

STILL ON THE ROAD 1975 EARLY SESSIONS

MARCH

- | | | |
|----|---------------------------|---|
| 10 | Oakland, California | Unidentified Location, Mary Travers Interview |
| 23 | San Francisco, California | Kezar Stadium, Golden Gate Park, S.N.A.C.K. Benefit |

SUMMER

- | | | |
|--|-------------------------|---|
| | Los Angeles, California | Elektra Sound Studios, David Blue recording session |
|--|-------------------------|---|

JULY

- | | | |
|----|-------------------------|--|
| 3 | New York City, New York | Other End |
| 14 | New York City, New York | Studio E, Columbia Recording Studios, 1 st Desire recording session |
| 28 | New York City, New York | Studio E, Columbia Recording Studios, 2 nd Desire recording session |
| 29 | New York City, New York | Studio E, Columbia Recording Studios, 3 rd Desire recording session |
| 30 | New York City, New York | Studio E, Columbia Recording Studios, 4 th Desire recording session |
| 31 | New York City, New York | Studio E, Columbia Recording Studios, 5 th Desire recording session |

AUGUST

- | | | |
|----|-------------------------|---|
| 11 | New York City, New York | Studio E, Columbia Recording Studios, Desire overdub rec. session |
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SEPTEMBER

- | | | |
|----|-------------------|--|
| 10 | Chicago, Illinois | WTTW-TV Studios, The World Of John Hammond |
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OCTOBER

- | | | |
|----|-------------------------|--|
| 23 | New York City, New York | Gerde's Folk City |
| 24 | New York City, New York | Studio E, Columbia Recording Studios, 6 th Desire recording session |
| | New York City, New York | Secret Sound Studios, Bette Midler recording session |

**2780 Kezar Stadium
Golden Gate Park
San Francisco, California
23 March 1975**

S.N.A.C.K. Benefit

1. *Are You Ready For The Country?* (Neil Young)
2. *Ain't That A Lot Of Love* (Homer Banks & William Parker)
3. *Looking For A Love* (Neil Young)
4. *Loving You Is Sweeter Than Ever* (Ivy Hunter/Stevie Wonder)
5. *I Want You*
6. *The Weight* (Robbie Robertson)
7. *Helpless* (Neil Young)
8. *Knockin' On Heaven's Door*
9. *Will The Circle Be Unbroken* (A. P. Carter)

Bob Dylan (piano, guitar, harmonica), Neil Young (piano, guitar), Ben Keith (pedal steel guitar). Tim Drummond (guitar), Garth Hudson (keyboards), Rick Danko (bass), Levon Helm (drums).

1, 5, 7 Bob Dylan guitar, harmonica, vocal.

2 Bob Dylan piano, Levon Helm vocal.

3, 7, 8 Bob Dylan guitar, Neil Young vocal.

4, 6 Bob Dylan guitar, Levon Helm & Rick Danko vocals.

9 Bob Dylan vocal & guitar, Neil Young vocal.

Notes

- Bob Dylan's microphone was not functioning; his vocal is therefore almost inaudible.
- Broadcast by K101-FM radio in San Francisco.
- S.N.A.C.K. stands for "Students need Athletic and Cultural Kicks".

Bootlegs

Ballad of a Blue Poet. American Concert Series / ACS 045.

Duets. Rock Calendar 2119/20.

Live In San Francisco 1975. Super Golden Radio Shows SGRS 027.

Prophet And The Clown. Buy Or Die Records / BOD-CD 215

San Franciscan Nights. International Broadcast /IBR 2435

Stereo radio broadcast, 40 minutes.

**2790 Unidentified Location
Oakland, California
10 March 1975**

Mary Travers Interview

Notes

- Broadcast by KNX-FM Radio 26 April 1975 in the program **Mary Travers & Friend**.
- Reprinted in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 409-415.

Stereo radio broadcast 20 minutes.

Session info updated 4 September 2012.

**2810 Elektra Sound Studios
Los Angeles, California
Summer 1975**

David Blue recording session.

1. Who Love (If Not You Love) (David Blue)

David Blue (vocal & guitar), Bob Dylan (harmonica), Ben Benay (guitar), Ben Keith (pedal steel guitar), Kreag Caffey (harmonica), Dick Hamilton (moog synthesizer), Larry Nash (piano), Max Bennet (bass), John Guerin (drums), Karin Lamm (background vocal).

Official releases

Released on **DAVID BLUE: COM'N BACK FOR MORE. Asylum 7E-1043**, 1975.

Released on CD **DAVID BLUE: COM'N BACK FOR MORE, Wounded Bird 1043**, 21 May 2007.

Stereo studio recording, 4 minutes.

Session info updated 18 October 2015.

2830 Other End
New York City, New York
3 July 1975

1. *Pretty Boy Floyd* (Woody Guthrie)
2. *How Long* (Leroy Carr)
3. *Abandoned Love*

1, 2 Ramblin' Jack Elliott (vocal & guitar), Bob Dylan (backup vocal & guitar).
Bob Dylan (vocal & guitar).

Bootleg CDs

Ramblin Jack Elliott and Bob Dylan, Other End, New York. (1-5).
The Genuine Bootleg Series, volume 2. (3)

Reference

Sleeve notes to the bootleg CD Ramblin Jack Elliott and Bob Dylan, Other End, New York.

Notes

Broadcast by WBAI-FM, New York City, 4 July, 1975 in the Mayer Vishner Show.
Mono recording, 17 minutes.

Session info updated 18 October 2015.

2845 Studio E
Columbia Recording Studios
New York City, New York
14 July 1975

1st **Desire** session, produced by Don DeVito.

1. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
2. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
3. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
9. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
10. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Jim Krueger (guitar), Dave Mason (guitar), Vincent Bell (mandolin), Dom Cortese (accordion), Mark Jordan (piano, keyboard, organ), Scarlet Rivera (violin), James "Sugarblue" Whiting (harmonica), Gerald Johnson (bass), Rick Jaeger (drums), Vivian Cherry, Hilda Harris, Joshie Armstead (background vocals).

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 134-135.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 109–115.

Bootleg CD

The Genuine Bootleg Series Vol. 3 (7)

Notes

3 is interrupted.
5, 13-16 are false starts.
8-17 *Joie* on recording sheet.
Only track 7 and 9 are in circulation.
Recorded 7 pm - 5:30 am.
Stereo studio recordings.

Session info updated 18 October 2015.

2850 Studio E
Columbia Recording Studios
New York City, New York
28 July 1975

2nd **Desire** session, produced by Don DeVito.

1. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
2. *Money Blues* (Bob Dylan–Jacques Levy/Bob Dylan)
3. *One More Cup Of Coffee (Valley Below)*
4. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Catfish* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Catfish* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
9. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
10. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *Romance In Durango* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Catfish* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Vincent Bell (guitar), Eric Clapton (guitar), Neil T. Hubbard (guitar), Perry Lederman (guitar), James Mullen (guitar), Erik Frandsen (slide guitar), Michael Lawrence (trumpet), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tenor saxophone), Dom Cortese (accordion), Tony O'Malley (keyboards), James "Sugarblue" Whiting (harmonica), Rob Rothstein (bass), Alan Spenner (bass), Jody Linscott (percussion), John Sussewell (drums), Dyan Birch, Francis Collins, Paddy McHugh (background vocals).

Notes.

- 6, 8, 9 are false starts.
- 1, 4, 8-11 *Derango* on recording sheet.
- 3 *Untitled, Valley Below* on recording sheet.
- 5 *O'Sister* on recording sheet.
- Only track 4 is in circulation.
- Recorded 7 pm - 4 am.

CO-numbers

CO121706 *Romance In Durango*
CO121707 *Money Blues*
CO121708 *One More Cup Of Coffee (Valley Below)*
CO121709 *Oh, Sister*
CO121710 *Catfish*
CO121711 *Hurricane*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 136-137.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 109–115.

Official releases

4 released on **DESIRE, COLUMBIA PC-33893**, 16 January 1976.

4 released on **DESIRE, Columbia PCQ-33893**, (quadraphonic version), 1976.

4 released on **DESIRE, Columbia CK-33893**, (CD), 1986.

4 released in remastered version on the CD/SACD **DESIRE, Columbia 512345-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4 released in remastered version on **DESIRE, Columbia 88691924312-21** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.

2855 Studio E
Columbia Recording Studios
New York City, New York
29 July 1975

3rd **Desire** session, produced by Don DeVito.

1. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
2. *Money Blues* (Bob Dylan–Jacques Levy/Bob Dylan)
3. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
9. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
10. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
14. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
15. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
16. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
20. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
21. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
23. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
24. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
25. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
26. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
27. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
28. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
29. *Catfish* (Bob Dylan–Jacques Levy/Bob Dylan)
30. *Catfish* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Vincent Bell (guitar), Michael Lawrence (trumpet), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tenor saxophone), Tony O'Malley (keyboards), James "Sugarblue" Whiting (harmonica), Rob Rothstein (bass), Jody Linscott (percussion), John Sussewell (drums).

Notes.

- 3, 6-8, 10, 1115-17, 19, 20 and 26 are false starts.
- 4 and 22 are interrupted
- Only track 29 or 30 is in circulation.
- Recorded 8 pm - 8 am.

CO-numbers

CO121712 *Black Diamond Bay*
CO121707 *Money Blues*
CO121709 *Oh, Sister*
CO121713 *Mozambique*
CO121710 *Catfish*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 137-139.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 109–115.

Official releases

29 or 30 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 1,**
Columbia 468 086 2, 26 March 1991.

Stereo studio recordings.

2860 Studio E
Columbia Recording Studios
New York City, New York
30 July 1975

4th **Desire** session, produced by Don DeVito.

1. *Golden Loom*
2. *Golden Loom*
3. *Golden Loom*
4. *Golden Loom*
5. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
9. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
10. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
11. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
12. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *One More Cup Of Coffee (Valley Below)*
14. *One More Cup Of Coffee (Valley Below)*
15. *One More Cup Of Coffee (Valley Below)*
16. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
17. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
18. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
19. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
20. *Black Diamond Bay* (Bob Dylan–Jacques Levy/Bob Dylan)
21. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
22. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
23. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
24. *Mozambique* (Bob Dylan–Jacques Levy/Bob Dylan)
25. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
26. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
27. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
28. *Rita May* (Bob Dylan–Jacques Levy/Bob Dylan)
29. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)
30. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Emmylou Harris (vocal), Scarlet Rivera (violin), Mel Collins (tenor saxophone), Sheena Seidenberg (tambourine & congas), Rob Rothstein (bass), Howie Wyeth (drums).

CO-numbers

CO121714 *Golden Loom*
CO121709 *Oh, Sister*
CO121715 *Isis*
CO121717 *Rita May*
CO121708 *One More Cup Of Coffee (Valley Below)*
CO121712 *Black Diamond Bay*
CO121713 *Mozambique*
CO121711 *Hurricane*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 139-141.

Still On The Road: 1975 Early Sessions

Clinton Heylin: **Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 109–115.

Bootleg CD

The Genuine Bootleg Series Vol. 1 (25)

Official releases

6, 13, 19, 24 and, in overdubbed version, 29 released on **DESIRE, COLUMBIA PC-33893**, 16 January 1976.
6, 13, 19, 24 and, in overdubbed version, 29 released on **DESIRE, Columbia PCQ-33893**, (quadraphonic version), 1976.
6, 13, 19, 24 and, in overdubbed version, 29 released on **DESIRE, Columbia CK-33893**, (CD), 1986.
6, 13, 19, 24 and, in overdubbed version, 29 released in remastered versions on the CD/SACD **DESIRE, Columbia 512345-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
6, 13, 19, 24 and, in overdubbed version, 29 released in remastered versions on **DESIRE, Columbia 88691924312-21** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 3, Columbia 468 086 2**, 26 March 1991.
6, 24 released on single **COLUMBIA 3-10298**, February 1976
6 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.
24 released on single **COLUMBIA 13-33324**, 1976.
28 released on single **COLUMBIA 3-10454**, 30 November 1976.
28 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.
28 released on promotional Japanese CD **MR D's COLLECTION NUMBER 3, Sony Music Enterprises, XDCS 93133**, 1993.
13, 24, 28 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

Notes

1, 8, 14, 19, 21 are false starts.
15, 18, and 22 are interrupted.
5-9 *O'Sister* on recording sheet.
10, 11 *Ices* on recording sheet.
13-15 *Coffee* on recording sheet.
Only 25 and released tracks are in circulation.
Recorded 8 pm - 8 am.
Stereo studio recordings.

Session info updated 18 October 2015.

2870 Studio E
Columbia Recording Studios
New York City, New York
31 July 1975

5th **Desire** session, produced by Don DeVito.

1. *Golden Loom*
2. *Abandoned Love*
3. *Abandoned Love*
4. *Town (Reference)*
5. *Town (Reference)*
6. *Sara*
7. *Sara*
8. *Sara*
9. *Sara*
10. *Sara*
11. *Sara*
12. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)
13. *Isis* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (guitar, vocal), Scarlet Rivera (violin), Sheena Seidenberg (tambourine & congas), Rob Rothstein (bass), Howie Wyeth (drums).

CO-numbers

CO121714 *Golden Loom*
CO121718 *Sara*
CO121715 *Isis*

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 141.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 109–115.

Official releases

- 11, 13 released on **DESIRE, COLUMBIA PC-33893**, 16 January 1976.
11, 13 released on **DESIRE, Columbia PCQ-33893**, (quadraphonic version), 1976.
11, 13 released on **DESIRE, Columbia CK-33893**, (CD), 1986.
11, 13 released in remastered versions on the CD/SACD **DESIRE, Columbia 512345-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
11, 13 released in remastered versions on **DESIRE, Columbia 88691924312-21** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
2 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.
2 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
11 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

Notes

- 7 and 9 are false starts.
8 and 10 are interrupted.
2 longer intro and ending on Biograph pre-release tape, circulated mid 1983.
2, 3 Love Copy on recording sheet.
6-11 Sarah part I on recording sheet.
12, 13 Ices on recording sheet.

Only released tracks are in circulation.
Recorded 8 pm - 4 am.
Stereo studio recordings.

Session info updated 18 October 2015.

2875 Studio E
Columbia Recording Studios
New York City, New York
11 August 1975

Desire overdub session, produced by Don DeVito.

1. *Joey* (Bob Dylan–Jacques Levy/Bob Dylan)

Vincent Bell (guitar & mandolin), , Dom Cortese (accordion).

Note

Basic track recorded 30 July 1975, take 1.

Reference

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 142.

Official releases

Released on **DESIRE, COLUMBIA PC-33893**, 16 January 1976.

Released on **DESIRE, Columbia PCQ-33893**, (quadraphonic version), 1976.

Released on **DESIRE, Columbia CK-33893**, (CD), 1986.

Released in remastered version on the CD/SACD **DESIRE, Columbia 512345-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Released in remastered version on **DESIRE, Columbia 88691924312-21** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Stereo studio recordings.

Session info updated 20 November 2013.

**2880 WTTW-TV Studios
Chicago, Illinois
10 September 1975**

1. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
2. *Oh, Sister* (Bob Dylan–Jacques Levy/Bob Dylan)
3. *Simple Twist Of Fate*

Bob Dylan (vocal & guitar), Scarlet Rivera (violin), Rob Stoner (bass), Howie Wyeth (drums).

Notes

- Broadcast by WTTW-TV 13 December 1975 in the program **The World Of John Hammond**, which was part of the **Soundstage** series.
- Broadcast simultaneously on WBAI-FM radio in New York City, New York.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

Released in the UK on DVD **Bob Dylan Live. Storm Bird STB 2456**, 10 September 2007.

Bootleg

TV Guide. Head.

Stereo radio broadcast and mono TV broadcast, 20 minutes.

Session info updated 29 May 2012.

2885 Gerde's Folk City
New York City, New York
23 October 1975

Mike Porco's Birthday Party

1. One Too Many Mornings

Bob Dylan (guitar, vocal), Joan Baez (vocal), Rob Stoner (bass), Eric Andersen (guitar).

Reference

Clinton Heylin: *Bob Dylan Day By Day: 1941-1995*, page 161.

Note

There is no circulating recording from this event.

Session info created 9 May 2016.



2890 Columbia Studio 1
New York City, New York
24 October 1975

6th and last **Desire** session, produced by Don DeVito.

1. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
2. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
3. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
4. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
5. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
6. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
7. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
8. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
9. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)
10. *Hurricane* (Bob Dylan–Jacques Levy/Bob Dylan)

Bob Dylan (vocal & guitar), Steven Soles (guitar), Scarlet Rivera (violin), Rob Rothstein (bass), Howie Wyeth (drums), Luther Rix (congas), Ronee Blakley (backup vocal).

Notes

- 3 and 4 are false starts.
- 8 is interrupted.
- Recorded 10 pm - 4:30 am.

CO-numbers

CO121731	<i>Hurricane</i>	CO122694	<i>Hurricane</i> – Part I, single consumer version
CO121732	<i>Hurricane</i> – short DJ version	CO122695	<i>Hurricane</i> – Part II, single consumer version
CO121733	<i>Hurricane</i> – Consumer version	CO122696	<i>Hurricane</i> – Part I, DJ version
CO121734	<i>Hurricane</i> – Consumer version	CO122697	<i>Hurricane</i> – Part II, DJ version

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 142-143.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 109–115.

Official releases

A splice of 2 and 6 released on

- **DESIRE, Columbia PC-33893**, 16 January 1976.
- **DESIRE, Columbia PCQ-33893**, (quadraphonic version), 1976.
- **DESIRE, Columbia CK-33893**, (CD), 1986.
- on the CD/SACD **DESIRE, Columbia 512345-6** in remastered version as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
- on **DESIRE, Columbia 88691924312-21** in remastered version as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
- **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.
- single **Columbia 3-10245**, November 1975.
- single **Columbia 13-33324**, 1976.
- **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.
- **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.
- **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.
- 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.
- **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, in the UK 24 October 2011.

Fragment of a splice of 2 and 6 released on **UP CLOSE: BOB DYLAN, Media America Up Close 89-23**, (Radio Station CDs), 30 October 1989.

Stereo studio recordings.

Session info updated 9 April 2015.

**2900 Secret Sound Studios
New York City, New York
October 1975**

Bette Midler recording session.

1. *Buckest Of Rain*
2. *Buckets Of Rain*
3. *Buckets Of Rain*
4. *It Sounds Too Blue (?)*
5. *I Dont Believe You (She Acts Like We Never Have Met)*
6. *Buckets Of Rain*
7. *Buckets Of Rain*
8. *Instrumental*
9. *Buckets Of Rain*
10. *Buckets Of Rain*
11. *Buckets Of Rain*
12. *You Really Got A Hold On Me (Smokey Robinson)*
13. *Buckets Of Rain*
14. *Buckets Of Rain*

Bette Midler (vocal), Bob Dylan (vocal), Dave Webster (slide guitar), Moogy Klingman (piano & harmonica), Ralph Schuckett (organ), John Siegler (bass), John Wilcox (drums).

Bootleg

Bob Dylan & Bette Midler - The New York Sessions 1974/75.

Official releases

13 released on **BETTE MIDLER: SONGS FOR THE NEW DEPRESSION, Atlantic SD-18155**,
8 January 1976.

13 released on CD **BETTE MIDLER: SONGS FOR THE NEW DEPRESSION, Atlantic 827842**, February
1997.

Notes

1-3,5-7,9-14 Dylan/Midler shared vocal.

4 is very brief, sung by Midler.

5 shared vocal, but mostly by unidentified male, probably one of the studio musicians.

8 probably without Dylan.

9-11 are very brief.

Mixed with extensive chats between Dylan, Midler and others, working on lyrics, gossiping, flirting.

Circulating tape may be running in the wrong order.

Stereo studio recording, 37 minutes.

Session info updated 18 October 2015.



Still On The Road: 1975 Early Sessions