

STILL ON THE ROAD ROLLING THUNDER REVUE II

APRIL

12-14	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
15	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
17	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
late	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
18	Lakeland, Florida	Civic Center
20	St. Petersburg, Florida	Bayfront Civic Center Auditorium
21	Tampa, Florida	Curtis Hixon Convention Center
22	Clearwater, Florida	Starlight Ballroom, Bellevue Biltmore Hotel – Afternoon
22	Clearwater, Florida	Starlight Ballroom, Bellevue Biltmore Hotel – Evening
23	Orlando, Florida	Sports Stadium
25	Gainesville, Florida	University Of Florida Field
27	Tallahassee, Florida	Florida State University
28	Pensacola, Florida	University Of West Florida
29	Mobile, Alabama	Expo Hall, Municipal Auditorium – Afternoon
29	Mobile, Alabama	Expo Hall, Municipal Auditorium – Evening

MAY

1	Hattiesburg, Mississippi	Reid Green Coliseum
3	New Orleans, Louisiana	The Warehouse – Afternoon
3	New Orleans, Louisiana	The Warehouse – Evening
4	Baton Rouge, Louisiana	L.S.U. Assembly Center
8	Houston, Texas	Hofheinz Pavilion
10	Corpus Christi, Texas	Memorial Coliseum
11	San Antonio, Texas	Municipal Auditorium
12	Austin, Texas	Municipal Auditorium
15	Gatesville, Texas	Gatesville State School For Boys
16	Fort Worth, Texas	Tarrant County Convention Center Arena
18	Oklahoma City, Oklahoma	State Fair Arena
19	Wichita, Kansas	Henry Levitt Arena
	Fort Collins, Colorado	Colorado Hotel, rehearsals
23	Fort Collins, Colorado	Hughes Stadium, Colorado State University
25	Salt Lake City, Utah	Salt Palace

**3275 Belleview Biltmore Hotel
Clearwater, Florida
12, 13 or 14 April 1976**

Rehearsals before tour.

1. *I'll Be Your Baby Tonight*
2. *I'll Be Your Baby Tonight*
3. *Vincent van Gogh* (Robert Friemark)
4. *I Pity The Poor Immigrant*
5. *I Pity The Poor Immigrant*
6. *Blowin' In The Wind*
7. *I Pity The Poor Immigrant*
8. *Blowin' In The Wind*
9. *I Pity The Poor Immigrant*
10. *Blowin' In The Wind*
11. *I Pity The Poor Immigrant*
12. *Blowin' In The Wind*

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion), Joan Baez (vocal).

Bootleg

Going Going Guam. White Bear / wb05/06/07/08.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 77.

Mono recording.

Session info updated 5 September 2013.

**3280 Belleview Biltmore Hotel
Clearwater, Florida
15 April 1976**

Rehearsals before tour.

1. *Just Like Tom Thumb's Blues*
2. *Just Like Tom Thumb's Blues*
3. *Just Like Tom Thumb's Blues*
4. *The Sun Is Shining* (Elmore James)
5. *Lay Lady Lay*
6. *One More Cup Of Coffee (Valley Below)*
7. *One More Cup Of Coffee (Valley Below)*
8. *It Takes A Lot To Laugh, It Takes A Train To Cry*
9. *Ballad Of Hollis Brown*
10. *Hold Me In Your Arms* (trad.)
11. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Idiot Wind*
13. *One More Cup Of Coffee (Valley Below)*
14. *One More Cup Of Coffee (Valley Below)*
15. *Shelter From The Storm*
16. *Just Like Tom Thumb's Blues*
17. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *I Threw It All Away*
20. *See See Rider Blues* (Ma Rainey)

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Note. 20 is instrumental.

Bootlegs

Clearwater. TAKLRL (LP)

Going Going Guam. White Bear / wb05/06/07/08.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 78.

Mono recording.

Session info updated 5 September 2013.

**3283 Belleview Biltmore Hotel
Clearwater, Florida
17 April 1976**

Rehearsals before tour.

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *Going, Going, Gone*
3. *Just Like A Woman*
4. *I Threw It All Away*
5. *Going, Going, Gone*
6. *Going, Going, Gone*
7. *Going, Going, Gone*
8. *Going, Going, Gone*
9. *Going, Going, Gone*
10. *One More Cup Of Coffee (Valley Below)*
11. *One More Cup Of Coffee (Valley Below)*
12. *Tomorrow Is A Long Time*
13. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Lay Lady Lay*
18. *See See Rider* (trad.)
19. *Idiot Wind*
20. *I'll Be Your Baby Tonight*
21. *I'll Be Your Baby Tonight*
22. *I'll Be Your Baby Tonight*
23. *I'll Be Your Baby Tonight*
24. *Maggie's Farm*
25. *One Too Many Mornings*
26. *Seven Days*
27. *Going, Going, Gone*
28. *Sara*
29. *Just Like Tom Thumb's Blues*
30. *It Takes A Lot To Laugh, It Takes A Train To Cry*
31. *You Angel You*
32. *You Angel You*

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Notes

- 1-4 may be from another session.
- 9, 18 are only fragments
- 9, 32 are instrumentals.

Bootlegs

The Days Before Hard Rain. Dynamite Studio / DS92J028.

Going Going Guam. White Bear / wb05/06/07/08.

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 79.

Mono recording.

Session info updated 24 September 2014.

**3285 Belleview Biltmore Hotel
Clearwater, Florida
Late April 1976**

Rehearsals before tour.

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *Stuck Inside Of Mobile With The Memphis Blues Again*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *Stuck Inside Of Mobile With The Memphis Blues Again*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *Stuck Inside Of Mobile With The Memphis Blues Again*
15. *Stuck Inside Of Mobile With The Memphis Blues Again*

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Bootleg

Going Going Guam. White Bear / wb05/06/07/08.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 80.

Mono recording.

Session info updated 5 September 2013.

**3290 Civic Center
Lakeland, Florida
18 April 1976**

1. *Visions Of Johanna*
2. *If You See Her, Say Hello*
3. *Vincent van Gogh* (Robert Friemark)
4. *Weary Blues From Waitin'* (Hank Williams)
5. *I'll Be Your Baby Tonight*
6. *Maggie's Farm*
7. *One Too Many Mornings*
8. *Seven Days*
9. *Railroad Boy* (trad.)
10. *Wild Mountain Thyme*
11. *Blowin' In The Wind*
12. *I Pity The Poor Immigrant*
13. *Shelter From The Storm*
14. *I Threw It All Away*
15. *Just Like Tom Thumb's Blues*
16. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Going, Going, Gone*
18. *Lay Lady Lay*
19. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
20. *Idiot Wind*
21. *Knockin' On Heaven's Door*
22. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

First Rolling Thunder Revue 2 concert.

Bob Dylan (guitar & vocal),

3-22 Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

9-12 Joan Baez (guitar and shared vocal).

19 T-bone J. Henry Burnett vocal, Joan Baez (backup vocal).

21 Bob Dylan & Roger McGuinn shared vocal.

22 shared vocal by Bob Dylan & the group.

BobTalk

This is a song I'm gonna try out on you. (before Seven Days)

The great great Joan Baez! (after I Pity The Poor Immigrant)

We'll try to do this, we've never done this before (before Going, Going, Gone)

T-bone's gonna sing a song called Shasiko. (before Silver Mantis)

Notes

- First versions of *Just Like Tom Thumb's Blues* and *Visions Of Johanna* during The Rolling Thunder Revue.
- Live debuts of *If You See Her, Say Hello*, *Vincent van Gogh*, *Weary Blues From Waitin'*, *Seven Days*, *Railroad Boy*, *Mozambique*, *Going, Going, Gone*, *Idiot Wind* and *Gotta Travel On*.
- Second live version of *I'll Be Your Baby Tonight*. the first being played on Isle Of Wight 31 August 1969.
- *I'll Be Your Baby Tonight*, *One Too Many Mornings*, *I Threw It All Away*, *Going, Going, Gone* and *Lay Lady Lay* all have rewritten lyrics.

Bootlegs

Hold the Fort for what it's worth. Wild Wolf 2CD.

Un1976Titled. Killing Floor 13/14 2CD.

Acoustic Thunder. Wild Wolf 75/76

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 81-82.

Mono audience recording, 110 minutes.

Session info updated 17 March 2014.

**3300 Bayfront Civic Center Auditorium
St. Petersburg, Florida
20 April 1976**

1. *Mr. Tambourine Man*
2. *It's Alright, Ma (I'm Only Bleeding)*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Seven Days*

8. *Railroad Boy* (trad.)
9. *Wild Mountain Thyme*
10. *Blowin' In The Wind*

11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Tonight I'll Be Staying Here With You*
14. *Just Like A Woman*
15. *It Takes A Lot To Laugh, It Takes A Train To Cry*
16. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Lay Lady Lay*
18. *Idiot Wind*
19. *Knockin' On Heaven's Door*
20. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Second Rolling Thunder Revue 2 concert.

Bob Dylan solo (guitar & vocal).

3-20 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

19 Bob Dylan & Roger McGuinn shared vocal.

20 shared vocal by Bob Dylan & the group.

BobTalk

Thank you. Wanna say hello to all my friends from Little Rock here tonight ... Bobby Neuwirth! Bob Neuwirth: Wanna dedicate this one to the St Petersburg newspaper, newspaper for the deaf, dumb and blind ... this is about an artist. (before Vincent van Gogh)

Wanna thank Stephanie for letting me use her socks tonight. (before One Too Many Mornings)

This is a new song. We only played this one once before, we didn't do it too well, we're gonna try and do it better tonight. (before Seven Days).

The great Joan Baez! (after Blowin' In The Wind).

Notes

- Bob Neuwirth's comment refers to an unfavourable review of the Lakeland concert.
- The comment before One Too Many Mornings probably refers to Stephanie Buffington, who was involved with Dylan at the time of the show.

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 83-84.

Mono audience recording, 95 minutes.

Session info updated 5 September 2013.

**3310 Curtis Hixon Convention Center
Tampa, Florida
21 April 1976**

1. *Mr. Tambourine Man*
2. *Tangled Up In Blue*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Seven Days*

8. *Railroad Boy* (trad.)
9. *Wild Mountain Thyme* (trad.)
10. *Blowin' In The Wind*

11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Going, Going, Gone*
15. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *Lay Lady Lay*
17. *Idiot Wind*
18. *Knockin' On Heaven's Door*
19. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Third Rolling Thunder Revue 2 concert.

Bob Dylan (guitar & vocal).

3-19 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

18 Bob Dylan & Roger McGuinn shared vocal.

19 shared vocal by Bob Dylan & the group.

BobTalk

Wanna say hello to all my friends from Little Rock here tonight. (before Vincent van Gogh)

This is a somewhat new song called Seven Days.

Bootleg

Acoustic Thunder. Wild Wolf 75/76

Official release

7 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

Reference. **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 85-86.

7 stereo PA recording.

Mono audience recording, 95 minutes.

Session info updated 5 September 2013.

**3320 Starlight Ballroom
Bellevue Biltmore Hotel
Clearwater, Florida
22 April 1976 – Afternoon**

1. *Mr. Tambourine Man*
2. *The Times They Are A-Changin'*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Girl From The North Country*
5. *Don't Think Twice, It's All Right*
6. *Visions Of Johanna*
7. *Visions Of Johanna*
8. *Tangled Up In Blue*
9. *Blowin' In The Wind*
10. *I Dreamed I Saw St. Augustine*
11. *I Shall Be Released*
12. *I Pity The Poor Immigrant*
13. *I Pity The Poor Immigrant*
14. *Mercedes Benz* (Janis Joplin/Michael McClure)
15. *Mercedes Benz* (Janis Joplin/Michael McClure)
16. *When I Paint My Masterpiece*
17. *Seven Days*

Rolling Thunder Revue 2 concert #4.

Bob Dylan (guitar & vocal).

9-17 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

9-15 Joan Baez (guitar and shared vocal).

16 Bob Dylan & Roger McGuinn shared vocal.

BobTalk

Wanna bring out a special friend of mine throughout the years, miss Joan Baez – and she is great! Wanna dedicate this to all the people in Hibbing, Minnesota. Duluth, Minnesota.

Joan has a habit of changing. Never know what she's gonna do next. (before I Dreamed I Saw St Augustine)

Here's a good friend of mine, we've known each other for about 1200 years, Mr. Bobby Neuwirth from Canton, Ohio. ...

Here's a good friend of mine from Paris, just flew in, Mr. Bobby Neuwirth. (before When I Paint My Masterpiece)

Notes

- 1-2, 9-10, 16 are included in the unreleased original HARD RAIN TV-special.
- 3-8, 11-15 are not in circulation.
- 17 was used as a Special Rider demo.
- Dundas dates the Special Rider demo of Seven Days to the 17 April rehearsal.

Bootlegs

Acoustic Thunder. Wild Wolf 75/76

Like A Rolling Stone. The Hidden TV Shows. Angry Dino / 1014

Seven Days. Clean-cut productions (LP)

***Reference.* Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 87.

17 stereo PA recording.

Mono film soundtrack, 55 minutes.

Session info updated 5 September 2013.

**3330 Starlight Ballroom
Bellevue Biltmore Hotel
Clearwater, Florida
22 April 1976 – Evening**

1. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
2. *One More Cup Of Coffee (Valley Below)*
3. *Like A Rolling Stone*
4. *Leopard-Skin Pill-Box Hat*
5. *It Ain't Me, Babe*
6. *It Ain't Me, Babe*
7. *A Hard Rain's A-Gonna Fall*
8. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
9. *Lay Lady Lay*
10. *You're Gonna Make Me Lonesome When You Go*
11. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Just Like A Woman*
13. *Tonight I'll Be Staying Here With You*
14. *Tonight I'll Be Staying Here With You*
15. *Most Likely You Go Your Way (And I'll Go Mine)*
16. *Knockin' On Heaven's Door*
17. *Silver Mantis* (Joseph Henry Burnett, John Fleming)

Rolling Thunder Revue 2 concert #5.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

17 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

Bootlegs

Acoustic Thunder. Wild Wolf 75/76

Like A Rolling Stone. The Hidden TV Shows. Angry Dino / 1014

Official release

Video of 9 available on bobdylan.com July 2008.

Reference

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 88.

Notes

This show included

- the second of only two performances of *Like A Rolling Stone* during the Rolling Thunder Revue tours; the first performance reportedly took place during the afternoon show in Niagara Falls 15 November 1975.
- the first of only two performances of *Leopard-Skin Pill-Box Hat* during the Rolling Thunder Revue tours.
- the only performance of *Most Likely You Go Your Way (And I'll Go Mine)* during the Rolling Thunder Revue tours.
- the live debut of *You're Gonna Make Me Lonesome When You Go*.

It is possible that *Like A Rolling Stone* actually comes from the afternoon show.

3, 8, 9, 12 and 16 are included in the unreleased original HARD RAIN TV-special in the order 3, 8, 12, 16 and 9.

3, 8, 9, 12 and 16 mono film soundtrack.

Mono audience recording, 100 minutes.

Session info updated 20 October 2015.

**3340 Sports Stadium
Orlando, Florida
23 April 1976**

1. *Mr. Tambourine Man*
2. *It's Alright, Ma (I'm Only Bleeding)*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *I Threw It All Away*
13. *Seven Days*
14. *You're Gonna Make Me Lonesome When You Go*
15. *Lay Lady Lay*
16. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
17. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Idiot Wind*
19. *Knockin' On Heaven's Door*
20. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #6.

Bob Dylan (guitar & vocal).

3-20 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

16 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

19 Bob Dylan & Roger McGuinn shared vocal.

20 shared vocal by Bob Dylan & the group.

Reference. Les Kokay: *Songs of the Underground. Rolling Thunder Revue*. Private publication 2000, page 89.

Mono audience recording, 95 minutes.

Session info updated 17 March 2014.

**3350 University Of Florida Field
Gainesville, Florida
25 April 1976**

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Dink's Song* (trad. arr. by John & Alan Lomax)
10. *Railroad Boy* (trad.)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *I Threw It All Away*
14. *Just Like Tom Thumb's Blues*
15. *One More Cup Of Coffee (Valley Below)*
16. *Going, Going, Gone*
17. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Lay Lady Lay*
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #7.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

BobTalk

Thank you. Wanna say hello to all the folks from Philadelphia. We're gonna sing a song Bobby wrote about a famous painter.

Thank you! Joan Baez, ain't she great? (after *I Pity The Poor Immigrant*)

Note. Only recorded performance of *Dink's Song* during the Rolling Thunder Revue tours.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 90.

Mono audience recording, 110 minutes.

Session info updated 5 September 2013.

**3360 Florida State University
Tallahassee, Florida
27 April 1976**

1. *Mr. Tambourine Man*
2. *If You See Her, Say Hello*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*

Rolling Thunder Revue 2 concert #8.

Bob Dylan (guitar & vocal).

4-6 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

BobTalk

Wanna say hello to all our friends from Buffalo tonight. (before Vincent van Gogh)

Reference. Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 91.

Incomplete audience mono recording, 20 minutes.

Session info updated 5 September 2013.

**3370 University Of West Florida
Pensacola, Florida
28 April 1976**

1. *Mr. Tambourine Man*
2. *Just Like A Woman*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *One More Cup Of Coffee (Valley Below)*
15. *Going, Going, Gone*
16. *Lay Lady Lay*
17. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
18. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #9.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

Bootleg. Acoustic Thunder. Wild Wolf 75/76

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 92-93.

Mono audience recording, 100 minutes.

Session info updated 17 March 2014.

**3375 Expo Hall
Municipal Auditorium
Mobile, Alabama
29 April 1976 – Afternoon**

Rolling Thunder Revue 2 concert #10.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Note. There is no recording circulating from this concert.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 94.

Session info updated 5 September 2013.

**3380 Expo Hall
Municipal Auditorium
Mobile, Alabama
29 April 1976 – Evening**

(instrumental)	<i>Flint Hill Special</i> (Earl Scruggs)
T-bone J. Henry Burnett:	<i>Werevoves of London</i> (LeRoy P. Marinell(Waddy Wachtel/Warren Zevon)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Mad Man</i> (Steven Soles/J. Henry Burnett)
Donna Weiss:	<i>Sweet Amarillo</i> (Donna Weiss)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
	<i>Alabama Dark</i> (Bob Neuwirth)
	<i>They Had To Move Away</i> (Bobby Charles)
	<i>Battle Of New Orleans</i> (Jimmy Driftwood)
Kinky Friedman:	<i>Rock And Roll Across The USA</i> (Kinky Friedman/Danny Finley (“Panama Red”))
	<i>Dear Abbie</i> (Kinky Friedman)
	<i>Asshole From El Paso</i> (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *It's Alright, Ma (I'm Only Bleeding)*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
	<i>Jolly Roger</i> (Roger McGuinn)
	<i>Lover Of The Bayou</i> (Roger McGuinn)
	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)

Joan Baez:	<i>Do Right Woman, Do Right Man</i> (Lincoln Wayne Moman/Dan Penn)
	<i>Ain't Gonna Let Nobody Turn Me 'Round</i> (trad.)
	<i>Love Song To A Stranger</i> (Joan Baez)
	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)
	<i>Diamonds And Rust</i> (Joan Baez)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *You're Gonna Make Me Lonesome When You Go*
15. *Going, Going, Gone*
16. *Lay Lady Lay*
17. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
18. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #11.

Bob Dylan (guitar & vocal).

3-22 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

BobTalk

You don't hear a song like that every day. (after Vincent van Gogh)

[audience calls for Hurricane] *Hurricane's out now, we don't have to sing that no more.* (before Stuck Inside Of Mobile)

I'd like to do this for Dorothy who's in the house tonight. (before Lay Lady Lay)

Bootleg

Acoustic Thunder. Wild Wolf 75/76

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 95-96.

Mono audience recording, 110 minutes.

Session info updated 17 March 2014.

**3390 Reid Green Coliseum
Hattiesburg, Mississippi
1 May 1976**

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *You're A Big Girl Now*
15. *You're Gonna Make Me Lonesome When You Go*
16. *Lay Lady Lay*
17. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
18. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #12.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

Bootlegs

Acoustic Thunder. Wild Wolf 75/76

Highway 49 Revisited. Top Cat 760501.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 97.

Mono audience recording, 110 minutes.

Session info updated 17 March 2014.

3395 The Warehouse
New Orleans, Louisiana
3 May 1976 – Afternoon

Rolling Thunder Revue 2 concert #13.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Note. There is no circulating recording from this show.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 98-100.

Session info updated 5 September 2013.

3400 The Warehouse
New Orleans, Louisiana
3 May 1976 – Evening

Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.)
(instrumental)	<i>Flint Hill Special</i> (Earl Scruggs)
T-bone J. Henry Burnett:	<i>Werevolves of London</i> (LeRoy P. Marinell(Waddy Wachtel/Warren Zevon)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Mad Man</i> (Steven Soles/J. Henry Burnett)
Donna Weiss:	<i>Sweet Amarillo</i> (Donna Weiss)
Bob Neuwirth:	<i>A Lady Is Still A Lady</i> (?)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Dennis Hopper:	<i>If</i> (poem by Rudyard Kipling)
Bob Neuwirth:	<i>Battle Of New Orleans</i> (Jimmy Driftwood)
Kinky Friedman:	<i>Rock And Roll Across The USA</i> (Kinky Friedman/Danny Finley (“Panama Red”))
	<i>Dear Abbie</i> (Kinky Friedman)
	<i>Asshole From El Paso</i> (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *Love Minus Zero/No Limit*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Railroad Boy* (trad.)
8. *I Pity The Poor Immigrant*
9. *Shelter From The Storm*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *You're A Big Girl Now*
12. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Lay Lady Lay*
14. *Idiot Wind*
15. *Knockin' On Heaven's Door*
16. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #14.

Bob Dylan (guitar & vocal).

3-16 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-9 Joan Baez (guitar and shared vocal).

15 Bob Dylan & Roger McGuinn shared vocal.

16 shared vocal by Bob Dylan & the group.

Note. 6 is cut.

Bootlegs

Acoustic Thunder. Wild Wolf 75/76

At The Warehouse (LP)

Creatures Void Of Form. Razor's Edge RAZ 001

Dared To Be Free. Rock Calendar 2109.

Hold The Fort Lock Up The Warehouse. Wanted Man / WMM 040/041.

Live At The Warehouse. TMOQ Japan.

Live At The Warehouse. Yellow Cat YC 038/039.

Memphis Blues (LP)

Rolling Thunder EP. Rolling Thunder records.

Rolling Thunder Revue. Flashback 01.94.0225 2CD.

Together (Bob Dylan & Joan Baez). Reunion Records (LP)

***Reference.* Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 101-102.

Incomplete stereo PA recording, 185 minutes.

Session info updated 5 September 2013.

**3410 L.S.U. Assembly Center
Baton Rouge, Louisiana
4 May 1976**

Kinky Friedman: *Dear Abbie* (Kinky Friedman)
 Asshole From El Paso (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
 Jolly Roger (Roger McGuinn/Jacques Levy)
 Lover Of The Bayou (Roger McGuinn)
 Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez: *Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)
 Ain't Gonna Let Nobody Turn Me 'Round (trad.)
 Love Song To A Stranger, Part II (Joan Baez)
 Sweeter For Me (Joan Baez)
 Dancing In The Street (Marvin Gaye/Ivy Hunter/William Stevenson)
 The Night They Drove Old Dixie Down (Robbie Robertson)
 Diamonds And Rust (Joan Baez)

7. *Blowin' In The Wind*
8. *Railroad Boy*
9. *Wild Mountain Thyme*
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *You're A Big Girl Now*
15. *You're Gonna Make Me Lonesome When You Go*
16. *Lay Lady Lay*
17. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
18. *Seven Days*
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #15.

Bob Dylan (guitar & vocal).

3-22 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 103-104.

Mono audience recording, 120 minutes.

Session info updated 17 March 2014.

**3420 Hofheinz Pavilion
Houston, Texas
8 May 1976**

1. *Mr. Tambourine Man*
2. *It's All Over Now, Baby Blue*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Blowin' In The Wind*
8. *Railroad Boy* (trad.)
9. *I Pity The Poor Immigrant*
10. *Shelter From The Storm*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *You're A Big Girl Now*
13. *You're Gonna Make Me Lonesome When You Go*
14. *Lay Lady Lay*
15. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
16. *Idiot Wind*
17. *Knockin' On Heaven's Door*
18. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)
19. *Will The Circle Be Unbroken* (A. P. Carter)

Rolling Thunder Revue 2 concert #16.

Bob Dylan (guitar & vocal).

3-19 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

15 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

17 Bob Dylan & Roger McGuinn shared vocal.

18 shared vocal by Bob Dylan & the group.

18, 19 Willie Nelson (guitar & vocal).

BobTalk

I'm a little strange tonight, I saw a flying saucer before, and it picked me up and I'm still shaky. You heard about Vincent van Gogh? Here's a song about him.

Notes

- The shows immediately preceding and succeeding this show had to be cancelled due to poor ticket sales and Willie Nelson was therefore added to this show. He performed 45 minutes immediately after Dylan's first set.
- The extra encore with Willie Nelson is not in circulation.

Bootleg

Acoustic Thunder. Wild Wolf 75/76

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 105-106.

Incomplete mono audience recording, 65 minutes.

Session info updated 20 October 2015.

**3425 Memorial Coliseum
Corpus Christi, Texas
10 May 1976**

Rolling Thunder Revue 2 concert #17.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Note. There is no circulating recording from this show.

Reference. **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 107.

Session info updated 5 September 2013.

**3430 Municipal Auditorium
San Antonio, Texas
11 May 1976**

1. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
2. *Maggie's Farm*
3. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Blowin' In The Wind*
6. *Railroad Boy* (trad.)
7. *Deportee (Plane Wreck At Los Gatos)* (Woody Guthrie, Martin Hoffman)
8. *I Pity The Poor Immigrant*
9. *Shelter From The Storm*
10. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *I Want You*
12. *You're A Big Girl Now*
13. *You're Gonna Make Me Lonesome When You Go*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Lay Lady Lay*
16. *Going, Going, Gone*
17. *Idiot Wind*
18. *Knockin' On Heaven's Door*
19. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-Davis Lazar-Tom Six)

Rolling Thunder Revue 2 concert #18.

Bob Dylan (guitar & vocal).

3-19 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1 Bob Dylan harmonica.

5-8 Joan Baez (guitar and shared vocal).

18 Bob Dylan & Roger McGuinn shared vocal.

19 shared vocal by Bob Dylan & the group.

BobTalk

All right! We're gonna play this for Augie. (before *Maggie's Farm*)

Thank you. That was influenced by Dostoevsky. (after *Idiot Wind*)

Bootlegs

Blood And Thunder. Junk /JUNK 003.

Discover Broken. Off Beat XXCD18.

Reference

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 108.

Notes

3, 12 and 17 are cut on the PA tape.

11 is out of order on the PA tape.

Joan Baez sings the first verse of *Deportee (Plane Wreck At Los Gatos)* solo.

The dedication before *Maggie's Farm* is probably to Augie Meyers.

1, 2, partly 3, 4, 9, 10, partly 12, 13-16, partly 17, 18 stereo PA recording, 80 minutes

5-19 mono audience recording.

Session info updated 20 October 2015.

**3433 Municipal Auditorium
Austin, Texas
12 May 1976**

- 1. Mr. Tambourine Man*
- 2. She Belongs To Me*

Rolling Thunder Revue 2 concert #19.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Note. There is no recording circulating from this concert.

Reference. **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 109.

Session info updated 5 September 2013.

**3435 Gatesville State School For Boys
Gatesville, Texas
15 May 1976**

1. Dink's Song (trad. arr. by John & Alan Lomax)

Rolling Thunder Revue 2 concert #20.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Notes

- There is no recording circulating from this concert.
- According to Ian Woodward in *The Wicked Messenger* 226 #779, item H, Joan Baez sang *Walls Of Red Wing!*

Reference. Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 110.

Session info updated 5 September 2013.

**3440 Tarrant County Convention Center Arena
Fort Worth, Texas
16 May 1976**

Bob Neuwirth: *Cindy (When I Get Home)* (trad.)
(instrumental) *Flint Hill Special* (Earl Scruggs)
Steven Soles: *Mad Man* (Steven Soles/J. Henry Burnett)
T-bone J. Henry Burnett: *I Never Met A French Girl Out Of France* (?)
Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
T-bone J. Henry Burnett: *Here Come The Blues They Ain't Gonna Get Me* (Delbert McClinton)

Donna Weiss: *Sweet Amarillo* (Donna Weiss)
Bob Neuwirth: *A Lady Is Still A Lady* (?)
Alabama Dark (Bob Neuwirth)
They Had To Move Away (Bobby Charles)
Battle Of New Orleans (Jimmy Driftwood)
Kinky Friedman: *Rock And Roll Across The USA* (Kinky Friedman/Danny Finley ("Panama Red"))
Dear Abbie (Kinky Friedman)
Asshole From El Paso (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *It Ain't Me, Babe*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Joni Mitchell *Black Crow* (Joni Mitchell)
Song For Sharon (Joni Mitchell)
Roger McGuinn: *Turn Turn Turn* (adapted from *The Book of Ecclesiastes* by Pete Seeger)
Jolly Roger (Roger McGuinn/Jacques Levy)
Lover Of The Bayou (Roger McGuinn)
Chestnut Mare (Roger McGuinn/Jacques Levy)
Joan Baez: *Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)
El Preso Numero Nueve (H. Cantoral)
Forever Young
The Night They Drove Old Dixie Down (Robbie Robertson)
Sweeter For Me (Joan Baez)
Dancing In The Street (Marvin Gaye/Ivy Hunter/William Stevenson)
Diamonds And Rust (Joan Baez)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportee (Plane Wreck At Los Gatos)* (Woody Guthrie, Martin Hoffman)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *I Threw It All Away*
14. *Stuck Inside Of Mobile With The Memphis Blues Again*
15. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *You're A Big Girl Now*
17. *You're Gonna Make Me Lonesome When You Go*
18. *Lay Lady Lay*
19. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
20. *Going, Going, Gone*
21. *Idiot Wind*
22. *Knockin' On Heaven's Door*

23. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #21.

Bob Dylan (guitar & vocal).

3-23 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

19 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

22 Bob Dylan & Roger McGuinn shared vocal.

23 shared vocal by Bob Dylan & the group.

BobTalk

Thank you, here's Bobby Neuwirth coming back! (after It Ain't Me, Babe)

We're gonna do this tonight as a special request, send it out to you, so you can send it back. (before Lay Lady Lay)

Thank you, see you in a little bit!! (after Isis)

There's T-Bone! Sing a song called "Sashiko"! (before Silver Mantis)

Bootlegs

Acoustic Thunder. Wild Wolf 75/76

Hold the Fort for what it's worth. Wild Wolf 2CD.

Hold The Fort Lock Up The Warehouse. Wanted Man / WMM 040/041.

Together (Bob Dylan & Joan Baez). Reunion Records (LP)

Official releases

13-15, 18 released on **HARD RAIN, Columbia PC 34349**, 10 September 1976 and on **Columbia CK 34349** (CD), 30 November 1976.

13-15, 18 released in remastered versions on **HARD RAIN, Columbia 88691924312-22** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

14 released on single **Columbia 3-10454**, 30 November 1976

18 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

Reference

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 111-113.

Notes

Joan Baez sang *El Preso Numero Nueve*, a song about the Spanish civil war, in Spanish.

Joan Baez dedicated *Forever Young* to Bob Dylan.

1-21 stereo PA recording. 22, 23 stereo audience recording.

125 minutes.

Session info updated 20 October 2015.

**3450 State Fair Arena
Oklahoma City, Oklahoma
18 May 1976**

T-bone J. Henry Burnett: *Linda Lu* (Ray Sharpe)

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn: *Turn Turn Turn* (words adapted from The Book of Ecclesiastes and music by Pete Seeger)
Lover Of The Bayou (Roger McGuinn)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportee (Plane Wreck At Los Gatos)* (Woody Guthrie, Martin Hoffman)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Leopard-Skin Pill-Box Hat*
15. *You're A Big Girl Now*
16. *You're Gonna Make Me Lonesome When You Go*
17. *Lay Lady Lay*
18. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
19. *I Want You*
20. *Going, Going, Gone*
21. *Idiot Wind*
22. *Knockin' On Heaven's Door*
23. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #22.

Bob Dylan (guitar & vocal).

3-23 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

18 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

22 Bob Dylan & Roger McGuinn shared vocal.

23 shared vocal by Bob Dylan & the group.

Notes

- *Going, Going, Gone* has the different lyrics:
“I been walking on clouds, sleeping in the dust,
Now I just got to go, before it’s all Diamond and Rust”
- The PA tape has the songs in the following order: The three non-Dylan tracks, 11-13, 16, 17, 19, 20, 4, 7, 6, 5 (cut).

Bootlegs

Blood And Thunder. Junk /JUNK 003.

Creatures Void Of Form. Razor's Edge RAZ 001

Hold The Fort Lock Up The Warehouse. Wanted Man / WMM 040/041.

The Tall Grass & The Ones I Love. No label.

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 114-115.

4-7, 11-13, 16-17, 19-20 stereo PA tape.

Mono audience recording, 130 minutes.

Session info updated 17 March 2014.

**3460 Henry Levitt Arena
Wichita, Kansas
19 May 1976**

Bob Neuwirth: *Good Love Is Hard To Find* (N. Albright)
(instrumental) *Flint Hill Special* (Earl Scruggs)
T-bone J. Henry Burnett: *Linda Lu* (Ray Sharpe)
Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)
Steven Soles: *Wouldn't You Know* (Steven Soles)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
Bob Neuwirth: *Alabama Dark* (Bob Neuwirth)
They Had To Move Away (Bobby Charles)
Battle Of New Orleans (Jimmy Driftwood)
Kinky Friedman: *Rock And Roll Across The USA* (Kinky Friedman/Danny Finley ("Panama Red"))
Dear Abbie (Kinky Friedman)
Asshole From El Paso (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *It Ain't Me, Babe*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn: *Jolly Roger* (Roger McGuinn/Jacques Levy)
Lover Of The Bayou (Roger McGuinn)
Chestnut Mare (Roger McGuinn/Jacques Levy)
Joan Baez: *Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)
Joe Hill (Earl Robinson)
Forever Young
The Night They Drove Old Dixie Down (Robbie Robertson)
Sweeter For Me (Joan Baez)
Dancing In The Street (Marvin Gaye/Ivy Hunter/William Stevenson)
Diamonds And Rust (Joan Baez)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportee (Plane Wreck At Los Gatos)* (Woody Guthrie, Martin Hoffman)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *One Of Us Must Know (Sooner Or Later)*
15. *Stuck Inside Of Mobile With The Memphis Blues Again*
16. *You're A Big Girl Now*
17. *You're Gonna Make Me Lonesome When You Go*
18. *It Takes A Lot To Laugh, It Takes A Train To Cry*
19. *Lay Lady Lay*
20. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
21. *Going, Going, Gone*
22. *Idiot Wind*

Rolling Thunder Revue 2 concert #23.

Bob Dylan (guitar & vocal).

3-22 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

20 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

Notes

- 18 is cut
- 22 is just a fragment.

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 116-117.

Incomplete mono audience recording, 85 minutes.

Session info updated 17 March 2014.

**3465 Colorado Hotel
Fort Collins, Colorado
23 May 1976**

Rehearsal

1. *Just Like A Woman*
2. *Just Like A Woman*
3. *Just Like A Woman*
4. *Just Like A Woman*
5. *Just Like A Woman*
6. *Tangled Up In Blue*
7. *Tangled Up In Blue*
8. *Tangled Up In Blue*
9. *Tangled Up In Blue*
10. *Just Like A Woman*
11. *Just Like A Woman*
12. *Just Like A Woman*
13. *Just Like A Woman*
14. *Just Like A Woman*
15. *Just Like A Woman*
16. *Tangled Up In Blue*
17. *Tangled Up In Blue*
18. *Tangled Up In Blue*
19. *Just Like A Woman*
20. *Just Like A Woman*
21. *Tangled Up In Blue*

Bob Dylan (guitar & vocal), Donna Weiss (backup vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

Bootleg

Going Going Guam. White Bear / wb05/06/07/08.

Reference. Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 118.

Mono recording, 60 minutes.

Session info updated 5 September 2013.

**3470 Hughes Stadium
Colorado State University
Fort Collins, Colorado
23 May 1976**

1. *Mr. Tambourine Man*
2. *It Ain't Me, Babe*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportee (Plane Wreck At Los Gatos)* (Woody Guthrie, Martin Hoffman)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *I Want You*
15. *Tangled Up In Blue*
16. *You're A Big Girl Now*
17. *You're Gonna Make Me Lonesome When You Go*
18. *Lay Lady Lay*
19. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
20. *Going, Going, Gone*
21. *Idiot Wind*
22. *Knockin' On Heaven's Door*
23. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)
24. *A Hard Rain's A-Gonna Fall*

Rolling Thunder Revue 2 concert #24.

1, 2 Bob Dylan (vocal, guitar & harmonica).

3-24 Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

19 vocal by T-bone J. Henry Burnett.

22 Bob Dylan & Roger McGuinn shared vocal.

23 shared vocal by Bob Dylan & the group.

24 Joan Baez (shared vocal), Kinky Friedman, Jack Elliott (backup vocal).

Bootlegs

Blood And Thunder. Junk /JUNK 003.

Hold the Fort for what it's worth. Wild Wolf 2CD.

Like A Rolling Stone. The Hidden TV Shows. Angry Dino / 1014

Complete Hard Rain (splice of PA, TV and audience recordings).

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

4-6, 8-12, 21, 24 released on **LIVE IN COLORADO 1976, Immortal IMA 105030**, 14 November 2013.

Official releases

4, 5, 12, 16, 21 released on **HARD RAIN, Columbia PC 34349**, 10 September 1976 and on **Columbia CK 34349** (CD), 15 October 1990.

4, 5, 12, 16, 21 released in remastered versions on **HARD RAIN, Columbia 88691924312-22** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4-6, 8-12, 21, partly 22, 24 included in the TV film **HARD RAIN**, first broadcast by NBC Network 14 September 1976. 4 released as a promotional video single 1990.

8 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, 31 August 1993.

11 released on **JOAN BAEZ: How Sweet The Sound, Proper Records**, 7 December 2009.

21 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

12 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

Reference

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 119-120.

Notes

4, 5, 8, 11, 12, 16, 21, 24 stereo PA recordings.

6, 9, 10, partly 22 mono film soundtrack.

22 slightly longer on Japanese broadcast.

1-23 mono audience recording, 120 minutes.

Session info updated 20 October 2015.

3475 Salt Palace
Salt Lake City, Utah
25 May 1976

1. *Mr. Tambourine Man*
2. *Gates Of Eden*
3. *Vincent van Gogh* (Robert Friemark)
4. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Just Like A Woman*
6. *Maggie's Farm*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

8. *Blowin' In The Wind*
9. *I Pity The Poor Immigrant*
10. *I Shall Be Released*
11. *Lily, Rosemary And The Jack Of Hearts*

12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Tangled Up In Blue*
15. *You're A Big Girl Now*
16. *You're Gonna Make Me Lonesome When You Go*
17. *Lay Lady Lay*
18. *Stuck Inside Of Mobile With The Memphis Blues Again*
19. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton, Larry Ehrlich, Pete Seeger, Ronnie Gilbert, Lee Hays, Fred Hellerman, David Lazar, Tom Six)

Rolling Thunder Revue 2 concert #24.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (percussion).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

19 T-bone J. Henry Burnett vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

Notes

There is no known recording from this concert. The setlist above is compiled from the following sources:

- Joseph Werfelman: **Rolling Thunder still Rolling**, unknown source (tracks 1, 2 and 4-20). Werfelman is the only source that mentions *Black Diamond Bay*, but it is included here since he seems to be the most accurate source.
- David L. Beck: **Rock Artists Score Big in Salt Lake City**, Salt Lake City Tribune 26 May 1976 (tracks 1-3 and 5). Beck also mentions *Railroad Boy*.
- Nick Snow: **Bob Dylan Drives '70s into Oblivion**, Desert News 26 May 1976 (tracks 1-3, 5, 8, 9, 11, 12, 20, 21). Beck is the only source that mentions *Gotta Travel On*, but it is included here since it seems unlikely that they should drop this song at the last show only. On the other hand, who knows? After all this was the last show, so they weren't really travelling on, were they?
- Jeff Howry: **Rolling Thunder Revue: Overwhelming**, The Daily Utah Chronicle 27 May 1976 (tracks 1, 4, 6-8, 11-14, 16-18).

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 121-122.

Session info updated 5 September 2013.