STILL ON THE ROAD 1970

MARCH

3 New York City, New York Studio B, Columbia Recording Studios, 5th Self Portrait session
4 New York City, New York Studio B, Columbia Recording Studios, 4th Self Portrait session
5 New York City, New York Studio B, Columbia Recording Studios, 6th Self Portrait session
11 Nashville, Tennessee Columbia Music Row Studios, 1st Self Portrait overdub session
12 Nashville, Tennessee Columbia Music Row Studios, 2nd Self Portrait overdub session
13 Nashville, Tennessee Columbia Music Row Studios, 3rd Self Portrait overdub session
17 Nashville, Tennessee Columbia Music Row Studios, 4th Self Portrait overdub session
26, 27 Los Angeles, California Columbia Studio B, Hollywood, 5th Self Portrait overdub session
30 Nashville, Tennessee Columbia Music Row Studios, 6th Self Portrait overdub session

APRIL

2 Nashville, Tennessee Columbia Music Row Studios, 7th Self Portrait overdub session
3 Nashville, Tennessee Columbia Music Row Studios, 8th and last Self Portrait overdub session

MAY

1 New York City, New York Columbia Studio B, 1st New Morning session

JUNE

1 New York City, New York Columbia Studio E, 2nd New Morning session
2 New York City, New York Columbia Studio E, 3rd New Morning session
3 New York City, New York Columbia Studio E, 4th New Morning session
4 New York City, New York Columbia Studio E, 5th New Morning session
5 New York City, New York Columbia Studio E, 6th New Morning session
30 New York City, New York Columbia Studio E, 7th New Morning session

JULY

13 New York City, New York Columbia Studio E, 1st New Morning overdub session
23 Nashville, Tennessee Columbia Studio E, 2nd New Morning overdub session

AUGUST

12 New York City, New York Columbia Studio E, 8th and last New Morning session

DECEMBER

12 Carmel, New York The Home Of Thomas B. Allen, Earl Scruggs Documentary

Bob Dylan recording sessions 1970
**1790**

**Studio B**  
**Columbia Recording Studios**  
**New York City, New York**  
**3 March 1970**

4th **Self Portrait** recording session, produced by Bob Johnston.

1. Pretty Saro  
2. Pretty Saro  
3. Pretty Saro  
4. Pretty Saro  
5. Pretty Saro  
6. Pretty Saro  
7. Little Sadie (trad.)  
8. Sitting On The Dock Of The Bay (Steve Cropper - Otis Redding)  
9. Went To See The Gypsy  
11. Belle Isle  
12. Universal Soldier (Buffy Sainte-Marie)  
13. Copper Kettle (Albert Frank Bedoe)  
14. When A Fellow's Out Of A Job  
15. These Hands (Eddie Noack)  
16. It Hurts Me Too (Tampa Red, arr. Elmore James)  
17. The Boxer (Paul Simon)  
18. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)  
19. Unidentified Song  
20. Woogie Boogie

1-17, 19-20 Bob Dylan (vocal & guitar).  
18 Bob Dylan (vocal & piano).  
7, 10, 11, 13, 16, 17 Al Kooper (organ, piano).  
David Bromberg (guitar, dobro, bass).

**Notes**
- only released songs are in circulation  
- 2, 3, 5, 14, 19 are false starts.  
- 7, 10 *Ball + Striped Rag* on recording sheet.  
- 9 *The Gipsy* on recording sheet.  
- 11 *Blue + Bright Star Of Belle isle* on recording sheet.  
- 16 *It Hurts Me Too Blues* on recording sheet.  
- 18 *Spanish Eyes Mi Corazon* on recording sheet.  
- Recorded 2:30-6:30 pm.

**CO-numbers:**
- CO101493 Little Sadie  
- CO101492 In Search Of Little Sadie  
- CO101495 Belle Isle  
- CO101497 Copper Kettle  
- CO104543 It Hurts Me Too  
- CO101499 The Boxer  
- CO101494 Woogie Boogie

Pretty Saro, Sitting On The Dock Of The Bay, Went To See The Gypsy, Universal Soldier, When A Fellow's Out Of A Job, These Hands, Spanish Is The Loving Tongue, Unknown Song have no CO-number.
Official releases
6 released in overdubbed version on single Columbia 4-45199, July 1970.
7, 10, 11, 13, 16, 17 overdubbed and released in remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
1 or 4, 7, 9, 10, 15 released on Disc 1 of ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKA 373488, 26 August 2013.

References

Note
Stereo studio recordings.

Session info updated 27 November 2014.
Bob Dylan (vocal, guitar & piano), Al Kooper (organ, piano), David Bromberg (guitar, dobro, bass).
Stu Woods (bass), Alvin Rogers (drums) overdubbed on basic tracks.

17 instrumental.

Notes
• 4, 8, 18 are false starts.
• With the exception of Wigwam only released tracks in overdubbed version are available.
• 1-5 Gipsi on recording sheet.
• 6-9 Thirsty Boots/Evening In Your Eyes on recording sheet.
• 12 All For The Sake Of Thee on recording sheet.
• 14 Tom Moore on recording sheet.
• 15 Take Back Again on recording sheet.
• 16 In The Early Morning Rain on recording sheet.
• 17 New Song 1 on recording sheet.
• 18 New Song 2 on recording sheet.
• Recorded 2:30-5:30 pm., 7:00-10:00 pm., and 11:30 pm.-2:30 am.

CO-numbers:
CO101490 Days Of ‘49
CO101491 Early Morning Rain
CO101546 Wigwam

Went To See The Gypsy, Thirsty Boots, Tattle O-Day, Railroad Bill, House Carpenter, This Evening So Soon, Annie’s Going To Sing Her Song, Time Passes Slowly have no CO-number.

Official releases
One of 6, 7 or 9 and 17 released on the vinyl single Wigwam/Thirsty Boots, Columbia 8765-49235-7, 20 April 2013.

One of 6, 7 or 9, 11, 12, 13, 15 released on Disc 1 of ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKA 373488, 26 August 2013.


14, 16, 17 released in overdubbed and remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

17 released in overdubbed version on single Columbia 4-45199, July 1970.

References

Note
Stereo studio recordings.

Session info updated 14 November 2013.
1800 Studio B
Columbia Recording Studios
New York City, New York
5 March 1970

6th and last Self Portrait recording session, produced by Bob Johnston.

1. Alberta (trad., registered as Bob Dylan)
2. Alberta No. 2 (trad., registered as Bob Dylan)
3. Little Moses (Bert A. Williams/Earle C. Jones)
4. Alberta (trad., registered as Bob Dylan)
5. Alberta No. 1 (trad., registered as Bob Dylan)
6. Come A Little Bit Closer
7. Come All You Fair And Tender Ladies (trad.)
8. My Previous Life
9. My Previous Life
10. My Previous Life
11. Gotta Travel On (Paul Clayton/Larry Ehrlich/David Lazar/Tom Six)
12. Went To See The Gypsy
13. Time Passes Slowly
14. Time Passes Slowly
15. Time Passes Slowly
16. Come A Little Bit Closer
17. Come A Little Bit Closer
18. All The Tired Horses

Bob Dylan (vocal, guitar & piano), Al Kooper (organ, piano), Emanuel Green (violin), David Bromberg (guitar, dobro, bass), Stu Woods (bass), Alvin Rogers (drums), Hilda Harris, Albertine Robinson, Maeretha Stewart (background vocals).

Notes
• 1, 3, 8, 12-14, 16 are false starts.
• Only released tracks are available.
• 1, 2, 4, 5 Alberta on recording sheet.
• 11 This Ole Town on recording sheet.
• 12 The Gipsi on recording sheet.
• 13-15 New Song on recording sheet.
• Recorded 4:30-8:00 pm.

CO-numbers:
CO101489 Alberta
CO101489 Alberta No. 2
CO104547 Alberta
CO104547 Alberta No. 1
CO101498 Gotta Travel On
CO101488 All The Tired Horses

Little Moses, Come A Little Bit Closer, Come All You Fair And Tender Ladies, My Previous Life, Went To See The Gypsy, Time Passes Slowly have no CO-number.

Official releases

Bob Dylan recording sessions 1970

2, 5, 11, 18 released in overdubbed and remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


References

Note
Stereo studio recordings.

Session info updated 14 November 2013.
1801  Columbia Music Row Studios  
Nashville, Tennessee  
11 March 1970  

1st *Self Portrait* overdub session, produced by Bob Johnston.

1. *Alberta* (trad. Registered as Bob Dylan)  
2. *All The Tired Horses*  
3. *Days Of ’49* (trad.)  
4. *Little Sadie* (trad.)

Charlie McCoy (guitar), Kenneth Buttrey (drums) and strings.

3, 4  Bob L. Moore (bass).

**Notes**

- It is uncertain whether *Alberta* is Alberta # 1 or Alberta # 2.
- It is uncertain whether *Little Sadie* is *In Search Of Little Sadie* or *Little Sadie*.
- 1, 2 recorded 10:00 am-1:30 pm.
- 3, 4 recorded 2:00-5:00 pm.

**CO-numbers:**

<table>
<thead>
<tr>
<th>CO-number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO106648</td>
<td><em>Alberta</em></td>
</tr>
<tr>
<td>CO106649</td>
<td><em>All The Tired Horses</em></td>
</tr>
<tr>
<td>CO106642</td>
<td><em>Days Of ’49</em></td>
</tr>
<tr>
<td>CO106643</td>
<td><em>Little Sadie</em></td>
</tr>
</tbody>
</table>

**Official releases**


Released in remastered versions on *SELF PORTRAIT*, Columbia 88691924312-11 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

**Reference**


**Note**

Stereo studio recordings.

Session info updated 14 November 2013.
Columbia Music Row Studios
Nashville, Tennessee
12 March 1970

2nd Self Portrait overdub session, produced by Bob Johnston.

1. Belle Isle
2. The Boxer (Paul Simon)

Fred F. Carter (electric guitar), Kenneth Buttrey (drums).

Notes
- 1, 2 recorded 10:00 am-1:30 pm.
- 3, 4 recorded 2:00-5:00 pm.
- Recorded 10:00 am - 1:00 pm.

CO-numbers:
CO106644  Belle Isle
CO106645  The Boxer

Official releases


Released in remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Note
Stereo studio recordings.

Session info updated 14 November 2013.
1803  Columbia Music Row Studios
Nashville, Tennessee
13 March 1970

3rd *Self Portrait* overdub session, produced by Bob Johnston.

1. *Early Morning Rain* (Gordon Lightfoot)
2. *Woogie Boogie*
3. *Copper Kettle* (Albert Frank Beddoe)
4. *Gotta Travel On* (Paul Clayton/Larry Ehrlich/David Lazar/Tom Six)

Kenneth Buttrey (drums).
1-2  Charlie McCoy (upright bass & harmonica).

**Notes**
- 1, 2  recorded 10:00 am-2:00 pm.
- 3, 4  recorded 2:00-5:00 pm.

**CO-numbers:**
- CO106646  *Early Morning Rain*
- CO106647  *Woogie Boogie*
- CO106640  *Copper Kettle*
- CO106641  *Gotta Travel On*

**Official releases**
Released in remastered versions on *SELF PORTRAIT*, Columbia 88691924312-11 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

**Reference**

**Note**
Stereo studio recordings.

Session info updated 14 November 2013.
1804 Columbia Music Row Studios
Nashville, Tennessee
17 March 1970

4th Self Portrait overdub session, produced by Bob Johnston.

1. Early Morning Rain (Gordon Lightfoot)
2. Woogie Boogie
3. Copper Kettle (Albert Frank Beddoe)
4. Belle Isle
5. All The Tired Horses

Kenneth Buttrey (drums).
1-2 Charlie Daniels (guitar), Bubba Fowler (guitar), Karl T. Himmel (sax, clarinet, trombone), Ron Cornelius (guitar).

3-5 Bill Walker (leader, arranger), Bill Pursell (piano), Gene A. Mullins (baritone horn), Rex Peer (trombone), Dennis A. Good (trombone), Frank C. Smith (trombone), Martha McCrory (cello), Byron T. Bach (cello), Gary van Osdaile (viola), Lillian V. Hunt (violin), Sheldon Kurland (violin), Martin Katahn (violin), Marvin D. Chanty (violin), Brenton Banks (violin), George Binkley (violin), Solie I. Fott (violin), Barry McDonald (violin), Dolores Edgin, Carol Montgomery, June Page (background vocals)

Notes
- 1, 2 recorded 10:00 am-2:00 pm.
- 3, 4 recorded 2:00-5:00 pm.

CO-numbers:
CO106646 Early Morning Rain
CO106647 Woogie Boogie
CO106640 Copper Kettle
CO106644 Belle Isle
CO106649 All The Tired Horses

Official releases


Released in remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Note
Stereo studio recordings.

Session info updated 14 November 2013.
1805  Columbia Studio B
Hollywood
Los Angeles, California
26 & 27 March 1970
5th Self Portrait overdub session, produced by Bob Johnston.

Frederick Hill, Oliver Mitchell, Anthony Terran (trumpet), Joe Osborne (guitar, bass), Benjamin Barrett (?), Billy Barnum, Richard Darice, Gerry Engerman, Venetta Fields, Bob Johnston, Clydie King, Genger Blake Schackne (backup vocals).

Notes.
- No recording sheets nor information about songs recorded available..
- Recording session took place 10:00 pm - 1:00 am on March 26 and 2:00 - 5:00 am on March 27.

Stereo studio recordings.

Session info updated 15 March 1996.
1806 Columbia Music Row Studios
Nashville, Tennessee
30 March 1970

6th Self Portrait overdub session, produced by Bob Johnston.

1. Copper Kettle (Albert Frank Beddoe)
2. Belle Isle
3. All The Tired Horses

Charlie Daniels (guitar), Bubba Fowler (guitar), Karl T. Himmel (sax, clarinet, trombone), Bob Moore (bass).

CO-numbers:
CO106640 Copper Kettle
CO106644 Belle Isle
CO106649 All The Tired Horses

Official releases
Released in remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Notes
Recorded 7:00 am-10:00 pm.
Stereo studio recordings.

Session info updated 14 November 2013.
1807  Columbia Music Row Studios  
Nashville, Tennessee  
2 April 1970  

7th Self Portrait overdub session, produced by Bob Johnston.

1. The Boxer (Paul Simon)  
2. Little Sadie (trad.)

Charlie Daniels (guitar, vibes), Kenneth Buttrey (drums).

Notes.
• It is uncertain whether Little Sadie is In Search Of Little Sadie or Little Sadie.
• Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

CO-numbers:

CO106640 Copper Kettle  
CO106644 Belle Isle  
CO106649 All The Tired Horses

Reference

Stereo studio recordings.

Session info updated 15 March 1996.
1808 Columbia Music Row Studios  
Nashville, Tennessee  
3 April 1970 

8th and last Self Portrait overdub session, produced by Bob Johnston.

1. Alberta (trad., registered as Bob Dylan)

Charlie Daniels (guitar), Albert W. Butler (sax, clarinet).

CO-number:  CO106648 Alberta

Official releases
Released in remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

Reference

Notes
Recorded 10:00 pm - 1:00 am.
Stereo studio recordings.

Session info updated 14 November 2013.
1810  Columbia Studio B
New York City, New York
1 May 1970

1st New Morning recording session, produced by Bob Johnston.

1. Sign On The Window
2. Sign On The Window
3. Sign On The Window
4. Sign On The Window
5. Sign On The Window
6. If Not For You
7. If Not For You
8. Time Passes Slowly
9. Time Passes Slowly
10. Time Passes Slowly
11. Time Passes Slowly
12. Working On A Guru
13. Went To See The Gypsy
14. If Not For You
15. If Not For You
16. If Not For You
17. Song To Woody
18. Mama, You Been On My Mind
19. Don't Think Twice, It's All Right
20. Yesterday (John Lennon-Paul McCartney)
21. Just Like Tom Thumb's Blues
22. Met Him On A Sunday (Shirley Owens, Beverly Lee, Addie "Micki"Harris, Doris Coley)
23. One Too Many Mornings
24. One Too Many Mornings
25. Ghost Riders In The Sky (Jones)
26. Cupid (Sam Cooke)
27. All I Have To Do Is Dream (Boudleaux Bryant)
28. Gates Of Eden
29. I Threw It All Away
30. I Don't Believe You (She Acts Like We Never Have Met)
31. Matchbox (Carl Perkins)
32. Your True Love (Carl Perkins)
33. Telephone Wire
34. Fishin' Blues (Henry Thomas)
35. Honey, Just Allow Me One More Chance (Henry Thomas)
36. Rainy Day Women # 12 & 35
37. It Ain't Me, Babe

Bob Dylan (guitar & vocal), George Harrison (guitar), Charlie Daniels (bass), Russ Kunkel (drums).

15, 17, 21, 22 Bob Dylan harmonica.
18, 20-24, 25, 27, 30 Charlie Daniels backup vocal.

32 George Harrison shared vocal.

12, 18-24 Bob Johnston (piano).

19 instrumental.

Notes
- 3, 6, 8 are false starts.
- 1-4, 6-11, 13, 14, 16, 37 are not in circulation.
- 1-5 Sign On The Window on recording sheet.
- 12 Working On The Gahry on recording sheet.
- 17 Song For Woody on recording sheet.
- 18 Mama, You’ve Been On My Mind on recording sheet.
- 22 Do Ron Ron on recording sheet.
- For 24-36 neither the 16 track master nor the recording sheets are available.
- 26 Cupid let Your Arrow Fly Straight To My Love & Me on tape box sheet.
- 28 Gates Of Eaden on tape box sheet.
- 29 I Through It All Away on tape box sheet.
- 30 She Acts Like We Never Have Met on tape box sheet.
- 32 True Love Baby That You Give Me on tape box sheet.
- 33 Wonder When My Swamp’s Gonna Catch On Fire? on tape box sheet.
- 34 Tack on tape box sheet.
- 35 One More Chance on tape box sheet.
- 36 Everybody Must Get Stoned on tape box sheet.
- Recorded 2:30-5:30 pm, 6:30-9:30 pm, 10:30 pm - 1:30 am.
- Heylin uses the title When’s My Swamp Gonna Catch Fire? for 33 Krogsgaard calls it Las Vegas Blues!

CO-numbers:

CO107086 Sign On The Window
CO107087 If Not For You
CO107088 Time Passes Slowly
CO107089 Working On A Guru
CO107090 Went To See The Gypsy

None of the other songs have CO-numbers.

Official releases

Probably 5 released on NEW MORNING, COLUMBIA KC-30 290, 21 October 1970 and

Probably 5 released in remastered versions on NEW MORNING, Columbia 88691924312-12 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


17-24 available from COLUMBIA RECORDING STUDIO’S REFERENCE RECORDINGS.


29 released on CUSTOM MIX CD SITE, April 2003.

References


Note
Stereo studio recordings.

Session info updated 14 October 2015.
Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (guitar), David Bromberg (guitar, dobro, bass), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

Notes
• 3, 5, 7, 12-14, 18, 20, 21, 23, 24 are false starts.
• Only released tracks in overdubbed version are available.
• 6 Ira Hayes on recording sheet.
• 11-17 Maryanne on recording sheet.
• Recorded 2:30-7:30 pm.

CO-numbers:
CO106776  Alligator Man
CO106777  The Ballad Of Ira Hayes
CO106778  Oh Lonesome Me
CO106779  Mary Ann
CO106780  Sarah Jane

Official releases
6, and 22 or 25 released in overdubbed version on DYLAN, Columbia PC-32747, 16 November 1973 and on DYLAN (A FOOL SUCH AS I), Columbia CD 32286, (CD) January 1991 in Europe. 6, and 22 or 25 released in overdubbed and remastered versions on DYLAN, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Note
Stereo studio recordings.

Session info updated 14 November 2013.
1832 Studio E
Columbia Recording Studios
New York City, New York
2 June 1970

3rd New Morning recording session, produced by Bob Johnston.

1. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
2. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
3. Mary Ann (trad.)
4. Mr. Bojangles (Jerry Jeff Walker)
5. If Not For You
6. Mr. Bojangles (Jerry Jeff Walker)
7. Mr. Bojangles (Jerry Jeff Walker)
8. Mr. Bojangles (Jerry Jeff Walker)
9. Mr. Bojangles (Jerry Jeff Walker)
10. Mr. Bojangles (Jerry Jeff Walker)
11. If Not For You
12. Mary Ann (trad.)
13. Mary Ann (trad.)
14. Mary Ann (trad.)
15. Mary Ann (trad.)
16. Mary Ann (trad.)
17. Mary Ann (trad.)
18. Mary Ann (trad.)
19. Mary Ann (trad.)
20. Time Passes Slowly
21. Time Passes Slowly
22. Time Passes Slowly
23. Time Passes Slowly
24. Time Passes Slowly
25. Time Passes Slowly
26. Time Passes Slowly
27. Time Passes Slowly
28. Time Passes Slowly
29. Time Passes Slowly
30. Time Passes Slowly
31. Time Passes Slowly
32. Time Passes Slowly
33. Time Passes Slowly

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

Notes
- 6 is a false start.
- 7-9, 12-16, 20-32 are interrupted.
- Only released tracks in overdubbed version are available.
- 1, 2 Goodbye My Heart – Spanish song on recording sheet.
• 3 Mary Anne on recording sheet.
• 4, 6 Bojangles on recording sheet.
• 7-10 Mr. Bo-Jangles on recording sheet.
• 20-33 Lost In A Dream on recording sheet.
• Recorded 2:30-7:30 pm.

**CO-numbers:**
CO106781 Spanish Is The Loving Tongue
CO106779 Mary Ann
CO106782 Mr. Bojangles
CO106783 If Not For You
CO106784 Time Passes Slowly

**Official releases**
2 released on single Columbia 4-45409, 3 June 1971.
2 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 886979 88082 5, 21 October 2011.
10, 17 released in overdubbed and remastered versions on DYLAN, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

**References**

**Note**
Stereo studio recordings.

Session info updated 14 October 2015.
1833 Studio E
Columbia Recording Studios
New York City, New York
3 June 1970

4th New Morning recording session, produced by Bob Johnston.

1. Jamaica Farewell (Burgess)
2. Can't Help Falling In Love (George Weiss/Hugo Peretti/Luigi Creatore)
3. Can't Help Falling In Love (George Weiss/Hugo Peretti/Luigi Creatore)
4. Can't Help Falling In Love (George Weiss/Hugo Peretti/Luigi Creatore)
5. Long Black Veil (Danny Dill/Marijohn Wilkin)
6. Lily Of The West (trad. arr. E. Davies/J. Peterson)
7. Lily Of The West (trad. arr. E. Davies/J. Peterson)
8. One More Weekend
9. One More Weekend

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

Notes
- 3 is a false start.
- Only released tracks in overdubbed version are available.
- 2 Falling In Love With You on recording sheet.
- 6, 7 Lillie Of The West on recording sheet.
- Recorded 2:30-5:30 and 6:30-9:30 pm.

CO-numbers:
CO106785  Kingston Town (Jamaica)
CO106781  Can't Help Falling In Love
CO106782  Long Black Veil
CO106783  Lily Of The West
CO106784  One More Weekend

Official releases
4 and maybe 7 released in overdubbed and remastered versions on DYLAN, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
9 released in remastered version on NEW MORNING, Columbia 88691924312-12 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

References

Stereo studio recordings.

Session info updated 14 November 2013.
1834

Studio E
Columbia Recording Studios
New York City, New York
4 June 1970

5th New Morning recording session, produced by Bob Johnston.

1. Bring Me A Little Water
2. Bring Me A Little Water
3. Three Angels
4. Three Angels
5. Three Angels
6. Tomorrow Is A Long Time
7. Tomorrow Is A Long Time
8. Tomorrow Is A Long Time
9. Big Yellow Taxi (Joni Mitchell)
10. Big Yellow Taxi (Joni Mitchell)
11. Big Yellow Taxi (Joni Mitchell)
12. Big Yellow Taxi (Joni Mitchell)
13. Big Yellow Taxi (Joni Mitchell)
14. Big Yellow Taxi (Joni Mitchell)
15. Big Yellow Taxi (Joni Mitchell)
16. New Morning
17. New Morning
18. New Morning

Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

Notes
• 4, 7, 11, 14, 17 are false starts.
• 9 is interrupted.
• Only released tracks are available.
• 6-8 Lonesome Would Be Nothing At All on recording sheet.
• 16-18 Blue Morning on recording sheet.
• 12-15 are inserts.
• Recorded 2:30-5:30 and 6:30-9:30 pm.

CO-numbers:
CO107270 Bring Me A Little Water
CO107271 Three Angels
CO107272 Tomorrow Is A Long Time
CO107273 Big Yellow Taxi
CO107274 New Morning

Official releases
1 or 2 released on Disc 2 of ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKB 373488, 26 August 2013.4 September 2013.
A splice of 13 and 15 released in overdubbed and remastered versions on DYLAN, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

5, 18 released in remastered versions on **NEW MORNING, Columbia 88691924312-12** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.


4 September 2013.


**References**


**Note**

Stereo studio recordings.

Session info updated 14 October 2015.
Bob Dylan recording sessions 1970

1835

Studio E
Columbia Recording Studios
New York City, New York
5 June 1970

6th New Morning recording session, produced by Bob Johnston.

1. If Dogs Run Free
2. If Dogs Run Free
3. If Dogs Run Free
4. Went To See The Gypsy
5. Went To See The Gypsy
6. Went To See The Gypsy
7. Went To See The Gypsy
8. Sign On The Window
9. Sign On The Window
10. Sign On The Window
11. Sign On The Window
12. Sign On The Window
13. Sign On The Window
14. Sign On The Window
15. Sign On The Window
16. Winterlude
17. Winterlude
18. Winterlude
19. Winterlude
20. Winterlude
21. I Forgot To Remember To Forget (S. Kesler/C. Feathers)
22. I Forgot To Remember To Forget (S. Kesler/C. Feathers)
23. The Man In Me
24. The Man In Me
25. Achooah (Owau)
26. Father Of Night
27. Father Of Night
28. Father Of Night
29. Father Of Night
30. Father Of Night
31. Father Of Night
32. Father Of Night
33. Father Of Night
34. Father Of Night
35. Father Of Night
36. Father Of Night
37. Lily Of The West (trad. arr. E. Davies/J. Peterson)
38. Lily Of The West (trad. arr. E. Davies/J. Peterson)
39. Lily Of The West (trad. arr. E. Davies/J. Peterson)
40. Lily Of The West (trad. arr. E. Davies/J. Peterson)
Bob Dylan (vocal, guitar, harmonica & piano), Charlie E Daniels (bass), David Bromberg (guitar, dobro), Ron Cornelius (guitar), Al Kooper (organ), Russ Kunkel (drums).

25 instrumental.

**Notes**

- 2, 6, 8-11, 13, 14, 16, 17, 28-30, 38, 39 are all false starts.
- 18, 31, 33-35 are interrupted.
- Only released tracks are available.
- 1-3 *Dogs Run Free* on recording sheet.
- 4-7 *Gypsy* on recording sheet.
- 8-15 *What’s It All About* on recording sheet.
- 21, 22 *Forgot To Remember* on recording sheet.
- 23, 24 *A Woman Like You* on recording sheet.
- 26-36 *Father* on recording sheet.
- 37-40 *Lillies Of The West* on recording sheet.
- Recorded 2:30-5:30 and 6:30-9:30 pm.

**CO-numbers:**

- CO107276 *Went To See The Gypsy*
- CO107277 *Sign On The Window*
- CO107281 *Winterlude*
- CO107282 *I Forgot To Remember To Forget*
- CO107278 *The Man In Me*
- CO107279 *Ahoohah (Owau)*
- CO107280 *Father Of Night*
- CO108073 *Lily Of The West*

**Official releases**

1, 4 or 5 released on Disc 2 of *ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKB 373488*, 26 August 2013. 4 September 2013.

4 or 5 digitally released on the iTunes collection *RARE TRACKS FROM THE VAULTS*, 29 August 2006.

4 or 5 released on CD single by Apple online music store, 12 October 2004.


3, probably 7, 19, 23 or 24, 36 released in remastered versions on *NEW MORNING, Columbia 88691924312-12* as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

3 released on *CHRONIQUES Volume 1, Sony Music Media SMM 520163-2*, 5 May 2005 in France.


23 or 24 released in the UK on *BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862*, 24 October 2011.

36 released on *CHRONICLES VOLUME 1 6 SONG SAMPLER, Columbia CSK 54798*, 5 October 2004.

**References**


**Note**

Stereo studio recordings.

Session info updated 14 October 2015DY.
1861 Studio E
Columbia Recording Studios
New York City, New York
30 June 1970

7th New Morning recording session, produced by Bob Johnston.

1. Blowin’ In The Wind
2. Blowin’ In The Wind
3. Blowin’ In The Wind
4. Blowin’ In The Wind
5. Blowin’ In The Wind
6. Blowin’ In The Wind
7. Blowin’ In The Wind
8. Blowin’ In The Wind
9. Blowin’ In The Wind
10. Blowin’ In The Wind
11. Blowin’ In The Wind
12. Blowin’ In The Wind
13. Blowin’ In The Wind
14. Blowin’ In The Wind
15. Blowin’ In The Wind

Bob Dylan (vocal, guitar, harmonica & piano), David Bromberg (guitar, dobro), Al Kooper (organ), Thomas Casgrove (?), Rich Harrison Herotta (?), Stu Woods (bass).

Notes:
- No recording sheets from this session available.
- "Take 15" on CO-card.
- Recorded 10:00 am - 1:00 pm and 2:00-5:30 pm.

CO-number:
CO107135 Blowin’ In The Wind

References:

Stereo studio recordings.

Session info updated 15 March 1996.
1862 Studio E
Columbia Recording Studios
New York City, New York
13 July 1970

1st New Morning overdub session, produced by Bob Johnston.

1. New Morning
2. Sign On The Window

1 Al Kooper (organ), Charles Calello, Emanuel Green, Lewis Del Gatto, Alan Rubin, Alan Raph, Paul Faulise, Ray Alonge (strings).

2 Al Kooper (organ), Charles Calello, Emanuel Green, Paul Gershman, Peter Buenconsiglio, Joseph Malin, Henri Aubert, Peter Dimitriades, Alfred Brown, George Marge, Emanuel Vardi, Kermit Moore, Gloria Agostini, George Ricci, (strings).

Notes
• No recording sheets from this session available.
• 1 recorded 10:00 am - 1:00 pm. Basic track recorded 4 June 1970.
• 2 recorded 12:00 noon -3:30 pm. Basic track recorded 5 June 1970.

Official releases

References

Note
Stereo studio recordings.

Session info updated 5 September 2013.
Columbia Recording Studios
Nashville, Tennessee
23 July 1970

2nd New Morning overdub session, produced by Bob Johnston.

1. Went To See The Gypsy
2. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
3. If Not For You

Charlie Daniels (bass), Lloyd Green (pedal steel guitar), Buddy Spicher (violin).

CO-numbers
CO107276 Went To See The Gypsy
CO99065 Spanish Is The Loving Tongue
CO104590 If Not For You

Official release

References

Notes
No recording sheets from this session available.
Recorded 2:00-5:00 pm.
Stereo studio recordings.

Session info updated 18 July 2015.
1864 Studio E
Columbia Recording Studios
New York City, New York
12 August 1970

8th and last New Morning recording session, produced by Bob Johnston.

1. If Not For You
2. If Not For You
3. If Not For You
4. If Not For You
5. If Not For You
6. Time Passes Slowly
7. Time Passes Slowly
8. Time Passes Slowly
9. Time Passes Slowly
10. Time Passes Slowly
11. Time Passes Slowly
12. Time Passes Slowly
13. Time Passes Slowly
14. Day Of The Locusts
15. Day Of The Locusts
16. Day Of The Locusts
17. Day Of The Locusts
18. Day Of The Locusts
19. Day Of The Locusts
20. Day Of The Locusts

Bob Dylan (vocal, guitar, harmonica & piano), Buzzy Feiten (guitar). Additional musicians unidentified.

11, 12 Bob Dylan solo.

Notes
- 1, 2, 6, 7, 9, 11, 15, 16, 18 are all false starts.
- 8, 10, 17 are interrupted.
- Only released tracks are available.
- 6-13 Lost In A Dream on recording sheet.
- 14-20 Locus Sang on recording sheet.
- Recorded 2:00-10:00 pm.

CO-numbers:
CO108097 If Not For You
CO108098 Time Passes Slowly

Day Of The Locusts has no assigned CO-number.

Official releases
5, 8, 20 released in remastered versions on NEW MORNING, Columbia 88691924312-12 as part of THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
5 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.


5 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

5 released on box-set **DYLAN, Columbia 886971142-02-D2**, 1 October 2007.

**References**


Stereo studio recordings.

Session info updated 14 October 2015.
The Home Of Thomas B. Allen
Carmel, New York
December 1970
Earl Scruggs Documentary

1. East Virginia Blues (trad.)
2. Nashville Skyline Rag

Bob Dylan (guitar & vocal), Earl Scruggs (banjo), Randy Scruggs (acoustic guitar), Gary Scruggs (electric bass).

Official releases
Released on commercial video Earl Scruggs' Festival Of Music, New Line Cinema, 1985
2 released on Earl Scruggs Performing With His Family And Friends, Columbia KC-30584, Summer 1971.
2 released on CD Earl Scruggs Performing With His Family And Friends, Columbia KC-30584, 14 November 2000.

Notes
Broadcast by National Education TV, New York City, New York, 10-17 January 1971.
1 mono stereo recording, 2 stereo studio recording, 5 minutes.

Session info updated 14 October 2015.