

STILL ON THE ROAD 1974

1974 BLOOD ON THE TRACKS RECORDING SESSIONS

SEPTEMBER

- | | | |
|----|-------------------------|---|
| 16 | New York City, New York | 1 st Blood On The Tracks recording session |
| 17 | New York City, New York | 2 nd Blood On The Tracks recording session |
| 18 | New York City, New York | 3 rd Blood On The Tracks recording session |
| 19 | New York City, New York | 4 th Blood On The Tracks recording session |

DECEMBER

- | | | |
|----|------------------------|--|
| 27 | Minneapolis, Minnesota | 5 th Blood On The Tracks recording session |
| 30 | Minneapolis, Minnesota | 6 th and last Blood On The Tracks recording session |

**2710 A & R Studios
New York City, New York
16 September 1974**

1st **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *If You See Her, Say Hello*
2. *If You See Her, Say Hello*
3. *You're A Big Girl Now*
4. *You're A Big Girl Now*
5. *Simple Twist Of Fate*
6. *Simple Twist Of Fate*
7. *You're A Big Girl Now*
8. *Up To Me*
9. *Lily, Rosemary And The Jack Of Hearts*
10. *Simple Twist Of Fate*
11. *Simple Twist Of Fate*
12. *Simple Twist Of Fate*
13. *Call Letter Blues*
14. *Meet Me In The Morning*
15. *Call Letter Blues*
16. *Idiot Wind*
17. *Idiot Wind*
18. *Idiot Wind*
19. *Idiot Wind*
20. *Idiot Wind*
21. *Idiot Wind*
22. *You're Gonna Make Me Lonesome When You Go*
23. *You're Gonna Make Me Lonesome When You Go*
24. *You're Gonna Make Me Lonesome When You Go*
25. *You're Gonna Make Me Lonesome When You Go*
26. *You're Gonna Make Me Lonesome When You Go*
27. *You're Gonna Make Me Lonesome When You Go*
28. *You're Gonna Make Me Lonesome When You Go*
29. *You're Gonna Make Me Lonesome When You Go*
30. *Tangled Up In Blue*

Bob Dylan (guitar, vocal), Charles Brown III (guitar), Barry Kornfeld (guitar), Eric Weissberg (guitar), Thomas McFaul (keyboards), Tony Brown (bass), Richard Crooks (drums).

Notes

- 11, 17, 18, 20, 22-25, 27, 28, and 30 are interrupted.
- 3, 4 *You're A Big Girl Now* on recording sheet.
- 5, 10 *Simple Twist Of Fate* on recording sheet.
- 9 *Jack Of Hearts* on recording sheet.
- 21 overdubbed October 8, 1974
- No unreleased tracks are in circulation.
- Recorded 6 pm - midnight.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 125-126.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:
<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Official releases

9, 14 and 21 in overdubbed version released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.

14 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.

14 released in remastered version on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

14 released in remastered version on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

14 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

15, 30 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, March 26, 1991.

2 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 3, COLUMBIA 468 086 2**, March 26, 1991.

Stereo studio recordings.

Session info updated 29 October 2014.

**2711 A & R Studios
New York City, New York
17 September 1974**

2nd **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *You're A Big Girl Now*
2. *You're A Big Girl Now*
3. *Tangled Up In Blue*
4. *Unidentified Song*
5. *Blues*
6. *You're Gonna Make Me Lonesome When You Go*
7. *Shelter From The Storm*
8. *Shelter From The Storm*
9. *Buckets Of Rain*
10. *Tangled Up In Blue*
11. *Buckets Of Rain*
12. *Shelter From The Storm*
13. *Shelter From The Storm*
14. *Shelter From The Storm*
15. *You're Gonna Make Me Lonesome When You Go*
16. *You're Gonna Make Me Lonesome When You Go*

Bob Dylan (guitar, vocal), Tony Brown (bass), Paul Griffin (organ).

Notes

- 4, 5 are interrupted.
- 6, 15, 16 *Lonesome* on recording sheet.
- 7, 8, 12–14 *Shelter* on recording sheet.
- 10 *Tangled Up* on recording sheet.
- No unreleased tracks are in circulation.
- The released version of track 7 has both bass and organ removed from the mix, due to bad timing from the bass player Tony Brown (source ICE).
- Recorded 7 pm – 1 am.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 127-128.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 100–107.

Show Me The Music. ICE February 1997, page 4.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:
<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Official releases

2 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

2 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 14, and 16 released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.

14 and 16 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.

14 and 16 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

14 and 16 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

14 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

7 released on **JERRY MAGUIRE - MUSIC FROM THE MOTION PICTURE, EPIC SOUNDTRAX EK 67910**, December 10, 1996.

7 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

16 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

Stereo studio recordings.

Session info updated 29 October 2014.

2712 **A & R Studios**
New York City, New York
18 September 1974

3rd **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Buckets Of Rain*
2. *Buckets Of Rain*

Bob Dylan (guitar, vocal), Buddy Cage (steel guitar).

Notes.

- 1 is interrupted.
- Remix of the previous sessions was done this day.
- An overdub of *Meet Me In The Morning* and *You're A Big Girl Now* may have been done during this session.
- Recorded 4-8 pm.

Reference:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 129.

Stereo studio recording.

Session info updated 15 October 1996.

2715 **A & R Studios**
New York City, New York
19 September 1974

4th **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Up To Me*
2. *Up To Me*
3. *Buckets Of Rain*
4. *Buckets Of Rain*
5. *Buckets Of Rain*
6. *Buckets Of Rain*
7. *If You See Her, Say Hello*
8. *Up To Me*
9. *Up To Me*
10. *Up To Me*
11. *Meet Me In The Morning*
12. *Meet Me In The Morning*
13. *Buckets Of Rain*
14. *Tangled Up In Blue*
15. *Tangled Up In Blue*
16. *Tangled Up In Blue*
17. *Simple Twist Of Fate*
18. *Simple Twist Of Fate*
19. *Simple Twist Of Fate*
20. *Up To Me*
21. *Up To Me*
22. *Idiot Wind*
23. *Idiot Wind*
24. *Idiot Wind*
25. *Idiot Wind*
26. *You're A Big Girl Now*
27. *Meet Me In The Morning*
28. *Meet Me In The Morning*
29. *Meet Me In The Morning*
30. *Meet Me In The Morning*
31. *Meet Me In The Morning*
32. *Meet Me In The Morning*
33. *Tangled Up In Blue*
34. *Tangled Up In Blue*
35. *Tangled Up In Blue*

Bob Dylan (guitar, vocal), Tony Brown (bass).

References

Michael Krogsgaard: *Bob Dylan: The Recording Sessions (Part 3)*. The Telegraph #55, Summer 1996, pp. 129-132.

Clinton Heylin: *Bob Dylan. The Recording Sessions [1960 – 1994]*. St. Martin's Press December 1995, pp. 100–107.

Glenn Berger: My Recording Sessions with Bob Dylan. Esquire:
<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

Official releases

6, 7, 19, and 15 or 16 released on the test pressing of **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, November, 1974.
6, 19 released on **BLOOD ON THE TRACKS, COLUMBIA PC-33235**, January 17, 1975.
6, 19 released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
6, 19 released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
19 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.
19 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.
19 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.
21 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.
21 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
25 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, March 26, 1991.
One of the complete takes of *Meet Me In The Morning* was released on vinyl single **Duquesne Whistle, Columbia 8765-8765-40533-7**, 18 November 2012.

Notes

- 1, 4, 5, 8, 14, 15, 20, 22-24, 27, 28, 31, 33, and 34 are interrupted.
- 17, 29, 30, 32 are false starts.
- 14, 16 *Tango* on recording sheet.
- No unreleased track is in circulation.
- Recorded 7 pm - 3 am.

Stereo studio recordings.

Session info updated 9 April 2015.

2750 **Sound 80 Studio**
Minneapolis, Minnesota
27 December 1974

5th **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *You're A Big Girl Now*
2. *Idiot Wind*

Bob Dylan (vocal, guitar & harmonica), Kevin Odegard (guitar), Peter Ostroushko (mandolin), Billy Peterson (bass), Gregg Inhofer (keyboards). Bill Berg (drums).

Official releases

Released on **BLOOD ON THE TRACKS**, Columbia PC 33235, January 17, 1975.

Released on **BLOOD ON THE TRACKS**, Columbia HC 43325, (half-speed mastered), 1981.

Released on **BLOOD ON THE TRACKS**, Columbia CK 33235, (CD), 1984.

Released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS**, Columbia **512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Released in remastered versions on **BLOOD ON THE TRACKS**, Columbia **88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

Stereo studio recordings, 13 minutes.

Session info updated 19 November 2013.

2751 **Sound 80 Studio**
Minneapolis, Minnesota
30 December 1974

6th and last **Blood On The Tracks** recording session, produced by Bob Dylan.

1. *Tangled Up In Blue*
2. *Lily, Rosemary And The Jack Of Hearts*
3. *If You See Her, Say Hello*

Bob Dylan (vocal, guitar & harmonica), Kevin Odegard (guitar), Peter Ostroushko (mandolin), Billy Peterson (bass), Gregg Inhofer (keyboards). Bill Berg (drums).

1, 2 Bob Dylan harmonica.

Official releases

Released on **BLOOD ON THE TRACKS, Columbia PC 33235**, January 17, 1975.

Released on **BLOOD ON THE TRACKS, Columbia HC 43325**, (half-speed mastered), 1981.

Released on **BLOOD ON THE TRACKS, Columbia CK 33235**, (CD), 1984.

Released in remastered versions on the CD/SACD **BLOOD ON THE TRACKS, Columbia 512350-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Released in remastered versions on **BLOOD ON THE TRACKS, Columbia 88691924312-18** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1, 3 released on single **Columbia 3-10106**, February 1975.

1 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, November 17, 1984.

1 released on **BIOGRAPH, Columbia C5X 38830/C3K 38830**, October 28, 1985.

1 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

1 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

1 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

1 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

1 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

3 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.

Stereo studio recordings, 20 minutes.

Session info updated 19 November 2013.