# STILL ON THE ROAD
## 1968 SESSIONS

### JANUARY

<table>
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<tr>
<th>Date</th>
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### NOVEMBER

<table>
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Late</td>
<td>Woodstock, New York</td>
<td>The Home Of Bob Dylan with George Harrison</td>
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1660 Carnegie Hall
New York City, New York
20 January 1968
The Woody Guthrie Memorial Concert. Afternoon show.

1. *I Ain't Got No Home* (Woody Guthrie)
2. *Dear Mrs Roosevelt* (Woody Guthrie)
3. *The Grand Coulee Dam* (Woody Guthrie)
4. *This Land Is Your Land* (Woody Guthrie)
5. *This Train Is Bound For Glory* (Woody Guthrie)

1-3 Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass), Levon Helm (drums).
4, 5 Bob Dylan (guitar & vocal), Pete Seeger (guitar & vocal), Judy Collins (guitar & vocal), Arlo Guthrie (harmonica & vocal), Odetta, Country Joe McDonald, Richie Havens, Tom Paxton, Jack Elliott (vocal).

**Official releases**

**Notes**
Tracks 4, 5 may come from the evening show.
On track 5 Dylan sings verse six and is on back-up vocals and guitar on the other seven verses and chorus's.
The officially released part of the song does not include verse six.
1-4 stereo PA recordings.
5 mono audience recording, 7 minutes.
Part of 5 stereo PA recording.

Session info updated 13 October 2015.
1670 Carnegie Hall
New York City, New York
20 January 1968
The Woody Guthrie Memorial Concert. Evening show.

1. *I Ain't Got No Home* (Woody Guthrie)
2. *Dear Mrs Roosevelt* (Woody Guthrie)
3. *The Grand Coulee Dam* (Woody Guthrie)

1-3 Bob Dylan (guitar & vocal), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass), Levon Helm (drums).

*Note*
These tracks are not in circulation.

Session info updated 13 February 2014.
1675  The Home Of Bob Dylan
Woodstock, New York
Late November 1968

1. *I'd Have You Any Time* (Bob Dylan/George Harrison)
2. *Nowhere To Go* (Bob Dylan/George Harrison)

Bob Dylan and George Harrison (guitar & vocal).

*Notes.*
Second song also called *Everybody Somebody Comes To Town.*
Krogsgaard dates this session to May 1970.
Mono recording, 4 minutes.