# Still On The Road: 1975 Rolling Thunder Revue

## October

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## November

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<td>Augusta, Maine</td>
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## December

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<tr>
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<td>2</td>
<td>Toronto, Ontario, Canada</td>
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<td>3</td>
<td>Montreal, Quebec, Canada</td>
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<td>Montreal, Quebec, Canada</td>
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<td>Clinton, New Jersey</td>
<td>Correctional Institution for Women</td>
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<td>8</td>
<td>New York City, New York</td>
<td>Madison Square Garden</td>
</tr>
</tbody>
</table>
2910 Studio Instrumental Rentals
New York City, New York
October 1975
Rehearsals for Rolling Thunder Revue

1. Kaw-Liga (Hank Williams/Fred Rose)
2. People Get Ready (Curtis Mayfield)
3. I Want You
4. What Will You Do When Jesus Comes?
5. Little Moses (Bert A. Williams/Earle C. Jones)
6. She Belongs To Me
8. If You See Her, Say Hello
9. One Too Many Mornings
10. Patty's Gone To Laredo
11. Sad-Eyed Lady Of The Lowlands

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1-2, 4, 5, 7-11 Bob Dylan (vocal & piano)

Bootleg CD
The Genuine Bootleg Series Vol. 2 (track 2)
The Genuine Bootleg Series Vol. 4 (track 4)

Official releases
Released in the movie RENALDO AND CLARA, 25 January 1978 (long version)
1, 2, 4, 5, 8, 9 and 12 released in the movie RENALDO AND CLARA, late 1978 (short version).
2 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

Reference

Stereo film soundtrack, 25 minutes.

Session info updated 19 October 2015.
2917  Mahjong Parlor
Falmouth, Massachusetts
28 October 1975
Rolling Thunder Revue rehearsals

1. *Simple Twist Of Fate*

Bob Dylan (vocal, piano), Luther Rix (drums).

*Official releases*
Part of 1 is included in the film **Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese**. premiered on Netflix 12 June 2019.

*Note*
Mono recording, 6 minutes.

Session info created 19 June 2019.
2918  Seacrest Motel  
Falmouth, Massachusetts  
29 October 1975  
Rolling Thunder Revue rehearsals

1.  *Tears Of Rage* (Bob Dylan & Richard Manuel)  
2.  *I Shall Be Released*  
3.  *Easy And Slow* (Seán O'Casey & Dominic Behan)  
4.  *Ballad Of A Thin Man*  
6.  *One More Cup Of Coffee* (Valley Below)  
7.  *Just Like A Woman*  
8.  *Knockin' On Heaven's Door*

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), Scarlet Rivera (violin), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

2, 7 Joan Baez (vocal)  
3 Bob Dylan (harmonica)  
4 Bob Dylan (piano)

**Official release**  

**Note**  
Mono studio recordings, 41 minutes.

Session info created 16 June 2019.

2920  War Memorial Auditorium  
Plymouth, Massachusetts  
30 October 1975

1.  *When I Paint My Masterpiece*

Bob Neuwirth:  
*T-bone J. Henry Burnett:*  
Rob Stoner:  
*Steven Soles:*  
*Mick Ronson:*  
Bob Neuwirth & Ronee Blakeley:  
Ronee Blakeley:  
Ramblin’ Jack Elliott:  
*Good Love Is Hard To Find* (Ned Albright)  
*Too Good To Be Wasted* (Rob Stoner)  
*Don’t Blame Me* (Jimmy McHugh)  
*Is There Life On Mars?* (Roscoe West)

Bob Neuwirth:  
*T-bone J. Henry Burnett:*  
Rob Stoner:  
*Steven Soles:*  
*Mick Ronson:*  
Bob Neuwirth & Ronee Blakeley:  
Ronee Blakeley:  
Ramblin’ Jack Elliott:  
*Alabama Dark* (Bob Neuwirth)  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  
*Unidentified song*  

1.  *When I Paint My Masterpiece*  
2.  *It Ain’t Me, Babe*

*Still On The Road: 1975 Rolling Thunder Revue*
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin’
7. Never Let Me Go (Joseph C. Scott)
8. The Lonesome Death Of Hattie Carroll
9. I Shall Be Released

   Joan Baez                      Diamonds And Rust (Joan Baez)
   Swing Low Sweet Chariot (trad.)
   Joe Hill (Earl Robinson)
   Please Come To Boston (Dave Loggins)
   Oh Happy Day (Edwin R. Hawkins)

   Roger McGuinn:                  Chestnut Mare (Roger McGuinn/Jacques Levy)
   Joan Baez & Roger McGuinn:      The Night They Drove Old Dixie Down (Robbie Robertson)

10. Mr. Tambourine Man
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman

First Rolling Thunder Revue concert.
1-9, 11-15 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-15 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

**BobTalk**

We’ll play a new song for you. This is Scarlet Rivera. (before Romance In Durango).

This was written by Johnny Ace. Anyone remembers Johnny Ace, right? (before Never Let Me Go).

This is a song about Rubin Carter (before Hurricane).

**Notes**

Live debuts of Romance In Durango, Isis, Never Let Me Go, I Shall Be Released, Oh, Sister, Hurricane, One More Cup Of Coffee (Valley Below), Sara.

When I Paint My Masterpiece was played once before, at the New Year Concert with The Band in New York City, 1 January 1972.

**References**


Incomplete mono audience recording, 75 minutes.

Session info updated 2 February 2015.
2930 War Memorial Auditorium
Plymouth, Massachusetts
31 October 1975

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin’
7. Never Let Me Go (Joseph C. Scott)
8. Mama, You Been On My Mind
9. I Shall Be Released

Joan Baez:
Diamonds And Rust (Joan Baez)
Mary Hamilton (Joan Baez)
Love Song To A Stranger (Joan Baez)
Please Come To Boston (Dave Loggins)
Oh Happy Day (Edwin R. Hawkins)

Roger McGuinn:
Chesnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:
The Night They Drove Old Dixie Down (Robbie Robertson)

10. I Don’t Believe You (She Acts Like We Never Have Met)
11. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. This Land Is Your Land (Woody Guthrie)

Second Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin ,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 10, 11, 14 Bob Dylan (harmonica).
3-5, 11-16 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).
16 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Houdini did it! We’re gonna dedicate this to Keith Richards (before Isis).
Thank you! Joan Baez! We’ll do this one for David Crosby who’s out there somewhere. (before Never Let Me Go).
Here’s a song about Hurricane Carter, maybe some of you have heard of him, maybe some of you have not ... thank you Arthur, he helps us out... and maybe you didn’t meet Scarlet, Scarlet’s over here, she plays the violin (before Hurricane). This is for Brigham Young (before Oh,Sister).

Bootleg CD
The Rolling Thunder Revue, Plymouth 31.10.75. (tracks 1, 4, 5, 7-16)

Still On The Road: 1975 Rolling Thunder Revue
Official release
1 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).

References

Notes
9 available on WOLFGANG'S VAULT, February 2006.
1, part of 2, 4, 5, 7-16 available on WOLFGANG'S VAULT, October 2010.
The circulating PA-tape also contains Oh Happy Day, sung by Joan Baez, Chestnut Mare with Roger McGuinn and the Baez-McGuinn duet. Mary Hamilton and Love Song To A Stranger are not in circulation but are mentioned by Sloman.
Mama, You Been On My Mind was performed only once during Tour 1974, in Philadelphia 6 January 1974.
Sloman mentions the dedication David Crosby. His name can’t be heard on the tape.
The reference to “Arthur” probably refers to the sound & guitar technician Art Rosato.
1, partly 2, 4, 5, 7-16 stereo PA recording.
Mono audience recording, 85 minutes.

Session info updated 19 October 2015.
South Eastern Massachusetts University
North Dartmouth, Massachusetts
1 November 1975

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

6. *The Times They Are A-Changin'*
7. *Never Let Me Go* (Joseph C. Scott)
8. *Mama, You Been On My Mind*
9. *I Shall Be Released*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
13. *One More Cup Of Coffee (Valley Below)*
14. *Sara*
15. *Just Like A Woman*
16. *This Land Is Your Land* (Woody Guthrie)

Third Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakely (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-16 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

16 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes
- There is no tape in circulation from this show.
- According to Sloman the set list was exactly as the previous show.

References

Still On The Road: 1975 Rolling Thunder Revue

Technical University
Lowell, Massachusetts
2 November 1975

Bob Neuwirth:                  Good Love Is Hard To Find (Ned Albright)
                               Cindy (When I Get Home) (trad.)
Steven Soles:                  Don't Blame Me (Jimmy McHugh)
Rob Stoner:                    Too Good To Be Wasted (Rob Stoner)
T-bone J. Henry Burnett:       Torture (John D. Loudermilk)
Mick Ronson:                   Is There Life On Mars? (Roscoe West)
Bob Neuwirth & Ronee Blakeley: Alabama Dark (Bob Neuwirth)
Blakeley:                      Please (Ronee Blakeley)
Bob Neuwirth:                  Mercedes Benz (Janis Joplin/Michael McClure)
                               Ramblin' Jack (Bob Neuwirth)
Ramblin' Jack Elliott:        San Francisco Bay Blues (Jesse Fuller)
                               Salt Pork, West Virginia (Fleecy Moore, Bill Tennyson, Jr)
                               Me And Bobby McGhee (Kris Kristofferson/Fred Foster)
                               I'm A Rich And Ramblin' Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. A Hard Rain's A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. Blowin' In The Wind
8. Never Let Me Go (Joseph C. Scott)
9. The Water Is Wide (trad.)
10. I Shall Be Released

Joan Baez:                     Diamonds And Rust (Joan Baez)
                               Swing Low Sweet Chariot (trad.)
                               Joe Hill (Earl Robinson)
                               Love Song To A Stranger (Joan Baez)
                               Oh Happy Day (Edwin R. Hawkins)

Rolling Thunder Revue concert # 4.

1-5, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar),
Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass),
Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).
10 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).

Official release
Columbia Records 19075928282D14, 7 June 2019.

References

Notes
According to Scarlet Rivera, Dylan wore a mask during the first song and tore it off during the second song for the harmonica
solo.
Incomplete part soundboard part stereo audience recording.
5 mono PA recording, 7 minutes.
1. *Harmonium Improvisation*

Bob Dylan (harmonium), Allen Ginsberg (vocal).

**Official release**
Released in the movie *RENALDO AND CLARA*, 25 January 1978 (long version) and late 1978 (short version).

**Reference**

Stereo film soundtrack, 2 minutes.
Civic Center
Providence, Rhode Island
4 November 1975 – Afternoon

Bob Neuwirth:
- Good Love Is Hard To Find (Ned Albright)
- Cindy (When I Get Home) (trad.)

Steven Soles:
- Don’t Blame Me (Jimmy McHugh)

Rob Stoner:
- Too Good To Be Wasted (Rob Stoner)

T-bone J. Henry Burnett:
- Torture (John D. Loudermilk)

Mick Ronson:
- Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:
- Alabama Dark (Bob Neuwirth)

Ronee Blakeley:
- Please (Ronee Blakeley)

Bob Neuwirth:
- Mercedes Benz (Janis Joplin/Michael McClure)
- Ramblin’ Jack (Bob Neuwirth)

Ramblin’ Jack Elliott:
- Me And Bobby McGhee (Kris Kristofferson/Fred Foster)
- South Coast (Ross/Eskin/Dehz)
  - Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
  - I’m A Rich And Ramblin’ Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
4. A Hard Rain’s A-Gonna Fall
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. Blowin’ In The Wind
7. Never Let Me Go (Joseph C. Scott)
8. The Water Is Wide (trad.)
9. I Shall Be Released

Joan Baez:
- Diamonds And Rust (Joan Baez)
- Swing Low Sweet Chariot (trad.)
- Joe Hill (Earl Robinson)
- Love Song To A Stranger (Joan Baez)
- Long Black Veil (Danny Dill/Marijohn Wilkin)
- Please Come To Boston (Dave Loggins)

Roger McGuinn:
- Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)

Joan Baez & Roger McGuinn:
- The Night They Drove Old Dixie Down (Robbie Robertson)

10. With God On Our Side
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin’ On Heaven’s Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 5.
1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 10, 11, 14 Bob Dylan (harmonica).
3-5, 11-17 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).
10 Bob Dylan solo (vocal, guitar & harmonica).
16 Roger McGuinn (shared vocal).
17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Did you meet everybody in the band? This is Scarlet right here, you didn’t meet her. (before Isis).
This is a true story (introduction to Isis).
Gonna do this one for Richard Manuel, he’s not here but he’d like to be here … maybe he is here. (before I Shall Be Released).
Thank you, maybe some of you have heard about Hurricane Carter. This is a song about him.
Here’s a real underground song for you (before One More Cup Of Coffee).
Thanks for coming. (before This Land Is Your Land).

Official release

Notes
- With God On Our Side is played only once during this tour, first time since London 9 May 1965, and contains the extra lyrics
  “I’ve learned to hate Russia, and China, and Korea, and Vietnam, and Bulgaria, and Poland, and South America, and Cuba, all of my whole life”
- Live debut of The Water Is Wide.

Bootleg
Flagging Down Double E’s. Razor’s Edge RAZ 014/15.

References

Notes
Stereo audience recording, 90 minutes or 180 minutes covering the entire show.
10 mono PA recording, 6 minutes.
2960  Civic Center
Providence, Rhode Island
4 November 1975 – Evening

Bob Neuwirth:  Good Love Is Hard To Find (Ned Albright)
              Another Sleazy Bar Room (Bob Neuwirth)
              Cindy (When I Get Home) (trad.)
Steven Soles:  Don’t Blame Me (Jimmy McHugh)
T-bone J. Henry Burnett:  Werewolves Of London (Warren Zevon)
Cindy Bullens:  Nowhere To Go (?)
Rob Stoner:  Catfish (Bob Dylan-Jacques Levy/Bob Dylan)
Mick Ronson:  Is There Life On Mars? (Roscoe West)
Bob Neuwirth & Ronee Blakeley:  Alabama Dark (Bob Neuwirth)
Blakeley:  Please (Ronee Blakeley)
Bob Neuwirth:  Mercedes Benz (Janis Joplin/Michael McClure)
              Ramblin’ Jack (Bob Neuwirth)
Ramblin’ Jack Elliott:  Me And Bobby McGhee (Kris Kristofferson/Fred Foster)
                      Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
                      Salt Pork, West Virginia (Moore/Tennyson)
                      I’m A Rich And Ramblin’ Boy (Derroll Adams)

1.  When I Paint My Masterpiece
2.  It Ain’t Me, Babe
3.  A Hard Rain’s A-Gonna Fall
4.  Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5.  Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6.  The Times They Are A-Changin’
7.  Never Let Me Go (Joseph C. Scott)
8.  I Dreamed I Saw St. Augustine
9.  I Shall Be Released

Joan Baez:  Diamonds And Rust (Joan Baez)
            Swing Low Sweet Chariot (trad.)
            Joe Hill (Earl Robinson)
            Love Song To A Stranger (Joan Baez)
            Long Black Veil (Danny Dill/Marijohn Wilkin)
            Please Come To Boston (Dave Loggins)
Roger McGuinn:  Chestnut Mare (Roger McGuinn/Jacques Levy)
               Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)
Joan Baez & Roger McGuinn:  The Night They Drove Old Dixie Down (Robbie Robertson)

10.  It’s Alright, Ma (I’m Only Bleeding)
11.  Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13.  One More Cup Of Coffee (Valley Below)
14.  Sara
15.  Just Like A Woman
16.  Knockin’ On Heaven’s Door
17.  This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 6.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar),
Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass),
Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal),
1 Bob Neuwirth (shared vocal).

Still On The Road: 1975 Rolling Thunder Revue
2, 11, 14 Bob Dylan (harmonica).
3-5, 11-17 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).
10 Bob Dylan solo (vocal, guitar & harmonica).
16 Roger McGuinn (shared vocal).
17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Gonna dedicate this to Sam Peckinpah (before Romance In Durango).
This is Scarlet right here, playing the violin, she hasn’t been out here before. (before Isis).
Here’s a true story (introduction to Isis).
That was written by the late great Johnny Ace. (after Never Let Me Go).
We’re gonna do this one for Dennis Hopper (before I Dreamed I Saw St. Augustine).
I wanna do this song for all my sisters. (before Oh, Sister).
Have you ever heard of Hurricane Carter? [crowd: Like A Rolling Stone!! Dylan quietly sings] Once upon a time you dressed so fine, threw the bum a dime …. no, we ain’t doing that one tonight. (before Hurricane).

Notes
- When I Paint My Masterpiece contains the first change from “pretty little girl from Greece” to “Botticelli’s niece”, a change which became standard. He also sings “someday everything is gonna be like a rhapsody”.
- Only performance of It's Alright, Ma (I'm Only Bleeding) during Rolling Thunder Revue I.
- Second only performance of I Dreamed I Saw St. Augustine, the first being in Isle Of Wight, 31 August 1969.

Bootlegs
Hurricane Carter Benefit. Singer’s Label (LP)
Passed Over And Rolling Thunder. TAKRL (LP)
Believe What You Heard. Phony label. (LP)
Flagging Down Double E’s. Razor’s Edge RAZ 014/15.

Official release
Columbia Records 19075928282D14, 7 June 2019.

References
Private publication 2000, pages 16-17.

Notes
Stereo audience recording, 185 minutes covering the entire show.
10 mono PA recording, 6 minutes.

Session info updated 20 June 2019.
2970  Civic Center
Springfield, Massachusetts
6 November 1975 – Afternoon

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Water Is Wide (trad.)
7. I Dreamed I Saw St. Augustine
8. Never Let Me Go (Joseph C. Scott)
9. I Shall Be Released
10. I Don’t Believe You (She Acts Like We Never Have Met)
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin’ On Heaven’s Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert #7.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal). 6-9 Joan Baez (vocal, guitar).
2, 10, 11, 14 Bob Dylan (harmonica). 10 Bob Dylan solo (vocal, guitar & harmonica).
4, 5, 10-17 Scarlet Rivera (violin). 16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
This is Scarlet and we’re gonna dedicate a song to Sam Peckinpah. Hope he’s here today. (before Romance In Durango).
I mentioned her before this is Scarlet over here playing the violin. This is a true story (before Isis).

We’re gonna do this song specially today, a tune written by Johnny Ace, it’s a request (Joan Baez: It’s a request by Bob Dylan who’s out there somewhere)

You’ve all heard about Hurricane Carter.

Here’s a song straight from the underground (before One More Cup Of Coffee).

References

Mono audience recording, 85 minutes.

Session page updated 20 April 2016.
Still On The Road: 1975 Rolling Thunder Revue
2980 Civic Center
Springfield, Massachusetts
6 November 1975 – Evening

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. A Hard Rain's A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin'
7. The Water Is Wide (trad.)
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. I Shall Be Released
11. Unknown song
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin' On Heaven's Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 8.

1-10, 12-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).

14 Bob Dylan (harmonica).

3-5, 12-17 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 probably Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
This is a tune from south of the border ... remember raw lust does not hold a candle to true love ... we're doing this one tonight for Sam Peckinpah. Glad you could make it Sam! (before Romance In Durango).

This is Scarlet Rivera playing the violin, on my right. ... This is a true story, could happen to you, maybe it has. (before Isis).

We're gonna dedicate this to Gertrude Stein. (before I Dreamed I Saw St. Augustine).

We wanna dedicate this one to Richard Manuel, one of these days he'll show up .. and sing it for you. (before I Shall Be Released).

We heard that Rubin is getting a new trial, and we also learned that Massachusetts was the only state that didn't vote for Nixon, we didn't vote for him either (as quoted by Sloman) [gap in the tape, splice probably starts here] ... this is a man who survived ... got transferred today ... from one prison to another. (before Hurricane).

References


Notes

Still On The Road: 1975 Rolling Thunder Revue
Tracks 1, 2 and 11 are not in general circulation.
Track 12 on the circulating tape is actually a splice from this show and from Waterbury 11 November 1975.
Arlo Guthrie was a guest at this concert and played two songs with Roger McGuinn on harmonica.
3,6,12 are incomplete.
3-10, 13-17 mono audience recording, 60 minutes.

Session info updated 19 October 2015.
Patrick Gymnasium  
University Of Vermont  
Burlington, Vermont  
8 November 1975

Bob Neuwirth:  
- Good Love Is Hard To Find (Ned Albright)  
- Cindy (When I Get Home) (trad.)

Steven Soles:  
- Don’t Blame Me (Jimmy McHugh)

T-bone J. Henry Burnett:  
- Werewolves Of London (Warren Zevon)

Cindy Bullens:  
- Nowhere To Go (?)

Rob Stoner:  
- Catfish (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson:  
- Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
- Alabama Dark (Bob Neuwirth)

Blakeley:  
- Need A New Sun Rising (Ronee Blakeley)

Bob Neuwirth:  
- Mercedes Benz (Janis Joplin/Michael McClure)

Ramblin’ Jack Elliott:  
- Muleskinner Blues (Jimmie Rodgers)

- Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)

- Salt Pork, West Virginia (Moore/Tennyson)

Bob Neuwirth:  
- I’m A Rich And Ramblin’ Boy (Derroll Adams)

Joan Baez:  
- Diamonds And Rust (Joan Baez)

- Swing Low Sweet Chariot (trad.)

- Jesse (Janis Ian)

- Joe Hill (Earl Robinson)

- Long Black Veil (Danny Dill/Marijohn Wilkin)

- Please Come To Boston (Dave Loggins)

Roger McGuinn:  
- Chestnut Mare (Roger McGuinn/Jacques Levy)

- The Night They Drove Old Dixie Down (Robbie Robertson)

9. I Shall Be Released

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. Unknown Song
7. Unknown Song
8. Unknown Song
9. I Shall Be Released

10. Simple Twist Of Fate
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin’ On Heaven’s Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 9.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 10, 11, 14 Bob Dylan (harmonica).
3-5 11-17 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).
10 Bob Dylan solo (vocal, guitar & harmonica).
16 Roger McGuinn (shared vocal).
17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
This is an old song, we’re gonna do it anyway. Dedicated to all psychology students. (before A Hard Rain’s A-Gonna Fall)
This song is a request, we’re gonna do it for Naomi. (before I Shall Be Released)
This is a song called Oh, Sister. We want to do dedicate it to all our sisters out there.

Notes
▪ The circulating tape contains songs 1-5, 9-17, first non-Dylan set from Catfish and the whole second non-Dylan set.
▪ First concert version of Simple Twist Of Fate. It was performed in the TV program The World Of John Hammond, Chicago, 10 September 1975

References

Incomplete mono audience recording, 145 minutes,
Still On The Road: 1975 Rolling Thunder Revue

3010  University Of New Hampshire
Durham, New Hampshire
9 November 1975

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

6. *Blowin' In The Wind* (trad.)
8. *I Dreamed I Saw St. Augustine*
9. *Never Let Me Go* (Joseph C. Scott)
10. *I Shall Be Released* (Bob Dylan)

Joan Baez:  
*Diamonds And Rust* (Joan Baez)  
*Swing Low Sweet Chariot* (trad.)  
*Help Me Make It Through The Night* (Kris Kristofferson)  
*Joe Hill* (Earl Robinson)  
*Long Black Veil* (Danny Dill/Marijohn Wilkin)  
*Please Come To Boston* (Dave Loggins)

Roger McGuinn:  
*Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)  
*The Night They Drove Old Dixie Down* (Robbie Robertson)

11. *Simple Twist Of Fate*  
14. *One More Cup Of Coffee* (Valley Below)  
15. *Sara*  
16. *Just Like A Woman*  
17. *Knockin' On Heaven's Door*  
18. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 10.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).
11, 12, 15 Bob Dylan (harmonica).
probably 3-5 and 12-18 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
11 Bob Dylan solo (vocal, guitar & harmonica).
17 Roger McGuinn (shared vocal).
18 probably shared vocal by Bob Dylan and the entire ensemble for the evening.
Notes
- Tracks 1-5 and 18 are guesses. these tracks are not present on the circulating tape, which also contains songs by Joan Baez and Roger McGuinn.
- Larry Sloman was not present at this show.


6-17 incomplete mono audience recording, 90 minutes.
Bob Neuwirth:  
- Good Love Is Hard To Find (Ned Albright)
- Another Sleazy Bar Room (Bob Neuwirth)

T-bone J. Henry Burnett:  
- Werewolves Of London (Warren Zevon)

Steven Soles:  
- Don’t Blame Me (Jimmy McHugh)

Rob Stoner:  
- Catfish (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson:  
- Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
- Alabama Dark (Bob Neuwirth)

Please (Ronee Blakeley)

Ronee Blakeley:  
- Need A New Sun Rising (Ronee Blakeley)

Bob Neuwirth:  
- Cindy (When I Get Home) (trad.)
- Mercedes Benz (Janis Joplin/Michael McClure)
- Ramblin’ Jack (Bob Neuwirth)

Ramblin’ Jack Elliott:  
- Muleskinner Blues (Jimmie Rogers)
- Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
- Salt Pork, West Virginia (Moore/Tennyson)
- I’m A Rich And Ramblin’ Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. Blowin’ In The Wind
7. The Water Is Wide (trad.)
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. I Shall Be Released

Joan Baez:  
- Diamonds And Rust (Joan Baez)
- Swing Low Sweet Chariot (trad.)
- Joe Hill (Earl Robinson)
- Love Song To A Stranger (Joan Baez)
- Long Black Veil (Danny Dill/Marijohn Wilkin)
- Please Come To Boston (Dave Loggins)

Roger McGuinn:  
- Chestnut Mare (Roger McGuinn/Jacques Levy)
- Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)

Joan Baez & Roger McGuinn:  
- The Night They Drove Old Dixie Down (Robbie Robertson)

11. Simple Twist Of Fate
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
14. One More Cup Of Coffee (Valley Below)
15. Sara
16. Just Like A Woman
17. Knockin’ On Heaven’s Door
18. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 11.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 11, 12, 15 Bob Dylan (harmonica).
3-5, 12-18 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
11 Bob Dylan solo (vocal, guitar & harmonica).
17 Roger McGuinn (shared vocal).
18 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**

*Here’s a new song, you probably haven’t heard this one. We’re gonna dedicate this one to Sam Peckinpah. (before Romance In Durango).*

*Thank you, that was written by Johnny Ace .... This is for Richard Manuel. (before I Shall Be Released).*

*OK, alright, this is about a man who just, ah, got transferred today, from one prison to another. (before Hurricane).*

*Here’s an underground song. (before One More Cup Of Coffee).*

*We wanna do this for Larry, our favorite reporter, who’s out there somewhere, he tells it like it is. (before Sara).*

**Bootlegs**

Cowboy Angel Blues. Q Records QR-21/22.
Plymouth Rock. Colosseum 97-C-015.
Tell It Like It Is. Spacematic 004.
A Satisfied Man. Blue Eye Records 002.
Live At The Palace. Rolling Thunder 002.
Waterbury Conn. ‘75. Reference Recording BDY 009.

**Official release**


**References**


**Notes**

3-18 available on **Wolfgang's Vault**, 2010.
3-18 mono PA recording.
Mono PA recording, 170 minutes, covering the entire show.
Session info updated 22 June 2019.
Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Afternoon

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
   —
6. The Times They Are A-Changin'
7. Dark As A Dungeon (Merle Travis)
8. Never Let Me Go (Joseph C. Scott)
9. I Dreamed I Saw St. Augustine
10. I Shall Be Released
11. Tangled Up In Blue
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
14. One More Cup Of Coffee (Valley Below)
15. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door
18. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 12.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 11, 12, 15 Bob Dylan (harmonica).
4-5, 12-18 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
11 Bob Dylan solo (vocal, guitar & harmonica).
17 Roger McGuinn (shared vocal).
18 shared vocal by Bob Dylan and the entire ensemble for the evening.
BobTalk
This song is dedicated to Da Vinci (before It Ain’t Me, Babe)

This is Scarlet Rivera here, playing the violin. We’re gonna dedicate this to Sam Peckinpah. We wish he could have come today, but he couldn’t make it. (before Romance In Durango).

True story! (before Isis)

This is for Richard Manuel (before I Shall Be Released)

Wanna dedicate this to Brigham Young (before Oh, Sister).

Note. Live debuts of Dark As A Dungeon and Tangled Up In Blue.

References


Mono audience recording, 90 minutes.
3040 Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Evening

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

—

6. Blowin’ In The Wind
7. The Water Is Wide (trad.)
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. I Shall Be Released
11. I Don’t Believe You (She Acts Like We Never Have Met)
12. Simple Twist Of Fate
15. One More Cup Of Coffee (Valley Below)
16. Sara
17. Just Like A Woman
18. Knockin’ On Heaven’s Door
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 13.

1-10, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

11, 12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).
2, 11-13, 16 Bob Dylan (harmonica).
3-5, 13-19 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

Bob Talk

We’re gonna dedicate this one to Sam Peckinpah (before Romance In Durango).
We’re gonna do this for Gertrude Stein (before I Dreamed I Saw St. Augustine).
We’ll do this for Richard Manuel, he’s not here tonight, but he’d love to be (before I Shall Be Released).
Notes

▪ Sloman incorrectly attributes the Gertrude Stein dedication to *Blowin’ In The Wind*.
▪ According to Sloman this was the first show with Joni Mitchell on stage.
▪ Joan Baez brought her sister Mimi Fariña on stage for some songs during her set.
▪ Bruce Springsteen and Patti Smith were in the audience.

References


Mono audience recording, 90 minutes.
Convention Center  
Niagara Falls, New York  
15 November 1975 – Afternoon

1. When I Paint My Masterpiece  
2. It Ain't Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)  

—  
6. The Times They Are A-Changin'  
7. The Water Is Wide (trad.)  
8. Never Let Me Go (Joseph C. Scott)  
9. I Dreamed I Saw St. Augustine  
10. I Shall Be Released  

11. Simple Twist Of Fate  
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)  
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)  
14. One More Cup Of Coffee (Valley Below)  
15. Sara  
16. Just Like A Woman  
17. Like A Rolling Stone  
18. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 14.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

11 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 11, 12, 15 Bob Dylan (harmonica).

4, 5, 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

17 Roger McGuinn (shared vocal).

18 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes
- Sloman did not attend this concert.
- There is no circulating tape from this show. The set list is from notes by Rod Anstee.

Rolling Thunder Revue concert # 15.

1-10, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12-14, 17 Bob Dylan (harmonica).
5, 6, 14-20 Scarlet Rivera (violin).
7-11 Joan Baez (vocal, guitar).
19 Roger McGuinn (shared vocal).
20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
That was for Gertrude Stein and Modigliani. (after When I Paint My Masterpiece).
Thank you that was an old song, this is a new one (before Romance in Durango).
[someone in the audience shouts “Bob Dylan, Bob Dylan”] No I don’t think so, I think you’ve got me mistaken for someone else. (before Tangled Up In Blue).
[audience calls out for Hurricane] My goodness … you wanna hear Hurricane? (before Hurricane)
Thank you so much, this is an old Woody Guthrie song (before This Land Is Your Land).

References

Still On The Road: 1975 Rolling Thunder Revue
Notes
Sloman did not attend this concert.
First renditions of It Takes A Lot To Laugh, It Takes A Train To Cry and Love Minus Zero/No Limit during Rolling Thunder Revue.
Mono audience recording. 95 minutes.

Session info updated 20 October 2015.
Tuscarora Indian Reservation, New York
16 November 1975

I. The Ballad Of Ira Hayes (Peter La Farge)

Bob Dylan (vocal, guitar).

Official releases
Columbia Records 19075928282D14, 7 June 2019.

Reference
Clinton Heylin: Stolen Moments, page 162.

Note
Mono audience recording, 3 minutes.

Session info created 20 June 2019.
Still On The Road: 1975 Rolling Thunder Revue

3060  War Memorial Coliseum  
Rochester, New York  
17 November 1975 – Afternoon

1. When I Paint My Masterpiece  
2. It Ain't Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. It Takes A Lot To Laugh, It Takes A Train To Cry  
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)  

7. Blowin' In The Wind  
8. Mama, You Been On My Mind  
9. I Dreamed I Saw St. Augustine  
10. Never Let Me Go (Joseph C. Scott)  
11. I Shall Be Released  
12. Simple Twist Of Fate  
15. One More Cup Of Coffee (Valley Below)  
16. Sara  
17. Just Like A Woman  
18. Knockin' On Heaven's Door  
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 16.

1-11, 13-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums). Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).  
13-19 Scarlet Rivera (violin).  

1 Bob Neuwirth (shared vocal).  
7-11 Joan Baez (vocal, guitar).  
2, 12, 13, 16 Bob Dylan (harmonica).  
18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Thank you. We're gonna do a Woody Guthrie song, we're gonna close with this, we'll see you next time. (before This Land Is Your Land).

Reference

Notes
5 is incomplete.  
6 is a fragment only.  
Sloman did not attend this concert.  
Mono audience recording, 75 minutes.

Session info updated 20 October 2015.
Rolling Thunder Revue concert # 17.

1-12, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 14-20 Scarlet Rivera (violin).

1 Bob Neuwirth (shared vocal). 7-12 Joan Baez (vocal, guitar).


20 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes

▪ Sloman did not attend this concert.

▪ First *Wild Mountain Thyme* during Rolling Thunder Revue.

BobTalk

_We’re gonna dedicate this to my mother and Helena Rubinstein._ (before Mama, You Been On My Mind).

_We’re gonna do this as a request _inaudible_._ (before Never Let Me Go)

_Thank you. You’ve heard about Hurricane Carter?_ (before Hurricane)


Mono audience recording, 90 minutes.
Memorial Auditorium
Worcester, Massachusetts
19 November 1975

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. It Takes A Lot To Laugh, It Takes A Train To Cry
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

7. Blowin’ In The Wind
8. Wild Mountain Thyme (trad.)
9. Mama, You Been On My Mind
10. Dark As A Dungeon (Merle Travis)
11. I Shall Be Released
12. Tangled Up In Blue
15. One More Cup Of Coffee (Valley Below)
16. Sara
17. Just Like A Woman
18. Knockin’ On Heaven’s Door
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 18.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12, 13, 16 Bob Dylan (harmonica).

5, 6 13-19 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
We do this one for Sam Peckinpah every night. (before Romance In Durango)

... an autobiographical song for ya. (before It Takes A Lot To Laugh)

We’ll do this one for Richard Manuel, though he’s not here tonight (before I Shall Be Released)

This song is called Hurricane. If you got any political pull you can help us get this man out of jail and back on the streets.

This song comes from the underground … hope you like it (before One More Cup Of Coffee)

This is Scarlet Rivera here (before Sara)

Official releases
Columbia Records 19075928282D4. 7 June 2019.

Still On The Road: 1975 Rolling Thunder Revue
Still On The Road: 1975 Rolling Thunder Revue

Columbia Records 19075928282D5, 7 June 2019.
Parts of 1 and 14 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

References

Notes
The ending footage of track 1 is from Plymouth, 31 October 1975.
Sloman identifies song 4 as From A Buick 6.
New lyrics in Knockin On Heaven’s Door:

Take these chains off of my head
I can’t walk so good with them on my head
Old Gypsy told me to stay full length in bed
And I feel like I’m looking into heaven’s door.

14 stereo PA recording.
1-11 stereo PA recording, 47 minutes.
12-19 stereo PA recording, 38 minutes.
Mono audience recording, 90 minutes.

Session info updated 17 June 2019.
**3090**

**Rolling Thunder Revue**

**Harvard Square Theater**

**Cambridge, Massachusetts**

**20 November 1975**

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<td>Ramblin’ Jack Elliott:</td>
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<td><em>Unidentified Talkin’ Song about road trip</em></td>
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<td><em>Swing Low Sweet Chariot</em> (trad.)</td>
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<td><em>All My Trials</em> (trad.)</td>
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<td><em>Long Black Veil</em> (Danny Dill/Marijohn Wilkin)</td>
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<td><em>Please Come To Boston</em> (Dave Loggins)</td>
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<td>Roger McGuinn:</td>
<td><em>Chestnut Mare</em> (Roger McGuinn/Jacques Levy)</td>
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<td><em>Eight Miles High</em> (Gene Clark, Roger McGuinn, David Crosby)</td>
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<tr>
<td>Joan Baez &amp; Roger McGuinn:</td>
<td><em>The Night They Drove Old Dixie Down</em> (Robbie Robertson)</td>
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</tbody>
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1. *When I Paint My Masterpiece*
2. *It Ain’t Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*

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7. *Blowin’ In The Wind*
8. *Wild Mountain Thyme* (trad.)
9. *Mama, You Been On My Mind*
10. *Dark As A Dungeon* (Merle Travis)
11. *I Shall Be Released*

| Joan Baez: | *Diamonds And Rust* (Joan Baez) |
|           | *Swing Low Sweet Chariot* (trad.) |
|           | *All My Trials* (trad.) |
|           | *Love Song To A Stranger* (Joan Baez) |
|           | *Long Black Veil* (Danny Dill/Marijohn Wilkin) |
|           | *Please Come To Boston* (Dave Loggins) |
| Roger McGuinn: | *Chestnut Mare* (Roger McGuinn/Jacques Levy) |
| Joan Baez & Roger McGuinn: | *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby) |
|           | *The Night They Drove Old Dixie Down* (Robbie Robertson) |

12. *Simple Twist Of Fate*
15. *One More Cup Of Coffee* (Valley Below)
16. *Sara*
17. *Just Like A Woman*
18. *Knockin’ On Heaven’s Door*
19. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 19.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

*Still On The Road: 1975 Rolling Thunder Revue*
12 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12, 13, 16 Bob Dylan (harmonica).
5, 6, 13-19 Scarlet Rivera (violin).
7–11 Joan Baez (vocal, guitar).
18 Roger McGuinn (shared vocal).
19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
This is a train song (before It Takes A Lot To Laugh, It Takes A Train To Laugh)
That was an old song, this is a new song, this is Scarlet Rivera playing on this one, this is called Romance In Durango, remember Durango, Larry?
Raw lust cannot hold a candle to true love, wanna leave you with that thought. (before I Shall Be Released)
We’re gonna dedicate this to Henry VIII. (before Oh, Sister)
This is a song about a man who right now is in jail, we’d like to see to it that he gets out of jail real soon. (before Hurricane)
We’re gonna dedicate this one to all the people who used to work at the Club 47 (inaudible) (before Just Like A Woman)
Thanks a lot! We’re gonna be in the area for a few days, maybe we’ll see you tomorrow night. (before This Land Is Your Land)

Bootleg
The Night the Revue Came to Boston. Matrix: ZAP 7856 (LP).

Official releases
2, partly 7, 18 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).
2 released on CD single Dignity (MTV Unplugged), Columbia COL 661 400 2. 11 April 1995.
12 and parts of 4, 5 and 7 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

References

Notes
2, 5, 9, 12, 18 stereo PA recordings.
17 partly stereo film soundtrack.
1-11 stereo PA recording, 46 minutes.
12-19 stereo PA recording, 38 minutes.
Mono audience recording, 90 minutes.
Session info updated 17 June 2019.
3100  Boston Music Hall  
Boston, Massachusetts  
21 November 1975 – Afternoon

1. When I Paint My Masterpiece  
2. It Ain't Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. A Hard Rain's A-Gonna Fall  
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)  
7. The Times They Are A-Changin'  
8. I Dreamed I Saw St. Augustine  
9. Mama, You Been On My Mind  
10. Never Let Me Go (Joseph C. Scott)  
11. I Shall Be Released  
12. Mr. Tambourine Man  
15. One More Cup Of Coffee (Valley Below)  
16. Sara  
17. Just Like A Woman  
18. Knockin' On Heaven's Door  
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 20.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).
2, 12, 13, 16 Bob Dylan (harmonica).
5, 6, 13-19 Scarlet Rivera (violin).
7-11 Joan Baez (vocal, guitar).
18 Roger McGuinn (shared vocal).
19 shared vocal by Bob Dylan and the entire ensemble for the evening.

Official releases


11 and parts of 12 and 15 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

References

Notes
Still On The Road: 1975 Rolling Thunder Revue
11, 12, 16 stereo PA recordings.
Mono audience recording, 90 minutes.
1-11 stereo PA recording, 46 minutes.
12-19 stereo PA recording, 38 minutes.

Session info updated 17 June 2019.
Bob Neuwirth:  
- Good Love Is Hard To Find (Ned Albright)  
- Another Sleazy Bar Room (Bob Neuwirth)  

T-bone J. Henry Burnett:  
- Hula Hoop (John Fleming/J. Henry Burnett/Roscoe West)  

Steven Soles:  
- Laissez-Faire (David Ackles)  
- Don’t Blame Me (Jimmy McHugh)  

Rob Stoner:  
- Too Good To Be Wasted (Rob Stoner)  

Mick Ronson:  
- Is There Life On Mars? (Roscoe West)  

Bob Neuwirth & Ronee Blakeley:  
- Alabama Dark (Bob Neuwirth)  

Bob Neuwirth:  
- Cindy (When I Get Home) (trad.)  
- Mercedes Benz (Janis Joplin/Michael McClure)  

Joni Mitchell:  
- Edith And The Kingpin (Joni Mitchell)  
- Don’t Interrupt The Sorrow (Joni Mitchell)  

Ramblin’ Jack Elliott:  
- Muleskinner Blues (Jimmie Rodgers)  
- Grand Coulee Dam (Woody Guthrie)  
- Talkin’ Blues (Ramblin’ Jack Elliott)  
- Salt Pork, West Virginia (Moore/Tennyson)  
- I’m A Rich And Ramblin’ Boy (Derroll Adams)  

1. When I Paint My Masterpiece  
2. It Ain’t Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. It Takes A Lot To Laugh, It Takes A Train To Cry  
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)  

7. Blowin’ In The Wind  
8. The Water Is Wide (trad.)  
9. Mama, You Been On My Mind  
10. Dark As A Dungeon (Merle Travis)  
11. I Shall Be Released  

Joan Baez:  
- Wonderful World (D. Fletcher/M. Flett)  
- Diamonds And Rust (Joan Baez)  
- Do Right Woman, Do Right Man (Lincoln Wayne Moman/Dan Penn)  
- John Reilly (trad.)  
- Love Song To A Stranger (Joan Baez)  
- Long Black Veil (Danny Dill/Marijohn Wilkin)  
- Please Come To Boston (Dave Loggins)  

Roger McGuinn:  
- Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)  
- Chestnut Mare (Roger McGuinn/Jacques Levy)  

Joan Baez & Roger McGuinn:  
- The Night They Drove Old Dixie Down (Robbie Robertson)  

12. I Don’t Believe You (She Acts Like We Never Have Met)  
13. Tangled Up In Blue  
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)  
16. One More Cup Of Coffee (Valley Below)  
17. Sara  
18. Just Like A Woman  
19. Knockin’ On Heaven’s Door  
20. This Land Is Your Land (Woody Guthrie)
Rolling Thunder Revue concert #21.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12-14, 17 Bob Dylan (harmonica).
13 released on promotional video single, 1986.

References

Notes
Song 11 is missing on the circulating PA tape, and song 15 is cut at the start. The tape contains songs from the other sets starting with Joni Mitchell’s set.
1-14, most of 15, 16-20 stereo PA recording, 140 minutes.
1-11 stereo PA recording, 48 minutes.
12-20 stereo PA recording, 42 minutes.
Mono audience recording, 160 minutes.

Session info updated 17 June 2019.
3120 Shapiro Gymnasium  
Brandeis University  
Waltham, Massachusetts  
22 November 1975

1. When I Paint My Masterpiece  
2. It Ain’t Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. Tonight I’ll Be Staying Here With You  
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

7. The Times They Are A-Changin’  
8. Dark As A Dungeon (Merle Travis)  
9. Mama, You Been On My Mind  
10. Never Let Me Go (Joseph C. Scott)  
11. I Shall Be Released

12. Love Minus Zero/No Limit  
13. Tangled Up In Blue  
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)  
16. One More Cup Of Coffee (Valley Below)  
17. Sara  
18. Just Like A Woman  
19. Knockin’ On Heaven’s Door  
20. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 22.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).  
12, 13 Bob Dylan solo (vocal, guitar & harmonica).  
5, 6, 14-20 Scarlet Rivera (violin).  
1 Bob Neuwirth (shared vocal).  
7-11 Joan Baez (vocal, guitar).  
2, 12-14, 17 Bob Dylan (harmonica).  
19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk  
This is a song about a man who is in jail right now, we’re gonna try and get him out of jail, gonna try and get him home. (before Hurricane).

References  

Notes  
11, 20 are incomplete.  
Live debut of Tonight I’ll Be Staying Here With You. This version has rewritten lyrics.  
Incomplete mono audience recording, 85 minutes.

Session info updated 20 October 2015.
3125  Unidentified location
23 November 1975

1. *Your Cheatin' Heart* (Hank Williams)

Bob Dylan solo (vocal & guitar), Bob Neuwirth (shared vocal).

Official releases
Released on *BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14.*
Columbia Records 19075928282D14, 7 June 2019.

Note
Mono audience recording, 2 minutes.

Session info created 20 June 2019.
3130 Civic Center Arena
Hartford, Connecticut
24 November 1975

Bob Neuwirth:  
*Good Love Is Hard To Find* (Ned Albright)
*Another Sleazy Bar Room* (Bob Neuwirth)

T-bone J. Henry Burnett:  
*Hula Hoop* (John Fleming/J. Henry Burnett/Roscoe West)

Steven Soles:  
*Don’t Blame Me* (Jimmy McHugh)

Rob Stoner:  
*Catfish* (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson:  
*Is There Life On Mars?* (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
*They Said Hank Williams Is Dead* (Bob Neuwirth)

Blakeley:  
*I’m Glad* (Ronee Blakeley)

Bob Neuwirth:  
*Cindy* *(When I Get Home)* (trad.)
*Mercedes Benz* (Janis Joplin/Michael McClure)

Rick Danko & Allen Ginsberg:  
*Oh What A Time* (Rick Danko & Bobby Charles)
*It Makes No Difference* (Robbie Robertson)

Joni Mitchell:  
*Don’t Interrupt The Sorrow* (Joni Mitchell)
*Edith And The Kingpin* (Joni Mitchell)

Bob Neuwirth:  
*Song For Ramblin’ Jack* (Bob Neuwirth)

Ramblin’ Jack Elliott:  
*Muleskinner Blues* (Jimmie Rodgers)
*South Coast* (Ross/Eskin/Dehz)
*Salt Pork, West Virginia* (Fleece Moore, Bill Tennyson)
*I’m A Rich And Ramblin’ Boy* (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain’t Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I’ll Be Staying Here With You*
5. *A Hard Rain’s A-Gonna Fall*

8. *Blowin’ In The Wind*
9. *Dark As A Dungeon* (Merle Travis)
10. *Mama, You Been On My Mind*
11. *Never Let Me Go* (Joseph C. Scott)
12. *I Shall Be Released*

Joan Baez:  
*Diamonds And Rust* (Joan Baez)
*Swing Low Sweet Chariot* (trad.)
*Joe Hill* (Earl Robinson)
*Love Song To A Stranger* (Joan Baez)
*Help Me Make It Through The Night* (Kris Kristofferson)
*Please Come To Boston* (Dave Loggins)

Sandy Bull:  
*Rebecca Come And Live With Me* (Sandy Bull) (instrumental)

Roger McGuinn:  
*Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
*Chestnut Mare* (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:  
*The Night They Drove Old Dixie Down* (Robbie Robertson)

13. *Love Minus Zero/No Limit*
14. *Simple Twist Of Fate*
17. *One More Cup Of Coffee* (Valley Below)
18. *Sara*
19. *Just Like A Woman*
20. *Knockin’ On Heaven’s Door*

*Still On The Road: 1975 Rolling Thunder Revue*
21. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 23.

1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakely (vocal).

13, 14 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).


5-7, 15-21 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

20 Roger McGuinn (shared vocal).

21 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**

I wanna dedicate this to Wallace Stevens from Hartford, a great renowned poet, wherever you are now, we wish you the best of luck (before The Lonesome Death Of Hattie Carroll)

You see Scarlet here, this is Scarlet Rivera, she plays the violin. Dedicate this to all the people in the house tonight from Texas. (before Romance In Durango)

*This song is called Isis*. Dedicate this to Keith Richards.

Cold weather makes my voice hoarse ... you met one of the guys from The Band before, Rick Danko. Gonna dedicate this to Richard Manuel, he’s also in The Band. (before I Shall Be Released)

Here’s a song about a man who’s in jail right now. We’re trying to get him out, if you know anybody who knows anybody ... (before Hurricane)

I wanna dedicate this to all the people who don’t have any answers. (before Just Like A Woman)

Good night. *This is an old Woody Guthrie song. Maybe some day it will be the national anthem. This is the last one we’re gonna play, we’ll see you maybe next time.* (before This Land Is Your Land)

**References**


Replay The Past: *Rolling Thunder*. Isis #24, pages 41-42.


**Note**

Mono audience recording, 100 minutes (Dylan set) and 220 minutes (complete set).

Session info updated 22 June 2019.
Still On The Road: 1975 Rolling Thunder Revue

On Monday, November 27th, 1973, I was a young man with dreams of becoming a country music singer/songwriter. I had just finished my last album, "John Wayne's Castle," and was ready to hit the road again with my band, "The J. Geils Band," to support our newly released album. We were playing in various venues across the country, and I was eager to share my music with new audiences.

Our first stop was in Boston, Massachusetts, where we played a sold-out show at the Palace Theatre. The crowd was electric, and I felt a sense of excitement and energy that I hadn't felt for a long time. After the show, I took a moment to reflect on how far I had come since the early days of my career, when I was just a young man with a passion for music.

As we continued on our tour, we played in a variety of venues, from small clubs to larger theaters. I was titillated by the different atmospheres and the diverse audiences we encountered. Some nights we played to packed crowds, while other nights we had to settle for smaller audiences. But I was always grateful for the opportunity to perform and to share my music with people across the country.

One of the highlights of our tour was when we played in New York City at the famous Beacon Theatre. It was a sold-out show, and I was thrilled to see so many people there to support me. I remember feeling a sense of pride and accomplishment as I took to the stage and began to play.

As the tour drew to a close, I was left with a sense of bittersweet emotions. I was grateful for the experience and for the opportunity to share my music, but I was also sad to see my time on the road come to an end. I knew that I would be back on the road soon, but for now, I was savoring the moment and the memories.

In the end, the Rolling Thunder Revue was a defining moment in my career. It was a time of growth and discovery, and it helped to solidify my place as a respected and influential figure in the country music scene. I will always be grateful for the experiences I had during those days on the road, and I will cherish the memories of those who shared them with me.
3140  A Gas Station  
Fenway, Maine  
25 November 1975

1. *Mississippi Blues* (?)

Bob Dylan (acoustic guitar).

**Official release**
Released in the movie *RENALDO AND CLARA*, 25 January 1978 (long version) and late 1978 (short version).

**Reference**

Stereo film soundtrack, 2 minutes.
Joni Mitchell:  
*Edith And The Kingpin* (Joni Mitchell)  
*Coyote* (Joni Mitchell)  
*Don't Interrupt The Sorrow* (Joni Mitchell)  

1. *When I Paint My Masterpiece*  
2. *It Ain't Me, Babe*  
3. *The Lonesome Death Of Hattie Carroll*  
4. *Tonight I'll Be Staying Here With You*  
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*  

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8. *Blowin' In The Wind*  
9. *Dark As A Dungeon* (Merle Travis)  
10. *Mama, You Been On My Mind*  
12. *Never Let Me Go* (Joseph C. Scott)  
13. *I Shall Be Released*  

Joni Mitchell:  
*Diamonds And Rust* (Joan Baez)  
*Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)  
*Joe Hill* (Earl Robinson)  
*Love Song To A Stranger* (Joan Baez)  
*Long Black Veil* (Danny Dill/Marijoh Wilkin)  
*Please Come To Boston* (Dave Loggins)  

Roger McGuinn:  
*Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)  
*Chestnut Mare* (Roger McGuinn/Jacques Levy)  

Joan Baez & Roger McGuinn:  
*The Night They Drove Old Dixie Down* (Robbie Robertson)  

14. *Fourth Time Around*  
15. *Simple Twist Of Fate*  
18. *One More Cup Of Coffee* (Valley Below)  
19. *Sara*  
20. *Just Like A Woman*  
21. *Knockin' On Heaven's Door*  
22. *This Land Is Your Land* (Woody Guthrie)  

Rolling Thunder Revue concert #24.  

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).  

14, 15 Bob Dylan solo (vocal, guitar & harmonica).  

1 Bob Neuwirth (shared vocal).  
2, 14-16, 19 Bob Dylan (harmonica).  
6, 7 16-22 Scarlet Rivera (violin).  
8-13 Joan Baez (vocal, guitar).  
21 Roger McGuinn (shared vocal).
22 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**

*Here’s an autobiographical song for ya. (before It Takes A Lot To Laugh. It Takes A Train To Cry)*

*Here’s a true story, could happen to anybody. It’s called Isis. I wanna dedicate this to Keith Richards.*

*I wanna say hello to Rusty. Rusty are you there? OK. (before Simple Twist Of Fate)*

*How about a hand for Luther Rix, Howie Wyeth, Rob Stoner and Scarlet Rivera … Mr. Soles playing on that … he’ll be greatly honored I hope … gonna do a song about a man who is in jail right now in New Jersey. (before Hurricane)*

*Thank you. We’re gonna close with this song, an old Woody Guthrie song called This Land Is Your Land.*

**Bootleg**

*Dark Night On The Spanish Stairs.* Rattle Snake RS062/63.

**Official release**

14 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14.**

Columbia Records 19075928282D14, 7 June 2019.

**References**


**Notes**

This tape started circulating in 1999. It contains the Dylan set plus the other artists songs.

First and only *Fourth Time Around* during Rolling Thunder Revue.

Mono audience recording, 150 minutes.

14 mono PA recording, 3 minutes.

Session info updated 22 June 2019.
3150 Municipal Auditorium
Bangor, Maine
27 November 1975

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I’ll Be Staying Here With You
5. A Hard Rain’s A-Gonna Fall
6. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
7. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

8. The Times They Are A-Changin’
9. I Dreamed I Saw St. Augustine
10. Mama, You Been On My Mind
11. Dark As A Dungeon (Merle Travis)
12. I Shall Be Released
13. I Don’t Believe You (She Acts Like We Never Have Met)
14. Simple Twist Of Fate
15. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
17. One More Cup Of Coffee (Valley Below)
18. Sara
19. Just Like A Woman
20. Knockin’ On Heaven’s Door
21. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 25.
1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).
13, 14 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
5-7, 15-21 Scarlet Rivera (violin).
8-12 Joan Baez (vocal, guitar).
20 Roger McGuinn (shared vocal).
21 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Thank you, that was a true story, the next one is also a true story. (before Tonight I’ll Be Staying Here With You)

This is called Romance In Durango. We’re gonna dedicate this to D.H. Lawrence, if he’s here tonight. I also want to introduce this lady on my right, Miss Scarlet Rivera, she plays the fiddle … violin.

This is one of Joan’s favorites, we’re gonna do it right now (before I Dreamed I Saw St. Augustine)

Here’s another old tune, based on another old tune by Bill Monroe (before Mama You Been On My Mind)
Thank you. You people are so fine. We’re gonna close with this Woody Guthrie song called This Land Is Your Land.

Notes
- Dylan’s mother Beatty was present at this show.
- The circulating tape contains the Dylan set.

Still On The Road: 1975 Rolling Thunder Revue
Still On The Road: 1975 Rolling Thunder Revue

Bootleg
Bangor, Maine. TKRWM 1802 (LP)

References

Mono audience recording, 105 minutes.
3160  A Hotel Room
Quebec City, Quebec, Canada
28 November 1975

1. *House Of The Risin' Sun* (trad.)

Bob Dylan (vocal & guitar), Rob Stoner (vocal & bass), David Mansfield (steel guitar), Mick Ronson (guitar).

**Official release**

Released in the movie *RENALDO AND CLARA*, 25 January 1978 (long version) and late 1978 (short version).

**Reference**


Stereo film soundtrack, 1 minute.
Le Colisée de Québec
Quebec City, Quebec, Canada
29 November 1975

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I’ll Be Staying Here With You
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
7. Blowin’ In The Wind
8. Dark As A Dungeon (Merle Travis)
9. Mama, You Been On My Mind
10. I Dreamed I Saw St. Augustine
11. I Shall Be Released

Joan Baez: Diamonds And Rust (Joan Baez)
Swing Low Sweet Chariot (trad.)

Joan Baez & Roger McGuinn: The Night They Drove Old Dixie Down (Robbie Robertson)

12. Love Minus Zero/No Limit
13. Simple Twist Of Fate
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
16. One More Cup Of Coffee (Valley Below)
17. Sara
18. Just Like A Woman
19. Knockin’ On Heaven’s Door
20. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 26.
1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).
12, 13 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12-14, 17 Bob Dylan (harmonica).
5, 6, 14-20 Scarlet Rivera (violin).
7-11 Joan Baez (vocal, guitar).
19 Roger McGuinn (shared vocal).
20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
I don’t speak much French myself, wanna dedicate this song to the great French poet Arthur Rimbaud. (before The Lonesome Death Of Hattie Carroll)

Dedicate this to the great writer Mr. Jack Kerouac (before Simple Twist Of Fate)

There is a man in jail right now in the United States .. and he happens to be in New Jersey, he’s in jail there. .. And we’re trying to get him out. He doesn’t deserve to be there. This is a song that I hope a few of you could understand, hasn’t been translated into French yet, we’re working on it. (before Hurricane).

References

Notes

Still On The Road: 1975 Rolling Thunder Revue
- The circulating tape does not contain *When I Paint My Masterpiece* and *It Ain’t Me, Babe* and *This Land Is Your Land* are cut. The tape also contains three songs with Joan Baez.
- Some song introductions by Joan Baez are in French.
- In *Blowin’ In The Wind* Bob Dylan & Joan Baez are singing the last words of each chorus in French: “La réponse, mon ami, souffle dans le vent, la réponse souffle dans le vent.”
- Sloan notes that Joan Baez sang *Can’t Help Falling In Love* in French and also *Joe Hill*. Mono audience recording, 90 minutes.

Session info updated 1 December 2015.
3180 Maple Leaf Gardens
Toronto, Ontario, Canada
1 December 1975

Bob Neuwirth:
- Good Love Is Hard To Find (Ned Albright)
- Another Sleazy Bar Room (Bob Neuwirth)

T-bone J. Henry Burnett: Hula Hoop (John Fleming/J. Henry Burnett/Roscoe West)

Steven Soles: Laissez-Faire (David Ackles)

Rob Stoner: Catfish (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson: Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley: Alabama Dark (Bob Neuwirth)

Blakeley: Need A New Sun Rising (Ronee Blakeley)

Bob Neuwirth: Cindy (When I Get Home) (trad.)

Cindy Bullens: Nowhere To Go (?)

Bob Neuwirth: Mercedes Benz (Janis Joplin/Michael McClure)

Joni Mitchell: Woman Of Heart And Mind (Joni Mitchell)
- Coyote (Joni Mitchell)
- Edith And The Kingpin (Joni Mitchell)
- Don’t Interrupt The Sorrow (Joni Mitchell)

Bob Neuwirth: Ramblin’ Jack (Bob Neuwirth)

Ramblin’ Jack Elliott: Muleskinner Blues (Jimmie Rodgers)
- Pretty Boy Floyd (Woody Guthrie)
- Salt Pork, West Virginia (Moore/Tennyson)
- I’m A Rich And Ramblin’ Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I’ll Be Staying Here With You
5. It Takes A Lot To Laugh, It Takes A Train To Cry
6. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
7. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

Joan Baez:
- Diamonds And Rust (Joan Baez)
- Swing Low Sweet Chariot (trad.)
- Joe Hill (Earl Robinson)
- Love Song To A Stranger (Joan Baez)
- Long Black Veil (Danny Dill/Marijohn Wilkin)
- Please Come To Boston (Dave Loggins)

Joan Baez & Roger McGuinn:
- The Night They Drove Old Dixie Down (Robby Robertson)

Roger McGuinn:
- Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)
- Chestnut Mare (Roger McGuinn/Jacques Levy)

Gordon Lightfoot:
- Race Among The Ruins (Gordon Lightfoot)
- The Watchman’s Gone (Gordon Lightfoot)
- Sundown (Gordon Lightfoot)
13. *It's All Over Now, Baby Blue*
14. *Love Minus Zero/No Limit*
15. *Simple Twist Of Fate*
18. *One More Cup Of Coffee* (Valley Below)
19. *Sara*
20. *Just Like A Woman*
21. *Knockin' On Heaven's Door*
22. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 27.

1-12, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin,dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13-15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-16, 19 Bob Dylan (harmonica).

6, 7 16-22 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**

*Thank you. Here’s another true story comin’ up. (before Tonight I’ll Be Staying Here With You)*

*Wanna dedicate this next song to Harry Dean Stanton, who’s out there somewhere. This is Scarlet, right here. (before Romance In Durango).*

*Here’s a true story. Listen closely, could happen to anybody. (before Isis)*

*Wanna do this for Richard Manuel, he’s not here tonight, he sends his regards. (before I Shall Be Released)*

**JoanTalk**

[audience shouts Allen Ginsberg] *Allen Ginsberg? How about Allen Ginsberg, Allen’s down there, hi Allen! Allen’s been with us on this tour. I’d like to thank publicly Bob Dylan and Bobby Neuwirth who conjured up this thing, which was going to be five or six people traveling in a station wagon, giving little coffee shop appearances and there are now approximately 112 people in the tour, thank you fellass. Ginsberg has been our poet and probably our sole meditator on the whole tour, thank you Allen! He’s been taking care of it for me. This is a song about my lurid past. (before Love Song To A Stranger, part II)*

**Notes**

- The circulating tape contains the complete set.
- First rendition of *It's All Over Now, Baby Blue* during Rolling Thunder Revue.
- Bob Dylan’s mother Beaty attended this show and appeared on stage.
- Joan Baez dedicated *Please Come To Boston* to Jesse Winchester, who at the time lived in Canada.

**Bootlegs**

*Cowboy Angel Blues*. Q Records QR-21/22.

*Get Ready! Tonight Bob's Staying Here With You*. Great Dane 9010 A/B.

*Flagging Down Double E’s*. Razor’s Edge RAZ 014/15.

*Dark as a Dungeon*. BDTO 75 (LP).

*Nothing is Revealed*. K&S records 1109 (LP).
References

Mono audience recording. 240 minutes, covering the entire show.

Session info updated 22 June 2019.
Bob Neuwirth:

- Good Love Is Hard To Find (Ned Albright)
- Another Sleazy Bar Room (Bob Neuwirth)

T-bone J. Henry Burnett:

- Werewolves Of London (Warren Zevon)

Steven Soles:

- Laissez-Faire (David Ackles)

Rob Stoner:

- Catfish (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson:

- Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:

- Alabama Dark (Bob Neuwirth)

Ronee Blakeley:

- Need A New Sun Rising (Ronee Blakeley)

Bob Neuwirth:

- Cindy (When I Get Home) (trad.)
- Mercedes Benz (Janis Joplin/Michael McClure)

Ronnie Hawkins:

- Forty Days (Ronnie Hawkins)
- Bo Diddley (Ellas McDaniel) / Who Do You Love (Ellas McDaniel)

Joni Mitchell:

- Woman Of Heart And Mind (Joni Mitchell)
- Coyote (Joni Mitchell)
- Edith And The Kingpin (Joni Mitchell)
- Don’t Interrupt The Sorrow (Joni Mitchell)

Bob Neuwirth:

- Ramblin’ Jack (Bob Neuwirth)

Ramblin’ Jack Elliott:

- San Francisco Bay Blues (Jesse Fuller)
- Talking Fisherman Blues (Woody Guthrie)
- Salt Pork, West Virginia (Moore/Tennyson)
- I’m A Rich And Ramblin’ Boy (Derroll Adams)

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1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. A Hard Rain’s A-Gonna Fall
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

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7. Blowin’ In The Wind
8. Wild Mountain Thyme (trad.)
9. Mama, You Been On My Mind
10. Dark As A Dungeon (Merle Travis)
11. I Shall Be Released

Joan Baez:

- Diamonds And Rust (Joan Baez)
- Swing Low Sweet Chariot (trad.)
- Pastures Of Plenty (Woody Guthrie)
- Suzanne (Leonard Cohen)
- Help Me Make It Through The Night (Kris Kristofferson)
- Please Come To Boston (Dave Loggins)

Joan Baez & Roger McGuinn:

- The Night They Drove Old Dixie Down (Robbie Robertson)

Roger McGuinn:

- Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)
- Chestnut Mare (Roger McGuinn/Jacques Levy)

Gordon Lightfoot:

- Race Among The Ruins (Gordon Lightfoot)
- Cherokee Bend (Gordon Lightfoot)
- High And Dry (Gordon Lightfoot)
- Sundown (Gordon Lightfoot)

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12. Mr. Tambourine Man
13. Tangled Up In Blue
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
16. One More Cup Of Coffee (Valley Below)
Rolling Thunder Revue concert # 28.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

4-6 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan, Gordon Lightfoot and the entire ensemble for the evening.

BobTalk

That was kind of an old tune, this is kind of a new tune. We want to bring out an extra special violin player now, Miss Scarlet Rivera. Hold on to your socks! Gonna dedicate this to Pancho Villa and of course Sam Peckinpah… Romance In Durango.

Wanna dedicate this to Keith Richards, called Isis. Listen!

We wanna do the next one for Ian & Sylvia (before Wild Mountain Thyme)

It’s nice to be in Toronto. It really is… it’s different up here to living in the United States for some reason, it’s God’s country (before Oh, Sister)

This is the only underground song I know. It’s really underground. (before One More Cup Of Coffee)

You been sitting there for five hours! Must be some kind of record. (before Just Like A Woman)

Note

During A Hard Rain’s A-Gonna Fall Dylan adds a line to the second verse: “I met Ronnie Hawkins and Gordon Lightfoot”.

Bootlegs

Get Ready! Tonight Bob’s Staying Here With You. Great Dane 9010 A/B.

Flagging Down Double E’s. Razor’s Edge RAZ 014/15.

References


Mono audience recording, 195 minutes, covering the entire show.

Session info updated 22 June 2019.
3195  Chateau Champlain  
Montreal, Quebec, Canada  
3 December 1975


Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), Robbie Robertson (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

*Official release*

*Reference*
Clinton Heylin: *Stolen Moments*, page 164.

*Note*
Mono audience recording, 3 minutes.

Session info updated 22 June 2019.
3200   Forum de Montréal
Montreal, Quebec, Canada
4 December 1975

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I'll Be Staying Here With You
5. A Hard Rain's A-Gonna Fall
6. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
7. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

8. Blowing In The Wind
9. Dark As A Dungeon (Merle Travis)
10. Mama, You Been On My Mind
11. Never Let Me Go (Joseph C. Scott)
12. I Dreamed I Saw St. Augustine
13. I Shall Be Released
14. It's All Over Now, Baby Blue
15. Love Minus Zero/No Limit
16. Tangled Up In Blue
17. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
19. One More Cup Of Coffee (Valley Below)
20. Sara
21. Just Like A Woman
22. Knockin’ On Heaven’s Door
23. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 29.

1-13, 17-23 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14-16 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 14-70, 20 Bob Dylan (harmonica).
5-7, 17- 23 Scarlet Rivera (violin).
8-13 Joan Baez (vocal, guitar).
22 Roger McGuinn (shared vocal).
23 shared vocal by Bob Dylan and the entire ensemble for the evening.
Official releases
5, 6, 7 (first verse excluded), 11, 19, 20 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).
6, 7 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
6, 7 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
11 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
5, 19 and parts of 3, 12 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese, premiered on Netflix 12 June 2019.

BobTalk
A young lady over here, Miss Scarlet, she plays with us too, can you see her? Here’s a song about marriage, this is called Isis, this is for Leonard, if he’s still here.

Back in New Jersey, there’s a man in prison down there, trying to get him out, this will tell you all about him. (before Hurricane)

References

Notes
18 available on Wolfgang’s Vault March 2006.
1-5, partly 6 PA recording available on Wolfgang’s Vault March 2010.
1-13 stereo PA recording, 47 minutes.
14-23 stereo PA recording, 38 minutes.
Mono audience recording, 110 minutes.

Session info updated 17 June 2019.
3210 Montreal Stables
Montreal, Quebec, Canada
5 December 1975

1. Guitar Riffs
2. Guitar Riffs
3. Jesse James (trad.)

Bob Dylan (guitar).
3 Bob Dylan (vocal).

Official releases
1, 2 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).
Columbia Records 19075928282D14, 7 June 2019.

Notes
1,2 stereo film tracks, 1 minute.
3 Mono recording, 4 minute.

Session info updated 23 June 2019.
Rolling Thunder Revue concert # 30.

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
4, 5 Joan Baez (vocal, guitar).
3, 6, 7 Scarlet Rivera (violin).
7 Roger McGuinn (shared vocal).
7 Roberta Flack, Allen Ginsberg (backing vocals).

Official releases
Part of 6 is included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.
Part of 7 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).

References

Notes
Tracks identified from the article Circus Atmosphere marked Dylan's concert for inmates by Kenneth Best.
4 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.
4 different fragment broadcast by NBC-TV, 1987.
6 two fragments broadcast by WNEW-TV, New York City, New York, 8 December 1975.
7 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.
The released fragment of 7 contains McGuinn's verse plus conclusion of song.
The circulating tape contains the fragments of track 4, tracks 6 and 7.
This was an abbreviated Rolling Thunder Revue show.
Fragment of 4, 6, 7 mono audience recording, 15 minutes.
7 mono film track.

Session info updated 27 June 2019.
Madison Square Garden
New York City, New York
8 December 1975

Night of The Hurricane

Bob Neuwirth:  
  Good Love Is Hard To Find (Ned Albright)  
  Another Sleazy Bar Room (Bob Neuereith)

T-bone J. Henry Burnett:  
  Hula Hoop (John Fleming/J. Henry Burnett/Roscoe West)

Rob Stoner:  
  Too Good To Be Wasted (Rob Stoner)

Steven Soles:  
  Laissez-Faire (David Ackles)

Mick Ronson:  
  Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
  Alabama Dark (Bob Neuwirth)

Ronee Blakeley:  
  Need A New Sun Rising (Ronee Blakeley)

Bob Neuwirth:  
  Cindy (When I Get Home) (trad.)  
  Mercedes Benz (Janis Joplin/Michael McClure)

Joni Mitchell:  
  Shadow And Light (Joni Mitchell)  
  Coyote (Joni Mitchell)  
  Edith And The Kingpin (Joni Mitchell)  
  Don't Interrupt The Sorrow (Joni Mitchell)

Bob Neuwirth:  
  Ramblin’ Jack (Bob Neuwirth)

Ramblin’ Jack Elliott:  
  Muleskinner Blues (Jimmie Rodgers)  
  Pretty Boy Floyd (Woody Guthrie)  
  Salt Pork, West Virginia (Moore/Tennyson)  
  I’m A Rich And Ramblin’ Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I’ll Be Staying Here With You
5. It Takes A Lot To Laugh, It Takes A Train To Cry
6. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
7. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

8. The Times They Are A-Changin’
9. Dark As A Dungeon (Merle Travis)
10. Mama, You Been On My Mind
11. Never Let Me Go (Joseph C. Scott)
12. I Dreamed I Saw St. Augustine
13. I Shall Be Released

Joan Baez:  
  Diamonds And Rust (Joan Baez)
  Swing Low Sweet Chariot (trad.)
  Prison Triology (Joan Baez)
  Joe Hill (Earl Robinson)
  Long Black Veil (Danny Dill/Marijohn Wilkin)
  Please Come To Boston (Dave Loggins)

Robert Flack:  
  25th Of Last December (Eugene McDaniels)
  Why Don’t You Move In With Me (Eugene McDaniels)

Roger McGuinn:  
  Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)
  Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:  
  The Night They Drove Old Dixie Down (Robbie Robertson)

14. Love Minus Zero/No Limit
15. Simple Twist Of Fate
17. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
18. One More Cup Of Coffee (Valley Below)
Rolling Thunder Revue concert # 31.

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14, 15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).
2, 14-16, 19 Bob Dylan (harmonica).
5 Robbie Robertson (guitar).
6, 7, 16-22 Scarlet Rivera (violin).
8-13 Joan Baez (vocal, guitar).
21 Roger McGuinn (shared vocal).
22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Thank you. We’re gonna bring out an old friend who plays in The Band. Mr. Robbie Robertson. We’re gonna do this song now for Mr. Albert Grossman. Hello Albert! Who won’t be the next president, don’t even want to be president! (before It Takes A Lot To Laugh)

This is Scarlet here, Scarlet Rivera … don’t clap yet! We’ve got a new song to play for you. It’s called Romance In Durango. Influenced by the past and a bridge to the future.

Here’s another new song. The is about the marriage ceremony between man and woman, it’s what happens when you get married, called Isis.

Here’s an old song by Johnny Ace. Anyone remember Johnny Ace? I hope so. (before Never Let Me Go)

Here’s a song, want to dedicate this to Mr. Herman Melville, whose sitting … (before I Dreamed I Saw St. Augustine)

Gonna dedicate this song to Mr. Richard Manuel, who does it so well. (before I Shall Be Released)

Gonna dedicate this to all our sisters out there tonight. (before Oh, Sister)

We’re gonna play this song now. This is what this concert, or this show is all about, and this person, he’s a beautiful man, and beauty should never be in prison. (before Hurricane)

Lots of people make up the Rolling Thunder Revue, a lot of people who make it up you don’t see, and we are the Rolling Thunder Revue, and we shall return! (before Sara)

Thank you! I said we’d be back! (before This Land Is Your Land)

Bootlegs
Knight of the Hurricane. Razor’s Edge GWW 001/002.
Hurricane Carter Benefit. OMBS 99.

References

Official release

Notes
2 available on Wolfgang’s Vault March 2006.
Complete PA recording available on Wolfgang’s Vault September 2009.
Mono audience recording, 105 minutes.
Stereo PA recording, 105 minutes.
Session info updated 22 June 2019.