

## Rolling Thunder Revue II

### APRIL

12-14	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
15	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
17	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
late	Clearwater, Florida	Bellevue Biltmore Hotel, rehearsals
18	Lakeland, Florida	Civic Center
20	St. Petersburg, Florida	Bayfront Civic Center Auditorium
21	Tampa, Florida	Curtis Hixon Convention Center
22	Clearwater, Florida	Starlight Ballroom, Bellevue Biltmore Hotel – Afternoon
22	Clearwater, Florida	Starlight Ballroom, Bellevue Biltmore Hotel – Evening
23	Orlando, Florida	Sports Stadium
25	Gainesville, Florida	University Of Florida Field
27	Tallahassee, Florida	Florida State University
28	Pensacola, Florida	University Of West Florida
29	Mobile, Alabama	Expo Hall, Municipal Auditorium – Afternoon
29	Mobile, Alabama	Expo Hall, Municipal Auditorium – Evening

### MAY

1	Hattiesburg, Mississippi	Reid Green Coliseum
3	New Orleans, Louisiana	The Warehouse – Afternoon
3	New Orleans, Louisiana	The Warehouse – Evening
4	Baton Rouge, Louisiana	L.S.U. Assembly Center
8	Houston, Texas	Hofheinz Pavilion
10	Corpus Christi, Texas	Memorial Coliseum
11	San Antonio, Texas	Municipal Auditorium
12	Austin, Texas	Municipal Auditorium
15	Gatesville, Texas	Gatesville State School For Boys
16	Fort Worth, Texas	Tarrant County Convention Center Arena
18	Oklahoma City, Oklahoma	State Fair Arena
19	Wichita, Kansas	Henry Levitt Arena
	Fort Collins, Colorado	Colorado Hotel, rehearsals
23	Fort Collins, Colorado	Hughes Stadium, Colorado State University
25	Salt Lake City, Utah	Salt Palace

**3275 Belleview Biltmore Hotel  
Clearwater, Florida  
12, 13 or 14 April 1976**

Rehearsals before tour.

1. *I'll Be Your Baby Tonight*
2. *I'll Be Your Baby Tonight*
3. *Vincent van Gogh* (Robert Friemark)
4. *I Pity The Poor Immigrant*
5. *I Pity The Poor Immigrant*
6. *Blowin' In The Wind*
7. *I Pity The Poor Immigrant*
8. *Blowin' In The Wind*
9. *I Pity The Poor Immigrant*
10. *Blowin' In The Wind*
11. *I Pity The Poor Immigrant*
12. *Blowin' In The Wind*

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas), Joan Baez (vocal).

***Bootleg***

**Going Going Guam.** White Bear / wb05/06/07/08.

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 77.

Mono recording.

**3280 Belleview Biltmore Hotel  
Clearwater, Florida  
15 April 1976**

Rehearsals before tour.

1. *Just Like Tom Thumb's Blues*
2. *Just Like Tom Thumb's Blues*
3. *Just Like Tom Thumb's Blues*
4. *The Sun Is Shining* (Elmore James)
5. *Lay Lady Lay*
6. *One More Cup Of Coffee (Valley Below)*
7. *One More Cup Of Coffee (Valley Below)*
8. *It Takes A Lot To Laugh, It Takes A Train To Cry*
9. *Ballad Of Hollis Brown*
10. *Hold Me In Your Arms* (trad.)
11. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Idiot Wind*
13. *One More Cup Of Coffee (Valley Below)*
14. *One More Cup Of Coffee (Valley Below)*
15. *Shelter From The Storm*
16. *Just Like Tom Thumb's Blues*
17. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *I Threw It All Away*
20. *Unidentified Song*

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

*Note.* 20 is instrumental.

**Bootlegs**

**Clearwater.** TAKLRL (LP)

**Going Going Guam.** White Bear / wb05/06/07/08.

**Reference.** Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 78.

Mono recording.

**3283 Belleview Biltmore Hotel  
Clearwater, Florida  
17 April 1976**

Rehearsals before tour.

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *Going, Going, Gone*
3. *Just Like A Woman*
4. *I Threw It All Away*
5. *Going, Going, Gone*
6. *Going, Going, Gone*
7. *Going, Going, Gone*
8. *Going, Going, Gone*
9. *Going, Going, Gone*
10. *One More Cup Of Coffee (Valley Below)*
11. *One More Cup Of Coffee (Valley Below)*
12. *Tomorrow Is A Long Time*
13. *Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)*
14. *Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)*
15. *Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)*
16. *Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)*
17. *Lay Lady Lay*
18. *Unidentified Song*
19. *Idiot Wind*
20. *I'll Be Your Baby Tonight*
21. *I'll Be Your Baby Tonight*
22. *I'll Be Your Baby Tonight*
23. *I'll Be Your Baby Tonight*
24. *Maggie's Farm*
25. *One Too Many Mornings*
26. *Seven Days*
27. *Going, Going, Gone*
28. *Sara*
29. *Just Like Tom Thumb's Blues*
30. *It Takes A Lot To Laugh, It Takes A Train To Cry*
31. *You Angel You*
32. *You Angel You*

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

**Notes**

- 1-4 may be from another session.
- 9, 18 are only fragments
- 9, 32 are instrumentals.

*Bootlegs*

**The Days Before Hard Rain.** Dynamite Studio / DS92J028.

**Going Going Guam.** White Bear / wb05/06/07/08.

*Reference.* **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 79.

Mono recording.

**3285 Belleview Biltmore Hotel  
Clearwater, Florida  
Late April 1976**

Rehearsals before tour.

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *Stuck Inside Of Mobile With The Memphis Blues Again*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *Stuck Inside Of Mobile With The Memphis Blues Again*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *Stuck Inside Of Mobile With The Memphis Blues Again*
15. *Stuck Inside Of Mobile With The Memphis Blues Again*

Bob Dylan (guitar, harmonica & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

***Bootleg***

**Going Going Guam.** White Bear / wb05/06/07/08.

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 80.

Mono recording.

**3290 Civic Center  
Lakeland, Florida  
18 April 1976**

1. *Visions Of Johanna*
2. *If You See Her, Say Hello*
3. *Vincent van Gogh* (Robert Friemark)
4. *Weary Blues From Waitin'* (Hank Williams)
5. *I'll Be Your Baby Tonight*
6. *Maggie's Farm*
7. *One Too Many Mornings*
8. *Seven Days*
9. *Railroad Boy* (trad.)
10. *Wild Mountain Thyme*
11. *Blowin' In The Wind*
12. *I Pity The Poor Immigrant*
13. *Shelter From The Storm*
14. *I Threw It All Away*
15. *Just Like Tom Thumb's Blues*
16. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Going, Going, Gone*
18. *Lay Lady Lay*
19. *Silver Mantis* (J. Henry Burnett/Fleming)
20. *Idiot Wind*
21. *Knockin' On Heaven's Door*
22. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

First Rolling Thunder Revue 2 concert.

Bob Dylan (guitar & vocal),

3-22 Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

9-12 Joan Baez (guitar and shared vocal).

19 T-bone J. Henry Burnette vocal, Joan Baez (backup vocal).

21 Bob Dylan & Roger McGuinn shared vocal.

22 shared vocal by Bob Dylan & the group.

***BobTalk***

*This is a song I'm gonna try out on you.* (before *Seven Days*)

*The great great Joan Baez!* (after *I Pity The Poor Immigrant*)

*We'll try to do this, we've never done this before* (before *Going, Going, Gone*)

*T-bone's gonna sing a song called Shasiko.* (before *Silver Mantis*)

*Notes*

- First versions of *Just Like Tom Thumb's Blues* and *Visions Of Johanna* during The Rolling Thunder Revue.
- Live debuts of *If You See Her, Say Hello*, *Vincent van Gogh*, *Weary Blues From Waitin'*, *Seven Days*, *Railroad Boy*, *Mozambique*, *Going, Going, Gone*, *Idiot Wind* and *Gotta Travel On*.
- Second live version of *I'll Be Your Baby Tonight*. the first being played on Isle Of Wight 31 August 1969.
- *I'll Be Your Baby Tonight*, *One Too Many Mornings*, *I Threw It All Away*, *Going, Going, Gone* and *Lay Lady Lay* all have rewritten lyrics.

*Bootlegs*

**Hold the Fort for what it's worth.** Wild Wolf 2CD.

**Un1976Titled.** Killing Floor 13/14 2CD.

**Acoustic Thunder.** Wild Wolf 75/76

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 81-82.

Mono audience recording, 110 minutes.

**3300 Bayfront Civic Center Auditorium  
St. Petersburg, Florida  
20 April 1976**

1. *Mr. Tambourine Man*
2. *It's Alright, Ma (I'm Only Bleeding)*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Seven Days*
8. *Railroad Boy* (trad.)
9. *Wild Mountain Thyme*
10. *Blowin' In The Wind*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Tonight I'll Be Staying Here With You*
14. *Just Like A Woman*
15. *It Takes A Lot To Laugh, It Takes A Train To Cry*
16. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Lay Lady Lay*
18. *Idiot Wind*
19. *Knockin' On Heaven's Door*
20. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Second Rolling Thunder Revue 2 concert.

Bob Dylan solo (guitar & vocal).

3-20 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

19 Bob Dylan & Roger McGuinn shared vocal.

20 shared vocal by Bob Dylan & the group.

**BobTalk**

*Thank you. Wanna say hello to all my friends from Little Rock here tonight ... Bobby Neuwirth! Bob Neuwirth: Wanna dedicate this one to the St Petersburg newspaper, newspaper for the deaf, dumb and blind ... this is about an artist.* (before Vincent van Gogh)

*Wanna thank Stephanie for letting me use her socks tonight.* (before One Too Many Mornings)

*This is a new song. We only played this one once before, we didn't do it too well, we're gonna try and do it better tonight.* (before Seven Days).

*The great Joan Baez!* (after Blowin' In The Wind).

*Notes*

- Bob Neuwirth's comment refers to an unfavourable review of the Lakeland concert.
- The comment before One Too Many Mornings probably refers to Stephanie Buffington, who was involved with Dylan at the time of the show.

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 83-84.

Mono audience recording, 95 minutes.

**3310 Curtis Hixon Convention Center  
Tampa, Florida  
21 April 1976**

1. *Mr. Tambourine Man*
2. *Tangled Up In Blue*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Seven Days*
8. *Railroad Boy* (trad.)
9. *Wild Mountain Thyme* (trad.)
10. *Blowin' In The Wind*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Going, Going, Gone*
15. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *Lay Lady Lay*
17. *Idiot Wind*
18. *Knockin' On Heaven's Door*
19. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Third Rolling Thunder Revue 2 concert.

Bob Dylan (guitar & vocal).

3-19 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

18 Bob Dylan & Roger McGuinn shared vocal.

19 shared vocal by Bob Dylan & the group.

**BobTalk**

*Wanna say hello to all my friends from Little Rock here tonight.* (before Vincent van Gogh)

*This is a somewhat new song called Seven Days.*

**Bootleg**

**Acoustic Thunder.** Wild Wolf 75/76

*Official release*

7 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.

*Reference.* **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 85-86.

7 stereo PA recording.

Mono audience recording, 95 minutes.

**3320 Starlight Ballroom  
Bellevue Biltmore Hotel  
Clearwater, Florida  
22 April 1976 – Afternoon**

1. *Mr. Tambourine Man*
2. *The Times They Are A-Changin'*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Girl From The North Country*
5. *Don't Think Twice, It's All Right*
6. *Visions Of Johanna*
7. *Visions Of Johanna*
8. *Tangled Up In Blue*
9. *Blowin' In The Wind*
10. *I Dreamed I Saw St. Augustine*
11. *I Shall Be Released*
12. *I Pity The Poor Immigrant*
13. *I Pity The Poor Immigrant*
14. *Mercedes Benz* (Janis Joplin/Michael McClure)
15. *Mercedes Benz* (Janis Joplin/Michael McClure)
16. *When I Paint My Masterpiece*
17. *Seven Days*

Rolling Thunder Revue 2 concert #4.

Bob Dylan (guitar & vocal).

9-17 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

9-15 Joan Baez (guitar and shared vocal).

16 Bob Dylan & Roger McGuinn shared vocal.

**BobTalk**

*Wanna bring out a special friend of mine throughout the years, miss Joan Baez – and she is great! Wanna dedicate this to all the people in Hibbing, Minnesota. Duluth, Minnesota.*

*Joan has a habit of changing. Never know what she's gonna do next. (before I Dreamed I Saw St Augustine)*

*Here's a good friend of mine, we've known each other for about 1200 years, Mr. Bobby Neuwirth from Canton, Ohio. ... Here's a good friend of mine from Paris, just flew in, Mr. Bobby Neuwirth. (before When I Paint My Masterpiece)*

**Notes**

- 1-2, 9-10, 16 are included in the unreleased original HARD RAIN TV-special.
- 3-8, 11-15 are not in circulation.
- 17 was used as a Special Rider demo.
- Dundas dates the Special Rider demo of Seven Days to the 17 April rehearsal.

***Bootlegs***

**Acoustic Thunder.** Wild Wolf 75/76

**Like A Rolling Stone. The Hidden TV Shows.** Angry Dino / 1014

**Seven Days.** Clean-cut productions (LP)

***Reference.*** Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 87.

17 stereo PA recording.

Mono film soundtrack, 55 minutes.

**3330 Starlight Ballroom  
Bellevue Biltmore Hotel  
Clearwater, Florida  
22 April 1976 – Evening**

1. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
2. *One More Cup Of Coffee (Valley Below)*
3. *Like A Rolling Stone*
4. *Leopard-Skin Pill-Box Hat*
5. *It Ain't Me, Babe*
6. *It Ain't Me, Babe*
7. *A Hard Rain's A-Gonna Fall*
8. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
9. *Lay Lady Lay*
10. *You're Gonna Make Me Lonesome When You Go*
11. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Just Like A Woman*
13. *Tonight I'll Be Staying Here With You*
14. *Tonight I'll Be Staying Here With You*
15. *Most Likely You Go Your Way (And I'll Go Mine)*
16. *Knockin' On Heaven's Door*
17. *Silver Mantis* (J. Henry Burnett/Fleming)

Rolling Thunder Revue 2 concert #5.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

17 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

**Notes**

- This show included
  - the second of only two performances of *Like A Rolling Stone* during the Rolling Thunder Revue tours; the first performance reportedly took place during the afternoon show in Niagara Falls 15 November 1975.
  - the first of only two performances of *Leopard-Skin Pill-Box Hat* during the Rolling Thunder Revue tours.
  - the only performance of *Most Likely You Go Your Way (And I'll Go Mine)* during the Rolling Thunder Revue tours.
  - the live debut of *You're Gonna Make Me Lonesome When You Go*.
- It is possible that *Like A Rolling Stone* actually comes from the afternoon show.
- 3, 8, 9, 12 and 16 are included in the unreleased original HARD RAIN TV-special in the order 3, 8, 12, 16 and 9.

**Bootlegs**

**Acoustic Thunder.** Wild Wolf 75/76

**Like A Rolling Stone. The Hidden TV Shows.** Angry Dino / 1014

**Reference.** Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 88.

3, 8, 9, 12 and 16 mono film soundtrack.

Mono audience recording, 100 minutes.

**3340 Sports Stadium  
Orlando, Florida  
23 April 1976**

1. *Mr. Tambourine Man*
2. *It's Alright, Ma (I'm Only Bleeding)*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *I Threw It All Away*
13. *Seven Days*
14. *You're Gonna Make Me Lonesome When You Go*
15. *Lay Lady Lay*
16. *Silver Mantis* (J. Henry Burnette/Fleming)
17. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Idiot Wind*
19. *Knockin' On Heaven's Door*
20. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #6.

Bob Dylan (guitar & vocal).

3-20 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

16 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

19 Bob Dylan & Roger McGuinn shared vocal.

20 shared vocal by Bob Dylan & the group.

**Reference.** Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 89.

Mono audience recording, 95 minutes.

**3350 University Of Florida Field  
Gainesville, Florida  
25 April 1976**

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Dink's Song* (trad. arr. by John & Alan Lomax)
10. *Railroad Boy* (trad.)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *I Threw It All Away*
14. *Just Like Tom Thumb's Blues*
15. *One More Cup Of Coffee (Valley Below)*
16. *Going, Going, Gone*
17. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Lay Lady Lay*
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #7.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

**BobTalk**

*Thank you. Wanna say hello to all the folks from Philadelphia. We're gonna sing a song Bobby wrote about a famous painter.*

*Thank you! Joan Baez, ain't she great? (after I Pity The Poor Immigrant)*

**Note.** Only recorded performance of *Dink's Song* during the Rolling Thunder Revue tours.

**Reference.** Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 90.

Mono audience recording, 110 minutes.

**3360 Florida State University  
Tallahassee, Florida  
27 April 1976**

1. *Mr. Tambourine Man*
2. *If You See Her, Say Hello*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*

Rolling Thunder Revue 2 concert #8.

Bob Dylan (guitar & vocal).

4-6 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

***BobTalk***

*Wanna say hello to all our friends from Buffalo tonight.* (before Vincent van Gogh)

**Reference.** Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 91.

Incomplete audience mono recording, 20 minutes.

**3370 University Of West Florida  
Pensacola, Florida  
28 April 1976**

1. *Mr. Tambourine Man*
2. *Just Like A Woman*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *One More Cup Of Coffee (Valley Below)*
15. *Going, Going, Gone*
16. *Lay Lady Lay*
17. *Silver Mantis* (J. Henry Burnette/Fleming)
18. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #9.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

**Bootleg. Acoustic Thunder.** Wild Wolf 75/76

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 92-93.

Mono audience recording, 100 minutes.

**3375 Expo Hall  
Municipal Auditorium  
Mobile, Alabama  
29 April 1976 – Afternoon**

Rolling Thunder Revue 2 concert #10.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

*Note.* There is no recording circulating from this concert.

*Reference.* Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 94.

**3380 Expo Hall  
Municipal Auditorium  
Mobile, Alabama  
29 April 1976 – Evening**

(instrumental)	<i>Flint Hill Special</i> (Earl Scruggs)
T-bone J. Henry Burnett:	<i>Werevolves of London</i> (LeRoy P. Marinell(Waddy Wachtel/Warren Zevon)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Mad Man</i> (Steven Soles/J. Henry Burnett)
Donna Weiss:	<i>Sweet Amarillo</i> (Donna Weiss)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
	<i>Alabama Dark</i> (Bob Neuwirth)
	<i>They Had To Move Away</i> (Bobby Charles)
	<i>Battle Of New Orleans</i> (Jimmy Driftwood)
Kinky Friedman:	<i>Rock And Roll Across The USA</i> (Kinky Friedman/Danny Finley (“Panama Red”))
	<i>Dear Abbie</i> (Kinky Friedman)
	<i>Asshole From El Paso</i> (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *It's Alright, Ma (I'm Only Bleeding)*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
	<i>Jolly Roger</i> (Roger McGuinn)
	<i>Lover Of The Bayou</i> (Roger McGuinn)
	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez:	<i>Do Right Woman, Do Right Man</i> (Lincoln Wayne Moman/Dan Penn)
	<i>Ain't Gonna Let Nobody Turn Me 'Round</i> (trad.)
	<i>Love Song To A Stranger</i> (Joan Baez)
	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)
	<i>Diamonds And Rust</i> (Joan Baez)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *You're Gonna Make Me Lonesome When You Go*
15. *Going, Going, Gone*
16. *Lay Lady Lay*
17. *Silver Mantis* (J. Henry Burnett/Fleming)
18. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #11.

Bob Dylan (guitar & vocal).

3-22 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

**BobTalk**

*You don't hear a song like that every day.* (after Vincent van Gogh)

[audience calls for Hurricane] *Hurricane's out now, we don't have to sing that no more.* (before Stuck Inside Of Mobile)

*I'd like to do this for Dorothy who's in the house tonight.* (before Lay Lady Lay)

**Bootleg**

**Acoustic Thunder.** Wild Wolf 75/76

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 95-96.

Mono audience recording, 110 minutes.

Session info updated 3 June 2011.

**3390 Reid Green Coliseum  
Hattiesburg, Mississippi  
1 May 1976**

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *I'll Be Your Baby Tonight*
5. *Maggie's Farm*
6. *One Too Many Mornings*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *I Threw It All Away*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *You're A Big Girl Now*
15. *You're Gonna Make Me Lonesome When You Go*
16. *Lay Lady Lay*
17. *Silver Mantis* (J. Henry Burnette/Fleming)
18. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #12.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

**Bootlegs**

**Acoustic Thunder.** Wild Wolf 75/76

**Highway 49 Revisited.** Top Cat 760501.

**Reference.** Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 97.

Mono audience recording, 110 minutes.

**3395 The Warehouse  
New Orleans, Louisiana  
3 May 1976 – Afternoon**

Rolling Thunder Revue 2 concert #13.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

*Note.* There is no circulating recording from this show.

*Reference.* Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 98-100.

**3400 The Warehouse  
New Orleans, Louisiana  
3 May 1976 – Evening**

Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.)
(instrumental)	<i>Flint Hill Special</i> (Earl Scruggs)
T-bone J. Henry Burnett:	<i>Werevolves of London</i> (LeRoy P. Marinell/Waddy Wachtel/Warren Zevon)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Mad Man</i> (Steven Soles/J. Henry Burnett)
Donna Weiss:	<i>Sweet Amarillo</i> (Donna Weiss)
Bob Neuwirth:	<i>A Lady Is Still A Lady</i> (?)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Dennis Hopper:	<i>If</i> (poem by Rudyard Kipling)
Bob Neuwirth:	<i>Battle Of New Orleans</i> (Jimmy Driftwood)
Kinky Friedman:	<i>Rock And Roll Across The USA</i> (Kinky Friedman/Danny Finley (“Panama Red”))
	<i>Dear Abbie</i> (Kinky Friedman)
	<i>Asshole From El Paso</i> (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *Love Minus Zero/No Limit*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Railroad Boy* (trad.)
8. *I Pity The Poor Immigrant*
9. *Shelter From The Storm*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *You're A Big Girl Now*
12. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Lay Lady Lay*
14. *Idiot Wind*
15. *Knockin' On Heaven's Door*
16. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #14.

Bob Dylan (guitar & vocal).

3-16 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-9 Joan Baez (guitar and shared vocal).

15 Bob Dylan & Roger McGuinn shared vocal.

16 shared vocal by Bob Dylan & the group.

*Note.* 6 is cut.

***Bootlegs***

**Acoustic Thunder.** Wild Wolf 75/76

**At The Warehouse** (LP)

**Creatures Void Of Form.** Razor's Edge RAZ 001

**Dared To Be Free.** Rock Calendar 2109.

**Hold The Fort Lock Up The Warehouse.** Wanted Man / WMM 040/041.

**Live At The Warehouse.** TMOQ Japan.

**Live At The Warehouse.** Yellow Cat YC 038/039.

**Memphis Blues** (LP)

**Rolling Thunder EP.** Rolling Thunder records.

**Rolling Thunder Revue.** Flashback 01.94.0225 2CD.

**Together (Bob Dylan & Joan Baez).** Reunion Records (LP)

***Reference.*** Les Kokay: **Songs of the Underground.** **Rolling Thunder Revue.** Private publication 2000, pages 101-102.

Incomplete stereo PA recording, 185 minutes.

Session info updated 25 February 2009.

**3410 L.S.U. Assembly Center  
Baton Rouge, Louisiana  
4 May 1976**

Kinky Friedman:        *Dear Abbie* (Kinky Friedman)  
                                 *Asshole From El Paso* (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn:        *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)

*Jolly Roger* (Roger McGuinn/Jacques Levy)

*Lover Of The Bayou* (Roger McGuinn)

*Chestnut Mare* (Roger McGuinn/Jacques Levy)

Joan Baez:              *Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)

*Ain't Gonna Let Nobody Turn Me 'Round* (trad.)

*Love Song To A Stranger, Part II* (Joan Baez)

*Sweeter For Me* (Joan Baez)

*Dancing In The Street* (Marvin Gaye/Ivy Hunter/William Stevenson)

*The Night They Drove Old Dixie Down* (Robbie Robertson)

*Diamonds And Rust* (Joan Baez)

7. *Blowin' In The Wind*
8. *Railroad Boy*
9. *Wild Mountain Thyme*
10. *I Pity The Poor Immigrant*
11. *Shelter From The Storm*
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *You're A Big Girl Now*
15. *You're Gonna Make Me Lonesome When You Go*
16. *Lay Lady Lay*
17. *Silver Mantis* (J. Henry Burnett/Fleming)
18. *Seven Days*
19. *Idiot Wind*
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #15.

Bob Dylan (guitar & vocal).

3-22 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

17 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 103-104.

Mono audience recording, 120 minutes.

**3420 Hofheinz Pavilion  
Houston, Texas  
8 May 1976**

1. *Mr. Tambourine Man*
2. *It's All Over Now, Baby Blue*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Blowin' In The Wind*
8. *Railroad Boy* (trad.)
9. *I Pity The Poor Immigrant*
10. *Shelter From The Storm*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *You're A Big Girl Now*
13. *You're Gonna Make Me Lonesome When You Go*
14. *Lay Lady Lay*
15. *Silver Mantis* (J. Henry Burnette/Fleming)
16. *Idiot Wind*
17. *Knockin' On Heaven's Door*
18. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)
19. *Will The Circle Be Unbroken* (A. P. Carter)

Rolling Thunder Revue 2 concert #16.

Bob Dylan (guitar & vocal).

3-19 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

15 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

17 Bob Dylan & Roger McGuinn shared vocal.

18 shared vocal by Bob Dylan & the group.

19 Willie Nelson (guitar & vocal).

**BobTalk**

*I'm a little strange tonight, I saw a flying saucer before, and it picked me up and I'm still shaky. You heard about Vincent van Gogh? Here's a song about him.*

**Notes**

- The shows immediately preceding and succeeding this show had to be cancelled due to poor ticket sales and Willie Nelson was therefore added to this show. He performed 45 minutes immediately after Dylan's first set.
- The extra encore with Willie Nelson is not in circulation.

*Bootleg*

**Acoustic Thunder.** Wild Wolf 75/76

*Reference.* **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 105-106.

Incomplete mono audience recording, 65 minutes.

**3425 Memorial Coliseum  
Corpus Christi, Texas  
10 May 1976**

Rolling Thunder Revue 2 concert #17.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

*Note.* There is no circulating recording from this show.

*Reference.* Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 107.

**3430 Municipal Auditorium  
San Antonio, Texas  
11 May 1976**

1. *Spanish Is The Loving Tongue* (Charles Badger Clark)
2. *Maggie's Farm*
3. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Blowin' In The Wind*
6. *Railroad Boy* (trad.)
7. *Deportees* (Woody Guthrie)
8. *I Pity The Poor Immigrant*
9. *Shelter From The Storm*
10. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *I Want You*
12. *You're A Big Girl Now*
13. *You're Gonna Make Me Lonesome When You Go*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Lay Lady Lay*
16. *Going, Going, Gone*
17. *Idiot Wind*
18. *Knockin' On Heaven's Door*
19. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-Davis Lazar-Tom Six)

Rolling Thunder Revue 2 concert #18.

Bob Dylan (guitar & vocal).

3-19 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1 Bob Dylan harmonica.

5-8 Joan Baez (guitar and shared vocal).

18 Bob Dylan & Roger McGuinn shared vocal.

19 shared vocal by Bob Dylan & the group.

**BobTalk**

*Gonna play this for Augie.* (before *Maggie's Farm*)

*Thank you. That was inflemced by Dostoevsky.* (after *Idiot Wind*)

**Notes**

- 3, 12 and 17 are cut on the PA tape.
- 11 is out of order on the PA tape.
- Joan Baez sings the first verse of *Deportees* solo.
- The dedication before *Maggie's Farm* is probably to Augie Meyers.

*Bootlegs*

**Blood And Thunder.** Junk /JUNK 003.

**Discover Broken.** Off Beat XXCD18.

*Reference.* **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 108.

Incomplete recording, 80 minutes.

1-4, 9, 10, 12-18 stereo PA recording, all other tracks stereo audience recording.

**3433 Municipal Auditorium  
Austin, Texas  
12 May 1976**

1. *Mr. Tambourine Man*
2. *She Belongs To Me*

Rolling Thunder Revue 2 concert #19.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

*Note.* There is no recording circulating from this concert.

*Reference.* **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 109.

**3435 Gatesville State School For Boys  
Gatesville, Texas  
15 May 1976**

*1. Dink's Song* (trad. arr. by John & Alan Lomax)

Rolling Thunder Revue 2 concert #20.

Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

*Notes*

- There is no recording circulating from this concert.
- According to Ian Woodward in *The Wicked Messenger* 226 #779, item H, Joan Baez sang *Walls Of Red Wing!*

**Reference.** Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 110.

**3440 Tarrant County Convention Center Arena  
Fort Worth, Texas  
16 May 1976**

Bob Neuwirth: *Cindy (When I Get Home)* (trad.)  
(instrumental) *Flint Hill Special* (Earl Scruggs)  
Steven Soles: *Mad Man* (Steven Soles/J. Henry Burnett)  
T-bone J. Henry Burnett: *I Never Met A French Girl Out Of France* (?)  
Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)  
Mick Ronson: *Is There Life On Mars?* (Roscoe West)  
T-bone J. Henry Burnett: *Here Come The Blues They Ain't Gonna Get Me* (Delbert McClinton)

Donna Weiss: *Sweet Amarillo* (Donna Weiss)  
Bob Neuwirth: *A Lady Is Still A Lady* (?)  
*Alabama Dark* (Bob Neuwirth)  
*They Had To Move Away* (Bobby Charles)  
*Battle Of New Orleans* (Jimmy Driftwood)  
Kinky Friedman: *Rock And Roll Across The USA* (Kinky Friedman/Danny Finley ("Panama Red"))  
*Dear Abbie* (Kinky Friedman)  
*Asshole From El Paso* (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *It Ain't Me, Babe*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Joni Mitchell *Black Crow* (Joni Mitchell)  
*Song For Sharon* (Joni Mitchell)  
Roger McGuinn: *Turn Turn Turn* (adapted from The Book of Ecclesiastes by Pete Seeger)  
*Jolly Roger* (Roger McGuinn/Jacques Levy)  
*Lover Of The Bayou* (Roger McGuinn)  
*Chestnut Mare* (Roger McGuinn/Jacques Levy)  
Joan Baez: *Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)  
*El Preso Numero Nueve* (H. Cantoral)  
*Forever Young*  
*The Night They Drove Old Dixie Down* (Robbie Robertson)  
*Sweeter For Me* (Joan Baez)  
*Dancing In The Street* (Marvin Gaye/Ivy Hunter/William Stevenson)  
*Diamonds And Rust* (Joan Baez)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportees* (Woody Guthrie)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *I Threw It All Away*
14. *Stuck Inside Of Mobile With The Memphis Blues Again*
15. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *You're A Big Girl Now*
17. *You're Gonna Make Me Lonesome When You Go*
18. *Lay Lady Lay*

19. *Silver Mantis* (J. Henry Burnett/Fleming)
20. *Going, Going, Gone*
21. *Idiot Wind*
22. *Knockin' On Heaven's Door*
23. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #21.

Bob Dylan (guitar & vocal).

3-23 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-10 Joan Baez (guitar and shared vocal).

19 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

22 Bob Dylan & Roger McGuinn shared vocal.

23 shared vocal by Bob Dylan & the group.

#### **BobTalk**

*We're gonna do this tonight as a special request, send it out to you, so you can send it back.* (before Lay Lady Lay)

#### **Notes**

- Joan Baez sang *El Preso Numero Nueve*, a song about the Spanish civil war, in Spanish.
- Joan Baez dedicated *Forever Young* to Bob Dylan.

#### **Bootlegs**

**Acoustic Thunder.** Wild Wolf 75/76

**Hold the Fort for what it's worth.** Wild Wolf 2CD.

**Hold The Fort Lock Up The Warehouse.** Wanted Man / WMM 040/041.

**Together (Bob Dylan & Joan Baez).** Reunion Records (LP)

#### **Official releases**

13-15, 18 released on **HARD RAIN, Columbia PC 34349**, 10 September 1976 and on **Columbia CK 34349** (CD), 30 November 1976.

14 released on single **Columbia 3-10454**, 30 November 1976

18 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 111-113.

1-21 stereo PA recording. 22, 23 stereo audience recording.

125 minutes.

Session info updated 25 February 2009.

**3450 State Fair Arena  
Oklahoma City, Oklahoma  
18 May 1976**

T-bone J. Henry Burnett: *Lindy Lou* (?)

1. *Mr. Tambourine Man*
2. *Simple Twist Of Fate*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn: *Turn Turn Turn* (adapted from The Book of Ecclesiastes by Pete Seeger)  
*Lover Of The Bayou* (Roger McGuinn)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportees* (Woody Guthrie)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Leopard-Skin Pill-Box Hat*
15. *You're A Big Girl Now*
16. *You're Gonna Make Me Lonesome When You Go*
17. *Lay Lady Lay*
18. *Silver Mantis* (J. Henry Burnett/Fleming)
19. *I Want You*
20. *Going, Going, Gone*
21. *Idiot Wind*
22. *Knockin' On Heaven's Door*
23. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #22.

Bob Dylan (guitar & vocal).

3-23 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

18 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

22 Bob Dylan & Roger McGuinn shared vocal.

23 shared vocal by Bob Dylan & the group.

*Notes*

- *Going, Going, Gone* has the different lyrics:  
“I been walking on clouds, sleeping in the dust,  
Now I just got to go, before it’s all Diamond and Rust”
- The PA tape has the songs in the following order: The three non-Dylan tracks, 11-13, 16, 17, 19, 20, 4, 7, 6, 5 (cut).

*Bootlegs*

**Blood And Thunder.** Junk /JUNK 003.

**Creatures Void Of Form.** Razor's Edge RAZ 001

**Hold The Fort Lock Up The Warehouse.** Wanted Man / WMM 040/041.

**The Tall Grass & The Ones I Love.** No label.

*Reference.* **Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 114-115.

4-7, 11-13, 16-17, 19-20 stereo PA tape.

Mono audience recording, 130 minutes.

**3460 Henry Levitt Arena  
Wichita, Kansas  
19 May 1976**

Bob Neuwirth: *Good Love Is Hard To Find* (N. Albright)  
(instrumental) *Flint Hill Special* (Earl Scruggs)  
T-bone J. Henry Burnett: *Lindy Lou* (?)  
Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)  
Steven Soles: *Wouldn't You Know* (Steven Soles)  
Mick Ronson: *Is There Life On Mars?* (Roscoe West)  
Bob Neuwirth: *Alabama Dark* (Bob Neuwirth)  
*They Had To Move Away* (Bobby Charles)  
*Battle Of New Orleans* (Jimmy Driftwood)  
Kinky Friedman: *Rock And Roll Across The USA* (Kinky Friedman/Danny Finley ("Panama Red"))  
*Dear Abbie* (Kinky Friedman)  
*Asshole From El Paso* (Kinky Friedman)

1. *Mr. Tambourine Man*
2. *It Ain't Me, Babe*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Roger McGuinn: *Jolly Roger* (Roger McGuinn/Jacques Levy)  
*Lover Of The Bayou* (Roger McGuinn)  
*Chestnut Mare* (Roger McGuinn/Jacques Levy)  
Joan Baez: *Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)  
*Joe Hill* (Earl Robinson)  
*Forever Young*  
*The Night They Drove Old Dixie Down* (Robbie Robertson)  
*Sweeter For Me* (Joan Baez)  
*Dancing In The Street* (Marvin Gaye/Ivy Hunter/William Stevenson)  
*Diamonds And Rust* (Joan Baez)

8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportees* (Woody Guthrie)
11. *I Pity The Poor Immigrant*
12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *One Of Us Must Know (Sooner Or Later)*
15. *Stuck Inside Of Mobile With The Memphis Blues Again*
16. *You're A Big Girl Now*
17. *You're Gonna Make Me Lonesome When You Go*
18. *It Takes A Lot To Laugh, It Takes A Train To Cry*
19. *Lay Lady Lay*
20. *Silver Mantis* (J. Henry Burnett/Fleming)
21. *Going, Going, Gone*
22. *Idiot Wind*

Rolling Thunder Revue 2 concert #23.

Bob Dylan (guitar & vocal).

3-22 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

20 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

*Notes*

- 18 is cut
- 22 is just a fragment.

**Reference.** Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 116-117.

Incomplete mono audience recording, 85 minutes.

**3465 Colorado Hotel**  
**Fort Collins, Colorado**  
**23 May 1976**

Rehearsal

1. *Just Like A Woman*
2. *Just Like A Woman*
3. *Just Like A Woman*
4. *Just Like A Woman*
5. *Just Like A Woman*
6. *Tangled Up In Blue*
7. *Tangled Up In Blue*
8. *Tangled Up In Blue*
9. *Tangled Up In Blue*
10. *Just Like A Woman*
11. *Just Like A Woman*
12. *Just Like A Woman*
13. *Just Like A Woman*
14. *Just Like A Woman*
15. *Just Like A Woman*
16. *Tangled Up In Blue*
17. *Tangled Up In Blue*
18. *Tangled Up In Blue*
19. *Just Like A Woman*
20. *Just Like A Woman*
21. *Tangled Up In Blue*

Bob Dylan (guitar & vocal), Donna Weiss (backup vocal), Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

***Bootleg***

**Going Going Guam.** White Bear / wb05/06/07/08.

**Reference.** Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 118.

Mono recording, 60 minutes.

**3470 Hughes Stadium  
Colorado State University  
Fort Collins, Colorado  
23 May 1976**

1. *Mr. Tambourine Man*
2. *It Ain't Me, Babe*
3. *Vincent van Gogh* (Robert Friemark)
4. *Maggie's Farm*
5. *One Too Many Mornings*
6. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
  
8. *Blowin' In The Wind*
9. *Railroad Boy* (trad.)
10. *Deportees* (Woody Guthrie)
11. *I Pity The Poor Immigrant*
  
12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *I Want You*
15. *Tangled Up In Blue*
16. *You're A Big Girl Now*
17. *You're Gonna Make Me Lonesome When You Go*
18. *Lay Lady Lay*
19. *Silver Mantis* (J. Henry Burnett/Fleming)
20. *Going, Going, Gone*
21. *Idiot Wind*
22. *Knockin' On Heaven's Door*
23. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)
  
24. *A Hard Rain's A-Gonna Fall*

Rolling Thunder Revue 2 concert #24.

Bob Dylan (guitar & vocal).

3-24 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan (vocal, guitar & harmonica).

3-24 Bob Dylan (guitar & vocal), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

19 vocal by T-bone J. Henry Burnett.

22 Bob Dylan & Roger McGuinn shared vocal.

23 shared vocal by Bob Dylan & the group.

24 Joan Baez (shared vocal), Kinky Friedman, Jack Elliott (backup vocal).

***Bootlegs***

**Blood And Thunder.** Junk /JUNK 003.

**Hold the Fort for what it's worth.** Wild Wolf 2CD.

**Like A Rolling Stone. The Hidden TV Shows.** Angry Dino / 1014

***Official releases***

4, 5, 12, 16, 21 released on **HARD RAIN, Columbia PC 34349**, 10 September 1976 and on **Columbia CK 34349** (CD), 30 November 1976.

4-6, 8-12, 21, 22, 24 included in the TV film **HARD RAIN**, first broadcast by NBC Network 14 September 1976.

8 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, 31 August 1993.

11 released on **JOAN BAEZ: How Sweet The Sound, Proper Records**, 7 December 2009.

21 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 119-120.

4, 5, 12, 16, 21 stereo PA recordings.

4-6, 8-12, 21, 22, 24 mono TV broadcast.

Mono audience recording, 120 minutes.

Session info updated 22 February 2011.

**3475 Salt Palace  
Salt Lake City, Utah  
25 May 1976**

1. *Mr. Tambourine Man*
2. *Gates Of Eden*
3. *Vincent van Gogh* (Robert Friemark)
4. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Just Like A Woman*
6. *Maggie's Farm*
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Blowin' In The Wind*
9. *I Pity The Poor Immigrant*
10. *I Shall Be Released*
11. *Lily, Rosemary And The Jack Of Hearts*
12. *Shelter From The Storm*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Tangled Up In Blue*
15. *You're A Big Girl Now*
16. *You're Gonna Make Me Lonesome When You Go*
17. *Lay Lady Lay*
18. *Stuck Inside Of Mobile With The Memphis Blues Again*
19. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
20. *Knockin' On Heaven's Door*
21. *Gotta Travel On* (Paul Clayton-Larry Ehrlich-David Lazar-Tom Six)

Rolling Thunder Revue 2 concert #24.

Bob Dylan (guitar & vocal).

3-21 Scarlet Rivera (violin), T-bone J. Henry Burnette (guitar & piano), Steven Soles (guitar), Mick Ronson (guitar), Bobby Neuwirth (guitar & vocal), Roger McGuinn (guitar & vocal), David Mansfield (steel guitar, mandolin, violin & dobro), Rob Stoner (bass), Howie Wyeth (drums), Gary Burke (congas).

1, 2 Bob Dylan harmonica.

3 Bob Dylan & Bobby Neuwirth shared vocal.

8-11 Joan Baez (guitar and shared vocal).

19 T-bone J. Henry Burnette vocal, Joan Baez background vocal.

20 Bob Dylan & Roger McGuinn shared vocal.

21 shared vocal by Bob Dylan & the group.

**Notes**

There is no known recording from this concert. The setlist above is compiled from the following sources:

- Joseph Werfelman: **Rolling Thunder still Rolling**, unknown source (tracks 1, 2 and 4-20). Werfelman is the only source that mentions *Black Diamond Bay*, but it is included here since he seems to be the most accurate source.
- David L. Beck: **Rock Artists Score Big in Salt Lake City**, Salt Lake City Tribune 26 May 1976 (tracks 1-3 and 5). Beck also mentions *Railroad Boy*.
- Nick Snow: **Bob Dylan Drives '70s into Oblivion**, Desert News 26 May 1976 (tracks 1-3, 5, 8, 9, 11, 12, 20, 21). Beck is the only source that mentions *Gotta Travel On*, but it is included here since it seems unlikely that they should drop this song at the last show only. On the other hand, who knows? After all this was the last show, so they weren't really travelling on, were they?

*Still On The Road: 1976 Rolling Thunder Revue II*

- Jeff Howry: **Rolling Thunder Revue: Overwhelming**, The Daily Utah Chronicle 27 May 1976 (tracks 1, 4, 6-8, 11-14, 16-18).

*Reference.* Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 121-122.