

## STILL ON THE ROAD 1970

### MARCH

|        |                         |   |
|--------|-------------------------|---|
| 3      | New York City, New York | Studio B, Columbia Recording Studios, 5 <sup>th</sup> Self Portrait session |
| 4      | New York City, New York | Studio B, Columbia Recording Studios, 4 <sup>th</sup> Self Portrait session |
| 5      | New York City, New York | Studio B, Columbia Recording Studios, 6 <sup>th</sup> Self Portrait session |
| 11     | Nashville, Tennessee    | Columbia Music Row Studios, 1 <sup>st</sup> Self Portrait overdub session   |
| 12     | Nashville, Tennessee    | Columbia Music Row Studios, 2 <sup>nd</sup> Self Portrait overdub session   |
| 13     | Nashville, Tennessee    | Columbia Music Row Studios, 3 <sup>rd</sup> Self Portrait overdub session   |
| 17     | Nashville, Tennessee    | Columbia Music Row Studios, 4 <sup>th</sup> Self Portrait overdub session   |
| 26, 27 | Los Angeles, California | Columbia Studio B, Hollywood, 5 <sup>th</sup> Self Portrait overdub session |
| 30     | Nashville, Tennessee    | Columbia Music Row Studios, 6 <sup>th</sup> Self Portrait overdub session   |

### APRIL

|   |                      |  |
|---|----------------------|--|
| 2 | Nashville, Tennessee | Columbia Music Row Studios, 7 <sup>th</sup> Self Portrait overdub session          |
| 3 | Nashville, Tennessee | Columbia Music Row Studios, 8 <sup>th</sup> and last Self Portrait overdub session |

### MAY

|   |                         |  |
|---|-------------------------|--|
| 1 | New York City, New York | Columbia Studio B, 1 <sup>st</sup> New Morning session |
|---|-------------------------|--|

### JUNE

|    |                         |  |
|----|-------------------------|--|
| 1  | New York City, New York | Columbia Studio E, 2 <sup>nd</sup> New Morning session |
| 2  | New York City, New York | Columbia Studio E, 3 <sup>rd</sup> New Morning session |
| 3  | New York City, New York | Columbia Studio E, 4 <sup>th</sup> New Morning session |
| 4  | New York City, New York | Columbia Studio E, 5 <sup>th</sup> New Morning session |
| 5  | New York City, New York | Columbia Studio E, 6 <sup>th</sup> New Morning session |
| 30 | New York City, New York | Columbia Studio E, 7 <sup>th</sup> New Morning session |

### JULY

|    |                         |  |
|----|-------------------------|--|
| 13 | New York City, New York | Columbia Studio E, 1 <sup>st</sup> New Morning overdub session |
| 23 | New York City, New York | Columbia Studio E, 2 <sup>nd</sup> New Morning overdub session |

### AUGUST

|    |                         |   |
|----|-------------------------|---|
| 12 | New York City, New York | Columbia Studio E, 8 <sup>th</sup> and last New Morning session |
|----|-------------------------|---|

### DECEMBER

|    |                  |   |
|----|------------------|---|
| 12 | Carmel, New York | The Home Of Thomas B. Allen, Earl Scruggs Documentary |
|----|------------------|---|

**1790**      **Studio B**  
**Columbia Recording Studios**  
**New York City, New York**  
**3 March 1970**

4<sup>th</sup> **Self Portrait** recording session, produced by Bob Johnston.

1. *Pretty Saro*
2. *Pretty Saro*
3. *Pretty Saro*
4. *Pretty Saro*
5. *Pretty Saro*
6. *Pretty Saro*
7. *Little Sadie* (trad.)
8. *Sitting On The Dock Of The Bay* (Steve Cropper - Otis Redding)
9. *Went To See The Gypsy*
10. *In Search Of Little Sadie* (trad. Arr. By Bob Dylan)
11. *Belle Isle*
12. *Universal Soldier* (?)
13. *Copper Kettle* (Albert Frank Bedoe)
14. *When A Fellow's Out Of A Job*
15. *These Hands*
16. *It Hurts Me Too* (Tampa Red, arr. Elmore James)
17. *The Boxer* (Paul Simon)
18. *Spanish Is The Loving Tongue* (Charles Badger Clark)
19. *Unidentified Song*
20. *Woogie Boogie*

Bob Dylan (vocal, guitar & piano), Al Kooper (organ, piano), David Bromberg (guitar, dobro, bass).

**Notes.**

- 2, 3, 5, 14, 19 are false starts.
- Only released tracks are available in overdubbed version.
- 7, 10 *Ball + Striped Rag* on recording sheet.
- 9 *The Gypsy* on recording sheet.
- 11 *Blue + Bright Star Of Belle isle* on recording sheet.
- 16 *It Hurts Me Too Blues* on recording sheet.
- 18 *Spanish Eyes Mi Corazon* on recording sheet.
- Recorded 2:30-6:30 pm.

**CO-numbers:**

CO101493    *Little Sadie*  
CO101492    *In Search Of Little Sadie*  
CO101495    *Belle Isle*  
CO101497    *Copper Kettle*  
CO104543    *It Hurts Me Too*  
CO101499    *The Boxer*  
CO101494    *Woogie Boogie*

*Pretty Saro, Sitting On The Dock Of The Bay, Went To See The Gypsy, Universal Soldier, When A Fellow's Out Of A Job, These Hands, Spanish Is The Loving Tongue, Unknown Song* have no CO-number.

7, 10, 11, 13, 16, 17 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

6 released in overdubbed version on single **Columbia 4-45199**, July 1970.

***References:***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 84-86.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1795**      **Studio B**  
**Columbia Recording Studios**  
**New York City, New York**  
**4 March 1970**

5<sup>th</sup> **Self Portrait** recording session, produced by Bob Johnston.

1. *Went To See The Gypsy*
2. *Went To See The Gypsy*
3. *Went To See The Gypsy*
4. *Went To See The Gypsy*
5. *Went To See The Gypsy*
6. *Thirsty Boots* (Eric Andersen)
7. *Thirsty Boots* (Eric Andersen)
8. *Thirsty Boots* (Eric Andersen)
9. *Thirsty Boots* (Eric Andersen)
10. *Tattle O-Day* (Eric Andersen)
11. *Railroad Bill* (trad.)
12. *House Carpenter* (trad.)
13. *This Evening So Soon*
14. *Days Of '49* (trad.)
15. *Annie's Going To Sing Her Song* (Tom Paxton)
16. *Early Morning Rain* (Gordon Lightfoot)
17. *Wigwam*
18. *Time Passes Slowly*

Bob Dylan (vocal, guitar & piano), Al Kooper (organ, piano), David Bromberg (guitar, dobro, bass).  
Stu Woods (bass), Alvin Rogers (drums) overdubbed on basic tracks.

17 instrumental.

**Notes.**

- 4, 8, 18 are false starts.
- Only released tracks in overdubbed version are available.
- 1-5 *Gipsi* on recording sheet.
- 6-9 *Thirsty Boots/Evening In Your Eyes* on recording sheet.
- 12 *All For The Sake Of Thee* on recording sheet.
- 14 *Tom Moore* on recording sheet.
- 15 *Take Back Again* on recording sheet.
- 16 *In The Early Morning Rain* on recording sheet.
- 17 *New Song 1* on recording sheet.
- 18 *New Song 2* on recording sheet.
- Recorded 2:30-5:30 pm., 7:00-10:00 pm., and 11:30 pm.-2:30 am.

**CO-numbers:**

CO101490    *Days Of '49*  
CO101491    *Early Morning Rain*  
CO101546    *Wigwam*

*Went To See The Gypsy, Thirsty Boots, Tattle O-Day, Railroad Bill, House Carpenter, This Evening So Soon, Annie's Going To Sing Her Song, Time Passes Slowly* have no CO-number.

14, 16, 17 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

17 released in overdubbed version on single **Columbia 4-45199**, July 1970.

**References:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 86-89.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1800**      **Studio B**  
**Columbia Recording Studios**  
**New York City, New York**  
**5 March 1970**

6<sup>th</sup> and last **Self Portrait** recording session, produced by Bob Johnston.

1. *Alberta* (trad., registered as Bob Dylan)
2. *Alberta No. 2* (trad., registered as Bob Dylan)
3. *Little Moses* (Bert A. Williams/Earle C. Jones)
4. *Alberta* (trad., registered as Bob Dylan)
5. *Alberta No. 1* (trad., registered as Bob Dylan)
6. *Come A Little Bit Closer*
7. *Come All You Fair And Tender Ladies* (trad.)
8. *My Previous Life*
9. *My Previous Life*
10. *My Previous Life*
11. *Gotta Travel On* (Paul Clayton/Larry Ehrlich/David Lazar/Tom Six)
12. *Went To See The Gypsy*
13. *Time Passes Slowly*
14. *Time Passes Slowly*
15. *Time Passes Slowly*
16. *Come A Little Bit Closer*
17. *Come A Little Bit Closer*
18. *All The Tired Horses*

Bob Dylan (vocal, guitar & piano), Al Kooper (organ, piano), Emanuel Green (violin), David Bromberg (guitar, dobro, bass), Stu Woods (bass), Alvin Rogers (drums), Hilda Harris, Albertine Robinson, Maeretha Stewart (background vocals).

**Notes.**

- 1, 3, 8, 12-14, 16 are false starts.
- Only released tracks in overdubbed version are available.
- 1, 2, 4, 5 *Alberta* on recording sheet.
- 11 *This Ole Town* on recording sheet.
- 12 *The Gipsi* on recording sheet.
- 13-15 *New Song* on recording sheet.
- Recorded 4:30-8:00 pm.

**CO-numbers:**

CO101489    *Alberta*  
CO101489    *Alberta No. 2*  
CO104547    *Alberta*  
CO104547    *Alberta No. 1*  
CO101498    *Gotta Travel On*  
CO101488    *All The Tired Horses*

*Little Moses*, *Come A Little Bit Closer*, *Come All You Fair And Tender Ladies*, *My Previous Life*, *Went To See The Gypsy*, *Time Passes Slowly* have no CO-number.

2, 5, 11, 18 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, pp. 89-91.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1801 Columbia Music Row Studios  
Nashville, Tennessee  
11 March 1970**

1<sup>st</sup> **Self Portrait** overdub session, produced by Bob Johnston.

1. *Alberta* (trad. Registered as Bob Dylan)
2. *All The Tired Horses*
3. *Days Of '49* (trad.)
4. *Little Sadie* (trad.)

Charlie McCoy (guitar), Kenneth Buttrey (drums) and strings.

3, 4 Bob L. Moore (bass).

**Notes.**

- It is uncertain whether *Alberta* is *Alberta # 1* or *Alberta # 2*.
- It is uncertain whether *Little Sadie* is *In Search Of Little Sadie* or *Little Sadie*.
- 1, 2 recorded 10:00 am-1:30 pm.
- 3, 4 recorded 2:00-5:00 pm.

**CO-numbers:**

CO106648 *Alberta*  
CO106649 *All The Tired Horses*  
CO106642 *Days Of '49*  
CO106643 *Little Sadie*

Released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

**Reference:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, page 92.

Stereo studio recordings.

Session info updated 15 March 1996.

**1802**      **Columbia Music Row Studios**  
**Nashville, Tennessee**  
**12 March 1970**

2<sup>nd</sup> **Self Portrait** overdub session, produced by Bob Johnston.

1. *Belle Isle*
2. *The Boxer* (Paul Simon)

Fred F. Carter (electric guitar), Kenneth Buttrey (drums).

*Notes.*

- 1, 2 recorded 10:00 am-1:30 pm.
- 3, 4 recorded 2:00-5:00 pm.
- Recorded 10:00 am - 1:00 pm.

*CO-numbers:*

CO106644    *Belle Isle*  
CO106645    *The Boxer*

Released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

*Reference:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, page 93.

Stereo studio recordings.

Session info updated 15 March 1996.

**1803 Columbia Music Row Studios  
Nashville, Tennessee  
13 March 1970**

3<sup>rd</sup> **Self Portrait** overdub session, produced by Bob Johnston.

1. *Early Morning Rain* (Gordon Lightfoot)
2. *Woogie Boogie*
3. *Copper Kettle* (Albert Frank Beddoe)
4. *Gotta Travel On* (Paul Clayton/Larry Ehrlich/David Lazar/Tom Six)

Kenneth Buttrey (drums).

1-2 Charlie McCoy (upright bass & harmonica),

**Notes.**

- 1, 2 recorded 10:00 am-2:00 pm.
- 3, 4 recorded 2:00-5:00 pm.

**CO-numbers:**

CO106646 *Early Morning Rain*  
CO106647 *Woogie Boogie*  
CO106640 *Copper Kettle*  
CO106641 *Gotta Travel On*

Released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

**Reference:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, page 93.

Stereo studio recordings.

Session info updated 15 March 1996.

**1804 Columbia Music Row Studios  
Nashville, Tennessee  
17 March 1970**

4<sup>th</sup> **Self Portrait** overdub session, produced by Bob Johnston.

1. *Early Morning Rain* (Gordon Lightfoot)
2. *Woogie Boogie*
3. *Copper Kettle* (Albert Frank Beddoe)
4. *Belle Isle*
5. *All The Tired Horses*

Kenneth Buttrey (drums).

1-2 Charlie Daniels (guitar), Bubba Fowler (guitar), Karl T. Himmel (sax, clarinet, trombone), Ron Cornelius (guitar).

3-5 Bill Walker (leader, arranger), Bill Pursell (piano), Gene A. Mullins (baritone horn), Rex Peer (trombone), Dennis A. Good (trombone), Frank C. Smith (trombone), Martha McCrory (cello), Byron T. Bach (cello), Gary van Osdale (viola), Lillian V. Hunt (violin), Sheldon Kurland (violin), Martin Katahn (violin), Marvin D. Chanty (violin), Brenton Banks (violin), George Binkley (violin), Solie I. Fott (violin), Barry McDonald (violin), Dolores Edgin, Carol Montgomery, June Page (background vocals)

**Notes.**

- 1, 2 recorded 10:00 am-2:00 pm.
- 3, 4 recorded 2:00-5:00 pm.

**CO-numbers:**

CO106646 *Early Morning Rain*  
CO106647 *Woogie Boogie*  
CO106640 *Copper Kettle*  
CO106644 *Belle Isle*  
CO106649 *All The Tired Horses*

Released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

**Reference:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, page 94.

Stereo studio recordings.

Session info updated 15 March 1996.

**1805**      **Columbia Studio B**  
**Hollywood**  
**Los Angeles, California**  
**26 & 27 March 1970**

5<sup>th</sup> **Self Portrait** overdub session, produced by Bob Johnston.

Frederick Hill, Oliver Mitchell, Anthony Terran (trumpet), Joe Osborne (guitar, bass), Benjamin Barrett (?), Billy Barnum, Richard Darice, Gerry Engerman, Venetta Fields, Bob Johnston, Clydie King, Genger Blake Schackne (backup vocals).

*Notes.*

- No recording sheets nor information about songs recorded available..
- Recording session took place 10:00 pm - 1:00 am on March 26 and 2:00 - 5:00 am on March 27.

Stereo studio recordings.

Session info updated 15 March 1996.

**1806**      **Columbia Music Row Studios**  
**Nashville, Tennessee**  
**30 March 1970**

6<sup>th</sup> **Self Portrait** overdub session, produced by Bob Johnston.

1. *Copper Kettle (Albert Frank Beddoe)*
2. *Belle Isle*
3. *All The Tired Horses*

Charlie Daniels (guitar), Bubba Fowler (guitar), Karl T. Himmel (sax, clarinet, trombone), Bob Moore (bass).

*Note.*

- Recorded 7:00 am-10:00 pm.

*CO-numbers:*

CO106640    *Copper Kettle*  
CO106644    *Belle Isle*  
CO106649    *All The Tired Horses*

Released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

*Reference:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, page 95.

Stereo studio recordings.

Session info updated 15 March 1996.

**1807**      **Columbia Music Row Studios**  
**Nashville, Tennessee**  
**2 April 1970**

7<sup>th</sup> **Self Portrait** overdub session, produced by Bob Johnston.

1. *The Boxer* (Paul Simon)
2. *Little Sadie* (trad.)

Charlie Daniels (guitar, vibes), Kenneth Buttrey (drums).

**Notes.**

- It is uncertain whether *Little Sadie* is *In Search Of Little Sadie* or *Little Sadie*.
- Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

**CO-numbers:**

CO106640    *Copper Kettle*  
CO106644    *Belle Isle*  
CO106649    *All The Tired Horses*

**Reference:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, page 96.

Stereo studio recordings.

Session info updated 15 March 1996.

**1808**      **Columbia Music Row Studios**  
**Nashville, Tennessee**  
**3 April 1970**

8<sup>th</sup> and last **Self Portrait** overdub session, produced by Bob Johnston.

*1. Alberta* (trad., registered as Bob Dylan)

Charlie Daniels (guitar), Albert W. Butler (sax, clarinet).

*Note.*

- Recorded 10:00 pm - 1:00 am.

*CO-number:*

CO106648      *Alberta*

Released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

*Reference:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, page 95.

Stereo studio recording.

Session info updated 15 March 1996.

1810

**Columbia Studio B**  
**New York City, New York**  
**1 May 1970**

1<sup>st</sup> **New Morning** recording session, produced by Bob Johnston.

1. *Sign On The Window*
2. *Sign On The Window*
3. *Sign On The Window*
4. *Sign On The Window*
5. *Sign On The Window*
6. *If Not For You*
7. *If Not For You*
8. *Time Passes Slowly*
9. *Time Passes Slowly*
10. *Time Passes Slowly*
11. *Time Passes Slowly*
12. *Working On A Guru*
13. *Went To See The Gypsy*
14. *If Not For You*
15. *If Not For You*
16. *If Not For You*
17. *Song To Woody*
18. *Mama, You Been On My Mind*
19. *Don't Think Twice, It's All Right*
20. *Yesterday* (John Lennon-Paul McCartney)
21. *Just Like Tom Thumb's Blues*
22. *Met Him On A Sunday* (Shirley Owens, Beverly Lee, Addie "Micki" Harris, Doris Coley)
23. *One Too Many Mornings*
24. *One Too Many Mornings*
25. *Ghost Riders In The Sky* (Jones)
26. *Cupid* (Sam Cooke)
27. *All I Have To Do Is Dream* (Boudleaux Bryant)
28. *Gates Of Eden*
29. *I Threw It All Away*
30. *I Don't Believe You* (*She Acts Like We Never Have Met*)
31. *Matchbox* (Carl Perkins)
32. *Your True Love* (Carl Perkins)
33. *Telephone Wire*
34. *Fishin' Blues* (Henry Thomas)
35. *Honey, Just Allow Me One More Chance* (Henry Thomas)
36. *Rainy Day Women # 12 & 35*
37. *It Ain't Me, Babe*

Bob Dylan (guitar & vocal), George Harrison (guitar), Charlie Daniels (bass), Russ Kunkel (drums).

15, 17, 21, 22 Bob Dylan harmonica.

18, 20-24, 25, 27, 30 Charlie Daniels backup vocal.  
32 George Harrison shared vocal.  
12, 18-24 Bob Johnston (piano).  
19 instrumental.

**Notes.**

- 3, 6, 8 are false starts.
- 1-4, 6-11, 13, 14, 16, 37 are not in circulation.
- 1-5 *Sign On The Window* on recording sheet.
- 12 *Working On The Guhry* on recording sheet.
- 17 *Song For Woody* on recording sheet.
- 18 *Mama, You've Been On My Mind* on recording sheet.
- 22 *Do Ron Ron* on recording sheet.
- For 24-36 neither the 16 track master nor the recording sheets are available.
- 26 *Cupid let Your Arrow Fly Stright To My Love & Me* on tape box sheet.
- 28 *Gates Of Eaden* on tape box sheet.
- 29 *I Through It All Away* on tape box sheet.
- 30 *She Acts Like We Never Have Met* on tape box sheet.
- 32 *True Love Baby That You Give Me* on tape box sheet.
- 33 *Wonder When My Swamp's Gonna Catch On Fire?* on tape box sheet.
- 34 *Tack* on tape box sheet.
- 35 *One More Chance* on tape box sheet.
- 36 *Everybody Must Get Stoned* on tape box sheet.
- Recorded 2:30-5:30 pm, 6:30-9:30 pm, 10:30 pm - 1:30 am.
- Heylin uses the title *When's My Swamp Gonna Catch Fire?* for 33 Krogsgaard calls it *Las Vegas Blues!*

**CO-numbers:**

CO107086 *Sign On The Window*  
CO107087 *If Not For You*  
CO107088 *Time Passes Slowly*  
CO107089 *Working On A Guru*  
CO107090 *Went To See The Gypsy*

None of the other songs have CO-numbers.

Probably 5 released on **NEW MORNING, COLUMBIA KC-30 290**, 21 October 1970 and **COLUMBIA CK 30290** (CD), 25 July 1989.

17-24 available from **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.**

15 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

**References:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 97-100.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 83–90.

Stereo studio recordings.

Session info updated 25 February 2009.

**1831            Studio E  
Columbia Recording Studios  
New York City, New York  
1 June 1970**

2<sup>nd</sup> **New Morning** recording session, produced by Bob Johnston.

1. *Alligator Man*
2. *Alligator Man*
3. *Alligator Man*
4. *Alligator Man*
5. *Alligator Man*
6. *The Ballad Of Ira Hayes* (Peter La Farge)
7. *Oh Lonesome Me* (Don Gibson)
8. *Oh Lonesome Me* (Don Gibson)
9. *Oh Lonesome Me* (Don Gibson)
10. *Alligator Man*
11. *Mary Ann* (trad.)
12. *Mary Ann* (trad.)
13. *Mary Ann* (trad.)
14. *Mary Ann* (trad.)
15. *Mary Ann* (trad.)
16. *Mary Ann* (trad.)
17. *Mary Ann* (trad.)
18. *Sarah Jane* (trad.)
19. *Sarah Jane* (trad.)
20. *Sarah Jane* (trad.)
21. *Sarah Jane* (trad.)
22. *Sarah Jane* (trad.)
23. *Sarah Jane* (trad.)
24. *Sarah Jane* (trad.)
25. *Sarah Jane* (trad.)

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (guitar), David Bromberg (guitar, dobro, bass), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

**Notes.**

- 3, 5, 7, 12-14, 18, 20, 21, 23, 24 are false starts.
- Only released tracks in overdubbed version are available.
- 6 *Ira Hayes* on recording sheet.
- 11-17 *Maryanne* on recording sheet.
- Recorded 2:30-7:30 pm.

**CO-numbers:**

CO106776    *Alligator Man*  
CO106777    *The Ballad Of Ira Hayes*  
CO106778    *Oh Lonesome Me*  
CO106779    *Mary Ann*  
CO106780    *Sarah Jane*

6, and 22 or 25 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 101-103.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

1832

**Studio E**  
**Columbia Recording Studios**  
**New York City, New York**  
**2 June 1970**

3<sup>rd</sup> **New Morning** recording session, produced by Bob Johnston.

1. *Spanish Is The Loving Tongue* (Charles Badger Clark)
2. *Spanish Is The Loving Tongue* (Charles Badger Clark)
3. *Mary Ann* (trad.)
4. *Mr. Bojangles* (Jerry Jeff Walker)
5. *If Not For You*
6. *Mr. Bojangles* (Jerry Jeff Walker)
7. *Mr. Bojangles* (Jerry Jeff Walker)
8. *Mr. Bojangles* (Jerry Jeff Walker)
9. *Mr. Bojangles* (Jerry Jeff Walker)
10. *Mr. Bojangles* (Jerry Jeff Walker)
11. *If Not For You*
12. *Mary Ann* (trad.)
13. *Mary Ann* (trad.)
14. *Mary Ann* (trad.)
15. *Mary Ann* (trad.)
16. *Mary Ann* (trad.)
17. *Mary Ann* (trad.)
18. *Mary Ann* (trad.)
19. *Mary Ann* (trad.)
20. *Time Passes Slowly*
21. *Time Passes Slowly*
22. *Time Passes Slowly*
23. *Time Passes Slowly*
24. *Time Passes Slowly*
25. *Time Passes Slowly*
26. *Time Passes Slowly*
27. *Time Passes Slowly*
28. *Time Passes Slowly*
29. *Time Passes Slowly*
30. *Time Passes Slowly*
31. *Time Passes Slowly*
32. *Time Passes Slowly*
33. *Time Passes Slowly*

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

*Notes.*

- 6 is a false starts.
- 7-9, 12-16, 20-32 are interrupted.
- Only released tracks in overdubbed version are available.

- 1, 2 *Goodbye My Heart* – Spanish song on recording sheet.
- 3 *Mary Anne* on recording sheet.
- 4, 6 *Bojangles* on recording sheet.
- 7-10 *Mr. Bo-Jangles* on recording sheet.
- 20-33 *Lost In A Dream* on recording sheet.
- Recorded 2:30-7:30 pm.

**CO-numbers:**

CO106781 *Spanish Is The Loving Tongue*  
 CO106779 *Mary Ann*  
 CO106782 *Mr. Bojangles*  
 CO106783 *If Not For You*  
 CO106784 *Time Passes Slowly*

2 released on single **Columbia 4-45409**, 3 June 1971.

2 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

10, 17 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

**References:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 103-105.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1833**      **Studio E**  
**Columbia Recording Studios**  
**New York City, New York**  
**3 June 1970**

4<sup>th</sup> **New Morning** recording session, produced by Bob Johnston.

1. *Jamaica Farewell* (Burgess)
2. *Can't Help Falling In Love* (George Weiss/Hugo Peretti/Luigi Creatore)
3. *Can't Help Falling In Love* (George Weiss/Hugo Peretti/Luigi Creatore)
4. *Can't Help Falling In Love* (George Weiss/Hugo Peretti/Luigi Creatore)
5. *Long Black Veil* (Danny Dill/Marijohn Wilkin)
6. *Lily Of The West* (trad. arr. E. Davies/J. Peterson)
7. *Lily Of The West* (trad. arr. E. Davies/J. Peterson)
8. *One More Weekend*
9. *One More Weekend*

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

**Notes.**

- 3 is a false start.
- Only released tracks in overdubbed version are available.
- 2 *Falling In Love With You* on recording sheet.
- 6, 7 *Lillie Of The West* on recording sheet.
- Recorded 2:30-5:30 and 6:30-9:30 pm.

**CO-numbers:**

CO106785    *Kingston Town (Jamaica)*  
CO106781    *Can't Help Falling In Love*  
CO106782    *Long Black Veil*  
CO106783    *Lily Of The West*  
CO106784    *One More Weekend*

4 and maybe 7 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

9 released on **NEW MORNING, COLUMBIA KC-30 290**, 21 October 1970 and **COLUMBIA CK 30290** (CD), 25 July 1989.

**References:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, page 105.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1834 Studio E  
Columbia Recording Studios  
New York City, New York  
4 June 1970**

5<sup>th</sup> **New Morning** recording session, produced by Bob Johnston.

1. *Bring Me Water*
2. *Bring Me Water*
3. *Three Angels*
4. *Three Angels*
5. *Three Angels*
6. *Tomorrow Is A Long Time*
7. *Tomorrow Is A Long Time*
8. *Tomorrow Is A Long Time*
9. *Big Yellow Taxi* (Joni Mitchell)
10. *Big Yellow Taxi* (Joni Mitchell)
11. *Big Yellow Taxi* (Joni Mitchell)
12. *Big Yellow Taxi* (Joni Mitchell)
13. *Big Yellow Taxi* (Joni Mitchell)
14. *Big Yellow Taxi* (Joni Mitchell)
15. *Big Yellow Taxi* (Joni Mitchell)
16. *New Morning*
17. *New Morning*
18. *New Morning*

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

**Notes.**

- 4, 7, 11, 14, 17 are false starts.
- 9 is interrupted.
- As of revision date, except one of 6, 7 and 8, only released tracks in overdubbed version are available.
- 6-8 *Lonesome Would Be Nothing At All* on recording sheet.
- 16-18 *Blue Morning* on recording sheet.
- 12-15 are inserts.
- Recorded 2:30-5:30 and 6:30-9:30 pm.

**CO-numbers:**

CO107270 *Bring Me Water*  
CO107271 *Three Angels*  
CO107272 *Tomorrow Is A Long Time*  
CO107273 *Big Yellow Taxi*  
CO107274 *New Morning*

A splice of 13 and 15 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

5, 18 released on **NEW MORNING, COLUMBIA KC-30 290**, 21 October 1970 and **COLUMBIA CK 30290** (CD), 25 July 1989.

18 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, pp. 106-107.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 10 February 2008.

1835

**Studio E**  
**Columbia Recording Studios**  
**New York City, New York**  
**5 June 1970**

6<sup>th</sup> **New Morning** recording session, produced by Bob Johnston.

1. *If Dogs Run Free*
2. *If Dogs Run Free*
3. *If Dogs Run Free*
4. *Went To See The Gypsy*
5. *Went To See The Gypsy*
6. *Went To See The Gypsy*
7. *Went To See The Gypsy*
8. *Sign On The Window*
9. *Sign On The Window*
10. *Sign On The Window*
11. *Sign On The Window*
12. *Sign On The Window*
13. *Sign On The Window*
14. *Sign On The Window*
15. *Sign On The Window*
16. *Winterlude*
17. *Winterlude*
18. *Winterlude*
19. *Winterlude*
20. *Winterlude*
21. *I Forgot To Remember To Forget* (S. Kesler/C. Feathers)
22. *I Forgot To Remember To Forget* (S. Kesler/C. Feathers)
23. *The Man In Me*
24. *The Man In Me*
25. *Ahoooah (Owau)*
26. *Father Of Night*
27. *Father Of Night*
28. *Father Of Night*
29. *Father Of Night*
30. *Father Of Night*
31. *Father Of Night*
32. *Father Of Night*
33. *Father Of Night*
34. *Father Of Night*
35. *Father Of Night*
36. *Father Of Night*
37. *Lily Of The West* (trad. arr. E. Davies/J. Peterson)
38. *Lily Of The West* (trad. arr. E. Davies/J. Peterson)
39. *Lily Of The West* (trad. arr. E. Davies/J. Peterson)
40. *Lily Of The West* (trad. arr. E. Davies/J. Peterson)

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

25 instrumental.

**Notes.**

- 2, 6, 8-11, 13, 14, 16, 17, 28-30, 38, 39 are all false starts.
- 18, 31, 33-35 are interrupted.
- Only released tracks in overdubbed version are available.
- 1-3 *Dogs Run Free* on recording sheet.
- 4-7 *Gypsy* on recording sheet.
- 8-15 *What's It All About* on recording sheet.
- 21, 22 *Forgot To Remember* on recording sheet.
- 23, 24 *A Woman Like You* on recording sheet.
- 26-36 *Father* on recording sheet.
- 37-40 *Lillies Of The West* on recording sheet.
- Recorded 2:30-5:30 and 6:30-9:30 pm.

**CO-numbers:**

CO107276 *Went To See The Gypsy*  
CO107277 *Sign On The Window*  
CO107281 *Winterlude*  
CO107282 *I Forgot To Remember To Forget*  
CO107278 *The Man In Me*  
CO107279 *Ahoooah (Owau)*  
CO107280 *Father Of Night*  
CO108073 *Lily Of The West*

3, probably 7, 19, 23 or 24, 36 released on **NEW MORNING, COLUMBIA KC-30 290**, 21 October 1970 and **COLUMBIA CK 30290** (CD), 25 July 1989.

**References:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 107-110.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 June 1996.

**1861**      **Studio E**  
**Columbia Recording Studios**  
**New York City, New York**  
**30 June 1970**

7<sup>th</sup> **New Morning** recording session, produced by Bob Johnston.

1. *Blowin' In The Wind*
2. *Blowin' In The Wind*
3. *Blowin' In The Wind*
4. *Blowin' In The Wind*
5. *Blowin' In The Wind*
6. *Blowin' In The Wind*
7. *Blowin' In The Wind*
8. *Blowin' In The Wind*
9. *Blowin' In The Wind*
10. *Blowin' In The Wind*
11. *Blowin' In The Wind*
12. *Blowin' In The Wind*
13. *Blowin' In The Wind*
14. *Blowin' In The Wind*
15. *Blowin' In The Wind*

Bob Dylan (vocal, guitar, harmonica & piano), David Bromberg (guitar, dobro), Al Kooper (organ), Thomas Casgrove (?), Rich Harrison Herotta (?), Stu Woods (bass).

**Notes.**

- No recording sheets from this session available.
- "Take 15" on CO-card.
- Recorded 10:00 am - 1:00 pm and 2:00-5:30 pm.

**CO-number:**

CO107135      *Blowin' In The Wind*

**References:**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 107-110.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1862            Studio E  
Columbia Recording Studios  
New York City, New York  
13 July 1970**

1<sup>st</sup> **New Morning** overdub session, produced by Bob Johnston.

- 1. New Morning*
- 2. Sign On The Window*

1 Al Kooper (organ), Charles Calello, Emanuel Green, Lewis Del Gatto, Alan Rubin, Alan Raph, Paul Faulise, Ray Alonge (strings).

2 Al Kooper (organ), Charles Calello, Emanuel Green, Paul Gershman, Peter Buenconsiglio, Joseph Malin, Henri Aubert, Peter Dimitriades, Alfred Brown, George Marge, Emanuel Vardi, Kermit Moore, Gloria Agostini, George Ricci, (strings).

***Notes.***

- No recording sheets from this session available.
- 1 recorded 10:00 am - 1:00 pm.
- 2 recorded 12:00 noon -3:30 pm.

***References:***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 111-112.

Stereo studio recordings.

Session info updated 15 March 1996.

**1863**      **Studio E**  
**Columbia Recording Studios**  
**New York City, New York**  
**23 July 1970**

2<sup>nd</sup> **New Morning** overdub session, produced by Bob Johnston.

1. *Went To See The Gypsy*
2. *Spanish Is The Loving Tongue* (Charles Badger Clark)
3. *If Not For You*

Charlie Daniels (guitar & dobro), Lloyd Green (?), Charlie McCoy (bass), Norman K. Spicher (?).

*Notes.*

- No recording sheets from this session available.
- Recorded 2:00-5:00 pm.

*CO-numbers:*

CO107276      *Went To See The Gypsy*  
CO99065      *Spanish Is The Loving Tongue*  
CO104590      *If Not For You*

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, page 112.

Stereo studio recordings.

Session info updated 15 March 1996.

**1864**      **Studio E**  
**Columbia Recording Studios**  
**New York City, New York**  
**12 August 1970**

8<sup>th</sup> and last **New Morning** recording session, produced by Bob Johnston.

1. *If Not For You*
2. *If Not For You*
3. *If Not For You*
4. *If Not For You*
5. *If Not For You*
6. *Time Passes Slowly*
7. *Time Passes Slowly*
8. *Time Passes Slowly*
9. *Time Passes Slowly*
10. *Time Passes Slowly*
11. *Time Passes Slowly*
12. *Time Passes Slowly*
13. *Time Passes Slowly*
14. *Day Of The Locusts*
15. *Day Of The Locusts*
16. *Day Of The Locusts*
17. *Day Of The Locusts*
18. *Day Of The Locusts*
19. *Day Of The Locusts*
20. *Day Of The Locusts*

Bob Dylan (vocal, guitar, harmonica & piano), Buzzy Feiten (guitar). Additional musicians unidentified.

11, 12 Bob Dylan solo.

**Notes.**

- 1, 2, 6, 7, 9, 11, 15, 16, 18 are all false starts.
- 8, 10, 17 are interrupted.
- Only released tracks are available.
- 6-13 *Lost In A Dream* on recording sheet.
- 14-20 *Locus Sang* on recording sheet.
- Recorded 2:00-10:00 pm.

**CO-numbers:**

CO108097    *If Not For You*  
CO108098    *Time Passes Slowly*

*Day Of The Locusts* has no assigned CO-number.

5, 8, 20 released on **NEW MORNING, COLUMBIA KC-30 290**, 21 October 1970 and **COLUMBIA CK 30290** (CD), 25 July 1989.

5 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

5 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

5 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

5 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

5 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

***References:***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 115-116.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 7 May 2000.

Session info updated 29 May 2001.

**1880      The Home Of Thomas B. Allen  
Carmel, New York  
December 1970**

Earl Scruggs Documentary

1. *East Virginia Blues* (trad.)
2. *Nashville Skyline Rag*

Bob Dylan (guitar & vocal), Earl Scruggs (banjo), Randy Scruggs (acoustic guitar), Gary Scruggs (electric bass).

Broadcast by National Education TV, New York City, New York, 10-17 January 1971.

2 released on **Earl Scruggs Performing With His Family And Friends, Columbia KC-30584**, Summer 1971.

Released on commercial video **Earl Scruggs' Festival Of Music**, 1985

1 mono stereo recording, 2 stereo studio recording, 5 minutes.

Session info updated 29 May 2001.