# Still On The Road

## 1971 Recording Sessions

### January
- **6** New York City, New York  
  1<sup>st</sup> A. J. Weberman Telephone Conversation
- **9** New York City, New York  
  2<sup>nd</sup> A. J. Weberman Telephone Conversation

### March
- **16-19** New York City, New York  
  1<sup>st</sup> Greatest Hits recording session

### August
- **1** New York City, New York  
  Bangla Desh Concerts

### September
- **24** New York City, New York  
  2<sup>nd</sup> Greatest Hits recording session

### October
- **5** New York City, New York  
  David Bromberg recording session
- **30** New York City, New York  
  Allen Ginsberg TV program
- **31** New York City, New York  
  Jamming with Ginsberg and Amram

### November
- **4** New York City, New York  
  George Jackson recording session
- **9-17, 20** New York City, New York  
  Allen Ginsberg recording sessions
1885 A. J. Weberman Telephone Conversation
New York City, New York
6 January 1971

Notes.
Telephone conversation between Bob Dylan and A. J. Weberman.
Full conversation printed in The Fiddler Now Upspoken, Volume 1, Desolation Row Promotions, page 137.

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)


Mono telephone recording, 2 minutes.

Session info updated 28 May 2012.
A. J. Weberman Telephone Conversation
New York City, New York
9 January 1971

Notes
Telephone conversation between Bob Dylan and A. J. Weberman.
Full conversation printed in East Village Other, 19 January 1971 and reprinted in The Fiddler Now Upspoken, Volume 1, Desolation Row Promotions, page 137.

Official release

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)


Mono telephone recording, 52 minutes.

Session info updated 28 May 2012.
Blue Rock Studios  
New York City, New York  
16–19 March 1971  
Produced by Bob Johnston and Leon Russell.

1. When I Paint My Masterpiece  
2. When I Paint My Masterpiece  
3. When I Paint My Masterpiece  
4. When I Paint My Masterpiece  
5. When I Paint My Masterpiece  
6. When I Paint My Masterpiece  
7. When I Paint My Masterpiece  
8. When I Paint My Masterpiece  
9. When I Paint My Masterpiece  
10. When I Paint My Masterpiece  
11. When I Paint My Masterpiece  
12. Watching The River Flow

1-3, 5 instrumental.  
4 Bob Dylan (vocal & piano).  
6-12 Bob Dylan (vocal, guitar & harmonica), Leon Russell (piano), Jesse Ed Davis (guitar), Don Preston (guitar), Carl Radle (bass), Jim Keltner (drums), Claudia Linnear & Kathy McDonald (backup vocals).

Notes  
• 5 and 6 are false starts.  
• 1, 2, 9 are interrupted.  
• Only released tracks are available.  
• Details from only the first of two tapes are available.  
• Heylin lists *Spanish Harlem*, *That Lucky Ol’ Sun*, *Alabama Bound*, *Blood Red River* and *Rock Of Ages* as having being recorded during these sessions.

CO-numbers:  
CO117748  When I Paint My Masterpiece  
CO110814  Watching The River Flow

Official releases  
12 released on single *Columbia 4-45409*, 3 June 1971.  
Probably 11, 12 released on *SIDE TRACKS, DISC ONE*, Columbia 88691924312-46 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

References  

Note  
Stereo studio recordings.

*Still On The Road: Bob Dylan performances and recording sessions 1971*
Session info updated 17 March 2015.
1930 Madison Square Garden
New York City, New York
1 August 1971
Rehearsals before the Bangla Desh Concert.

1. If Not For You

Bob Dylan (guitar & vocal), George Harrison (guitar).

Official releases
Fragment released in the movie THE CONCERT FOR BANGLA DESH, 23 March 1972 and on commercial video October 1983.
Released on the DVD THE CONCERT FOR BANGLA DESH, Rhino Records, 19 October 2005.

Mono film soundtrack, 3 minutes.

Session info updated 15 October 2015.
1940 Madison Square Garden
New York City, New York
1 August 1971
Afternoon concert.

1. A Hard Rain's A-Gonna Fall
2. Blowin' In The Wind
3. It Takes A Lot To Laugh, It Takes A Train To Cry
4. Love Minus Zero/No Limit
5. Just Like A Woman

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

Official releases
4 released on the DVD THE CONCERT FOR BANGLA DESH, Rhino Records, 19 October 2005.

Notes
1 and 4 broadcast by WNEW-FM radio, New York City, New York, August 1971.
1 mono PA recording.
4 stereo PA recording.
Mono audience recording, 25 minutes.

Session info updated 15 October 2015.
1950 Madison Square Garden
New York City, New York
1 August 1971
Evening concert.

1. A Hard Rain's A-Gonna Fall
2. It Takes A Lot To Laugh, It Takes A Train To Cry
3. Blowin' In The Wind
4. Mr. Tambourine Man
5. Just Like A Woman

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

Official releases
Released on THE CONCERT FOR BANGLA DESH, Apple STCX 3385, 3 LPs, 20 December 1971.
Released on THE CONCERT FOR BANGLA DESH, 2 CDs, 1991.
Released on THE CONCERT FOR BANGLA DESH, 2 CDs, remixed edition, 2 November 2005.
1-3, 5 released in the movie THE CONCERT FOR BANGLA DESH, 23 March 1972 and on commercial video October 1983.

Stereo PA recording, 25 minutes.

Session info updated 15 October 2015.
1960  
**Studio B**
Columbia Recording Studios  
New York City, New York  
24 September 1971

1. *Only A Hobo*  
2. *Only A Hobo*  
3. *Only A Hobo*  
4. *Only A Hobo*  
5. *Only A Hobo*  
6. *You Ain't Goin' Nowhere*  
7. *You Ain't Goin' Nowhere*  
8. *You Ain't Goin' Nowhere*  
9. *You Ain't Goin' Nowhere*  
10. *You Ain't Goin' Nowhere*  
11. *You Ain't Goin' Nowhere*  
12. *Crash On The Levee (Down In The Flood)*  
13. *Crash On The Levee (Down In The Flood)*  
14. *I Shall Be Released*  
15. *I Shall Be Released*  
16. *I Shall Be Released*  
17. *I Shall Be Released*

Bob Dylan (vocal, guitar, harmonica & piano), Happy Traum (banjo, guitar, bass & back-up vocal).

**CO-numbers:**  
CO111058 *Only A Hobo*  
CO111059 *You Ain't Goin' Nowhere*  
CO111060 *Crash On The Levee (Down In The Flood)*  
CO111061 *I Shall Be Released*

**Notes**  
- 8 is a false start.  
- 1, 9 are interrupted.  
- Only released tracks and probably track 10 are available.

**Official releases**  
11, 12 or 13, 17 released on **BOB DYLAN'S GREATEST HITS, VOL. 2**, Columbia KG-31120, 17 November 1971.  
11, 12 or 13, 17 released on **SIDE TRACKS, DISC TWO**, Columbia 88691924312-47 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.  
11 released in the UK on **BEYOND HERE LIES NOTHIN’**, Sony Music 8 86979 83862, 24 October 2011.  
12 or 13 released on **BLUES**, Columbia/Legacy 88697009172, 19 December 2006.  
17 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.

Unauthorized Releases  
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).  
11 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

References  

Stereo studio recordings.

Session info updated 18 October 2015.
1965

Studio C
Columbia Recording Studios
New York City, New York
5 October 1971

David Bromberg recording session, produced by John Hill.

1. *Sammy's Song* (David Bromberg)
2. *Sammy's Song* (David Bromberg)
3. *Sammy's Song* (David Bromberg)

David Bromberg (guitar & vocal), Bob Dylan (harmonica).

**Official releases**

1, 2 or 3 released on [DAVID BROMBERG, Columbia KC 31194](#), 1972.
1, 2 or 3 released on [CD DAVID BROMBERG ; THE PLAYER-A RETROSPECTIVE, Columbia Legacy CX 5263](#), 12 May 1998.

**Notes**
The unreleased take is not in circulation.
Stereo studio recordings.

Session info updated 18 October 2015.
1967  
Blue Rock Recording Studios  
New York City, New York  
October 1971  
Barry Goldberg recording session, produced by Eddie Korvin

I. *Hi-Heel Sneakers* (Tommy Tucker)

Barry Goldberg (piano & vocal), Bob Dylan (piano), Kenny Davern (clarinet), Ken Pine (guitar), Howard Johnson (bass, tuba), Rick Marotta (drums).

*References*
Private communication from Eddie Korvin.  

*Notes*
The dating of this session is uncertain.  
Stereo studio recording, 3 minutes.

Session info created 11 February 2017.
1970  
PBS-TV Studios  
New York City, New York  
30 October 1971

1. Intro  
2. Mantra (?)  
3. Nurse's Song (William Blake/Allen Ginsberg)  
4. September On Jessore Road (Allen Ginsberg)  
5. A Dream (William Blake/Allen Ginsberg)  
6. Mantra To Shive (?)  
7. John Sinclair (?)  
8. Mantra (?)

Allen Ginsberg (harmonium & vocal), Bob Dylan (guitar), Happy Traum (banjo & guitar), David Amram (french horn, flute), Gregory Corso (vocal), Peter Orlovsky (vocal), and others.

Notes  
Broadcast in mid-November in FREETIME on PBS-TV, New York City, New York.  
The available recording contains about half of the show.  
Incomplete mono TV recording, 40 minutes.

Session info updated 18 August 2015.
1975  
Unidentified Location  
New York City, New York  
31 October 1971

1. Vajra Guru Mantra (trad.)  
2. Talk #1  
3. Infant Joy (William Blake/Allen Ginsberg)  
4. Infant Joy (William Blake/Allen Ginsberg)  
5. Holy Thursday (William Blake)  
6. David Amram Improvising (David Amram)  
7. Dylan on Guitar  
8. The Fly (William Blake/Allen Ginsberg)  
9. Spring (Allen Ginsberg)  
10. Merrily Dream (Allen Ginsberg)  
11. Amram Flute Solo (David Amram)  
12. Om Mani Padme Hum (Allen Ginsberg)  
13. Dylan lesson on Chords

Allen Ginsberg (harmonium & vocal), Bob Dylan (guitar), David Amram (french horn, flute), Gregory Corso (vocal) and others.

Notes  
Recorded at a musical and social gathering that occurred October 31st of 1971 (M0733, series 11, subseries a, cassette box 377, audiocassette 71S1/016).  
Talk #1 pertaining to chords G#, C#, F#.  
Private mono recording, 47 minutes.

Reference  

Session info updated 18 August 2015.
1980 Columbia Studio B
New York City, New York
4 November 1971
Produced by Bob Dylan.

1. George Jackson
2. George Jackson
3. Wallflower
4. Wallflower

Bob Dylan (guitar, harmonica, vocal).
1, 3, 4 backed by Kenneth Buttrey (drums), Ben Keith (steel guitar), Leon Russell (bass).
1 Joshie Armstead and Rosie Hicks (background vocals).

Official releases
1, 2 released on single Columbia 4-45516, 12 November 1971.
1, 2 released on promotional Japanese LP MR D's COLLECTION NUMBER 1, CBS/SONY YBC 2, mid 1974.
1, 2 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
1 released on SIDE TRACKS, DISC TWO, Columbia 88691924312-47 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released on the anthology LISTEN WHITEY! THE SOUNDS OF BLACK POWER, Light In The Attic Records, 27 February 2012.
3 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS, 1982.

Note
Stereo studio recordings.

Session info updated 18 October 2015.
2010  
Record Plant  
New York City, New York  
9-17, 20 November 1971  
Produced by Allen Ginsberg & Friends.

1. Vomit Express (Allen Ginsberg/Bob Dylan–Allen Ginsberg)  
2. Going To San Diego (Allen Ginsberg)  
3. Om My Soul Shalom (traditional)  
4. Nurse’s Song (William Blake/Bob Dylan–Allen Ginsberg)  
5. Jimmy Berman Rag (Allen Ginsberg/Bob Dylan–Allen Ginsberg)  
6. Many Loves (Allen Ginsberg)  
7. Prajnaparamita Sutra (traditional)  
8. September On Jessore Road (Allen Ginsberg/Bob Dylan–Allen Ginsberg)  
9. September On Jessore Road (Allen Ginsberg/Bob Dylan–Allen Ginsberg)  
10. September On Jessore Road (Allen Ginsberg/Bob Dylan–Allen Ginsberg)  
11. The Tyger (William Blake/Bob Dylan–Allen Ginsberg)  
12. A Dream (William Blake–Allen Ginsberg)  
13. Spring (William Blake–Allen Ginsberg)  
14. Put My Money Down (Gimme My Money Back) (Allen Ginsberg?)  
15. (Oh Babe) For You (Allen Ginsberg?)

1, 2, 5 Allen Ginsberg (vocal & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar).  
3, 4, 6, 7, 9, 10 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), Peter Orlovsky (vocal), Happy Traum (mandolin), Artie Traum (guitar), David Amram (flute, cellos & French horn), Jon Sholle (guitar).  
8 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), David Amram (French horn), Jon Sholle (bass).  
11 Allen Ginsberg (vocal, harmonium & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar), Happy Traum (guitar), Arthur Russell (cello), Moruga (drums, bells, toys).

Bootleg CD  
Genuine Bootleg Series Vol.4 (14, 15)

Official releases  
1-8 were planned to be released on HOLY SOUL & JELLY ROLL, Apple Records, 1972.  
8 a 67 second edit released on a flexi-disc in SING OUT! magazine, Volume 21, Number 2, EVA-TONE SOUNDSHEET, February,1972.

Notes  
1, 2, 5, 15 recorded 17 November 1971.  
8, 12, 13, 14 recorded 20 November 1971.
9 The released version opens and closes with a track taken from a 1983 Amsterdam session with Ginsberg on vocal and harmonium, Steven Taylor on bass, backed by the Mondrian String Quartet (previously released on Allen Ginsberg: September On Jessore Road, Soyo Records 1992). Remixed by Eric Liljestrand and Hal Willner at Sorcerer Sound, New York City 1993.

9, 11 may be recorded at a later session with different musicians and possibly without Bob Dylan!


13 is not circulating but is mentioned by Clinton Heylin in STOLEN MOMENTS.

All songs are attributed to Allen Ginsberg alone (words and music) on ALLEN GINSBERG: FIRST BLUES.

All songs are attributed to Allen Ginsberg alone (words and music) or to William Blake and Allen Ginsberg on ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993).

1, 2, 5, 8, 12, 15, 16 stereo studio recordings.

3, 4, 6, 7, 9, 11 mono studio recordings.

70 minutes.

Session info updated 18 October 2015.