STILL ON THE ROAD
1973 RECORDING SESSIONS

JANUARY

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<tr>
<th>Location</th>
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<td>Durango, Mexico</td>
<td>Sam Peckinpah's House</td>
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<tr>
<td>20 Mexico City, Mexico</td>
<td>1st Pat Garrett &amp; Billy The Kid session</td>
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<td>Burbank, California</td>
<td>2nd Pat Garrett &amp; Billy The Kid session</td>
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<td>Burbank, California</td>
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<td>Malibu, California</td>
<td>Booker T recording session</td>
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JUNE

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<tr>
<th>Location</th>
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<tr>
<td>New York City, New York</td>
<td>Ram's Horn Music Publisher's Office</td>
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AUGUST

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<tr>
<th>Location</th>
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<tr>
<td>Sheffield, Alabama</td>
<td>Barry Goldberg recording session</td>
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NOVEMBER

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<th>Date</th>
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<tr>
<td>2</td>
<td>Santa Monica, California</td>
<td>1st Planet Waves session.</td>
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<td>2nd Planet Waves session.</td>
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<td>Santa Monica, California</td>
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<td>14</td>
<td>Santa Monica, California</td>
<td>6th and last Planet Waves session.</td>
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Sam Peckinpah's House
Durango, Mexico
December 1972 - January 1973

1. *Billy*

Bob Dylan (guitar & vocal).
Mono recording. 3 minutes.
Session info updated 10 August 2001.
2110 CBS Discos Studios
Mexico City, Mexico
20 January 1973

1st Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. Billy
2. Billy
3. Billy
4. Billy
5. Billy 4
6. Turkey #1
7. Turkey #2
8. Turkey #2
9. Billy
10. Billy Surrenders
11. Billy Surrenders
12. And He's Killing Me Too
13. And He's Killing Me Too
14. And He's Killing Me Too
15. And He's Killing Me Too
16. Goodbye Holly
17. Peco's Blues
18. Peco's Blues

Bob Dylan (guitar, vocal).
3-5 Terry Paul (guitar).
6-8 Terry Paul (bass).
9-16 Steve Bruton (guitar), Terry Paul (bass), Mike Utley (organ), Sammy Creason (drums).
17-18 Terry Paul (bass), Sammy Creason (drums), two trumpet players.
11, 16-18 Bob Dylan and Terry Paul (shared vocal).

1, 3, 6-8, 10 instrumentals.

Official releases
5 released in remastered versions on PAT GARRETT & BILLY THE KID, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
11 released in the original version ("directors cut"), of the movie PAT GARRETT & BILLY THE KID. 20 April 1986 - available as commercial video May 1989. A much longer mixing is used here.

Still On The Road: Bob Dylan recording sessions 1973
Reference

1-10, 12-18 stereo studio recording, 11 mono film soundtrack.

Session info updated 19 November 2013.
2120

Burbank Studios
Burbank, California
February 1973

2nd Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. Billy
2. Knockin' On Heaven's Door
3. Knockin' On Heaven's Door
4. Knockin' On Heaven's Door
5. Sweet Amarillo (Donna Weiss)
6. Knockin' On Heaven's Door
7. Final Theme
8. Rock Me, Mama
9. Rock Me, Mama
10. Billy
11. Billy
12. Billy
13. Instrumental
14. Instrumental
15. Final Theme
16. Final Theme
17. Ride Billy
18. Final Theme
19. Bunkhouse Theme

1-5, 8-12 and 15-17 Bob Dylan lead vocal.
6, 7, 18 Bob Dylan harmony vocal.
1, 5, 8 Terry Paul (shared vocal).
2-10, 12-14, 18, 19 Terry Paul (bass).
2-18 Roger McGuinn (guitar).
2-14, 18 Jim Keltner (drums and bongos).
16, 17 Jim Keltner (maracas).
2, 3, 5, 13 backup vocals by Carol Hunter, Donna Weiss and Brenda Patterson, overdubbed later.
11, 13-18 Carol Hunter (guitar).
2-4, 6, 7, 15-18 Carl Fortina (harmonium, organ & spinette).
7, 18 Gary Foster (flute).
6, 7, 18 Fred Catz and Ted Michael (cellos).
4, 6, 7, 9, 17, 18 Terry Paul, Roger McGuinn and Carl Fortina (backing vocals).
7, 13-16, 18, 19 instrumentals.
**Official releases**


3, 6, 7, 19 released in remastered versions on *PAT GARRETT & BILLY THE KID*, Columbia 88691924312-14 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.


2 released on single Columbia 4-33259, late 1974.


2 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.


2 released in the UK on *BEYOND HERE LIES NOTHIN’*, Sony Music 8 86979 83862, 24 October 2011.


**Reference**


**Note**

2, 12, 18, 19 stereo studio recordings. All other tracks mono studio recordings.

Session info updated 26 May 2015.
2130  
**Burbank Studios**  
**Burbank, California**  
**February 1973**

3rd and last Pat Garrett & Billy The Kid session, produced by Gordon Carroll.

1. *Main Title Theme (Billy)*
2. *Cantina Theme (Workin' For The Law)*
3. *Cantina Theme (Workin' For The Law)*
4. *Billy*
5. *Billy*
6. *Billy*
7. *Billy*
8. *River Theme*
9. *River Theme*
10. *River Theme*
11. *Turkey Chase*

Bob Dylan (vocal, guitar), Bruce Langhorne (guitar), Booker T (bass).
1-3, 5-7 Russ Kunkel (tambourine & congas).
2, 3 Roger McGuinn (guitar).
11 Roger McGuinn (banjo).
8, 9, 11 Byron Berline (fiddle & vocal).
8, 9 Donna Weiss & Priscilla Jones (vocal).
1-3, 10-11 instrumentals.
10 maybe same as 8 or 9 but differently mixed.

**Official releases**
1, 2, 4, 8, 11 released on *PAT GARRETT & BILLY THE KID, COLUMBIA KC-32460*, July 13, 1973.
1-6, 9-11 released in remastered versions on *PAT GARRETT & BILLY THE KID, Columbia 88691924312-14* as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.
4 released on CD *PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN*, Sony Music 86979 88082 5, 21 October 2011.

**Notes**
The version of track 6 in the "director's cut" is longer than the mixing in the 1973 version.
1, 2, 4, 8, 11 stereo studio recordings. All other tracks mono film tracks.
Reference

Session info updated 19 November 2013.
Jones Ranch
Malibu, California
February 1973
Booker T recording session produced by Booker T & Priscilla Jones

1. *The Crippled Crow* (Donna Weiss)

Booker T (guitar, organ, piano & vocal), Chris Ethridge (bass), Jim Keltner (drums), Bob Dylan (harmonica), Priscilla Jones (shared lead vocal), Donna Weiss & Brenda Patterson (background vocals).

*Official releases*
Released on CD BOOKER T AND PRISCILLA JONES: CHRONICLES, Universal International UICY 94201, 4 August 2009.

Stereo studio recording. 5 minutes.

Session info updated 18 October 2015.
2160 Ram's Horn Music Publisher's Office
New York City, New York
June 1973

1. *Forever Young*
2. *Nobody 'Cept You*
3. *Never Say Goodbye*

Bob Dylan (guitar & vocal).

**Notes**
These are demo recordings for publishers.
2 and 3 are not in circulation.

**Official releases**
1 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
1 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Mono recordings.

Session info updated 15 January 2014.
Barry Goldberg recording session, produced by Bob Dylan & Jerry Wexler.

1. Stormy Weather Cowboy (Barry Goldberg)
2. It's Not The Spotlight (Gerry Goffin & Barry Goldberg)
3. Silver Moon (Barry Goldberg)
4. Minstrel Show (Barry Goldberg)
5. Big City Woman (Barry Goldberg)

Barry Goldberg (guitar, keyboards, vocal), Pete Carr (guitar), Jimmy Johnson (guitar), Eddie Hinton (guitar), George Terry (guitar), Al Lester (fiddle), Rule Yarbrough (banjo), Barry Beckett (keyboards & vibes), David Hood (bass), Roger Hawkins (drums), Jimmy Evans (congas), Harvey Thompson (tenor sax & flute), Ronnie Eades (baritone sax), Harrison Calloway (trumpet), Wayne Hill (trumpet), Charles Rose (trombone).

1, 2, 4 and 5 Ralph MacDonald (percussion).
1, 4 and 5 Arthur Jenkins (percussion).
2 Bob Dylan & Jerry Wexler (percussion).
1 Bob Dylan, Tex & Tom Bemfeld (background vocals).
2 Brenda Bryant, Margaret Branch & Pat Smith (background vocals).
3-5 Bob Dylan & Pete Carr (background vocals).

Official releases

Stereo studio recordings. 20 minutes.

Session info updated 18 October 2015.
2200 Village Recorder
Santa Monica, California
2 November 1973
1st Planet Waves session.

1. Instrumental
2. Never Say Goodbye
3. Never Say Goodbye
4. Never Say Goodbye
5. Never Say Goodbye
6. Never Say Goodbye
7. Never Say Goodbye
8. Never Say Goodbye
9. Crosswind Jamboree
10. House Of The Risin' Sun (trad.)
11. House Of The Risin' Sun (trad.)
12. Nobody 'Cept You
13. Crosswind Jamboree
14. Forever Young

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ).

Bootleg CD
The Genuine Bootleg Series Vol. 2 (10 or 11)

Official releases
8 released in remastered version on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Notes
3 and 10 are false starts.
1 Tune #1 on recording sheet
2-8 Tune #2 on recording sheet
9 Tune #3 on recording sheet
12 Nobody Except You on recording sheet
13 Cross Fire corrected to Jamboree on recording sheet
8, 14 and one of 10 and 11 are in circulation.
Also recorded without Bob Dylan during these sessions were three instrumentals called *March Around The Dinner Table*, *Dinner* and *Garth Piano Tune*. Recorded 12-3 pm, 3:30-6:30 pm, and 7-10 pm. Stereo studio recordings.

Session info updated 18 April 2016.
2201 Village Recorder
Santa Monica, California
5 November 1973
2nd Planet Waves session.

1. You Angel You
2. You Angel You
3. You Angel You
4. You Angel You
5. Going, Going, Gone
6. Going, Going, Gone
7. Going, Going, Gone
8. Going, Going, Gone
9. Going, Going, Gone
10. Forever Young
11. Forever Young
12. Nobody 'Cept You
13. Something There Is About You
14. Tough Mama
15. Tough Mama
16. Hazel

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Bootleg CD
The Genuine Bootleg Series Vol. 1 & 2 (12)

Official releases
1. 2 released on single ASYLUM 11035, March 1974.
4. 9 released in remastered versions on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
4 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.

References

Notes
This is not a complete track listing.
10-12 recorded 1-4 pm.
13-14 recorded 5-8 pm.
15-16 recorded 8:30-11:30 pm.

Still On The Road: Bob Dylan recording sessions 1973
Stereo studio recordings.

Session info updated 18 October 2015.
2202 Village Recorder
Santa Monica, California
6 November 1973
3rd Planet Waves session.

1. On A Night Like This
2. On A Night Like This
3. On A Night Like This
4. On A Night Like This
5. On A Night Like This
6. On A Night Like This
7. On A Night Like This
8. Hazel
9. Hazel
10. Hazel
11. Hazel
12. Hazel
13. Short Jam
14. Hazel
15. Hazel
16. Hazel
17. Tough Mama
18. Tough Mama
19. Tough Mama
20. Tough Mama
21. Tough Mama
22. Tough Mama
23. Tough Mama
24. Something There Is About You
25. Something There Is About You
26. Something There Is About You

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Notes
• 6, 10, 14, 17-19 are false starts.
• 25 is interrupted.
• 1-7 A Night Like This on recording sheet.
• Only released tracks are in circulation.
• Recorded 12-5 pm, and 5:30-10-30 pm.

References
Official releases

Stereo studio recordings.

Session info updated 19 November 2013.
Still On The Road: Bob Dylan recording sessions 1973

2204 Village Recorder
Santa Monica, California
8 November 1973
4th Planet Waves session.

1. Going, Going, Gone
2. Going, Going, Gone
3. Going, Going, Gone
4. On A Night Like This
5. On A Night Like This
6. On A Night Like This
7. Forever Young
8. Forever Young
9. Forever Young
10. Forever Young
11. Forever Young

Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).
7-11 "Ken" on congas.

Notes
• 4, 9, and 10 are false starts.
• 1-3 Goin Goin Gone on recording sheet.
• Only released tracks are in circulation, except of track 1, 2, 3 which circulates as a vocal overdub.
• Recorded 1-6 pm, and 7-10 pm.

References

Official releases
6 and probably 11 released in remastered versions on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
6 released on single ASYLUM 11033. February 1974.
6 released on BIOGRAPH, COLUMBIA C5X & C3K 38830. 28 October 1985.

Stereo studio recordings.

Session info updated 19 November 2013.
2206 Village Recorder
Santa Monica, California
9 November 1973
5th Planet Waves session.

1. Wedding Song
2. Adalita
3. Adalita
4. Forever Young

Bob Dylan (guitar, harmonica, vocal).
2, 3 Harry Dean Stanton (guitar & perhaps vocal).

Note
Tape box says 10 November 1973.

References

Official releases
1 released in remastered version on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Stereo studio recordings.

Session info updated 19 November 2013.
2207 Village Recorder
Santa Monica, California
14 November 1973
6th and last Planet Waves session.

1. Forever Young
2. Forever Young
3. Forever Young
4. Forever Young
5. Forever Young
6. Dirge

1-5 Bob Dylan (guitar, harmonica, vocal).
1-3 Robbie Robertson (guitar), Rick Danko (bass), Richard Manuel (drums), Garth Hudson (organ), Levon Helm (mandolin).
4, 5 Robbie Robertson (mandolin), Rick Danko (fiddle), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).
6 Bob Dylan (vocal, piano), Robbie Robertson (guitar).

Notes
- 6 Dirge For Martha on recording sheet.
- Only released tracks are in circulation.

References

Official releases
2 and probably 6 released on PLANET WAVES, ASYLUM S-7E-1003, 17 January 1974.
2 and probably 6 released in remastered versions on PLANET WAVES, Columbia 88691924312-15 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May.

Stereo studio recordings.

Session info updated 19 November 2013.