STILL ON THE ROAD
1973 RECORDING SESSIONS

JANUARY

  Durango, Mexico       Sam Peckinpah's House
  20 Mexico City, Mexico 1st Pat Garrett & Billy The Kid session

FEBRUARY

  Burbank, California  2nd Pat Garrett & Billy The Kid session
  Burbank, California  3rd Pat Garrett & Billy The Kid session
  Malibu, California   Booker T recording session

JUNE

  New York City, New York  Ram's Horn Music Publisher's Office

AUGUST

  Sheffield, Alabama     Barry Goldberg recording session

NOVEMBER

  2 Santa Monica, California  1st Planet Waves session.
  5 Santa Monica, California  2nd Planet Waves session.
  6 Santa Monica, California  3rd Planet Waves session.
  8 Santa Monica, California  4th Planet Waves session.
  9 Santa Monica, California  5th Planet Waves session.
  14 Santa Monica, California  6th and last Planet Waves session.
2100  Sam Peckinpah's House
   Durango, Mexico
   December 1972 - January 1973

1. Billy

Bob Dylan (guitar & vocal).
Mono recording, 3 minutes.
Session info updated 10 August 2001.
CBS Discos Studios
Mexico City, Mexico
20 January 1973

1st Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. Billy
2. Billy
3. Billy
4. Billy
5. Billy 4
6. Turkey #1
7. Turkey #2
8. Turkey #2
9. Billy
10. Billy Surrenders
11. Billy Surrenders
12. And He's Killing Me Too
13. And He's Killing Me Too
14. And He's Killing Me Too
15. And He's Killing Me Too
16. Goodbye Holly
17. Peco's Blues
18. Peco's Blues

Bob Dylan (guitar, vocal).
3-5 Terry Paul (guitar).
6-8 Terry Paul (bass).
9-16 Steve Bruton (guitar), Terry Paul (bass), Mike Utley (organ), Sammy Creason (drums).
17-18 Terry Paul (bass), Sammy Creason (drums), two trumpet players.
11, 16-18 Bob Dylan ) and Terry Paul (shared vocal).
1, 3, 6-8, 10 instrumental.

Official releases
5 released in remastered versions on PAT GARRETT & BILLY THE KID, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference
1-10, 12-18 stereo studio recording, 11 mono film soundtrack.

Session info updated 19 November 2013.
2120 Burbank Studios
Burbank, California
February 1973

2nd Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. Billy
2. Knockin' On Heaven's Door
3. Knockin' On Heaven's Door
4. Knockin' On Heaven's Door
5. Sweet Amarillo (Donna Weiss)
6. Knockin' On Heaven's Door
7. Final Theme
8. Rock Me, Mama
9. Rock Me, Mama
10. Billy
11. Billy
12. Billy
13. Instrumental
14. Instrumental
15. Final Theme
16. Final Theme
17. Ride Billy
18. Final Theme
19. Bunkhouse Theme

1-5, 8-12 and 15-17 Bob Dylan lead vocal.
6, 7, 18 Bob Dylan harmony vocal.
1, 5, 8 Terry Paul (shared vocal).
2-10, 12-14, 18, 19 Terry Paul (bass).
2-18 Roger McGuinn (guitar).
2-14, 18 Jim Keltner (drums and bongos).
16, 17 Jim Keltner (maracas).
2, 3, 5, 13 backup vocals by Carol Hunter, Donna Weiss and Brenda Patterson, overdubbed later.
11, 13-18 Carol Hunter (guitar).
2-4, 6, 7, 15-18 Carl Fortina (harmonium, organ & spinette).
7, 18 Gary Foster (flute).
6, 7, 18 Fred Catz and Ted Michael (cellos).
4, 6, 7, 9, 17, 18 Terry Paul, Roger McGuinn and Carl Fortina (backing vocals).
7, 13-16, 18, 19 instrumentals.

Official releases
3, 6, 7, 19 released in the movie PAT GARRETT & BILLY THE KID. May 1973, available as
commercial video September 1982.
3, 6, 7, 19 released in remastered versions on PAT GARRETT & BILLY THE KID, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released on single Columbia 4-45913, August 1973.
2 released on single Columbia 4-33259, late 1974.
2 released on UP CLOSE: BOB DYLAN, Media America Up Close 89-23, (Radio Station CDs), October 30, 1989.
2 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.
2 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
2 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.

Reference

Note
2, 12, 18, 19 stereo studio recordings. All other tracks mono studio recordings.

Session info updated 26 May 2015.
2130 Burbank Studios
Burbank, California
February 1973

3rd and last Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. Main Title Theme (Billy)
2. Cantina Theme (Workin' For The Law)
3. Cantina Theme (Workin' For The Law)
4. Billy
5. Billy
6. Billy
7. Billy
8. River Theme
9. River Theme
10. River Theme
11. Turkey Chase

Bob Dylan (vocal, guitar), Bruce Langhorne (guitar), Booker T (bass).
1-3, 5-7 Russ Kunkel (tambourine & congas).
2, 3 Roger McGuinn (guitar).
11 Roger McGuinn (banjo).
8, 9, 11 Byron Berline (fiddle & vocal).
8, 9 Donna Weiss & Priscilla Jones (vocal).
1-3, 10-11 instrumentals.
10 maybe same as 8 or 9 but differently mixed.

Official releases
1, 2, 4, 8, 11 released on PAT GARRETT & BILLY THE KID, COLUMBIA KC-32460, July 13, 1973.
1-6, 9-11 released in remastered versions on PAT GARRETT & BILLY THE KID, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
4 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8697988082 5, 21 October 2011.
11 released on single Columbia 4-45913, August 1973.

Notes
The version of track 6 in the “director’s cut” is longer than the mixing in the 1973 version.
1, 2, 4, 8, 11 stereo studio recordings. All other tracks mono film tracks.

Reference

Session info updated 19 November 2013.
The Crippled Crow (Donna Weiss)

Booker T (guitar, organ, piano & vocal), Chris Ethridge (bass), Jim Keltner (drums), Bob Dylan (harmonica), Priscilla Jones (shared lead vocal), Donna Weiss & Brenda Patterson (background vocals).

Official releases
Released on CD BOOKER T AND PRISCILLA JONES: CHRONICLES. Universal International UICY 94201, 4 August 2009.

Stereo studio recording. 5 minutes.

Session info updated 18 October 2015.
2160 Ram's Horn Music Publisher's Office
New York City, New York
June 1973

1. *Forever Young*
2. *Nobody 'Cept You*
3. *Never Say Goodbye*

Bob Dylan (guitar & vocal).

**Notes**
These are demo recordings for publishers.
2 and 3 are not in circulation.

**Official releases**
1 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
1 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Mono recordings.

Session info updated 15 January 2014.
Muscle Shoals Sound Studio
Sheffield, Alabama
August 1973

Barry Goldberg recording session, produced by Bob Dylan & Jerry Wexler.

1. Stormy Weather Cowboy (Barry Goldberg)
2. It's Not The Spotlight (Gerry Goffin & Barry Goldberg)
3. Silver Moon (Barry Goldberg)
4. Minstrel Show (Barry Goldberg)
5. Big City Woman (Barry Goldberg)

Barry Goldberg (guitar, keyboards, vocal), Pete Carr (guitar), Jimmy Johnson (guitar), Eddie Hinton (guitar), George Terry (guitar), Al Lester (fiddle), Rule Yarborough (banjo), Barry Beckett (keyboards & vibes), David Hood (bass), Roger Hawkins (drums), Jimmy Evans (congas), Harvey Thompson (tenor sax & flute), Ronnie Eades (baritone sax), Harrison Calloway (trumpet), Wayne Hill (trumpet), Charles Rose (trombone).

1, 2, 4 and 5 Ralph MacDonald (percussion).
1, 4 and 5 Arthur Jenkins (percussion).
1 Bob Dylan, Tex & Tom Bemfeld (background vocals).
2 Brenda Bryant, Margaret Branch & Pat Smith (background vocals).
3-5 Bob Dylan & Pete Carr (background vocals).

Official releases

Stereo studio recordings. 20 minutes.

Session info updated 18 October 2015.
2200 Village Recorder
Santa Monica, California
2 November 1973
1st Planet Waves session.

1. Instrumental
2. Never Say Goodbye
3. Never Say Goodbye
4. Never Say Goodbye
5. Never Say Goodbye
6. Never Say Goodbye
7. Never Say Goodbye
8. Never Say Goodbye
9. Crosswind Jamboree
10. House Of The Risin' Sun (trad.)
11. House Of The Risin' Sun (trad.)
12. Nobody 'Cept You
13. Crosswind Jamboree
14. Forever Young

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ).

Bootleg CD
The Genuine Bootleg Series Vol. 2 (10 or 11)

Official releases
8 released in remastered version on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
3 and 10 are false starts.
1 Tune #1 on recording sheet
2-8 Tune #2 on recording sheet
9 Tune #3 on recording sheet
12 Nobody Except You on recording sheet
13 Cross Fire corrected to Jamboree on recording sheet
8, 14 and one of 10 and 11 are in circulation.
Also recorded without Bob Dylan during these sessions were three instrumentals called March Around The Dinner Table, Dinner and Garth Piano Tune.
Recorded 12-3 pm, 3:30-6:30 pm, and 7-10 pm.
Stereo studio recordings.
Session info updated 18 April 2016.
2201 Village Recorder
Santa Monica, California
5 November 1973
2nd Planet Waves session.

1. You Angel You
2. You Angel You
3. You Angel You
4. You Angel You
5. Going, Going, Gone
6. Going, Going, Gone
7. Going, Going, Gone
8. Going, Going, Gone
9. Going, Going, Gone
10. Forever Young
11. Forever Young
12. Nobody ’Cept You
13. Something There Is About You
14. Tough Mama
15. Tough Mama
16. Hazel

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Bootleg CD
The Genuine Bootleg Series Vol. 1 & 2 (12)

Official releases
1. 2 released on single ASYLUM 11035, March 1974.
4, 9 released in remastered versions on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
4 released on single ASYLUM 11033, February 1974.
4 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.

References

Notes
This is not a complete track listing.
10-12 recorded 1-4 pm.
13-14 recorded 5-8 pm.
15-16 recorded 8:30-11:30 pm.
Stereo studio recordings.

Session info updated 18 October 2015.
2202

Village Recorder
Santa Monica, California
6 November 1973

3rd Planet Waves session.

1. On A Night Like This
2. On A Night Like This
3. On A Night Like This
4. On A Night Like This
5. On A Night Like This
6. On A Night Like This
7. On A Night Like This
8. Hazel
9. Hazel
10. Hazel
11. Hazel
12. Hazel
13. Short Jam
14. Hazel
15. Hazel
16. Hazel
17. Tough Mama
18. Tough Mama
19. Tough Mama
20. Tough Mama
21. Tough Mama
22. Tough Mama
23. Tough Mama
24. Something There Is About You
25. Something There Is About You
26. Something There Is About You

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Notes
- 6, 10, 14, 17-19 are false starts.
- 25 is interrupted.
- 1-7 A Night Like This on recording sheet.
- Only released tracks are in circulation.
- Recorded 12-5 pm, and 5:30-10-30 pm.

References

Official releases

16, 21 and 26 released in remastered versions on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


Stereo studio recordings.

Session info updated 19 November 2013.
2204  Village Recorder  
Santa Monica, California  
8 November 1973  

4th Planet Waves session.

1. Going, Going, Gone  
2. Going, Going, Gone  
3. Going, Going, Gone  
4. On A Night Like This  
5. On A Night Like This  
6. On A Night Like This  
7. Forever Young  
8. Forever Young  
9. Forever Young  
10. Forever Young  
11. Forever Young

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

7-11 "Ken" on congas.

Notes  
- 4, 9, and 10 are false starts.  
- 1-3 Goin Goin Gone on recording sheet.  
- Only released tracks are in circulation, except of track 1, 2, 3 which circulates as a vocal overdub.  
- Recorded 1-6 pm, and 7-10 pm.

References  

Official releases  
6 and probably 11 released in remastered versions on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE. 5 November 2013.  
6 released on single ASYLUM 11033, February 1974.  
6 released on BIOGRAPH, COLUMBIA C5X & C3K 38830. 28 October 1985.  

Stereo studio recordings.

Session info updated 19 November 2013.
2206 Village Recorder
Santa Monica, California
9 November 1973
5th Planet Waves session.

1. Wedding Song
2. Adalita
3. Adalita
4. Forever Young

Bob Dylan (guitar, harmonica, vocal).
2, 3 Harry Dean Stanton (guitar & perhaps vocal).

Note
Tape box says 10 November 1973.

References

Official releases
1 released in remastered version on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Stereo studio recordings.

Session info updated 19 November 2013.
Village Recorder
Santa Monica, California
14 November 1973
6th and last Planet Waves session.

1. Forever Young
2. Forever Young
3. Forever Young
4. Forever Young
5. Forever Young
6. Dirge

1-5 Bob Dylan (guitar, harmonica, vocal).
1-3 Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ), Levon Helm (mandolin).
4, 5 Robbie Robertson (mandolin), Rick Danko (fiddle), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).
6 Bob Dylan (vocal, piano), Robbie Robertson (guitar).

Notes
- 6 Dirge For Martha on recording sheet.
- Only released tracks are in circulation.

References

Official releases
2 and probably 6 released on PLANET WAVES, ASYLUM S-7E-1003, 17 January 1974.
2 and probably 6 released in remastered versions on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.

Stereo studio recordings.
Session info updated 19 November 2013.