

## **STILL ON THE ROAD 1972**

### **JANUARY**

1      New York City                      Rock Of Ages concert with the Band

### **SEPTEMBER**

9      New York City                      John Prine gig at The Bitter End  
mid    New York City                      Steve Goodman recording session

### **OCTOBER – NOVEMBER**

New York City                      Doug Sahm recording session  
New York City                      Roger McGuinn recording session

**2025**      **New York Academy Of Music**  
**New York City, New York**  
**1 January 1972**

- 1. Crash On The Levee (Down In The Flood)*
- 2. When I Paint My Masterpiece*
- 3. Don't Ya Tell Henry*
- 4. Like A Rolling Stone*

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Garth Hudson (synthesizer), Richard Manuel (keyboards), Rick Danko (bass), Levon Helm (drums).

Released on **THE BAND: ROCK OF AGES, Capitol 7243 5 30181 2 2**, 8 May 2001.

*Note.* Dylan turned up as surprise guest after midnight at this New Year's Eve Concert with The Band, part of which has been released on the ROCK OF AGES double album on Capitol records.

Stereo PA recording, 20 minutes.

Session info updated 18 May 2001.

**2055      The Bitter End**  
**New York City, New York**  
**9 September 1972**

John Prine gig

1. *Unidentified Song*
2. *Donald And Lydia* (John Prine)
3. *Sam Stone* (John Prine)

John Prine (guitar & vocal), Bob Dylan (harmonica & backup vocal).

*Note.* No circulating tape from this event.

Reference. **Clinton Heylin: Bob Dylan. A Life In Stolen Moments. Day by Day: 1941 – 1995.** Schirmer Books 1996, page 135.

Session info updated 10 August 2001.

**2060 Atlantic Recording Studios  
New York City, New York  
Mid-September 1972**

Steve Goodman recording session produced by Arif Mardin

1. *Election Year Rag* (Steve Goodman)
2. *Somebody Else's Troubles* (Steve Goodman)

Steve Goodman (vocal & guitar), David Bromberg (dobro & mandolin), Ken Kosek (fiddle), Steve Mosley (drums), Steve Burgh (bass), Marc Horowitz (banjo), Bob Dylan (as Robert Milkwood Thomas) (piano & harmony vocal).

1 released on single **Buddah BDA-326**, 1973 and on **STEVE GOODMAN: THE ESSENTIAL STEVE GOODMAN, Buddah BDS.5665.2**, 1974.

2 released on **STEVE GOODMAN: SOMEBODY ELSE'S FROUBLES, Buddah BDS.5121**, 1973.

Stereo studio recordings, 6 minutes.

Session info updated 10 August 2001.

**2070 Atlantic Recording Studios  
New York City, New York  
Early October 1972**

Doug Sahm recording session produced by Jerry Wexler, Arif Mardin & Doug Sahm.

1. *(Is Anybody Going To) San Antone* (Dave Kirby & Glen Martin)
2. *Wallflower*
3. *Blues Stay Away From Me* (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
4. *Me And Paul* (Willie Nelson)
5. *Faded Love* (J. & B. Wills)
6. *Tennessee Blues* (Bobby Charles)
7. *Ain't That Loving You* (D. Malone)
8. *I'll Be There* (Dave Burgess)

Doug Sahm (vocal, guitar, bajosexto, piano), Doug Sahm & Ken Kosek (twin fiddles), George Rains (drums), Jack Barber (bass & vocal), Augie Meyer (guitar, organ & piano), Dr. John (Mac Rebennack) (piano & organ), David Bromberg (dobro & slide guitar), David Fathead Newman (tenor sax), Wayne Jackson (trumpet), Martin Fierro (tenor sax), Mel Martin (baritone sax), Jack Walrath (trumpet), Charlie Owens (steel guitar), Arif Mardin (electric piano), Flaco Jimenez (accordeon) and Atwood Allen (vocal & guitar).

1 Bob Dylan harmony vocal.

2, 3 Bob Dylan vocal & lead guitar.

4, 6 Bob Dylan harmonica & Hammond organ.

5 Bob Dylan Vox organ.

6 Neal Rosengarden (flugelhorn).

7, 8 Bob Dylan probably guitar.

7 Willie Bridges (baritone sax).

8 Andy Statman (mandolin).

1-5 released on **DOUG SAHM: DOUG SAHM AND BAND, Atlantic SD-7254**, December 1972.

1 released on single **Atlantic 45-2946**, 1973.

6-8 released on **DOUG SAHM: TEXAS TORNADO, Atlantic SD.7287**, October 1973.

Stereo studio recordings, 35 minutes.

Session info updated 10 August 2001.

**2090**      **Wally Heider Studio No 4**  
**Los Angeles, California**  
**October - November 1972**

Roger McGuinn recording session, produced by Roger McGuinn.

*1. I'm So Restless* (Roger McGuinn/Jacques Levy)

Roger McGuinn (vocal, guitar & harmonica), Bob Dylan (harmonica).

Released on **ROGER McGUINN: ROGER McGUINN, CoL KC 1946**, December 1972.

Stereo studio recordings, 4 minutes.

Session info updated 10 August 2001.