**STILL ON THE ROAD**  
**EARLY 1976 SESSIONS**

**JANUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>Los Angeles, CA</td>
<td>Instrumental Rentals Studio, Rehearsals</td>
</tr>
<tr>
<td>23</td>
<td>Los Angeles, CA</td>
<td>Instrumental Rentals Studio, Rehearsals</td>
</tr>
<tr>
<td>23</td>
<td>Los Angeles, CA</td>
<td>The Troubadour</td>
</tr>
<tr>
<td>25</td>
<td>Houston, TX</td>
<td>Houston Astrodrome, Night Of The Hurricane 2</td>
</tr>
<tr>
<td>27</td>
<td>Austin, TX</td>
<td>Municipal Auditorium</td>
</tr>
</tbody>
</table>

**MARCH**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Malibu, CA</td>
<td>Shangri-La Studios</td>
</tr>
<tr>
<td></td>
<td>Malibu, CA</td>
<td>Shangri-La Studios</td>
</tr>
</tbody>
</table>

*Still On The Road: 1976 Early sessions*
3240 Instrumental Rentals Studio
Los Angeles, California
22 January 1976
Rehearsals for the second Hurricane Carter Benefit concert.

1. You Ain't Goin' Nowhere
2. One More Cup Of Coffee (Valley Below)
3. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
4. Sara
5. Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

Note. 1 is only a fragment.

Bootlegs
Days before the Hurricane (Come One! Come All!). No Label 93-BD-023.
Going Going Guam. White Bear / wb05/06/07/08.


Stereo studio recording, 20 minutes.
Still On The Road: 1976 Early sessions

3245 Instrumental Rentals Studio
Los Angeles, California
23 January 1976
Rehearsals for the second Hurricane Carter Benefit concert.

1. Just Like A Woman
2. Just Like A Woman
3. Just Like A Woman
4. Just Like A Woman
5. Just Like A Woman
6. Just Like A Woman
7. Loving You Is Sweeter Than Ever (Don Hunter/Stevie Wonder)
8. Mad Man (Steven Soles/J. Henry Burnett)
9. It Makes No Difference (Robbie Robertson)
10. Unidentified Song
11. Ride’Em Jewboy (Kinky Friedman)
12. Unidentified Song
13. Silver Mantis (Joseph Henry Burnett, John Fleming)
14. When I Paint My Masterpiece
15. Maggie’s Farm
16. Maggie’s Farm
17. Maggie’s Farm
18. Maggie’s Farm
19. Maggie’s Farm
20. One Too Many Mornings
21. One Too Many Mornings
22. One Too Many Mornings
23. One Too Many Mornings
24. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
25. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
27. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
28. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
29. Positively 4th Street
30. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
31. One More Cup Of Coffee (Valley Below)
32. Sara
33. Just Like A Woman
34. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
35. Lay Lady Lay
36. Lay Lady Lay
37. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
Bob Dylan (guitar), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar),
Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie
Wyeth (drums).

1, 3, 14, 17, 21, 24, 28-37 Bob Dylan (vocal).
7, 9 Rick Danko (vocal).
8 Steven Soles (vocal).
10 T-bone J. Henry Burnett (vocal).

Notes
- 2-6, 15, 17-20, 22, 23, 25-27 are fragments only.
- 2, 4, 5, 10, 20, 25 are instrumentals.
- 12 sometimes referred to as *Eating Ice-chrome at a Spaceball Game*.
- Bob Dylan’s involvement in tracks 7-13 is uncertain.

Bootlegs
Days before the Hurricane (Come One! Come All!). No Label 93-BD-023.
Going Going Guam. White Bear / wb05/06/07/08.


Stereo studio recording, 17 March 2014.

Still On The Road: 1976 Early sessions
3247  The Troubadour  
West Hollywood  
Los Angeles, California  
23 January 1976

1. Lay Lady Lay  
2. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth (drums).

Notes
• Performed during the encores of a Roger Miller and Larry Gatlin concert.  
• There is no tape in circulation.

3250  Houston Astrodrome  
Houston, Texas  
25 January 1976

1. *When I Paint My Masterpiece*
2. *Maggie's Farm*
3. *One Too Many Mornings*
5. *I Threw It All Away*
7. *Positively 4th Street*
8. *It's All Over Now, Baby Blue*
10. *One More Cup Of Coffee* (Valley Below)
11. *Sara*
12. *Lay Lady Lay*
13. *Just Like A Woman*
15. *Ride 'Em Jewboy* (Kinky Friedman)

1-7, 9-15 Bob Dylan (guitar & vocal), Bob Neuwirth (guitar), Scarlet Rivera (violin), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Mick Ronson (guitar), Rob Stoner (bass), Steven Soles (guitar), David Mansfield (steel guitar, mandolin, violin, dobro), Howie Wyeth, Ringo Starr and Joe Vitale (drums).

8 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

15 Kinky Friedman (vocal).

**BobTalk**

Thank you, we want to introduce you to someone in our band, he’s come here from England, a fine person and a very good guitar player, Mr. Mick Ronson. (after Isis).

Everybody recognize this is Scarlet Rivera standing over here on our right, giver her a hand … we also have three drummers, Howie Wyeth, this is Ringo Starr. (before I Threw It All Away).

This is an underground song, underground … (before One More Cup Of Coffee).

**Notes**

- This is a show in transition between the first and the second Rolling Thunder Revue tours. Some arrangements will be used later in 1976 and some remain from the 1975 tour.
- Dylan starts *I Threw It All Away* before switching to *One Too Many Mornings*, who has the additional lyrics “I’ve no right to leave and you’ve no right to stay, we’re just one too many mornings and a thousand miles away.”
- First known live version of *Positively 4th Street* since Sydney 13 April 1966!
- This show featured many more acts than The Rolling Thunder Revue, among them Stevie Wonder and Isaac Hayes.

**References**

- Article in Rolling Stone 24 February 1975.

Mono audience recording, 75 minutes.
3260  Municipal Auditorium  
       Austin, Texas  
       27 January 1976

1. From Both Sides Now (Joni Mitchell)  
2. Girl From The North Country

Bob Dylan & Joni Mitchell (vocal & guitar).

Notes
- Dylan joins Joni Mitchell in concert.  
- There is no tape in circulation.


Session info updated 22 February 2011.
3265  Shangri-La Studios
Malibu, California
30 March 1976

1. Stormy Monday Blues (Aron T. Walker)
2. Unidentified Song
3. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
4. Adelita (trad.)
5. The Water Is Wide (trad.)
6. When The Ship Comes In
7. When I Paint My Masterpiece
8. Idiot Wind
9. Idiot Wind
10. Idiot Wind
11. Idiot Wind
12. Big River (Johnny Cash)
13. Steppin' Out (James Bracken)
14. Steppin' Out (James Bracken)

1-12 Bob Dylan (piano & vocal), Eric Clapton (guitar), unidentified guitarist and drummer.
4, 12 Eric Clapton (shared vocal).
6 Eric Clapton (vocal).
9-10 Eric Clapton (guitar & vocal), Bob Dylan (guitar), unidentified guitarist and drummer.

Bootlegs
Acetates on the Tracks 3. Howlin' Wolf / BDAT03
Happy Birthday Eric! Dandelion / DL 017
Legend In His Time, Montserrat 1927/28/29
The Genuine Bootleg Series Vol. 2 (5)

Notes
6, 7 fragment sonly.
The second song is the same as the second song performed with "Chopped Liver" on Chabad TV 24 September 1989!
Bob Dylan may not be present on track 1, 2, 9 and 10, which may originate from a different session.
Stereo studio recording, 25 minutes.

Session info updated 20 October 2015.
3270  Shangri-La Studios
Malibu, California
March - April 1976

1. Sign Language
2. Sign Language
3. Sign Language

Eric Clapton (guitar & vocal), Bob Dylan (guitar & shared vocal), Robbie Robertson (guitar).

Official releases
3 released on ERIC CLAPTON: NO REASON TO CRY, Polydor RSO RSI-3004, September 1976.
3 released on CD ERIC CLAPTON: NO REASON TO CRY, Polydor 531 824-2, 25 October 1990.

Notes
Tracks 1 and 2 are not in circulation.
Incomplete stereo studio recording, 5 minutes

Session info updated 20 October 2015.