

STILL ON THE ROAD 1972

JANUARY

1 New York City, New York Rock Of Ages concert with the Band

SEPTEMBER

9 New York City, New York John Prine gig at The Bitter End
mid New York City, New York Steve Goodman recording session

OCTOBER

9 New York City, New York Doug Sahm recording session
10 New York City, New York Doug Sahm recording session
11 New York City, New York Doug Sahm recording session
12 New York City, New York Doug Sahm recording session

OCTOBER – NOVEMBER

New York City, New York Roger McGuinn recording session

2025 **New York Academy Of Music**
New York City, New York
1 January 1972

- 1. Crash On The Levee (Down In The Flood)*
- 2. When I Paint My Masterpiece*
- 3. Don't Ya Tell Henry*
- 4. Like A Rolling Stone*

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Garth Hudson (synthesizer), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

Released on **THE BAND: ROCK OF AGES, Capitol 7243 5 30181 2 2**, 8 May 2001.

Note. Dylan turned up as surprise guest after midnight at this New Year's Eve Concert with The Band, part of which has been released on the ROCK OF AGES double album on Capitol records.

Stereo PA recording, 20 minutes.

Session info updated 18 May 2001.

2055 The Bitter End
New York City, New York
9 September 1972

John Prine gig

1. *Unidentified Song*
2. *Donald And Lydia* (John Prine)
3. *Sam Stone* (John Prine)

John Prine (guitar & vocal), Bob Dylan (harmonica & backup vocal).

Note. No circulating tape from this event.

Reference. **Clinton Heylin: Bob Dylan. A Life In Stolen Moments. Day by Day: 1941 – 1995.** Schirmer Books 1996, page 135.

Session info updated 10 August 2001.

**2060 Atlantic Recording Studios
New York City, New York
Mid-September 1972**

Steve Goodman recording session produced by Arif Mardin

- 1. Election Year Rag* (Steve Goodman)
- 2. Somebody Else's Troubles* (Steve Goodman)

Steve Goodman (vocal & guitar), David Bromberg (dobro & mandolin), Ken Kosek (fiddle), Steve Mosley (drums), Steve Burgh (bass), Marc Horowitz (banjo), Bob Dylan (as Robert Milkwood Thomas) (piano & harmony vocal).

1 released on single **Buddah BDA-326**, 1973 and on **STEVE GOODMAN: THE ESSENTIAL STEVE GOODMAN, Buddah BDS.5665.2**, 1974.

2 released on **STEVE GOODMAN: SOMEBODY ELSE'S FROUBLES, Buddah BDS.5121**, 1973.

Stereo studio recordings, 6 minutes.

Session info updated 10 August 2001.

**2070 Atlantic Recording Studios
New York City, New York
9 October 1972**

Doug Sahm recording session produced by Jerry Wexler, Arif Mardin & Doug Sahm.

1. *Wallflower*
2. *Blues Stay Away From Me* (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
3. *Me And Paul* (Willie Nelson)
4. *Poison Love* (Elmer Laird)

Doug Sahm (vocal, guitar, bajo sexto, piano), Doug Sahm & Ken Kosek (twin fiddles), George Rains (drums), Jack Barber (bass), Augie Meyers (piano), Dr. John (Mac Rebennack) (organ), David Bromberg (dobro), Flaco Jiménez (accordion).

1, 2 Bob Dylan (vocal & guitar).

3 Bob Dylan (harmonica & guitar).

3 David Fathead Newman (tenor sax), Wayne Jackson (trumpet), Willie Bridges (baritone sax).

4 Bob Dylan (guitar).

4 Atwood Allen (harmony vocal).

Releases

Released on **DOUG SAHM: DOUG SAHM AND BAND, Atlantic SD-7254**, December 1972.

Released on **DOUG SAHM: THE GENUINE TEXAS GROOVER, Atlantic/Rhino RHM2**, 1 January 2004.

Stereo studio recordings, 11 minutes.

Session info updated 4 October 2011.

**2071 Atlantic Recording Studios
New York City, New York
10 October 1972**

Doug Sahm recording session produced by Jerry Wexler, Arif Mardin & Doug Sahm.

1. *(Is Anybody Going To) San Antone* (Dave Kirby & Glen Martin)
2. *Tennessee Blues* (Bobby Charles)
3. *On The Banks Of The Old Ponchartrain* (Hank Williams & Ramona Vincent)
4. *Hey Good Lookin'* (Hank Williams)

Doug Sahm (vocal & guitar), Doug Sahm & Ken Kosek (twin fiddles), George Rains (drums), Jack Barber (bass), Augie Meyers (organ & piano), Dr. John (Mac Rebennack) (piano), Charlie Owens (steel guitar), Flaco Jiménez (accordion).

1 Bob Dylan & Atwood Allen (harmony vocal).

2 Bob Dylan (harmonica).

2 Neal Rosengarden (flugelhorn), David Fathead Newman (tenor sax), Wayne Jackson (trumpet).

3, 4 Bob Dylan (guitar).

Releases

1 released on **DOUG SAHM: DOUG SAHM AND BAND, Atlantic SD-7254**, December 1972.

1 released on single **Atlantic 45-2946**, 1973.

2 released on **DOUG SAHM: TEXAS TORNADO, Atlantic SD.7287**, October 1973.

Released on **DOUG SAHM: THE GENUINE TEXAS GROOVER, Atlantic/Rhino RHM2**, 1 January 2004.

Stereo studio recordings, 9 minutes.

Session info updated 4 October 2011.

**2072 Atlantic Recording Studios
New York City, New York
11 October 1972**

Doug Sahm recording session produced by Jerry Wexler, Arif Mardin & Doug Sahm.

1. *Faded Love* (John Wills & Bob Wills)
2. *I'll Be There* (Dave Burgess)

Doug Sahm (vocal), Doug Sahm & Ken Kosek (twin fiddles), George Rains (drums), Jack Barber (bass), Augie Meyers (guitar, & piano), Dr. John (Mac Rebennack) (piano & organ), David Bromberg (dobro), Charlie Owens (steel guitar), Andy Statman (mandolin), Flaco Jiménez (accordion), Atwood Allen (harmony vocal & guitar).

1 Bob Dylan (organ).

2 Bob Dylan (guitar).

Releases

5 released on **DOUG SAHM: DOUG SAHM AND BAND, Atlantic SD-7254**, December 1972

8 released on **DOUG SAHM: TEXAS TORNADO, Atlantic SD.7287**, October 1973.

Released on **DOUG SAHM: THE GENUINE TEXAS GROOVER, Atlantic/Rhino RHM2**, 1 January 2004.

Stereo studio recordings, 7 minutes.

Session info updated 4 October 2011.

**2073 Atlantic Recording Studios
New York City, New York
12 October 1972**

Doug Sahm recording session produced by Jerry Wexler, Arif Mardin & Doug Sahm.

1. *Please Mr. Sand Man* (Huey P. Meaux)
2. *Columbus Stockade Blues* (Woody Guthrie)
3. *The Blues Walked On In* (Joey Longoria)

1. Doug Sahm (vocal & piano), Bob Dylan (guitar), George Rains (drums), Jack Barber (bass), David Bromberg (dobro), David Fathead Newman (tenor sax), Wayne Jackson (trumpet), Willie Bridges (baritone sax), Charlie Owens (pedal steel guitar),

2, 3 Doug Sahm (vocal & bass), Bob Dylan (piano & organ), George Rains (drums), Augie Meyers (guitar), David Bromberg (guitar), Charlie Owens (pedal steel guitar).

Release

Released on **DOUG SAHM: THE GENUINE TEXAS GROOVER, Atlantic/Rhino RHM2**, 1 January 2004.

Stereo studio recordings, 11 minutes.

Session info updated 4 October 2011.

2090 **Wally Heider Studio No 4**
Los Angeles, California
October - November 1972

Roger McGuinn recording session, produced by Roger McGuinn.

1. I'm So Restless (Roger McGuinn/Jacques Levy)

Roger McGuinn (vocal, guitar & harmonica), Bob Dylan (harmonica).

Released on **ROGER McGUINN: ROGER McGUINN, CoL KC 1946**, December 1972.

Stereo studio recordings, 4 minutes.

Session info updated 10 August 2001.