jerry Scheff. All right, on the the organ, from Philadelphia, Alan Pasqua. From Mobile, Alabama, on lead guitar, Billy Cross. On the conga drums from Detroit, Bobbye Hall. All right, rhythm guitar, you met this young man earlier. He's got a great future ahead of him, Mr. Steve Soles from Tombstone, Arizona. On the fiddle, the violin, violin and the mandolin, David Mansfield. On the saxophone, a young man who gave up a career as an airline pilot to join this band, Steve Douglas. Background singers tonight, on the left, my fiancée fiancée Carolyn Dennis. On the right, my childhood sweetheart, Jo Ann Harris. And, in the middle, my current girlfriend, Helena Springs. I wrote and recorded this in New York City 1963, called It's Alright Ma, I'm Only Bleeding.

Thank you! I wish we could stay and play all night, I really I do. But just can't. This is a tune I recorded on an album with The Band called Planet Waves. I'm gonna leave you with this tune. It means a lot to me and I know it means a lot to you. (before Forever Young)

Thank you. Eric Clapton is back. He's gonna stay here and sing all night with me. (plays I'll Be Your Baby Tonight). Thank you. Eric Clapton on lead guitar!

Bootlegs

Featuring Eric Clapton . No label (LP)

Trainload Of Fools. Rattlesnake RS 085/86.

3 new songs (10%) compared to previous concert.

3 new songs for this tour.

Stereo audience recording, 150 minutes.

Session info updated 31 March 2003.

4110 Pavillon de Paris
Paris, France
3 July 1978

Soundcheck before concert.

1. *Unidentified Instrumental*
2. *Something There Is About You*
3. *True Love Tends To Forget*
4. *Knockin' On Heaven's Door*
5. *Fix It Ma (?)*
6. *To Ramona*

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental.

Stereo recording, 17 minutes.

4120 Pavillon de Paris
Paris, France
3 July 1978

1. *She's Love Crazy*
2. *Baby Stop Crying*
3. *Mr. Tambourine Man*
4. *Shelter From The Storm*
5. *It's All Over Now, Baby Blue*
6. *Tangled Up In Blue*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Like A Rolling Stone*
11. *I Shall Be Released*
12. *Going, Going, Gone*

13. *Rainy Day Women # 12 & 35*
14. *True Love Tends To Forget*
15. *It Ain't Me, Babe*
16. *The Man In Me*
17. *One More Cup Of Coffee (Valley Below)*
18. *Blowin' In The Wind*
19. *I Want You*
20. *Señor (Tales Of Yankee Power)*
21. *Masters Of War*
22. *Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)*
23. *Just Like A Woman*
24. *All Along The Watchtower*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *I'll Be Your Baby Tonight*
29. *The Times They Are A-Changin'*

Concert # 12 of the 1978 European Tour. 1978 concert # 42.

Concert # 19 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 13 instrumental without Bob Dylan.

15 Bob Dylan solo (vocal, guitar & harmonica).

5, 23 Bob Dylan (harmonica).

BobTalk

Merci! This is a new song off our new album. Baby ... Baby, Please Stop Crying.

David Mansfield! On the violin. (after All along the Watchtower)

Thank you! It's now time to introduce the band. I know you know a lot wanna know who they are, what you've been listening to. On the drums tonight, Ian Wallace. Give him a warm hand. On the bass guitar, a very fine bass guitar player, Jerry Scheff.

Still On The Road: 1978 World Tour: Europe

Thank you. On the keyboards, from Philadelphia, Alan Pasqua. From Mobile, Alabama, on lead guitar, Billy Cross. On the conga drums, from Detroit, Bobbye Hall. All right, on the rhythm guitar, a young man with a great future, for sure, Steve Soles. And on the mandolin and the guitar a young man you met earlier, David Mansfield. On the tenor saxophone, a young man who gave up a career as a airline scientist to play in this band, Steve Douglas. On the background vocals tonight, on the left, my fiancée Carolyn Dennis. All right! Carolyn Dennis! On the right, I also forget my fiancée's name! On the right, Jo Ann Harris. And in the middle, another woman, a young lady actually, has a great future and a wonderful behind, Helena Springs. All right this is called, it's a song I wrote and recorded in New York City not too long ago. It's Alright Ma, I'm Only Bleeding.

Thank you. Thank you very much. We'll play this one right at the very end. [audience chants Une autre! Une autre! Une autre!] It must be somebody's birthday. All right, we'll play this last song, it's a song I recorded with The Band on an album called Planet Waves. (before Forever Young)

Notes

Live debut of *True Love Tends To Forget*.

5 new songs (17%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 18 December 2013.

4130 Pavillon de Paris
Paris, France
4 July 1978

Soundcheck before concert.

1. *Unidentified Instrumental*
2. *Unidentified Instrumental*
3. *With A Little Help From My Friends* (John Lennon/Paul McCartney)

Possibly Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 2 instrumental.

Note. It is uncertain whether Bob Dylan participated in this soundcheck.

Stereo recording, 8 minutes.

Session info updated 31 March 2003.

4140 Pavillon de Paris
Paris, France
4 July 1978

1. *My Back Pages*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *It's All Over Now, Baby Blue*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *True Love Tends To Forget*
16. *It Ain't Me, Babe*
17. *The Man In Me*
18. *One More Cup Of Coffee (Valley Below)*
19. *Blowin' In The Wind*
20. *I Want You*
21. *Señor (Tales Of Yankee Power)*
22. *Masters Of War*
23. *Just Like A Woman*
24. *We Better Talk This Over*
25. *All Along The Watchtower*
26. *All I Really Want To Do*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

29. *I'll Be Your Baby Tonight*
30. *The Times They Are A-Changin'*

Concert # 13 of the 1978 European Tour. 1978 concert # 43.

Concert # 20 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

16 Bob Dylan solo (vocal, guitar & harmonica).

6, 23 Bob Dylan (harmonica).

Note. Live debut of *We Better Talk This Over*.

BobTalk

All right thank you. This is off the new one. A real "chanson", *Tales Of Yankee Power*.

Thank you. I wanna introduce the band to you. I know you wanna know them. So, on the drums tonight, from Great Britain, Ian Wallace. On the bass guitar, a very fine bass player, Mr. Jerry Scheff. On the keyboards, from the great state of New Jersey, Alan Pasqua. From Mobile, Alabama on the lead guitar, Billy Cross. From Detroit, on the conga drums, Miss Bobbye Hall. On the rhythm guitar tonight, a young man, a songwriter in his own right, Mr. Steven Soles. The youngest member of the group, he's right over here, he's only a baby, he just learned how to play the violin last week. Plays the violin and the mandolin, David Mansfield. On the tenor saxophone, a young man who gave up a career as a scientist to join this band, Mr. Steve Douglas. On the the background vocals tonight, three young ladies who deserve much appreciation, I assure you, give them a big hand. On the right, my fiancée, Carolyn Dennis. On the right, my cousin, Jo Ann Harris. And in the middle, a young lady who's got a great future, Miss Helena Springs. This is a song from 1964, I think. Recorded in New York City, called *It's Alright Ma, I'm Only Bleeding*.

Thank you, thank you very much. It's great to be here. I'm gonna leave you with this tune. Yes we have to go. Too bad we have to. This is a tune I recorded with *The Band* an album called *Planet Waves*. (before *Forever Young*)

2 new songs (6%) compared to previous concert. 2 new songs for this tour.

Bootleg

Live in Paris '78. No label (LP)

My Back Pages. Arts & Entertainment A19710612-008E.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

4150 Pavillon de Paris
Paris, France
5 July 1978

Soundcheck before concert.

1. *Changing Of The Guards*
2. *New Pony*
3. *Is Your Love In Vain?*
4. *I'll Be Your Baby Tonight*

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

Stereo recording, 21 minutes.

Session info updated 31 March 2003.

4160 Pavillon de Paris
Paris, France
5 July 1978

1. *My Back Pages*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *It's All Over Now, Baby Blue*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *True Love Tends To Forget*
16. *Gates Of Eden*
17. *The Man In Me*
18. *One More Cup Of Coffee (Valley Below)*
19. *Blowin' In The Wind*
20. *I Want You*
21. *Señor (Tales Of Yankee Power)*
22. *Masters Of War*
23. *Just Like A Woman*
24. *Don't Think Twice, It's All Right*
25. *All Along The Watchtower*
26. *All I Really Want To Do*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

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29. *Changing Of The Guards*
30. *The Times They Are A-Changin'*

Concert # 14 of the 1978 European Tour. 1978 concert # 44.

Concert # 21 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

16 Bob Dylan solo (vocal, guitar & harmonica).

6, 23 Bob Dylan (harmonica).

Notes

- Live debut of *Changing Of The Guards*.
- Two last songs partly broadcast by Antenne 1 in Paris 6 July 1978.

BobTalk

Thank you. We're gonna take a break here. Just a short, retune these instruments. Right. So... (before Going Going Gone)

Thank you. Merci. I wanna introduce the band. Say hello to the band, I'd like to introduce them. I know you wanna know who they they are. I know you think they're a fine band so please give them the appreciation they deserve. On the drums, on the drums, from from Great Britain, Ian Wallace. On the bass guitar, a very fine bass player, Jerry Scheff. On the keyboards, from the Bahamas, Alan Pasqua. Lead guitar, Billy Cross. On the conga drums, Bobbye Hall. On the rhythm guitar, a young man who gave up a career as a scientist to join this band. From Tombstone, Arizona, ladies and gentlemen, Mr. Steve Soles. On the violin, you met this young man earlier tonight, David Mansfield. On the horn, a very fine horn player, my good friend Steve Douglas. On the background vocals tonight, on the left my very good friend and neighbor, Jo Ann Harris. On the right, Carolyn Dennis. And in the the middle the star of the group, Helena Springs. I wrote this in New York City and recorded it in New York City 1963. It's called, It's Alright Ma, I'm Only Bleeding.

Thank you. Merci. Bon soir. Vive la France! (after The Times They Are A-Changin')

3 new songs (10%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

4170 Pavillon de Paris
Paris, France
6 July 1978

Soundcheck before concert.

1. *Knockin' On Heaven's Door*
2. *But I Forgive You* (Tampa Red)
3. *Love Her With A Feeling* (Tampa Red)
4. *Mr. Tambourine Man*

Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

Stereo audience recording, 16 minutes.

Session info updated 31 March 2003.

4180 Pavillon de Paris
Paris, France
6 July 1978

1. *My Back Pages*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *It's All Over Now, Baby Blue*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *True Love Tends To Forget*
16. *Gates Of Eden*
17. *The Man In Me*
18. *One More Cup Of Coffee (Valley Below)*
19. *Blowin' In The Wind*
20. *I Want You*
21. *Señor (Tales Of Yankee Power)*
22. *Masters Of War*
23. *Just Like A Woman*
24. *Don't Think Twice, It's All Right*
25. *All Along The Watchtower*
26. *All I Really Want To Do*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

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29. *Changing Of The Guards*
30. *The Times They Are A-Changin'*

Concert # 15 of the 1978 European Tour. 1978 concert # 45.

Concert # 22 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

16 Bob Dylan solo (vocal, guitar & harmonica).

23 Bob Dylan (harmonica).

BobTalk

Thank you. Thank you very much. Ce chanson, est l'histoire comme ma vie. I hope I said that right. (before Shelter From The Storm)

Thank you, Merci. Une chanson ... hmm ... Ain't gonna work on Maggie's Farm no more. (before Maggie's Farm)

Thank you. Merci. Une nouveau chanson, Tales Of Yankee Power.

Thank you! Let me introduce you to the band. Let me introduce the band to you. On the drums is Ian Wallace. Ian Wallace. On the the bass guitar, a very fine bass player, Jerry Scheff. On the drums, no, on the keyboards tonight, from the Bahamas, Mr. Alan Pasqua. Lead guitar is Billy Cross. On the conga drums, from Detroit, Bobbye Hall. Over here, on my left, on the rhythm guitar, a a young man who's been a great friend of mine, on the rhythm guitar from Tombstone, Arizona, Mr. Steven Soles. Young man on the mandolin and guitars. You've heard him earlier, David Mansfield. And on the tenor saxophone, you're dying to meet this man I know, Mr. Steve Douglas. On the background vocals tonight we have, on the left, a young lady who's got a great future, Miss Carolyn Dennis. And on the right, my current girlfriend, Jo Ann Harris. And in the middle, we have a young lady who's also got a a very bright future. Miss Helena Springs. And a great behind! This is called It's Alright Ma, I'm Only Bleeding.

Thank you. Merci. Bon soir. Vive la France! (after The Times They Are A-Changin')

Bootlegs

Border Beneath the Sun. Silver Rarities SIRA CD 36/37.

Paris Is For Lovers. No label.

Tangerine. Impossible Record Works (LP)

No new songs compared to previous concert!

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

4190 Pavillon de Paris
Paris, France
8 July 1978

Soundcheck before concert.

1. *Unidentified Instrumental*
2. *One More Cup Of Coffee (Valley Below)*
3. *One More Cup Of Coffee (Valley Below)*
4. *Unidentified Instrumental*
5. *To Ramona*
6. *Mr. Tambourine Man*
7. *Where Are You Tonight? (Journey Through Dark Heat)*
8. *Where Are You Tonight? (Journey Through Dark Heat)*
9. *Unidentified Blues*
10. *One More Cup Of Coffee (Valley Below)*

Bob Dylan (guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums).

1, 4 instrumental.

2, 7, 9, 10 Bob Dylan (vocal), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

3, 5, 6, 8 Helena Springs, Jo Ann Harris, Carolyn Dennis (vocals).

Stereo recording, 40 minutes.

Session info updated 31 March 2003.

4200 Pavillon de Paris
Paris, France
8 July 1978

1. *My Back Pages*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Tangled Up In Blue*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *True Love Tends To Forget*
16. *Gates Of Eden*
17. *The Man In Me*
18. *One More Cup Of Coffee (Valley Below)*
19. *Blowin' In The Wind*
20. *I Want You*
21. *Señor (Tales Of Yankee Power)*
22. *Masters Of War*
23. *Just Like A Woman*
24. *To Ramona*
25. *All Along The Watchtower*
26. *All I Really Want To Do*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

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29. *Changing Of The Guards*
30. *The Times They Are A-Changin'*

Concert # 16 of the 1978 European Tour. 1978 concert # 46.

Concert # 23 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 23 Bob Dylan (harmonica).

16 Bob Dylan solo (vocal, guitar & harmonica).

BobTalk

Merci merci, thank you. I wanna introduce the band. I know you wonder who they are. On the drums, please give him a big hand, from England, Ian Wallace. On the bass guitar, he's played with just about everybody in the world, Mr. Jerry Scheff. On the keyboards, from Miami, Florida, Alan Pasqua. On the lead guitar, I know you've been wanting to know him. On the lead guitar from Shreveport, Louisiana, Billy (?) On the rhythm guitar from Prague, just flown in special tonight, Mr. Steven Soles. You met this young man on the violin and the mandolin, someday he'll be back to play both together, at the same time. You ought to see that, David Mansfield. On the tenor saxophone, Mr. Steve Douglas. On the conga drums, from Detroit, Bobbye Hall. On the background, the three women in my life. On the right, Jo Ann Harris. On the other side, Carolyn Dennis. And in the middle, Helena Springs. I'd like to do this one now before we go. It's Alright Ma, I'm Only Bleeding.

Merci beaucoup. Bon soir. Vive la France! (after The Times They Are A-Changin')

2 new songs (6%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**4210 Landvetter Airport
Gothenburg, Sweden
11 July 1978**

Interview by Mette Fugl.

Note. Partly broadcast by Danish TV in the news program TV-Aktuelt, 12 and 16 July 1978.

Reference. **The Fiddler Now Upspoke, Volume 4**, Desolation Row Promotions, page 865.

Mono TV broadcast, 2 minutes.

Session info updated 31 March 2003.

**4220 Landvetter Airport
Gothenburg, Sweden
11 July 1978**

Interview by Nils Chioler.

Reference

The Fiddler Now Upspoke, Volume 4, Desolation Row Promotions, page 867.

Notes

Partly broadcast by Swedish TV 11 July 1978.

Mono TV broadcast, 2 minutes.

Session info updated 21 October 2015.

4230 Scandinavium
Gothenburg, Sweden
11 July 1978

1. *My Back Pages*
2. *She's Love Crazy*
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *It's All Over Now, Baby Blue*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Is Your Love In Vain?*
14. *Going, Going, Gone*

15. *Rainy Day Women # 12 & 35*
16. *True Love Tends To Forget*
17. *Gates Of Eden*
18. *The Man In Me*
19. *One More Cup Of Coffee (Valley Below)*
20. *Blowin' In The Wind*
21. *I Want You*
22. *Señor (Tales Of Yankee Power)*
23. *Masters Of War*
24. *Just Like A Woman*
25. *Don't Think Twice, It's All Right*
26. *All Along The Watchtower*
27. *All I Really Want To Do*
28. *It's Alright, Ma (I'm Only Bleeding)*
29. *Forever Young*

30. *Changing Of The Guards*
31. *The Times They Are A-Changin'*

Concert # 17 of the 1978 European Tour. 1978 concert # 47.

Concert # 24 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 15 instrumental without Bob Dylan.

17 Bob Dylan solo (vocal, guitar & harmonica).

24 Bob Dylan (harmonica).

BobTalk

Thank you. Thank you very much. This is another new song, Tell Me Is Your Love In Vain?

Thank you! I wanna introduce the players in the band to you. On the drums tonight, give him a warm hand please, please. Mr. Ian Ian Wallace. On the keyboards, all right, on the bass guitar, fine bass player Mr. Jerry Scheff. On the keyboards, all the way from from the Bahamas, Alan Pasqua. Lead guitar, from Mobile, Alabama, Billy "Bigmouth" Cross. On the rhythm guitar, from Sacramento, California. He usually has a ..., also a fisherman on the side. Great rhythm guitar player and a fine songwriter, Mr. Steven Soliness. Don't get him excited. On the mandolin and the violin, a young man who's gonna jump out at you any day now, David Mansfield. On the tenor saxophone, a man I discovered playing in Liberace's living room! Ladies and gentlemen, Steve Douglas. And the three girls in my life. On the left, Carolyn Dennis. On the other side, Jo Ann Harris. A very fine bunch of young ladies. In the middle, star of the group, Helena Springs. I wrote and recorded this song in New York City in 1963. It's Alright Ma, I'm Only Bleeding. On the conga drums, from Detroit, Bobbye Hall.

Thank you. All right. We're gonna say goodnight to you now. Well, the sun is still shining, you know! (before Forever Young)

4 new songs (12%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 31 March 2003.

**4240 Scandinavium
Gothenburg, Sweden
12 July 1978**

Soundcheck before concert.

1. *Unidentified Instrumental*
2. *Love Her With A Feeling* (Tampa Red)
3. *Tomorrow Is A Long Time*
4. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *No Time To Think*
6. *We Better Talk This Over*
7. *Just Like Tom Thumb's Blues*
8. *Mr. Tambourine Man*
9. *Mr. Tambourine Man*
10. *Unidentified Blues*

Bob Dylan (guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 instrumental.

2-7, 9, 10 Bob Dylan (vocal).

8 Helena Springs (vocal).

Stereo recording, 40 minutes.

Session info updated 31 March 2003.

**4250 Scandinavium
Gothenburg, Sweden
12 July 1978**

1. *My Back Pages*
2. *Love Her With A Feeling* (Tampa Red)
3. *Baby Stop Crying*
4. *Mr. Tambourine Man*
5. *Shelter From The Storm*
6. *It's All Over Now, Baby Blue*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *Simple Twist Of Fate*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *Rainy Day Women # 12 & 35*
15. *True Love Tends To Forget*
16. *Gates Of Eden*
17. *The Man In Me*
18. *One More Cup Of Coffee (Valley Below)*
19. *Blowin' In The Wind*
20. *I Want You*
21. *Señor (Tales Of Yankee Power)*
22. *Masters Of War*
23. *Just Like A Woman*
24. *To Ramona*
25. *All Along The Watchtower*
26. *All I Really Want To Do*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

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29. *Changing Of The Guards*
30. *The Times They Are A-Changin'*

Concert # 18 of the 1978 European Tour. 1978 concert # 48.

Concert # 25 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

10, 23 Bob Dylan (harmonica).

16 Bob Dylan solo (vocal, guitar & harmonica).

BobTalk

Thank you! This is a new song written about six months ago on a trip through the southern part of the ... northern part of the States. Anyway it's entitled Tales Of Yankee Power.

Thank you! ... On the drums, from ... Mr. Ian Wallace. You can do better than that ! Ian Wallace ! That's better I couldn't hear you. On the bass guitar, Mr. Jerry Scheff. On the keyboards tonight, Alan Pasqua. On the lead guitar, Billy Cross. On the conga drums from Detroit, ... Miss Bobbye Hall. All right, on rhythm guitar, Steve Soles. On the mandolin and the violin, a young man who's got a great future indeed, Mr. David Mansfield. Tenor saxophone, the genius of the group, Steve Douglas. And on the background vocals tonight we got ladies who do mean, it must be said, a great deal to me. Anyway, on the right a very good friend of mine, Jo Ann Harris. In the middle, my ex-wife Helena Springs. And on the left, another girl who's got a wonderful future ahead, Carolyn Dennis. This is entitled, a song I wrote in 1963, recorded in New York City called, It's Alright Ma, I'm Only Bleeding.

Thank you! We're gonna go now. We're gonna see you next year. Or if you ever come to the States, look us up. (before Forever Young)

Bootleg

Going, Going, Gothenburg. Ramona Records (LP)

3 new songs (10%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 31 March 2003.

**4260 Blackbushe Aerodrome
Camberley, England
15 July 1978**

1. *My Back Pages*
 2. *Love Her With A Feeling* (Tampa Red)
 3. *Baby Stop Crying*
 4. *Just Like Tom Thumb's Blues*
 5. *Shelter From The Storm*
 6. *It's All Over Now, Baby Blue*
 7. *Girl From The North Country*
 8. *Ballad Of A Thin Man*
 9. *Maggie's Farm*
 10. *Simple Twist Of Fate*
 11. *Like A Rolling Stone*
 12. *I Shall Be Released*
 13. *Is Your Love In Vain?*
 14. *Where Are You Tonight? (Journey Through Dark Heat)*
 15. *A Change Is Gonna Come* (Sam Cooke)
 16. *Mr. Tambourine Man*
 17. *The Long And Winding Road* (John Lennon/Paul McCartney)
- Steven Soles: Laissez-faire* (David Ackles)
18. *Gates Of Eden*
 19. *True Love Tends To Forget*
 20. *One More Cup Of Coffee (Valley Below)*
 21. *Blowin' In The Wind*
 22. *I Want You*
 23. *Señor (Tales Of Yankee Power)*
 24. *Masters Of War*
 25. *Just Like A Woman*
 26. *To Ramona*
 27. *Don't Think Twice, It's All Right*
 28. *All Along The Watchtower*
 29. *All I Really Want To Do*
 30. *It's Alright, Ma (I'm Only Bleeding)*
 31. *Forever Young*
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32. *Changing Of The Guards*
 33. *The Times They Are A-Changin'*

Concert # 19 of the 1978 European Tour. 1978 concert # 49.

Concert # 26 with the 1978 World Tour Band: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Jerry Scheff (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 14 instrumental without Bob Dylan.

6, 10, 25 Bob Dylan (harmonica).

15 Carolyn Dennis (vocal) backed by Bob Dylan and the band.

16 Helena Springs (vocal) backed by Bob Dylan and the band.

17 Jo Ann Harris (vocal) backed by Bob Dylan and the band.

18 Bob Dylan solo (vocal, guitar & harmonica).

32 Eric Clapton (guitar).

BobTalk

Thank you. Yes, there's some other people in the group too. I wanna introduce you to a girl I know you're gonna like. All three girls over here sing. Also these guys sing too. He sings. Just for now we're just gonna have three girls and maybe one of the guys sing. I'm getting tired. So, we're gonna have Carolyn Dennis come first. I want you to meet Carolyn Dennis. (before A Change Is Gonna Come)

This is Helena Springs. This is her song. She might sing awhile. She's gonna sing 10 songs for you now. (before Mr. Tambourine Man)

All right, thank you. Jo Ann wants to sing a Paul McCartney song that she likes a lot. Jo Ann Harris. (before The Long And Winding Road)

Oh, there's another person here. You gotta hear this guy sing. He writes his original songs too. He's gonna come and sing one for for you. You must hear him, you really must. He really is a genius. Steven Soles. Maybe you've heard of him, maybe you haven't but I'm sure you'll remember him after hear him tonight. Steven Soles: "Hello all right here's one you've never heard before. Brand new fresh off the press. All right, I'll dedicate it to all the French people that came here. (Steve Soles sings Laissez-faire)

Thank you. This is a recently written song. Written and inspired, this song is inspired by a man named Harry Dean Stanton. Some Some of you may know him, some of you maybe not. He's in the house tonight! Stand up and take a bow! Put the light on him! Yes, Yes, put the light on him! Yes put the light on this man! Anyway, this is called Tales Of Yankee Power.

Thank you, We wanna play a reggae, our reggae version for you. Sort of reggae, not really reggae. What we call Southern Mountain Reggae. This is a particular sound you get in the States in the Southern Mountain. (before Don't Think Twice, It's All Right)

All right, I've just been notified we've been running out of time. Anyway, let me run through whe the band here is real quick. On tenor horn Steve Douglas. On the mandolin David Mansfield. Steve Soles on the rhythm guitar. On bass guitar Jerry Scheff. On the drums Ian Wallace. Lead guitar Billy Cross. On the keyboards Alan Pasqua, and on the conga drums Bobbye Hall. Helena Springs, Jo Ann Harris, Carolyn Dennis, on background vocals. This is called It's Alright Ma,

All right, we gotta go the stage manager just said it. They're gonna send us home. Anyway Eric Clapton's back. And he's gonna stay with us and play. So we've ended the shows so far with this song and we're gonna do it again. I hope we can meet again real soon. I want to come back. (before Forever Young)

Note. Live debut of *Where Are You Tonight? (Journey Through Dark Heat)*.

Bootlegs

Blackbushe. Wanted Man WMM 24/25/26.

By the Time We Got to Blackbushe. Blackbushe (LP)

Picnic At Blackbushe. Hollow Horn HH15778.

Zim's Picnic. No label (LP)

6 new songs (17%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 165 minutes.

Session info updated 27 April 2017.