# STILL ON THE ROAD 1969

## FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>12</td>
<td>Nashville, Tennessee</td>
<td>Columbia Studio A, 1(^{st}) Nashville Skyline session</td>
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<td>13</td>
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<td>Columbia Studio A, 2(^{nd}) Nashville Skyline session</td>
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<td>14</td>
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<td>Columbia Studio A, 3(^{rd}) Nashville Skyline session</td>
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<td>17</td>
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<td>Columbia Studio A, 4(^{th}) Nashville Skyline session</td>
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<td>18</td>
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<td>Columbia Studio A, 5(^{th}) Nashville Skyline session</td>
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<td>Columbia Studio A, 6(^{th}) Nashville Skyline session</td>
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<td>Columbia Studio A, 8(^{th}) Nashville Skyline session</td>
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<tr>
<td>24</td>
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<td>Columbia Studio A, 1(^{st}) Self Portrait Skyline session</td>
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<td>26</td>
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## MAY

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<td>1</td>
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<td>Ryman Auditorium, Johnny Cash Show</td>
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<td>3</td>
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<td>Columbia Studio A, 3(^{rd}) Self Portrait Skyline session</td>
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## JULY

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<tr>
<td>14</td>
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<td>Southern Illinois University</td>
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## AUGUST

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<tr>
<td>27</td>
<td>Seaview At Isle Of Wight, England</td>
<td>Halland Hotel</td>
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<tr>
<td>31</td>
<td>Near Ryde, Isle Of Wight</td>
<td>Woodside Bay</td>
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## NOVEMBER

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<th>Location</th>
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<tr>
<td>New York City, New York</td>
<td>Jann Wenner Interview, Unidentified Hotel</td>
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Columbia Studio A
Nashville, Tennessee
12 February 1969

1st Nashville Skyline session, produced by Bob Johnston.

Bob Dylan (vocal, guitar & harmonica), Kelton D. Herston (probably guitar), Charlie McCoy (bass), Kenneth Buttrey (drums).

Notes.
- No recordings sheets are available from this session.
- Heylin has an unknown song, NCO98921, attributed to 13 February 1969.
- Recorded 6:00-10:30 pm.

References:

Session info updated 15 March 1996.
1680 Columbia Studio A
Nashville, Tennessee
13 February 1969

2nd Nashville Skyline session, produced by Bob Johnston.

1. To Be Alone With You
2. To Be Alone With You
3. To Be Alone With You
4. To Be Alone With You
5. To Be Alone With You
6. To Be Alone With You
7. To Be Alone With You
8. To Be Alone With You
9. I Threw It All Away
10. I Threw It All Away
11. I Threw It All Away
12. I Threw It All Away
13. Blues
14. One More Night
15. One More Night
16. One More Night
17. One More Night
18. One More Night
19. One More Night
20. Lay Lady Lay
21. Lay Lady Lay
22. Lay Lady Lay
23. Lay Lady Lay

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Kelton D. Herston (probably guitar), Kenneth Buttrey (drums).

9–12 Wayne Moss (guitar), Peter Drake (steel guitar).

Notes
2, 3, 5, and 11 are false starts.
7, 10, 15, 16, 18, and 22 are interrupted.
14–19 No Light Will Shine On Me on recording sheet.
Heylin has an unknown song, NCO98921, attributed to this session.
Only released tracks from this session are in circulation.
Recorded 6–9 pm and 9–12 midnight.
Fragment of one of 14–18 broadcast by CNN-Radio, April 1993, in a feature on unreleased studio tapes sold at auction.

CO-numbers:
NCO98922 To Be Alone With You
NCO98923 I Threw It All Away
NCO98924 One More Night
NCO98925 Lay Lady Lay
NCO98926 Blues

Official releases
4, 12, 19 released on NASHVILLE SKYLINE, Columbia KCS-9825, 9 April 1969.
4, 12, 19 released in remastered versions on NASHVILLE SKYLINE, Columbia 88691924312-10 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
12 released on single Columbia 4-44826, April 1969.
12 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.

References

Note
Stereo studio recordings.
Session info updated 30 September 2015.

Bob Dylan recording sessions and concerts 1969
1681  Columbia Studio A  
Nashville, Tennessee  
14 February 1969

3rd Nashville Skyline session, produced by Bob Johnston.

1. Peggy Day  
2. Peggy Day  
3. Peggy Day  
4. Tell Me That It Isn't True  
5. Tell Me That It Isn't True  
6. Tell Me That It Isn't True  
7. Tell Me That It Isn’t True  
8. Tell Me That It Isn’t True  
9. Tell Me That It Isn’t True  
10. Tell Me That It Isn’t True  
11. Tell Me That It Isn’t True  
12. Country Pie  
13. Country Pie  
14. Lay Lady Lay  
15. Lay Lady Lay  
16. Lay Lady Lay  
17. Lay Lady Lay  
18. Lay Lady Lay

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Kelton D. Herston (probably guitar), Peter Drake (steel guitar), Kenneth Buttrey (drums).

9–12 Wayne Moss (guitar).

Notes
• 4, 7, 8, and 10 are false starts.
• 2, 15, and 16 are interrupted.
• 1-13 recorded 6-9 pm.
• 14-18 recorded 9-12 midnight.

CO-numbers:
NCO98927  Peggy Day  
NCO98928  Tell Me That It Isn't True  
NCO98929  Country Pie  
NCO98930  Lay Lady Lay

Official releases

3, 13, 18 plus one of 6 or 9 or 11 released in remastered versions on NASHVILLE SKYLINE, Columbia 88691924312-10 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

3, 18 released on single Columbia 4-44926, July 1969.


Bob Dylan recording sessions and concerts 1969
13 released on single **Columbia 4-45004**, October 1969.
14 or 17 released as **I-Tunes download** with pre-orders of **TOGETHER THROUGH LIFE**, April 2009.
18 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.
18 released in the UK on **BEYONDE HERE LIES NOTHIN’**, Sony Music 8 86979 83862, 24 October 2011.

**References**

**Note**
Stereo studio recordings.

Session info updated 30 September 2015.

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Bob Dylan recording sessions and concerts 1969
Columbia Studio A
Nashville, Tennessee
17 February 1969

4th Nashville Skyline session, produced by Bob Johnston.

1. Nashville Skyline Rag
2. Nashville Skyline Rag
3. Tonight I'll Be Staying Here With You
4. Tonight I'll Be Staying Here With You
5. Tonight I'll Be Staying Here With You
6. Tonight I'll Be Staying Here With You
7. Tonight I'll Be Staying Here With You
8. Tonight I'll Be Staying Here With You
9. Tonight I'll Be Staying Here With You
10. Tonight I'll Be Staying Here With You
11. Tonight I'll Be Staying Here With You
12. Tonight I'll Be Staying Here With You
13. Tonight I'll Be Staying Here With You
14. One Too Many Mornings
15. One Too Many Mornings
16. One Too Many Mornings
17. One Too Many Mornings
18. One Too Many Mornings
19. One Too Many Mornings
20. One Too Many Mornings
21. One Too Many Mornings
22. One Too Many Mornings
23. One Too Many Mornings
24. One Too Many Mornings
25. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
26. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
27. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
28. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
29. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
30. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
31. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
32. Don't Think Twice, It's All Right
33. Don't Think Twice, It's All Right
34. Don't Think Twice, It's All Right

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus “Pig” Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

1, 2 instrumental.

14-34 Johnny Cash (shared vocal).

Notes
• 5, 6, 9, 11, 12, 16-18, 20, 21, 26-28 are false starts.
• 8, 14, 22, and 25 are interrupted.
• 1, 2 Instrumental (Nashville Rag) on recording sheet.
• 32-34 are duets where Bob Dylan is singing Don't Think Twice, It's All Right and Johnny Cash is singing the lyrics to Understand Your Man.
• Only released tracks are in circulation.
• Recorded 2-5 pm.

**CO-numbers:**
NCO98931 Nashville Skyline Rag
NCO98932 Tonight I'll Be Staying Here With You
NCO98933 One Too Many Mornings
NCO98934 I Still Miss Someone
NCO98935 Don't Think Twice, It's All Right

**Official releases**
2, 7 released in remastered versions on NASHVILLE SKYLINE, Columbia 88691924312-10 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013,
7 released on single Columbia 4-45004, October 1969.
7 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.
7 released on BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120, 17 November 1971.
23 or 24 released in the movie Johnny Cash: The Man And His Music, 16 October 1979.
23 or 24 released in the video The Other Side Of Nashville, July 1984.
23 or 24 released in the DVD The Other Side Of Nashville, 2 October 2006.

**References**

Stereo studio recordings.

Session info updated 14 October 2015.
1690

Columbia Studio A
Nashville, Tennessee
18 February 1969

5th Nashville Skyline session, produced by Bob Johnston.

1. One Too Many Mornings
2. One Too Many Mornings
3. Mountain Dew (Bascom Lamar Lunsford/Scott Wiseman)
4. Mountain Dew (Bascom Lamar Lunsford/Scott Wiseman)
5. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
6. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
7. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
8. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)
9. Careless Love (trad.)
10. Matchbox (Carl Perkins)
11. Matchbox (Carl Perkins)
12. Matchbox (Carl Perkins)
13. That's All Right Mama (Arthur Crudup)
14. That's All Right Mama (Arthur Crudup)
15. Mystery Train (Sam Phillips - Herman Parker)
16. Big River (Johnny Cash)
17. Big River (Johnny Cash)
18. Girl From The North Country
19. Girl From The North Country
20. Girl From The North Country
21. I Walk The Line (Johnny Cash)
22. I Walk The Line (Johnny Cash)
23. How High The Water
24. You Are My Sunshine (Jimmy Davies/Charles Mitchell)
25. Ring Of Fire (June Carter/Merle Kilgore)
26. Ring Of Fire (June Carter/Merle Kilgore)
27. Ring Of Fire (June Carter/Merle Kilgore)
28. Wanted Man
29. Guess Things Happen That Way (Jack Clement)
30. Guess Things Happen That Way (Jack Clement)
31. Guess Things Happen That Way (Jack Clement)
32. Guess Things Happen That Way (Jack Clement)
33. Guess Things Happen That Way (Jack Clement)
34. Amen
35. Amen
36. Just A Closer Walk With Thee (trad.)
37. Blue Yodel # 1 (Jimmie Rodgers)
38. Blue Yodel # 5 (Jimmie Rodgers)

Bob Dylan (vocal, guitar & harmonica), Johnny Cash (shared vocal).
18-20 Bob Wootton (gitarr), Carl Perkins (gitarr), Norman Blake (dobro), Marshall Grant (bass), W. S. Holland (drums).
No further information on musicians available but most probably:
Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus "Pig" Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

**Notes**
- 3, 5-7, 10, 11, 13, 15, 19, 21, 23, 25, 26, 28, 29, 31, 32, 34, 35 are all false starts.
- 3, 5-7, 10, 11, 13, 15, 16, 18, 19, 21, 23, 25, 26, 28, 29, 30, 31, 32, 34, 35 are not in circulation.
- 10-12 Matchbox Blues on recording sheet.
- 13, 14 That's Alright Momma on recording sheet.
- 23 How Highs the Water Mo….d on recording sheet.
- 37 T For Texas on recording sheet.
- 38 Blue Yodel 4 on recording sheet.
- Heylin has the following musicians for this session: Carl Perkins (guitar), Bob Wotton (guitar), Marshall Grant (bass), W.S. Holland (drums). These are the same as Krogsbaard has in his books.

**CO-numbers:**

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<th>Code</th>
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<tr>
<td>NCO98938</td>
<td>One Too Many Mornings</td>
<td>NCO98946</td>
<td>I Walk The Line</td>
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<td>NCO98939</td>
<td>Mountain Dew</td>
<td>NCO98947</td>
<td>You Are My Sunshine</td>
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<td>NCO98940</td>
<td>I Still Miss Someone</td>
<td>NCO98948</td>
<td>Ring Of Fire</td>
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<td>NCO98941</td>
<td>Careless Love</td>
<td>NCO98949</td>
<td>Guess Things Happen That Way</td>
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<td>NCO98942</td>
<td>Matchbox</td>
<td>NCO98950</td>
<td>Just A Closer Walk With Thee</td>
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<td>NCO98943</td>
<td>That's All Right Mama</td>
<td>NCO98951</td>
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<td>NCO98944</td>
<td>Big River</td>
<td>NCO98952</td>
<td>Blue Yodel # 5</td>
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<td>NCO98945</td>
<td>Girl From The North Country</td>
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Mystery Train, How High The Water, Wanted Man, Amen have no CO-numbers

**Official releases**

18 or 20 released on NASHVILLE SKYLINE, Columbia KCS-9825, 9 April 1969,

18 or 20 released in remastered version on NASHVILLE SKYLINE, Columbia 8869124312-10 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

18 or 20 released on JOHNNY CASH THE LEGEND, DISC FOUR: FAMILY AND FRIENDS, Columbia Legacy 5174613001, 29 August 2005.

18 or 20 broadcast in JOHNNY CASH DOCUMENTARY BROADCAST, National Educational TV, 16 May 1969 in New York City.

**References**


Discography in the liner notes to the 6-disc version of Johnny Cash – The Legend.

Stereo studio recordings.

Session info updated 21 November 2015.
Bob Dylan recording sessions and concerts 1969

Columbia Studio A
Nashville, Tennessee
19 February 1969

6th Nashville Skyline session, produced by Bob Johnston.

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus "Pig" Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.
- No recording sheets, nor information about songs recorded.
- Recording took place between 6:00 and 10:30 pm.

Reference:

Stereo studio recordings.

Session info updated 30 May 2012.
1692  Columbia Studio A  
Nashville, Tennessee  
20 February 1969  

7th Nashville Skyline session, produced by Bob Johnston. Probably overdub session.

1. Lay Lady Lay

1:45-4:45 pm.: Bob Dylan (vocal, guitar & harmonica), Peter Drake (steel guitar).
6:00-10:30 pm.: Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Wayne Moss (guitar), Norman Blake (guitar), Hargus “Pig” Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.
• No recording sheets available.
• Recording took place between 1:45 and 4:45 pm and between 6:00 and 10:30 pm.

Reference:

Stereo studio recordings.

Session info updated 30 May 2012.
1693  Columbia Studio A  
Nashville, Tennessee  
21 February 1969

8th and last Nashville Skyline session, produced by Bob Johnston.

2:00-6:00 pm.: Bob Dylan (vocal, guitar & harmonica), Kenneth Buttrey (drums).

6:00-10:30 pm.: Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Wayne Moss (guitar), Norman Blake (guitar), Hargus "Pig" Robbins (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.
- No recording sheets, nor information about songs recorded.
- Recording took place between 2:00 and 6:00 pm and between 6:00 and 10:30 pm.

Reference:

Stereo studio recordings.

Session info updated 30 May 2012.
Columbia Studio A
Nashville, Tennessee
24 April 1969

1st Self Portrait session, produced by Bob Johnston.

1. Living The Blues
2. Living The Blues
3. Living The Blues
4. Living The Blues
5. Living The Blues
6. Living The Blues
7. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
8. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
9. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
10. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
11. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
12. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)
13. Spanish Is The Loving Tongue (Charles Badger Clark/Billy Simon)

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Kenneth Buttrey (drums).

7-13 Fred F. Carter (guitar).

Notes
- 1, 5, 8-10, 12 are all false starts.
- 4 is interrupted.
- Only released tracks in overdubbed version are in circulation.
- 1-3, 7-13 no title on recording sheet.
- 4-6 I've Been Living The Blues on recording sheet.
- Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

CO-numbers:
NCO99064 Living The Blues
NCO99065 Spanish Is The Loving Tongue

Official releases
6 released in overdubbed version on SELF PORTRAIT, Columbia C2X 30050, 8 June 1970,
6 released in overdubbed and remastered version on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


Probably 13 released in overdubbed and remastered version on DYLAN, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
References

Note
Stereo studio recordings.

Session info updated 27 November 2014.
Bob Dylan recording sessions and concerts 1969

1716 Columbia Studio A
Nashville, Tennessee
26 April 1969

2nd Self Portrait session, produced by Bob Johnston.

1. Take Me As I Am (Boudleaux Bryant)
2. A Fool Such As I (Bill Trader)
3. I Forgot More Than You’ll Ever Know (Cecil A. Null)
4. Let It Be Me (Pierre Delanoe/Gilbert Becaud/M. Curtis)
5. Running (?)

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Norman Blake (guitar), Charlie Daniels (guitar), Fred F. Carter (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes
• No session sheet available from this session.
• Only released tracks in overdubbed version are in circulation.
• Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

CO-numbers:
NCO99066 Take Me As I Am
NCO99067 A Fool Such As I
NCO99068 I Forgot More Than You’ll Ever Know
NCO99069 Let It Be Me
NCO99070 Running

Official releases
1, 3, 4 released in overdubbed and remastered versions on SELF PORTRAIT, Columbia 88691924312-11 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released in overdubbed and remastered version on DYLAN, Columbia 88691924312-14 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released in overdubbed version on single Columbia 4-45982, December 1973.

References

Note
Stereo studio recordings.

Session info updated 14 November 2013.
1720

Ryman Auditorium
Nashville, Tennessee
1 May 1969

Johnny Cash Show

1. *I Threw It All Away*
2. *Living The Blues*
3. *Girl From The North Country*

Bob Dylan (guitar & vocal), Norman Blake (guitar), Charlie Daniels (guitar), Peter Drake (steel guitar), Bob Wilson (piano), Charlie McCoy (bass), Kenneth Buttrey (drums).

3 Johnny Cash (guitar & shared vocal).

**Note**
Broadcast by ABC-TV, 7 June 1969.

**Official release**

**Unauthorized Releases**
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)


**CD bootlegs**
Aces And Diamonds. TMOQ Japan
The Dylan/Cash Sessions. Spank SP 106
The Dylan/Cash Sessions Of ’69. Colombia 1D
Nashville 1969. Yellow Dog YD 049
Nashville Skyline Sessions. Reference Recording BDY-012
Partners. No label.
TV Guide. Head.

Mono TV broadcast, 8 minutes.

Session info updated 29 May 2012.
Columbia Studio A  
Nashville, Tennessee  
3 May 1969  

3rd Self Portrait session, produced by Bob Johnston.

1. *Take A Message To Mary* (Felice Bryant/Boudleaux Bryant)  
2. *Blue Moon* (Lorenz Hart/Richard Rogers)  
3. *Ring Of Fire* (June Carter/Merle Kilgore)  
4. *Folsom Prison Blues* (Johnny Cash)

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Norman Blake (guitar), Charlie Daniels (guitar), Fred F. Carter (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Doug Kershaw (violin), Kenneth Buttrey (drums), Delores Edgin and Dottie Dillard (backup vocals).

**Notes**  
- No session sheet available from this session.  
- Released tracks are available only in overdubbed version.  
- Recorded 4:00-7:00 pm and 7:00-10:00 pm.


**CO-numbers:**
- NCO99083 *Take A Message To Mary*  
- NCO99084 *Blue Moon*  
- NCO99085 *Ring Of Fire*  
- NCO99086 *Folsom Prison Blues*

**Official releases**
1. 2 released in overdubbed and remastered versions on *SELF PORTRAIT*, Columbia 88691924312-11 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.
References

Note
Stereo studio recordings.

Session info updated 13 June 2015.
1740  Southern Illinois University
      Edwardsville, Illinois
      14 July 1969
      With The Band at The Mississippi River Festival.

      1. *I Ain't Got No Home*
      2. *Slippin' And Slidin'*
      3. *In The Pines (Huddie "Leadbelly" Leadbetter)*
      4. *Unidentified Song*

Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ),
Rick Danko (bass), Levon Helm (drums).

*Note.* There is no recording available from this event.

1750  Halland Hotel
Seaview At Isle Of Wight, England
27 August 1969
Press Conference

Notes
Questions asked by BBC reporter Ronnie Burns.
Originally broadcast 27 or 28 August 1969 by BBC-TV South in the programme SOUTH TODAY, in
more complete form, however only brief excerpts were retained and the original videotape was erased.
All circulating recordings are from clips broadcast by BBC TV South on 5 January 5 1982 and 21 October
1983.
There’s a transcript in Fourth Time Around magazine #3, page 13.
Incomplete mono TV recording, 1 minute.

Session info updated 30 September 2015.
1760  Woodside Bay
Near Ryde, Isle Of Wight, England
31 August 1969

1. She Belongs To Me
2. I Threw It All Away
3. Maggie's Farm
4. Wild Mountain Thyme (trad.)
5. It Ain't Me, Babe
6. To Ramona
7. Mr. Tambourine Man
8. I Dreamed I Saw St. Augustine
9. Lay Lady Lay
10. Highway 61 Revisited
11. One Too Many Mornings
12. I Pity The Poor Immigrant
13. Like A Rolling Stone
14. I'll Be Your Baby Tonight
15. Quinn The Eskimo (The Mighty Quinn)
16. Minstrel Boy
17. Rainy Day Women # 12 & 35

1-3, 8-17 Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass), Levon Helm (drums).
4-7 Bob Dylan (guitar & vocal).

Official releases

Note
Stereo PA recording, 58 minutes.

Session info updated 25 April 2015.
1770  Unidentified Hotel  
New York City, New York  
Late 1969

Jann Wenner Interview

1. On performing live and touring
2. On the year between recording Blonde On Blonde and John Wesley Harding
3. On his relationship with John Lennon
4. On whether taking drugs influenced his songs

Notes
The interview was published in Rolling Stone magazine no. 47, 29 November 1969.  
15 minutes of excerpts posted on Jann Wenner’s site June 2010.  
Mono recording, 15 minutes.

Reference

Session info updated 28 September 2015.