

## **STILL ON THE ROAD 1971 RECORDING SESSIONS**

### **JANUARY**

6	New York City	1 <sup>st</sup> A. J. Weberman Telephone Conversation
9	New York City	2 <sup>nd</sup> A. J. Weberman Telephone Conversation

### **MARCH**

16-19	New York City	1 <sup>st</sup> Greatest Hits recording session
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### **AUGUST**

1	New York City	Bangla Desh Concerts
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### **SEPTEMBER**

24	New York City	2 <sup>nd</sup> Greatest Hits recording session
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### **OCTOBER**

5	New York City	David Bromberg recording session
30	New York City	Allen Ginsberg TV program

### **NOVEMBER**

4	New York City	George Jackson recording session
9-17, 20	New York City	Allen Ginsberg recording sessions

**1885      A. J. Weberman Telephone Conversation**  
**New York City, New York**  
**6 January 1971**

Telephone conversation between Bob Dylan and A. J. Weberman

*Note.* Full conversation printed in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 137.

Mono telephone recording, 2 minutes.

Session info updated 7 August 2001.

**1890      A. J. Weberman Telephone Conversation**  
**New York City, New York**  
**9 January 1971**

Telephone conversation between Bob Dylan and A. J. Weberman

Partly released on **BOB DYLAN VS. A. J. WEBERMAN, Folkways Records FB 5322**, 1977.

*Note.* Full conversation printed in East Village Other, 19 January 1971 and reprinted in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 137.

Mono telephone recording, 52 minutes.

Session info updated 7 August 2001.

**1910**      **Blue Rock Studios**  
**New York City, New York**  
**16–19 March 1971**

Produced by Bob Johnston and Leon Russell.

1. *When I Paint My Masterpiece*
2. *When I Paint My Masterpiece*
3. *When I Paint My Masterpiece*
4. *When I Paint My Masterpiece*
5. *When I Paint My Masterpiece*
6. *When I Paint My Masterpiece*
7. *When I Paint My Masterpiece*
8. *When I Paint My Masterpiece*
9. *When I Paint My Masterpiece*
10. *When I Paint My Masterpiece*
11. *When I Paint My Masterpiece*
12. *Watching The River Flow*

Bob Dylan (vocal, guitar & harmonica), Leon Russell (piano), Jesse Ed Davis (guitar), Don Preston (guitar), Charlie Radie (bass), Jim Keltner (drums), Claudia Linnear & Kathy McDonald (backup vocals).

1-3, 5 instrumental.

**Notes.**

- 5 and 6 are false starts.
- 1, 2, 9 are interrupted.
- Only released tracks are available.
- Details from only the first of two tapes are available.
- Heylin lists *Spanish Harlem*, *That Lucky Ol' Sun*, *Alabama Bound*, *Blood Red River* and *Rock Of Ages* as having been recorded during these sessions.

**CO-numbers:**

CO117748      *When I Paint My Masterpiece*  
CO110814      *Watching The River Flow*

Probably 11, 12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

12 released on single **Columbia 4-45409**, 3 June 1971.

**References:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 115-116.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1930**      **Madison Square Garden**  
**New York City, New York**  
**1 August 1971**

Rehearsals before the Bangla Desh Concert.

*1. If Not For You*

Bob Dylan (guitar & vocal), George Harrison (guitar).

*Official releases*

Released in the movie **THE CONCERT FOR BANGLA DESH**, 23 March 1972 and on commercial video October 1983.

Released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 19 October 2005.

Mono film soundtrack, 1 minute.

Session info updated 24 May 2010.

**1940**      **Madison Square Garden**  
**New York City, New York**  
**1 August 1971**

Afternoon concert.

1. *A Hard Rain's A-Gonna Fall*
2. *Blowin' In The Wind*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *Love Minus Zero/No Limit*
5. *Just Like A Woman*

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

1 and 4 broadcast by WNEW-FM radio, New York City, New York, August 1971.

***Official release***

1-4 released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 19 October 2005.

Mono audience recording, 25 minutes.

1-4 mono PA recordings.

Session info updated 24 May 2010.

**1950**      **Madison Square Garden**  
**New York City, New York**  
**1 August 1971**

Evening concert.

1. *A Hard Rain's A-Gonna Fall*
2. *It Takes A Lot To Laugh, It Takes A Train To Cry*
3. *Blowin' In The Wind*
4. *Mr. Tambourine Man*
5. *Just Like A Woman*

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

*Official releases*

Released on **THE CONCERT FOR BANGLA DESH, Apple STCX 3385**, 20 December 1971.

1-3, 5 released in the movie **THE CONCERT FOR BANGLA DESH**, 23 March 1972 and on commercial video October 1983.

Released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 19 October 2005.

Stereo PA recording, 25 minutes.

Session info updated 24 May 2010.

**1960            Studio B**  
**Columbia Recording Studios**  
**New York City, New York**  
**24 September 1971**

1. *Only A Hobo*
2. *Only A Hobo*
3. *Only A Hobo*
4. *Only A Hobo*
5. *Only A Hobo*
6. *You Ain't Goin' Nowhere*
7. *You Ain't Goin' Nowhere*
8. *You Ain't Goin' Nowhere*
9. *You Ain't Goin' Nowhere*
10. *You Ain't Goin' Nowhere*
11. *You Ain't Goin' Nowhere*
12. *Crash On The Levee (Down In The Flood)*
13. *Crash On The Levee (Down In The Flood)*
14. *I Shall Be Released*
15. *I Shall Be Released*
16. *I Shall Be Released*
17. *I Shall Be Released*

Bob Dylan (vocal, guitar, harmonica & piano), Happy Traum (banjo, guitar, bass & back-up vocal).

*Notes.*

- 8 is a false start.
- 1, 9 are interrupted.
- Only released tracks and probably track 10 are available.

*CO-numbers:*

CO111058    *Only A Hobo*  
CO111059    *You Ain't Goin' Nowhere*  
CO111060    *Crash On The Levee (Down In The Flood)*  
CO111061    *I Shall Be Released*

11, 12 or 13, 17 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

11, 12 or 13, 17 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

12 or 13 released on **BLUES, Columbia/Legacy 88697009172** 19 December 2006.

17 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

17 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

17 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

17 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

***References:***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 116-117.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 10 February 2008.

**1965      Studio C**  
**Columbia Recording Studios**  
**New York City, New York**  
**5 October 1971**

David Bromberg recording session, produced by John Hill.

1. *Sammy's Song* (David Bromberg)
2. *Sammy's Song* (David Bromberg)
3. *Sammy's Song* (David Bromberg)

David Bromberg (guitar & vocal), Bob Dylan (harmonica).

1, 2 or 3 released on **DAVID BROMBERG, Columbia KC 31194**, 1972.

*Note.* The unreleased takes are not in circulation.

Stereo studio recordings.

Session info updated 9 August 2001.

**1970**      **PBS-TV Studios**  
**New York City, New York**  
**30 October 1971**

1. *Unidentified Song*
2. *Nurse's Song* (William Blake/Allen Ginsberg)
3. *September On Jessore Road* (Allen Ginsberg)
4. *A Dream* (William Blake/Allen Ginsberg)
5. *Mantra* (?)

Allen Ginsberg (harmonium & vocal), Bob Dylan (guitar), Happy Traum (banjo & guitar), David Amram (french horn, flute), Gregory Corso (vocal), Peter Orlovsky (vocal), and others.

Note. The available tape contains about half of the show.

Broadcast in mid-November in FREETIME on PBS-TV, New York City, New York.

Incomplete mono TV broadcast, 20 minutes

Session info updated 9 August 2001.

**1980**      **Columbia Studio B**  
**New York City, New York**  
**4 November 1971**

Produced by Bob Dylan.

1. *George Jackson*
2. *George Jackson*
3. *Wallflower*

Bob Dylan (guitar, harmonica, vocal).

1, 3 backed by Kenneth Buttrey (drums), Ben Keith (steel guitar), Leon Russell (bass).

1 Joshie Armstead and Rosie Hicks (background vocals).

1, 2 released on single **Columbia 4-45516**, 12 November 1971.

1 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

3 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

Stereo studio recordings.

Session info updated 10 August 2001.

**2010 Record Plant  
New York City, New York  
9-17, 20 November 1971**

Produced by Allen Ginsberg & Friends.

1. *Vomit Express* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
2. *Going To San Diego* (Allen Ginsberg)
3. *Om My Soul Shalom* (traditional)
4. *Nurse's Song* (William Blake/Bob Dylan–Allen Ginsberg)
5. *Jimmy Berman Rag* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
6. *Many Loves* (Allen Ginsberg)
7. *Prajnaparamitra Sutra* (traditional)
8. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
9. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
10. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
11. *The Tyger* (William Blake/Bob Dylan–Allen Ginsberg)
12. *A Dream* (William Blake–Allen Ginsberg)
13. *Spring* (William Blake–Allen Ginsberg)
14. *Put My Money Down (Gimme My Money Back)* (Allen Ginsberg?)
15. *(Oh Babe) For You* (Allen Ginsberg?)

1, 2, 5 Allen Ginsberg (vocal & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar), Happy Traum (banjo), Surya (zither), Moruga (drums).

3, 4, 6, 7, 9, 10 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), Peter Orlovsky (vocal), Happy Traum (mandolin), Artie Traum (guitar), David Amram (flute, cellos & French horn), Jon Sholle (guitar).

8 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), David Amram (French horn), Jon Sholle (bass).

11 Allen Ginsberg (vocal, harmonium & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar), Happy Traum (guitar), Arthur Russell (cello), Moruga (drums, bells, toys).

8 released on a flexidisc in **SING OUT!** Volume 21, No. 2, 1972.

1-8 were planned to be released on **HOLY SOUL & JELLY ROLL**, Apple Records, 1972.

5 released on **DISCONNECTED**, Giorno Poetry Systems Records, GPS 003, 1974.

1, 2, 5 released on **ALLEN GINSBERG: FIRST BLUES**, John Hammond Records, W2X 37673, February 1983.

1, 9, 12 released on **ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993)**, Rhino Word Beat R2 71 693, 16 August 1994.

*Notes.*

1, 2, 5, 15 recorded 17 November 1971.

8, 12, 13, 14 recorded 20 November 1971.

9 The released version opens and closes with a track taken from a 1983 Amsterdam session with Ginsberg on vocal and harmonium, Steven Taylor on bass, backed by the Mondrian String Quartet (previously released on **Allen Ginsberg: September On Jessore Road**, Soyo Records 1992). Remixed by Eric Liljestrand and Hal Willner at Sorcerer Sound, New York City 1993.

9, 11 may be recorded at a later session with different musicians and possibly without Bob Dylan!

12 produced & engineered by Jack Douglas. The released version is remixed by John Strother & Hal Willner at Penguin Recording, Pasadena, California, 1992. This track was not in circulation until the release of ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993), but mentioned by Clinton Heylin in STOLEN MOMENTS, Wanted Man, 1988.

13 is not circulating but is mentioned by Clinton Heylin in STOLEN MOMENTS.

All songs are attributed to Allen Ginsberg alone (words and music) on ALLEN GINSBERG: FIRST BLUES.

All songs are attributed to Allen Ginsberg alone (words and music) or to William Blake and Allen Ginsberg on ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993).

1, 2, 5, 8, 12, 15, 16 stereo studio recordings.

3, 4, 6, 7, 9, 11 mono studio recordings.

70 minutes.

Session info updated 27 October 2011.