

STILL ON THE ROAD 1967 RECORDING SESSIONS

JUNE – OCTOBER

West Saugerties, New York The Big Pink, "The Basement Tapes"

OCTOBER

17 Nashville, Tennessee Columbia Studio A, 1st John Wesley Harding session

NOVEMBER

6 Nashville, Tennessee Columbia Studio A, 2nd John Wesley Harding session

29 Nashville, Tennessee Columbia Studio A, 3rd John Wesley Harding session

The Big Pink
West Saugerties, New York
June – October 1967

1. *Lock Up Your Door* (?)
2. *Won't You Be My Baby*
3. *Try Me Little Girl*
4. *I Can't Make It Alone*
5. *Don't You Try Me Now*
6. *A Long Time A-Growin'*
7. *Bonnie Ship The Diamond* (trad.)
8. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
9. *Down On Me* (Elmore James)
10. *One For My Baby* (Johnny Mercer-Harold Arlen)
11. *I'm Alright*
12. *One Single River* (Ian Tyson-Sylvia Fricker)
13. *People Get Ready* (Curtis Mayfield)
14. *I Don't Hurt Anymore* (Don Robertson-Jack Rollins)
15. *Be Careful Of Stones That You Throw* (Dodd)
16. *One Man's Loss*
17. *Yazoo Street Scandal* (Robbie Robertson)
18. *You Say You Love Me* (?)
19. *You Say You Love Me* (?)
20. *Sonny Boy* (Ray Henderson)
21. *All You Have To Do Is Dream*
22. *All You Have To Do Is Dream*
23. *All You Have To Do Is Dream*
24. *Piano Solo*
25. *Orange Juice Blues (Blues For Breakfast)* (Richard Manuel)
26. *Instrumental*
27. *Be My Baby* (Jeff Barry-Ellie Greenwich-Phil Spector)
28. *I Got You Babe* (Sonny Bono)
29. *Memphis Tennessee* (Chuck Berry)
30. *Instrumental*
31. *Baby Ain't That Fine*
32. *Rock, Salt And Nails* (Bruce Phillips)
33. *A Fool Such As I* (Bill Trader)
34. *Gonna Get You Now*
35. *Instrumental*
36. *Apple Suckling Tree*
37. *Apple Suckling Tree*
38. *Clothes Line Saga*
39. *I'm Not There* (1956)
40. *Odds And Ends*
41. *Get Your Rocks Off!*
42. *Million Dollar Bash*
43. *Yea! Heavy And A Bottle Of Bread*
44. *Please Mrs. Henry*

45. *Crash On The Levee (Down In The Flood)*
46. *Lo And Behold!*
47. *Tiny Montgomery*
48. *This Wheel's On Fire* (Bob Dylan & Rick Danko)
49. *You Ain't Goin' Nowhere*
50. *I Shall Be Released*
51. *Too Much Of Nothing*
52. *Too Much Of Nothing*
53. *Tears Of Rage* (Bob Dylan & Richard Manuel)
54. *Tears Of Rage* (Bob Dylan & Richard Manuel)
55. *Tears Of Rage* (Bob Dylan & Richard Manuel)
56. *Quinn The Eskimo (The Mighty Quinn)*
57. *Quinn The Eskimo (The Mighty Quinn)*
58. *Open The Door, Homer*
59. *Open The Door, Homer*
60. *Open The Door, Homer*
61. *Nothing Was Delivered*
62. *Nothing Was Delivered*
63. *Goin' To Acapulco*
64. *Don't Ya Tell Henry*
65. *Sign On The Cross*
66. *Ferdinand The Imposter* (Robbie Robertson)
67. *Ruben Remus* (Robbie Robertson-Richard Manuel)
68. *Katie's Been Gone* (Robbie Robertson-Richard Manuel)
69. *Orange Juice Blues* (Blues For Breakfast) (Richard Manuel)
70. *Yazoo Street Scandal* (Robbie Robertson)
71. *Ain't No More Cane*
72. *Bessie Smith* (Rick Danko-Robbie Robertson)
73. *Long Distance Operator*
74. *Don't Ya Tell Henry*
75. *Santa Fé*
76. *Wildwood Flower* (A. P. Carter)
77. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
78. *Coming Round The Mountain* (trad.)
79. *Instrumental Blues*
80. *The Flight Of The Bumble Bee* (?)
81. *Confidential* (Dolinda Morgan)
82. *Belshazzar* (Johnny Cash)
83. *I Forgot To Remember To Forget* (S. Kesler - C. Feathers)
84. *You Win Again* (Hank Williams)
85. *Still In Love With You* (H. Cochran/H. Howard)
86. *Waltzing With Sin* (?)
87. *Waltzing With Sin* (?)
88. *Big River* (Johnny Cash)
89. *Big River* (Johnny Cash)
90. *Odds And Ends*
91. *Nothing Was Delivered*
92. *Bourbon Street*
93. *Million Dollar Bash*
94. *Yea! Heavy And A Bottle Of Bread*

95. *Crash On The Levee (Down In The Flood)*
96. *Lo And Behold!*
97. *Harp Instrumental*
98. *You Ain't Goin' Nowhere*
99. *The Bells Of Rhymney* (Idris Davies - Pete Seeger)
100. *Won't You Please Come Home?* (?)
101. *Chilly Winds* (trad.)
102. *Spanish Is The Loving Tongue* (Charles Badger Clark)
103. *Piano And Harp Improvisations*
104. *Piano Instrumental*
105. *On A Rainy Afternoon*
106. *Broken Heart* (?)
107. *Broken Heart* (?)
108. *Instrumental*
109. *Come All You Fair And Tender Ladies* (D. & G. Guard)
110. *Under Control* (?)
111. *Rosin le Beau* (trad.)
112. *Guilty Of Loving You* (?)
113. *Johnny Todd* (trad.)
114. *Cool Water* (Bob Nolan)
115. *Poor Lazarus* (trad.)
116. *I'm A Fool For You* (?)
117. *Next Time On The Highway* (?)
118. *Mississippi* (?)
119. *You Gotta Quit Kickin' My Dog Around (Every Time I Go To Town)*
(Gid Tanner)
120. *See You Later Alligator* (Bobby Charles)
121. *Won't You Please Come Home?* (?)
122. *Luisa* (?)
123. *Luisa* (?)
124. *Teenage Prayer* (?)
125. *Four Strong Winds* (Ian Tyser)
126. *The French Girl* (Ian Tyser & Sylvia Fricker)
127. *The French Girl* (Ian Tyser & Sylvia Fricker)
128. *Joshua Gone Barbados* (Eric von Schmidt)
129. *I'm In The Mood For Love* (John Lee Hooker)
130. *All American Boy*
131. *Folsom Prison Blues* (Johnny Cash)
132. *Silent Weekend*
133. *Silhouettes* (Frank Slay & Bob Crewe)
134. *Bring It On Home* (?)
135. *King Of France* (?)
136. *Gonna Get You Now*
137. *The Royal Canal* (Dominic Behan)

1-16, 21-23, 30-65, 75 Bob Dylan (guitar, harmonica, vocal) backed by Robbie Robertson (guitar & drums), Rick Danko (bass), Garth Hudson (organ), Richard Manuel (piano).

7 Richard Manuel (drums).

17-19, 25, 26, 66-74 The Band, possibly without Bob Dylan.

20, 27-29 Tiny Tim (vocal) backed by The Band, possibly without Bob Dylan.

24 Garth Hudson solo on piano.

Official releases

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20, 27-29 Tiny Tim (vocal) backed by The Band, possibly without Bob Dylan.

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36, 38, 40, 42-49, 51, 55, 58, 61, 63, 67-74 released on **THE BASEMENT TAPES, Columbia C2-33682**, June 26, 1975.

39 released on **MUSIC FROM THE MOTION PICTURE I'M NOT THERE, Sony Music Soundtrax 88697 12038-2**, 30 October 2007.

40, 64, 66-68, 71, 72 released on **The Band: A Musical History, Capitol Records**, released 27 September 2005.

42, 55 released on single **Columbia 3-10217**, July 1975.

48, 55 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

42, 57 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

49 released on **DYLAN DISC TWO, Columbia 88697114202-D2**, 2 October 2007.

50, 75 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, March 26, 1991.

57 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

Notes.

36-50, 52-62, 64, 65 were used as Big Ben music demos.

38, 40, 48, 49, 69 have instruments added on the official release.

76-136 started circulating among collectors September-October 1992.

77 and 76 may very well be from another session (e.g. Self Portrait).

129 is not the Field/Hughes song performed during The Never-Ending Tour.

133 fragment only.

All tracks on **THE BASEMENT TAPES** have been mixed to mono from the original stereo masters.

1-35, 37-50, 52, 56, 61, 63, 65, 66 stereo studio recordings.

All other tracks mono studio recordings.

LP bootlegs

At Home. . Black Cloud Productions .

Basement Tapes Vol.1 & 2. Surprise .

Just As Well. Miracle Music.

Lost & Found. Archive.

Million Dollar Bash. . Berkeley Records.

Motorcycle. Wheel records .

Ode for Barbara Allen. TAKRL .

Taste of the Special Stash. Straight Records

Troubled Troubadour. TMOQ .

Waters Of Oblivion. No label.

CD bootlegs

All American Boy. Picador Vol. 16

After the Crash Vol. 1. Big Pink BP001

After the Crash Vol. 2. Big Pink BP002

The Genuine Basement Tapes vols. 1-5. Scorpio BD 200-2

A Tree With Roots. White Bear 01/02/03/04

Crossing The Great Divide. Colosseum 97-C-026 A/B/C

Through The Cracks. No label.

Down In The Basement. Moonlight 9642.

Session info updated 21 May 2010.

1640 **Columbia Studio A**
Nashville, Tennessee
17 October 1967

1st **John Wesley Harding** session, produced by Bob Johnston.

1. *Drifter's Escape*
2. *Drifter's Escape*
3. *Drifter's Escape*
4. *Drifter's Escape*
5. *Drifter's Escape*
6. *I Dreamed I Saw St. Augustine*
7. *I Dreamed I Saw St. Augustine*
8. *I Dreamed I Saw St. Augustine*
9. *I Dreamed I Saw St. Augustine*
10. *The Ballad Of Frankie Lee And Judas Priest*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

Notes.

- 3, 4 are false starts.
- 6 is interrupted
- Only released tracks are in circulation.
- Recorded 9 pm - 12 midnight.

CO-numbers:

NCO120927 *Drifter's Escape*
NCO120928 *I Dreamed I Saw St. Augustine*
NCO120929 *The Ballad Of Frankie Lee And Judas Priest*

Official releases

2, 9, 10 released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

2, 9, 10 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2 released on **single Columbia 4-44826**, April 1969

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 67-69.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 17 November 2010.

1641 **Columbia Studio A**
Nashville, Tennessee
6 November 1967

2nd **John Wesley Harding** session, produced by Bob Johnston.

1. *All Along The Watchtower*
2. *All Along The Watchtower*
3. *All Along The Watchtower*
4. *All Along The Watchtower*
5. *All Along The Watchtower*
6. *John Wesley Harding*
7. *John Wesley Harding*
8. *As I Went Out One Morning*
9. *As I Went Out One Morning*
10. *As I Went Out One Morning*
11. *As I Went Out One Morning*
12. *As I Went Out One Morning*
13. *I Pity The Poor Immigrant*
14. *I Pity The Poor Immigrant*
15. *I Pity The Poor Immigrant*
16. *I Pity The Poor Immigrant*
17. *I Pity The Poor Immigrant*
18. *I Pity The Poor Immigrant*
19. *I Pity The Poor Immigrant*
20. *I Pity The Poor Immigrant*
21. *I Pity The Poor Immigrant*
22. *I Pity The Poor Immigrant*
23. *I Am A Lonesome Hobo*
24. *I Am A Lonesome Hobo*
25. *I Am A Lonesome Hobo*
26. *I Am A Lonesome Hobo*
27. *I Am A Lonesome Hobo*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

Notes.

- 1, 4, 11, 13, 15, 19, 24 are false starts.
- 10, 17, 18, 20, 21 are interrupted
- Only released tracks are in circulation.
- Recorded 6-9 pm.

CO-numbers:

NCO120955 *All Along The Watchtower*
NCO120956 *John Wesley Harding*
NCO120957 *As I Went Out One Morning*
NCO120958 *I Pity The Poor Immigrant*
NCO120959 *I Am A Lonesome Hobo*

Official releases

A splice of 3 and 5, 7, 12, 22, 27 released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

A splice of 3 and 5, 7, 12, 22, 27 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

A splice of 3 and 5 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, March 27, 1967.

A splice of 3 and 5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

A splice of 3 and 5 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

A splice of 3 and 5 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

A splice of 3 and 5 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

A splice of 3 and 5 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

A splice of 3 and 5 released on **DYLAN DISC ONE, Columbia 88697114202-D1**, 2 October 2007.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 69-70.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 17 November 2010.

1642 **Columbia Studio A**
Nashville, Tennessee
29 November 1967

3rd **John Wesley Harding** session, produced by Bob Johnston.

1. *The Wicked Messenger*
2. *I'll Be Your Baby Tonight*
3. *Down Along The Cove*
4. *Dear Landlord*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

3, 4 Peter Drake (steel guitar).

Notes.

- No recordings sheets are available from this session..
- 1, 2 recorded 6-9 pm.
- 3, 4 recorded 9-12 midnight.

CO-numbers:

NCO120960 *The Wicked Messenger*
NCO120961 *I'll Be Your Baby Tonight*
NCO120962 *Down Along The Cove*
NCO120963 *Dear Landlord*

Official releases

Released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

Released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, March 27, 1967.

2, 4 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

2 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, page 71.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 17 November 2010.