

STILL ON THE ROAD 1978 SPRING SESSIONS

APRIL

Santa Monica, California
25 Santa Monica, California
26 Santa Monica, California
27 Santa Monica, California
28 Santa Monica, California

Rundown Studios, tour rehearsals
Rundown Studios, 1st Street-Legal session
Rundown Studios, 2nd Street-Legal session
Rundown Studios, 3rd Street-Legal session
Rundown Studios, 4th Street-Legal session

MAY

1 Santa Monica, California

Rundown Studios, 5th Street-Legal session

3890 Rundown Studios
Santa Monica, California
April 1978

Rehearsals for the European Tour.

1. *We Better Talk This Over*
2. *Coming From The Heart (The Road Is Long)* (Bob Dylan & Helena Springs)
3. *I Threw It All Away*
4. *Maggie's Farm*
5. *Ballad Of A Thin Man*
6. *Simple Twist Of Fate*
7. *To Ramona*
8. *If You See Her, Say Hello*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Love Minus Zero/No Limit*

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar & vocals), David Mansfield (violin & mandolin), Steve Douglas (saxophone), Alan Pasqua (keyboards), Jerry Scheff (bass), Ian Wallace (drums), Bobbye Hall (percussion), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

Bootleg

The Rundown Rehearsal Tapes. White Bear 009/010/011/012.

Notes

2 is just a fragment.

Stereo studio recordings, 35 minutes.

Session info updated 21 October 2015.

3892 Rundown Studios
Santa Monica, California
25 April 1978

1st **Street-Legal** session, produced by Don DeVito.

1. Changing Of The Guards

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar & vocals), David Mansfield (violin & mandolin), Charles B. Findley (trumpet) Steve Douglas (saxophone), Alan Pasqua (keyboards), Jerry Scheff (bass), Ian Wallace (drums), Bobbye Hall (percussion), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, page 152.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 121–127.

Note. There is no circulating recording from this session.

Session info updated 31 March 2003.

3893 Rundown Studios
Santa Monica, California
26 April 1978

2nd **Street-Legal** session, produced by Don DeVito.

1. *Señor (Tales Of Yankee Power)*
2. *Is Your Love In Vain?*
3. *New Pony*
4. *We Better Talk This Over*
5. *We Better Talk This Over*
6. *We Better Talk This Over*
7. *Where Are You Tonight? (Journey Through Dark Heat)*
8. *Where Are You Tonight? (Journey Through Dark Heat)*
9. *Where Are You Tonight? (Journey Through Dark Heat)*
10. *True Love Tends To Forget*
11. *True Love Tends To Forget*
12. *True Love Tends To Forget*
13. *True Love Tends To Forget*

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Jerry Scheff (bass), Ian Wallace (drums).

1, 2, 4-13 Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1, 2, 4, 10-13 David Mansfield (mandolin).

1 Steve Douglas (soprano saxophone).

1, 3, 5, 7, 9 Alan Pasqua (piano).

1, 3, 4, 6 Bobbye Hall (congas).

2 Steven Soles (vocal).

2-4, 7-13 Steve Madaio (trumpet).

2, 4, 6, 10-13 Alan Pasqua (keyboards).

2, 5, 7-13 Steve Douglas (tenor saxophone).

2, 5, 12, 13 Bobbye Hall (percussion).

3, 6 David Mansfield (violin).

5 Steve Madaio (trumpet & flugelhorn).

7 Bobbye Hall (tambourine).

7-9 David Mansfield (electric guitar).

Official releases

Probably 6 released on **STREET-LEGAL, Columbia JC-35453**, June 15, 1978 and on compact disc **Columbia CK 35453**, 1986.

Probably 6 released in remastered version on the CD/SACD **STREET-LEGAL, Columbia 512355-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Probably 6 released in remastered version on **STREET-LEGAL, Columbia 88691924312-23** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 152-153.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 121–127.

Notes

Only track 6 is in general circulation.

The remastered and remixed **STREET-LEGAL** CD originally released 1999.

Stereo studio recordings.

Session info updated 21 October 2015.

3894 Rundown Studios
Santa Monica, California
27 April 1978

3rd **Street-Legal** session, produced by Don DeVito.

1. *No Time To Think*
2. *Where Are You Tonight? (Journey Through Dark Heat)*
3. *True Love Tends To Forget*
4. *Changing Of The Guards*

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Jerry Scheff (bass), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 Alan Pasqua (piano).
1 Bobbye Hall (percussion).
1, 2 Steven Soles (vocal).
1, 2 Steve Douglas (soprano saxophone).
1, 2 David Mansfield (violin).
2, 4 Bobbye Hall (congas).
2-4 Alan Pasqua (organ).
3 Steve Douglas (tenor saxophone).
3 Bobbye Hall (tambourine).
3, 4 David Mansfield (mandolin).
4 Steve Douglas (alto saxophone).

Official releases

All probably released on **STREET-LEGAL, Columbia JC-35453**, June 15, 1978 and on compact disc **Columbia CK 35453**, 1986.

All probably released in remastered versions on the CD/SACD **STREET-LEGAL, Columbia 512355-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

All probably released in remastered versions on **STREET-LEGAL, Columbia 88691924312-23** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Probably 4 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

Probably 4 released on single **Columbia 3-10851**, September 1978.

Probably 4 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

Probably 4 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

Probably 4 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp. 153-154.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 121–127.

Notes

Only released tracks are in circulation.

The remastered and remixed **STREET-LEGAL** CD originally released 1999.

Stereo studio recordings.

Session info updated 21 October 2015.

3895 Rundown Studios
Santa Monica, California
28 April 1978

4th **Street-Legal** session, produced by Don DeVito.

1. *Baby Stop Crying*
2. *Is Your Love In Vain?*
3. *New Pony*
4. *Señor (Tales Of Yankee Power)*

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Jerry Scheff (bass), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

2 Steven Soles (vocal).
1-3 Steve Douglas (tenor saxophone).
4 Steve Douglas (soprano saxophone).
1-3 Alan Pasqua (organ).
4 Alan Pasqua (piano).
4 David Mansfield (mandolin).
2, 3 David Mansfield (violin).
1 David Mansfield (electric guitar).
3, 4 Bobbye Hall (congas).
1, 2 Bobbye Hall (percussion).

Official releases

Probably 1, 2, 4 released on **STREET-LEGAL, Columbia JC-35453**, June 15, 1978 and on compact disc **Columbia CK 35453**, 1986.

Probably 1, 2, 4 released in remastered versions on the CD/SACD **STREET-LEGAL, Columbia 512355-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Probably 1, 2, 4 released in remastered versions on **STREET-LEGAL, Columbia 88691924312-23** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Probably 1 released on single **Columbia 3-10805**, June 1978.

Probably 2 released on single **Columbia 38-04933**, May 1985.

Probably 4 released on single **Columbia 3-10851**, September 1978.

Probably 4 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp 154-155.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 121–127.

Notes

Track 3 is not in general circulation.

The remastered and remixed **STREET-LEGAL** CD originally released 1999.

Stereo studio recordings.

Session info updated 22 October 2015.

3896 Rundown Studios
Santa Monica, California
1 May 1978

5th **Street-Legal** session, produced by Don DeVito.

1. *Walk Out In The Rain* (Bob Dylan & Helena Springs)
2. *Coming From The Heart (The Road Is Long)* (Bob Dylan & Helena Springs)
3. *Stop Now* (Bob Dylan & Helena Springs)
4. *Stop Now* (Bob Dylan & Helena Springs)
5. *New Pony*

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Steve Douglas (tenor saxophone), Alan Pasqua (piano), Jerry Scheff (bass), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

- 1 David Mansfield (lap steel guitar).
1, 3 Bobbye Hall (tambourine).
2 Alan Pasqua (organ).
2 Steven Soles (vocal).
2, 5 David Mansfield (violin).
3, 4 David Mansfield (mandolin).
4 Bobbye Hall (congas).

Bootlegs

Acetates On The Tracks Vol. 3, Howlin Wolf BDAT03.

The Genuine Bootleg Series. Scorpio 94-14-01/02/03.

The Genuine Bootleg Series Take 2. Scorpio GZ H21975/H2202/H21930.

Rundown Rehearsal Tapes disc 4 (track 4).

Official releases

Probably 5 released on **STREET-LEGAL, Columbia JC-35453**, June 15, 1978 and on compact disc **Columbia CK 35453**, 1986.

Probably 5 released in remastered versions on the CD/SACD **STREET-LEGAL, Columbia 512355-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Probably 5 released in remastered versions on **STREET-LEGAL, Columbia 88691924312-23** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Probably 5 released on single **Columbia 3-10805**, June 1978.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 4). The Telegraph #56, Winter 1997, pp 155-156.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 121–127.

Notes

Track 1 is not in general circulation.

The remastered and remixed **STREET-LEGAL** CD originally released 1999.

The second take of *Stop Now* may be from a different session.

Stereo studio recordings.

Session info updated 21 October 2015.