

STILL ON THE ROAD

1975 ROLLING THUNDER REVUE

OCTOBER

	New York City, New York	Studio Instrumental Rentals, Rehearsals
30	Plymouth, Massachusetts	War Memorial Auditorium
31	Plymouth, Massachusetts	War Memorial Auditorium

NOVEMBER

1	North Dartmouth, Massachusetts	South Eastern Massachusetts University
2	Lowell, Massachusetts	Technical University
4	Providence, Rhode Island	Civic Center – Afternoon
4	Providence, Rhode Island	Civic Center – Evening
6	Springfield, Massachusetts	Civic Center – Afternoon
6	Springfield, Massachusetts	Civic Center – Evening
8	Burlington, Vermont	Patrick Gymnasium, University Of Vermont
9	Durham, New Hampshire	University Of New Hampshire
11	Waterbury, Connecticut	Palace Theater
13	New Haven, Connecticut	Veterans Memorial Coliseum – Afternoon
13	New Haven, Connecticut	Veterans Memorial Coliseum – Evening
15	Niagara Falls, New York	Convention Center – Afternoon
15	Niagara Falls, New York	Convention Center – Evening
17	Rochester, New York	War Memorial Coliseum – Afternoon
17	Rochester, New York	War Memorial Coliseum – Evening
19	Worcester, Massachusetts	Memorial Auditorium
20	Cambridge, Massachusetts	Harvard Square Theater
21	Boston, Massachusetts	Boston Music Hall – Afternoon
21	Boston, Massachusetts	Boston Music Hall – Evening
22	Waltham, Massachusetts	Shapiro Gymnasium, Brandeis University
24	Hartford, Connecticut	Civic Center Arena
26	Augusta, Maine	Civic Center
27	Bangor, Maine	Municipal Auditorium
29	Quebec City, Quebec, Canada	Le Colisée de Québec

DECEMBER

1	Toronto, Ontario, Canada	Maple Leaf Gardens
2	Toronto, Ontario, Canada	Maple Leaf Gardens
4	Montreal, Quebec, Canada	Forum de Montreal
7	Clinton, New Jersey	Correctional Institution for Women
8	New York City, New York	Madison Square Garden

2910 Studio Instrumental Rentals
New York City, New York
October 1975

Rehearsals for Rolling Thunder Revue

1. *Kaw-Liga* (Hank Williams/Fred Rose)
2. *People Get Ready* (Curtis Mayfield)
3. *I Want You*
4. *What Will You Do When Jesus Comes?*
5. *Little Moses* (Bert A. Williams/Earle C. Jones)
6. *She Belongs To Me*
7. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *If You See Her, Say Hello*
9. *One Too Many Mornings*
10. *Patty's Gone To Laredo*
11. *Sad-Eyed Lady Of The Lowlands*

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1-2, 4, 5, 7-11 Bob Dylan (vocal & piano)

Bootleg CD

The Genuine Bootleg Series Vol. 2 (track 2)

The Genuine Bootleg Series Vol. 4 (track 4)

Official releases

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version)

1, 2, 4, 5, 8, 9 and 12 released in the movie **RENALDO AND CLARA**, late 1978 (short version).

2 released on promotional maxi-EP **4 SONGS FROM "RENALDO & CLARA"**, CBS XSM 164035, January 1978.

2 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

2 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3**, Sony Music Enterprises, **XDCS 93133**, 1993.

Reference

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 7.

Stereo film soundtrack, 25 minutes.

Session info updated 19 October 2015.

**2920 War Memorial Auditorium
Plymouth, Massachusetts
30 October 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright)
T-bone J. Henry Burnett:	<i>Unidentified song</i>
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Unidentified song</i>
Ramblin' Jack Elliott:	<i>Unidentified song</i>
	<i>Unidentified song</i>
	<i>Unidentified song</i>

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *The Times They Are A-Changin'*
7. *Never Let Me Go* (Joseph C. Scott)
8. *The Lonesome Death Of Hattie Carroll*
9. *I Shall Be Released*

Joan Baez	<i>Diamonds And Rust</i> (Joan Baez)
	<i>Swing Low Sweet Chariot</i> (trad.)
	<i>Joe Hill</i> (Earl Robinson)
	<i>Please Come To Boston</i> (Dave Loggins)
	<i>Oh Happy Day</i> (Edwin R. Hawkins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

10. *Mr. Tambourine Man*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*

First Rolling Thunder Revue concert.

1-9, 11-15 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-15 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

BobTalk

We'll play a new song for you. This is Scarlet Rivera. (before Romance In Durango).

This was written by Johnny Ace. Anyone remembers Johnny Ace, right? (before Never Let Me Go).

This is a song about Rubin Carter (before Hurricane).

Notes

Live debuts of *Romance In Durango*, *Isis*, *Never Let Me Go*, *I Shall Be Released*, *Oh, Sister*, *Hurricane*, *One More Cup Of Coffee (Valley Below)*, *Sara*.

When I Paint My Masterpiece was played once before, at the New Year Concert with The Band in New York City, 1 January 1972.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 62-63, Helter Skelter Publishing 2002, pages 57-64.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 8-9.

Incomplete mono audience recording, 75 minutes.

Session info updated 2 February 2015.

**2930 War Memorial Auditorium
Plymouth, Massachusetts
31 October 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *The Times They Are A-Changin'*
7. *Never Let Me Go* (Joseph C. Scott)
8. *Mama, You Been On My Mind*
9. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez)
	<i>Mary Hamilton</i> (Joan Baez)
	<i>Love Song To A Stranger</i> (Joan Baez)
	<i>Please Come To Boston</i> (Dave Loggins)
	<i>Oh Happy Day</i> (Edwin R. Hawkins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *This Land Is Your Land* (Woody Guthrie)

Second Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronnee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-16 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

16 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Houdini did it! We're gonna dedicate this to Keith Richards (before Isis).

Thank you! Joan Baez! We'll do this one for David Crosby who's out there somewhere. (before Never Let Me Go).

Here's a song about Hurricane Carter, maybe some of you have heard of him, maybe some of you have not ... thank you

Arthur, he helps us out .. and maybe you didn't meet Scarlet, Scarlet's over here, she plays the violin (before Hurricane).

This is for Brigham Young (before Oh,Sister).

Bootleg CD

The Rolling Thunder Revue,Plymouth 31.10.75. (tracks 1, 4, 5, 7-16)

Official release

1 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 74, Helter Skelter Publishing 2002, page 81.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 10-11.

Notes

9 available on **WOLFGANG'S VAULT**, February 2006.

1, part of 2, 4, 5, 7-16 available on **WOLFGANG'S VAULT**, October 2010.

The circulating PA-tape also contains *Oh Happy Day*, sung by Joan Baez, *Chestnut Mare* with Roger McGuinn and the Baez-McGuinn duet. *Mary Hamilton* and *Love Song To A Stranger* are not in circulation but are mentioned by Sloman.

Mama, You Been On My Mind was performed only once during Tour 1974, in Philadelphia 6 January 1974.

Sloman mentions the dedication David Crosby. His name can't be heard on the tape.

The reference to "Arthur" probably refers to the sound & guitar technician Art Rosato.

1, partly 2, 4, 5, 7-16 stereo PA recording.

Mono audience recording, 85 minutes.

Session info updated 19 October 2015.

**2935 South Eastern Massachusetts University
North Dartmouth, Massachusetts
1 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *The Times They Are A-Changin'*
 7. *Never Let Me Go* (Joseph C. Scott)
 8. *Mama, You Been On My Mind*
 9. *I Shall Be Released*
 10. *I Don't Believe You (She Acts Like We Never Have Met)*
 11. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *One More Cup Of Coffee (Valley Below)*
 14. *Sara*
 15. *Just Like A Woman*
 16. *This Land Is Your Land* (Woody Guthrie)

Third Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-16 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

16 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- There is no tape in circulation from this show.
- According to Sloman the set list was exactly as the previous show.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 77-78, Helter Skelter Publishing 2002, pages 84-85.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 12.

**2937 Technical University
Lowell, Massachusetts
2 November 1975**

Bob Neuwirth: *Good Love Is Hard To Find* (Ned Albright)
Cindy (When I Get Home) (trad.)
Steven Soles: *Don't Blame Me* (Jimmy McHugh)
Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)
T-bone J. Henry Burnett: *Torture* (John D. Loudermilk)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
Bob Neuwirth & Ronee Blakeley: *Alabama Dark* (Bob Neuwirth)
Ronee Blakeley: *Please* (Ronee Blakeley)
Bob Neuwirth: *Mercedes Benz* (Janis Joplin/Michael McClure)
Ramblin' Jack (Bob Neuwirth)
Ramblin' Jack Elliott: *San Francisco Bay Blues* (Jesse Fuller)
Salt Pork, West Virginia (Fleecy Moore, Bill Tennyson, Jr)
Me And Bobby McGhee (Kris Kristofferson/Fred Foster)
I'm A Rich And Ramblin' Boy (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *Blowin' In The Wind*
 8. *Never Let Me Go* (Joseph C. Scott)
 9. *The Water Is Wide* (trad.)
 10. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joe Hill (Earl Robinson)
Love Song To A Stranger (Joan Baez)
Oh Happy Day (Edwin R. Hawkins)

Rolling Thunder Revue concert # 4.

1-5, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).
10 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 80-81, Helter Skelter Publishing 2002, pages 88-89.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 19.

Notes

According to Scarlet Rivera, Dylan wore a mask during the first song and tore it off during the second song for the harmonica solo.

Incomplete part soundboard part stereo audience recording.

Session info updated 5 September 2013.

**2940 Jack Kerouac's grave
Lowell, Massachusetts
3 November 1975**

1. Harmonium Improvisation

Bob Dylan (harmonium), Allen Ginsberg (vocal).

Official release

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Reference

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 87-88, Helter Skelter Publishing 2002, pages 93-95.

Stereo film soundtrack, 2 minutes.

**2950 Civic Center
Providence, Rhode Island
4 November 1975 – Afternoon**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Cindy (When I Get Home)</i> (trad.)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
T-bone J. Henry Burnett:	<i>Torture</i> (John D. Loudermilk)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Please</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Me And Bobby McGhee</i> (Kris Kristofferson/Fred Foster) <i>South Coast</i> (Ross/Eskin/Dehz) <i>Friend Of The Devil</i> (Jerry Garcia/Robert Hunter/John Dawson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *A Hard Rain's A-Gonna Fall*
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *Blowin' In The Wind*
7. *Never Let Me Go* (Joseph C. Scott)
8. *The Water Is Wide* (trad.)
9. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Joe Hill</i> (Earl Robinson) <i>Love Song To A Stranger</i> (Joan Baez) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

10. *With God On Our Side*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *Knockin' On Heaven's Door*
17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 5.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-17 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

10 Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Did you meet everybody in the band? This is Scarlet right here, you didn't meet her. (before Isis).

This is a true story (introduction to Isis).

Gonna do this one for Richard Manuel, he's not here but he'd like to be here ... maybe he is here. (before I Shall Be Released).

Thank you, maybe some of you have heard about Hurricane Carter. This is a song about him.

Here's a real underground song for you (before One More Cup Of Coffee).

Thanks for coming. (before This Land Is Your Land).

Notes

- *With God On Our Side* is played only once during this tour, first time since London 9 May 1965, and contains the extra lyrics
 “I've learned to hate Russia, and China, and Korea,
 and Vietnam, and Bulgaria, and Poland,
 and South America, and Cuba, all of my whole life”
- Live debut of *The Water Is Wide*.

Bootleg

Flagging Down Double E's. Razor's Edge RAZ 014/15.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 95-96, Helter Skelter Publishing 2002, pages 104-106.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 14-15.

Stereo audience recording, 90 minutes or 180 minutes covering the entire show.

**2960 Civic Center
Providence, Rhode Island
4 November 1975 – Evening**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Sleazy</i> (?) <i>Cindy</i> (<i>When I Get Home</i>) (trad.)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
T-bone J. Henry Burnett:	<i>Werewolves Of London</i> (Warren Zevon)
Cindy Bullens:	<i>Nowhere To Go</i> (?)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Please</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Me And Bobby McGhee</i> (Kris Kristofferson/Fred Foster) <i>Friend Of The Devil</i> (Jerry Garcia/Robert Hunter/John Dawson) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *The Times They Are A-Changin'*
7. *Never Let Me Go* (Joseph C. Scott)
8. *I Dreamed I Saw St. Augustine*
9. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Joe Hill</i> (Earl Robinson) <i>Love Song To A Stranger</i> (Joan Baez) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy) <i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

10. *It's Alright, Ma (I'm Only Bleeding)*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee* (*Valley Below*)
14. *Sara*
15. *Just Like A Woman*
16. *Knockin' On Heaven's Door*
17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 6.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), ,Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

- 1 Bob Neuwirth (shared vocal).
- 2, 11, 14 Bob Dylan (harmonica).
- 3-5, 11-17 Scarlet Rivera (violin).
- 6-9 Joan Baez (vocal, guitar).
- 10 Bob Dylan solo (vocal, guitar & harmonica).
- 16 Roger McGuinn (shared vocal).
- 17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Gonna dedicate this to Sam Peckinpah (before Romance In Durango).

This is Scarlet right here, playing the violin, she hasn't been out here before. (before Isis).

Here's a true story (introduction to Isis).

That was written by the late great Johnny Ace. (after Never Let Me Go).

We're gonna do this one for Dennis Hopper (before I Dreamed I Saw St. Augustine).

I wanna do this song for all my sisters. (before Oh, Sister).

Have you ever heard of Hurricane Carter? [crowd: Like A Rolling Stone!! Dylan quietly sings] *Once upon a time you dressed so fine, threw the bum a dime no, we ain't doing that one tonight.* (before Hurricane).

Notes

- *When I Paint My Masterpiece* contains the first change from “pretty little girl from Greece” to “Botticelli's niece”, a change which became standard. He also sings “someday everything is gonna be like a rhapsody”.
- Only performance of *It's Alright, Ma (I'm Only Bleeding)* during Rolling Thunder Revue I.
- Second only performance of *I Dreamed I Saw St. Augustine*, the first being in Isle Of Wight, 31 August 1969.

Bootlegs

Hurricane Carter Benefit. Singer's Label (LP)

Passed Over And Rolling Thunder. TAKRL (LP)

Believe What You Heard. Phony label. (LP)

Flagging Down Double E's. Razor's Edge RAZ 014/15.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 99, Helter Skelter Publishing 2002, pages 108-109.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 16-17.

Stereo audience recording, 185 minutes covering the entire show.

**2970 Civic Center
Springfield, Massachusetts
6 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

6. *The Water Is Wide* (trad.)
7. *I Dreamed I Saw St. Augustine*
8. *Never Let Me Go* (Joseph C. Scott)
9. *I Shall Be Released*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *Knockin' On Heaven's Door*
17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 7.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

6-9 Joan Baez (vocal, guitar).

2, 10, 11, 14 Bob Dylan (harmonica).

10 Bob Dylan solo (vocal, guitar & harmonica).

4, 5, 10-17 Scarlet Rivera (violin).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is Scarlet and we're gonna dedicate a song to Sam Peckinpah. Hope he's here today. (before Romance In Durango).

I mentioned her before this is Scarlet over here playing the violin. This is a true story (before Isis).

We're gonna do this song specially today, a tune written by Johnny Ace, it's a request (Joan Baez: It's a request by Bob Dylan who's out there somewhere)

You've all heard about Hurricane Carter.

Here's a song straight from the underground (before One More Cup Of Coffee).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 109-114, Helter Skelter Publishing 2002, pages 119-125.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 18-19.

Mono audience recording, 85 minutes.

Session page updated 20 April 2016.

SEC	ROW	SEAT
44	L	14
ADMIT ONE		THIS DATE
NOV		6 1975
ROLLING THUNDER REVUE * * * SPRINGFIELD CIVIC CENTER NOV 6 1975 THURSDAY 5:00 PM <small>NO REFUNDS PRICE NO EXCHANGES</small> \$7.50		
SEC	ROW	SEAT
44	L	14
THUNDER REVUE 11-6 5:00 PM \$7.50		

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[Handwritten signature]

**2980 Civic Center
Springfield, Massachusetts
6 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *The Times They Are A-Changin'*
 7. *The Water Is Wide* (trad.)
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *I Shall Be Released*
 11. *Unknown song*
 12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *One More Cup Of Coffee (Valley Below)*
 14. *Sara*
 15. *Just Like A Woman*
 16. *Knockin' On Heaven's Door*
 17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 8.

1-10, 12-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).

14 Bob Dylan (harmonica).

3-5, 12-17 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 probably Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is a tune from south of the border ... remember raw lust does not hold a candle to true love ... we're doing this one tonight for Sam Peckinpah. Glad you could make it Sam! (before *Romance In Durango*).

This is Scarlet Rivera playing the violin, on my right. ... This is a true story, could happen to you, maybe it has. (before *Isis*).

We're gonna dedicate this to Gertrude Stein. (before *I Dreamed I Saw St. Augustine*).

We wanna dedicate this one to Richard Manuel, one of these days he'll show up .. and sing it for you. (before *I Shall Be Released*).

We heard that Rubin is getting a new trial, and we also learned that Massachusetts was the only state that didn't vote for Nixon, we didn't vote for him either (as quoted by Sloman) [gap in the tape, splice probably starts here] ... *this is a man who survived ... got transferred today ... from one prison to another.* (before *Hurricane*).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 119-120, Helter Skelter Publishing 2002, pages 130-132.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 20-21.

Notes

Tracks 1, 2 and 11 are not in general circulation.

Track 12 on the circulating tape is actually a splice from this show and from Waterbury 11 November 1975.

Arlo Guthrie was a guest at this concert and played two songs with Roger McGuinn on harmonica.

3,6,12 are incomplete.

3-10, 13-17 mono audience recording, 60 minutes.

Session info updated 19 October 2015.

**2990 Patrick Gymnasium
University Of Vermont
Burlington, Vermont
8 November 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Cindy (When I Get Home)</i> (trad.)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
T-bone J. Henry Burnett:	<i>Werewolves Of London</i> (Warren Zevon)
Cindy Bullens:	<i>Nowhere To Go</i> (?)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Friend Of The Devil</i> (Jerry Garcia/Robert Hunter/John Dawson) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Unknown Song*
 7. *Unknown Song*
 8. *Unknown Song*
 9. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Jesse</i> (Janis Ian) <i>Joe Hill</i> (Earl Robinson) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

10. *Simple Twist Of Fate*
11. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *Knockin' On Heaven's Door*
17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 9.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5 11-17 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

10 Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is an old song, we're gonna do it anyway. Dedicated to all psychology students. (before A Hard Rain's A-Gonna Fall)

This song is a request, we're gonna do it for Naomi. (before I Shall Be Released)

This is a song called Oh, Sister. We want to do dedicate it to all our sisters out there.

Notes

- The circulating tape contains songs 1-5, 9-17, first non-Dylan set from *Catfish* and the whole second non-Dylan set.
- First concert version of *Simple Twist Of Fate*. It was performed in the TV program **The World Of John Hammond**, Chicago, 10 September 1975

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 146-147, Helter Skelter Publishing 2002, pages 162-163.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 22-23.

Incomplete mono audience recording, 145 minutes,

**3010 University Of New Hampshire
Durham, New Hampshire
9 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *Blowin' In The Wind*
7. *The Water Is Wide* (trad.)
8. *I Dreamed I Saw St. Augustine*
9. *Never Let Me Go* (Joseph C. Scott)
10. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez)
	<i>Swing Low Sweet Chariot</i> (trad.)
	<i>Help Me Make It Through The Night</i> (Kris Kristofferson)
	<i>Joe Hill</i> (Earl Robinson)
	<i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin)
	<i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

11. *Simple Twist Of Fate*
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *One More Cup Of Coffee (Valley Below)*
15. *Sara*
16. *Just Like A Woman*
17. *Knockin' On Heaven's Door*
18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 10.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).

11, 12, 15 Bob Dylan (harmonica).

probably 3- 5 and 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 Bob Dylan solo (vocal, guitar & harmonica).

17 Roger McGuinn (shared vocal).

18 probably shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- Tracks 1-5 and 18 are guesses. these tracks are not present on the circulating tape, which also contains songs by Joan Baez and Roger McGuinn.
- Larry Sloman was not present at this show.

Reference. Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 24-25.

6-17 incomplete mono audience recording, 90 minutes.

**3020 Palace Theater
Waterbury, Connecticut
11 November 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Sleazy</i> (?)
T-bone J. Henry Burnett:	<i>Werewolves Of London</i> (Warren Zevon)
Steven Soles:	<i>Don't Blame Me</i> (Jimmy McHugh)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth) <i>Please</i> (Ronee Blakeley)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.) <i>Mercedes Benz</i> (Janis Joplin/Michael McClure) <i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Friend Of The Devil</i> (Jerry Garcia/Robert Hunter/John Dawson) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
6. *Blowin' In The Wind*
 7. *The Water Is Wide* (trad.)
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Joe Hill</i> (Earl Robinson) <i>Love Song To A Stranger</i> (Joan Baez) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roger McGuinn:	<i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy) <i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

11. *Simple Twist Of Fate*
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *One More Cup Of Coffee (Valley Below)*
15. *Sara*
16. *Just Like A Woman*
17. *Knockin' On Heaven's Door*
18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 11.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

Still On The Road: 1975 Rolling Thunder Revue

2, 11, 12, 15 Bob Dylan (harmonica).
3-5, 12-18 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
11 Bob Dylan solo (vocal, guitar & harmonica).
17 Roger McGuinn (shared vocal).
18 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Here's a new song, you probably haven't heard this one. We're gonna dedicate this one to Sam Peckinpah. (before Romance In Durango).

Thank you, that was written by Johnny Ace This is for Richard Manuel. (before I Shall Be Released).

OK, alright, this is about a man who just, ah, got transferred today, from one prison to another. (before Hurricane).

Here's an underground song. (before One More Cup Of Coffee).

We wanna do this for Larry, our favorite reporter, who's out there somewhere, he tells it like it is. (before Sara).

Bootlegs

Cowboy Angel Blues. Q Records QR-21/22.

Plymouth Rock. Colosseum 97-C-015.

Tell It Like It Is. Spacematic 004.

A Satisfied Man. Blue Eye Records 002.

Live At The Palace. Rolling Thunder 002.

Waterbury Conn. '75. Reference Recording BDY 009.

Official release

7 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 148-149, Helter Skelter Publishing 2002, pages 164-165.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 26-28.

Notes

3-18 available on **Wolfgang's Vault**, 2010.

3-18 mono PA recording.

Mono PA recording, 170 minutes, covering the entire show.

Session info updated 19 October 2015.

**3030 Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *The Times They Are A-Changin'*
 7. *Dark As A Dungeon* (Merle Travis)
 8. *Never Let Me Go* (Joseph C. Scott)
 9. *I Dreamed I Saw St. Augustine*
 10. *I Shall Be Released*
 11. *Tangled Up In Blue*
 12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *One More Cup Of Coffee (Valley Below)*
 15. *Sara*
 16. *Just Like A Woman*
 17. *Knockin' On Heaven's Door*
 18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 12.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).

2, 11, 12, 15 Bob Dylan (harmonica).

4-5, 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 Bob Dylan solo (vocal, guitar & harmonica).

17 Roger McGuinn (shared vocal).

18 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This song is dedicated to Da Vinci (before It Ain't Me, Babe)

This is Scarlet Rivera here, playing the violin. We're gonna dedicate this to Sam Peckinpah. We wish he could have come today, but he couldn't make it. (before Romance In Durango).

True story! (before Isis)

This is for Richard Manuel (before I Shall Be Released)

Wanna dedicate this to Brigham Young (before Oh, Sister).

Note. Live debuts of *Dark As A Dungeon* and *Tangled Up In Blue*.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 153-154, Helter Skelter Publishing 2002, pages 169-171.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 29.

Mono audience recording, 90 minutes.

**3040 Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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6. *Blowin' In The Wind*
7. *The Water Is Wide* (trad.)
8. *I Dreamed I Saw St. Augustine*
9. *Never Let Me Go* (Joseph C. Scott)
10. *I Shall Be Released*
11. *I Don't Believe You (She Acts Like We Never Have Met)*
12. *Simple Twist Of Fate*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *One More Cup Of Coffee (Valley Below)*
16. *Sara*
17. *Just Like A Woman*
18. *Knockin' On Heaven's Door*
19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 13.

1-10, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

11, 12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 11-13, 16 Bob Dylan (harmonica).

3-5, 13-19 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

We're gonna dedicate this one to Sam Peckinpah (before *Romance In Durango*).

We're gonna do this for Gertrude Stein (before *I Dreamed I Saw St. Augustine*).

We'll do this for Richard Manuel, he's not here tonight, but he'd love to be (before *I Shall Be Released*).

Notes

- Sloman incorrectly attributes the Gertrude Stein dedication to *Blowin' In The Wind*.
- According to Sloman this was the first show with Joni Mitchell on stage.
- Joan Baez brought her sister Mimi Fariña on stage for some songs during her set.
- Bruce Springsteen and Patti Smith were in the audience.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 153-154, Helter Skelter Publishing 2002, pages 169-171.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 30-31.

Mono audience recording, 90 minutes.

**3045 Convention Center
Niagara Falls, New York
15 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

—

6. *The Times They Are A-Changin'*
7. *The Water Is Wide* (trad.)
8. *Never Let Me Go* (Joseph C. Scott)
9. *I Dreamed I Saw St. Augustine*
10. *I Shall Be Released*
11. *Simple Twist Of Fate*
12. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *One More Cup Of Coffee (Valley Below)*
15. *Sara*
16. *Just Like A Woman*
17. *Like A Rolling Stone*
18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 14.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

11 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 11, 12, 15 Bob Dylan (harmonica).

4, 5, 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

17 Roger McGuinn (shared vocal).

18 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- Sloman did not attend this concert.
- There is no circulating tape from this show. The set list is from notes by Rod Anstee.

Reference. Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 32.

**3050 Convention Center
Niagara Falls, New York
15 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *The Lonesome Death Of Hattie Carroll*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *Blowin' In The Wind*
 8. *I Dreamed I Saw St. Augustine*
 9. *Never Let Me Go* (Joseph C. Scott)
 10. *Mama, You Been On My Mind*
 11. *I Shall Be Released*
 12. *Love Minus Zero/No Limit*
 13. *Tangled Up In Blue*
 14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *One More Cup Of Coffee (Valley Below)*
 17. *Sara*
 18. *Just Like A Woman*
 19. *Knockin' On Heaven's Door*
 20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 15.

1-10, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

5, 6, 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

That was for Gertrude Stein and Modigliani. (after *When I Paint My Masterpiece*).

Thank you that was an old song, this is a new one (before *Romance in Durango*).

[someone in the audience shouts "Bob Dylan, Bob Dylan"] *No I don't think so, I think you've got me mistaken for someone else.* (before *Tangled Up In Blue*).

[audience calls out for Hurricane] *My goodness ... you wanna hear Hurricane?* (before *Hurricane*)

Thank you so much, this is an old Woody Guthrie song (before *This Land Is Your Land*).

References

Michael Gross: Bob Dylan. An Illustrated History. Grosset & Dunlap 1978, page 126 (text by Robert Alexander).

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages X-Y, Helter Skelter Publishing 2002, pages X-Y.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 33-34.

Notes

Sloman did not attend this concert.

First renditions of *It Takes A Lot To Laugh, It Takes A Train To Cry* and *Love Minus Zero/No Limit* during Rolling Thunder Revue.

Mono audience recording, 95 minutes.

Session info updated 20 October 2015.

**3070 War Memorial Coliseum
Rochester, New York
17 November 1975 – Evening**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

-
7. *The Times They Are A-Changin'*
 8. *Wild Mountain Thyme* (trad.)
 9. *Mama, You Been On My Mind*
 10. *Dark As A Dungeon* (Merle Travis)
 11. *Never Let Me Go* (Joseph C. Scott)
 12. *I Shall Be Released*
 13. *Tangled Up In Blue*
 14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *One More Cup Of Coffee (Valley Below)*
 17. *Sara*
 18. *Just Like A Woman*
 19. *Knockin' On Heaven's Door*
 20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 17.

1-12, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 14-20 Scarlet Rivera (violin).

1 Bob Neuwirth (shared vocal). 7-12 Joan Baez (vocal, guitar).

2, 13, 14, 17 Bob Dylan (harmonica). 19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- Sloman did not attend this concert.
- First *Wild Mountain Thyme* during Rolling Thunder Revue.

BobTalk

We're gonna dedicate this to my mother and Helena Rubinstein. (before *Mama, You Been On My Mind*).

We're gonna do this as a request <inaudible> (before *Never Let Me Go*)

Thank you. You've heard about Hurricane Carter? (before *Hurricane*)

Reference. Les Kokay: *Songs of the Underground. Rolling Thunder Revue.* Private publication 2000, page 36.

Mono audience recording, 90 minutes.

**3080 Memorial Auditorium
Worcester, Massachusetts
19 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *Blowin' In The Wind*
 8. *Wild Mountain Thyme* (trad.)
 9. *Mama, You Been On My Mind*
 10. *Dark As A Dungeon* (Merle Travis)
 11. *I Shall Be Released*
 12. *Tangled Up In Blue*
 13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *One More Cup Of Coffee (Valley Below)*
 16. *Sara*
 17. *Just Like A Woman*
 18. *Knockin' On Heaven's Door*
 19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 18.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12, 13, 16 Bob Dylan (harmonica).

5, 6 13-19 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

- Sloman identifies song 4 as *From A Buick 6*.
- New lyrics in *Knockin On Heaven's Door*:

Take these chains off of my head
I can't walk so good with them on my head
Old Gypsy told me to stay full length in bed
And I feel like I'm looking into heaven's door.

BobTalk

We do this one for Sam Peckinpah every night. (before Romance In Durango)

... an autobiographical song for ya. (before It Takes A Lot To Laugh)

We'll do this one for Richard Manuel, though he's not here tonight (before I Shall Be Released)

This song is called Hurricane. If you got any political pull you can help us get this man out of jail and back on the streets.

This song comes from the underground ... hope you like it (before One More Cup Of Coffee)

This is Scarlet Rivera here (before Sara)

Official release

14 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia COL 510140 3/Col. 510140/3000, 26 November 2002.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 205-206, Helter Skelter Publishing 2002, pages 228-229.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 37.

14 Stereo PA recording.

Mono audience recording, 90 minutes.

Session info updated 20 October 2015.

**3090 Harvard Square Theater
Cambridge, Massachusetts
20 November 1975**

Bob Neuwirth: *Hula Hoop* (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles: *Don't Blame Me* (Jimmy McHugh)
Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
Bob Neuwirth & Ronee Blakeley: *Alabama Dark* (Bob Neuwirth)
Ronee Blakeley: *Need A New Sun Rising* (Ronee Blakeley)
Bob Neuwirth: *Cindy (When I Get Home)* (trad.)
Mercedes Benz (Janis Joplin/Michael McClure)
Joni Mitchell: *Edith And The Kingpin* (Joni Mitchell)
Don't Interrupt The Sorrow (Joni Mitchell)
Bob Neuwirth: *Ramblin' Jack* (Bob Neuwirth)
Ramblin' Jack Elliott: *Muleskinner Blues* (Jimmie Rodgers)
Unidentified Talkin Song about road trip
Salt Pork, West Virginia (Moore/Tennyson)
I'm A Rich And Ramblin' Boy (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *Blowin' In The Wind*
 8. *Wild Mountain Thyme* (trad.)
 9. *Mama, You Been On My Mind*
 10. *Dark As A Dungeon* (Merle Travis)
 11. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)
All My Trials (trad.)
Love Song To A Stranger (Joan Baez)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)
Roger McGuinn: *Chestnut Mare* (Roger McGuinn/Jacques Levy)
Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

12. *Simple Twist Of Fate*
13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *One More Cup Of Coffee (Valley Below)*
16. *Sara*
17. *Just Like A Woman*
18. *Knockin' On Heaven's Door*
19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 19.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

Still On The Road: 1975 Rolling Thunder Revue

- 12 Bob Dylan solo (vocal, guitar & harmonica).
- 1 Bob Neuwirth (shared vocal).
- 2, 12, 13, 16 Bob Dylan (harmonica).
- 5, 6, 13-19 Scarlet Rivera (violin).
- 7–11 Joan Baez (vocal, guitar).
- 18 Roger McGuinn (shared vocal).
- 19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is a train song (before It Takes A Lot To Laugh, It Takes A Train To Laugh)

That was an old song, this is a new song, this is Scarlet Rivera playing on this one, this is called Romance In Durango, remember Durango, Larry?

Raw lust cannot hold a candle to true love, wanna leave you with that thought. (before I Shall Be Released)

We're gonna dedicate this to Henry VIII. (before Oh, Sister)

This is a song about a man who right now is in jail, we'd like to see to it that he gets out of jail real soon. (before Hurricane)

We're gonna dedicate this one to all the people who used to work at the Club 47 <inaudible> (before Just Like A Woman)

Thanks a lot! We're gonna be in the area for a few days, maybe we'll see you tomorrow night. (before This Land Is Your Land)

Bootleg

The Night the Revue Came to Boston. Matrix: ZAP 7856 (LP).

Official releases

2, partly 7, 18 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

2 released on promotional maxi-EP **4 SONGS FROM "RENALDO & CLARA", CBS XSM 164035**, January 1978.

2 released on CD single **Dignity (MTV Unplugged), Columbia COL 661 400 2**, 11 April 1995.

2, 5, 9, 12, 18 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE, Columbia 510140 3/Col. 510140/3000**, 26 November 2002.

2 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.

partly 17 released in the film **HEROES OF ROCK AND ROL**, mid 1979.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 212-213, Helter Skelter Publishing 2002, page 237.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 38-39.

Notes

2, 5, 9, 12, 18 stereo PA recording.

17 partly stereo film soundtrack.

Mono audience recording, 90 minutes.

Session info updated 20 October 2015.

**3100 Boston Music Hall
Boston, Massachusetts
21 November 1975 – Afternoon**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *A Hard Rain's A-Gonna Fall*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *The Times They Are A-Changin'*
 8. *I Dreamed I Saw St. Augustine*
 9. *Mama, You Been On My Mind*
 10. *Never Let Me Go* (Joseph C. Scott)
 11. *I Shall Be Released*
 12. *Mr. Tambourine Man*
 13. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *One More Cup Of Coffee (Valley Below)*
 16. *Sara*
 17. *Just Like A Woman*
 18. *Knockin' On Heaven's Door*
 19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 20.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12, 13, 16 Bob Dylan (harmonica).

5, 6, 13-19 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

Official release

11, 12, 16 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 218, Helter Skelter Publishing 2002, page 237.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 40.

Notes

11, 12 ,16 stereo PA recording.
Mono audience recording, 90 minutes.

Session info updated 20 October 2015.

**3110 Boston Music Hall
Boston, Massachusetts
21 November 1975 – Evening**

Bob Neuwirth: *Good Love Is Hard To Find* (Ned Albright)
Sleazy (?)

T-bone J. Henry Burnett: *Hula Hoop* (John Fleming/J. Henry Burnett/Roscoe West)

Steven Soles: *Laissez-Faire* (David Ackles)
Don't Blame Me (Jimmy McHugh)

Rob Stoner: *Too Good To Be Wasted* (Rob Stoner)

Mick Ronson: *Is There Life On Mars?* (Roscoe West)

Bob Neuwirth & Ronee Blakeley: *Alabama Dark* (Bob Neuwirth)

Ronee Blakeley: *Need A New Sun Rising* (Ronee Blakeley)

Bob Neuwirth: *Cindy (When I Get Home)* (trad.)
Mercedes Benz (Janis Joplin/Michael McClure)

Joni Mitchell: *Edith And The Kingpin* (Joni Mitchell)
Don't Interrupt The Sorrow (Joni Mitchell)

Ramblin' Jack Elliott: *Muleskinner Blues* (Jimmie Rodgers)
Grand Coulee Dam (Woody Guthrie)
Talkin' Blues (Ramblin' Jack Elliott)
Salt Pork, West Virginia (Moore/Tennyson)
I'm A Rich And Ramblin' Boy (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *Blowin' In The Wind*
8. *The Water Is Wide* (trad.)
9. *Mama, You Been On My Mind*
10. *Dark As A Dungeon* (Merle Travis)
11. *I Shall Be Released*

Joan Baez: *Wonderful World* (D. Fletcher/M. Flett)
Diamonds And Rust (Joan Baez)
Do Right Woman, Do Right Man (Lincoln Wayne Moman/Dan Penn)
John Reilly (trad.)
Love Song To A Stranger (Joan Baez)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)

Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

12. *I Don't Believe You (She Acts Like We Never Have Met)*
13. *Tangled Up In Blue*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *One More Cup Of Coffee (Valley Below)*
17. *Sara*
18. *Just Like A Woman*
19. *Knockin' On Heaven's Door*
20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 21.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

5, 6, 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Here's an autobiographical song for ya! (before It Takes A Lot To Laugh)

This is Miss Scarlet who's joining us now. This is called Romance In Durango, we do this one a lot, dedicate this to Sam Peckinpah, if he's out there tonight, Sam, Good Luck!

This is a true story, actually they're all true. (before Isis)

Larry, are you still there? (before Tangled Up In Blue)

[audience requests for Just Like Woman] *Just like a woman? What's just like a woman? Nothing's like a woman! Here's one for ya.* (before Oh, Sister)

Here's a song now, this is about a man in jail out there, you probably heard ... [inaudible] out of jail. (before Hurricane)

Wanna say hello to my good friend Larry out there tonight, Larry are you still here? [someone calls back "Yes!"], *no not you Larry, the other Larry, ... different Larry.* (before Sara).

What? Just Like A Woman? Do we know that one? ... Alright, we'll try it.

Thank you, we're gonna close with this, it's a Woody Guthrie song, see ya next time. (before This Land Is Your Land).

Bootlegs

Believe What You Heard. Zap 7850 (LP).

Concert for Sam & Larry . Frog BO 1/2/3/4 (LP).

Could You Start Again Please? No label (LP).

Cowboy Angel Blues. Q Records QR-21/22.

Flagging Down Double E's. Razor's Edge RAZ 014/15.

Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.

Mapleleaf Gardens 1975. Heartbreakers HB-924 1/2.

Nothing's Like a Woman, MIW records, MIW 13 (LP).

Poets & Players. TMOQ Japan.

Sink Or Swim. No label (LP).

Official releases

4, 13 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

3, 4, 6-8, 13, 14, 16, 18 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

13 released on promotional video single, 1986.

13 released on the bonus DVD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE**, Columbia 510140 3/Col. 510140/3000, 26 November 2002.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 212-213, Helter Skelter Publishing 2002, page 237.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 41-43.

Notes

Song 11 is missing on the circulating PA tape, and song 15 is cut at the start. The tape contains songs from the other sets starting with Joni Mitchell's set.

1-14, most of 15, 16-20 stereo PA recording, 140 minutes.

Mono audience recording, 160 minutes.

Session info updated 20 October 2015.

**3120 Shapiro Gymnasium
Brandeis University
Waltham, Massachusetts
22 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *The Times They Are A-Changin'*
 8. *Dark As A Dungeon* (Merle Travis)
 9. *Mama, You Been On My Mind*
 10. *Never Let Me Go* (Joseph C. Scott)
 11. *I Shall Be Released*
 12. *Love Minus Zero/No Limit*
 13. *Tangled Up In Blue*
 14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *One More Cup Of Coffee (Valley Below)*
 17. *Sara*
 18. *Just Like A Woman*
 19. *Knockin' On Heaven's Door*
 20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 22.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 14-20 Scarlet Rivera (violin).

1 Bob Neuwirth (shared vocal). 7-11 Joan Baez (vocal, guitar).

2, 12-14, 17 Bob Dylan (harmonica). 19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is a song about a man who is in jail right now, we're gonna try and get him out of jail, gonna try and get him home.
(before Hurricane).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 221-222, Helter Skelter Publishing 2002, pages 246-247.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 44.

Notes

11, 20 are incomplete.

Live debut of *Tonight I'll Be Staying Here With You*. This version has rewritten lyrics.

Incomplete mono audience recording, 85 minutes.

Session info updated 20 October 2015.

**3130 Civic Center Arena
Hartford, Connecticut
24 November 1975**

Bob Neuwirth: *Good Love Is Hard To Find* (Ned Albright)
Sleazy (?)
T-bone J. Henry Burnett: *Hula Hoop* (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles: *Don't Blame Me* (Jimmy McHugh)
Rob Stoner: *Catfish* (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson: *Is There Life On Mars?* (Roscoe West)
Bob Neuwirth & Ronee Blakeley: *Alabama Dark* (Bob Neuwirth)
Ronee Blakeley: *Need A New Sun Rising* (Ronee Blakeley)
Bob Neuwirth: *Cindy (When I Get Home)* (trad.)
Mercedes Benz (Janis Joplin/Michael McClure)
Rick Danko & Allen Ginsberg: *What A Town* (Rick Danko & Bobby Charles)
It Makes No Difference (Robbie Robertson)
Joni Mitchell: *Don't Interrupt The Sorrow* (Joni Mitchell)
Edith And The Kingpin (Joni Mitchell)
Bob Neuwirth: *Ramblin' Jack* (Bob Neuwirth)
Ramblin' Jack Elliott: *Muleskinner Blues* (Jimmie Rodgers)
South Coast (Ross/Eskin/Dehz)
Salt Pork, West Virginia (Fleecie Moore, Bill Tennyson)
I'm A Rich And Ramblin' Boy (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *A Hard Rain's A-Gonna Fall*
6. *Romance In Durango* (Bob Dylan-Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan-Jacques Levy/Bob Dylan)

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8. *Blowin' In The Wind*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Mama, You Been On My Mind*
 11. *Never Let Me Go* (Joseph C. Scott)
 12. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joe Hill (Earl Robinson)
Love Song To A Stranger (Joan Baez)
Help Me Make It Through The Night (Kris Kristofferson)
Please Come To Boston (Dave Loggins)
Rebecca Come And Live With Me (Sandy Bull)
Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
Chestnut Mare (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

13. *Love Minus Zero/No Limit*
14. *Simple Twist Of Fate*
15. *Oh, Sister* (Bob Dylan-Jacques Levy/Bob Dylan)
16. *Hurricane* (Bob Dylan-Jacques Levy/Bob Dylan)
17. *One More Cup Of Coffee (Valley Below)*
18. *Sara*
19. *Just Like A Woman*
20. *Knockin' On Heaven's Door*

21. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 23.

1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13, 14 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-15, 18 Bob Dylan (harmonica).

5-7, 15-21 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

20 Roger McGuinn (shared vocal).

21 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

I wanna dedicate this to Wallace Stevens from Hartford, a great renowned poet, wherever you are now, we wish you the best of luck (before *The Lonesome Death Of Hattie Carroll*)

You see Scarlet here, this is Scarlet Rivera, she plays the violin. Dedicate this to all the people in the house tonight from Texas. (before *Romance In Durango*)

This song is called Isis. Dedicate this to Keith Richards.

Cold weather makes my voice hoarse ... you met one of the guys from The Band before, Rick Danko. Gonna dedicate this to Richard Manuel, he's also in The Band. (before *I Shall Be Released*)

Here's a song about a man who's in jail right now. We're trying to get him out, if you know anybody who knows anybody ... (before *Hurricane*)

I wanna dedicate this to all the people who don't have any answers. (before *Just Like A Woman*)

Good night. This is an old Woody Guthrie song. Maybe some day it will be the national anthem. This is the last one we're gonna play, we'll see you maybe next time. (before *This Land Is Your Land*)

Notes

- The circulating tape contains the Dylan set only.
- Some reports say that Sandy Bull performed *Rebecca Come And Live With Me*, not Joan Baez.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 224-225, Helter Skelter Publishing 2002, page 251.

Replay The Past: Rolling Thunder. Isis #24, pages 41-42.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 45-47.

Mono audience recording, 100 minutes.

Session info updated 3 November 2014.

**3140 A Gas Station
Fenway, Maine
25 November 1975**

1. Mississippi Blues (?)

Bob Dylan (acoustic guitar).

Official release

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Reference

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 237-239, Helter Skelter Publishing 2002, pages 265-266.

Stereo film soundtrack, 2 minutes.

**3145 Civic Center
Augusta, Maine
26 November 1975**

Joni Mitchell: *Edith And The Kingpin* (Joni Mitchell)
Coyote (Joni Mitchell)
Don't Interrupt The Sorrow (Joni Mitchell)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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8. *Blowin' In The Wind*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Mama, You Been On My Mind*
 11. *The Water Is Wide* (trad.)
 12. *Never Let Me Go* (Joseph C. Scott)
 13. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Do Right Woman, Do Right Man (Lincoln Wayne Moman/Dan Penn)
Joe Hill (Earl Robinson)
Love Song To A Stranger (Joan Baez)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)

Roger McGuinn: *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

14. *Fourth Time Around*
15. *Simple Twist Of Fate*
16. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *One More Cup Of Coffee (Valley Below)*
19. *Sara*
20. *Just Like A Woman*
21. *Knockin' On Heaven's Door*
22. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 24.

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14, 15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 14-16, 19 Bob Dylan (harmonica).

6, 7 16-22 Scarlet Rivera (violin).

8-13 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Here's an autobiographical song for ya. (before It Takes A Lot To Laugh. It Takes A Train To Cry)

Here's a true story, could happen to anybody. It's called Isis. I wanna dedicate this to Keith Richards.

I wanna say hello to Rusty. Rusty are you there? OK. (before Simple Twist Of Fate)

How about a hand for Luther Rix, Howie Wyeth, Rob Stoner and Scarlet Rivera ... Mr. Soles playing on that ... he'll be greatly honored I hope ... gonna do a song about a man who is in jail right now in New Jersey. (before Hurricane)

Thank you. We're gonna close with this song, an old Woody Guthrie song called This Land Is Your Land.

Notes

- This tape started circulating in 1999. It contains the Dylan set plus the other artists songs.
- First and only *Fourth Time Around* during Rolling Thunder Revue.

Bootleg

Dark Night On The Spanish Stairs. Rattle Snake RS062/63.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 242-249, Helter Skelter Publishing 2002, pages 272-279.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 48-49.

Mono audience recording, 150 minutes.

**3150 Municipal Auditorium
Bangor, Maine
27 November 1975**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *A Hard Rain's A-Gonna Fall*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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8. *The Times They Are A-Changin'*
 9. *I Dreamed I Saw St. Augustine*
 10. *Mama, You Been On My Mind*
 11. *Dark As A Dungeon* (Merle Travis)
 12. *I Shall Be Released*
 13. *I Don't Believe You (She Acts Like We Never Have Met)*
 14. *Simple Twist Of Fate*
 15. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
 16. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
 17. *One More Cup Of Coffee (Valley Below)*
 18. *Sara*
 19. *Just Like A Woman*
 20. *Knockin' On Heaven's Door*
 21. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 25.

1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronce Blakeley (vocal).

13, 14 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-15, 18 Bob Dylan (harmonica).

5-7, 15-21 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

20 Roger McGuinn (shared vocal).

21 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you, that was a true story, the next one is also a true story. (before *Tonight I'll Be Staying Here With You*)

This is called Romance In Durango. We're gonna dedicate this to D.H. Lawrence, if he's here tonight. I also want to introduce this lady on my right, Miss Scarlet Rivera, she plays the fiddle ... violin.

This is one of Joan's favorites, we're gonna do it right now (before *I Dreamed I Saw St. Augustine*)

Here's another old tune, based on another old tune by Bill Monroe (before *Mama You Been On My Mind*)

Thank you. You people are so fine. We're gonna close with this Woody Guthrie song called This Land Is Your Land.

Notes

- Dylan's mother Beatty was present at this show.
- The circulating tape contains the Dylan set.

Bootleg

Bangor, Maine. TKRWM 1802 (LP)

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 254-255, Helter Skelter Publishing 2002, pages 284-285.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 50-51.

Mono audience recording, 105 minutes.

3160 A Hotel Room
Quebec City, Quebec, Canada
28 November 1975

1. House Of The Risin' Sun (trad.)

Bob Dylan (vocal & guitar), Rob Stoner (vocal & bass), David Mansfield (steel guitar), Mick Ronson (guitar),

Official release

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Reference

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 268-270, Helter Skelter Publishing 2002, pages 299-301.

Stereo film soundtrack, 1 minute.

3170 Le Colisée de Québec
Quebec City, Quebec, Canada
29 November 1975

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *Blowin' In The Wind*
 8. *Dark As A Dungeon* (Merle Travis)
 9. *Mama, You Been On My Mind*
 10. *I Dreamed I Saw St. Augustine*
 11. *I Shall Be Released*

Joan Baez: *Diamonds And Rust* (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joan Baez & Roger McGuinn: *The Night They Drove Old Dixie Down* (Robbie Robertson)

12. *Love Minus Zero/No Limit*
13. *Simple Twist Of Fate*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *One More Cup Of Coffee* (*Valley Below*)
17. *Sara*
18. *Just Like A Woman*
19. *Knockin' On Heaven's Door*
20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 26.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

5, 6, 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

I don't speak much French myself, wanna dedicate this song to the great French poet Arthur Rimbaud. (before The Lonesome Death Of Hattie Carroll)

Dedicate this to the great writer Mr. Jack Kerouac (before Simple Twist Of Fate)

There is a man in jail right now in the United States .. and he happens to be in New Jersey, he's in jail there ... And we're trying to get him out. He doesn't deserve to be there. This is a song that I hope a few of you could understand, hasn't been translated into French yet, we're working on it. (before Hurricane).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, page 276, Helter Skelter Publishing 2002, pages 307-308.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 52-53.

Notes

- The circulating tape does not contain *When I Paint My Masterpiece* and *It Ain't Me, Babe* and *This Land Is Your Land* are cut. The tape also contains three songs with Joan Baez.
 - Some song introductions by Joan Baez are in French.
 - In *Blowin' In The Wind* Bob Dylan & Joan Baez are singing the last words of each chorus in french: "La réponse, mon ami, souffle dans le vent, la réponse souffle dans le vent."
 - Sloman notes that Joan Baez sang *Can't Help Falling In Love* in French and also *Joe Hill*.
- Mono audience recording, 90 minutes.

Session info updated 1 December 2015.

**3180 Maple Leaf Gardens
Toronto, Ontario, Canada
1 December 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Sleazy</i> (?)
T-bone J. Henry Burnett:	<i>Hula Hoop</i> (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles:	<i>Laissez-Faire</i> (David Ackles)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.)
Cindy Bullens:	<i>Nowhere To Go</i> (?)
Bob Neuwirth:	<i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
Joni Mitchell:	<i>Woman Of Heart And Mind</i> (Joni Mitchell) <i>Coyote</i> (Joni Mitchell) <i>Edith And The Kingpin</i> (Joni Mitchell) <i>Don't Interrupt The Sorrow</i> (Joni Mitchell)
Bob Neuwirth:	<i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Pretty Boy Floyd</i> (Woody Guthrie) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Romance In Durango* (Bob Dylan-Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan-Jacques Levy/Bob Dylan)

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8. *The Times They Are A-Changin'*
9. *Dark As A Dungeon* (Merle Travis)
10. *Never Let Me Go* (Joseph C. Scott)
11. *I Dreamed I Saw St. Augustine*
12. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Joe Hill</i> (Earl Robinson) <i>Love Song To A Stranger</i> (Joan Baez) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby) <i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Gordon Lightfoot:	<i>Race Among The Ruins</i> (Gordon Lightfoot) <i>The Watchman's Gone</i> (Gordon Lightfoot) <i>Sundown</i> (Gordon Lightfoot)

13. *It's All Over Now, Baby Blue*
14. *Love Minus Zero/No Limit*
15. *Simple Twist Of Fate*
16. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *One More Cup Of Coffee (Valley Below)*
19. *Sara*
20. *Just Like A Woman*
21. *Knockin' On Heaven's Door*
22. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 27.

1-12, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13-15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-16, 19 Bob Dylan (harmonica).

6, 7 16-22 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you. Here's another true story comin' up. (before Tonight I'll Be Staying Here With You)

Wanna dedicate this next song to Harry Dean Stanton, who's out there somewhere. This is Scarlet, right here. (before Romance In Durango).

Here's a true story. Listen closely, could happen to anybody. (before Isis)

Wanna do this for Richard Manuel, he's not here tonight, he sends his regards. (before I Shall Be Released)

JoanTalk

[audience shouts Allen Ginsberg] *Allen Ginsberg? How about Allen Ginsberg. Allen's down there, hi Allen! Allen's been with us on this tour. I'd like to thank publicly Bob Dylan and Bobby Neuwirth who conjured up this thing, which was going to be five or six people traveling in a station wagon, giving little coffee shop appearances and there are now approximately 112 people in the tour, thank you fellas. Ginsberg has been our poet and probably our sole mediator on the whole tour, thank you Allen! He's been taking care of it for me. This is a song about my lurid past.* (before Love Song To A Stranger, part II)

Notes

- The circulating tape contains the complete set.
- First rendition of *It's All Over Now, Baby Blue* during Rolling Thunder Revue.
- Bob Dylan's mother Beatty attended this show and appeared on stage.
- Joan Baez dedicated *Please Come To Boston* to Jesse Winchester, who at the time lived in Canada.

Bootlegs

Cowboy Angel Blues. Q Records QR-21/22.

Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.

Flagging Down Double E's. Razor's Edge RAZ 014/15.

Dark as a Dungeon. BDTO 75 (LP).

Nothing is Revealed. K&S records 1109 (LP).

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 288-289, Helter Skelter Publishing 2002, pages 321-322.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 54-57.

Mono audience recording, 240 minutes, covering the entire show.

**3190 Maple Leaf Gardens
Toronto, Ontario, Canada
2 December 1975**

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Sleazy</i> (?)
T-bone J. Henry Burnett:	<i>Werewolves Of London</i> (Warren Zevon)
Steven Soles:	<i>Laissez-Faire</i> (David Ackles)
Rob Stoner:	<i>Catfish</i> (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.) <i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
Ronnie Hawkins:	<i>Forty Days</i> (Ronnie Hawkins) <i>Bo Diddley</i> (Ellas McDaniel) / <i>Who Do You Love</i> (Ellas McDaniel)
Joni Mitchell:	<i>Woman Of Heart And Mind</i> (Joni Mitchell) <i>Coyote</i> (Joni Mitchell) <i>Edith And The Kingpin</i> (Joni Mitchell) <i>Don't Interrupt The Sorrow</i> (Joni Mitchell)
Bob Neuwirth:	<i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>San Francisco Bay Blues</i> (Jesse Fuller) <i>Talking Fisherman Blues</i> (Woody Guthrie) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *A Hard Rain's A-Gonna Fall*
5. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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7. *Blowin' In The Wind*
8. *Wild Mountain Thyme* (trad.)
9. *Mama, You Been On My Mind*
10. *Dark As A Dungeon* (Merle Travis)
11. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Pastures Of Plenty</i> (Woody Guthrie) <i>Suzanne</i> (Leonard Cohen) <i>Help Me Make It Through The Night</i> (Kris Kristofferson) <i>Please Come To Boston</i> (Dave Loggins)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby) <i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Gordon Lightfoot:	<i>Race Among The Ruins</i> (Gordon Lightfoot) <i>Cherokee Bend</i> (Gordon Lightfoot) <i>High And Dry</i> (Gordon Lightfoot) <i>Sundown</i> (Gordon Lightfoot)

12. *Mr. Tambourine Man*
13. *Tangled Up In Blue*
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *One More Cup Of Coffee (Valley Below)*

17. *Sara*
18. *Just Like A Woman*
19. *Knockin' On Heaven's Door*
20. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 28.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

4-6 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan, Gordon Lightfoot and the entire ensemble for the evening.

BobTalk

That was kind of an old tune, this is kind of a new tune. We want to bring out an extra special violin player now, Miss Scarlet Rivera. Hold on to your socks! Gonna dedicate this to Pancho Villa and of course Sam Peckinpah ... Romance In Durango.

Wanna dedicate this to Keith Richards, called Isis. Listen!

We wanna do the next one for Ian & Sylvia (before Wild Mountain Thyme)

It's nice to be in Toronto. It really is ... it's different up here to living in the United States for some reason, it's God's country (before Oh, Sister)

This is the only underground song I know. It's really underground. (before One More Cup Of Coffee)

You been sitting there for five hours! Must be some kind of record. (before Just Like A Woman)

Note

During *A Hard Rain's A-Gonna Fall* Dylan adds a line to the second verse: "I met Ronnie Hawkins and Gordon Lightfoot".

Bootlegs

Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.

Flagging Down Double E's. Razor's Edge RAZ 014/15.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 288-289, Helter Skelter Publishing 2002, pages 321-322.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 58-60.

Mono audience recording, 195 minutes, covering the entire show.

Session info updated 20 October 2015.

3200 Forum de Montréal
Montreal, Quebec, Canada
4 December 1975

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *A Hard Rain's A-Gonna Fall*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

—

8. *Blowin' In The Wind*
9. *Dark As A Dungeon* (Merle Travis)
10. *Mama, You Been On My Mind*
11. *Never Let Me Go* (Joseph C. Scott)
12. *I Dreamed I Saw St. Augustine*
13. *I Shall Be Released*
14. *It's All Over Now, Baby Blue*
15. *Love Minus Zero/No Limit*
16. *Tangled Up In Blue*
17. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *One More Cup Of Coffee (Valley Below)*
20. *Sara*
21. *Just Like A Woman*
22. *Knockin' On Heaven's Door*
23. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 29.

1-13, 17-23 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronnee Blakeley (vocal).

14-16 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 14-70, 20 Bob Dylan (harmonica).

5-7, 17- 23 Scarlet Rivera (violin).

8-13 Joan Baez (vocal, guitar).

22 Roger McGuinn (shared vocal).

23 shared vocal by Bob Dylan and the entire ensemble for the evening.

Official releases

5, 6, 7 (first verse excluded), 11, 19, 20 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

6, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

6, 7 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7, 11 released on promotional maxi-EP **4 SONGS FROM "RENALDO & CLARA"**, CBS XSM 164035, January 1978.

11 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

4, 5, 14, 15 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE, Columbia 510140 3/Col. 510140/3000**, 26 November 2002.

7 (first verse excluded) released as video on the bonus DVD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE, Columbia 510140 3/Col. 510140/3000**, 26 November 2002.

7 released both as audio on the bonus CD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE, Columbia 510140 3/Col. 510140/3000**, 26 November 2002.

11 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.

BobTalk

A young lady over here, Miss Scarlet, she plays with us too, can you see her? Here's a song about marriage, this is called Isis, this is for Leonard, if he's still here.

Back in New Jersey, there's a man in prison down there, trying to get him out, this will tell you all about him. (before Hurricane)

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 322-324, Helter Skelter Publishing 2002, pages 360-361.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 61-62.

Notes

18 available on Wolfgang's Vault March 2006

1-5, partly 6 PA recording 2010.

Mono audience recording, 110 minutes.

Session info updated 20 October 2015.

3210 A Hotel Room
Montreal, Quebec, Canada
5 December 1975

1. *Guitar Riffs*
2. *Guitar Riffs*

Bob Dylan (guitar).

Official release

Released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

Note

Stereo film track, 1 minute.

Session info updated 20 October 2015.

**3220 Correctional Institution for Women
Trenton Jail
Clinton, New Jersey
7 December 1975**

1. *When I Paint My Masterpiece*
2. *The Lonesome Death Of Hattie Carroll*
3. *A Hard Rain's A-Gonna Fall*
4. *Blowin' In The Wind*
5. *I Shall Be Released*
6. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Knockin' On Heaven's Door*

Rolling Thunder Revue concert # 30.

312022 November 1975 shared vocal by Bob Dylan, Gordon Lightfoot and the entire ensemble for the evening.

31902 December 1975 VIDEO

5,6,7(minus first verse),11,19,20 on RENALDO AND CLARA.

7(minus first verse) on bonus DVD with BOOT SERIES 5.

AUDIO

7,11 FOUR SONGS FROM R & C

6,7 BIOGRAPH.

11 MR D'S COLLECTION #3.

7 bonus CD with BOOT SERIES 5

4,5,14,15 BOOT SERIES 5

18 WOLFGANG'S VAULT, March 2006.

1-5, partly 6 WOLFGANG'S VAULT, March 26, 2010.

(first verse excluded) released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.

1-5, partly 6 *Notes*

18 available on Wolfgang's Vault March 2006

1-5, partly 6 PA recording 2010.

Mono audience recording, 110 minutes.

Session info updated 20 October 2015.

Official releases

5, 6, 7 (first verse excluded), 11, 19, 20 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

6, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

6, 7 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

7, 11 released on promotional maxi-EP **4 SONGS FROM "RENALDO & CLARA"**, **CBS XSM 164035**, January 1978.

11 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

4, 5, 14, 15 released on **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE, Columbia 510140 3/Col. 510140/3000**, 26 November 2002.

7 (first verse excluded) released as video on the bonus DVD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE, Columbia 510140 3/Col. 510140/3000**, 26 November 2002.

7 released both as audio on the bonus CD accompanying the first release of **THE BOOTLEG SERIES, VOL. 5 – BOB DYLAN LIVE 1975: THE ROLLING THUNDER REVUE, Columbia 510140 3/Col. 510140/3000**, 26 November 2002.

11 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.
32004 December 1975 *Note*
Stereo film track, 1 minute.

Session info updated 20 October 2015.
32105 December 1975 **AUDIO**

Audience tape

4. fragment
6. complete
7. complete

VIDEO

4. fragment broadcast by WNEW-TV, NYC December 8, 1975.
different fragment broadcast by NBC-TV, 1987.
6. two fragments broadcast by WNEW-TV, NYC December 8, 1975.
7. fragment broadcast by WNEW-TV, NYC, December 8, 1975.

part of 7 released in **RENALDO AND CLARA** (.ie. McGuinn's verse plus conclusion of song).

7. Roberta Flack, Allen Ginsberg on backing vocals.

1, 2, 3, 5 are not in circulation.

4. fragment broadcast by WNEW-TV, NYC December 8, 1975.
different fragment broadcast by NBC-TV, 1987.
6. two fragments broadcast by WNEW-TV, NYC December 8, 1975.
7. fragment broadcast by WNEW-TV, NYC, December 8, 1975.

New York City, New York, 8 December 1975 McGuinn's verse plus conclusion of song
Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

- 1 Bob Neuwirth (shared vocal).
- 4, 5 Joan Baez (vocal, guitar).
- 3, 6, 7 Scarlet Rivera (violin).
- 7 Roger McGuinn (shared vocal).
- 7 Roberta Flack, Allen Ginsberg (backing vocals)-

Official release

Part of 7 released in the movie **RENALDO AND CLARA**, 25 January 1978 (long version) and late 1978 (short version).

References

- Larry Sloman: On The Road With Bob Dylan.** Bantam Books 1978, pages 355-357, Helter Skelter Publishing 2002, pages 397-398.
Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, page 63.

Notes

Tracks identified from the article **Circus Atmosphere marked Dylan's concert for inmates** by Kenneth Best.

- 4 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.
 - 4 different fragment broadcast by NBC-TV, 1987.
 - 6 two fragments broadcast by WNEW-TV, New York City, New York, 8 December 1975.
 - 7 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.
- The released fragment of 7 contains McGuinn's verse plus conclusion of song.
The circulating tape contains the fragments of track 4, tracks 6 and 7.
This was an abbreviated Rolling Thunder Revue show.
Fragment of 4, 6, 7 mono audience recording, 15 minutes.

7 mono film track.

Session info updated 20 October 2015.

**3230 Madison Square Garden
New York City, New York
8 December 1975**

Night of The Hurricane 1

Bob Neuwirth:	<i>Good Love Is Hard To Find</i> (Ned Albright) <i>Sleazy</i> (?)
T-bone J. Henry Burnett:	<i>Hula Hoop</i> (John Fleming/J. Henry Burnett/Roscoe West)
Rob Stoner:	<i>Too Good To Be Wasted</i> (Rob Stoner)
Steven Soles:	<i>Laissez-Faire</i> (David Ackles)
Mick Ronson:	<i>Is There Life On Mars?</i> (Roscoe West)
Bob Neuwirth & Ronee Blakeley:	<i>Alabama Dark</i> (Bob Neuwirth)
Ronee Blakeley:	<i>Need A New Sun Rising</i> (Ronee Blakeley)
Bob Neuwirth:	<i>Cindy (When I Get Home)</i> (trad.) <i>Mercedes Benz</i> (Janis Joplin/Michael McClure)
Joni Mitchell:	<i>Shadow And Light</i> (Joni Mitchell) <i>Coyote</i> (Joni Mitchell) <i>Edith And The Kingpin</i> (Joni Mitchell) <i>Don't Interrupt The Sorrow</i> (Joni Mitchell)
Bob Neuwirth:	<i>Ramblin' Jack</i> (Bob Neuwirth)
Ramblin' Jack Elliott:	<i>Muleskinner Blues</i> (Jimmie Rodgers) <i>Pretty Boy Floyd</i> (Woody Guthrie) <i>Salt Pork, West Virginia</i> (Moore/Tennyson) <i>I'm A Rich And Ramblin' Boy</i> (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I'll Be Staying Here With You*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

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8. *The Times They Are A-Changin'*
 9. *Dark As A Dungeon* (Merle Travis)
 10. *Mama, You Been On My Mind*
 11. *Never Let Me Go* (Joseph C. Scott)
 12. *I Dreamed I Saw St. Augustine*
 13. *I Shall Be Released*

Joan Baez:	<i>Diamonds And Rust</i> (Joan Baez) <i>Swing Low Sweet Chariot</i> (trad.) <i>Prison Trilogy</i> (Joan Baez) <i>Joe Hill</i> (Earl Robinson) <i>Long Black Veil</i> (Danny Dill/Marijohn Wilkin) <i>Please Come To Boston</i> (Dave Loggins)
Roberta Flack:	<i>25th Of Last December</i> (Eugene McDaniels) <i>Why Don't You Move In With Me</i> (Eugene McDaniels)
Roger McGuinn:	<i>Eight Miles High</i> (Gene Clark, Roger McGuinn, David Crosby) <i>Chestnut Mare</i> (Roger McGuinn/Jacques Levy)
Joan Baez & Roger McGuinn:	<i>The Night They Drove Old Dixie Down</i> (Robbie Robertson)

14. *Love Minus Zero/No Limit*
15. *Simple Twist Of Fate*
16. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *One More Cup Of Coffee (Valley Below)*

19. *Sara*
20. *Just Like A Woman*
21. *Knockin' On Heaven's Door*
22. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 31.

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14, 15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 14-16, 19 Bob Dylan (harmonica).

5 Robbie Robertson (guitar).

6, 7, 16-22 Scarlet Rivera (violin).

8-13 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you. We're gonna bring out an old friend who plays in The Band. Mr. Robbie Robertson. We're gonna do this song now for Mr. Albert Grossman. Hello Albert! Who won't be the next president, don't even want to be president! (before It Takes A Lot To Laugh)

This is Scarlet here, Scarlet Rivera ... don't clap yet! We're got a new song to play for you. It's called Romance In Durango. Influenced by the past and a bridge to the future.

Here's another new song. The is about the marriage ceremony between man and woman, it's what happens when you get married, called Isis.

Here's an old song by Johnny Ace. Anyone remember Johnny Ace? I hope so. (before Never Let Me Go)

Here's a song, want to dedicate this to Mr. Herman Melville, whose sitting ... (before I Dreamed I Saw St. Augustine)

Gonna dedicate this song to Mr. Richard Manuel, who does it so well. (before I Shall Be Released)

Gonna dedicate this to all our sisters out there tonight. (before Oh, Sister)

We're gonna play this song now. This is what this concert, or this show is all about, and this person, he's a beautiful man, and beauty should never be in prison. (before Hurricane)

Lots of people make up the Rolling Thunder Revue, a lot of people who make it up you don't see, and we are the Rolling Thunder Revue, and we shall return! (before Sara)

Thank you! I said we'd be back! (before This Land Is Your Land)

Bootlegs

Knight of the Hurricane. Razor's Edge GWW 001/002.

Hurricane Carter Benefit. OMBS 99.

References

Larry Sloman: On The Road With Bob Dylan. Bantam Books 1978, pages 362-371, Helter Skelter Publishing 2002, pages 404-414.

Les Kokay: Songs of the Underground. Rolling Thunder Revue. Private publication 2000, pages 64-66.

Notes

2 available on Wolfgang's Vault March 2006.

Complete PA recording available on Wolfgang's Vault September 2009.

Mono audience recording, 105 minutes.

Stereo PA recording, 105 minutes

Session info updated 20 October 2015.