

## **STILL ON THE ROAD EARLY 1976 SESSIONS**

### **JANUARY**

22	Los Angeles, California	Instrumental Rentals Studio, Rehearsals
23	Los Angeles, California	Instrumental Rentals Studio, Rehearsals
23	Los Angeles, California	The Troubadour
25	Houston, Texas	Houston Astrodrome, Night Of The Hurricane 2
27	Austin, Texas	Municipal Auditorium

### **MARCH**

30	Malibu, California	Shangri-La Studios
	Malibu, California	Shangri-La Studios

**3240 Instrumental Rentals Studio**  
**Los Angeles, California**  
**22 January 1976**

Rehearsals for the second Hurricane Carter Benefit concert.

1. *You Ain't Goin' Nowhere*
2. *One More Cup Of Coffee (Valley Below)*
3. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *Sara*
5. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

*Note.* 1 is only a fragment.

***Bootlegs***

**Days before the Hurricane (Come One! Come All!).** No Label 93-BD-023.

**Going Going Guam.** White Bear / wb05/06/07/08.

**Reference.** Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 67.

Stereo studio recording, 20 minutes.

**3245 Instrumental Rentals Studio**  
**Los Angeles, California**  
**23 January 1976**

Rehearsals for the second Hurricane Carter Benefit concert.

1. *Just Like A Woman*
2. *Just Like A Woman*
3. *Just Like A Woman*
4. *Just Like A Woman*
5. *Just Like A Woman*
6. *Just Like A Woman*
7. *Loving You Is Sweeter Than Ever* (Don Hunter/Stevie Wonder)
8. *Mad Man* (Steven Soles/J. Henry Burnett)
9. *It Makes No Difference* (Robbie Robertson)
10. *Unidentified Song*
11. *Ride'Em Jewboy* (Kinky Friedman)
12. *Unidentified Song*
13. *Silver Mantis* (Joseph Henry Burnett, John Fleming)
14. *When I Paint My Masterpiece*
15. *Maggie's Farm*
16. *Maggie's Farm*
17. *Maggie's Farm*
18. *Maggie's Farm*
19. *Maggie's Farm*
20. *One Too Many Mornings*
21. *One Too Many Mornings*
22. *One Too Many Mornings*
23. *One Too Many Mornings*
24. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
25. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
26. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
27. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
28. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
29. *Positively 4th Street*
30. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
31. *One More Cup Of Coffee (Valley Below)*
32. *Sara*
33. *Just Like A Woman*
34. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
35. *Lay Lady Lay*
36. *Lay Lady Lay*
37. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

1, 3, 14, 17, 21, 24, 28-37 Bob Dylan (vocal).

7, 9 Rick Danko (vocal).

8 Steven Soles (vocal).

10 T-bone J. Henry Burnett (vocal).

**Notes**

- 2-6, 15, 17-20, 22, 23, 25-27 are fragments only.
- 2, 4, 5, 10, 20, 25 are instrumentals.
- 12 sometimes referred to as *Eating Ice-chrome at a Spaceball Game*.
- Bob Dylan's involvement in tracks 7-13 is uncertain.

**Bootlegs**

**Days before the Hurricane (Come One! Come All!).** No Label 93-BD-023.

**Going Going Guam.** White Bear / wb05/06/07/08.

**Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 68.

Stereo studio recording, 17 March 2014.

**3247 The Troubadour  
West Hollywood  
Los Angeles, California  
23 January 1976**

1. *Lay Lady Lay*
2. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

**Notes**

- Performed during the encores of a Roger Miller and Larry Gatlin concert.
- There is no tape in circulation.

**Reference.** Les Kokay: *Songs of the Underground. Rolling Thunder Revue*. Private publication 2000, page 69.

**3250 Houston Astrodrome**  
**Houston, Texas**  
**25 January 1976**

1. *When I Paint My Masterpiece*
2. *Maggie's Farm*
3. *One Too Many Mornings*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *I Threw It All Away*
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Positively 4th Street*
8. *It's All Over Now, Baby Blue*
9. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
10. *One More Cup Of Coffee (Valley Below)*
11. *Sara*
12. *Lay Lady Lay*
13. *Just Like A Woman*
14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Ride 'Em Jewboy* (Kinky Friedman)

1-7, 9-15 Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth, Ringo Starr and Joe Vitale (drums).

8 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

15 Kinky Friedman (vocal).

**BobTalk**

*Thank you, we want to introduce you to someone in our band, he's come here from England, a fine person and a very good guitar player, Mr. Mick Ronson.* (after Isis).

*Everybody recognize this is Scarlet Rivera standing over here on our right, giver her a hand ... we also have three drummers, Howie Wyeth, this is Ringo Starr.* (before I Threw It All Away).

*This is an underground song, underground ...* (before One More Cup Of Coffee).

**Notes**

- This is a show in transition between the first and the second Rolling Thunder Revue tours. Some arrangements will be used later in 1976 and some remain from the 1975 tour.
- Dylan starts *I Threw It All Away* before switching to *One Too Many Mornings*, who has the additional lyrics "I've no right to leave and you've no right to stay, we're just one too many mornings and a thousand miles away."
- First known live version of *Positively 4<sup>th</sup> Street* since Sydney 13 April 1966!
- This show featured many more acts than The Rolling Thunder Revue, among them Stevie Wonder and Isaac Hayes.

**References**

Article in Rolling Stone 24 February 1975.

**Les Kokay: Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, pages 70-71.

Mono audience recording, 75 minutes.

**3260 Municipal Auditorium  
Austin, Texas  
27 January 1976**

1. *From Both Sides Now* (Joni Mitchell)
2. *Girl From The North Country*

Bob Dylan & Joni Mitchell (vocal & guitar).

*Notes*

- Dylan joins Joni Mitchell in concert.
- There is no tape in circulation.

*Reference.* Les Kokay: **Songs of the Underground. Rolling Thunder Revue.** Private publication 2000, page 72.

Session info updated 22 February 2011.

**3265 Shangri-La Studios  
Malibu, California  
30 March 1976**

1. *Stormy Monday Blues* (Aron T. Walker)
2. *Unidentified Song*
3. *Spanish Is The Loving Tongue* (Charles Badger Clark/Billy Simon)
4. *Adelita* (trad.)
5. *The Water Is Wide* (trad.)
6. *When The Ship Comes In*
7. *When I Paint My Masterpiece*
8. *Idiot Wind*
9. *Idiot Wind*
10. *Idiot Wind*
11. *Idiot Wind*
12. *Big River* (Johnny Cash)
13. *Steppin' Out* (James Bracken)
14. *Steppin' Out* (James Bracken)

1-12 Bob Dylan (piano & vocal), Eric Clapton (guitar), unidentified guitarist and drummer.

4, 12 Eric Clapton (shared vocal).

6 Eric Clapton (vocal).

9-10 Eric Clapton (guitar & vocal), Bob Dylan (guitar), unidentified guitarist and drummer.

***Bootlegs***

**Acetates on the Tracks 3.** Howlin Wolf / BDAT03

**Happy Birthday Eric!** Dandelion / DL 017

**Legend In His Time.** Montserrat 1927/28/29

**The Genuine Bootleg Series Vol. 2 (5)**

***Notes***

6, 7 fragment only.

The second song is the same as the second song performed with "Chopped Liver" on Chabad TV 24 September 1989!

Bob Dylan may not be present on track 1, 2, 9 and 10, which may originate from a different session.

Stereo studio recording, 25 minutes.

Session info updated 20 October 2015.



**3270 Shangri-La Studios  
Malibu, California  
March - April 1976**

1. *Sign Language*
2. *Sign Language*
3. *Sign Language*

Eric Clapton (guitar & vocal), Bob Dylan (guitar & shared vocal), Robbie Robertson (guitar).

*Official releases*

3 released on **ERIC CLAPTON: NO REASON TO CRY, Polydor RSO RSI-3004**, September 1976.

3 released on CD **ERIC CLAPTON: NO REASON TO CRY, Polydor 531 824-2**, 25 October 1990.

*Notes*

Tracks 1 and 2 are not in circulation.

Incomplete stereo studio recording, 5 minutes

Session info updated 20 October 2015.