STILL ON THE ROAD
1977 SESSIONS

MARCH

Los Angeles, California  Gold Star Recording Studios

NOVEMBER-DECEMBER

Burbank, California  Burbank Studios. Ron Rosenabum interview

DECEMBER

Los Angeles, California  Unidentified Venue, Jonathan Cott interview

26  Santa Monica, California  Rundown Studios. Rehearsals

30  Santa Monica, California  Rundown Studios. Rehearsals
Leonard Cohen (guitar & vocal), Bob Dylan, Billy Diez & Allen Ginsberg (back-up vocals), Conte Candoli (trumpet),
Charles Loper & Jack Redmond (trombones), Jesse Ed Davis, Dan Kessel & Davis Kessel (guitars), Barry Goldberg & Phil
Spector (piano), Jim Keltner & Hal Blaine (drums & percussion).

Official release
Released on LEONARD COHEN: DEATH OF A LADIES’ MAN, Warner Brothers BS-3125, 13

Stereo studio recording, 5 minutes.

Session info updated 21 October 2015.
3550  Burbank Studios
Burbank, California
November - December 1977

Playboy interview by Ron Rosenabum

Notes
• Conducted over a ten day period in late November and early December.
• The circulating tape contains the last two parts of the complete interview, consisting of 13 parts!


Incomplete mono recording, 81 minutes.
3553  Unidentified Venue
Los Angeles, California
December 1977

Interview by Jonathan Cott

References
Large parts published in Rolling Stone 26 January 1978.
The Fiddler Now Upspoken, Volume 3, Desolation Row Promotions, pages 647-661.

Mono recording, 112 minutes.

Session info updated 3 September 2012.
3557  Rundown Studios  
Santa Monica, California  
26 December 1977

1. Tangled Up In Blue  
2. I Shall Be Released  
3. Girl From The North Country  
4. Most Likely You Go Your Way (And I’ll Go Mine)  
5. Just Like A Woman  
6. First To Say Goodbye (Gladys Knight)  
7. Unidentified Song  
8. Is Your Love In Vain?  
9. Señor (Tales Of Yankee Power)  
10. No Time To Think  
11. True Love Tends To Forget  
12. We Better Talk This Over  
13. First To Say Goodbye (Gladys Knight)  

Bob Dylan (vocal & guitar), Steven Soles (guitar), Rob Stoner (bass).

Notes.

All tracks are uncirculated.

5,6 instrumental.

10 fragment only

Session info updated 3 September 2012.
Rundown Studios  
Santa Monica, California  
30 December 1977  
Rehearsals  

1. It's All Over Now, Baby Blue  
2. Blowin' In The Wind  
3. It's All Over Now, Baby Blue  
4. It's All Over Now, Baby Blue  
5. Blowin' In The Wind  
6. Maggie's Farm  
7. Like A Rolling Stone  
8. The Man In Me  
9. To Ramona  
10. To Ramona  
11. Most Likely You Go Your Way (And I'll Go Mine)  
12. Simple Twist Of Fate  
13. Leopard-Skin Pill-Box Hat  
14. If Not For You  
15. I Threw It All Away  
16. I'll Be Your Baby Tonight  

Bob Dylan (piano & vocal), Frannie Eisenberg, Katie Segal & an unidentified woman (background vocals).  
1, 2 Bob Dylan (piano),  
3-16 Bob Dylan (guitar), David Mansfield (mandolin, guitar), Steven Soles (guitar), Alan Pasqua (organ), Rob Stoner (bass), Danny Siewell (drums).  

Bootleg  
The Rundown Rehearsal Tapes  
Mono studio recordings, 45 minutes.  
Session info updated 21 October 2015.