

STILL ON THE ROAD 1969

Columbia Studio A, 1st Nashville Skyline session,
Nashville, Tennessee, 12 February 1969
Columbia Studio A, 2nd Nashville Skyline session,
Nashville, Tennessee, 13 February 1969
Columbia Studio A, 3rd Nashville Skyline session,
Nashville, Tennessee, 14 February 1969
Columbia Studio A, 4th Nashville Skyline session,
Nashville, Tennessee, 17 February 1969
Columbia Studio A, 5th Nashville Skyline session,
Nashville, Tennessee, 18 February 1969
Columbia Studio A, 6th Nashville Skyline session,
Nashville, Tennessee, 19 February 1969
Columbia Studio A, 7th Nashville Skyline session,
Nashville, Tennessee, 20 February 1969
Columbia Studio A, 8th and last Nashville Skyline
session, Nashville, Tennessee, 21 February 1969
Columbia Studio A, 1st Self Portrait session,
Nashville, Tennessee, 24 April 1969
Columbia Studio A, 2nd Self Portrait session,
Nashville, Tennessee, 26 April 1969
Ryman Auditorium, Johnny Cash Show, Nashville,
Tennessee, 1 May 1969
Columbia Studio A, 3rd Self Portrait session,
Nashville, Tennessee, 3 May 1969
Southern Illinois University, With The Band at The
Mississippi River Festival, Edwardsville, Illinois,
14 July 1969
Halland Hotel, Press Conference, Seaview At Isle
Of Wight, England, 27 August 1969
Woodside Bay, Near Ryde, Isle Of Wight, England,
31 August 1969

1679 **Columbia Studio A**
Nashville, Tennessee
12 February 1969

1st **Nashville Skyline** session, produced by Bob Johnston.

Bob Dylan (vocal, guitar & harmonica), Kelton D. Herston (probably guitar), Charlie McCoy (bass), Kenneth Buttrey (drums).

Notes.

- No recordings sheets are available from this session.
- Heylin has an unknown song, NCO98921, attributed to 13 February 1969.
- Recorded 6:00-10:30 pm.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, page 72.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.

Stereo studio recordings.

Session info updated 15 March 1996.

1680 **Columbia Studio A**
Nashville, Tennessee
13 February 1969

2nd Nashville Skyline session, produced by Bob Johnston.

1. *To Be Alone With You*
2. *To Be Alone With You*
3. *To Be Alone With You*
4. *To Be Alone With You*
5. *To Be Alone With You*
6. *To Be Alone With You*
7. *To Be Alone With You*
8. *To Be Alone With You*
9. *I Threw It All Away*
10. *I Threw It All Away*
11. *I Threw It All Away*
12. *I Threw It All Away*
13. *Blues*
14. *One More Night*
15. *One More Night*
16. *One More Night*
17. *One More Night*
18. *One More Night*
19. *One More Night*
20. *Lay Lady Lay*
21. *Lay Lady Lay*
22. *Lay Lady Lay*
23. *Lay Lady Lay*

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Kelton D. Herston (probably guitar), Kenneth Buttrey (drums).

9–12 Wayne Moss (guitar), Peter Drake (steel guitar).

Notes.

- 2, 3, 5, and 11 are false starts.
- 7, 10, 15, 16, 18, and 22 are interrupted.
- 14–19 *No Light Will Shine On Me* on recording sheet.
- Heylin has an unknown song, NCO98921, attributed to this session.
- No out-takes from this session are in circulation.
- Recorded 6-9 pm and 9-12 midnight.

CO-numbers:

NCO98922 *To Be Alone With You*
NCO98923 *I Threw It All Away*
NCO98924 *One More Night*

NCO98925 *Lay Lady Lay*
NCO98926 *Blues*

4, 12, 19 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.

12 released on single **Columbia 4-44826**, April 1969.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 112-114.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.

Stereo studio recordings.

Session info updated 15 October 1996.

1681 **Columbia Studio A**
Nashville, Tennessee
14 February 1969

3rd **Nashville Skyline** session, produced by Bob Johnston.

1. *Peggy Day*
2. *Peggy Day*
3. *Peggy Day*
4. *Tell Me That It Isn't True*
5. *Tell Me That It Isn't True*
6. *Tell Me That It Isn't True*
7. *Tell Me That It Isn't True*
8. *Tell Me That It Isn't True*
9. *Tell Me That It Isn't True*
10. *Tell Me That It Isn't True*
11. *Tell Me That It Isn't True*
12. *Country Pie*
13. *Country Pie*
14. *Lay Lady Lay*
15. *Lay Lady Lay*
16. *Lay Lady Lay*
17. *Lay Lady Lay*
18. *Lay Lady Lay*

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Kelton D. Herston (probably guitar), Peter Drake (steel guitar), Kenneth Buttrey (drums).

9–12 Wayne Moss (guitar).

Notes.

- 4, 7, 8, and 10 are false starts.
- 2, 15, and 16 are interrupted.
- 1-13 recorded 6-9 pm.
- 14-18 recorded 9-12 midnight.

CO-numbers:

NCO98927 *Peggy Day*
NCO98928 *Tell Me That It Isn't True*
NCO98929 *Country Pie*
NCO98930 *Lay Lady Lay*

3, 13, 18 plus one of 6 or 9 or 11 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.

3, 18 released on single **Columbia 4-44926**, July 1969.

13 released on single **Columbia 4-45004**, October 1969.

18 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

18 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

18 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

18 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

18 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

18 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5** May 2000.

18 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

18 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 114-115.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.

Stereo studio recordings.

Session info updated 10 February 2008.

1682

**Columbia Studio A
Nashville, Tennessee
17 February 1969**

4th Nashville Skyline session, produced by Bob Johnston.

1. *Nashville Skyline Rag*
2. *Nashville Skyline Rag*
3. *Tonight I'll Be Staying Here With You*
4. *Tonight I'll Be Staying Here With You*
5. *Tonight I'll Be Staying Here With You*
6. *Tonight I'll Be Staying Here With You*
7. *Tonight I'll Be Staying Here With You*
8. *Tonight I'll Be Staying Here With You*
9. *Tonight I'll Be Staying Here With You*
10. *Tonight I'll Be Staying Here With You*
11. *Tonight I'll Be Staying Here With You*
12. *Tonight I'll Be Staying Here With You*
13. *Tonight I'll Be Staying Here With You*
14. *One Too Many Mornings*
15. *One Too Many Mornings*
16. *One Too Many Mornings*
17. *One Too Many Mornings*
18. *One Too Many Mornings*
19. *One Too Many Mornings*
20. *One Too Many Mornings*
21. *One Too Many Mornings*
22. *One Too Many Mornings*
23. *One Too Many Mornings*
24. *One Too Many Mornings*
25. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
26. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
27. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
28. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
29. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
30. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
31. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
32. *Don't Think Twice, It's All Right*
33. *Don't Think Twice, It's All Right*
34. *Don't Think Twice, It's All Right*

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus "Pig" Robinson (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

1, 2 instrumental.

14-34 Johnny Cash (shared vocal).

Notes.

- 5, 6, 9, 11, 12, 16-18, 20, 21, 26-28 are false starts.
- 8, 14, 22, and 25 are interrupted.
- 1, 2 *Instrumental (Nashville Rag)* on recording sheet.
- 32-34 are duets where Bob Dylan is singing *Don't Think Twice, It's All Right* and Johnny Cash is singing the lyrics to *Understand Your Man*.
- Only released tracks are in circulation.
- Recorded 2-5 pm.

CO-numbers:

NCO98931 *Nashville Skyline Rag*
NCO98932 *Tonight I'll Be Staying Here With You*
NCO98933 *One Too Many Mornings*
NCO98934 *I Still Miss Someone*
NCO98935 *Don't Think Twice, It's All Right*

2, 7 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.

7 released on single **Columbia 4-45004**, October 1969.

7 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

23 or 24 released in the video **Johnny Cash: The Man And His Music**, 1979 and in the video **The Other Side Of Nashville**, July 1984..

References:

Michael Krosgaard: Bob Dylan: The Recording Sessions (Part 3). The Telegraph #55, Summer 1996, pp. 115-117.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73–76.

Stereo studio recordings.

Session info updated 15 October 1996.

1690

**Columbia Studio A
Nashville, Tennessee
18 February 1969**

5th Nashville Skyline session, produced by Bob Johnston.

1. *One Too Many Mornings*
2. *One Too Many Mornings*
3. *Mountain Dew* (Bascom Lamar Lunsford/Scott Wiseman)
4. *Mountain Dew* (Bascom Lamar Lunsford/Scott Wiseman)
5. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
6. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
7. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
8. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
9. *Careless Love* (trad.)
10. *Matchbox* (Carl Perkins)
11. *Matchbox* (Carl Perkins)
12. *Matchbox* (Carl Perkins)
13. *That's All Right Mama* (Arthur Crudup)
14. *That's All Right Mama* (Arthur Crudup)
15. *Mystery Train* (Sam Phillips - Herman Parker)
16. *Big River* (Johnny Cash)
17. *Big River* (Johnny Cash)
18. *Girl From The North Country*
19. *Girl From The North Country*
20. *Girl From The North Country*
21. *I Walk The Line* (Johnny Cash)
22. *I Walk The Line* (Johnny Cash)
23. *How High The Water*
24. *You Are My Sunshine* (Jimmy Davies/Charles Mitchell)
25. *Ring Of Fire* (June Carter/Merle Kilgore)
26. *Ring Of Fire* (June Carter/Merle Kilgore)
27. *Ring Of Fire* (June Carter/Merle Kilgore)
28. *Wanted Man*
29. *Guess Things Happen That Way* (Jack Clement)
30. *Guess Things Happen That Way* (Jack Clement)
31. *Guess Things Happen That Way* (Jack Clement)
32. *Guess Things Happen That Way* (Jack Clement)
33. *Guess Things Happen That Way* (Jack Clement)
34. *Amen*
35. *Amen*
36. *Just A Closer Walk With Thee* (trad.)
37. *Blue Yodel # 1* (Jimmie Rodgers)
38. *Blue Yodel # 5* (Jimmie Rodgers)

Bob Dylan (vocal, guitar & harmonica), Johnny Cash (shared vocal).

No further information on musicians available but most probably:

Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus "Pig" Robinson (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- 3, 5-7, 10, 11, 13, 15, 19, 21, 23, 25, 26, 28, 29, 31, 32, 34, 35 are all false starts.
- 3, 5-7, 10, 11, 13, 15, 16, 18, 19, 21, 23, 25, 26, 28, 29, 30, 31, 32, 34, 35 are not in circulation.
- 10-12 *Matchbox Blues* on recording sheet.
- 13, 14 *That's Alright Momma* on recording sheet.
- 23 *How Highs the Water Mo....d* on recording sheet.
- 37 *T For Texas* on recording sheet.
- 38 *Blue Youdle 4* on recording sheet.
- Heylin has the following musicians for this session: Carl Perkins (guitar), Bob Wotton (guitar), Marshall Grant (bass), W.S. Holland (drums). These are the same as Krogsgaard has in his books.

CO-numbers:

NCO98938	<i>One Too Many Mornings</i>	NCO98946	<i>I Walk The Line</i>
NCO98939	<i>Mountain Dew</i>	NCO98947	<i>You Are My Sunshine</i>
NCO98940	<i>I Still Miss Someone</i>	NCO98948	<i>Ring Of Fire</i>
NCO98941	<i>Careless Love</i>	NCO98949	<i>Guess Things Happen That Way</i>
NCO98942	<i>Matchbox</i>	NCO98950	<i>Just A Closer Walk With Thee</i>
NCO98943	<i>That's All Right Mama</i>	NCO98951	<i>Blue Yodel # 1</i>
NCO98944	<i>Big River</i>	NCO98952	<i>Blue Yodel # 5</i>
NCO98945	<i>Girl From The North Country</i>		

Mystery Train, How High The Water, Wanted Man, Amen have no CO-numbers

18 or 20 released on **NASHVILLE SKYLINE, Columbia KCS-9825**, 9 April 1969, **Columbia CO-32872**, (quadraphonic edition) 1974, **Columbia HC 49825** (half speed mastered edition) 1981, **Columbia CK 9825** (CD), September 1985.

2 released in the commercial video **JOHNNY CASH, THE MAN AND HIS MUSIC**, 1979, and in the commercial video **THE OTHER SIDE OF NASHVILLE**, July 1984.

2 and 18 or 20 broadcast in **JOHNNY CASH DOCUMENTARY BROADCAST**, National Educational TV, 16 May 1969 in New York City.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 75-78.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 73-76.

Stereo studio recordings.

Session info updated 15 March 1996.

1691 **Columbia Studio A**
Nashville, Tennessee
19 February 1969

6th **Nashville Skyline** session, produced by Bob Johnston.

Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Norman Blake (guitar), Hargus "Pig" Robinson (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- No recording sheets, nor information about songs recorded.
- Recording took place between 6:00 and 10:30 pm.

Reference:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 78-79.

Stereo studio recordings.

Session info updated 15 March 1996.

1692 **Columbia Studio A**
Nashville, Tennessee
20 February 1969

7th **Nashville Skyline** session, produced by Bob Johnston. Probably overdub session.

1. Lay Lady Lay

1:45-4:45 pm.: Bob Dylan (vocal, guitar & harmonica), Peter Drake (steel guitar).

6:00-10:30 pm.: Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Wayne Moss (guitar), Norman Blake (guitar), Hargus "Pig" Robinson (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- No recording sheets available.
- Recording took place between 1:45 and 4:45 pm and between 6:00 and 10:30 pm.

Reference:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, page 79.

Stereo studio recordings.

Session info updated 15 June 1996.

1693 **Columbia Studio A**
Nashville, Tennessee
21 February 1969

8th and last **Nashville Skyline** session, produced by Bob Johnston.

2:00-6:00 pm.: Bob Dylan (vocal, guitar & harmonica), Kenneth Buttrey (drums).

6:00-10:30 pm.: Bob Dylan (vocal, guitar & harmonica), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Wayne Moss (guitar), Norman Blake (guitar), Hargus "Pig" Robinson (piano), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- No recording sheets, nor information about songs recorded.
- Recording took place between 2:00 and 6:00 pm and between 6:00 and 10:30 pm.

Reference:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 78-79.

Stereo studio recordings.

Session info updated 15 March 1996.

1714 **Columbia Studio A**
Nashville, Tennessee
24 April 1969

1st **Self Portrait** session, produced by Bob Johnston.

1. *Living The Blues*
2. *Living The Blues*
3. *Living The Blues*
4. *Living The Blues*
5. *Living The Blues*
6. *Living The Blues*
7. *Spanish Is The Loving Tongue* (Charles Badger Clark)
8. *Spanish Is The Loving Tongue* (Charles Badger Clark)
9. *Spanish Is The Loving Tongue* (Charles Badger Clark)
10. *Spanish Is The Loving Tongue* (Charles Badger Clark)
11. *Spanish Is The Loving Tongue* (Charles Badger Clark)
12. *Spanish Is The Loving Tongue* (Charles Badger Clark)
13. *Spanish Is The Loving Tongue* (Charles Badger Clark)

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Charlie Daniels (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Kenneth Buttrey (drums).

7-13 Fred F. Carter (guitar).

Notes.

- 1, 5, 8-10, 12 are all false starts.
- 4 is interrupted.
- Only released tracks in overdubbed version are in circulation.
- 1-3, 7-13 no title on recording sheet.
- 4-6 *I've Been Living The Blues* on recording sheet.
- Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

CO-numbers:

NCO99064 *Living The Blues*
NCO99065 *Spanish Is The Loving Tongue*

6 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970,
Columbia (CD), **C2K 30050**, 5 September 1989.

Probably 13 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and
on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 80-81.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77-82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1716 Columbia Studio A
Nashville, Tennessee
26 April 1969**

2nd **Self Portrait** session, produced by Bob Johnston.

1. *Take Me As I Am (Boudleaux Bryant)*
2. *A Fool Such As I (Bill Trader)*
3. *I Forgot More Than You'll Ever Know (Cecil A. Null)*
4. *Let It Be Me (Pierre Delanoë/Gilbert Becaud/M. Curtis)*
5. *Running (?)*

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Norman Blake (guitar), Charlie Daniels (guitar), Fred F. Carter (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Kenneth Buttrey (drums).

Notes.

- No session sheet available from this session.
- Only released tracks in overdubbed version are in circulation.
- Recorded 6:00-9:00 pm and 10:00 pm - 1:00 am.

CO-numbers:

NCO99066 *Take Me As I Am*
NCO99067 *A Fool Such As I*
NCO99068 *I Forgot More Than You'll Ever Know*
NCO99069 *Let It Be Me*
NCO99070 *Running*

1, 3, 4 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

2 released in overdubbed version on **DYLAN, Columbia PC-32747**, 16 November 1973 and on **DYLAN (A FOOL SUCH AS I), Columbia CD 32286**, (CD) January 1991 in Europe.

2 released in overdubbed version on single **Columbia 4-45982**, December 1973.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 82-83.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

**1720 Ryman Auditorium
Nashville, Tennessee
1 May 1969**

Johnny Cash Show

1. *I Threw It All Away*
2. *Living The Blues*
3. *Girl From The North Country*

Bob Dylan (guitar & vocal), Norman Blake (guitar), Charlie Daniels (guitar), Peter Drake (steel guitar), Bob Wilson (piano), Charlie McCoy (bass), Kenneth Buttrey (drums).

3 Johnny Cash (guitar & shared vocal).

Note. Broadcast by ABC-TV, 7 June 1969.

CD bootlegs

Aces And Diamonds. TMOQ Japan

The Dylan/Cash Sessions. Spank SP 106

The Dylan/Cash Sessions Of '69. Columbia 1D

Nashville 1969. Yellow Dog YD 049

Nashville 1969 Revisited. No label.

Nashville Skyline Sessions. Reference Recording BDY-012

Partners. No label.

TV Guide. Head.

Official releases

1, 3 released on DVD **THE BEST OF THE JOHNNY CASH TV SHOW 1969-1971**, Sony **BMG 88697040269**, 24 September 2007.

2, 3 released on DVD **BOB DYLAN LIVE. Storm Bird STB 2456**, 10 September 2007.

3 released on CD **TRANSMISSIONS, Storming Music Company, SMC2520**, 3 December 2007.

Mono TV broadcast, 8 minutes.

Session info updated 10 February 2008.

1730 **Columbia Studio A**
Nashville, Tennessee
3 May 1969

3rd **Self Portrait** session, produced by Bob Johnston.

1. *Take A Message To Mary* (Felice Bryant/Boudleaux Bryant)
2. *Blue Moon* (Lorenz Hart/Richard Rogers)
3. *Ring Of Fire* (June Carter/Merle Kilgore)
4. *Folsom Prison Blues* (Johnny Cash)

Bob Dylan (vocal, guitar & piano), Bob Wilson (piano), Norman Blake (guitar), Charlie Daniels (guitar), Fred F. Carter (guitar), Charlie McCoy (bass), Peter Drake (steel guitar), Doug Kershaw (violin), Kenneth Buttrey (drums).

Notes.

- No session sheet available from this session.
- Released tracks are available only in overdubbed version.
- Recorded 4:00-7:00 pm and 7:00-10:00 pm.

CO-numbers:

NCO99083 *Take A Message To Mary*
NCO99084 *Blue Moon*
NCO99085 *Ring Of Fire*
NCO99086 *Folsom Prison Blues*

1, 2 released in overdubbed version on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970,
Columbia (CD), **C2K 30050**, 5 September 1989.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, page 83.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 15 March 1996.

1740 **Southern Illinois University**
Edwardsville, Illinois
14 July 1969

With The Band at The Mississippi River Festival.

- 1. I Ain't Got No Home*
- 2. Slippin' And Slidin'*
- 3. In The Pines (Huddie "Leadbelly" Leadbetter)*
- 4. Unidentified Song*

Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass), Levon Helm (drums).

Note. There is no recording available from this event.

Session info updated 29 May 2001.

1750 **Halland Hotel**
Seaview At Isle Of Wight, England
27 August 1969

Press Conference

Excerpts shown on BC-TV South, England, 5 January 1982 and 21 October 1983.

Incomplete mono TV recording, 1 minute.

Session info updated 29 May 2001.

1760 Woodside Bay
Near Ryde, Isle Of Wight, England
31 August 1969

1. *She Belongs To Me*
2. *I Threw It All Away*
3. *Maggie's Farm*
4. *Wild Mountain Thyme* (trad.)
5. *It Ain't Me, Babe*
6. *To Ramona*
7. *Mr. Tambourine Man*
8. *I Dreamed I Saw St. Augustine*
9. *Lay Lady Lay*
10. *Highway 61 Revisited*
11. *One Too Many Mornings*
12. *I Pity The Poor Immigrant*
13. *Like A Rolling Stone*
14. *I'll Be Your Baby Tonight*
15. *Quinn The Eskimo (The Mighty Quinn)*
16. *Minstrel Boy*
17. *Rainy Day Women # 12 & 35*

1-3, 8-17 Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass), Levon Helm (drums).

4-7 Bob Dylan (guitar & vocal).

1, 13, 15, 16 released on **SELF PORTRAIT, Columbia C2X 30050**, 8 June 1970, **Columbia** (CD), **C2K 30050**, 5 September 1989.

13, 15 released on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

1, 13, 15, 16 stereo PA recordings.

Mono audience recording, 58 minutes.

Session info updated 29 May 2001.