STILL ON THE ROAD
1975 EARLY SESSIONS

MARCH
10 Oakland, California Unidentified Location, Mary Travers Interview
23 San Francisco, California Kezar Stadium, Golden Gate Park, S.N.A.C.K. Benefit

SUMMER
Los Angeles, California Elektra Sound Studios, David Blue recording session

JULY
3 New York City, New York Other End
14 New York City, New York Studio E, Columbia Recording Studios, 1st Desire recording session
28 New York City, New York Studio E, Columbia Recording Studios, 2nd Desire recording session
29 New York City, New York Studio E, Columbia Recording Studios, 3rd Desire recording session
30 New York City, New York Studio E, Columbia Recording Studios, 4th Desire recording session
31 New York City, New York Studio E, Columbia Recording Studios, 5th Desire recording session

AUGUST
11 New York City, New York Studio E, Columbia Recording Studios, Desire overdub rec. session

SEPTEMBER
10 Chicago, Illinois WTTW-TV Studios, The World Of John Hammond

OCTOBER
19 New York City, New York Studio Instrumental Rentals rehearsals
21 New York City, New York Studio Instrumental Rentals rehearsals
23 New York City, New York Gerde's Folk City
24 New York City, New York Studio E, Columbia Recording Studios, 6th Desire recording session
    New York City, New York Secret Sound Studios, Bette Midler recording session
Kezar Stadium
Golden Gate Park
San Francisco, California
23 March 1975
S.N.A.C.K. Benefit

1. Are You Ready For The Country? (Neil Young)
2. Ain't That A Lot Of Love (Homer Banks & William Parker)
3. Looking For A Love (Neil Young)
4. Loving You Is Sweeter Than Ever (Ivy Hunter/Stevie Wonder)
5. I Want You
6. The Weight (Robbie Robertson)
7. Helpless (Neil Young)
8. Knockin' On Heaven's Door
9. Will The Circle Be Unbroken (A. P. Carter)

Bob Dylan (piano, guitar, harmonica), Neil Young (piano, guitar), Ben Keith (pedal steel guitar), Tim Drummond (guitar), Garth Hudson (keyboards), Rick Danko (bass), Levon Helm (drums).

1. 5. 7 Bob Dylan guitar, harmonica, vocal.
2. Bob Dylan piano, Levon Helm vocal.
3. 7. 8 Bob Dylan guitar, Neil Young vocal.
4. 6 Bob Dylan guitar, Levon Helm & Rick Danko vocals.
9 Bob Dylan vocal & guitar, Neil Young vocal.

Notes
- Bob Dylan's microphone was not functioning; his vocal is therefore almost inaudible.
- Broadcast by K101-FM radio in San Francisco.
- S.N.A.C.K. stands for “Students need Athletic and Cultural Kicks”.

Bootlegs
Ballad of a Blue Poet. American Concert Series / ACS 045.
Duets. Rock Calendar 2119/20.
San Franciscan Nights. International Broadcast /IBR 2435

Stereo radio broadcast, 40 minutes.
2790 Unidentified Location
Oakland, California
10 March 1975

Mary Travers Interview

Notes
• Broadcast by KNX-FM Radio 26 April 1975 in the program Mary Travers & Friend.

Stereo radio broadcast 20 minutes.

Session info updated 4 September 2012.
2810 Elektra Sound Studios
Los Angeles, California
Summer 1975
David Blue recording session.

1.  Who Love (If Not You Love) (David Blue)

David Blue (vocal & guitar), Bob Dylan (harmonica), Ben Benay (guitar), Ben Keith (pedal steel guitar), Kreag Caffey (harmonica), Dick Hamilton (moog synthesizer), Larry Nash (piano), Max Bennet (bass), John Guerin (drums), Karin Lamm (background vocal).

Official releases
Released on DAVID BLUE: COM’N BACK FOR MORE. Asylum 7E-1043, 1975.

Stereo studio recording, 4 minutes.
Session info updated 18 October 2015.
2830 Other End
New York City, New York
3 July 1975

1. Pretty Boy Floyd (Woody Guthrie)
2. How Long (Leroy Carr)
3. Abandoned Love

1, 2 Ramblin’ Jack Elliott (vocal & guitar), Bob Dylan (backup vocal & guitar).
Bob Dylan (vocal & guitar).

Bootleg CDs
Ramblin Jack Elliott and Bob Dylan, Other End, New York. (1-5). The Genuine Bootleg Series, volume 2. (3)

Reference
Sleeve notes to the bootleg CD Ramblin Jack Elliott and Bob Dylan, Other End, New York.

Notes
Broadcast by WBAI-FM, New York City, 4 July, 1975 in the Mayer Vishner Show.
Mono recording, 17 minutes.

Session info updated 18 October 2015.
1. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
2. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
3. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
4. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
5. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
6. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
7. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
17. Joey (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Jim Krueger (guitar), Dave Mason (guitar), Vincent Bell (mandolin), Dom Cortese (accordion), Mark Jordan (piano, keyboard, organ), Scarlet Rivera (violin), James “Sugarblue” Whiting (harmonica), Gerald Johnson (bass), Rick Jaeger (drums), Vivian Cherry, Hilda Harris, Joshie Armstead (background vocals).

References

Bootleg CD
The Genuine Bootleg Series Vol. 3 (7)

Notes
3 is interrupted.
5, 13-16 are false starts.
8-17 Joie on recording sheet.
Only track 7 and 9 are in circulation.
Recorded 7 pm - 5:30 am.
Stereo studio recordings.

Session info updated 18 October 2015.
2850  Studio E
Columbia Recording Studios
New York City, New York
28 July 1975

2nd Desire session, produced by Don DeVito.

1. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
3. One More Cup Of Coffee (Valley Below)
4. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
5. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
7. Catfish (Bob Dylan–Jacques Levy/Bob Dylan)
8. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
9. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
10. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
11. Romance In Durango (Bob Dylan–Jacques Levy/Bob Dylan)
13. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
15. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Vincent Bell (guitar), Eric Clapton (guitar), Neil T. Hubbard (guitar), Perry Lederman (guitar), James Mullen (guitar), Erik Frandsen (slide guitar), Michael Lawrence (trumpet), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tenor saxophone), Dom Cortese (accordions), Tony O’Malley (keyboards), James "Sugarblue" Whiting (harmonica), Rob Rothstein (bass), Alan Spennner (bass), Jody Linscott (percussion), John Sussewell (drums), Dyan Birch, Francis Collins, Paddy McHugh (background vocals).

Notes.
- 6, 8, 9 are false starts.
- 1, 4, 8-11 Durango on recording sheet.
- 3 Untitled, Valley Below on recording sheet.
- 5 O'Sister on recording sheet.
- Only track 4 is in circulation.
- Recorded 7 pm - 4 am.

CO-numbers
CO121706 Romance In Durango
CO121707 Money Blues
CO121708 One More Cup Of Coffee (Valley Below)
CO121709 Oh, Sister
CO121710 Catfish
CO121711 Hurricane

References
**Official releases**


4 released on **DESIRE, Columbia PCQ-33893**, (quadraphonic version), 1976.


4 released in remastered version on **DESIRE, Columbia 88691924312-21** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.
2855  Studio E
Columbia Recording Studios
New York City, New York
29 July 1975

3rd Desire session, produced by Don DeVito.

5. Black Diamond Bay (Bob Dylan–Jacques Levy/Bob Dylan)
15. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
17. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
18. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
20. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
23. Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)
27. Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)
29. Catfish (Bob Dylan–Jacques Levy/Bob Dylan)
30. Catfish (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Vincent Bell (guitar), Michael Lawrence (trumpet), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tenor saxophone), Tony O'Malley (keyboards), James "Sugarblue" Whiting (harmonica), Rob Rothstein (bass), Jody Linscott (percussion), John Sussewell (drums).

Notes.
- 3, 6-8, 10, 1115-17, 19, 20 and 26 are false starts.
- 4 and 22 are interrupted.
- Only track 29 or 30 is in circulation.
- Recorded 8 pm - 8 am.

Still On The Road: 1975 Early Sessions
**CO-numbers**

CO121712  Black Diamond Bay  
CO121707  Money Blues  
CO121709  Oh, Sister  
CO121713  Mozambique  
CO121710  Catfish

**References**


**Official releases**


Stereo studio recordings.
2860  Studio E
Columbia Recording Studios
New York City, New York
30 July 1975

4th Desire session, produced by Don DeVito.

1. Golden Loom
2. Golden Loom
3. Golden Loom
4. Golden Loom
5. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
6. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
7. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
8. Oh, Sister (Bob Dylan–Jacques Levy/Bob Dylan)
10. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
11. Isis (Bob Dylan–Jacques Levy/Bob Dylan)
12. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)
13. One More Cup Of Coffee (Valley Below)
14. One More Cup Of Coffee (Valley Below)
15. One More Cup Of Coffee (Valley Below)
17. Black Diamond Bay (Bob Dylan–Jacques Levy/Bob Dylan)
23. Mozambique (Bob Dylan–Jacques Levy/Bob Dylan)
25. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
27. Rita May (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tambourine & congas), Rob Rothstein (bass), Howie Wyeth (drums).

CO-numbers
CO121714  Golden Loom
CO121709  Oh, Sister
CO121715  Isis
CO121717  Rita May
CO121708  One More Cup Of Coffee (Valley Below)
CO121712  Black Diamond Bay
CO121713  Mozambique
CO121711  Hurricane

References

Still On The Road: 1975 Early Sessions
Bootleg CD

The Genuine Bootleg Series Vol. 1 (25)

Official releases

6, 13, 19, 24 and, in overdubbed version, 29 released in remastered versions on DESIRE, Columbia 88691924312-21 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6, 24 released on single COLUMBIA 3-10298, February 1976
6 released on THE BEST OF BOB DYLAN, Columbia SONY TV28CD, 2 June 1997.
28 released on single COLUMBIA 3-10454, 30 November 1976.
28 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.

Notes

1, 8, 14, 19, 21 are false starts.
15, 18, and 22 are interrupted.
5-9 O'Sister on recording sheet.
10, 11 Ices on recording sheet.
13-15 Coffee on recording sheet.
Only 25 and released tracks are in circulation.
Recorded 8 pm - 8 am.
Stereo studio recordings.

Session info updated 18 October 2015.
2870 Studio E
Columbia Recording Studios
New York City, New York
31 July 1975

5th *Desire* session, produced by Don DeVito.

1. *Golden Loom*
2. *Abandoned Love*
3. *Abandoned Love*
4. *Town (Reference)*
5. *Town (Reference)*
6. *Sara*
7. *Sara*
8. *Sara*
9. *Sara*
10. *Sara*
11. *Sara*

Bob Dylan (guitar, vocal), Scarlet Rivera (violin), Sheena Seidenberg (tambourine & congas), Rob Rothstein (bass), Howie Wyeth (drums).

**CO-numbers**
CO121714  *Golden Loom*
CO121718  *Sara*
CO121715  *Isis*

**References**

**Official releases**
11, 13 released on *DESIRE, COLUMBIA PC-33893*, 16 January 1976.
11, 13 released on *DESIRE, Columbia PCQ-33893*, (quadraphonic version), 1976.
11, 13 released in remastered versions on *DESIRE, Columbia 88691924312-21* as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.
2 released on *SIDE TRACKS, DISC TWO, Columbia 88691924312-47* as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

**Notes**
7 and 9 are false starts.
8 and 10 are interrupted.
2 longer intro and ending on Biograph pre-release tape, circulated mid 1983.
2, 3 Love Copy on recording sheet.
6-11 Sarah part I on recording sheet.
12, 13 Ices on recording sheet.
Only released tracks are in circulation.
Recorded 8 pm - 4 am.
Stereo studio recordings.

Session info updated 18 October 2015.
2875 Studio E
Columbia Recording Studios
New York City, New York
11 August 1975
Desire overdub session, produced by Don DeVito.


Vincent Bell (guitar & mandolin), Dom Cortese (accordion).

Note
Basic track recorded 30 July 1975, take 1.

Reference

Official releases
Released on DESIRE, COLUMBIA PC-33893, 16 January 1976.
Released on DESIRE, Columbia PCQ-33893, (quadraphonic version), 1976.
Released on DESIRE, Columbia CK-33893, (CD), 1986.
Released in remastered version on the CD/SACD DESIRE, Columbia 512345-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
Released in remastered version on DESIRE, Columbia 88691924312-21 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.
2880  WTTW-TV Studios  
Chicago, Illinois  
10 September 1975

3. *Simple Twist Of Fate*

Bob Dylan (vocal & guitar), Scarlet Rivera (violin), Rob Stoner (bass), Howie Wyeth (drums).

**Notes**  
- Broadcast by WTTW-TV 13 December 1975 in the program *The World Of John Hammond*, which was part of the *Soundstage* series.  
- Broadcast simultaneously on WBAI-FM radio in New York City, New York.

**Unauthorized Releases**  
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)  
Released in the UK on *Bob Dylan Transmissions*, Storming Music Company, SMC 2520, 3 December 2007.  

**Bootleg**  
TV Guide. Head.

Stereo radio broadcast and mono TV broadcast, 20 minutes.

Session info updated 29 May 2012.
2882  Studio Instrumental Rentals
New York City, New York
19 October 1975
Rolling Thunder Revue rehearsals

1.  Rake And Ramblin' Boy (Derroll Adams)
2.  Romance In Durango
3.  Rita May (Bob Dylan & Jacques Levy)
4.  I Want You
5.  Love Minus Zero/No Limit
6.  She Belongs To Me
7.  Joey (Bob Dylan - Jacques Levy/Bob Dylan)
8.  Isis (Bob Dylan - Jacques Levy/Bob Dylan)
9.  Hollywood Angel
10.  People Get Ready (Curtis Mayfield)
11.  What Will You Do When Jesus Comes? (trad.)
12.  Spanish Is The Loving Tongue (Charles Badger Clark/ Billy Simon)
13.  The Ballad Of Ira Hayes (Peter La Farge)
14.  One More Cup Of Coffee (Valley Below)
15.  Tonight I'll Be Staying Here With You
16.  This Land Is Your Land (Woody Guthrie)
17.  Dark As A Dungeon (Merle Travis)

Bob Dylan (vocal, piano, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), Scarlet Rivera (violin), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).

Official releases
Columbia Records 1907592828-1, 7 June 2019.
Parts of 1-3, 5, 6, 14, 17 are included in the film Rolling Thunder Revue, A Bob Dylan Story by Martin Scorsese, premiered on Netflix 12 June 2019.

Notes
1, 2, 4-7, 9 are incomplete.
Mono studio recordings, 55 minutes.

Session info created 16 June 2019.
Session info updated 8 August 2019.
Studio Instrumental Rentals
New York City, New York
21 October 1975
Rolling Thunder Revue rehearsals

1. She Belongs To Me
2. A Hard Rain's A-Gonna Fall
3. Isis (Bob Dylan - Jacques Levy/Bob Dylan)
4. This Wheel's On Fire (Bob Dylan) Rick Danko) → Hurricane (Bob Dylan - Jacques Levy/Bob Dylan) → All Along The Watchtower
5. One More Cup Of Coffee (Valley Below)
6. If You See Her, Say Hello
7. One Too Many Mornings
8. Gwenevere
9. Lily, Rosemary And The Jack Of Hearts
10. Patty's Gone To Laredo
11. It's Alright, Ma (I'm Only Bleeding)

Bob Dylan (vocal, guitar), Bob Neuwirth (guitar), T-bone J. Henry Burnett (guitar), Roger McGuinn (guitar), Steven Soles (guitar), Mick Ronson (guitar), Scarlet Rivera (violin), David Mansfield (steel guitar, violin, mandolin, dobro), Rob Stoner (bass), Howie Wyeth (piano, drums), Luther Rix (drums, percussion), Ronee Blakeley (vocal).
1, 8-10 Bob Dylan (piano)

Official release

Notes
1, 7, 10 included in the 1978 film Renando and Clara.
8, 9, 11 are incomplete.
Mono studio recordings, 41 minutes.

Session info created 16 June 2019.
Session info updated 8 August 2019.
2885 Gerde's Folk City
New York City, New York
24 October 1975
Mike Porco's Birthday Party

1. *One Too Many Mornings*

Bob Dylan (guitar, vocal), Joan Baez (vocal), Rob Stoner (bass), Eric Andersen (guitar).

*Official releases*

*Reference*

*Notes*
Clinton Heylin has this show dated 23 October 1975.
First live duet with Joan Baez since 1965 probably, Ottawa, Ontario, Canada, 21 March.
Mono audience recording, 4 minutes.

Session info created 9 May 2016.
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2890 Columbia Studio 1
New York City, New York
24 October 1975

6th and last Desire session, produced by Don DeVito.

1. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
2. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
3. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
4. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
5. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
6. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)
8. Hurricane (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (vocal & guitar), Steven Soles (guitar), Scarlet Rivera (violin), Rob Rothstein (bass), Howie Wyeth (drums), Luther Rix (congas), Ronee Blakley (backup vocal).

Notes
- 3 and 4 are false starts.
- 8 is interrupted.
- Recorded 10 pm - 4:30 am.

CO-numbers
CO121731 Hurricane CO122694 Hurricane – Part I, single consumer version
CO121732 Hurricane – short DJ version CO122695 Hurricane – Part II, single consumer version
CO121733 Hurricane – Consumer version CO122696 Hurricane – Part I, DJ version
CO121734 Hurricane – Consumer version CO122697 Hurricane – Part II, DJ version

References

Official releases
A splice of 2 and 6 released on ’
- on DESIRE, Columbia 88691924312-21 in remastered version as part of the CD box THE COMPLETE ALBUM COLLECTION. VOL. ONE. 5 November 2013.
- single Columbia 3-33324. 1976.
- THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
- THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.
- 3 CD box set DYLAN, Columbia 88697114202-D2. 1 October 2007.
- BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, in the UK 24 October 2011.

Still On The Road: 1975 Early Sessions
Fragment of a splice of 2 and 6 released on UP CLOSE: BOB DYLAN, Media America Up Close 89-23, (Radio Station CDs), 30 October 1989.

Stereo studio recordings.

Session info updated 9 April 2015.
Secret Sound Studios
New York City, New York
October 1975
Bette Midler recording session.

1. Buckets Of Rain
2. Buckets Of Rain
3. Buckets Of Rain
4. It Sounds Too Blue (?)
5. I Don't Believe You (She Acts Like We Never Have Met)
6. Buckets Of Rain
7. Buckets Of Rain
8. Instrumental
9. Buckets Of Rain
10. Buckets Of Rain
11. Buckets Of Rain
12. You Really Got A Hold On Me (Smokey Robinson)
13. Buckets Of Rain
14. Buckets Of Rain

Bette Midler (vocal), Bob Dylan (vocal), Dave Webster (slide guitar), Moogy Klingman (piano & harmonica), Ralph Schuckett (organ), John Siegler (bass), John Wilcox (drums).

Bootleg

Official releases
13 released on BETTE MIDLER: SONGS FOR THE NEW DEPRESSION, Atlantic SD-18155, 8 January 1976.

Notes
1-3,5,7,9-14 Dylan/Midler shared vocal.
4 is very brief, sung by Midler.
5 shared vocal, but mostly by unidentified male, probably one of the studio musicians.
8 probably without Dylan.
9-11 are very brief.
Mixed with extensive chats between Dylan, Midler and others, working on lyrics, gossiping, flirting.
Circulating tape may be running in the wrong order.
Stereo studio recording, 37 minutes.

Session info updated 18 October 2015.