

# **STILL ON THE ROAD**

## **1971 RECORDING SESSIONS**

### **JANUARY**

- 6 New York City, New York 1<sup>st</sup> A. J. Weberman Telephone Conversation
- 9 New York City, New York 2<sup>nd</sup> A. J. Weberman Telephone Conversation

### **MARCH**

- 16-19 New York City, New York 1<sup>st</sup> Greatest Hits recording session

### **AUGUST**

- 1 New York City, New York Bangla Desh Concerts

### **SEPTEMBER**

- 24 New York City, New York 2<sup>nd</sup> Greatest Hits recording session

### **OCTOBER**

- 5 New York City, New York David Bromberg recording session
- 30 New York City, New York Allen Ginsberg TV program
- 31 New York City, New York Jamming with Ginsberg and Amram

### **NOVEMBER**

- 4 New York City, New York George Jackson recording session
- 9-17, 20 New York City, New York Allen Ginsberg recording sessions

**1885      A. J. Weberman Telephone Conversation  
New York City, New York  
6 January 1971**

*Notes.*

Telephone conversation between Bob Dylan and A. J. Weberman.

Full conversation printed in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 137.

*Unauthorized Releases*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **THE CLASSIC INTERVIEWS VOLUME 2: THE WEBERMAN TAPES, Chrome Dreams CIS 2005**, 1 August 2004.

Mono telephone recording, 2 minutes.

Session info updated 28 May 2012.

**1890      A. J. Weberman Telephone Conversation**  
**New York City, New York**  
**9 January 1971**

*Notes*

Telephone conversation between Bob Dylan and A. J. Weberman .

Full conversation printed in East Village Other, 19 January 1971 and reprinted in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 137.

*Official release*

Partly released on **BOB DYLAN VS. A. J. WEBERMAN, Folkways Records FB 5322**, 1977.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **THE CLASSIC INTERVIEWS VOLUME 2: THE WEBERMAN TAPES, Chrome Dreams CIS 2005**, 1 August 2004.

Mono telephone recording, 52 minutes.

Session info updated 28 May 2012.

**1910**      **Blue Rock Studios**  
**New York City, New York**  
**16–19 March 1971**

Produced by Bob Johnston and Leon Russell.

1. *When I Paint My Masterpiece*
2. *When I Paint My Masterpiece*
3. *When I Paint My Masterpiece*
4. *When I Paint My Masterpiece*
5. *When I Paint My Masterpiece*
6. *When I Paint My Masterpiece*
7. *When I Paint My Masterpiece*
8. *When I Paint My Masterpiece*
9. *When I Paint My Masterpiece*
10. *When I Paint My Masterpiece*
11. *When I Paint My Masterpiece*
12. *Watching The River Flow*

1-3, 5 instrumental.

4 Bob Dylan (vocal & piano).

6-12 Bob Dylan (vocal, guitar & harmonica), Leon Russell (piano), Jesse Ed Davis (guitar), Don Preston (guitar), Carl Radle (bass), Jim Keltner (drums), Claudia Linnear & Kathy McDonald (backup vocals).

**Notes**

- 5 and 6 are false starts.
- 1, 2, 9 are interrupted.
- Only released tracks are available.
- Details from only the first of two tapes are available.
- Heylin lists *Spanish Harlem*, *That Lucky Ol' Sun*, *Alabama Bound*, *Blood Red River* and *Rock Of Ages* as having being recorded during these sessions.

**CO-numbers:**

CO117748      *When I Paint My Masterpiece*

CO110814      *Watching The River Flow*

**Official releases**

Probably 4 released on Disc 2 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971)**, Columbia CKB 373488, 26 August 2013.4 September 2013.

Probably 11, 12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2**, Columbia KG-31120, 17 November 1971.

12 released on single **Columbia 4-45409**, 3 June 1971.

12 released in the UK on **BEYOND HERE LIES NOTHIN'**, Sony Music 8 86979 83862, 24 October 2011.

Probably 11, 12 released on **SIDE TRACKS, DISC ONE**, Columbia 88691924312-46 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

**References**

**Michael Krogsgaard:** *Bob Dylan: The Recording Sessions (Part 2)*. The Telegraph #53, Winter 1995, pp. 115-116.

**Clinton Heylin:** *Bob Dylan. The Recording Sessions [1960 – 1994]*. St. Martin's Press December 1995, pp. 77–82.

**Note**

Stereo studio recordings.

Session info updated 17 March 2015.

**1930**      **Madison Square Garden**  
**New York City, New York**  
**1 August 1971**

Rehearsals before the Bangla Desh Concert.

*1. If Not For You*

Bob Dylan (guitar & vocal), George Harrison (guitar).

*Official releases*

Fragment released in the movie **THE CONCERT FOR BANGLA DESH**, 23 March 1972 and on commercial video October 1983.

Released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 19 October 2005.

Mono film soundtrack, 3 minutes.

Session info updated 15 October 2015.

**1940**      **Madison Square Garden**  
**New York City, New York**  
**1 August 1971**

Afternoon concert.

1. *A Hard Rain's A-Gonna Fall*
2. *Blowin' In The Wind*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *Love Minus Zero/No Limit*
5. *Just Like A Woman*

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

***Official releases***

4 released on the remixed edition of CD **THE CONCERT FOR BANGLA DESH** 2 November 2005.

4 released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 19 October 2005.

***Notes***

1 and 4 broadcast by WNEW-FM radio, New York City, New York, August 1971.

1 mono PA recording.

4 stereo PA recording.

Mono audience recording, 25 minutes.

Session info updated 15 October 2015.

**1950**      **Madison Square Garden**  
**New York City, New York**  
**1 August 1971**

Evening concert.

1. *A Hard Rain's A-Gonna Fall*
2. *It Takes A Lot To Laugh, It Takes A Train To Cry*
3. *Blowin' In The Wind*
4. *Mr. Tambourine Man*
5. *Just Like A Woman*

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

***Official releases***

Released on **THE CONCERT FOR BANGLA DESH, Apple STCX 3385**, 3 LPs, 20 December 1971.

Released on **THE CONCERT FOR BANGLA DESH**, 2 CDs, 1991.

Released on **THE CONCERT FOR BANGLA DESH**, 2 CDs, remixed edition, 2 November 2005.

1-3, 5 released in the movie **THE CONCERT FOR BANGLA DESH**, 23 March 1972 and on commercial video October 1983.

1-3, 5 released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 24 October 2005.

Stereo PA recording, 25 minutes.

Session info updated 15 October 2015.



**1960**      **Studio B**  
**Columbia Recording Studios**  
**New York City, New York**  
**24 September 1971**

1. *Only A Hobo*
2. *Only A Hobo*
3. *Only A Hobo*
4. *Only A Hobo*
5. *Only A Hobo*
6. *You Ain't Goin' Nowhere*
7. *You Ain't Goin' Nowhere*
8. *You Ain't Goin' Nowhere*
9. *You Ain't Goin' Nowhere*
10. *You Ain't Goin' Nowhere*
11. *You Ain't Goin' Nowhere*
12. *Crash On The Levee (Down In The Flood)*
13. *Crash On The Levee (Down In The Flood)*
14. *I Shall Be Released*
15. *I Shall Be Released*
16. *I Shall Be Released*
17. *I Shall Be Released*

Bob Dylan (vocal, guitar, harmonica & piano), Happy Traum (banjo, guitar, bass & back-up vocal).

**CO-numbers:**

CO111058      *Only A Hobo*  
CO111059      *You Ain't Goin' Nowhere*  
CO111060      *Crash On The Levee (Down In The Flood)*  
CO111061      *I Shall Be Released*

**Notes**

- 8 is a false start.
- 1, 9 are interrupted.
- Only released tracks and probably track 10 are available.

**Official releases**

One of 2-5 released on Disc 1 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971)**, Columbia CKA 373488, 26 August 2013.

11, 12 or 13, 17 released on **BOB DYLAN'S GREATEST HITS, VOL. 2**, Columbia KG-31120, 17 November 1971.

11, 17 released in the UK on **THE ESSENTIAL BOB DYLAN**, Columbia C2K 85168, 31 October 2000.

11, 12 or 13, 17 released on **SIDE TRACKS, DISC TWO**, Columbia 88691924312-47 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

11 released in the UK on **BEYOND HERE LIES NOTHIN'**, Sony Music 8 86979 83862, 24 October 2011.

12 or 13 released on **BLUES**, Columbia/Legacy 88697009172, 19 December 2006.

17 released on **MASTERPIECES**, CBS/SONY 57 AP875-7, March 1978 in Japan, and later 1978 in Australia and New Zealand.

17 released on **BIOGRAPH**, Columbia C5X & C3K 38830, 28 October 1985.

17 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

17 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

***Unauthorized Releases***

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

11 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

***References***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 116-117.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 18 October 2015.

.

**1965      Studio C  
Columbia Recording Studios  
New York City, New York  
5 October 1971**

David Bromberg recording session, produced by John Hill.

1. *Sammy's Song* (David Bromberg)
2. *Sammy's Song* (David Bromberg)
3. *Sammy's Song* (David Bromberg)

David Bromberg (guitar & vocal), Bob Dylan (harmonica).

*Official releases*

1, 2 or 3 released on **DAVID BROMBERG, Columbia KC 31194**, 1972.

1, 2 or 3 released on **CD DAVID BROMBERG ; THE PLAYER-A RETROSPECTIVE, Columbia Legacy CX 5263**, 12 May 1998.

*Notes*

The unreleased take is not in circulation.  
Stereo studio recordings.

Session info updated 18 October 2015.

**1967**      **Blue Rock Recording Studios**  
**New York City, New York**  
**October 1971**

Barry Goldberg recording session, produced by Eddie Korvin

*1. Hi-Heel Sneakers (Tommy Tucker)*

Barry Goldberg (piano & vocal), Bob Dylan (piano), Kenny Davern (clarinet), Ken Pine (guitar), Howard Johnson (bass, tuba), Rick Marotta (drums).

***References***

Private communication from Eddie Korvin.

**Something happened. Hi-Heel Sneakers.** Isis #190, page 24.

***Notes***

The dating of this session is uncertain.

Stereo studio recording, 3 minutes.

Session info created 11 February 2017.

**1970**      **PBS-TV Studios**  
**New York City, New York**  
**30 October 1971**

1. *Intro*
2. *Mantra* (?)
3. *Nurse's Song* (William Blake/Allen Ginsberg)
4. *September On Jessore Road* (Allen Ginsberg)
5. *A Dream* (William Blake/Allen Ginsberg)
6. *Mantra To Shive* (?)
7. *John Sinclair* (?)
8. *Mantra* (?)

Allen Ginsberg (harmonium & vocal), Bob Dylan (guitar), Happy Traum (banjo & guitar), David Amram (french horn, flute), Gregory Corso (vocal), Peter Orlovsky (vocal), and others.

*Notes*

Broadcast in mid-November in FREETIME on PBS-TV, New York City, New York.  
The available recording contains about half of the show.  
Incomplete mono TV recording, 40 minutes.

Session info updated 18 August 2015.

**1975      Unidentified Location**  
**New York City, New York**  
**31 October 1971**

1. *Vajra Guru Mantra* (trad.)
2. *Talk #1*
3. *Infant Joy* (William Blake/Allen Ginsberg)
4. *Infant Joy* (William Blake/Allen Ginsberg)
5. *Holy Thursday* (William Blake)
6. *David Amram Improvising* (David Amram)
7. *Dylan on Guitar*
8. *The Fly* (William Blake/Allen Ginsberg)
9. *Spring* (Allen Ginsberg)
10. *Merrily Dream* (Allen Ginsberg)
11. *Amram Flute Solo* (David Amram)
12. *Om Mani Padme Hum* (Allen Ginsberg)
13. *Dylan lesson on Chords*

Allen Ginsberg (harmonium & vocal), Bob Dylan (guitar), David Amram (french horn, flute), Gregory Corso (vocal) and others.

***Notes***

Recorded at a musical and social gathering that occurred October 31st of 1971 (M0733, series 11, subseries a, cassette box 377, audiocassette 71S1/016).

Talk #1 pertaining to chords G#, C#, F#.

Private mono recording, 47 minutes.

***Reference***

<https://library.stanford.edu/blogs/digital-library-blog/2014/05/friends-tape-time-capsule-allen-ginsberg-bob-dylan-david-amram#sthash.s71BNxd5.dpuf>

Session info updated 18 August 2015.

**1980**      **Columbia Studio B**  
**New York City, New York**  
**4 November 1971**

Produced by Bob Dylan.

1. *George Jackson*
2. *George Jackson*
3. *Wallflower*
4. *Wallflower*

Bob Dylan (guitar, harmonica, vocal).

1, 3, 4 backed by Kenneth Buttrey (drums), Ben Keith (steel guitar), Leon Russell (bass).

1 Joshie Armstead and Rosie Hicks (background vocals).

*Official releases*

1, 2 released on single **Columbia 4-45516**, 12 November 1971.

1, 2 released on promotional Japanese LP **MR D's COLLECTION NUMBER 1, CBS/SONY YBC 2**, mid 1974.

1, 2 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

1 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

1 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on promotional Japanese EP **MR D's COLLECTION NUMBER 2, CBS/SONY YBPB**, late 1976.

2 released on the anthology **LISTEN WHITEY! THE SOUNDS OF BLACK POWER, Light In The Attic Records**, 27 February 2012.

3 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

3 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**, 1982.

4 released on Disc 2 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKB 373488**, 26 August 2013. 4 September 2013.

*Note*

Stereo studio recordings.

Session info updated 18 October 2015.

**2010 Record Plant  
New York City, New York  
9-17, 20 November 1971**

Produced by Allen Ginsberg & Friends.

1. *Vomit Express* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
2. *Going To San Diego* (Allen Ginsberg)
3. *Om My Soul Shalom* (traditional)
4. *Nurse's Song* (William Blake/Bob Dylan–Allen Ginsberg)
5. *Jimmy Berman Rag* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
6. *Many Loves* (Allen Ginsberg)
7. *Prajnaparamitra Sutra* (traditional)
8. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
9. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
10. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
11. *The Tyger* (William Blake/Bob Dylan–Allen Ginsberg)
12. *A Dream* (William Blake–Allen Ginsberg)
13. *Spring* (William Blake–Allen Ginsberg)
14. *Put My Money Down (Gimme My Money Back)* (Allen Ginsberg?)
15. *(Oh Babe) For You* (Allen Ginsberg?)

1, 2, 5 Allen Ginsberg (vocal & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar), Happy Traum (banjo), Surya (zither), Moruga (drums).

3, 4, 6, 7, 9, 10 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), Peter Orlovsky (vocal), Happy Traum (mandolin), Artie Traum (guitar), David Amram (flute, cellos & French horn), Jon Sholle (guitar).

8 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), David Amram (French horn), Jon Sholle (bass).

11 Allen Ginsberg (vocal, harmonium & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar), Happy Traum (guitar), Arthur Russell (cello), Moruga (drums, bells, toys).

***Bootleg CD***

**Genuine Bootleg Series Vol.4** (14, 15)

***Official releases***

1-8 were planned to be released on **HOLY SOUL & JELLY ROLL, Apple Records, 1972.**

5 released on **DISCONNECTED, Giorno Poetry Systems Records, GPS 003, 1974.**

1, 2, 5 released on **ALLEN GINSBERG: FIRST BLUES, John Hammond Records, W2X 37673, February 1983.**

1, 9, 12 released on **ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993), Rhino Word Beat R2 71 693, 16 August 1994.**

8 released on a in **SING OUT! Volume 21, No. 2, 1972.**

8 a 67 second edit released on a flexi-disc in **SING OUT! magazine, Volume 21, Number 2, EVA-TONE SOUNDSHEET, February, 1972.**

***Notes***

1, 2, 5, 15 recorded 17 November 1971.

8, 12, 13, 14 recorded 20 November 1971.



9 The released version opens and closes with a track taken from a 1983 Amsterdam session with Ginsberg on vocal and harmonium, Steven Taylor on bass, backed by the Mondrian String Quartet (previously released on **Allen Ginsberg: September On Jessore Road**, Soyo Records 1992). Remixed by Eric Liljestrand and Hal Willner at Sorcerer Sound, New York City 1993.

9, 11 may be recorded at a later session with different musicians and possibly without Bob Dylan!

12 produced & engineered by Jack Douglas. The released version is remixed by John Strother & Hal Willner at Penguin Recording, Pasadena, California, 1992. This track was not in circulation until the release of ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993), but mentioned by Clinton Heylin in STOLEN MOMENTS, Wanted Man, 1988.

13 is not circulating but is mentioned by Clinton Heylin in STOLEN MOMENTS.

All songs are attributed to Allen Ginsberg alone (words and music) on ALLEN GINSBERG: FIRST BLUES.

All songs are attributed to Allen Ginsberg alone (words and music) or to William Blake and Allen Ginsberg on ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993).

1, 2, 5, 8, 12, 15, 16 stereo studio recordings.

3, 4, 6, 7, 9, 11 mono studio recordings.

70 minutes.

Session info updated 18 October 2015.