STILL ON THE ROAD
EARLY 1976 SESSIONS

JANUARY
22 Los Angeles, California  Instrumental Rentals Studio, Rehearsals
23 Los Angeles, California  Instrumental Rentals Studio, Rehearsals
23 Los Angeles, California  The Troubadour
25 Houston, Texas  Houston Astrodome, Night Of The Hurricane 2
27 Austin, Texas  Municipal Auditorium

MARCH
30 Malibu, California  Shangri-La Studios
Malibu, California  Shangri-La Studios
Rehearsals for the second Hurricane Carter Benefit concert.

1. *You Ain't Goin' Nowhere*
2. *One More Cup Of Coffee (Valley Below)*
4. *Sara*

Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

**Note.** 1 is only a fragment.

**Bootlegs**
- *Days before the Hurricane (Come One! Come All!)*. No Label 93-BD-023.
- *Going Going Guam*. White Bear / wb05/06/07/08.


Stereo studio recording, 20 minutes.
Rehearsals for the second Hurricane Carter Benefit concert.

1. Just Like A Woman
2. Just Like A Woman
3. Just Like A Woman
4. Just Like A Woman
5. Just Like A Woman
6. Just Like A Woman
7. Loving You Is Sweeter Than Ever (Don Hunter/Stevie Wonder)
8. Mad Man (Steven Soles/J. Henry Burnett)
9. It Makes No Difference (Robbie Robertson)
10. Unidentified Song
11. Ride’Em Jewboy (Kinky Friedman)
12. Unidentified Song
13. Silver Mantis (Joseph Henry Burnett, John Fleming)
14. When I Paint My Masterpiece
15. Maggie's Farm
16. Maggie's Farm
17. Maggie's Farm
18. Maggie's Farm
19. Maggie's Farm
20. One Too Many Mornings
21. One Too Many Mornings
22. One Too Many Mornings
23. One Too Many Mornings
24. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
25. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
27. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
28. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
29. Positively 4th Street
30. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
31. One More Cup Of Coffee (Valley Below)
32. Sara
33. Just Like A Woman
34. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
35. Lay Lady Lay
36. Lay Lady Lay
37. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
Bob Dylan (guitar), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

1, 3, 14, 17, 21, 24, 28-37 Bob Dylan (vocal).
7, 9 Rick Danko (vocal).
8 Steven Soles (vocal).
10 T-bone J. Henry Burnett (vocal).

Notes
- 2-6, 15, 17-20, 22, 23, 25-27 are fragments only.
- 2, 4, 5, 10, 20, 25 are instrumentals.
- 12 sometimes referred to as Eating Ice-chrome at a Spaceball Game.
- Bob Dylan’s involvement in tracks 7-13 is uncertain.

Bootlegs
Days before the Hurricane (Come One! Come All!). No Label 93-BD-023.
Going Going Guam. White Bear / wb05/06/07/08.

Stereo studio recording, 17 March 2014.
3247  The Troubadour  
West Hollywood  
Los Angeles, California  
23 January 1976

1. Lay Lady Lay  
2. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

Notes  
• Performed during the encores of a Roger Miller and Larry Gatlin concert.  
• There is no tape in circulation.

3250 Houston Astrodrome
Houston, Texas
25 January 1976

1. When I Paint My Masterpiece
2. Maggie’s Farm
3. One Too Many Mornings
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. I Threw It All Away
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
7. Positively 4th Street
8. It’s All Over Now, Baby Blue
10. One More Cup Of Coffee (Valley Below)
11. Sara
12. Lay Lady Lay
13. Just Like A Woman
15. Ride ’Em Jewboy (Kinky Friedman)

1-7, 9-15 Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth, Ringo Starr and Joe Vitale (drums).

8 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

15 Kinky Friedman (vocal).

BobTalk
Thank you, we want to introduce you to someone in our band, he’s come here from England, a fine person and a very good guitar player, Mr. Mick Ronson. (after Isis).

Everybody recognize this is Scarlet Rivera standing over here on our right, giver her a hand … we also have three drummers, Howie Wyeth, this is Ringo Starr. (before I Threw It All Away).

This is an underground song, underground … (before One More Cup Of Coffee).

Notes
• This is a show in transition between the first and the second Rolling Thunder Revue tours. Some arrangements will be used later in 1976 and some remain from the 1975 tour.
• Dylan starts I Threw It All Away before switching to One Too Many Mornings, who has the additional lyrics “I’ve no right to leave and you’ve no right to stay, we’re just one too many mornings and a thousand miles away.”
• First known live version of Positively 4th Street since Sydney 13 April 1966!
• This show featured many more acts than The Rolling Thunder Revue, among them Stevie Wonder and Isaac Hayes.

References
Article in Rolling Stone 24 February 1975.

Mono audience recording, 75 minutes.
3260 Municipal Auditorium
Austin, Texas
27 January 1976

1. From Both Sides Now (Joni Mitchell)
2. Girl From The North Country

Bob Dylan & Joni Mitchell (vocal & guitar).

Notes
• Dylan joins Joni Mitchell in concert.
• There is no tape in circulation.


Session info updated 22 February 2011.
3265  Shangri-La Studios  
Malibu, California  
30 March 1976

1. Stormy Monday Blues (Aron T. Walker) 
2. Unidentified Song 
3. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon) 
4. Adelita (trad.) 
5. The Water Is Wide (trad.) 
6. When The Ship Comes In 
7. When I Paint My Masterpiece 
8. Idiot Wind 
9. Idiot Wind 
10. Idiot Wind 
11. Idiot Wind 
12. Big River (Johnny Cash) 
13. Steppin' Out (James Bracken) 
14. Steppin' Out (James Bracken)

1-12 Bob Dylan (piano & vocal), Eric Clapton (guitar), unidentified guitarist and drummer. 
4, 12 Eric Clapton (shared vocal). 
6 Eric Clapton (vocal). 
9-10 Eric Clapton (guitar & vocal), Bob Dylan (guitar), unidentified guitarist and drummer.

Bootslegs 
Acetates on the Tracks 3. Howlin Wolf / BDAT03 
Happy Birthday Eric! Dandelion / DL 017 
Legend In His Time. Montserrat 1927/28/29 
The Genuine Bootleg Series Vol. 2 (5)

Notes 
6, 7 fragment sonly. 
The second song is the same as the second song performed with "Chopped Liver" on Chabad TV 24 September 1989! 
Bob Dylan may not be present on track 1, 2, 9 and 10, which may originate from a different session. 
Stereo studio recording, 25 minutes.

Session info updated 20 October 2015.
3270  Shangri-La Studios  
Malibu, California  
March - April 1976

1. Sign Language  
2. Sign Language  
3. Sign Language

Eric Clapton (guitar & vocal), Bob Dylan (guitar & shared vocal), Robbie Robertson (guitar).

Official releases
3 released on **ERIC CLAPTON: NO REASON TO CRY, Polydor RSO RSI-3004**, September 1976.

Notes
Tracks 1 and 2 are not in circulation.
Incomplete stereo studio recording, 5 minutes

Session info updated 20 October 2015.