## STILL ON THE ROAD
### 1978 EARLY REHEARSALS

#### JANUARY

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<td>Early</td>
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<td>Rundown Studios</td>
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<td>27/30</td>
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#### FEBRUARY

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<tr>
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<td>Julia Orange Interview</td>
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3570  Rundown Studios  
Santa Monica, California  
Early January 1978  
Rehearsals for the Far East Tour.

1. You're Gonna Make Me Lonesome When You Go  
2. Simple Twist Of Fate  
3. Going, Going, Gone

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), unidentified female piano player, Rob Stoner (bass), Bruce Gary or Danny Siewell (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Notes
• Glen Dundas dates this session December 1977.  
• Glen Dundas has Jesse Ed Davis on guitar Katie Segal and Debbie Dye on backing vocals.  
• Liner notes to the bootleg The Rundown rehearsal tapes have Bruce Gary on drums.

Bootleg  

Stereo studio recordings, 11 minutes.

Session info updated 31 March 2003.
Still On The Road: 1978 Early rehearsals

3580  Rundown Studios
Santa Monica, California
January 1978

Rehearsals for the Far East Tour.

1. Like A Rolling Stone
2. My Babe (trad.)
3. Like A Rolling Stone
4. Just Like A Woman
5. Just Like A Woman
6. Blowin' In The Wind
7. Blowin' In The Wind
8. I'll Be Your Baby Tonight
9. The Man In Me
10. You're A Big Girl Now
11. Don't Think Twice, It's All Right
12. I Threw It All Away
13. Love Minus Zero/No Limit
14. Maggie's Farm
15. Ballad Of A Thin Man
16. Simple Twist Of Fate
17. To Ramona
18. If You See Her, Say Hello
19. I Don't Believe You
20. Going, Going, Gone

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), Rob Stoner (bass), Ian Wallace (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Notes
• The tracks are from different undated sessions.
• Tracks 6, 7, 15 first appeared on the bootleg Genuine Bootleg Series: The Third One Now; all other tracks appeared first on the bootleg The Rundown rehearsal tapes.
• Liner notes to the bootleg The Rundown rehearsal tapes has Jo Ann Harris and Helena Springs on background vocals and asserts that the drummer is unidentified.

Bootlegs

Stereo studio recordings, 95 minutes.

Session info updated 31 March 2003.
3600  Rundown Studios  
Santa Monica, California  
27 January 1978  

Rehearsals for the Far East Tour.  

1. All I Really Want To Do  
2. Absolutely Sweet Marie  
3. Absolutely Sweet Marie  
4. Tomorrow Is A Long Time  
5. Tomorrow Is A Long Time  
6. Tomorrow Is A Long Time  
7. Tomorrow Is A Long Time  
8. Tomorrow Is A Long Time  
9. Tomorrow Is A Long Time  
10. Tomorrow Is A Long Time  
11. Tomorrow Is A Long Time  
12. Tomorrow Is A Long Time  
13. Tomorrow Is A Long Time  
14. Tomorrow Is A Long Time  
15. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)  
16. All I Really Want To Do  
17. The Times They Are A-Changin'  
18. My Babe (trad.)  
19. Shelter From The Storm  
20. Like A Rolling Stone  
21. I Shall Be Released  

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), Rob Stoner (bass), Ian Wallace (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).  

11, 15 are instrumentals.  

Note. Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals.  

Mono recording. 45 minutes.  

Session info updated 31 March 2003.
3605  Rundown Studios
Santa Monica, California
January 27/30, 1978

Rehearsals for the Far East Tour.

1. Shelter From The Storm
2. Don't Think Twice, It's All Right
3. Like A Rolling Stone
4. I Shall Be Released
5. All Along The Watchtower
6. All Along The Watchtower
7. I'll Be Your Baby Tonight
8. The Times They Are A-Changin'
9. If You See Her Say Hello
10. The Man In Me
11. I Don't Believe You (She Acts Like We Never Have Met)
12. Tomorrow Is A Long Time

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Andy Stein (sax & violin), Alan Pasqua (organ), Rob Stoner (bass), Ian Wallace (drums), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Bootleg
Rundown rehearsal Tapes, disc 3 (tracks 7-12)

Notes
12 is cut.
There's an "interview" with an unidentified person leaving or entering Rundown Studios during 3.
Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals
Stereo street recording, 43 minutes.

Session info updated 21 October 2015.
Rundown Studios  
Santa Monica, California  
30 January 1978

Rehearsals for the Far East Tour.

1. The Man In Me
2. I'll Be Your Baby Tonight
3. Tomorrow Is A Long Time
4. The Times They Are A-Changin'
5. If You See Her, Say Hello
6. I Don't Believe You
7. You're A Big Girl Now
8. Knockin' On Heaven's Door
9. It's Alright, Ma (I'm Only Bleeding)
10. Forever Young

Bob Dylan (vocal & guitar), Billy Cross (guitar), David Mansfield (steel guitar and violin), Steven Soles (guitar), Rob Stoner (bass), Alan Pasqua (piano and organ), Ian Wallace (drums), Andy Stein (saxophone), Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Note. Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals.

Bootlegs
Darkness at the Break of Noon. Razor's Edge RAZ 021.
Rundown To Maggie. Diamonds In Your Ear DIYE 12.

Stereo studio recording, 45 minutes.

Session info updated 31 March 2003.
3620  Rundown Studios
Santa Monica, California
1 February 1978

Rehearsals for the Far East Tour.

1. Repossession Blues (Roland Janes)
2. One Of Us Must Know (Sooner Or Later)
3. Girl From The North Country

Bob Dylan (vocal & guitar), Billy Cross (guitar), Rob Stoner (bass), Alan Pasqua (organ), Ian Wallace (drums), Andy Stein (saxophone).
1, 2 David Mansfield (steel guitar and violin), Steven Soles (guitar), Alan Pasqua (piano).
2 Frannie Eisenberg, Katie Sagal, unidentified female singer (background vocals).

Note. Glen Dundas has Steve Douglas on saxophone, Bobbye Hall on percussion and Jo Ann Harris, Helena Springs and Debbie Dye on backing vocals.

Bootleg
Darkness at the Break of Noon. Razor's Edge RAZ 021.

Stereo studio recording, 15 minutes.

Session info updated 30 September 2015.
Still On The Road: 1978 Early rehearsals

3630  Unidentified location
Santa Monica, California
February 1978

Julia Orange Interview.

Notes
- Broadcast on Radio 2GB, Sydney, New South Wales, Australia 16 March 1978 in the program “The Red Lockington Show”.
- Published in Women’s Day Magazine.

Mono radio broadcast, 14 minutes.

Session info updated 31 March 2003.