STILL ON THE ROAD
1975 ROLLING THUNDER REVUE

OCTOBER

New York City, New York Studio Instrumental Rentals, Rehearsals
28 Falmouth, Massachusetts Mahjong Parlor
29 Falmouth, Massachusetts Seacrest Motel, Rehearsals
30 Plymouth, Massachusetts War Memorial Auditorium
31 Plymouth, Massachusetts War Memorial Auditorium

NOVEMBER

1 North Dartmouth, Massachusetts South Eastern Massachusetts University
2 Lowell, Massachusetts Technical University
4 Providence, Rhode Island Civic Center – Afternoon
4 Providence, Rhode Island Civic Center – Evening
6 Springfield, Massachusetts Civic Center – Afternoon
6 Springfield, Massachusetts Civic Center – Evening
8 Burlington, Vermont Patrick Gymnasium, University Of Vermont
9 Durham, New Hampshire University Of New Hampshire
11 Waterbury, Connecticut Palace Theater
13 New Haven, Connecticut Veterans Memorial Coliseum – Afternoon
13 New Haven, Connecticut Veterans Memorial Coliseum – Evening
15 Niagara Falls, New York Convention Center – Afternoon
15 Niagara Falls, New York Convention Center – Evening
16 Tuscarora Indian Reservation, New York
17 Rochester, New York War Memorial Coliseum – Afternoon
17 Rochester, New York War Memorial Coliseum – Evening
19 Worcester, Massachusetts Memorial Auditorium
20 Cambridge, Massachusetts Harvard Square Theater
21 Boston, Massachusetts Boston Music Hall – Afternoon
21 Boston, Massachusetts Boston Music Hall – Evening
22 Waltham, Massachusetts Shapiro Gymnasium, Brandeis University
23 Unidentified location
24 Hartford, Connecticut Civic Center Arena
26 Augusta, Maine Civic Center
27 Bangor, Maine Municipal Auditorium
29 Quebec City, Quebec, Canada Le Colisée de Québec

DECEMBER

1 Toronto, Ontario, Canada Maple Leaf Gardens
2 Toronto, Ontario, Canada Maple Leaf Gardens
3 Montreal, Quebec, Canada Chateau Champlain
4 Montreal, Quebec, Canada Forum de Montreal
7 Clinton, New Jersey Correctional Institution for Women
8 New York City, New York Madison Square Garden

Still On The Road: 1975 Rolling Thunder Revue
2910  Studio Instrumental Rentals
New York City, New York
October 1975
Rehearsals for Rolling Thunder Revue

1. *Kaw-Liga* (Hank Williams/Fred Rose)
2. *People Get Ready* (Curtis Mayfield)
3. *I Want You*
4. *What Will You Do When Jesus Comes?*
5. *Little Moses* (Bert A. Williams/Earle C. Jones)
6. *She Belongs To Me*
8. *If You See Her, Say Hello*
9. *One Too Many Mornings*
10. *Patty's Gone To Laredo*
11. *Sad-Eyed Lady Of The Lowlands*

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1-2, 4, 5, 7-11 Bob Dylan (vocal & piano)

**Bootleg CD**
The Genuine Bootleg Series Vol. 2 (track 2)
The Genuine Bootleg Series Vol. 4 (track 4)

**Official releases**
Released in the movie *RENALDO AND CLARA*. 25 January 1978 (long version)
1, 2, 4, 5, 8, 9 and 12 released in the movie *RENALDO AND CLARA*, late 1978 (short version).
2 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

**Reference**

Stereo film soundtrack, 25 minutes.

Session info updated 19 October 2015.
2917 Mahjong Parlor
Falmouth, Massachusetts
28 October 1975
Rolling Thunder Revue rehearsals

1. Simple Twist Of Fate

Bob Dylan (vocal, piano), Luther Rix (drums).

Official releases
Part of 1 is included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

Note
Mono recording, 6 minutes.

Session info created 19 June 2019.
2918  Seacrest Motel
Falmouth, Massachusetts
29 October 1975

Rolling Thunder Revue rehearsals

1. Tears Of Rage (Bob Dylan & Richard Manuel)
2. I Shall Be Released
3. Easy And Slow (Seán O'Casey & Dominic Behan)
4. Ballad Of A Thin Man
5. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
6. One More Cup Of Coffee (Valley Below)
7. Just Like A Woman
8. Knockin' On Heaven's Door

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), Scarlet Rivera (violin), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

2, 7 Joan Baez (vocal)
3 Bob Dylan (harmonica)
4 Bob Dylan (piano)

Official release

Note
Mono studio recordings, 41 minutes.

Session info created 16 June 2019.

2920  War Memorial Auditorium
Plymouth, Massachusetts
30 October 1975

1. When I Paint My Masterpiece

Bob Neuwirth: Good Love Is Hard To Find (Ned Albright)
T-bone J. Henry Burnett: Unidentified song
Rob Stoner: Too Good To Be Wasted (Rob Stoner)
Steven Soles: Don’t Blame Me (Jimmy McHugh)
Mick Ronson: Is There Life On Mars? (Roscoe West)
Bob Neuwirth & Ronee Blakeley: Alabama Dark (Bob Neuwirth)
Ronee Blakeley: Unidentified song
Ramblin’ Jack Elliott: Unidentified song

Still On The Road: 1975 Rolling Thunder Revue
Unidentified song
Unidentified song

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
   —
6. The Times They Are A-Changin’
7. Never Let Me Go (Joseph C. Scott)
8. The Lonesome Death Of Hattie Carroll
9. I Shall Be Released

Joan Baez
   Diamonds And Rust (Joan Baez)
   Swing Low Sweet Chariot (trad.)
   Joe Hill (Earl Robinson)
   Please Come To Boston (Dave Loggins)
   Oh Happy Day (Edwin R. Hawkins)

Roger McGuinn:
   Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:
   The Night They Drove Old Dixie Down (Robbie Robertson)

10. Mr. Tambourine Man
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman

First Rolling Thunder Revue concert.
1-9, 11-15 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-15 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

**BobTalk**

_We’ll play a new song for you. This is Scarlet Rivera._ (before Romance In Durango).

_This was written by Johnny Ace. Anyone remembers Johnny Ace, right?_ (before Never Let Me Go).

_This is a song about Rubin Carter (before Hurricane)._ (before Hurricane).

**Notes**

Live debuts of Romance In Durango, Isis, Never Let Me Go, I Shall Be Released, Oh, Sister, Hurricane, One More Cup Of Coffee (Valley Below), Sara.

_When I Paint My Masterpiece_ was played once before, at the New Year Concert with The Band in New York City, 1 January 1972.

**References**


Incomplete mono audience recording, 75 minutes.

Session info updated 2 February 2015.
War Memorial Auditorium
Plymouth, Massachusetts
31 October 1975

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. A Hard Rain's A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin'
7. Never Let Me Go (Joseph C. Scott)
8. Mama, You Been On My Mind
9. I Shall Be Released

Joan Baez: Diamonds And Rust (Joan Baez)
Mary Hamilton (Joan Baez)
Love Song To A Stranger (Joan Baez)
Please Come To Boston (Dave Loggins)
Oh Happy Day (Edwin R. Hawkins)

Roger McGuinn: Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn: The Night They Drove Old Dixie Down (Robbie Robertson)

10. I Don't Believe You (She Acts Like We Never Have Met)
11. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. This Land Is Your Land (Woody Guthrie)

Second Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 10, 11, 14 Bob Dylan (harmonica).
3-5, 11-16 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).

16 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Houdini did it! We're gonna dedicate this to Keith Richards (before Isis).
Thank you! Joan Baez! We'll do this one for David Crosby who's out there somewhere. (before Never Let Me Go).
Here's a song about Hurricane Carter, maybe some of you have heard of him, maybe some of you have not ... thank you Arthur, he helped us out ... and maybe you didn't meet Scarlet, Scarlet's over here, she plays the violin (before Hurricane).
This is for Brigham Young (before Oh, Sister).

Bootleg CD
The Rolling Thunder Revue, Plymouth 31.10.75. (tracks 1, 4, 5, 7-16)

Still On The Road: 1975 Rolling Thunder Revue
**Official release**


**References**


**Notes**

9 available on **WOLFGANG'S VAULT.** February 2006.

1, part of 2, 4, 5, 7-16 available on **WOLFGANG'S VAULT.** October 2010.

The circulating PA-tape also contains *Oh Happy Day*, sung by Joan Baez, *Chesnut Mare* with Roger McGuinn and the Baez-McGuinn duet. *Mary Hamilton* and *Love Song To A Stranger* are not in circulation but are mentioned by Sloman.

*Mama, You Been On My Mind* was performed only once during Tour 1974, in Philadelphia 6 January 1974.

Sloman mentions the dedication David Crosby. His name can’t be heard on the tape.

The reference to “Arthur” probably refers to the sound & guitar technician Art Rosato.

1, partly 2, 4, 5, 7-16 stereo PA recording.

Mono audience recording, 85 minutes.

Session info updated 19 October 2015.
Third Rolling Thunder Revue concert.

1-9, 11-16 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 10, 11, 14 Bob Dylan (harmonica).

3-5, 11-16 Scarlet Rivera (violin).

6-9 Joan Baez (vocal, guitar).

16 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes
- There is no tape in circulation from this show.
- According to Sloman the set list was exactly as the previous show.

References

Bob Neuwirth:  
  *Good Love Is Hard To Find* (Ned Albright)  
  *Cindy (When I Get Home)* (trad.)

Steven Soles:  
  *Don’t Blame Me* (Jimmy McHugh)

Rob Stoner:  
  *Too Good To Be Wasted* (Rob Stoner)

T-bone J. Henry Burnett:  
  *Torture* (John D. Loudermilk)

Mick Ronson:  
  *Is There Life On Mars?* (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
  *Alabama Dark* (Bob Neuwirth)

Blakeley:  
  *Please* (Ronee Blakeley)

Bob Neuwirth:  
  *Mercedes Benz* (Janis Joplin/Michael McClure)  
  *Ramblin’ Jack* (Bob Neuwirth)

Ramblin’ Jack Elliott:  
  *San Francisco Bay Blues* (Jesse Fuller)  
  *Salt Pork, West Virginia* (Fleecy Moore, Bill Tennyson, Jr)  
  *Me And Bobby McGhee* (Kris Kristofferson/Fred Foster)  
  *I’m A Rich And Ramblin’ Boy* (Derroll Adams)

1. *When I Paint My Masterpiece*  
2. *It Ain’t Me, Babe*  
3. *A Hard Rain’s A-Gonna Fall*  
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

6. *Blowin’ In The Wind*  
8. *Never Let Me Go* (Joseph C. Scott)  
10. *I Shall Be Released*

Joan Baez:  
  *Diamonds And Rust* (Joan Baez)  
  *Swing Low Sweet Chariot* (trad.)  
  *Joe Hill* (Earl Robinson)  
  *Love Song To A Stranger* (Joan Baez)  
  *Oh Happy Day* (Edwin R. Hawkins)

Rolling Thunder Revue concert # 4.

1-5, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

10 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).

*Official release*


*References*


*Notes*
According to Scarlet Rivera, Dylan wore a mask during the first song and tore it off during the second song for the harmonica solo.
Incomplete part soundboard part stereo audience recording.
5 mono PA recording, 7 minutes.

2940    Jack Kerouac's grave
Lowell, Massachusetts
3 November 1975

1. Harmonium Improvisation

Bob Dylan (harmonium), Allen Ginsberg (vocal).

Official release
Released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).

Reference

Stereo film soundtrack, 2 minutes.
Civic Center
Providence, Rhode Island
4 November 1975 – Afternoon

Bob Neuwirth:  
  *Good Love Is Hard To Find* (Ned Albright)  
  *Cindy* (When I Get Home) (trad.)

Steven Soles:  
  *Don’t Blame Me* (Jimmy McHugh)

Rob Stoner:  
  *Too Good To Be Wasted* (Rob Stoner)

T-bone J. Henry Burnett:  
  *Torture* (John D. Loudermilk)

Mick Ronson:  
  *Is There Life On Mars?* (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
  *Alabama Dark* (Bob Neuwirth)

Blakeley:
Ronee Blakeley:  
  *Please* (Ronee Blakeley)

Bob Neuwirth:  
  *Mercedes Benz* (Janis Joplin/Michael McClure)  
  *Ramblin’ Jack* (Bob Neuwirth)

Ramblin’ Jack Elliott:  
  *Me And Bobby McGhee* (Kris Kristofferson/Fred Foster)  
  *South Coast* (Ross/Eskin/Dehz)  
  *Friend Of The Devil* (Jerry Garcia/Robert Hunter/John Dawson)  
  *I’m A Rich And Ramblin’ Boy* (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain’t Me, Babe*
4. *A Hard Rain’s A-Gonna Fall*
5. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

6. *Blowin’ In The Wind*
7. *Never Let Me Go* (Joseph C. Scott)
9. *I Shall Be Released*

Joan Baez:
  *Diamonds And Rust* (Joan Baez)  
  *Swing Low Sweet Chariot* (trad.)  
  *Joe Hill* (Earl Robinson)  
  *Love Song To A Stranger* (Joan Baez)  
  *Long Black Veil* (Danny Dill/Marijohn Wilkin)  
  *Please Come To Boston* (Dave Loggins)

Roger McGuinn:
  *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)

Joan Baez & Roger McGuinn:  
  *The Night They Drove Old Dixie Down* (Robbie Robertson)

10. *With God On Our Side*
13. *One More Cup Of Coffee* (Valley Below)
14. *Sara*
15. *Just Like A Woman*
16. *Knockin’ On Heaven’s Door*
17. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 5.
1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 10, 11, 14 Bob Dylan (harmonica).
3-5, 11-17 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).
10 Bob Dylan solo (vocal, guitar & harmonica).
16 Roger McGuinn (shared vocal).
17 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**

*Did you meet everybody in the band? This is Scarlet right here, you didn’t meet her.* (before Isis).

*This is a true story* (introduction to Isis).

*Gonna do this one for Richard Manuel, he’s not here but he’d like to be here ... maybe he is here.* (before I Shall Be Released).

*Thank you, maybe some of you have heard about Hurricane Carter. This is a song about him.*

*Here’s a real underground song for you* (before One More Cup Of Coffee).

*Thanks for coming.* (before This Land Is Your Land).

**Official release**


**Notes**

- *With God On Our Side* is played only once during this tour, first time since London 9 May 1965, and contains the extra lyrics “I’ve learned to hate Russia, and China, and Korea, and Vietnam, and Bulgaria, and Poland, and South America, and Cuba, all of my whole life”

- Live debut of *The Water Is Wide*.

**Bootleg**

Flagging Down Double E’s. Razor’s Edge RAZ 014/15.

**References**


**Notes**

Stereo audience recording, 90 minutes or 180 minutes covering the entire show.

10 mono PA recording, 6 minutes.

Civic Center
Providence, Rhode Island
4 November 1975 – Evening

Bob Neuwirth:  Good Love Is Hard To Find (Ned Albright)
Another Sleazy Bar Room (Bob Neuwirth)
Cindy (When I Get Home) (trad.)

Steven Soles:  Don’t Blame Me (Jimmy McHugh)

T-bone J. Henry Burnett:  Werewolves Of London (Warren Zevon)

Rob Stoner:  Catfish (Bob Dylan-Jacques Levy/Bob Dylan)

Cindy Bullens:  Nowhere To Go (?)

Mick Ronson:  Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  Alabama Dark (Bob Neuwirth)

Bob Neuwirth:  Mercedes Benz (Janis Joplin/Michael McClure)
Ramblin’ Jack (Bob Neuwirth)

Ramblin’ Jack Elliott:  Me And Bobby McGhee (Kris Kristofferson/Fred Foster)
Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
Salt Pork, West Virginia (Moore/Tennyson)
I’m A Rich And Ramblin’ Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin’

7. Never Let Me Go (Joseph C. Scott)
8. I Dreamed I Saw St. Augustine
9. I Shall Be Released

Joan Baez:  Diamonds And Rust (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joe Hill (Earl Robinson)
Love Song To A Stranger (Joan Baez)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)

Roger McGuinn:  Chestnut Mare (Roger McGuinn/Jacques Levy)
Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)

Joan Baez & Roger McGuinn:  The Night They Drove Old Dixie Down (Robbie Robertson)

10. It’s Alright, Ma (I’m Only Bleeding)
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin’ On Heaven’s Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 6.

Still On The Road: 1975 Rolling Thunder Revue
1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 11, 14 Bob Dylan (harmonica).
3-5, 11-17 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).
10 Bob Dylan solo (vocal, guitar & harmonica).
16 Roger McGuinn (shared vocal).
17 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**
Gonna dedicate this to Sam Peckinpah (before Romance In Durango).
This is Scarlet right here, playing the violin, she hasn’t been out here before. (before Isis).
Here’s a true story (introduction to Isis).
That was written by the late great Johnny Ace. (after Never Let Me Go).
We’re gonna do this one for Dennis Hopper (before I Dreamed I Saw St. Augustine).
I wanna do this song for all my sisters. (before Oh, Sister).
Have you ever heard of Hurricane Carter? [crowd: Like A Rolling Stone!! Dylan quietly sings] Once upon a time you dressed so fine, threw the bum a dime … no, we ain’t doing that one tonight. (before Hurricane).

**Notes**
- *When I Paint My Masterpiece* contains the first change from “pretty little girl from Greece” to “Botticelli’s niece”, a change which became standard. He also sings “someday everything is gonna be like a rhapsody”.
- Only performance of *It’s Alright, Ma (I’m Only Bleeding)* during Rolling Thunder Revue I.
- Second only performance of *I Dreamed I Saw St. Augustine*, the first being in Isle Of Wight, 31 August 1969.

**Bootlegs**
- *Hurricane Carter Benefit*, Singer's Label (LP)
- *Passed Over And Rolling Thunder*, TAKRL (LP)
- *Believe What You Heard*, Phony label (LP)
- *Flagging Down Double E’s*, Razor's Edge RAZ 014/15.

**Official release**
10 released on **BOB DYLAN, The Rolling Thunder Revue. The 1975 Live Recordings, CD 14.**
Columbia Records 19075928282D14, 7 June 2019.

**References**

**Notes**
Stereo audience recording, 185 minutes covering the entire show.
10 mono PA recording, 6 minutes.
Session info updated 20 June 2019.
2970 Civic Center
Springfield, Massachusetts
6 November 1975 – Afternoon

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Water Is Wide (trad.)
7. I Dreamed I Saw St. Augustine
8. Never Let Me Go (Joseph C. Scott)
9. I Shall Be Released

10. I Don’t Believe You (She Acts Like We Never Have Met)
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin’ On Heaven’s Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 7.

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal). 6-9 Joan Baez (vocal, guitar).
2, 10, 11, 14 Bob Dylan (harmonica). 10 Bob Dylan solo (vocal, guitar & harmonica).
4, 5, 10-17 Scarlet Rivera (violin). 16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
This is Scarlet and we’re gonna dedicate a song to Sam Peckinpah. Hope he’s here today. (before Romance In Durango).

I mentioned her before this is Scarlet over here playing the violin. This is a true story (before Isis).

We’re gonna do this song specially today, a tune written by Johnny Ace, it’s a request (Joan Baez: It’s a request by Bob Dylan who’s out there somewhere)

You’ve all heard about Hurricane Carter.

Here’s a song straight from the underground (before One More Cup Of Coffee).

References

Mono audience recording, 85 minutes.

Session page updated 20 April 2016.
Still On The Road: 1975 Rolling Thunder Revue
Still On The Road: 1975 Rolling Thunder Revue

2980 Civic Center
Springfield, Massachusetts
6 November 1975 – Evening

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin'
7. The Water Is Wide (trad.)
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. I Shall Be Released

11. Unknown song
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin’ On Heaven’s Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 8.

1-10, 12-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).

14 Bob Dylan (harmonica).

3-5, 12-17 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

11 probably Bob Dylan solo (vocal, guitar & harmonica).

16 Roger McGuinn (shared vocal).

17 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

This is a tune from south of the border … remember raw lust does not hold a candle to true love … we’re doing this one tonight for Sam Peckinpah. Glad you could make it Sam! (before Romance In Durango).

This is Scarlet Rivera playing the violin, on my right. … This is a true story, could happen to you, maybe it has. (before Isis).

We’re gonna dedicate this to Gertrude Stein. (before I Dreamed I Saw St. Augustine).

We wanna dedicate this one to Richard Manuel, one of these days he’ll show up … and sing it for you. (before I Shall Be Released).

We heard that Rubin is getting a new trial, and we also learned that Massachusetts was the only state that didn’t vote for Nixon, we didn’t vote for him either (as quoted by Sloman) [gap in the tape, splice probably starts here] … this is a man who survived … got transferred today … from one prison to another. (before Hurricane).

References

Still On The Road: 1975 Rolling Thunder Revue
Still On The Road: 1975 Rolling Thunder Revue


Notes
Tracks 1, 2 and 11 are not in general circulation.
Track 12 on the circulating tape is actually a splice from this show and from Waterbury 11 November 1975.
Arlo Guthrie was a guest at this concert and played two songs with Roger McGuinn on harmonica.
3, 6, 12 are incomplete.
3-10, 13-17 mono audience recording, 60 minutes.

Session info updated 19 October 2015.
Patrick Gymnasium
University Of Vermont
Burlington, Vermont
8 November 1975

Bob Neuwirth:  
- Good Love Is Hard To Find (Ned Albright)
- Cindy (When I Get Home) (trad.)

Steven Soles:  
- Don't Blame Me (Jimmy McHugh)

T-bone J. Henry Burnett:  
- Werewolves Of London (Warren Zevon)

Cindy Bullens:  
- Nowhere To Go (?)

Rob Stoner:  
- Catfish (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson:  
- Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
- Alabama Dark (Bob Neuwirth)

Bob Neuwirth:  
- Mercedes Benz (Janis Joplin/Michael McClure)
- Ramblin’ Jack (Bob Neuwirth)

Ramblin’ Jack Elliott:  
- Muleskinner Blues (Jimmie Rodgers)
- Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
- Salt Pork, West Virginia (Moore/Tennyson)
- I’m A Rich And Ramblin ‘Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. A Hard Rain’s A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. Unknown Song
7. Unknown Song
8. Unknown Song
9. I Shall Be Released

Joan Baez:  
- Diamonds And Rust (Joan Baez)
- Swing Low Sweet Chariot (trad.)
- Jesse (Janis Ian)
- Joe Hill (Earl Robinson)
- Long Black Veil (Danny Dill/Marijohn Wilkin)
- Please Come To Boston (Dave Loggins)

Roger McGuinn:  
- Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:  
- The Night They Drove Old Dixie Down (Robbie Robertson)

10. Simple Twist Of Fate
11. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. Sara
15. Just Like A Woman
16. Knockin’ On Heaven’s Door
17. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 9.

Still On The Road: 1975 Rolling Thunder Revue
Still On The Road: 1975 Rolling Thunder Revue

1-9, 11-17 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 10, 11, 14 Bob Dylan (harmonica).
3-5 11-17 Scarlet Rivera (violin).
6-9 Joan Baez (vocal, guitar).
10 Bob Dylan solo (vocal, guitar & harmonica).
16 Roger McGuinn (shared vocal).
17 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**
*This is an old song, we’re gonna do it anyway. Dedicated to all psychology students.* (before A Hard Rain’s A-Gonna Fall)
*This song is a request, we’re gonna do it for Naomi.* (before I Shall Be Released)
*This is a song called Oh, Sister. We want to do dedicate it to all our sisters out there.*

**Notes**
- The circulating tape contains songs 1-5, 9-17, first non-Dylan set from *Catfish* and the whole second non-Dylan set.
- First concert version of *Simple Twist Of Fate*. It was performed in the TV program *The World Of John Hammond*, Chicago, 10 September 1975

**References**

Incomplete mono audience recording, 145 minutes,
University Of New Hampshire
Durham, New Hampshire
9 November 1975

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. A Hard Rain's A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. Blowin' In The Wind
7. The Water Is Wide (trad.)
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. I Shall Be Released

Joan Baez: Diamonds And Rust (Joan Baez)
Swing Low Sweet Chariot (trad.)
Help Me Make It Through The Night (Kris Kristofferson)
Joe Hill (Earl Robinson)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)

Roger McGuinn: Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)

Joan Baez & Roger McGuinn: The Night They Drove Old Dixie Down (Robbie Robertson)

11. Simple Twist Of Fate
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
14. One More Cup Of Coffee (Valley Below)
16. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door
18. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 10.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 probably Bob Neuwirth (shared vocal).
11, 12, 15 Bob Dylan (harmonica).
probably 3-5 and 12-18 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
11 Bob Dylan solo (vocal, guitar & harmonica).
17 Roger McGuinn (shared vocal).
18 probably shared vocal by Bob Dylan and the entire ensemble for the evening.
Notes

- Tracks 1-5 and 18 are guesses, these tracks are not present on the circulating tape, which also contains songs by Joan Baez and Roger McGuinn.
- Larry Sloman was not present at this show.


6-17 incomplete mono audience recording, 90 minutes.
3020 Palace Theater
Waterbury, Connecticut
11 November 1975

Bob Neuwirth:  
- Good Love Is Hard To Find (Ned Albright)
- Another Sleazy Bar Room (Bob Neuwirth)

T-bone J. Henry Burnett:  
- Werewolves Of London (Warren Zevon)

Steven Soles:  
- Don't Blame Me (Jimmy McHugh)

Rob Stoner:  
- Catfish (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson:  
- Is There Life On Mars? (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
- Alabama Dark (Bob Neuwirth)

Bob Neuwirth:
- When I Paint My Masterpiece
- It Ain't Me, Babe
- A Hard Rain's A-Gonna Fall
- Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)

Ronee Blakeley:
- Need A New Sun Rising (Ronee Blakeley)
- Cindy (When I Get Home) (trad.)
- Mercedes Benz (Janis Joplin/Michael McClure)
- Ramblin' Jack (Bob Neuwirth)

Ramblin' Jack Elliott:
- Muleskinner Blues (Jimmie Rodgers)
- Friend Of The Devil (Jerry Garcia/Robert Hunter/John Dawson)
- Salt Pork, West Virginia (Moore/Tennyson)
- I'M A Rich And Ramblin 'Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. A Hard Rain's A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

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6. Blowin' In The Wind
7. The Water Is Wide (trad.)
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. I Shall Be Released

Joan Baez:
- Diamonds And Rust (Joan Baez)
- Swing Low Sweet Chariot (trad.)
- Joe Hill (Earl Robinson)
- Love Song To A Stranger (Joan Baez)
- Long Black Veil (Danny Dill/Marijohn Wilkin)
- Please Come To Boston (Dave Loggins)

Roger McGuinn:
- Chestnut Mare (Roger McGuinn/Jacques Levy)
- Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)

Joan Baez & Roger McGuinn:
- The Night They Drove Old Dixie Down (Robbie Robertson)

11. Simple Twist Of Fate
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
14. One More Cup Of Coffee (Valley Below)
15. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door
18. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 11.
1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 11, 12, 15 Bob Dylan (harmonica).
3-5, 12-18 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
11 Bob Dylan solo (vocal, guitar & harmonica).
17 Roger McGuinn (shared vocal).
18 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Here’s a new song, you probably haven’t heard this one. We’re gonna dedicate this one to Sam Peckinpah. (before Romance In Durango).
Thank you, that was written by Johnny Ace …. This is for Richard Manuel. (before I Shall Be Released).
OK, alright, this is about a man who just, ah, got transferred today, from one prison to another. (before Hurricane).
Here’s an underground song. (before One More Cup Of Coffee).
We wanna do this for Larry, our favorite reporter, who’s out there somewhere, he tells it like it is. (before Sara).

Bootlegs
Cowboy Angel Blues. Q Records QR-21/22.
Plymouth Rock. Colosseum 97-C-015.
Tell It Like It Is. Spacematic 004.
A Satisfied Man. Blue Eye Records 002.
Live At The Palace. Rolling Thunder 002.
Waterbury Conn. ’75. Reference Recording BDY 009.

Official release
7 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).

References

Notes
3-18 available on Wolfgang’s Vault, 2010.
3-18 mono PA recording.
Mono PA recording, 170 minutes, covering the entire show.

Session info updated 22 June 2019.
3030 Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Afternoon

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin'
7. Dark As A Dungeon (Merle Travis)
8. Never Let Me Go (Joseph C. Scott)
9. I Dreamed I Saw St. Augustine
10. I Shall Be Released

11. Tangled Up In Blue
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
14. One More Cup Of Coffee (Valley Below)
15. Sara
16. Just Like A Woman
17. Knockin' On Heaven's Door
18. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 12.

1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums, Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
2, 11, 12, 15 Bob Dylan (harmonica).
4-5, 12-18 Scarlet Rivera (violin).
6-10 Joan Baez (vocal, guitar).
11 Bob Dylan solo (vocal, guitar & harmonica).
17 Roger McGuinn (shared vocal).
18 shared vocal by Bob Dylan and the entire ensemble for the evening.
BobTalk
This song is dedicated to Da Vinci (before It Ain’t Me, Babe)
This is Scarlet Rivera here, playing the violin. We’re gonna dedicate this to Sam Peckinpah. We wish he could have come today, but he couldn’t make it. (before Romance In Durango).
True story! (before Isis)
This is for Richard Manuel (before I Shall Be Released)
Wanna dedicate this to Brigham Young (before Oh, Sister).

Note. Live debuts of Dark As A Dungeon and Tangled Up In Blue.

References

Mono audience recording, 90 minutes.
3040 Veterans Memorial Coliseum
New Haven, Connecticut
13 November 1975 – Evening

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. A Hard Rain's A-Gonna Fall
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. Blowin’ In The Wind
7. The Water Is Wide (trad.)
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. I Shall Be Released
11. I Don’t Believe You (She Acts Like We Never Have Met)
12. Simple Twist Of Fate
15. One More Cup Of Coffee (Valley Below)
16. Sara
17. Just Like A Woman
18. Knockin’ On Heaven’s Door
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 13.

1-10, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

11, 12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 11-13, 16 Bob Dylan (harmonica).

3-5, 13-19 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**

We’re gonna dedicate this one to Sam Peckinpah (before Romance In Durango).

We’re gonna do this for Gertrude Stein (before I Dreamed I Saw St. Augustine).

We’ll do this for Richard Manuel, he’s not here tonight, but he’d love to be (before I Shall Be Released).
Still On The Road: 1975 Rolling Thunder Revue

Notes
- Sloman incorrectly attributes the Gertrude Stein dedication to Blowin’ In The Wind.
- According to Sloman this was the first show with Joni Mitchell on stage.
- Joan Baez brought her sister Mimi Fariña on stage for some songs during her set.
- Bruce Springsteen and Patti Smith were in the audience.

References

Mono audience recording, 90 minutes.
3045 Convention Center
Niagara Falls, New York
15 November 1975 – Afternoon

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

6. The Times They Are A-Changin'
7. The Water Is Wide (trad.)
8. Never Let Me Go (Joseph C. Scott)
9. I Dreamed I Saw St. Augustine
10. I Shall Be Released

11. Simple Twist Of Fate
12. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
14. One More Cup Of Coffee (Valley Below)
15. Sara
16. Just Like A Woman
17. Like A Rolling Stone
18. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 14.
1-10, 12-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronée Blakeley (vocal).

11 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 11, 12, 15 Bob Dylan (harmonica).

4, 5, 12-18 Scarlet Rivera (violin).

6-10 Joan Baez (vocal, guitar).

17 Roger McGuinn (shared vocal).

18 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes
- Sloman did not attend this concert.
- There is no circulating tape from this show. The set list is from notes by Rod Anstee.

3050 Convention Center
Niagara Falls, New York
15 November 1975 – Evening

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. It Takes A Lot To Laugh, It Takes A Train To Cry
4. The Lonesome Death Of Hattie Carroll
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

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7. Blowin' In The Wind
8. I Dreamed I Saw St. Augustine
9. Never Let Me Go (Joseph C. Scott)
10. Mama, You Been On My Mind
11. I Shall Be Released
12. Love Minus Zero/No Limit
13. Tangled Up In Blue
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
16. One More Cup Of Coffee (Valley Below)
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door
20. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 15.

1-10, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12-14, 17 Bob Dylan (harmonica).

5, 6, 14-20 Scarlet Rivera (violin).

7-11 Joan Baez (vocal, guitar).

19 Roger McGuinn (shared vocal).

20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
That was for Gertrude Stein and Modigliani. (after When I Paint My Masterpiece).

Thank you that was an old song, this is a new one (before Romance in Durango).

[someone in the audience shouts “Bob Dylan, Bob Dylan”] No I don’t think so, I think you’ve got me mistaken for someone else. (before Tangled Up In Blue).

[audience calls out for Hurricane] My goodness ... you wanna hear Hurricane? (before Hurricane)

Thank you so much, this is an old Woody Guthrie song (before This Land Is Your Land).

References

Still On The Road: 1975 Rolling Thunder Revue

Notes
Sloman did not attend this concert.
First renditions of It Takes A Lot To Laugh, It Takes A Train To Cry and Love Minus Zero/No Limit during Rolling Thunder Revue.
Mono audience recording, 95 minutes.

Session info updated 20 October 2015.
3055 Tuscarora Indian Reservation, New York
16 November 1975

1. *The Ballad Of Ira Hayes* (Peter La Farge)

Bob Dylan (vocal, guitar).

*Official releases*

Released on *BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14.*

Columbia Records 19075928282D14, 7 June 2019.


*Reference*

*Clinton Heylin: Stolen Moments,* page 162.

*Note*

Mono audience recording, 3 minutes.

Session info created 20 June 2019.
3060  War Memorial Coliseum  
Rochester, New York  
17 November 1975 – Afternoon

1. When I Paint My Masterpiece  
2. It Ain't Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. It Takes A Lot To Laugh, It Takes A Train To Cry  
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

7. Blowin’ In The Wind  
8. Mama, You Been On My Mind  
9. I Dreamed I Saw St. Augustine  
10. Never Let Me Go (Joseph C. Scott)  
11. I Shall Be Released  
12. Simple Twist Of Fate  
15. One More Cup Of Coffee (Valley Below)  
16. Sara  
17. Just Like A Woman  
18. Knockin' On Heaven's Door  
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 16.  
1-11, 13-18 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).  
12 Bob Dylan solo (vocal, guitar & harmonica).  
5, 6, 13-19 Scarlet Rivera (violin).  
1 Bob Neuwirth (shared vocal).  
7-11 Joan Baez (vocal, guitar).  
2, 12, 13, 16 Bob Dylan (harmonica).  
18 Roger McGuinn (shared vocal).  
19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk  
Thank you. We’re gonna do a Woody Guthrie song, we’re gonna close with this, we’ll see you next time. (before This Land Is Your Land).

Reference  

Notes  
5 is incomplete.  
6 is a fragment only.  
Sloman did not attend this concert.  
Mono audience recording, 75 minutes.

Session info updated 20 October 2015.
3070  War Memorial Coliseum  
Rochester, New York  
17 November 1975 – Evening

1. When I Paint My Masterpiece 
2. It Ain't Me, Babe 
3. The Lonesome Death Of Hattie Carroll 
4. It Takes A Lot To Laugh, It Takes A Train To Cry 
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan) 
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan) 

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7. The Times They Are A-Changin’ 
8. Wild Mountain Thyme (trad.) 
9. Mama, You Been On My Mind 
10. Dark As A Dungeon (Merle Travis) 
11. Never Let Me Go (Joseph C. Scott) 
12. I Shall Be Released 

13. Tangled Up In Blue 
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan) 
16. One More Cup Of Coffee (Valley Below) 
17. Sara 
18. Just Like A Woman 
19. Knockin' On Heaven's Door 
20. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 17. 
1-12, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal). 
13 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 14-20 Scarlet Rivera (violin). 
1 Bob Neuwirth (shared vocal). 7-12 Joan Baez (vocal, guitar). 
20 shared vocal by Bob Dylan and the entire ensemble for the evening.

Notes
▪ Sloman did not attend this concert. 
▪ First Wild Mountain Thyme during Rolling Thunder Revue.

BobTalk
We’re gonna dedicate this to my mother and Helena Rubinstein. (before Mama, You Been On My Mind). 
We’re gonna do this as a request <inaudible> (before Never Let Me Go) 
Thank you. You’ve heard about Hurricane Carter? (before Hurricane)


Mono audience recording, 90 minutes.
Memorial Auditorium
Worcester, Massachusetts
19 November 1975

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. It Takes A Lot To Laugh, It Takes A Train To Cry
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

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7. Blowin' In The Wind
8. Wild Mountain Thyme (trad.)
9. Mama, You Been On My Mind
10. Dark As A Dungeon (Merle Travis)
11. I Shall Be Released
12. Tangled Up In Blue
15. One More Cup Of Coffee (Valley Below)
16. Sara
17. Just Like A Woman
18. Knockin' On Heaven's Door
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 18.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12, 13, 16 Bob Dylan (harmonica).
5, 6 13-19 Scarlet Rivera (violin).
7-11 Joan Baez (vocal, guitar).
18 Roger McGuinn (shared vocal).
19 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
We do this one for Sam Peckinpah every night. (before Romance In Durango)

… an autobiographical song for ya. (before It Takes A Lot To Laugh)

We’ll do this one for Richard Manuel, though he’s not here tonight (before I Shall Be Released)
This song is called Hurricane. If you got any political pull you can help us get this man out of jail and back on the streets.

This song comes from the underground … hope you like it (before One More Cup Of Coffee)
This is Scarlet Rivera here (before Sara)

Official releases

Still On The Road: 1975 Rolling Thunder Revue
Still On The Road: 1975 Rolling Thunder Revue

Parts of 1 and 14 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

References

Notes
The ending footage of track 1 is from Plymouth, 31 October 1975.
Sloman identifies song 4 as From A Buick 6.
New lyrics in Knockin On Heaven’s Door:

Take these chains off of my head
I can’t walk so good with them on my head
Old Gypsy told me to stay full length in bed
And I feel like I’m looking into heaven’s door.

14 stereo PA recording.
1-11 stereo PA recording, 47 minutes.
12-19 stereo PA recording, 38 minutes.
Mono audience recording, 90 minutes.

Session info updated 17 June 2019.
3090 Harvard Square Theater
Cambridge, Massachusetts
20 November 1975

Bob Neuwirth:  Hula Hoop (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles:  Don’t Blame Me (Jimmy McHugh)
Rob Stoner:  Too Good To Be Wasted (Rob Stoner)
Mick Ronson:  Is There Life On Mars? (Roscoe West)
Bob Neuwirth & Ronee
Blakeley:
Ronee Blakeley:  Need A New Sun Rising (Ronee Blakeley)
Bob Neuwirth:  Cindy (When I Get Home) (trad.)
Mercedes Benz (Janis Joplin/Michael McClure)
Joni Mitchell:  Edith And The Kingpin (Joni Mitchell)
Don’t Interrupt The Sorrow (Joni Mitchell)
Bob Neuwirth:  Ramblin’ Jack (Bob Neuwirth)
Ramblin’ Jack Elliott:  Muleskinner Blues (Jimmie Rodgers)
Unidentified Talkin’ Song about road trip
Salt Pork, West Virginia (Moore/Tennyson)
I’m A Rich And Ramblin’ Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. It Takes A Lot To Laugh, It Takes A Train To Cry
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

    7. Blowin’ In The Wind
7. Wild Mountain Thyme (trad.)
8. Mama, You Been On My Mind
9. Dark As A Dungeon (Merle Travis)
10. I Shall Be Released

    11. I Shall Be Released

Joan Baez:

Diamonds And Rust (Joan Baez)
Swing Low Sweet Chariot (trad.)
All My Trials (trad.)
Love Song To A Stranger (Joan Baez)
Long Black Veil (Danny Dill/Marijohn Wilkin)
Please Come To Boston (Dave Loggins)

Roger McGuinn:
Chesnut Mare (Roger McGuinn/Jacques Levy)
Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)

Joan Baez & Roger McGuinn:
The Night They Drove Old Dixie Down (Robbie Robertson)

12. Simple Twist Of Fate
15. One More Cup Of Coffee (Valley Below)
16. Sara
17. Just Like A Woman
18. Knockin’ On Heaven’s Door
19. This Land Is Your Land (Woody Guthrie)

Still On The Road: 1975 Rolling Thunder Revue
Rolling Thunder Revue concert # 19.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 12, 13, 16 Bob Dylan (harmonica).

5, 6, 13-19 Scarlet Rivera (violin).

7–11 Joan Baez (vocal, guitar).

18 Roger McGuinn (shared vocal).

19 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**

This is a train song (before It Takes A Lot To Laugh, It Takes A Train To Laugh)

That was an old song, this is a new song, this is Scarlet Rivera playing on this one, this is called Romance In Durango, remember Durango, Larry?

Raw lust cannot hold a candle to true love, wanna leave you with that thought. (before I Shall Be Released)

We’re gonna dedicate this to Henry VIII. (before Oh, Sister)

This is a song about a man who right now is in jail, we’d like to see to it that he gets out of jail real soon. (before Hurricane)

We’re gonna dedicate this one to all the people who used to work at the Club 47 <inaudible> (before Just Like A Woman)

Thanks a lot! We’re gonna be in the area for a few days, maybe we’ll see you tomorrow night. (before This Land Is Your Land)

**Bootleg**

The Night the Revue Came to Boston. Matrix: ZAP 7856 (LP).

**Official releases**

2, partly 7, 18 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).


2 released on CD single Dignity (MTV Unplugged), Columbia COL 661 400 2, 11 April 1995.


12 and parts of 4, 5 and 7 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese, premiered on Netflix 12 June 2019.

**References**


**Notes**

2, 5, 9, 12, 18 stereo PA recordings.

17 partly stereo film soundtrack.

1-11 stereo PA recording, 46 minutes.

12-19 stereo PA recording, 38 minutes.

Mono audience recording, 90 minutes.
Session info updated 17 June 2019.
Boston Music Hall
Boston, Massachusetts
21 November 1975 – Afternoon

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. A Hard Rain’s A-Gonna Fall
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

—
7. The Times They Are A-Changin’
8. I Dreamed I Saw St. Augustine
9. Mama, You Been On My Mind
10. Never Let Me Go (Joseph C. Scott)
11. I Shall Be Released

12. Mr. Tambourine Man
15. One More Cup Of Coffee (Valley Below)
16. Sara
17. Just Like A Woman
18. Knockin’ On Heaven’s Door
19. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 20.

1-11, 13-19 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12, 13, 16 Bob Dylan (harmonica).
5, 6, 13-19 Scarlet Rivera (violin).
7-11 Joan Baez (vocal, guitar).
18 Roger McGuinn (shared vocal).
19 shared vocal by Bob Dylan and the entire ensemble for the evening.

Official releases
11 and parts of 12 and 15 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

References

Still On The Road: 1975 Rolling Thunder Revue

Notes
11, 12, 16 stereo PA recordings.
Mono audience recording, 90 minutes.
1-11 stereo PA recording, 46 minutes.
12-19 stereo PA recording, 38 minutes.

Session info updated 17 June 20195.
Bob Neuwirth: Good Love Is Hard To Find (Ned Albright)
   Another Sleazy Bar Room (Bob Neuwirth)
T-bone J. Henry Burnett: Hula Hoop (John Fleming/J. Henry Burnett/Roscoe West)
Steven Soles: Laissez-Faire (David Ackles)
   Don’t Blame Me (Jimmy McHugh)
Rob Stoner: Too Good To Be Wasted (Rob Stoner)
Mick Ronson: Is There Life On Mars? (Roscoe West)
Bob Neuwirth & Ronee Blakeley: Alabama Dark (Bob Neuwirth)
Blakeley: Need A New Sun Rising (Ronee Blakeley)
Bob Neuwirth: Cindy (When I Get Home) (trad.)
   Mercedes Benz (Janis Joplin/Michael McClure)
Joni Mitchell: Edith And The Kingpin (Joni Mitchell)
   Don’t Interrupt The Sorrow (Joni Mitchell)
Ramblin’ Jack Elliott: Muleskinner Blues (Jimmie Rodgers)
   Grand Coulee Dam (Woody Guthrie)
   Talkin’ Blues (Ramblin’ Jack Elliott)
   Salt Pork, West Virginia (Moore/Tennyson)
   I’m A Rich And Ramblin’ Boy (Derroll Adams)

1. When I Paint My Masterpiece
2. It Ain’t Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. It Takes A Lot To Laugh, It Takes A Train To Cry
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

7. Blowin’ In The Wind
8. The Water Is Wide (trad.)
9. Mama, You Been On My Mind
10. Dark As A Dungeon (Merle Travis)
11. I Shall Be Released

Joan Baez: Wonderful World (D. Fletcher/M. Flett)
   Diamonds And Rust (Joan Baez)
   Do Right Woman, Do Right Man (Lincoln Wayne Moman/Dan Penn)
   John Reilly (trad.)
   Love Song To A Stranger (Joan Baez)
   Long Black Veil (Danny Dill/Marjohin Wilkin)
   Please Come To Boston (Dave Loggins)

Roger McGuinn:
   Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)
   Chestnut Mare (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn: The Night They Drove Old Dixie Down (Robbie Robertson)

12. I Don’t Believe You (She Acts Like We Never Have Met)
13. Tangled Up In Blue
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
16. One More Cup Of Coffee (Valley Below)
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door
20. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 21.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12-14, 17 Bob Dylan (harmonica).
5, 6, 14-20 Scarlette Rivera (violin).
7-11 Joan Baez (vocal).
19 Roger McGuinn (shared vocal).
20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Here’s an autobiographical song for ya! (before It Takes A Lot To Laugh)

This is Miss Scarlet who’s joining us now. This is called Romance In Durango, we do this one a lot, dedicate this to Sam Peckinpah, if he’s out there tonight, Sam, Good Luck!

This is a true story, actually they’re all true. (before Isis)

Larry, are you still there? (before Tangled Up In Blue)

[audience requests for Just Like Woman] Just like a woman? What’s just like a woman? Nothing’s like a woman! Here’s one for ya. (before Oh, Sister)

Here’s a song now, this is about a man in jail out there, you probably heard ... [inaudible] out of jail. (before Hurricane)

Wanna say hello to my good friend Larry out there tonight, Larry are you still here? [someone calls back “Yes!”], no not you Larry, the other Larry, ... different Larry. (before Sara)

What? Just Like A Woman? Do we know that one? ... Alright, we’ll try it.

Thank you, we’re gonna close with this, it’s a Woody Guthrie song, see ya next time. (before This Land Is Your Land).

Bootlegs
Believe What You Heard. Zap 7850 (LP).
Concert for Sam & Larry. Frog BO 1/2/3/4 (LP).
Could You Start Again Please? No label (LP).
Cowboy Angel Blues. Q Records QR-21/22.
Flagging Down Double E’s. Razor's Edge RAZ 014/15.
Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.
Nothing's Like a Woman. MIW records, MIW 13 (LP).
Poets & Players. TMOQ Japan.
Sink Or Swim. No label (LP).

Official releases
13 released on promotional video single, 1986.
6, 14 and parts of 8, 18, 19 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.
References

Notes
Song 11 is missing on the circulating PA tape, and song 15 is cut at the start. The tape contains songs from the other sets starting with Joni Mitchell’s set.
1-14, most of 15, 16-20 stereo PA recording, 140 minutes.
1-11 stereo PA recording, 48 minutes.
12-20 stereo PA recording, 42 minutes.
Mono audience recording, 160 minutes.

Session info updated 17 June 2019.
3120 Shapiro Gymnasium
Brandeis University
Waltham, Massachusetts
22 November 1975

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I'll Be Staying Here With You
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

7. The Times They Are A-Changin'
8. Dark As A Dungeon (Merle Travis)
9. Mama, You Been On My Mind
10. Never Let Me Go (Joseph C. Scott)
11. I Shall Be Released
12. Love Minus Zero/No Limit
13. Tangled Up In Blue
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
16. One More Cup Of Coffee (Valley Below)
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door
20. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 22.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

12, 13 Bob Dylan solo (vocal, guitar & harmonica). 5, 6, 14-20 Scarlet Rivera (violin).

1 Bob Neuwirth (shared vocal). 7-11 Joan Baez (vocal, guitar).


20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
This is a song about a man who is in jail right now, we’re gonna try and get him out of jail, gonna try and get him home. (before Hurricane).

References

Notes
11, 20 are incomplete.
Live debut of Tonight I’ll Be Staying Here With You. This version has rewritten lyrics.
Incomplete mono audience recording, 85 minutes.

Session info updated 20 October 2015.

Still On The Road: 1975 Rolling Thunder Revue
3125 Unidentified location
23 November 1975

1. Your Cheatin' Heart (Hank Williams)

Bob Dylan solo (vocal & guitar), Bob Neuwirth (shared vocal).

Official releases

Note
Mono audience recording, 2 minutes.

Session info created 20 June 2019.
3130 Civic Center Arena
Hartford, Connecticut
24 November 1975

Bob Neuwirth:  
- *Good Love Is Hard To Find* (Ned Albright)
- *Another Sleazy Bar Room* (Bob Neuwirth)

T-bone J. Henry Burnett:  
- *Hula Hoop* (John Fleming/J. Henry Burnett/Roscoe West)

Steven Soles:  
- *Don’t Blame Me* (Jimmy McHugh)

Rob Stoner:  
- *Catfish* (Bob Dylan-Jacques Levy/Bob Dylan)

Mick Ronson:  
- *Is There Life On Mars?* (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
- *They Said Hank Williams Is Dead* (Bob Neuwirth)

Blakeley:  
- *I’m Glad* (Ronee Blakeley)

Bob Neuwirth:  
- *Cindy (When I Get Home)* (trad.)
- *Mercedes Benz* (Janis Joplin/Michael McClure)

Rick Danko & Allen Ginsberg:  
- *Oh What A Time* (Rick Danko & Bobby Charles)
- *It Makes No Difference* (Robbie Robertson)

Joni Mitchell:  
- *Don’t Interrupt The Sorrow* (Joni Mitchell)
- *Edith And The Kingpin* (Joni Mitchell)

Bob Neuwirth:  
- *Song For Ramblin’ Jack* (Bob Neuwirth)

Ramblin’ Jack Elliott:  
- *Muleskinner Blues* (Jimmie Rodgers)
- *South Coast* (Ross/Eskin/Dehz)
- *Salt Pork, West Virginia* (Fleecie Moore, Bill Tennyson)
- *I’m A Rich And Ramblin’ Boy* (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain’t Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I’ll Be Staying Here With You*
5. *A Hard Rain’s A-Gonna Fall*

—

8. *Blowin’ In The Wind*
9. *Dark As A Dungeon* (Merle Travis)
10. *Mama, You Been On My Mind*
11. *Never Let Me Go* (Joseph C. Scott)
12. *I Shall Be Released*

Joan Baez:  
- *Diamonds And Rust* (Joan Baez)
- *Swing Low Sweet Chariot* (trad.)
- *Joe Hill* (Earl Robinson)
- *Love Song To A Stranger* (Joan Baez)
- *Help Me Make It Through The Night* (Kris Kristofferson)
- *Please Come To Boston* (Dave Loggins)

Sandy Bull:  
- *Rebecca Come And Live With Me* (Sandy Bull) (instrumental)

Roger McGuinn:  
- *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
- *Chestnut Mare* (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:  
- *The Night They Drove Old Dixie Down* (Robbie Robertson)

13. *Love Minus Zero/No Limit*
14. *Simple Twist Of Fate*

*Still On The Road: 1975 Rolling Thunder Revue*
Rolling Thunder Revue concert # 23.

1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13, 14 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).


5-7, 15-21 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

20 Roger McGuinn (shared vocal).

21 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

I wanna dedicate this to Wallace Stevens from Hartford, a great renowned poet, wherever you are now, we wish you the best of luck (before The Lonesome Death Of Hattie Carroll)

You see Scarlet here, this is Scarlet Rivera, she plays the violin. Dedicate this to all the people in the house tonight from Texas. (before Romance In Durango)

This song is called Isis. Dedicate this to Keith Richards.

Cold weather makes my voice hoarse … you met one of the guys from The Band before, Rick Danko. Gonna dedicate this to Richard Manuel, he’s also in The Band. (before I Shall Be Released)

Here’s a song about a man who’s in jail right now. We’re trying to get him out, if you know anybody who knows anybody ... (before Hurricane)

I wanna dedicate this to all the people who don’t have any answers. (before Just Like A Woman)

Good night. This is an old Woody Guthrie song. Maybe some day it will be the national anthem. This is the last one we’re gonna play, we’ll see you maybe next time. (before This Land Is Your Land)

References


Replay The Past: Rolling Thunder. Isis #24, pages 41-42.


Note

Mono audience recording, 100 minutes (Dylan set) and 220 minutes (complete set).

Session info updated 22 June 2019.
On Monday November 24th 1975, I saw the best concert I've ever seen in my life: The Rolling Thunder Revue at Hartford Civic Center in Connecticut. Despite all the constant simmering speculation, no firm decision has yet been made as to whether Dylan will bother, or find it financially feasible, to cart the show to Europe, but if I were you, I'd keep my fingers crossed. There have, of course, been 6685 reviews of the tour, but since they are all muddled, or else written by buffoons, here's a breakdown of the show to indicate exactly who played what and when. Dylan was clever to include Neulibarn, Burchette and Soles, a real triumvirate of dorks who merely highlighted the excellence of everybody else. McGinley was better than I've ever seen him, Joan Baez was stunning at times, Jack Elliott was enchanting, Joni Mitchell leaves me cold but she was pretty good, and the accompanying musicians were exceptional. Dylan was stupendous, but the real eye opener was Mick Ronson; his playing was out of this world. Pete

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Featured Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOOD LOVE IS HARD TO FIND</td>
<td>Neil Young</td>
</tr>
<tr>
<td>ANOTHER SLEEPY BAR ROOM</td>
<td>dedicated to Kinny Friedman</td>
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<tr>
<td>HOKA HOOK HOOK</td>
<td>pulled an evil stunt by Superasonic solo</td>
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<tr>
<td>DON'T BLAME ME ME</td>
<td>Fairly bare: Sals &amp; Burents are taking supermans</td>
</tr>
<tr>
<td>CATFISH/THE MILLION DOLLAR MAN</td>
<td>Standard inexpensive hook</td>
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<tr>
<td>IS THERE LIFE ON MARS?</td>
<td>Not by Bob Dylan - a great new one</td>
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<tr>
<td>Ronnie Blakely comes onstage for a solo spot?</td>
<td></td>
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<tr>
<td>THEY SAID HANK WILLIAMS IS DEAD</td>
<td>song in duet with Ronny</td>
</tr>
<tr>
<td>MERCEDES BENZ</td>
<td>his best friend didn't tell him he was singing</td>
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<tr>
<td>ENTER RICK DANKO AND ALLEN GINSBERG</td>
<td></td>
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<tr>
<td>OH WHAT A TIME with Ginsberg playing his dinner combats</td>
<td></td>
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<tr>
<td>IT MAKES NO DIFFERENCE Ginsberg singing on clarinet</td>
<td></td>
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<tr>
<td>ENTER JONI MITCHELL TO SING A COUPLE</td>
<td></td>
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<tr>
<td>DON'T INTERRUPT THE SORROW</td>
<td>Both songs from new album</td>
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<tr>
<td>EDITH AND THE KING PIN</td>
<td>(Tony Joe White, beside me, has an organ)</td>
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<tr>
<td>BACK TO NEW ORLEANS TO INTRODUCE JACK ELLIOTT</td>
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<tr>
<td>SONG FOR RAMBLIN JACK</td>
<td>Dirgeful Kristofferson bunch song</td>
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<tr>
<td>ENTER RAMBLIN JACK JACOB ELLIOTT</td>
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<tr>
<td>MULSKINNER BLUES</td>
<td>takes us back to the late fifties albums</td>
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<tr>
<td>SOUTH COAST</td>
<td>Great song — if only Mick Jagger were here now</td>
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<tr>
<td>BLACK BILL</td>
<td>Elliott playing a white fendercaster, fit Dylan on banjo</td>
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<tr>
<td>I AM A RICH AND A RAMBLING BOY</td>
<td>Old Delroy Adams song</td>
</tr>
<tr>
<td>ENTER BOB DYLAN</td>
<td>with white face, white hat with flower</td>
</tr>
<tr>
<td>WHEN I PART MY MASTERPIECE</td>
<td>Ronson just unbelievable</td>
</tr>
<tr>
<td>IT AIN'T ME BABE</td>
<td>Dylan remains guitar and piano solo</td>
</tr>
<tr>
<td>LONESOME DEATH OF HATTIE CARROLL</td>
<td>&quot;for Wallace Stevens&quot;</td>
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<tr>
<td>NIGHT IN THE CAFE</td>
<td>Tonight I'll be staying here with you</td>
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<tr>
<td>A MANS GONNA FALL</td>
<td>Dylan playing 12 string Telecaster</td>
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<tr>
<td>ROMANCE IN DURANGO</td>
<td>&quot;Enter Redlight Hanra at Indian calls her&quot;</td>
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<tr>
<td>BLOWIN IN THE WIND</td>
<td>&quot;This is dedicated to Keith Richards&quot;</td>
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<tr>
<td>BLOWIN IN THE WIND</td>
<td>&quot;Singing without guitar again&quot;</td>
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<tr>
<td>DUNGEON</td>
<td>Followed by Bob Dylan</td>
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<tr>
<td>DARK AS A DUNGEON</td>
<td>Good old folk club favourite</td>
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<tr>
<td>MAKE A MILE ON MY MIND</td>
<td>One of my favourite songs</td>
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<tr>
<td>NEVER LET ME GO</td>
<td>Dylan breaks run guitar straining his passion</td>
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<tr>
<td>I SHALL BE RELEASED</td>
<td>&quot;This is dedicated to Richard Manuel&quot;</td>
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<tr>
<td>PLAIN LEAVE THE STAGE TO JOAN BAEZ</td>
<td></td>
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<tr>
<td>DIAMONDS AND DUST</td>
<td></td>
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<tr>
<td>SWING LOW SWEET CHARLOTTE</td>
<td>Swing a capella, a bit too shrill</td>
</tr>
<tr>
<td>JOE HILL</td>
<td>The show is like a festival but without the puritan &amp; nocky</td>
</tr>
<tr>
<td>LOVE AND STAND UP TO A RANGE PART II</td>
<td>Joan joiner her bed</td>
</tr>
<tr>
<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
<td>&quot;Take that Shibbo...&quot;</td>
</tr>
<tr>
<td>PLEASE COME TO BOSTON</td>
<td>Dave Loggins magnificent epic song</td>
</tr>
<tr>
<td>REBECCA COME AND LIVE WITH ME</td>
<td>Instrumental by Sandy Denny</td>
</tr>
<tr>
<td>JOHN BAEZ INTRODUCES BOB McGUINSH</td>
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<tr>
<td>EIGHT MILES HIGH</td>
<td>The musical high spot in the night</td>
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<tr>
<td>CHESTNUT MARE</td>
<td></td>
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<tr>
<td>TO JOAN BAEZ FOR HER LAST PLUNGE</td>
<td></td>
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<tr>
<td>THE NIGHT THEY DROVE OLD DIXIE DOWN</td>
<td>Excellent</td>
</tr>
<tr>
<td>DYLAN RETURNS ALONE</td>
<td></td>
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<tr>
<td>LOVE MINUS ONE NO LIMIT</td>
<td>Dylan brings it all back home</td>
</tr>
<tr>
<td>SIMPLE TWIST OF FATE</td>
<td>Only song from 'Blood on the Tracks'</td>
</tr>
<tr>
<td>OH SISTER</td>
<td>Dylan just breathes out charismatically, Aaahh</td>
</tr>
<tr>
<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
<td>&quot;Take that Shibbo...&quot;</td>
</tr>
<tr>
<td>ONE MORE CUP OF COFFEE</td>
<td>Before I go to the valley</td>
</tr>
<tr>
<td>ERA SARA</td>
<td>First time I heard it — just knocked me flat on my arse</td>
</tr>
<tr>
<td>JUST LIKE A WOMAN</td>
<td>Dylan's friend &quot;just&quot; women who don't have answer</td>
</tr>
<tr>
<td>REJOINER ON HEAVEN'S DOOR</td>
<td>One of rock's magic moments</td>
</tr>
<tr>
<td>THIS LAND IS YOUR LAND</td>
<td>One day this will be our national anthem</td>
</tr>
</tbody>
</table>

Still On The Road: 1975 Rolling Thunder Revue
3140  A Gas Station
Fenway, Maine
25 November 1975

1. *Mississippi Blues (?)*

Bob Dylan (acoustic guitar).

**Official release**
Released in the movie *RENALDO AND CLARA*, 25 January 1978 (long version) and late 1978 (short version).

**Reference**

Stereo film soundtrack, 2 minutes.
Still On The Road: 1975 Rolling Thunder Revue

3145  Civic Center
Augusta, Maine
26 November 1975

Joni Mitchell:  
- *Edith And The Kingpin* (Joni Mitchell)
- *Coyote* (Joni Mitchell)
- *Don't Interrupt The Sorrow* (Joni Mitchell)

1. When I Paint My Masterpiece  
2. It Ain't Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. Tonight I'll Be Staying Here With You  
5. It Takes A Lot To Laugh, It Takes A Train To Cry  
6. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
7. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

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8. *Blowin' In The Wind* (Merle Travis)  
9. *Dark As A Dungeon* (Merle Travis)  
10. Mama, You Been On My Mind  
12. Never Let Me Go (Joseph C. Scott)  
13. I Shall Be Released

Joan Baez:  
- *Diamonds And Rust* (Joan Baez)
- *Do Right Woman, Do Right Man* (Lincoln Wayne Moman/Dan Penn)
- *Joe Hill* (Earl Robinson)
- *Love Song To A Stranger* (Joan Baez)
- *Long Black Veil* (Danny Dill/Marijohn Wilkin)
- *Please Come To Boston* (Dave Loggins)

Roger McGuinn:  
- *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
- *Chestnut Mare* (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:  
- *The Night They Drove Old Dixie Down* (Robbie Robertson)

14. *Fourth Time Around*  
15. *Simple Twist Of Fate*  
18. *One More Cup Of Coffee* (Valley Below)  
19. Sara  
20. *Just Like A Woman*  
21. *Knockin' On Heaven's Door*  
22. *This Land Is Your Land* (Woody Guthrie)

Rolling Thunder Revue concert # 24.

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14, 15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 14-16, 19 Bob Dylan (harmonica).

Still On The Road: 1975 Rolling Thunder Revue
6, 7 16-22 Scarlet Rivera (violin).
8-13 Joan Baez (vocal, guitar).
21 Roger McGuinn (shared vocal).
22 shared vocal by Bob Dylan and the entire ensemble for the evening.

**BobTalk**
*Here’s an autobiographical song for ya. (before It Takes A Lot To Laugh. It Takes A Train To Cry)*
*Here’s a true story, could happen to anybody. It’s called Isis. I wanna dedicate this to Keith Richards.*
*I wanna say hello to Rusty. Rusty are you there? OK. (before Simple Twist Of Fate)*
*How about a hand for Luther Rix, Howie Wyeth, Rob Stoner and Scarlet Rivera ... Mr. Soles playing on that ... he’ll be greatly honored I hope ... gonna do a song about a man who is in jail right now in New Jersey. (before Hurricane)*
*Thank you. We’re gonna close with this song, an old Woody Guthrie song called This Land Is Your Land.*

**Bootleg**
**Dark Night On The Spanish Stairs.** Rattle Snake RS062/63.

**Official release**
14 released on **BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14.**
Columbia Records 19075928282D14, 7 June 2019.

**References**

**Notes**
This tape started circulating in 1999. It contains the Dylan set plus the other artists songs.
First and only *Fourth Time Around* during Rolling Thunder Revue.
Mono audience recording, 150 minutes.
14 mono PA recording, 3 minutes.

Session info updated 22 June 2019.
3150 Municipal Auditorium
Bangor, Maine
27 November 1975

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I'll Be Staying Here With You
5. A Hard Rain's A-Gonna Fall
6. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
7. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

8. The Times They Are A-Changin'
9. I Dreamed I Saw St. Augustine
10. Mama, You Been On My Mind
11. Dark As A Dungeon (Merle Travis)
12. I Shall Be Released
13. I Don't Believe You (She Acts Like We Never Have Met)
14. Simple Twist Of Fate
15. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
17. One More Cup Of Coffee (Valley Below)
18. Sara
19. Just Like A Woman
20. Knockin’ On Heaven’s Door
21. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 25.

1-12, 15-21 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13, 14 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).
5-7, 15-21 Scarlet Rivera (violin).
8-12 Joan Baez (vocal, guitar).
20 Roger McGuinn (shared vocal).
21 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Thank you, that was a true story, the next one is also a true story. (before Tonight I’ll Be Staying Here With You)

This is called Romance In Durango. We’re gonna dedicate this to D.H. Lawrence, if he’s here tonight. I also want to introduce this lady on my right, Miss Scarlet Rivera, she plays the fiddle ... violin.

This is one of Joan’s favorites, we’re gonna do it right now (before I Dreamed I Saw St. Augustine)

Here’s another old tune, based on another old tune by Bill Monroe (before Mama You Been On My Mind)

Thank you. You people are so fine. We’re gonna close with this Woody Guthrie song called This Land Is Your Land.

Still On The Road: 1975 Rolling Thunder Revue
Notes
- Dylan’s mother Beatty was present at this show.
- The circulating tape contains the Dylan set.

Bootleg
Bangor, Maine. TKRWM 1802 (LP)

References

Mono audience recording, 105 minutes.
3160  A Hotel Room
Quebec City, Quebec, Canada
28 November 1975

1. House Of The Risin' Sun (trad.)

Bob Dylan (vocal & guitar), Rob Stoner (vocal & bass), David Mansfield (steel guitar), Mick Ronson (guitar).

Official release
Released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).

Reference

Stereo film soundtrack, 1 minute.
Le Colisée de Québec
Quebec City, Quebec, Canada
29 November 1975

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I'll Be Staying Here With You
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

7. Blowin' In The Wind
8. Dark As A Dungeon (Merle Travis)
9. Mama, You Been On My Mind
10. I Dreamed I Saw St. Augustine
11. I Shall Be Released

Joan Baez: Diamonds And Rust (Joan Baez)
Swing Low Sweet Chariot (trad.)
Joan Baez & Roger McGuinn: The Night They Drove Old Dixie Down (Robbie Robertson)

12. Love Minus Zero/No Limit
13. Simple Twist Of Fate
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
16. One More Cup Of Coffee (Valley Below)
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door
20. This Land Is Your Land (Woody Guthrie)

Bob Dylan:
1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).
12, 13 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12-14, 17 Bob Dylan (harmonica).
5, 6, 14-20 Scarlet Rivera (violin).
7-11 Joan Baez (vocal, guitar).
19 Roger McGuinn (shared vocal).
20 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
I don’t speak much French myself, wanna dedicate this song to the great French poet Arthur Rimbaud. (before The Lonesome Death Of Hattie Carroll)
Dedicate this to the great writer Mr. Jack Kerouac (before Simple Twist Of Fate)
There is a man in jail right now in the United States .. and he happens to be in New Jersey, he’s in jail there ... And we’re trying to get him out. He doesn’t deserve to be there. This is a song that I hope a few of you could understand, hasn’t been translated into French yet, we’re working on it. (before Hurricane).

References

Still On The Road: 1975 Rolling Thunder Revue
Notes

- The circulating tape does not contain *When I Paint My Masterpiece* and *It Ain’t Me, Babe* and *This Land Is Your Land* are cut. The tape also contains three songs with Joan Baez.
- Some song introductions by Joan Baez are in French.
- In *Blowin’ In The Wind* Bob Dylan & Joan Baez are singing the last words of each chorus in French: "La réponse, mon ami, souffle dans le vent, la réponse souffle dans le vent."
- Sloman notes that Joan Baez sang *Can’t Help Falling In Love* in French and also *Joe Hill*.

Mono audience recording, 90 minutes.

Session info updated 1 December 2015.
Maple Leaf Gardens  
Toronto, Ontario, Canada  
1 December 1975

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<tr>
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<th>Song</th>
<th>Composer</th>
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<td>Another Sleazy Bar Room</td>
<td>Bob Neuwirth</td>
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<td>T-bone J. Henry Burnett:</td>
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<td>John Fleming/J. Henry Burnett/Roscoe West</td>
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<td>Steven Soles:</td>
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<td>Rob Stoner:</td>
<td>Catfish</td>
<td>Bob Dylan-Jacques Levy/Bob Dylan</td>
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<td>Mick Ronson:</td>
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<td>Bob Neuwirth &amp; Ronee Blakeley:</td>
<td>Alabama Dark</td>
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<td>Blakeley:</td>
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<td>Bob Neuwirth:</td>
<td>Cindy (When I Get Home)</td>
<td>(trad.)</td>
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<td>Cindy Bullens:</td>
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<td>Bob Neuwirth:</td>
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<td>Joni Mitchell:</td>
<td>Woman Of Heart And Mind</td>
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<td>Coyote</td>
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<td>Don’t Interrupt The Sorrow</td>
<td>(Joni Mitchell)</td>
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<td>Bob Neuwirth:</td>
<td>Ramblin’ Jack</td>
<td>Bob Neuwirth</td>
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<td>Ramblin’ Jack Elliott:</td>
<td>Muleskinner Blues</td>
<td>Jimmie Rodgers</td>
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<td>Pretty Boy Floyd</td>
<td>Woody Guthrie</td>
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<td>Salt Pork, West Virginia</td>
<td>(Moore/Tennyson)</td>
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<td>I’m A Rich And Ramblin’ Boy</td>
<td>(Derroll Adams)</td>
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<td>1.</td>
<td>When I Paint My Masterpiece</td>
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<td>2.</td>
<td>It Ain’t Me, Babe</td>
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<td>3.</td>
<td>The Lonesome Death Of Hattie Carroll</td>
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<td>11.</td>
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<td>12.</td>
<td>I Shall Be Released</td>
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<td>Swing Low Sweet Chariot</td>
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<td>Joe Hill</td>
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<td>Love Song To A Stranger</td>
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<td>Long Black Veil</td>
<td>(Danny Dill/Marijohn Wilkin)</td>
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<td>Please Come To Boston</td>
<td>(Dave Loggins)</td>
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<td>Joan Baez &amp; Roger McGuinn:</td>
<td>The Night They Drove Old Dixie Down</td>
<td>(Robbie Robertson)</td>
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<td>Chestnut Mare</td>
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<td>Gordon Lightfoot:</td>
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<td>The Watchman’s Gone</td>
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<td>Sundown</td>
<td>(Gordon Lightfoot)</td>
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Still On The Road: 1975 Rolling Thunder Revue
13. It's All Over Now, Baby Blue
14. Love Minus Zero/No Limit
15. Simple Twist Of Fate
17. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
18. One More Cup Of Coffee (Valley Below)
19. Sara
20. Just Like A Woman
21. Knockin' On Heaven's Door
22. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 27.

1-12, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

13-15 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).

2, 13-16, 19 Bob Dylan (harmonica).

6, 7 16-22 Scarlet Rivera (violin).

8-12 Joan Baez (vocal, guitar).

21 Roger McGuinn (shared vocal).

22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk
Thank you. Here’s another true story comin’ up. (before Tonight I’ll Be Staying Here With You)

Wanna dedicate this next song to Harry Dean Stanton, who’s out there somewhere. This is Scarlet, right here. (before Romance In Durango).

Here’s a true story. Listen closely, could happen to anybody. (before Isis)

Wanna do this for Richard Manuel, he’s not here tonight, he sends his regards. (before I Shall Be Released)

JoanTalk
[audience shouts Allen Ginsberg] Allen Ginsberg? How about Allen Ginsberg. Allen’s down there, hi Allen! Allen’s been with us on this tour. I’d like to thank publicly Bob Dylan and Bobby Neuwirth who conjured up this thing, which was going to be five or six people traveling in a station wagon, giving little coffee shop appearances and there are now approximately 112 people in the tour, thank you fellas. Ginsberg has been our poet and probably our sole meditator on the whole tour, thank you Allen! He’s been taking care of it for me. This is a song about my lurid past. (before Love Song To A Stranger, part II)

Notes
▪ The circulating tape contains the complete set.
▪ First rendition of It's All Over Now, Baby Blue during Rolling Thunder Revue.
▪ Bob Dylan’s mother Beatty attended this show and appeared on stage.
▪ Joan Baez dedicated Please Come To Boston to Jesse Winchester, who at the time lived in Canada.

Bootlegs
Cowboy Angel Blues. Q Records QR-21/22.
Get Ready! Tonight Bob’s Staying Here With You. Great Dane 9010 A/B.
Flagging Down Double E’s. Razor’s Edge RAZ 014/15.
Dark as a Dungeon. BDTO 75 (LP).
Nothing is Revealed. K&S records 1109 (LP).
References

Mono audience recording, 240 minutes, covering the entire show.

Session info updated 22 June 2019.
Bob Neuwirth:  
- Good Love Is Hard To Find (Ned Albright)  
- Another Sleazy Bar Room (Bob Neueirth)  

T-bone J. Henry Burnett:  
- Werewolves Of London (Warren Zevon)  

Steven Soles:  
- Laissez-Faire (David Ackles)  

Rob Stoner:  
- Catfish (Bob Dylan-Jacques Levy/Bob Dylan)  

Mick Ronson:  
- Is There Life On Mars? (Roscoe West)  

Bob Neuwirth & Ronee Blakeley:  
- Alabama Dark (Bob Neuwirth)  

Ronee Blakeley:  
- Need A New Sun Rising (Ronee Blakeley)  

Bob Neuwirth:  
- Cindy (When I Get Home) (trad.)  
- Mercedes Benz (Janis Joplin/Michael McClure)  

Ronnie Hawkins:  
- Forty Days (Ronnie Hawkins)  
- Bo Diddley (Ellas McDaniel) / Who Do You Love (Ellas McDaniel)  

Joni Mitchell:  
- Woman Of Heart And Mind (Joni Mitchell)  
- Coyote (Joni Mitchell)  
- Edith And The Kingpin (Joni Mitchell)  
- Don't Interrupt The Sorrow (Joni Mitchell)  

Bob Neuwirth:  
- Ramblin' Jack (Bob Neuwirth)  

Ramblin' Jack Elliott:  
- San Francisco Bay Blues (Jesse Fuller)  
- Talking Fisherman Blues (Woody Guthrie)  
- Salt Pork, West Virginia (Moore/Tennyson)  
- I'm A Rich And Ramblin' Boy (Derroll Adams)  

1. When I Paint My Masterpiece  
2. It Ain't Me, Babe  
3. The Lonesome Death Of Hattie Carroll  
4. A Hard Rain's A-Gonna Fall  
5. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
6. Isis (Bob Dylan–Jacques Levy/Bob Dylan)  

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7. Blowin' In The Wind  
8. Wild Mountain Thyme (trad.)  
9. Mama, You Been On My Mind  
10. Dark As A Dungeon (Merle Travis)  
11. I Shall Be Released  

Joan Baez:  
- Diamonds And Rust (Joan Baez)  
- Swing Low Sweet Chariot (trad.)  
- Pastures Of Plenty (Woody Guthrie)  
- Suzanne (Leonard Cohen)  
- Help Me Make It Through The Night (Kris Kristofferson)  
- Please Come To Boston (Dave Loggins)  

Joan Baez & Roger McGuinn:  
- The Night They Drove Old Dixie Down (Robbie Robertson)  

Roger McGuinn:  
- Eight Miles High (Gene Clark, Roger McGuinn, David Crosby)  
- Chestnut Mare (Roger McGuinn/Jacques Levy)  

Gordon Lightfoot:  
- Race Among The Ruins (Gordon Lightfoot)  
- Cherokee Bend (Gordon Lightfoot)  
- High And Dry (Gordon Lightfoot)  
- Sundown (Gordon Lightfoot)  

12. Mr. Tambourine Man
13. Tangled Up In Blue
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
16. One More Cup Of Coffee (Valley Below)
17. Sara
18. Just Like A Woman
19. Knockin' On Heaven's Door
20. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 28.

1-11, 14-20 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).
12, 13 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 12-14, 17 Bob Dylan (harmonica).
4-6 14-20 Scarlet Rivera (violin).
7-11 Joan Baez (vocal, guitar).
19 Roger McGuinn (shared vocal).
20 shared vocal by Bob Dylan, Gordon Lightfoot and the entire ensemble for the evening.

BobTalk
That was kind of an old tune, this is kind of a new tune. We want to bring out an extra special violin player now, Miss Scarlet Rivera. Hold on to your socks! Gonna dedicate this to Pancho Villa and of course Sam Peckinpah ... Romance In Durango.

Wanna dedicate this to Keith Richards, called Isis. Listen!
We wanna do the next one for Ian & Sylvia (before Wild Mountain Thyme)
It’s nice to be in Toronto. It really is ... it’s different up here to living in the United States for some reason, it’s God’s country (before Oh, Sister)
This is the only underground song I know. It’s really underground. (before One More Cup Of Coffee)
You been sitting there for five hours! Must be some kind of record. (before Just Like A Woman)

Note
During A Hard Rain’s A-Gonna Fall Dylan adds a line to the second verse: “I met Ronnie Hawkins and Gordon Lightfoot”.

Bootlegs
Get Ready! Tonight Bob's Staying Here With You. Great Dane 9010 A/B.
Flagging Down Double E’s. Razor’s Edge RAZ 014/15.

References

Mono audience recording, 195 minutes, covering the entire show.

Session info updated 22 June 2019.

Still On The Road: 1975 Rolling Thunder Revue
Chateau Champlain
Montreal, Quebec, Canada
3 December 1975


Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), Robbie Robertson (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

**Official release**

Released on *BOB DYLAN. The Rolling Thunder Revue. The 1975 Live Recordings, CD 14.*

Columbia Records 19075928282D14, 7 June 2019.

**Reference**

Clinton Heylin: *Stolen Moments*, page 164.

**Note**

 Mono audience recording, 3 minutes.

Session info updated 22 June 2019.
Still On The Road: 1975 Rolling Thunder Revue

3200 Forum de Montréal
Montreal, Quebec, Canada
4 December 1975

1. When I Paint My Masterpiece
2. It Ain't Me, Babe
3. The Lonesome Death Of Hattie Carroll
4. Tonight I'll Be Staying Here With You
5. A Hard Rain's A-Gonna Fall
6. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
7. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

8. Blowin' In The Wind
9. Dark As A Dungeon (Merle Travis)
10. Mama, You Been On My Mind
11. Never Let Me Go (Joseph C. Scott)
12. I Dreamed I Saw St. Augustine
13. I Shall Be Released

14. It's All Over Now, Baby Blue
15. Love Minus Zero/No Limit
16. Tangled Up In Blue
17. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
19. One More Cup Of Coffee (Valley Below)
20. Sara
21. Just Like A Woman
22. Knockin' On Heaven's Door
23. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 29.

1-13, 17-23 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14-16 Bob Dylan solo (vocal, guitar & harmonica).

1 Bob Neuwirth (shared vocal).
2, 14-70, 20 Bob Dylan (harmonica).
5-7, 17-23 Scarlet Rivera (violin).
8-13 Joan Baez (vocal, guitar).
22 Roger McGuinn (shared vocal).

23 shared vocal by Bob Dylan and the entire ensemble for the evening.
Official releases
5, 6, 7 (first verse excluded), 11, 19, 20 released in the movie RENALDO AND CLARA. 25 January 1978 (long version) and late 1978 (short version).
6, 7 released on BIOGRAPH, Columbia C5X & C3K 38830. 28 October 1985.
6, 7 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE. 5 November 2013.
11 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS. 29 August 2006.
5, 19 and parts of 3, 12 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

BobTalk
A young lady over here, Miss Scarlet, she plays with us too, can you see her? Here’s a song about marriage, this is called Isis, this is for Leonard, if he’s still here.

Back in New Jersey, there’s a man in prison down there, trying to get him out, this will tell you all about him. (before Hurricane)

References

Notes
18 available on Wolfgang’s Vault March 2006.
1-5, partly 6 PA recording available on Wolfgang’s Vault March 2010.
1-13 stereo PA recording, 47 minutes.
14-23 stereo PA recording, 38 minutes.
Mono audience recording, 110 minutes.

Session info updated 17 June 2019.

Still On The Road: 1975 Rolling Thunder Revue
Montreal Stables
Montreal, Quebec, Canada
5 December 1975

1. Guitar Riffs
2. Guitar Riffs
3. Jesse James (trad.)

Bob Dylan (guitar).
3 Bob Dylan (vocal).

Official releases
1, 2 released in the movie RENALDO AND CLARA, 25 January 1978 (long version) and late 1978 (short version).

Notes
1, 2 stereo film tracks, 1 minute.
3 Mono recording, 4 minute.

Session info updated 23 June 2019.
3220  Correctional Institution for Women
Trenton Jail
Clinton, New Jersey
7 December 1975

1. *When I Paint My Masterpiece*
2. *The Lonesome Death Of Hattie Carroll*
3. *A Hard Rain's A-Gonna Fall*
4. *Blowin' In The Wind*
5. *I Shall Be Released*
7. *Knockin' On Heaven's Door*

Rolling Thunder Revue concert # 30.

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1 Bob Neuwirth (shared vocal).
4, 5 Joan Baez (vocal, guitar).
3, 6, 7 Scarlet Rivera (violin).
7 Roger McGuinn (shared vocal).
7 Roberta Flack, Allen Ginsberg (backing vocals).

Official releases

References

Notes
Tracks identified from the article *Circus Atmosphere marked Dylan's concert for inmates* by Kenneth Best.
4 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.
4 different fragment broadcast by NBC-TV, 1987.
6 two fragments broadcast by WNEW-TV, New York City, New York, 8 December 1975.
7 fragment broadcast by WNEW-TV, New York City, New York, 8 December 1975.
The released fragment of 7 contains McGuinn's verse plus conclusion of song.
The circulating tape contains the fragments of track 4, tracks 6 and 7.
This was an abbreviated Rolling Thunder Revue show.
Fragment of 4, 6, 7 mono audience recording, 15 minutes.
7 mono film track.

Session info updated 27 June 2019.
Madison Square Garden  
New York City, New York  
8 December 1975  
Night of The Hurricane I

Bob Neuwirth:  
- *Good Love Is Hard To Find* (Ned Albright)  
- *Another Sleazy Bar Room* (Bob Neuwirth)

T-bone J. Henry Burnett:  
- *Hula Hoop* (John Fleming/J. Henry Burnett/Roscoe West)

Rob Stoner:  
- *Too Good To Be Wasted* (Rob Stoner)

Steven Soles:  
- *Laissez-Faire* (David Ackles)

Mick Ronson:  
- *Is There Life On Mars?* (Roscoe West)

Bob Neuwirth & Ronee Blakeley:  
- *Alabama Dark* (Bob Neuwirth)

Ronee Blakeley:  
- *Need A New Sun Rising* (Ronee Blakeley)

Bob Neuwirth:  
- *Cindy (When I Get Home)* (trad.)
- *Mercedes Benz* (Janis Joplin/Michael McClure)

Joni Mitchell:  
- *Shadow And Light* (Joni Mitchell)
- *Coyote* (Joni Mitchell)
- *Edith And The Kingpin* (Joni Mitchell)
- *Don't Interrupt The Sorrow* (Joni Mitchell)

Bob Neuwirth:  
- *Ramblin’ Jack* (Bob Neuwirth)

Ramblin’ Jack Elliott:  
- *Muleskinner Blues* (Jimmie Rodgers)
- *Pretty Boy Floyd* (Woody Guthrie)
- *Salt Pork, West Virginia* (Moore/Tennyson)
- *I’m A Rich And Ramblin’ Boy* (Derroll Adams)

1. *When I Paint My Masterpiece*
2. *It Ain’t Me, Babe*
3. *The Lonesome Death Of Hattie Carroll*
4. *Tonight I’ll Be Staying Here With You*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*

8. *The Times They Are A-Changin’*
9. *Dark As A Dungeon* (Merle Travis)
10. *Mama, You Been On My Mind*
11. *Never Let Me Go* (Joseph C. Scott)
12. *I Dreamed I Saw St. Augustine*
13. *I Shall Be Released*

Joan Baez:  
- *Diamonds And Rust* (Joan Baez)
- *Swing Low Sweet Chariot* (trad.)
- *Prison Trilogy* (Joan Baez)
- *Joe Hill* (Earl Robinson)
- *Long Black Veil* (Danny Dill/Marijohn Wilkin)
- *Please Come To Boston* (Dave Loggins)

Roberta Flack:  
- *25th Of Last December* (Eugene McDaniels)
- *Why Don’t You Move In With Me* (Eugene McDaniels)

Roger McGuinn:  
- *Eight Miles High* (Gene Clark, Roger McGuinn, David Crosby)
- *Chestnut Mare* (Roger McGuinn/Jacques Levy)

Joan Baez & Roger McGuinn:  
- *The Night They Drove Old Dixie Down* (Robbie Robertson)

14. *Love Minus Zero/No Limit*

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*Still On The Road: 1975 Rolling Thunder Revue*
15. Simple Twist Of Fate
17. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
18. One More Cup Of Coffee (Valley Below)
19. Sara
20. Just Like A Woman
21. Knockin' On Heaven's Door
22. This Land Is Your Land (Woody Guthrie)

Rolling Thunder Revue concert # 31.

1-13, 16-22 Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

14, 15 Bob Dylan solo (vocal, guitar & harmonica).
1 Bob Neuwirth (shared vocal).
2, 14-16, 19 Bob Dylan (harmonica).
5 Robbie Robertson (guitar).
6, 7, 16-22 Scarlet Rivera (violin).
8-13 Joan Baez (vocal, guitar).
21 Roger McGuinn (shared vocal).
22 shared vocal by Bob Dylan and the entire ensemble for the evening.

BobTalk

Thank you. We’re gonna bring out an old friend who plays in The Band. Mr. Robbie Robertson. We’re gonna do this song now for Mr. Albert Grossman. Hello Albert! Who won’t be the next president, don’t even want to be president! (before It Takes A Lot To Laugh)

This is Scarlet here, Scarlet Rivera ... don’t clap yet! We’re got a new song to play for you. It’s called Romance In Durango. Influenced by the past and a bridge to the future.

Here’s another new song. The is about the marriage ceremony between man and woman, it’s what happens when you get married, called Isis.

Here’s an old song by Johnny Ace. Anyone remember Johnny Ace? I hope so. (before Never Let Me Go)

Here’s a song, want to dedicate this to Mr. Herman Melville, whose sitting ... (before I Dreamed I Saw St. Augustine)

Gonna dedicate this song to Mr. Richard Manuel, who does it so well. (before I Shall Be Released)

Gonna dedicate this to all our sisters out there tonight. (before Oh, Sister)

We’re gonna play this song now. This is what this concert, or this show is all about, and this person, he’s a beautiful man, and beauty should never be in prison. (before Hurricane)

Lots of people make up the Rolling Thunder Revue, a lot of people who make it up you don’t see, and we are the Rolling Thunder Revue, and we shall return! (before Sara)

Thank you! I said we’d be back! (before This Land Is Your Land)

Bootlegs
Knight of the Hurricane. Razor's Edge GWW 001/002.
Hurricane Carter Benefit. OMBS 99.

References

Official release
Columbia Records 19075928282D14, 7 June 2019.

Still On The Road: 1975 Rolling Thunder Revue
Notes
2 available on Wolfgang’s Vault March 2006.
Complete PA recording available on Wolfgang’s Vault September 2009.
Mono audience recording, 105 minutes.
Stereo PA recording, 105 minutes

Session info updated 22 June 2019.