

STILL ON THE ROAD 1973

JANUARY

	Durango, Mexico	Sam Peckinpah's House
20	Mexico City, Mexico	1 st Pat Garrett & Billy The Kid session

FEBRUARY

	Burbank, California	2 nd Pat Garrett & Billy The Kid session
	Burbank, California	3 rd Pat Garrett & Billy The Kid session
	Malibu, California	Booker T recording session

JUNE

	New York City, New York	Ram's Horn Music Publisher's Office
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AUGUST

	Sheffield, Alabama	Barry Goldberg recording session
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NOVEMBER

2	Santa Monica, California	1 st Planet Waves session.
5	Santa Monica, California	2 nd Planet Waves session.
6	Santa Monica, California	3 rd Planet Waves session.
8	Santa Monica, California	4 th Planet Waves session.
9	Santa Monica, California	5 th Planet Waves session.
14	Santa Monica, California	6 th and last Planet Waves session.

2100 **Sam Peckinpah's House**
Durango, Mexico
December 1972 - January 1973

1. Billy

Bob Dylan (guitar & vocal).

Mono recording, 3 minutes.

Session info updated 10 August 2001.

**2110 CBS Discos Studios
Mexico City, Mexico
20 January 1973**

1st Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. *Billy*
2. *Billy*
3. *Billy*
4. *Billy*
5. *Billy 4*
6. *Turkey #1*
7. *Turkey #2*
8. *Turkey #2*
9. *Billy*
10. *Billy Surrenders*
11. *Billy Surrenders*
12. *And He's Killing Me Too*
13. *And He's Killing Me Too*
14. *And He's Killing Me Too*
15. *And He's Killing Me Too*
16. *Goodbye Holly*
17. *Peco's Blues*
18. *Peco's Blues*

Bob Dylan (guitar, vocal).

3-5 Terry Paul (guitar).

6-8 Terry Paul (bass).

9-16 Steve Bruton (guitar), Terry Paul (bass), Mike Utley (organ), Sammy Creason (drums).

17-18 Terry Paul (bass), Sammy Creason (drums), two trumpet players.

11, 16-18 Bob Dylan) and Terry Paul (shared vocal).

12-15 Bob Dylan, Terry Paul, Rita Coolidge and Kris Kristofferson (shared vocal), spoken introduction by James Coburn.

1, 3, 6-8, 10 instrumentals.

5 released on **PAT GARRETT & BILLY THE KID, COLUMBIA KC-32460**, 13 July 1973, in the movie **PAT GARRETT & BILLY THE KID**, May 1973 – available as commercial video September 1982. In the movie version the harmonica solo verse and, verse 8 and the end of the song is edited out.

11 released in the movie **PAT GARRETT & BILLY THE KID**, May 1973 – available as commercial video September 1982.

11 released in the original version ("directors cut"), of the movie **PAT GARRETT & BILLY THE KID**, 20 April 1986 - available as commercial video May 1989. A much longer mixing is used here.

Reference:

The True Story Of Pat Garrett & Billy The Kid by Clinton Heylin, The Telegraph #37, Winter 1990, page 58.

1-10, 12-18 stereo studio recording, 11 mono film soundtrack.

Session info updated 9 October 1991.

2120 **Burbank Studios**
Burbank, California
February 1973

2nd Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. *Billy*
2. *Knockin' On Heaven's Door*
3. *Knockin' On Heaven's Door*
4. *Knockin' On Heaven's Door*
5. *Sweet Amarillo* (Donna Weiss)
6. *Knockin' On Heaven's Door*
7. *Final Theme*
8. *Rock Me, Mama* (Arthur Cruddup)
9. *Rock Me, Mama* (Arthur Cruddup)
10. *Billy*
11. *Billy*
12. *Billy*
13. *Instrumental*
14. *Instrumental*
15. *Final Theme*
16. *Final Theme*
17. *Ride Billy*
18. *Final Theme*
19. *Bunkhouse Theme*

1-5, 8-12 and 15-17 Bob Dylan lead vocal.

6, 7, 18 Bob Dylan harmony vocal.

1, 5, 8 Terry Paul (shared vocal).

2-10, 12-14, 18, 19 Terry Paul (bass).

2-18 Roger McGuinn (guitar).

2-14, 18 Jim Keltner (drums and bongos).

16, 17 Jim Keltner (maracas).

2, 3, 5, 13 backup vocals by Carol Hunter, Donna Weiss and Brenda Peterson, overdubbed later.

11, 13-18 Carol Hunter (guitar).

2-4, 6, 7, 15-18 Carl Fortina (harmonium, organ & spinette).

7, 18 Gary Foster (flute).

6, 7, 18 Fred Catz and Ted Michael (cellos).

4, 6, 7, 9, 17, 18 Terry Paul, Roger McGuinn and Carl Fortina (backing vocals).

7, 13-16, 18, 19 instrumentals.

2, 12, 18, 19 released on **PAT GARRETT & BILLY THE KID, Columbia KC-32460**, July 13, 1973.

3, 6, 7, 19 released in the movie **PAT GARRETT & BILLY THE KID**, May 1973, available as commercial video September 1982.

2 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, November 15, 1994.

2 released on single **Columbia 4-45913**, August 1973.

2 released on single **Columbia 4-33259**, late 1974.

2 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

2 released on **UP CLOSE: BOB DYLAN, Media America Up Close 89-23**, (Radio Station CDs), October 30, 1989.

2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

2 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

6, 7, 18, 19 released in the original version ("directors cut"), of the movie **PAT GARRETT & BILLY THE KID**, April 20, 1986, available as commercial video May 1989.

Reference: The True Story Of Pat Garrett & Billy The Kid by **Clinton Heylin**, The Telegraph #37, Winter 1990, page 58.

2, 12, 18, 19 stereo studio recordings. All other tracks mono studio recordings.

Session info updated 10 25 February 2009.

2130 **Burbank Studios**
Burbank, California
February 1973

3rd and last Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. *Main Title Theme (Billy)*
2. *Cantina Theme (Workin' For The Law)*
3. *Cantina Theme (Workin' For The Law)*
4. *Billy*
5. *Billy*
6. *Billy*
7. *Billy*
8. *River Theme*
9. *River Theme*
10. *River Theme*
11. *Turkey Chase*

Bob Dylan (vocal, guitar), Bruce Langhorne (guitar), Booker T (bass).

1-3, 5-7 Russ Kunkel (tambourine & congas).

2, 3 Roger McGuinn (guitar).

11 Roger McGuinn (banjo).

8, 9, 11 Byron Berline (fiddle & vocal).

8, 9 Donna Weiss & Priscilla Jones (vocal).

1-3, 10-11 instrumentals.

10 maybe same as 8 or 9 but differently mixed.

1, 2, 4, 8, 11 released on **PAT GARRETT & BILLY THE KID, COLUMBIA KC-32460**, July 13, 1973.

1-6, 9-11 released in the movie **PAT GARRETT & BILLY THE KID**, May 1973 – available as commercial video September 1982.

11 released on single **Columbia 4-45913**, August 1973.

1-4, 6, 7, 9-11 released in the original version ("directors cut"), of the movie **PAT GARRETT & BILLY THE KID**, April 20, 1986 - available as commercial video May 1989.

Note. The version of track 6 in the "director's cut" is longer than the mixing in the 1973 version.

Reference:

The True Story Of Pat Garrett & Billy The Kid by **Clinton Heylin**, The Telegraph #37, Winter 1990, page 58.

1, 2, 4, 8, 11 stereo studio recordings. All other tracks mono film tracks.

Session info updated 10 October 1991.

2140 **Jones Ranch**
Malibu, California
February 1973

Booker T recording session produced by Booker T & Priscilla Jones

1. The Crippled Crow (Donna Weiss)

Booker T (guitar, organ, piano & vocal), Chris Ethridge (bass), Jim Keltner (drums), Bob Dylan (harmonica), Priscilla Jones (shared lead vocal), Donna Weiss & Brenda Patterson (background vocals).

Released on **BOOKER T AND PRISCILLA JONES: CHRONICLES, A & M ST.4413**, 1973.

Stereo studio recording. 5 minutes.

**2160 Ram's Horn Music Publisher's Office
New York City, New York
June 1973**

- 1. Forever Young*
- 2. Nobody 'Cept You*
- 3. Never Say Goodbye*

Bob Dylan (guitar & vocal).

Notes.

These are demo recordings for publishers.

2 and 3 are not in circulation.

1 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

Mono recordings.

Session info updated 10 August 2001.

2180 **Muscle Shoals Sound Studio**
Sheffield, Alabama
August 1973

Barry Goldberg recording session, produced by Bob Dylan & Jerry Wexler.

1. *Stormy Weather Cowboy* (Barry Goldberg)
2. *It's Not The Spotlight* (Gerry Goffin & Barry Goldberg)
3. *Silver Moon* (Barry Goldberg)
4. *Minstrel Show* (Barry Goldberg)
5. *Big City Woman* (Barry Goldberg)

Barry Goldberg (guitar, keyboards, vocal), Pete Carr (guitar), Jimmy Johnson (guitar), Eddie Hinton (guitar), George Terry (guitar), Al Lester (fiddle), Rule Yarborough (banjo), Barry Beckett (keyboards & vibes), David Hood (bass), Roger Hawkins (drums), Jimmy Evans (congas), Harvey Thompson (tenor sax & flute), Ronnie Eades (baritone sax), Harrison Calloway (trumpet), Wayne Hill (trumpet), Charles Rose (trombone).

1, 2, 4 and 5 Ralph MacDonald (percussion).

1, 4 and 5 Arthur Jenkins (percussion).

2 Bob Dylan & Jerry Wexler (percussion).

1 Bob Dylan, Tex & Tom Bemfeld (background vocals).

2 Brenda Bryant, Margaret Branch & Pat Smith (background vocals).

3-5 Bob Dylan & Pete Carr (background vocals).

Released on **BARRY GOLDBERG: BARRY GOLDBERG, Atco SD 7040**, Decemer 1973.

Stereo studio recordings. 20 minutes.

Session info updated 6 February 2002.

**2200 Village Recorder
Santa Monica, California
November 2, 1973**

1st Planet Waves session.

1. *Instrumental*
2. *Never Say Goodbye*
3. *Never Say Goodbye*
4. *Never Say Goodbye*
5. *Never Say Goodbye*
6. *Never Say Goodbye*
7. *Never Say Goodbye*
8. *Never Say Goodbye*
9. *Crosswind Jamboree*
10. *House Of The Risin' Sun* (trad.)
11. *House Of The Risin' Sun* (trad.)
12. *Nobody 'Cept You*
13. *Crosswind Jamboree*
14. *Forever Young*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ).

Notes.

- 3 and 10 are false starts.
- 1 *Tune #1* on recording sheet
- 2-8 *Tune #2* on recording sheet
- 9 *Tune #3* on recording sheet
- 12 *Nobody Except You* on recording sheet
- 13 *Cross Fire* corrected to *Jamboree* on recording sheet
- 8, 14 and one of 10 and 11 are in circulation.
- Also recorded without Bob Dylan during these sessions were three instrumentals called *March Around The Dinner Table*, *Dinner* and *Garth Piano Tune*.
- Recorded 12-3 pm, 3:30-6:30 pm, and 7-10 pm.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 117-118.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

8 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974.

14 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

Stereo studio recordings.

Session info updated 6 August 1997.

**2201 Village Recorder
Santa Monica
Los Angeles, California
5 November 1973**

2nd Planet Waves session.

1. *You Angel You*
2. *You Angel You*
3. *You Angel You*
4. *You Angel You*
5. *Going, Going, Gone*
6. *Going, Going, Gone*
7. *Going, Going, Gone*
8. *Going, Going, Gone*
9. *Going, Going, Gone*
10. *Forever Young*
11. *Forever Young*
12. *Nobody 'Cept You*
13. *Something There Is About You*
14. *Tough Mama*
15. *Tough Mama*
16. *Hazel*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Notes.

- This is not a complete track listing.
- 10-12 recorded 1-4 pm.
- 13-14 recorded 5-8 pm.
- 15-16 recorded 8:30-11:30 pm.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 119.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

1, 2 released on single **ASYLUM 11035**, March 1974.

4, 9 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974.

4 released on single **ASYLUM 11033**, February 1974.

4 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

Stereo studio recordings.

Session info updated 15 October 1996.

2202 **Village Recorder**
Santa Monica
Los Angeles, California
6 November 1973

3rd Planet Waves session.

1. *On A Night Like This*
2. *On A Night Like This*
3. *On A Night Like This*
4. *On A Night Like This*
5. *On A Night Like This*
6. *On A Night Like This*
7. *On A Night Like This*
8. *Hazel*
9. *Hazel*
10. *Hazel*
11. *Hazel*
12. *Hazel*
13. *Short Jam*
14. *Hazel*
15. *Hazel*
16. *Hazel*
17. *Tough Mama*
18. *Tough Mama*
19. *Tough Mama*
20. *Tough Mama*
21. *Tough Mama*
22. *Tough Mama*
23. *Tough Mama*
24. *Something There Is About You*
25. *Something There Is About You*
26. *Something There Is About You*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Notes.

- 6, 10, 14, 17-19 are false starts.
- 25 is interrupted.
- 1-7 A Night Like This on recording sheet.
- Only released tracks are in circulation.
- Recorded 12-5 pm, and 5:30-10-30 pm.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 119-120.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

16, 21 and 26 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974.

26 released on **BOB DYLAN'S GREATEST HITS VOLUME 3, Columbia 477805 2**, 15 November 1994.

Stereo studio recordings.

Session info updated 15 October 1996.

2204 **Village Recorder**
Santa Monica
Los Angeles, California
8 November 1973

4th Planet Waves session.

1. *Going, Going, Gone*
2. *Going, Going, Gone*
3. *Going, Going, Gone*
4. *On A Night Like This*
5. *On A Night Like This*
6. *On A Night Like This*
7. *Forever Young*
8. *Forever Young*
9. *Forever Young*
10. *Forever Young*
11. *Forever Young*

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

7-11 "Ken" on congas.

Notes.

- 4, 9, and 10 are false starts.
- 1-3 *Goin Goin Gone* on recording sheet.
- Only released tracks are in circulation.
- Recorded 1-6 pm, and 7-10 pm.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 121.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

6 and probably 11 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974.

6 and probably 11 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

6 released on single **ASYLUM 11033**, February 1974.

6 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

Stereo studio recordings.

Session info updated 10 February 2008.

2206 **Village Recorder**
Santa Monica
Los Angeles, California
9 November 1973

5th Planet Waves session.

1. *Wedding Song*
2. *Adalita*
3. *Adalita*
4. *Forever Young*

Bob Dylan (guitar, harmonica, vocal).

2, 3 Harry Dean Stanton (guitar & perhaps vocal).

Note. Tape box says 10 November 1973.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 122.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

1 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974.

Stereo studio recordings.

Session info updated 15 January 1997.

2207 **Village Recorder**
Santa Monica
Los Angeles, California
14 November 1973

6th and last **Planet Waves** session.

1. *Forever Young*
2. *Forever Young*
3. *Forever Young*
4. *Forever Young*
5. *Forever Young*
6. *Dirge*

1-5 Bob Dylan (guitar, harmonica, vocal).

1-3 Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ), Levon Helm (mandolin).

4, 5 Robbie Robertson (mandolin), Rick Danko (fiddle), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

6 Bob Dylan (vocal, piano), Robbie Robertson (guitar).

Notes.

- 6 *Dirge For Martha* on recording sheet.
- Only released tracks are in circulation.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, page 123.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 95–99.

2 and probably 6 released on **PLANET WAVES, ASYLUM S-7E-1003**, 17 January 1974.

2 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

Stereo studio recordings.

Session info updated 10 August 2001.