STILL ON THE ROAD 1974
1974 BLOOD ON THE TRACKS RECORDING SESSIONS

SEPTEMBER
16  New York City, New York  1st Blood On The Tracks recording session
17  New York City, New York  2nd Blood On The Tracks recording session
18  New York City, New York  3rd Blood On The Tracks recording session
19  New York City, New York  4th Blood On The Tracks recording session

DECEMBER
27  Minneapolis, Minnesota  5th Blood On The Tracks recording session
30  Minneapolis, Minnesota  6th and last Blood On The Tracks recording session
A & R Studios
New York City, New York
16 September 1974

1st Blood On The Tracks recording session, produced by Bob Dylan.

1. If You See Her, Say Hello
2. If You See Her, Say Hello
3. You're A Big Girl Now
4. You're A Big Girl Now
5. Simple Twist Of Fate
6. Simple Twist Of Fate
7. You're A Big Girl Now
8. Up To Me
9. Up To Me
10. Lily, Rosemary And The Jack Of Hearts
11. Lily, Rosemary And The Jack Of Hearts
12. Simple Twist Of Fate
13. Simple Twist Of Fate
14. Simple Twist Of Fate
15. Call Letter Blues
16. Meet Me In The Morning
17. Call Letter Blues
18. Idiot Wind
19. Idiot Wind
20. Idiot Wind
21. Idiot Wind
22. Idiot Wind
23. Idiot Wind
24. You're Gonna Make Me Lonesome When You Go
25. You're Gonna Make Me Lonesome When You Go
26. You're Gonna Make Me Lonesome When You Go
27. You're Gonna Make Me Lonesome When You Go
28. You're Gonna Make Me Lonesome When You Go
29. You're Gonna Make Me Lonesome When You Go
30. You're Gonna Make Me Lonesome When You Go
31. You're Gonna Make Me Lonesome When You Go
32. Tangled Up In Blue

1-11 Bob Dylan (guitar, vocal).
18-23, 27, 32 Bob Dylan (guitar, vocal), Tony Brown (bass),
12-17, 24-26, 28-31 Charles Brown III (guitar), Barry Kornfeld (guitar), Eric Weissberg (guitar), Thomas
McFaul (keyboards), Tony Brown (bass), Richard Crooks (drums).
1-9, 11, 12, 14, 17, 23-32 Bob Dylan (harmonica),
5, 6 Buddy Cage (steel guitar).

Official releases
1-11 released on MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL.
14, DISC NO. 1, COLUMBIA RECORDS 19075858962-1, 2 November 2018.
12-31 released on MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES
VOL. 14, DISC NO. 2, COLUMBIA RECORDS 19075858962-2, 2 November 2018.

Still On The Road: 1974 Blood On The Tracks recording sessions
11, 16 and 21 in overdubbed versions released on the test pressing of BLOOD ON THE TRACKS, COLUMBIA PC-33235, November, 1974.
16 released on BLOOD ON THE TRACKS, COLUMBIA PC-33235, January 17, 1975.
16 released in remastered version on BLOOD ON THE TRACKS, Columbia 88691924312-18 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
16 released on BLUES, Columbia/Legacy 88697009172, 19 December 2006.

References
Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Notes
8, 18 rehearsal, interrupted.
10, 13, 18, 22, 24, 25, 27, 28, 29, and 30, 31 are interrupted.
3, 4 Your A Big Girl Now on recording sheet.
5, 12 Simple Twist A’Fate on recording sheet.
10 Jack Of Hearts on recording sheet.
21 overdubbed 8 October 1974
Recorded 6 pm - midnight.
Stereo studio recordings, 150 minutes.

Session info updated 11 November 2018.
2711 A & R Studios
New York City, New York
17 September 1974

2nd Blood On The Tracks recording session, produced by Bob Dylan.

1. You're A Big Girl Now
2. You're A Big Girl Now
3. Tangled Up In Blue
4. Tangled Up In Blue
5. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
6. Call Letter Blues
7. You're Gonna Make Me Lonesome When You Go
8. Shelter From The Storm
9. Buckets Of Rain
10. Tangled Up In Blue
11. Buckets Of Rain
12. Shelter From The Storm
13. Shelter From The Storm
14. Shelter From The Storm
15. You're Gonna Make Me Lonesome When You Go
16. You're Gonna Make Me Lonesome When You Go

1-4 Bob Dylan (guitar, vocal), Tony Brown (bass), Paul Griffin (organ).
5-8 Bob Dylan (guitar, vocal), Tony Brown (bass), Paul Griffin (piano).
9-16 Bob Dylan (guitar, vocal), Tony Brown (bass).
1, 2, 4, 5, 7, 8, 10, 12, 14, 15, 16 Bob Dylan (harmonica).
2 Buddy Cage (steel guitar).

Official releases
2 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2, 14, and 16 released on the test pressing of BLOOD ON THE TRACKS, COLUMBIA PC-33235, November, 1974.
14 and 16 released on BLOOD ON THE TRACKS, COLUMBIA PC-33235, January 17, 1975.
14 and 16 released in remastered versions on BLOOD ON THE TRACKS, Columbia 88691924312-18 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
15 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

**References**

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

**Notes**
1. 2, 4, 7 remakes
3 rehearsal
3, 6, 13 are interrupted.
7, 15, 16 Lonesome on recording sheet.
8, 12–14 Shelter on recording sheet.
11 Tangled Up on recording sheet.
The released version of track 7 has both bass and organ removed from the mix, due to bad timing from the bass player Tony Brown (source ICE).
Recorded 7 pm – 1 am.
Stereo studio recordings, 65 minutes.

Session info updated 11 November.
2712

A & R Studios
New York City, New York
18 September 1974

3rd Blood On The Tracks recording session, produced by Bob Dylan.

1. Buckets Of Rain
2. Buckets Of Rain
3. Buckets Of Rain
4. Buckets Of Rain

Bob Dylan (guitar, vocal).

Official releases
Released on MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14,
DISC NO. 4, COLUMBIA RECORDS 19075858962-4, 2 November 2018.

Notes
1, 3 and 4 are interrupted.
Remix of the previous sessions was done this day.
An overdub of Meet Me In The Morning and You’re A Big Girl Now may have been done during this session.
Recorded 4-8 pm.
Stereo studio recording, 10 minutes.

References
Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Session info updated 11 November 2018.
A & R Studios
New York City, New York
19 September 1974

4th Blood On The Tracks recording session, produced by Bob Dylan.

1. Up To Me
2. Up To Me
3. Buckets Of Rain
4. Buckets Of Rain
5. Buckets Of Rain
6. Buckets Of Rain
7. If You See Her, Say Hello
8. Up To Me
9. Up To Me
10. Up To Me
11. Buckets Of Rain
12. Meet Me In The Morning
13. Meet Me In The Morning
14. Buckets Of Rain
15. Tangled Up In Blue
16. Tangled Up In Blue
17. Tangled Up In Blue
18. Simple Twist Of Fate
19. Simple Twist Of Fate
20. Up To Me
21. Up To Me
22. Idiot Wind
23. Idiot Wind
24. Idiot Wind
25. You’re A Big Girl Now
26. Meet Me In The Morning
27. Meet Me In The Morning
28. You’re A Big Girl Now
29. Tangled Up In Blue
30. Tangled Up In Blue
31. Tangled Up In Blue

Bob Dylan (guitar, vocal), Tony Brown (bass).
2, 7, 9, 10, 17-19, 21, 23, 24, 27 Bob Dylan (harmonica).

Official releases
1-14 released on MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 4, COLUMBIA RECORDS 19075858962-4. 2 November 2018.
6, 19 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
19 released in the UK on **BEYOND HERE LIES NOTHIN’**, Sony Music 8 86979 83862, 24 October 2011.
21 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
12 released on vinyl single **Duquesne Whistle, Columbia 8765-8765-40533-7**, 18 November 2012.

**References**

Derek Barker: Up To Me. The BS14 Review. ISIS #200.

**Notes**

1, 4, 5, 8, 14, 15, 20, 22-24, 27, 28, 31, 33, and 34 are interrupted.
17, 29, 30, 32 are false starts.
14, 16 Tango on recording sheet.
No unreleased track is in circulation.
Recorded 7 pm - 3 am.
Stereo studio recordings, 125 minutes.

Session info updated 11 November 2018.
2750

Still On The Road:
1974 Blood On The Tracks recording sessions

Sound 80 Studio
Minneapolis, Minnesota
27 December 1974

5th Blood On The Tracks recording session, produced by Bob Dylan.

1. *Idiot Wind*
2. *You're A Big Girl Now*

Bob Dylan (vocal, guitar & harmonica), Chris Weber (guitar), Gregg Inhofer (keyboards), Tony Brown (bass), Bill Berg (drums).
1 Billy Preston (bass).

Official releases
Released on BLOOD ON THE TRACKS, Columbia PC 33235, January 17, 1975.
Released on BLOOD ON THE TRACKS, Columbia HC 43325, (half-speed mastered), 1981.
Released on BLOOD ON THE TRACKS, Columbia CK 33235, (CD), 1984.
Released in remastered versions on BLOOD ON THE TRACKS, Columbia 88691924312-18 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Released on MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6, 2 November 2018.

References
Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Note
Stereo studio recordings, 13 minutes.

Session info updated 11 November 2018.
2751

Sound 80 Studio
Minneapolis, Minnesota
30 December 1974

6th and last Blood On The Tracks recording session, produced by Bob Dylan.

1. Tangled Up In Blue
2. Lily, Rosemary And The Jack Of Hearts
3. If You See Her, Say Hello

Bob Dylan (vocal, guitar & harmonica), Gregg Inhofer (keyboards). Bill Berg (drums).
1, 2 Bob Dylan (harmonica).
1 Kevin Odegard (guitar).
3 Peter Ostroushko (mandolin).
1, 2 Billy Peterson (bass).
1, 3 Chris Weber (guitar).

Official releases
Released on BLOOD ON THE TRACKS, Columbia PC 33235, January 17, 1975.
Released on BLOOD ON THE TRACKS, Columbia HC 43325. (half-speed mastered), 1981.
Released on BLOOD ON THE TRACKS, Columbia CK 33235. (CD), 1984.
Released in remastered versions on BLOOD ON THE TRACKS, Columbia 88691924312-18 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Released on MORE BLOOD, MORE TRACKS. THE BOOTLEG SERIES VOL. 14, DISC NO. 6, COLUMBIA RECORDS 19075858962-6. 2 November 2018.
1, 3 released on single Columbia 3-10106, February 1975.
1 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), November 17, 1984.
1 released on BOB DYLAN’S GREATEST HITS VOLUME 3, Columbia 477805 2, November 15, 1994.
1 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.
1 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
3 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5, 21 October 2011.

References
Derek Barker: Up To Me. The BS14 Review. ISIS #200.

Note
Stereo studio recordings, 20 minutes.

Session info updated 11 November 2018.

Still On The Road: 1974 Blood On The Tracks recording sessions
Thirteen songs recorded during the Blood On The Tracks recording sessions

a) in order recorded

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<th>17-sep</th>
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b) in song order

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