# Still On The Road
## 1975 Early Sessions

### March
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<th>Date</th>
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<td>10</td>
<td>Oakland, California</td>
<td>Unidentified Location, Mary Travers Interview</td>
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<td>23</td>
<td>San Francisco, California</td>
<td>Kezar Stadium, Golden Gate Park, S.N.A.C.K. Benefit</td>
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<th>Date</th>
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<td>Los Angeles, California</td>
<td>Elektra Sound Studios, David Blue recording session</td>
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<td>Gerde's Folk City</td>
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<td>Secret Sound Studios, Bette Midler recording session</td>
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*Still On The Road: 1975 Early Sessions*
Kezar Stadium
Golden Gate Park
San Francisco, California
23 March 1975
S.N.A.C.K. Benefit

1. Are You Ready For The Country? (Neil Young)
2. Ain't That A Lot Of Love (Homer Banks & William Parker)
3. Looking For A Love (Neil Young)
4. Loving You Is Sweeter Than Ever (Ivy Hunter/Stevie Wonder)
5. I Want You
6. The Weight (Robbie Robertson)
7. Helpless (Neil Young)
8. Knockin' On Heaven's Door
9. Will The Circle Be Unbroken (A. P. Carter)

Bob Dylan (piano, guitar, harmonica), Neil Young (piano, guitar), Ben Keith (pedal steel guitar). Tim Drummond (guitar), Garth Hudson (keyboards), Rick Danko (bass), Levon Helm (drums).

1, 5, 7 Bob Dylan guitar, harmonica, vocal.
2 Bob Dylan piano, Levon Helm vocal.
3, 7, 8 Bob Dylan guitar, Neil Young vocal.
4, 6 Bob Dylan guitar, Levon Helm & Rick Danko vocals.
9 Bob Dylan vocal & guitar, Neil Young vocal.

Notes
• Bob Dylan’s microphone was not functioning; his vocal is therefore almost inaudible.
• Broadcast by K101-FM radio in San Francisco.
• S.N.A.C.K. stands for “Students need Athletic and Cultural Kicks”.

Bootlegs
Ballad of a Blue Poet. American Concert Series / ACS 045.
Duets. Rock Calendar 2119/20.
San Franciscan Nights. International Broadcast /IBR 2435

Stereo radio broadcast, 40 minutes.
Unidentified Location
Oakland, California
10 March 1975

Mary Travers Interview

Notes
- Broadcast by KNX-FM Radio 26 April 1975 in the program Mary Travers & Friend.

Stereo radio broadcast 20 minutes.

Session info updated 4 September 2012.
2810  Elektra Sound Studios  
Los Angeles, California  
Summer 1975  
David Blue recording session.

1. *Who Love (If Not You Love)* (David Blue)

David Blue (vocal & guitar), Bob Dylan (harmonica), Ben Benay (guitar), Ben Keith (pedal steel guitar), Kreag Caffey (harmonica), Dick Hamilton (moog synthesizer), Larry Nash (piano), Max Bennet (bass), John Guerin (drums), Karin Lamm (background vocal).

**Official releases**

Released on [DAVID BLUE: COM’N BACK FOR MORE. Asylum 7E-1043, 1975.](#)

Released on CD [DAVID BLUE: COM’N BACK FOR MORE, Wounded Bird 1043, 21 May 2007.](#)

Stereo studio recording, 4 minutes.

Session info updated 18 October 2015.
2830  Other End  
New York City, New York  
3 July 1975

1. *Pretty Boy Floyd* (Woody Guthrie)  
2. *How Long* (Leroy Carr)  
3. *Abandoned Love*  

1. 2 Ramblin’ Jack Elliott (vocal & guitar), Bob Dylan (backup vocal & guitar). 
Bob Dylan (vocal & guitar).  

**Bootleg CDs**  
*Ramblin Jack Elliott and Bob Dylan, Other End, New York* (1-5).  
*The Genuine Bootleg Series, volume 2.* (3)  

**Reference**  
Sleeve notes to the bootleg CD *Ramblin Jack Elliott and Bob Dylan, Other End, New York.*  

**Notes**  
Broadcast by WBAI-FM, New York City, 4 July, 1975 in the Mayer Vishner Show.  
Mono recording, 17 minutes.  

Session info updated 18 October 2015.
2845
Studio E
Columbia Recording Studios
New York City, New York
14 July 1975

1st Desire session, produced by Don DeVito.

1. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
2. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
3. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
4. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
5. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
6. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
7. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
17. Joey (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Jim Krueger (guitar), Dave Mason (guitar), Vincent Bell (mandolin), Dom Cortese (accordion), Mark Jordan (piano, keyboard, organ), Scarlet Rivera (violin), James "Sugarblue" Whiting (harmonica), Gerald Johnson (bass), Rick Jaeger (drums), Vivian Cherry, Hilda Harris, Joshie Armstead (background vocals).

References

Bootleg CD
The Genuine Bootleg Series Vol. 3 (7)

Notes
3 is interrupted.
5, 13-16 are false starts.
8-17 Joie on recording sheet.
Only track 7 and 9 are in circulation.
Recorded 7 pm - 5:30 am.
Stereo studio recordings.

Session info updated 18 October 2015.
2850  Studio E  
Columbia Recording Studios  
New York City, New York  
28 July 1975

2nd Desire session, produced by Don De Vito.

1. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
3. One More Cup Of Coffee (Valley Below)  
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
5. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)  
7. Catfish (Bob Dylan–Jacques Levy/Bob Dylan)  
8. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
9. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
10. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
11. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)  
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)  
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Vincent Bell (guitar), Eric Clapton (guitar), Neil T. Hubbard (guitar), Perry Lederman (guitar), James Mullen (guitar), Erik Frandsen (slide guitar), Michael Lawrence (trumpet), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tenor saxophone), Dom Cortese (accordion), Tony O'Malley (keyboards), James “Sugarblue” Whiting (harmonica), Rob Rothstein (bass), Alan Spener (bass), Jody Linscott (percussion), John Sussewell (drums), Dyan Birch, Francis Collins, Paddy McHugh (background vocals).

Notes.
- 6, 8, 9 are false starts.  
- 1, 4, 8-11 Durango on recording sheet.  
- 3 Untitled, Valley Below on recording sheet.  
- 5 O’Sister on recording sheet.  
- Only track 4 is in circulation.  
- Recorded 7 pm - 4 am.

CO-numbers  
CO121706  Romance In Durango  
CO121707  Money Blues  
CO121708  One More Cup Of Coffee (Valley Below)  
CO121709  Oh, Sister  
CO121710  Catfish  
CO121711  Hurricane

References  
Official releases
4 released on DESIRE, COLUMBIA PC-33893, 16 January 1976.
4 released on DESIRE, Columbia PCQ-33893, (quadraphonic version), 1976.
4 released in remastered version on DESIRE, Columbia 88691924312-21 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.
2855

Studio E
Columbia Recording Studios
New York City, New York
29 July 1975

3rd Desire session, produced by Don DeVito.

5. Black Diamond Bay (Bob Dylan–Jacques Levy/Bob Dylan)
15. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
17. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
18. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
20. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
23. Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)
27. Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)
29. Catfish (Bob Dylan–Jacques Levy/Bob Dylan)
30. Catfish (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Vincent Bell (guitar), Michael Lawrence (trumpet), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tenor saxophone), Tony O'Malley (keyboards), James “Sugarblue” Whiting (harmonica), Rob Rothstein (bass), Jody Linscott (percussion), John Susewell (drums).

Notes.
• 3, 6-8, 10, 1115-17, 19, 20 and 26 are false starts.
• 4 and 22 are interrupted
• Only track 29 or 30 is in circulation.
• Recorded 8 pm - 8 am.

Still On The Road: 1975 Early Sessions
**CO-numbers**

CO121712  Black Diamond Bay  
CO121707  Money Blues  
CO121709  Oh, Sister  
CO121713  Mozambique  
CO121710  Catfish

**References**


**Official releases**


Stereo studio recordings.
2860  Studio E
Columbia Recording Studios
New York City, New York
30 July 1975

4th *Desire* session, produced by Don DeVito.

1. *Golden Loom*
2. *Golden Loom*
3. *Golden Loom*
4. *Golden Loom*
13. *One More Cup Of Coffee* (Valley Below)
14. *One More Cup Of Coffee* (Valley Below)
15. *One More Cup Of Coffee* (Valley Below)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tambourine & congas), Rob Rothstein (bass), Howie Wyeth (drums).

**CO-numbers**
- CO121714  *Golden Loom*
- CO121709  *Oh, Sister*
- CO121715  *Isis*
- CO121717  *Rita May*
- CO121708  *One More Cup Of Coffee* (Valley Below)
- CO121712  *Black Diamond Bay*
- CO121713  *Mozambique*
- CO121711  *Hurricane*

**References**

**Bootleg CD**
The Genuine Bootleg Series Vol. 1 (25)
Still On The Road: 1975 Early Sessions

Official releases
6, 13, 19, 24 and, in overdubbed version, 29 released in remastered versions on DESIRE, Columbia 88691924312-21 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6, 24 released on single COLUMBIA 3-10298, February 1976
6 released on THE BEST OF BOB DYLAN, Columbia SONYTV28CD, 2 June 1997.
28 released on single COLUMBIA 3-10454, 30 November 1976.
28 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

Notes
1, 8, 14, 19, 21 are false starts.
15, 18, and 22 are interrupted.
5-9 O'Sister on recording sheet.
10, 11 Ices on recording sheet.
13-15 Coffee on recording sheet.
Only 25 and released tracks are in circulation.
Recorded 8 pm - 8 am.
Stereo studio recordings.

Session info updated 18 October 2015.
Studio E
Columbia Recording Studios
New York City, New York
31 July 1975

5th Desire session, produced by Don DeVito.

1. Golden Loom
2. Abandoned Love
3. Abandoned Love
4. Town (Reference)
5. Town (Reference)
6. Sara
7. Sara
8. Sara
9. Sara
10. Sara
11. Sara
12. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
13. Isis (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Scarlet Rivera (violin), Sheena Seidenberg (tambourine & congas), Rob Rothstein (bass), Howie Wyeth (drums).

CO-numbers
CO121714 Golden Loom
CO121718 Sara
CO121715 Isis

References

Official releases
11, 13 released on DESIRE, COLUMBIA PC-33893, 16 January 1976.
11, 13 released in remastered versions on DESIRE, Columbia 88691924312-21 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
2 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Notes
7 and 9 are false starts.
8 and 10 are interrupted.
2 longer intro and ending on Biograph pre-release tape.circulated mid 1983.
2. 3 Love Copy on recording sheet.
6-11 Sarah part I on recording sheet.
12, 13 Ices on recording sheet.
Only released tracks are in circulation.
Recorded 8 pm - 4 am.
Stereo studio recordings.

Session info updated 18 October 2015.

Still On The Road: 1975 Early Sessions
Studio E  
Columbia Recording Studios  
New York City, New York  
11 August 1975  
Desire overdub session, produced by Don DeVito.


Vincent Bell (guitar & mandolin), Dom Cortese (accordion).

**Note**  
Basic track recorded 30 July 1975, take 1.

**Reference**  

**Official releases**  
Released on DESIRE, COLUMBIA PC-33893, 16 January 1976.  
Released on DESIRE, Columbia PCQ-33893, (quadraphonic version), 1976.  
Released on DESIRE, Columbia CK-33893, (CD), 1986.  
Released in remastered version on the CD/SACD DESIRE, Columbia 512345-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.  
Released in remastered version on DESIRE, Columbia 88691924312-21 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.
2880  WTTW-TV Studios  
Chicago, Illinois  
10 September 1975

3. *Simple Twist Of Fate*

Bob Dylan (vocal & guitar), Scarlet Rivera (violin), Rob Stoner (bass), Howie Wyeth (drums).

*Notes*  
- Broadcast by WTTW-TV 13 December 1975 in the program *The World Of John Hammond*, which was part of the *Soundstage* series.  
- Broadcast simultaneously on WBAI-FM radio in New York City, New York.

*Unauthorized Releases*  
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)  
Released in the UK on *Bob Dylan Transmissions, Storming Music Company, SMC 2520*, 3 December 2007.  
Released in the UK on DVD *Bob Dylan Live, Storm Bird STB 2456*, 10 September 2007.

*Bootleg*  
TV Guide. Head.  
Stereo radio broadcast and mono TV broadcast, 20 minutes.

Session info updated 29 May 2012.
Studio Instrumental Rentals
New York City, New York
19 October 1975

Rolling Thunder Revue rehearsals

1. Rake And Ramblin' Boy (Derroll Adams)
2. Romance In Durango
3. Rita May (Bob Dylan & Jacques Levy)
4. I Want You
5. Love Minus Zero/No Limit
6. She Belongs To Me
7. Joey (Bob Dylan - Jacques Levy/Bob Dylan)
8. Isis (Bob Dylan - Jacques Levy/Bob Dylan)
9. Hollywood Angel
10. People Get Ready (Curtis Mayfield)
11. What Will You Do When Jesus Comes? (trad.)
12. Spanish Is The Loving Tongue (Charles Badger Clark/ Billy Simon)
13. The Ballad Of Ira Hayes (Peter La Farge)
14. One More Cup Of Coffee (Valley Below)
15. Tonight I'll Be Staying Here With You
16. This Land Is Your Land (Woody Guthrie)
17. Dark As A Dungeon (Merle Travis)

Bob Dylan (vocal, piano, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), Scarlet Rivera (violin), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

Official releases
Parts of 1-3, 5, 6, 14, 17 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

Notes
1, 2, 4-7, 9 are incomplete.
Mono studio recordings, 55 minutes.

Session info created 16 June 2019.
Session info updated 8 August 2019.
2884 Studio Instrumental Rentals
New York City, New York
21 October 1975
Rolling Thunder Revue rehearsals

1. She Belongs To Me
2. A Hard Rain's A-Gonna Fall
3. Isis (Bob Dylan - Jacques Levy/Bob Dylan)
4. This Wheel's On Fire (Bob Dylan) Rick Danko) →
   Hurricane (Bob Dylan - Jacques Levy/Bob Dylan) →
   All Along The Watchtower
5. One More Cup Of Coffee (Valley Below)
6. If You See Her, Say Hello
7. One Too Many Mornings
8. Gwenevere
9. Lily, Rosemary And The Jack Of Hearts
10. Patty's Gone To Laredo
11. It's Alright, Ma (I'm Only Bleeding)

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), Scarlet Rivera (violin), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

1. 8-10 Bob Dylan (piano)

Official release

Notes
1. 7. 10 included in the 1978 film Renando and Clara.
8. 9. 11 are incomplete.
Mono studio recordings, 41 minutes.

Session info created 16 June 2019.
Session info updated 8 August 2019.
Gerde's Folk City
New York City, New York
24 October 1975
Mike Porco's Birthday Party

1. One Too Many Mornings

Bob Dylan (guitar, vocal), Joan Baez (vocal), Rob Stoner (bass), Eric Andersen (guitar).

Official releases
Part of 1 is included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese. premiered on Netflix 12 June 2019.

Reference

Notes
Clinton Heylin has this show dated 23 October 1975.
First live duet with Joan Baez since 1965 probably, Ottawa, Ontario, Canada, 21 March.
Mono audience recording, 4 minutes.

Session info created 9 May 2016.
Still On The Road: 1975 Early Sessions

2890  Columbia Studio 1
New York City, New York
24 October 1975

6th and last Desire session, produced by Don DeVito.

1. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
2. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
3. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
4. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
5. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
6. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
8. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (vocal & guitar), Steven Soles (guitar), Scarlet Rivera (violin), Rob Rothstein (bass), Howie Wyeth (drums), Luther Rix (congas), Ronee Blakley (backup vocal).

Notes
- 3 and 4 are false starts.
- 8 is interrupted.
- Recorded 10 pm - 4:30 am.

CO-numbers

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References


Official releases

A splice of 2 and 6 released on:  
- on DESIRE, Columbia 88691924312-21 in remastered version as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
- single Columbia 3-10245, November 1975.
- THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
- THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.
- 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.
- BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, in the UK 24 October 2011.

Fragment of a splice of 2 and 6 released on UP CLOSE: BOB DYLAN, Media America Up Close 89-23, (Radio Station CDs), 30 October 1989.

Stereo studio recordings.
Session info updated 9 April 2015.
2900 Secret Sound Studios
New York City, New York
October 1975
Bette Midler recording session.

1. Buckets Of Rain
2. Buckets Of Rain
3. Buckets Of Rain
4. It Sounds Too Blue (?)
5. I Don’t Believe You (She Acts Like We Never Have Met)
6. Buckets Of Rain
7. Buckets Of Rain
8. Instrumental
9. Buckets Of Rain
10. Buckets Of Rain
11. Buckets Of Rain
12. You Really Got A Hold On Me (Smokey Robinson)
13. Buckets Of Rain
14. Buckets Of Rain

Bette Midler (vocal), Bob Dylan (vocal), Dave Webster (slide guitar), Moogy Klingman (piano & harmonica), Ralph Schuckett (organ), John Siegler (bass), John Wilcox (drums).

Bootleg

Official releases
13 released on BETTE MIDLER: SONGS FOR THE NEW DEPRESSION, Atlantic SD-18155. 8 January 1976.

Notes
1-3,5-7,9-14 Dylan/Midler shared vocal.
4 is very brief, sung by Midler.
5 shared vocal, but mostly by unidentified male, probably one of the studio musicians.
8 probably without Dylan.
9-11 are very brief.
Mixed with extensive chats between Dylan, Midler and others, working on lyrics, gossiping, flirting.
Circulating tape may be running in the wrong order.
Stereo studio recording, 37 minutes.

Session info updated 18 October 2015.