

STILL ON THE ROAD

1978 WORLD TOUR: FAR EAST

FEBRUARY

17	Tokyo, Japan	Haneda International Airport
20	Tokyo, Japan	Nippon Budokan Hall
21	Tokyo, Japan	Nippon Budokan Hall
23	Tokyo, Japan	Nippon Budokan Hall
24	Osaka Fu, Japan	Matsushita Denki Taiikukan, Hirakata City
25	Osaka Fu, Japan	Matsushita Denki Taiikukan, Hirakata City
26	Osaka Fu, Japan	Matsushita Denki Taiikukan, Hirakata City
28	Tokyo, Japan	Nippon Budokan Hall

MARCH

1	Tokyo, Japan	Nippon Budokan Hall
2	Tokyo, Japan	Nippon Budokan Hall
3	Tokyo, Japan	Nippon Budokan Hall
4	Tokyo, Japan	Nippon Budokan Hall
9	Auckland, New Zealand	Western Springs Stadium
12	Brisbane, Queensland, Australia	Festival Hall
13	Brisbane, Queensland, Australia	Festival Hall
14	Brisbane, Queensland, Australia	Festival Hall
15	Brisbane, Queensland, Australia	Festival Hall
18	Adelaide, South Australia, Australia	Westlake Stadium
20	Melbourne, Victoria, Australia	Myer Music Bowl
21	Melbourne, Victoria, Australia	Myer Music Bowl
22	Melbourne, Victoria, Australia	Myer Music Bowl
25	Perth, West Australia, Australia	Entertainment Center
27	Perth, West Australia, Australia	Entertainment Center

APRIL

1	Sydney, New South Wales, Australia	Sportsground
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**3635 Haneda International Airport
Tokyo, Japan
17 February 1978**

Press Conference

Notes

Broadcast by NHK-TV, Japan, 21 February 1978.
Mono TV recording, 1 minute.

Session info created 22 October 2015.

3640 Nippon Budokan Hall
Tokyo, Japan
20 February 1978

1. *Lonesome Bedroom* (Ernest "Buddy" Wilson)
2. *Mr. Tambourine Man*
3. *I Threw It All Away*
4. *Love Minus Zero/No Limit*
5. *If You See Her, Say Hello*
6. *Ballad Of A Thin Man*
7. *Girl From The North Country*
8. *Something There Is About You*
9. *Maggie's Farm*
10. *Don't Think Twice, It's All Right*
11. *To Ramona*
12. *Like A Rolling Stone*
13. *I Shall Be Released*
14. *Going, Going, Gone*

15. *One Of Us Must Know (Sooner Or Later)*
16. *Blowin' In The Wind*
17. *Just Like A Woman*
18. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *You're A Big Girl Now*
20. *All Along The Watchtower*
21. *Simple Twist Of Fate*
22. *All I Really Want To Do*
23. *The Man In Me*
24. *Tomorrow Is A Long Time*
25. *Knockin' On Heaven's Door*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*

First concert of the 1978 Far East Tour. First 1978 concert.

First concert with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

4, 17, 21 Bob Dylan (harmonica).

BobTalk

This is off the Blood On The Tracks album. (before If You See Her, Say Hello)

This is off the Desire album. (before Oh Sister)

Thank you. Playing flute tonight is Steve Douglas over there. On bass guitar Rob Stoner. Lead guitar Billy Cross. On rhythm guitar Steve Soles. On drums Ian Wallace. On organ Alan Pasqua. That's Helena Springs on the right, Jo Ann Harris in the middle and Debbie Gibson is on the left. She's my wife. On the violin the baby of the group David Mansfield. Bobbye Hall on the conga drums. (before It's Alright, Ma (I'm Only Bleeding).

Thank you. We're gonna play this song and say goodbye till tomorrow night. (before Forever Young)

Notes

Part of 1 broadcast by NHK-TV, Japan 21 February 1978.

Live debuts of *Lonesome Bedroom* and *The Man In Me*.

First live version of *I Threw It All Away* since Isle Of Wight 31 August 1969.

First live version of *Love Minus Zero/No Limit* since Los Angeles 13 February 1974.
First live version of *Girl From The North Country* since Toronto 9 January 1974.
First live version of *If You See Her, Say Hello* since Tallahassee 27 April 1976.
First live version of *Something There Is About You* since New York City 30 January 1974. Only performance during the 1978 World Tour.
First live version of *Ballad Of A Thin Man, Don't Think Twice, It's All Right* and *All Along The Watchtower* since Los Angeles 14 February 1974.
First live version of *To Ramona* since Philadelphia 6 January 1974.
Second live rendition of *One Of Us Must Know (Sooner Or Later)*, the first being in Wichita 19 May 1976.
First live version of *All I Really Want To Do* since Newport 24 July 1965.
First live version of *Tomorrow Is A Long Time* since Minneapolis 17 July 1963.
Mono audience recording, 135 minutes.

Session info updated 21 October 2015.

**3650 Nippon Budokan Hall
Tokyo, Japan
21 February 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Lonesome Bedroom* (Ernest "Buddy" Wilson)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Love Minus Zero/No Limit*
6. *Shelter From The Storm*
7. *If You See Her, Say Hello*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Want You*
11. *Don't Think Twice, It's All Right*
12. *To Ramona*
13. *Like A Rolling Stone*
14. *I Shall Be Released*
15. *Going, Going, Gone*

16. *One Of Us Must Know (Sooner Or Later)*
17. *Blowin' In The Wind*
18. *Just Like A Woman*
19. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
20. *You're A Big Girl Now*
21. *All Along The Watchtower*
22. *Simple Twist Of Fate*
23. *All I Really Want To Do*
24. *The Man In Me*
25. *Tomorrow Is A Long Time*
26. *Knockin' On Heaven's Door*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

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29. *The Times They Are A-Changin'*

Second concert of the 1978 Far East Tour. Second 1978 concert.

Second concert with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

5, 18, 22 Bob Dylan (harmonica).

BobTalk

Thank you. We almost played that one right. (after Shelter from the Storm)

See you in about fifteen minutes! (at the end of Going, Going, Gone)

Thank you. We've got to tune up here on the guitar. (after All along the Watchtower)

Thank you. Playing the drums tonight we have Mr. Ian Wallace. Let's hear it, Ian Wallace. On the conga drums — Bobbye Hall. On the organ from Roosevelt, New Jersey, is Alan Pasqua. From Cape Canaveral, Florida over on rhythm guitar — Steven Soles. Playing horn tonight, we have Steve Douglas. On violin and mandolin — Mr. David Mansfield — he's only nineteen — but he's a great player! Lead guitar — Billy Cross. On the bass guitar, Rob Stoner. On background vocals — Jo Ann Harris, in the middle there. Helena Springs is on the left, and on the right is Miss Debi Gibson. This is entitled "It's Alright, Ma".

We'll leave you with this song. (before Forever Young)

Notes

3 new songs (10%) compared to previous concert. 3 new songs for this tour.
Stereo audience recording, 130 minutes.

Session info updated 30 September 2015.

3660 Nippon Budokan Hall
Tokyo, Japan
23 February 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Lonesome Bedroom* (Ernest "Buddy" Wilson)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Love Minus Zero/No Limit*
6. *If You See Her, Say Hello*
7. *Ballad Of A Thin Man*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *Maggie's Farm*
10. *Girl From The North Country*
11. *Don't Think Twice, It's All Right*
12. *To Ramona*
13. *Like A Rolling Stone*
14. *I Shall Be Released*
15. *Going, Going, Gone*

16. *One Of Us Must Know (Sooner Or Later)*
17. *Blowin' In The Wind*
18. *Just Like A Woman*
19. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
20. *You're A Big Girl Now*
21. *All Along The Watchtower*
22. *Simple Twist Of Fate*
23. *All I Really Want To Do*
24. *I Want You*
25. *The Man In Me*
26. *Tomorrow Is A Long Time*
27. *Knockin' On Heaven's Door*
28. *It's Alright, Ma (I'm Only Bleeding)*
29. *Forever Young*

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30. *The Times They Are A-Changin'*

Third concert of the 1978 Far East Tour. Third 1978 concert.

Third concert with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

5, 18, 22 Bob Dylan (harmonica).

BobTalk

Thank you. This is a song I wrote for a friend of mine a few years back. (before To Ramona)

Thank you. Very nice to be here in this country. (before Oh Sister)

Thank you. We're getting to learn that one. I wanna introduce you to some of the people up here. I bet you've been wondering who they are. Playing the horns tonight we have Steve Douglas. On the violin and the mandolin David Mansfield. These three young ladies at the back, on the left, far left is Helena Springs. In the middle is my ex-wife Jo Ann Harris. Debbie Franklin, on the left. On rhythm guitar we have Steve Soles tonight. On the bass guitar Rob Stoner. On the drums Ian Wallace from Great Britain. Lead guitar Billy Cross. On the organ Alan Pasqua, on the conga drums Bobbye Hall. (before It's Alright, Ma (I'm Only Bleeding))

We're gonna leave you with this tune. It's been a pleasure singing here. Thank you very much. We're gonna be leaving town in about three days, but we'll be back, and we'll see you then. (before Forever Young)

2 new songs (6%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.

**3670 Matsushita Denki Taiikukan
Hirakata City
Osaka Fu, Japan
24 February 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Repossession Blues* (Roland Janes)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Love Minus Zero/No Limit*
6. *Ballad Of A Thin Man*
7. *If You See Her, Say Hello*
8. *Girl From The North Country*
9. *Maggie's Farm*
10. *Don't Think Twice, It's All Right*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *Blowin' In The Wind*
16. *Just Like A Woman*
17. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *You're A Big Girl Now*
19. *All Along The Watchtower*
20. *I Want You*
21. *All I Really Want To Do*
22. *The Man In Me*
23. *Knockin' On Heaven's Door*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

26. *The Times They Are A-Changin'*

Concert # 4 of the 1978 Far East Tour. 1978 concert # 4.

Concert # 4 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

5, 16 Bob Dylan (harmonica).

BobTalk

I hope it sounds better out there than it does up here. (after *Ballad of a Thin Man*)

Thank you. I hope this sounds better. (before *Girl Of The North Country*).

Thank you. I had the pleasure of writing that song called "Maggies Farm".

Thank you. I'd like to play a special request. Don't Think Twice.

Thank you. This is a song I recorded about ten years ago. It should be coming out any day now. [audience] **Bob!!!!!!! All right!** (before *Going, Going, Gone*)

We'll see you in a very short time! (at the end of Going, Going, Gone)

Thank you. Thank you. Playing the horn tonight is Steve Douglas. From Los Angeles, California. He used to work as an airplane engineer. Better than an airplane engineer. Over here on violin is the youngest member of the group, never been away from home before, David Mansfield. Over on the far left is Helena Springs, background vocals. In the middle is my fiancée Jo Ann Harris. That's my chauffeur Cindy Gibson. On drums Ian Wallace. He's from Denver. From where ever you

Still On The Road: 1978 World Tour: Far East

are, lead guitar Billy Cross. On the congas, Bobbye Hall. On the organ Alan Pasqua. Bass guitar Rob Stoner. On rhythm guitar Steven Soles. He's still got a jet lag. I got jet lag too. (before It's Alright, Ma)

Thank you. We're gonna leave you with this song. Hope you all had a good time tonight. We did! (after It's Alright, Ma).

Bootleg

Far East Tour. Great White Wonder GWW 9530 1/2/3.

Notes

Live debut of *Repossession Blues*.

"Cindy Gibson": Debbie Dye aka Debi Dye-Gibson (her married name)

1 new song (3%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 30 September 2015.

**3680 Matsushita Denki Taiikukan
Hirakata City
Osaka Fu, Japan
25 February 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Lonesome Bedroom* (Ernest "Buddy" Wilson)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Love Minus Zero/No Limit*
6. *Ballad Of A Thin Man*
7. *Shelter From The Storm*
8. *Girl From The North Country*
9. *Maggie's Farm*
10. *Don't Think Twice, It's All Right*
11. *To Ramona*
12. *Like A Rolling Stone*
13. *I Shall Be Released*
14. *Going, Going, Gone*

15. *One Of Us Must Know (Sooner Or Later)*
16. *Blowin' In The Wind*
17. *Just Like A Woman*
18. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *You're A Big Girl Now*
20. *All Along The Watchtower*
21. *I Want You*
22. *One Too Many Mornings*
23. *All I Really Want To Do*
24. *Tomorrow Is A Long Time*
25. *Knockin' On Heaven's Door*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *The Times They Are A-Changin'*

Concert # 5 of the 1978 Far East Tour. 1978 concert # 5.

Concert # 5 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

5, 17 Bob Dylan (harmonica).

Note. Only performance of *One Too Many Mornings* during the 1978 World Tour.

BobTalk

Thank you. That's a song I wrote for a friend of mine. This is another one that I wrote for another friend. (before Blowin' In The Wind).

Thank you. I wanna introduce one of our favorite singers. She's here tonight. Oh, Odetta ! Odetta she's out there somewhere. I used to listen to her when I was growing up. Oh, some of you know? This is one that she used to sing. (sings Tomorrow Is A Long Time) Thank you. That's the way she used to do it back then.

5 new songs (17%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 115 minutes.

Session info updated 31 March 2003.

**3690 Matsushita Denki Taiikukan
Hirakata City
Osaka Fu, Japan
26 February 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *One More Cup Of Coffee* (Valley Below)
4. *Mr. Tambourine Man*
5. *I Threw It All Away*
6. *I Don't Believe You* (She Acts Like We Never Have Met)
7. *Girl From The North Country*
8. *I'll Be Your Baby Tonight*
9. *Shelter From The Storm*
10. *Ballad Of A Thin Man*
11. *Maggie's Farm*
12. *To Ramona*
13. *Like A Rolling Stone*
14. *I Shall Be Released*
15. *Going, Going, Gone*

16. *One Of Us Must Know* (Sooner Or Later)
17. *Blowin' In The Wind*
18. *Just Like A Woman*
19. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
20. *You're A Big Girl Now*
21. *All Along The Watchtower*
22. *I Want You*
23. *All I Really Want To Do*
24. *The Man In Me*
25. *Knockin' On Heaven's Door*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *The Times They Are A-Changin'*

Concert # 6 of the 1978 Far East Tour. 1978 concert # 6.

Concert # 6 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

18 Bob Dylan (harmonica).

Note. Live debut of *Love Her With A Feeling*.

BobTalk

Thank you. We're still waking up. Playing the organ tonight is Mr. Alan Pasqua. On the conga drums, Bobby Hall. Lead guitar, Billy Cross. On the drums Ian Wallace. Bass guitar, Rob Stoner. Playing the tenor saxophone, Steve Douglas. Violin and mandolin, David Mansfield. On the rhythm guitar, Steve Soles. These three young ladies I first heard singing in a supermarket. On the right Debbie Dye, in the middle Jo Ann Harris, and on the left my ex-wife Helena Springs. (before It's Alright, Ma (I'm Only Bleeding))

Thank you. It's been a pleasure you know playing here. I hope we can come back soon. (before Forever Young)

We'll do one more. I wrote this fifteen years ago. (before The Times They Are A-Changin')

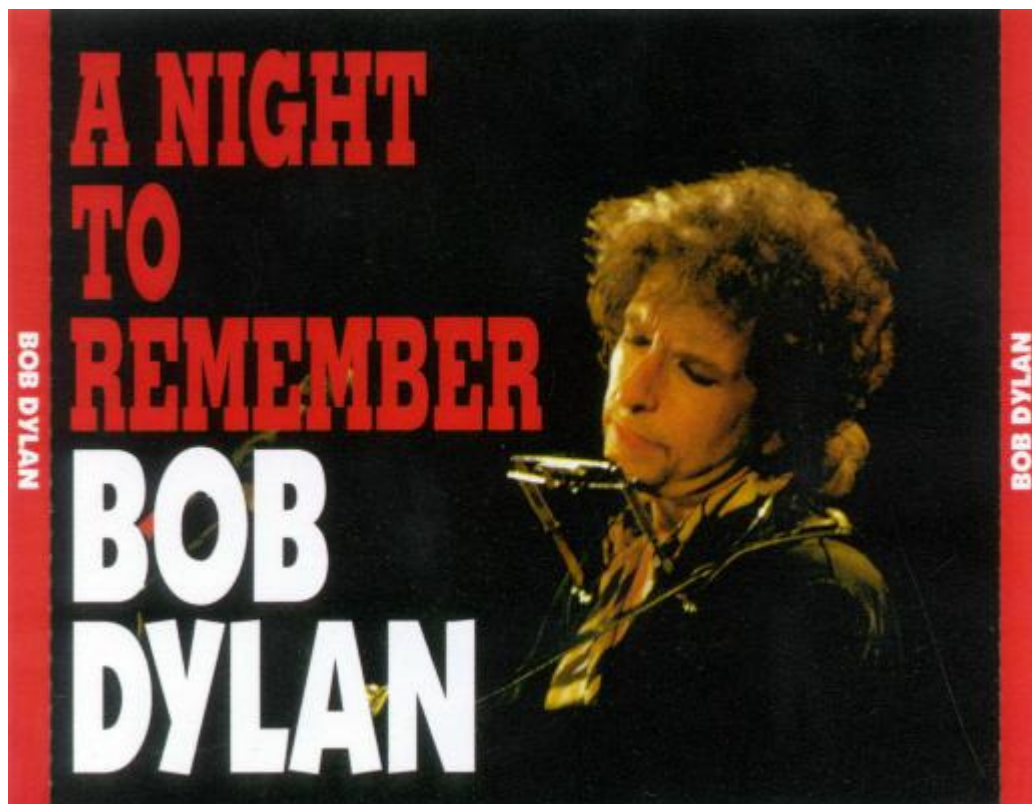
Bootleg

A Night To Remember. Amsterdam AMS 9617-2 1/2.

5 new songs (17%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.



3700 Nippon Budokan Hall
Tokyo, Japan
28 February 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Repossession Blues* (Roland Janes)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *To Ramona*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Is Your Love In Vain?*
14. *Going, Going, Gone*

15. *One Of Us Must Know (Sooner Or Later)*
16. *Blowin' In The Wind*
17. *Just Like A Woman*
18. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Simple Twist Of Fate*
20. *You're A Big Girl Now*
21. *All Along The Watchtower*
22. *I Want You*
23. *All I Really Want To Do*
24. *Tomorrow Is A Long Time*
25. *Don't Think Twice, It's All Right*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*

Concert # 7 of the 1978 Far East Tour. 1978 concert # 7.

Concert # 7 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 17, 19 Bob Dylan (harmonica).

BobTalk

Here's a simple love story. Happened to me. (before Simple Twist Of Fate).

Thank you. Thank you. Thanks, it's you're too kind. Ha, ha, here's Steve Douglas. What? John Wesley Harding? I wish we could stay here all year, but we can't. (before I Want You)

Thank you! I recorded that in 1963, yeah. This is another song from that year. I think I wrote this the day after that. (before Tomorrow Is A Long Time)

Thank you! I wanna introduce the orchestra to you tonight. Playing the tenor saxophone, flute, what else have you got? Mr. Steve Douglas! On the drums, a man who's played with just about everybody. We're very fortunate to have him tonight here with us, from Great Britain, Ian Wallace. Give him another hand he really deserves it! On the violin and the mandolin, David Mansfield. On rhythm guitar, Steve Soles. Who could ask for more? On the organ, Alan Pasqua. Lead guitar Billy Cross, yeah! Play something! See, he really does play! On the conga drums Bobbye Hall, she's from my home town. Bass guitar, Rob Stoner. These three young ladies we first met at a disc jockey convention. On the left my fiancée Helena Springs. On the right it's my ex-wife Debbie Dye. And in the middle a young woman who's going to go very far, Jo Ann Harris. You'll be hearing more from her. All right thank you very much! This is called It's Alright Ma (I'm Only Bleeding).

Thank you! Once again, it's that time of the hour, and we have to run. (before Forever Young)

Thank you, you're so very kind! You really are. We'll play you this song. I wrote this song also about fifteen years ago. It still means a lot to me. I know it means a lot to you too. (plays The Times They Are A-Changin') Thank you. We'll be here for four more nights, maybe we'll meet you again.

Official releases

5, 6, 19, 25-28 released in Japan on **BOB DYLAN AT BUDOKAN, CBS/Sony 40 AP 1100-1**, 21 August 1978 and on **Columbia PC2-36067**, late 1978, and on **Columbia CK 36067 (CD)**, August 1987.

5, 6, 25 released in remastered versions on **AT BUDOKAN, DISC ONE, Columbia 88691924312-24** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

19, 26-28 released in remastered versions on **AT BUDOKAN, DISC ONE, Columbia 88691924312-25** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Notes

Live debut of *Is Your Love In Vain?*

6 new songs (21%) compared to previous concert. 1 new song for this tour.

5,6,19,25-28 stereo PA recording.

Stereo audience recording, 140 minutes.

Session info updated 21 October 2015.

**3710 Nippon Budokan Hall
Tokyo, Japan
1 March 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Love Minus Zero/No Limit*
6. *Shelter From The Storm*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *One More Cup Of Coffee* (Valley Below)
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Is Your Love In Vain?*
14. *Going, Going, Gone*

15. *One Of Us Must Know (Sooner Or Later)*
16. *Blowin' In The Wind*
17. *Just Like A Woman*
18. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *I Don't Believe You (She Acts Like We Never Have Met)*
20. *You're A Big Girl Now*
21. *All Along The Watchtower*
22. *I Want You*
23. *All I Really Want To Do*
24. *Knockin' On Heaven's Door*
25. *The Man In Me*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*

Concert # 8 of the 1978 Far East Tour. 1978 concert # 8.

Concert # 8 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobby Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

5, 17 Bob Dylan (harmonica).

BobTalk

Thank you. Here's an unrecorded song. See if you can guess which one it is. (before Is Your Love In Vain?)

I wanna introduce this orchestra to you. Over here on tenor saxophone, flugelhorn, flute, a young gentleman from Los Angeles, Steve Douglas. Standing right next to him, on violin and mandolin both, David Mansfield. On the rhythm guitar from Tallahassee, Florida, Steve Soles. Playing keyboards tonight Alan Pasqua. The bass guitar, Rob Stoner. Lead guitar, r Billy Cross. That's the way. On the drums, Ian Wallace. On the conga drums. Bobbye Hall. And these three young beautiful ladies I first heard singing in a department store. On the right is Debbie Dye. On the left is Helena Springs in the middle is Jo Ann Harris. Thank you very much. This is called It's Alright Ma, I'm Only Bleeding.

Thank you. I wanna say hello to Don Camillo tonight, came all the way to see us from Madrid, Don stand up, take a bow! I guess he doesn't want to. Leave you with this here song, this message. [shout from the audience] All right, there you are! (before Forever Young)

Official releases

3, 8-14, 16-18, 21-24 released in Japan on **BOB DYLAN AT BUDOKAN, CBS/Sony 40 AP 1100-1**, 21 August 1978 and on **Columbia PC2-36067**, late 1978, and on **Columbia CK 36067 (CD)**, August 1987

3, 8-14 released in remastered versions on **AT BUDOKAN, DISC ONE, Columbia 88691924312-24** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

16-18, 21-24 released in remastered versions on **AT BUDOKAN, DISC ONE, Columbia 88691924312-25** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Notes

5 new songs (17%) compared to previous concert. No new songs for this tour.

3, 8-14, 16-18, 21-24 stereo PA recording.

Stereo audience recording, 125 minutes.

Session info updated 21 October 2015.

3720 Nippon Budokan Hall
Tokyo, Japan
2 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *To Ramona*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Is Your Love In Vain?*
14. *Going, Going, Gone*

15. *One Of Us Must Know (Sooner Or Later)*
16. *Blowin' In The Wind*
17. *Just Like A Woman*
18. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Simple Twist Of Fate*
20. *You're A Big Girl Now*
21. *All Along The Watchtower*
22. *The Man In Me*
23. *Don't Think Twice, It's All Right*
24. *It's Alright, Ma (I'm Only Bleeding)*
25. *Forever Young*

-
26. *The Times They Are A-Changin'*

Concert # 9 of the 1978 Far East Tour. 1978 concert # 9.

Concert # 9 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 17, 19 Bob Dylan (harmonica).

BobTalk

Thank you. So this is a brand new song, never been recorded before. (before Is Your Love In Vain?)

This one is called You're A Good Girl Now. Good Girl Now. (before You're A Big Girl Now)

Playing in the band tonight, on background vocals, on the left ... A man who's been with us now for quite some time, Steve Douglas, give him a hand, he deserves it. On the violin and the mandolin continuously, David Mansfield. On the organ and the piano, Alan Pasqua. On the rhythm guitar, Mr. Steven Soles. Bass guitar, Rob Stoner. On the drums, Ian Wallace. On the conga drums, Bobbye Hall. Lead guitar Billy Cross. Thank you. This is called It's Alright Ma, I'm Only Bleeding.

Thank you. You've been an awfully good audience. I'll leave you with this message here. (before Forever Young)

You're wonderful. Here's a song I wrote in 1963. It still means a lot to me. (before The Times They Are A-Changin')

3 new songs (11%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 25 February 2009.

3730 Nippon Budokan Hall
Tokyo, Japan
3 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *The Man In Me*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Knockin' On Heaven's Door*
20. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
21. *Just Like A Woman*
22. *I Don't Believe You (She Acts Like We Never Have Met)*
23. *All Along The Watchtower*
24. *Tomorrow Is A Long Time*
25. *It's Alright, Ma (I'm Only Bleeding)*
26. *Forever Young*

27. *The Times They Are A-Changin'*

Concert # 10 of the 1978 Far East Tour. 1978 concert # 10.

Concert # 10 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 21 Bob Dylan (harmonica).

BobTalk

Thank you very much it's awfully gracious of you. Playing the keyboards tonight, Mr. Alan Pasqua. On the tenor saxophone, Steve Douglas. Playing the violin and the mandolin is a young man, never been away from home before, this is his first trip anywhere. We're gonna fix him up tonight, David Mansfield. The three beautiful young ladies at the back, on the right, young woman who's got her own church down in Florida. Miss Debbie Dye. In the middle my ex-wife Jo Ann Harris. On the left my current girlfriend Helena Springs. On the conga drums, my manager, Bobbye Hall. On the drums, just behind me, a man who's played with just about everybody. What was the last group you were in? Last group he was in was <inaudible>, maybe you've heard them. maybe you haven't, Ian Wallace. Playing rhythm guitar, Steve Soles. Bass guitar, Rob Stoner. Lead guitar, Billy Cross. This is called It's Alright Ma I'm Only Bleeding.

We're gonna play this one more song and get out of here. Let you people have a chance to rest. Sorry we couldn't play everything tonight, but we'll be here tomorrow. (plays Forever Young) Thank you thank you, I wish we could take you back and come home with us, but I guess we can't.

5 new songs (18%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 31 March 2003.

3740 Nippon Budokan Hall
Tokyo, Japan
4 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *Is Your Love In Vain?*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Knockin' On Heaven's Door*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *Tomorrow Is A Long Time*
23. *All Along The Watchtower*
24. *I Don't Believe You (She Acts Like We Never Have Met)*
25. *The Man In Me*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*

Concert # 11 of the 1978 Far East Tour. 1978 concert # 11.

Concert # 11 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 31 March 2003.

**3750 Western Springs Stadium
Auckland, New Zealand
9 March 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *The Man In Me*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *Tomorrow Is A Long Time*
23. *All Along The Watchtower*
24. *I Don't Believe You (She Acts Like We Never Have Met)*
25. *All I Really Want To Do*
26. *Simple Twist Of Fate*
27. *It's Alright, Ma (I'm Only Bleeding)*
28. *Forever Young*

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29. *The Times They Are A-Changin'*

Concert # 12 of the 1978 Far East Tour. 1978 concert # 12.

Concert # 12 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20, 26 Bob Dylan (harmonica).

BobTalk

Thank you. Wanna say hello to the Highway 61 Motorcycle Club. (after Mr. Tambourine Man)

Thank you. Here's a song I wrote a few years back, about a couple of friends of mine who disintegrated. <inaudible> back in the States of course. (before Simple Twist Of Fate)

*Thank you. You're awfully kind and wonderful tonight. We have to introduce to some of these people. On the horns tonight, the tenor saxophone, flugelhorn, lots of different types of horns, Mr. Steve Douglas. Standing right next to him is a young man who gave up the profession of being a preacher to play in this band, playing the mandolin. He's a young man but he's full of talent. We're trying to show him around the world, Mr. David Mansfield. Standing next to him is a man who gave up the profession of being a racing car driver, from Bogotá, Colombia, on rhythm guitar Steve Soles. Playing the keyboards tonight, Alan Pasqua. Bass guitar, Rob Stoner. On the drums a young man who's playing in just about every group. You've probably seen him many times before, Mr. Ian Wallace. On background vocals tonight we have three young ladies. On the left is my next door neighbor, Helena Springs. On the right is a young woman with a great future ahead of her. She's going back after this tour to take over the Mormon Tabernacle choir, Miss Debbie Dye. And in the middle, this is my childhood sweetheart, I've been wanting to sing with her for years and years, Jo Ann Harris. On the conga drums, Bobbye Hall. Lead guitar, Billy Cross. Thank you very much we're gonna play this song. It's called *It's Alright Ma, I'm Only Bleeding*.*

Thank you very much. You've been a very pleasant, kind audience tonight. We're gonna hit the road, we have to be in Bangkok to play, tomorrow, 6:30 breakfast show! (before Forever Young)

3 new songs (10%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 31 March 2003.

**3760 Kingsford Smith Airport
Sydney, New South Wales, Australia
10 March 1978**

Interview by unidentified reporter.

Notes

- The “interview” consists of one question and one answer!
- Broadcast by ATN-7, Australia in the program Willesee At Seven, 10 March 1978.

Mono TV broadcast, 1 minute.

Session info updated 31 March 2003.

**3770 Festival Hall
Brisbane, Queensland, Australia
12 March 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *The Man In Me*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *Simple Twist Of Fate*
23. *All Along The Watchtower*
24. *I Don't Believe You (She Acts Like We Never Have Met)*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*
29. *Knockin' On Heaven's Door*

Concert # 13 of the 1978 Far East Tour. 1978 concert # 13.

Concert # 13 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20, 22 Bob Dylan (harmonica).

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 145 minutes.

Session info updated 31 March 2003.

**3780 Festival Hall
Brisbane, Queensland, Australia
13 March 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *The Man In Me*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *Tomorrow Is A Long Time*
23. *All Along The Watchtower*
24. *I Don't Believe You (She Acts Like We Never Have Met)*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*
29. *Knockin' On Heaven's Door*

Concert # 14 of the 1978 Far East Tour. 1978 concert # 14.

Concert # 14 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

BobTalk

Thank you. On the keyboards tonight, from New Jersey, Alan Pasqua. On the horns, from San Antonio, Texas, Steve Douglas. On the mandolin and violin, both, is David Mansfield. (...). Standing next to him is a man who gave up a career as a racing car driver to join this band. (...), Steve Soles. On drums tonight, Ian Wallace. On the background vocals: on the right, my sister, Debbie Dye. On the left, my fiancée, Helena Springs, and in the middle, my childhood sweetheart, Jo Ann Harris. On bass guitar, Rob Stoner. Conga drums, Bobbye Hall. All right. On lead guitar, Billy Cross. (before It's Alright, Ma (I'm Only Bleeding)

Thank you so much. This is our final song tonight. We've gotta get out of here. We're gonna leave you with this (...).
(before Forever Young)

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 125 minutes.

Session info updated 31 March 2003.

**3790 Festival Hall
Brisbane, Queensland, Australia
14 March 1978**

1. *One More Cup Of Coffee (Valley Below)*
 2. *Blowin' In The Wind*
 3. *Don't Think Twice, It's All Right*
 4. *Just Like A Woman*
 5. *Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)*
 6. *All Along The Watchtower*
 7. *The Man In Me*
 8. *Forever Young*
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9. *Knockin' On Heaven's Door*
 10. *The Times They Are A-Changin'*

Concert # 15 of the 1978 Far East Tour. 1978 concert # 15.

Concert # 15 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

Notes

4 Bob Dylan (harmonica).

Incomplete stereo audience recording, 50 minutes.

Session info updated 21 October 2015.

**3795 Festival Hall
Brisbane, Queensland, Australia
15 March 1978**

1. *Love Her With A Feeling* (Tampa Red)
2. *Mr. Tambourine Man*
3. *I Threw It All Away*
4. *Shelter From The Storm*
5. *Love Minus Zero/No Limit*
6. *Girl From The North Country*
7. *Ballad Of A Thin Man*
8. *Maggie's Farm*
9. *To Ramona*

10. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *Simple Twist Of Fate*
12. *All Along The Watchtower*
13. *The Man In Me*
14. *All I Really Want To Do*
15. *It's Alright, Ma (I'm Only Bleeding)*
16. *Forever Young*

17. *The Times They Are A-Changin'*
18. *Knockin' On Heaven's Door*

Concert # 16 of the 1978 Far East Tour. 1978 concert # 16.

Concert # 16 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

5, 11 Bob Dylan (harmonica).

BobTalk

Thank you. Playing the conga drums tonight whom you met earlier, Bobbye Hall. On the keyboards, Alan Pasqua. Amazing! Playing the horns tonight, on tenor saxophone and flute, Steve Douglas. Standing next to him, a man who plays just about every instrument, David Mansfield. He plays the violin, and the mandolin and the guitar. Standing next to him is a man who gave up a career to be a doctor to join this band, on rhythm guitar Steven Soles. He fixes us all up. And on the bass guitar, Rob Stoner. On the background vocals for tonight we have three beautiful young ladies. The one on the right has got her own choir. She left that group to join this band, it was just a little too religious, Miss Debbie Dye. In the middle my childhood sweetheart, Jo Ann Harris. I've been wanting to introduce her for years. We should have got married. On the left is my current girlfriend, Helena Springs. We get along pretty well this tour. On the lead guitar for you tonight, Billy Cross. And on the drums from England, a man, a man who's played in just about every group, Mr. Ian Wallace. This one is called It's Alright Ma, I'm Only Bleeding.

Thank you! We'll come back here real soon. I hope we touched you. You sure touched us. (plays The Times They Are A-Changin') Thank you everybody, goodnight!

Bootleg. Okay I Still Get Stoned. Blue Eyes Records BER 008.

Incomplete stereo PA recording, 90 minutes.

Session info updated 21 October 2015.

3800 Westlake Stadium
Adelaide, South Australia, Australia
18 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *To Ramona*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *Simple Twist Of Fate*
23. *All Along The Watchtower*
24. *The Man In Me*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*
29. *Knockin' On Heaven's Door*

Concert # 17 of the 1978 Far East Tour. 1978 concert # 17.

Concert # 17 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20, 22 Bob Dylan (harmonica).

BobTalk

Thank you. Here's a love song. (before I Threw It All Away)

Thank you. I wrote this about twenty years ago for someone very special. (before Girl From The North Country)

Thank you. I wrote this song about the same time. Maybe an hour later. (before Maggie's Farm)

Thank you. I played this one last time I was here too I remember. (after To Ramona)

Voice from the audience: "Lay Lady Lay"! Dylan: *We'll work on that. (before Going Going Gone)*

Thank you. Bobbye Hall on conga drums. (after One More Cup Of Coffee (Valley Below))

Thank you. This is an old song. There's a few new lyrics that keep it up to date. (before The Man In Me)

*On the keyboards tonight, Alan Pasqua. On the violin and the mandolin, David Mansfield. Tenor saxophone, Steve Douglas. On the rhythm guitar we have a man responsible for what we call that outlaw sound. From San Antonio, Texas, Steven Soles. On the drums, Ian Wallace. Bass guitar, Rob Stoner. On the background vocals tonight we have three beautiful young ladies from Shreveport, Louisiana. On the right is Debbie Dye. In the middle is my childhood sweetheart, Jo Ann Harris. On the left is my current girlfriend, Helena Springs. On the conga drums, Bobbye Hall. Lead guitar, Billy Cross. This one's called *It's Alright Ma, I'm Only Bleeding*.*

Thank you. Alright. We're gonna head out of here now. (before Forever Young)

Bootleg

Live in Adelaide Australia 1978. TAKRL LP.

Stereo audience recording, 140 minutes.

Session info updated 31 March 2003.

3810 Myer Music Bowl
Melbourne, Victoria, Australia
20 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *To Ramona*
23. *All Along The Watchtower*
24. *The Man In Me*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*
29. *I'll Be Your Baby Tonight*
30. *Knockin' On Heaven's Door*

Concert # 18 of the 1978 Far East Tour. 1978 concert # 18.

Concert # 18 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

Notes

Circulating recording does not contain tracks 1, 11, 12, 24-30.

1 probably instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

Incomplete stereo audience recording, 90 minutes.

Session info updated 29 August 2014.

3820 Myer Music Bowl
Melbourne, Victoria, Australia
21 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *To Ramona*
23. *All Along The Watchtower*
24. *The Man In Me*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*
29. *Knockin' On Heaven's Door*

Concert # 19 of the 1978 Far East Tour. 1978 concert # 19.

Concert # 19 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

BobTalk

*Thank you. If you haven't guessed that song is called *Ballad Of A Thin Man*. This is called *I Ain't Gonna Work On Maggie's Farm No More*. (after *Ballad Of A Thin Man*)*

*Thank you. We wanna say hello to the Lord Mayor tonight. Tell him to stand up and take a bow. The Lord Mayor of.....something. I thought this man back here was Lord Mayor. (after *Oh Sister*)*

*Thank you. That was David Mansfield on the violin. (.....). I'm gonna play this for my good friend who's here tonight. (after *All Along The Watchtower*)*

*Thank you. On the keyboards tonight, Alan Pasqua. Alan used to be an airline pilot.. On the tenor saxophone and (symptophone). E flat. Mr. Steve Douglas. On the violin and the mandolin, eighteen year old genius David Mansfield. Never had a woman. David's the man. All right. A best selling author from South America, Mr. Steve Soles on rhythm guitar. Yes, he can fly. On the bass guitar (.....) the Rolling Thunder Revue. He never (says) anything. Rob Stoner on bass guitar. On the drums from Kingston, Jamaica, Ian Wallace. Conga drums Bobbye Hall. And these very beautiful young ladies here, on the right is my fiancé, she's a real tiger. Debbie Dye. On the left the girl that makes me cry every night, Helena Springs. And in the middle my present girl, Jo Ann Harris. Lead guitar Billy Cross. This is called *It's Alright Ma, I'm Only Bleeding*.*

Mono audience recording, 130 minutes.

Session info updated 31 March 2003.

3830 Myer Music Bowl
Melbourne, Victoria, Australia
22 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *I'm A Steady Rolling Man* (Robert Johnson)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *The Man In Me*
23. *All Along The Watchtower*
24. *To Ramona*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*
29. *Knockin' On Heaven's Door*

Concert # 20 of the 1978 Far East Tour. 1978 concert # 20.

Concert # 20 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

BobTalk

Thank you, ladies and gentlemen! (after I'm a Steady Rolling Man)

Thank you! Alan Pasqua on the organ. (after Girl from the North Country)*Thank you! Ballad of a Thin Man. All right, this is called I Ain't Gonna work on Maggie's Farm No More.*

I'll be short now, right now. [?] (before Don't Think Twice, It's All Right)

Thank you, this is a special request. (before To Ramona).

Ladies and gentlemen let me introduce you to the orchestra. From Panama on the keyboards Alan Pasqua. From Sun City, Arizona on the horns, tenor sax and flute, Steve Douglas. On the violin and mandolin together a man who has been fasting for four weeks, Must have lost a 100 pounds, David Mansfield. On the bass guitar Rob Stoner. On the drums, from Kingston Jamaica, Ian Wallace. On the conga drums from Detroit, Bobbye Hall. Lead guitar, Billy Cross. On the background vocals tonight, a young lady, the beautiful young lady on the right, actually a famous movie star back in the States, Debbie Dye. My cousin Jo Ann Harris in the middle. My current girl friend, on the left, Helena Springs. On the rhythm guitar, a young man

who owns a fishing business back home in Louisiana, Mr. Steven Soles. That's it. This is called *It's Alright Ma, I'm Only Bleeding*.

All right, thank you very much! This is a song I wrote for one of my babies when he was a baby. (before Forever Young)

Notes

Live debut of *I'm A Steady Rolling Man*. Only performance during the 1978 World Tour.

1 new song (3%) compared to previous concert. Probably 1 new song for this tour.

Mono audience recording, 135 minutes.

Session info updated 6 November 2016.



3832 Entertainment Center
Perth, West Australia, Australia
25 March 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *To Ramona*
23. *All Along The Watchtower*
24. *The Man In Me*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*

27. *Forever Young*
28. *The Times They Are A-Changin'*

Concert # 21 of the 1978 Far East Tour. 1978 concert # 21.

Concert # 21 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

BobTalk

Thank you. All Along The Watchtower, dedicated to Jimi Hendrix. (plays All Along The Watchtower) Thank you. That was David Mansfield on the violin.

Thank you. Playing tenor saxophone tonight, from Detroit, Steve Douglas. On the drums, a man responsible for most of the folk rock you hear these days. From Kingston Jamaica, give him a warm round of applause, Ian Wallace. On the violin and mandolin, ladies and gentlemen, we have a fast player, David Mansfield. Give him a hand. (.....) matter of fact (.....) the person responsible for that sound in the group. From Saratoga Springs, on rhythm guitar, Steve Soles. On the bass guitar, the very wonderful, very sensitive (.....) Rob Stoner. On the keyboards, give him a hand, Alan Pasqua. Conga drums, from Detroit, Bobbye Hall. On the lead guitar, I'll play with him anytime, Billy Cross (.....). On the background vocals tonight (.....) Debbie Dye. This is my cousin Jo Ann Harris. On the left my fiancée Helena Springs. This is called It's Alright Ma, I'm Only Bleeding.

1 new song (3%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 155 minutes.

Session info updated 31 March 2003.

**3833 Entertainment Center
Perth, West Australia, Australia
27 March 1978**

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *To Ramona*
23. *All Along The Watchtower*
24. *The Man In Me*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

28. *The Times They Are A-Changin'*
29. *Knockin' On Heaven's Door*
30. *I'll Be Your Baby Tonight*

Concert # 22 of the 1978 Far East Tour. 1978 concert # 22.

Concert # 22 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

BobTalk

Thank you. That was called Bird On The Horizon. This is one I wrote over a year, a few years ago. I can't remember, how this thing happened. (before One More Cup Of Coffee (Valley Below)).

Thank you. All right. This song is called All Along The Watchtower. Dedicated to the late Jimi Hendrix.

Thank you. On the tenor saxophone tonight, former Beach Boy, Steve Douglas. On the drums, a man responsible for much of the punk rock you hear these days, from Kingston Jamaica, give him a warm round of applause, Ian Wallace. On the violin and the mandolin a young gentleman, really fast that's what he is, ask anybody, David Mansfield, give him a hand. Out of south eastern Texas we have kind of musical outlaw the man that's responsible for that sort of music in this group, from Saratoga Springs, on rhythm guitar Mr. Steve Soles. On bass guitar, a man who's played with everybody from George Benson to The Rolling Stones, Rob Stoner. On the keyboards, from the Bahamas, Alan Pasqua. Conga drums, from Detroit, Bobby Hall. On the lead guitar, I'm pleased to say Billy Cross. You all know him. He's been around for a long time. On the background vocals tonight, three lovely young ladies, from Miami Beach, a young , the wife of an airline pilot, Miss Debbie Dye. Then my cousin Jo Ann Harris. On the left my current girlfriend Miss Helena Springs. This is called It's Alright Ma, I'm Only Bleeding,

Thank you. You've been a very appreciative audience, like playing in Chicago, before I left. We're gonna leave you all with this tune. Hope you feel all right. (before Forever Young)

Thank you. We'll play this song now. Been playing it for almost 20 years or more now. (before The Times They Are A-Changin')

2 new songs (6%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 155 minutes.

Session info updated 31 March 2003.

3850 Boulevard Hotel
Sydney, New South Wales, Australia
1 April 1978

Interview by Karen Hughes.

Note. Parts of this interview were published in Rock Express issue #4.

Reference. The printed interview and a comparison with the existing recording can be found in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, page 669-679.

Incomplete mono recording, 45 minutes.

Session info updated 31 March 2003.

3860 Sportsground
Sydney, New South Wales, Australia
1 April 1978

1. *A Hard Rain's A-Gonna Fall*
2. *Love Her With A Feeling* (Tampa Red)
3. *Mr. Tambourine Man*
4. *I Threw It All Away*
5. *Shelter From The Storm*
6. *Love Minus Zero/No Limit*
7. *Girl From The North Country*
8. *Ballad Of A Thin Man*
9. *Maggie's Farm*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Like A Rolling Stone*
12. *I Shall Be Released*
13. *Going, Going, Gone*

14. *One Of Us Must Know (Sooner Or Later)*
15. *You're A Big Girl Now*
16. *One More Cup Of Coffee (Valley Below)*
17. *Blowin' In The Wind*
18. *I Want You*
19. *Don't Think Twice, It's All Right*
20. *Just Like A Woman*
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *To Ramona*
23. *All Along The Watchtower*
24. *The Man In Me*
25. *All I Really Want To Do*
26. *It's Alright, Ma (I'm Only Bleeding)*
27. *Forever Young*

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28. *The Times They Are A-Changin'*
29. *Knockin' On Heaven's Door*
30. *I'll Be Your Baby Tonight*

Concert # 23 of the 1978 Far East Tour. 1978 concert # 23.

Concert # 23 with the Far East Band 1978: Bob Dylan (vocal & guitar), Billy Cross (lead guitar), Alan Pasqua (keyboards), Steven Soles (rhythm guitar, backup vocals), David Mansfield (violin & mandolin), Steve Douglas (horns), Rob Stoner (bass), Bobbye Hall (percussion), Ian Wallace (drums), Helena Springs, Jo Ann Harris, Debbie Dye (background vocals).

1 instrumental without Bob Dylan.

6, 20 Bob Dylan (harmonica).

BobTalk

Thank you, this is the story of my life. (before Shelter From The Storm)

Thank you. That was Bobbye Hall on the conga drums. Don't know who that beautiful young lady was but I hope she comes back. (after One More Cup Of Coffee (Valley Below))

This is from the Mojave Desert and it's called All Along The Watchtower.

Thank you. Playing in the orchestra tonight we have, from Reno Nevada, on tenor saxophone Mr. Steve Douglas. We had a problem coming over here tonight on the keyboards, from the Bahamas, Alan Pasqua. All right, conga drums Bobbye Hall from Detroit. From Kingston Jamaica one of the founders of punk rock, on the drums Ian Wallace. My eyes are betraying me tonight. On the violin and the mandolin, he just learned how to play three weeks ago. We're very proud of him David Mansfield. All right. What you been smoking ? Wouldn't mind some of that. On the rhythm guitar from San Antone, Texas, one of the founders of what they call outlaw music. A great friend of Willie Nelson, very proud to have him in this band. Mr. Steven Soles. On the bass guitar from New York City, Rob Stoner. On the background vocals tonight. On my right we have the love of my life Miss Debbie Dye. In the middle my cousin my favorite cousin, first cousin Jo Ann Harris. And on the left, girl that makes me cry every night, has a great great future, and a great behind Miss Helena Springs. Lead guitar tonight from Albuquerque, New Mexico Billy Cross. I think that's everybody. It's been a pleasure to be in this country I must say that and we're gonna be sorry to leave. This is called It's Alright Ma, I'm Only Bleeding.

Thank you very much. We appreciate it. Much different this time to the last time I was here. We're gonna play this song and fly, catch a boat. (before Forever Young)

Thank you. It's been a pleasure being here. I hope we touched a few of you. I know you touched us. (after The Times They Are A-Changin')

Bootlegs

Live In Sydney 1978. BD 6893 A/B/C/D

Beyond the Shadow of a Doubt. B D 6893.

It's All Right Babe. Jokerman JKM-001/2.

No new songs compared to previous concert. No new songs for this tour.

Stereo audience recording, 135 minutes.

Session info updated 31 March 2003.