# Still On The Road
## 1978 Spring Sessions

### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, 1st Street-Legal session</td>
</tr>
<tr>
<td>26</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, 2nd Street-Legal session</td>
</tr>
<tr>
<td>27</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, 3rd Street-Legal session</td>
</tr>
<tr>
<td>28</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, 4th Street-Legal session</td>
</tr>
</tbody>
</table>

### May

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Santa Monica, California</td>
<td>Rundown Studios, 5th Street-Legal session</td>
</tr>
</tbody>
</table>
3890  Rundown Studios  
Santa Monica, California  
April 1978  

Rehearsals for the European Tour.

1. We Better Talk This Over  
2. Coming From The Heart (The Road Is Long) (Bob Dylan & Helena Springs)  
3. I Threw It All Away  
4. Maggie's Farm  
5. Ballad Of A Thin Man  
6. Simple Twist Of Fate  
7. To Ramona  
8. If You See Her, Say Hello  
9. I Don't Believe You (She Acts Like We Never Have Met)  
10. Love Minus Zero/No Limit

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar & vocals), David Mansfield (violin & mandolin), Steve Douglas (saxophone), Alan Pasqua (keyboards), Jerry Scheff (bass), Ian Wallace (drums), Bobbye Hall (percussion), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

Bootleg  

Notes  
2 is just a fragment.  
Stereo studio recordings, 35 minutes.

Session info updated 21 October 2015.
1. Changing Of The Guards

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar & vocals), David Mansfield (violin & mandolin), Charles B. Findley (trumpet) Steve Douglas (saxophone), Alan Pasqua (keyboards), Jerry Scheff (bass), Ian Wallace (drums), Bobbie Hall (percussion), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

References

Note. There is no circulating recording from this session.

Session info updated 31 March 2003.
Still On The Road: 1978 Spring sessions

3893  Rundown Studios
Santa Monica, California
26 April 1978

2nd Street-Legal session, produced by Don De Vito.

1. Señor (Tales Of Yankee Power)
2. Is Your Love In Vain?
3. New Pony
4. We Better Talk This Over
5. We Better Talk This Over
6. We Better Talk This Over
7. Where Are You Tonight? (Journey Through Dark Heat)
8. Where Are You Tonight? (Journey Through Dark Heat)
10. True Love Tends To Forget
11. True Love Tends To Forget
12. True Love Tends To Forget
13. True Love Tends To Forget

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Jerry Scheff (bass), Ian Wallace (drums).
1, 2, 4-13 Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).
1, 2, 4, 10-13 David Mansfield (mandolin).
1 Steve Douglas (soprano saxophone).
1, 3, 5, 7, 9 Alan Pasqua (piano).
1, 3, 4, 6 Bobbye Hall (congas).
2 Steven Soles (vocal).
2-4, 7-13 Steve Madaio (trumpet).
2, 4, 6, 10-13 Alan Pasqua (keyboards).
2, 5, 7-13 Steve Douglas (tenor saxophone).
2, 5, 12, 13 Bobbye Hall (percussion).
3, 6 David Mansfield (violin).
5 Steve Madaio (trumpet & flugelhorn).
7 Bobbye Hall (tambourine).
7-9 David Mansfield (electric guitar).

Official releases


Probably 6 released in remastered version on STREET-LEGAL, Columbia 88691924312-23 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
Only track 6 is in general circulation.
The remastered and remixed STREET-LEGAL CD originally released 1999.
Stereo studio recordings.

Session info updated 21 October 2015.
3894  Rundown Studios
Santa Monica, California
27 April 1978

3rd Street-Legal session, produced by Don DeVito.

1. No Time To Think
2. Where Are You Tonight? (Journey Through Dark Heat)
3. True Love Tends To Forget
4. Changing Of The Guards

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Jerry Scheff (bass), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 Alan Pasqua (piano).
1 Bobbye Hall (percussion).
1, 2 Steven Soles (vocal).
1, 2 Steve Douglas (soprano saxophone).
1, 2 David Mansfield (violin).
2, 4 Bobbye Hall (congas).
2-4 Alan Pasqua (organ).
3 Steve Douglas (tenor saxophone).
3 Bobbye Hall (tambourine).
3, 4 David Mansfield (mandolin).
4 Steve Douglas (alto saxophone).

Official releases
All probably released on STREET-LEGAL, Columbia JC-35453, June 15, 1978 and on compact disc
Columbia CK 35453, 1986.
All probably released in remastered versions on the CD/SACD STREET-LEGAL, Columbia 512355-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
All probably released in remastered versions on STREET-LEGAL, Columbia 88691924312-23 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Probably 4 released on single Columbia 3-10851, September 1978.
Probably 4 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
Probably 4 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.
Probably 4 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.

References

Notes
Only released tracks are in circulation.
The remastered and remixed STREET-LEGAL CD originally released 1999.
Stereo studio recordings.

Session info updated 21 October 2015.

Still On The Road: 1978 Spring sessions
3895  Rundown Studios
Santa Monica, California
28 April 1978

4th Street-Legal session, produced by Don DeVito.

1. Baby Stop Crying
2. Is Your Love In Vain?
3. New Pony
4. Señor (Tales Of Yankee Power)

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Jerry Scheff (bass), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

2 Steven Soles (vocal).
1-3 Steve Douglas (tenor saxophone).
4 Steve Douglas (soprano saxophone).
1-3 Alan Pasqua (organ).
4 Alan Pasqua (piano).
4 David Mansfield (mandolin).
2, 3 David Mansfield (violin).
1 David Mansfield (electric guitar).
3, 4 Bobbye Hall (congas).
1, 2 Bobbye Hall (percussion).

Official releases
Probably 1, 2, 4 released on STREET-LEGAL, Columbia JC-35453, June 15, 1978 and on compact disc Columbia CK 35453, 1986.
Probably 1, 2, 4 released in remastered versions on the CD/SACD STREET-LEGAL, Columbia 512355-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
Probably 1, 2, 4 released in remastered versions on STREET-LEGAL, Columbia 88691924312-23 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Probably 1 released on single Columbia 3-10805, June 1978.
Probably 4 released on single Columbia 3-10851, September 1978.
Probably 4 released on BIOGRAPH, Columbia C5X & C3K 38830, October 28, 1985

References

Notes
Track 3 is not in general circulation.
The remastered and remixed STREET-LEGAL CD originally released 1999.
Stereo studio recordings.

Session info updated 22 October 2015.
3896  Rundown Studios
Santa Monica, California
1 May 1978

5th Street-Legal session, produced by Don DeVito.

1. Walk Out In The Rain (Bob Dylan & Helena Springs)
2. Coming From The Heart (The Road Is Long) (Bob Dylan & Helena Springs)
3. Stop Now (Bob Dylan & Helena Springs)
4. Stop Now (Bob Dylan & Helena Springs)
5. New Pony

Bob Dylan (guitar & vocal), Billy Cross (guitar), Steven Soles (guitar), Steve Douglas (tenor saxophone), Alan Pasqua (piano), Jerry Scheff (bass), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Carolyn Dennis (background vocals).

1 David Mansfield (lap steel guitar).
1, 3 Bobbye Hall (tambourine).
2 Alan Pasqua (organ).
2 Steven Soles (vocal).
2, 5 David Mansfield (violin).
3, 4 David Mansfield (mandolin).
4 Bobbye Hall (congas).

Bootlegs
Acetates On The Tracks Vol. 3, Howlin Wolf BDAT03.
The Genuine Bootleg Series. Scorpio 94-14-01/02/03.
Rundown Rehearsal Tapes disc 4 (track 4).

Official releases
Probably 5 released in remastered versions on STREET-LEGAL, Columbia 88691924312-23 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Probably 5 released on single Columbia 3-10805, June 1978.

References

Notes
Track 1 is not in general circulation.
The remastered and remixed STREET-LEGAL CD originally released 1999.
The second take of Stop Now may be from a different session.
Stereo studio recordings.

Session info updated 21 October 2015.