STILL ON THE ROAD
1967 RECORDING SESSIONS

MARCH – MAY
Byrdcliffe, New York Red Room, Bob Dylan's Home

MAY – OCTOBER
West Saugerties, New York Big Pink's Basement, Stoll Road

OCTOBER
Woodstock, New York Wittenberg Road, Rick Danko's & Levon Helm's Home
17 Nashville, Tennessee Columbia Studio A, 1st John Wesley Harding session

NOVEMBER
6 Nashville, Tennessee Columbia Studio A, 2nd John Wesley Harding session
29 Nashville, Tennessee Columbia Studio A, 3rd John Wesley Harding session
1620 Red Room
Bob Dylan's Home
Byrdcliffe, New York
March-May 1967

1. Edge Of The Ocean
2. My Bucket's Got A Hole In It (Clarence Williams)
3. Roll On Train
4. Mr. Blue
5. Spanish Is The Loving Tongue (Charles Badger Clark / Billy Simon)
6. Under Control
7. O' Roison The Beau (trad, arr. by Bob Dylan)
8. I'm Guilty Of Loving You
9. Cool Water (Bob Nolan)
10. The Auld Triangle (Brendan Behan)
11. Poor Lazarus (trad, arr. by Bob Dylan)
12. Johnny Todd (trad, arr. by Bob Dylan)
13. Rock, Salt And Nails (Bruce Phillips)
14. Confidential (Dorinda Morgan)
15. Confidential (Dorinda Morgan)
16. 2 Dollars And 99 Cents
17. Jelly Bean
18. Any Time
19. Down By The Station
20. Hallelujah, I've Just Been Moved (trad, arr. by Bob Dylan)
21. That's The Breaks
22. Pretty Mary
23. Will The Circle Be Unbroken (A.P. Carter)
24. King Of France
25. She's On My Mind Again
26. On A Rainy Afternoon
27. I Can't Come In With A Broken Heart
28. Northern Claim
29. Love Is Only Mine
30. Silhouettes (Bob Crewe / Frank C. Slay, Jr)
31. Bring It On Home
32. Come All You Fair And Tender Ladies (trad, arr. by Bob Dylan)
33. Catfish Blues
34. Catfish Blues
35. Catfish Blues
36. Catfish Blues
37. I'm So Glad About It
38. Jelly Bean
39. Josey Wales
40. Lesita (Jesita) Marolla
41. Love Is Only Mine
42. Mona Marola
43. I Am For You, Baby

Bob Dylan recording sessions 1967
44. **On The Avenue**

45. **Work With Me, Annie** (Henry Ballard)

Bob Dylan (vocal).

1, 44 Bob Dylan (tambourine).

2-13, 20, 22-23, 26, 28, 30-32, 40, 45 Bob Dylan (acoustic guitar).

7 Bob Dylan (harmonica).

25, 39, 42 Bob Dylan (electric guitar).

17, 24, 29, 38, 41 Bob Dylan (electric piano).

21 Bob Dylan (mandolin).

27 Bob Dylan (piano).

33-36 Bob Dylan (organ).

1-16, 20, 22-25, 27, 29-38, 40-45 Robbie Robertson (electric guitar).

21, 43 Robbie Robertson (tambourine).

26 Robbie Robertson (bass).

39 Robbie Robertson (acoustic guitar).

45 Robbie Robertson (harmony vocal).


7, 10, 11, 13, 20, 22, 23, 30 Rick Danko (harmony vocal).

14, 15 Rick Danko (drums).

26, 32 Rick Danko (mandolin).

1, 3, 11, 16, 21-23, 25, 39, 40, 43-45 Richard Manuel (electric piano).


5-10, 12-15, 36, 30, 31 Richard Manuel (piano).

14, 15, 31 Richard Manuel (vocal).

20, 30 Richard Manuel (harmony vocal).

32 Richard Manuel (bass).

3 Garth Hudson (percussion).

5, 6, 9, 10, 13, 14, 15, 20, 30, 31 Garth Hudson (organ).

9, 10 Garth Hudson (clavinet).

16, 22, 24, 27 Garth Hudson (tambourine).

26 Garth Hudson (keyboards).

37 Garth Hudson (piano).

**Notes**

The instrumentation above is taken from Griffin, but are essentially unknown in the sense that all involved musicians were multi-instrumentalists and no written documentation remains.

1-4, 15-23, 25, 28, 29 were all new to collectors when **THE BASEMENT TAPES COMPLETE** was released.

1 is called *Edge Of The Ocean (Seagulls)* in Griffin.

4 is called *Mister Blue* in Griffin.

5 the lines notes to **THE BASEMENT TAPES COMPLETE** erroneously credits Bob Dylan as composer.

7 Griffin has two takes of this song, one of which is new to collector’s. Included on **THE BASEMENT TAPES COMPLETE** is the already circulating take.

10 has circulated as *The Banks Of The Royal Canal* or simply *Royal Canal*, the former is also used by Griffin.

11 is also called *Po’ Lazarus*.

15 is an alternate take that is part of a hidden track on CD 6 of **THE BASEMENT TAPES COMPLETE**.

17 is take 2, take 1 does not circulate.

24 the version on **THE BASEMENT TAPES COMPLETE** is two minutes longer than the previous circulating track.

30 had earlier only been circulating as a fragment.

33-45 are rumored tracks documented in Griffin, pages 106-114.

Barker, page 450, has a slightly different set of songs attributed to the Red Room sessions.

**Official Releases**

*Bob Dylan recording sessions 1967*


### LP bootlegs
- **At Home**, Black Cloud Productions.
- **Basement Tapes Vol.1 & 2**, Surprise.
- **Just As Well**, Miracle Music.
- **Lost & Found**, Archive.
- **Million Dollar Bash**, Berkeley Records.
- **Motorcycle**, Wheel records.
- **Ode for Barbara Allen**, TAKRL.
- **Taste of the Special Stash**, Straight Records.
- **Troubled Troubadour**, TMOQ.
- **Waters Of Oblivion**, No label.

### CD bootlegs
- **All American Boy**, Picador Vol. 16.
- **After the Crash Vol. 1**, Big Pink BP001.
- **After the Crash Vol. 2**, Big Pink BP002.
- **A Tree With Roots**, White Bear 01/02/03/04.
- **Crossing The Great Divide**, Colosseum 97-C-026 A/B/C.
- **Through The Cracks**, No label.
- **Down In The Basement**, Moonlight 9642.

### References
- Bobdylan.com: *The Basement Tapes Track-by-Track*
- **The Bridge Interview: Sid Griffin** by Terry Kelly. The Bridge Winter 2014 #50 pp6-18.
- **Country Bob Dylan Plays The Orpheum** by David Pichaske. The Bridge Winter 2014 #50 pp 29-43.
- **“Say Hello” by Todd Harvey**. The Bridge Winter 2014 #50 pp 44-48.
- **Changed Your Life** by Peter Robinson. The Bridge Winter 2014 #50 pp 49-62.
- **“This Wheel’s On Fire by Eric Wolfson**. The Bridge Winter 2014 #50 pp 63-68.
- **Bobby’s In The Basement by Drek Barker**. Isis #177, pp 22-29.

Session info updated 2 February 2015.
1625  Big Pink’s Basement
Stoll Road
West Saugerties, New York
May-October 1967

1. Belshazzar (Johnny Cash)
2. I Forgot To Remember To Forget (Charlie Feathers/Stanley Kesler)
3. You Win Again (Hank Williams)
4. Still In Town (Hank Cochran/Harlan Howard)
5. Waltzing With Sin (Sonny Burns/Red Hayes)
6. Big River (Johnny Cash)
7. Big River (Johnny Cash)
8. Folsom Prison Blues (Johnny Cash)
9. The Bells Of Rhymney (Idris Davies/Pete Seeger)
10. I'm A Fool For You
11. I'm A Fool For You
12. Tupelo (John Lee Hooker)
14. See You Later Allen Ginsberg (Bob Dylan/Bobby Charles)
15. See You Later Allen Ginsberg (Bob Dylan/Bobby Charles)
16. Tiny Montgomery
17. Big Dog
18. I'm Your Teenage Prayer
19. Four Strong Winds (Ian Tyson)
20. The French Girl (Ian Tyson & Sylvia Fricker)
21. The French Girl (Ian Tyson & Sylvia Fricker)
22. Joshua Gone Barbados (Eric von Schmidt)
23. I'm In The Mood (John Lee Hooker)
24. Baby Ain't That Fine (Dallas Frazier)
25. A Fool Such As I (William Trader)
26. Song For Canada (Ian Tyson & Sylvia Fricker)
27. People Get Ready (Curtis Mayfield)
28. I Don't Hurt Anymore (Don Robertson-Jack Rollins)
29. Be Careful Of Stones That You Throw (Bonnie Dodd)
30. One Man’s Loss
31. Lock Your Door
32. Baby, Won't You Be My Baby
33. Try Me Little Girl
34. I Can't Make It Alone
35. Don't You Try Me Now
37. Bonnie Ship The Diamond
38. Trail Of The Buffalo (trad, arr. By Bob Dylan)
40. One For The Road
41. I'm Alright
42. Million Dollar Bash
43. Million Dollar Bash

Bob Dylan recording sessions 1967
44. Yea! Heavy And A Bottle Of Bread
45. Yea! Heavy And A Bottle Of Bread
46. I'm Not There (1956)
47. Please Mrs Henry
48. Crash On The Levee (Down In The Flood)
49. Crash On The Levee (Down In The Flood)
50. Lo And Behold!
51. Lo And Behold!
52. You Ain't Goin' Nowhere
53. You Ain't Goin' Nowhere
54. I Shall Be Released
55. I Shall Be Released
56. This Wheel's On Fire (Rick Danko/Bob Dylan)
57. Too Much Of Nothing
58. Too Much Of Nothing
59. Tears Of Rage (Bob Dylan & Richard Manuel)
60. Tears Of Rage (Bob Dylan & Richard Manuel)
61. Tears Of Rage (Bob Dylan & Richard Manuel)
62. Quinn The Eskimo (The Mighty Quinn)
63. Quinn The Eskimo (The Mighty Quinn)
64. Open The Door, Homer
65. Open The Door, Homer
66. Open The Door, Homer
67. Nothing Was Delivered
68. Nothing Was Delivered
69. Nothing Was Delivered
70. All American Boy (Bobby Bare/Orville Lunsford)
71. Sign On The Cross
72. Odds And Ends
73. Odds And Ends
74. Get Your Rocks Off!
75. Clothes Line Saga
76. Apple Suckling Tree
77. Apple Suckling Tree
78. Don't Ya Tell Henry
79. Bourbon Street
80. Blowin' In The Wind
81. One Too Many Mornings
82. A Satisfied Mind (Joe Hayes/Jack Rhodes)
83. It Ain't Me, Babe
84. Ain't No More Cane (trad.)
85. Ain't No More Cane (trad.)
86. My Woman She's A-Leavin'
87. Santa Fé
88. Mary Lou, I Love You Too
89. Dress It Up, Better Have It All
90. Minstrel Boy
91. What's It Gonna Be When It Comes Up
92. 900 Miles (trad, arr. By Bob Dylan)
93. Wild Wolf
94. Goin' To Acapulco
95. Gonna Get You Now
96. If I Were A Carpenter (Tim Hardin)
97. Goin' Down The Road Feelin' Bad (Woody Guthrie/Lee Hays)
98. Next Time On The Highway
99. The Spanish Song
100. The Spanish Song
101. 900 Miles (trad, arr. By Bob Dylan)
102. Wild Wolf

Bob Dylan (vocal).
1-29, 31, 33, 36-70, 74, 75, 78-90, 92, 93, 95, 96, 98 Bob Dylan (acoustic guitar).
42, 43 Bob Dylan (harmonica).
101 Bob Dylan (mandolin).
13-16 Robbie Robertson (backup vocal).
26 Robbie Robertson (acoustic guitar).
53, 56, 92, 95 Robbie Robertson (drums).
70 Robbie Robertson (vocal).
76, 77 Robbie Robertson (percussion).
79, 101 Robbie Robertson (bass).
99, 100 Robbie Robertson (tambourine).
1-29, 31-77, 80-100 Rick Danko (bass).
1, 8, 19, 24-29, 39-45, 71, 80-85, 90, 92, 96, 97, 101 Rick Danko (harmony vocal).
13-18, 47, 50-69, 72-74, 76, 77, 94, 95 Rick Danko (backup vocal).
78, 79 Rick Danko (euphonium).
101 Rick Danko (fiddle).
47 Garth Hudson (clavinet).
68, 79, 82, 84, 85, 87, 89, 03 Garth Hudson (piano).
69, 81, 83 Levon Helm (drums).
83 Levon Helm (backup vocal).

Notes
The instrumentation above is taken from Griffin, but are essentially unknown in the sense that all involved musicians were multi-instrumentalists and no written documentation remains.

Lines notes below refer to THE BASEMENT TAPES COMPLETE liner notes.
3 Written by Hank Williams and Hiriath Hank Williams according liner notes.
4 Has circulated as Still In Love With You.
5 circulated as two separate tracks earlier, but combined to one track in THE BASEMENT TAPES COMPLETE.
6 Griffin. page 160, does not mention this take.
9 title is *Bells Of Rhymney* according to liner notes.

10, 11 Griffin, page 152, combines these two takes.

13 Has circulated as both *You Gotta Quit Kickin' My Dog Around (Every Time I Go To Town)* by Gid Tanner and *They Gotta Quit Kickin' My Dawg Aroun'* by Webb M. Oungt and Cy Perkins. The liner notes has this as a traditional song, not arranged by Bob Dylan.

10, 11 Griffin, page 152, combines these two takes. Because of the splitting into two takes on *THE BASEMENT TAPES COMPLETE* there are missing some guitar strumming and a 10 seconds chat on keys the song is played in.

13 Has circulated as both *You Gotta Quit Kickin' My Dog Around (Every Time I Go To Town)* by Gid Tanner and *They Gotta Quit Kickin' My Dawg Aroun'* by Webb M. Oungt and Cy Perkins. The liner notes has this as a traditional song, not arranged by Bob Dylan.

14, 15 The liner notes has this as a song written by Bob Dylan only. Griffin, page 155 has the original title *See You Later Alligator* written by one Robert Charles Guidry, later appearing under the artist name Bobby Charles. Please refer to Baker, page 313. Some 10 seconds at the start are missing on *THE BASEMENT TAPES COMPLETE* where someone from The Band obviously first comes up with Allen Ginsberg in the first place.

16, 42, 44, 46-48, 50, 52, 54, 56, 58-68, 71, 72, 74-78, 95 were used as Big Ben music demos.

17, 52, 79-86, 88, 89, 91-93, 96, 101 were all new to collectors when *THE BASEMENT TAPES COMPLETE* was released.

20, 21, 26 Sylvia Fricker married Ian Tyson in 1965. Both Sylvia Tyson and Sylvia Fricker occur as composer name to these songs.

24 Has twelve “new” seconds in the beginning compared to previously circulated version. See Griffin, page 143.

28 The liner notes has this as a song written by Donald I. Robertson and Walter E. Rollins. Griffin, page 142 has Don Robertson and Jack Rollins, which are also the composer names on the Hank Snow record label pictured in Barker, page 157.

29 The liner notes credit this song to Benjamin Lee Blankenship, who has written a song with this name, but is it the song played here? Barker, page 33, thinks that this was recorded during the Red Room sessions.

30 The previously circulating version is shorter, circa 30 seconds.

31 Has circulated as *Lock Up Your Door*.

32 Has circulated as *Won't You Be My Baby*.

34 This is not the Carole King song!

36 Also called *Young But Daily Growing*. Griffin, page 135 and Barker, page 214.

37 The previously circulating version is slightly shorter.

38 Also called *The Hills Of Mexico* and *Buffalo Skinners*. Griffin, page 137 and Barker. Page 360.

41 Griffin has two takes of this song, take one is only a minute and take two, marked as “new” is 2:38, but the take here is much shorter, 1:41.

46 Called just *I'm Not There* in the liner notes.

48, 49 Called just *Crash On The Levee* in the liner notes.

50, 51 Exclamation mark is missing in the liner notes.

52, 56, 72, 75 have instruments added on the official release *THE BASEMENT TAPES*.

69 might be from the Wittenburg Road sessions.

70 This song has earlier been credited to Bob Dylan and Barker does not mention it. Liner notes have Bobby Bare as the only composer.

79 This is take two and it is the same version that has been circulating, but much longer.

92, 101 This song is also called *900 Miles From My Home* (liner notes) or *900 Miles From Home or Nine Hundred Miles From Home or Nine Hundred Miles* (Griffin, page 144).

93 This take 2 with piano.

97 This song has circulated as *Chilly Winds*.

99, 100 This song has circulated as *Luisa*.

101 is an alternate take that is part of a hidden track on CD 6 of *THE BASEMENT TAPES COMPLETE*.

102 is take 1 and is unreleased and not in circulation. Griffinp, page 212.
All tracks on THE BASEMENT TAPES have been mixed to mono from the original stereo masters. Barker, page 450, has a slightly different set of songs attributed to the Big Pink sessions.

Official Releases


42, 47, 50, 61, 76, 75, 72, 94 released in remastered versions on THE BASEMENT TAPES, DISC ONE, Columbia 88691924312-19 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

16, 44, 48, 52, 56, 57, 64, 67 released in remastered versions on THE BASEMENT TAPES, DISC TWO, Columbia 88691924312-20 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

42, 61 released on single Columbia 3-10217, July 1975.


46 available as a download on bobdylan.com from December 1997.

52 released on DYLAN DISC TWO, Columbia 88697114202-D2, 2 October 2007.


63 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.


63 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


LP bootlegs
At Home . Black Cloud Productions .

CD bootlegs
All American Boy, Picador Vol. 16

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**References**


Bobdylan.com: *The Basement Tapes Track-by-Track*

The Bridge Interview: Sid Griffin by Terry Kelly. The Bridge Winter 2014 #50 pp6-18.


Changed Your Life by Peter Robinson. The Bridge Winter 2014 #50 pp 49-62.

“This Wheel’s On Fire by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.


Bobby’s In The Basement by Drek Barker. Isis #177, pp 22-29,

Session info updated 13 May 2014.
1630  Rick Danko's & Levon Helm's Home  
Wittenberg Road  
Woodstock, New York  
October 1967  

1. **Silent Weekend**  
2. **Wildwood Flower**  
3. **See That My Grave Is Kept Clean** (Blind Lemon Jefferson)  
4. **She'll Be Coming Round The Mountain** (trad, arr. By Bob Dylan)  
5. **The Flight Of The Bumble Bee**  
6. **All You Have To Do Is Dream**  
7. **All You Have To Do Is Dream**  
8. **Confidential** (Dorinda Morgan)  

Bob Dylan (vocal), Rick Danko (bass).  
1 (acoustic guitar).  
2-4 Bob Dylan (autoharp).  
5, 8 Bob Dylan (piano).  
1, 5-8 Robbie Robertson (electric guitar).  
4 Robbie Robertson (acoustic guitar).  
1 Rick Danko (harmony vocal).  
6-8 Rick Danko (backup vocal).  
1, 6-8 Richard Manuel (piano).  
6, 7 Richard Manuel (backup vocal).  
2-4 Richard Manuel (harp).  
1, 6-8 Garth Hudson (organ).  
1-4, 6-8 Levon Helm (drums).  

**Notes**  
The instrumentation above is taken from Griffin, but are essentially unknown in the sense that all involved musicians were multi-instrumentalists and no written documentation remains.  

Lines notes below refer to **THE BASEMENT TAPES COMPLETE** liner notes.  
1-7 started circulating among collectors September-October 1992.  
3 Griffin claims that this song was recorded 3 October. In the liner notes it is a traditional song called *One Kind Favor*. See also Barker, page 313.  
4 is also called *Coming Round The Mountain*.  
5 is called *It's The Flight Of The Bumblebee* in the liner notes and attributed to Bob Dylan. Since not much of Nikolai Rimsky-Korsakovs composition is left, this seems correct. See Griffin, page 227.  
8 is unreleased and uncirculated.  

**Official Release**  

<table>
<thead>
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<th>LP bootlegs</th>
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“This Wheel’s On Fire by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.
Bobby’s In The Basement by Drek Barker. Isis #177, pp 22-29,

Session info updated 2 February 2015.
Bob Dylan recording sessions 1967

1640 Columbia Studio A
Nashville, Tennessee
17 October 1967

1st John Wesley Harding session, produced by Bob Johnston.

1. Drifter's Escape
2. Drifter's Escape
3. Drifter's Escape
4. Drifter's Escape
5. Drifter's Escape
6. I Dreamed I Saw St. Augustine
7. I Dreamed I Saw St. Augustine
8. I Dreamed I Saw St. Augustine
9. I Dreamed I Saw St. Augustine
10. The Ballad Of Frankie Lee And Judas Priest

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

Notes.
- 3, 4 are false starts.
- 6 is interrupted
- Only released tracks are in circulation.
- Recorded 9 pm - 12 midnight.

CO-numbers:
NCO120927 Drifter's Escape
NCO120928 I Dreamed I Saw St. Augustine
NCO120929 The Ballad Of Frankie Lee And Judas Priest

Official releases
2, 9, 10 released on JOHN WESLEY HARDING, Columbia CL-2804, CS-9604, December 27, 1967.
2, 9, 10 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
2, 9, 10 released in remastered versions on the CD/SACD JOHN WESLEY HARDING, Columbia 512347-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
2, 9, 10 released in remastered versions on JOHN WESLEY HARDING, Columbia 88691924312-09 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released on single Columbia 4-44826, April 1969

References

Studio recordings.

Session info updated 13 November 2013.
Bob Dylan recording sessions 1967

2nd John Wesley Harding session, produced by Bob Johnston.

1. All Along The Watchtower
2. All Along The Watchtower
3. All Along The Watchtower
4. All Along The Watchtower
5. All Along The Watchtower
6. John Wesley Harding
7. John Wesley Harding
8. As I Went Out One Morning
9. As I Went Out One Morning
10. As I Went Out One Morning
11. As I Went Out One Morning
12. As I Went Out One Morning
13. I Pity The Poor Immigrant
14. I Pity The Poor Immigrant
15. I Pity The Poor Immigrant
16. I Pity The Poor Immigrant
17. I Pity The Poor Immigrant
18. I Pity The Poor Immigrant
19. I Pity The Poor Immigrant
20. I Pity The Poor Immigrant
21. I Pity The Poor Immigrant
22. I Pity The Poor Immigrant
23. I Am A Lonesome Hobo
24. I Am A Lonesome Hobo
25. I Am A Lonesome Hobo
26. I Am A Lonesome Hobo
27. I Am A Lonesome Hobo

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

Notes
• 1, 4, 11, 13, 15, 19, 24 are false starts.
• 10, 17, 18, 20, 21 are interrupted
• Only released tracks are in circulation.
• Recorded 6-9 pm.

CO-numbers:
NCO120955  All Along The Watchtower
NCO120956  John Wesley Harding
NCO120957  As I Went Out One Morning
NCO120958  I Pity The Poor Immigrant
NCO120959  I Am A Lonesome Hobo

Bob Dylan recording sessions 1967
**Official releases**

A splice of 3 and 5, 7, 12, 22, 27 released on JOHN WESLEY HARDING, Columbia CL-2804, CS-9604, December 27, 1967.

A splice of 3 and 5, 7, 12, 22, 27 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042, 18 October 2010.

A splice of 3 and 5, 7, 12, 22, 27 released in remastered versions on the CD/SACD JOHN WESLEY HARDING, Columbia 512347-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.

A splice of 3 and 5, 7, 12, 22, 27 released in remastered versions on JOHN WESLEY HARDING, Columbia 88691924312-09 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

A splice of 3 and 5 released on BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120, 17 November 1971.


A splice of 3 and 5 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.


A splice of 3 and 5 released on DYLAN DISC ONE, Columbia 88697114202-D1, 2 October 2007.

A splice of 3 and 5 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.


**References**


Studio recordings.

Session info updated 13 October 2015.
1642  Columbia Studio A  
Nashville, Tennessee  
29 November 1967  
3rd John Wesley Harding session, produced by Bob Johnston.

1. The Wicked Messenger  
2. I'll Be Your Baby Tonight  
3. Down Along The Cove  
4. Dear Landlord

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).
3, 4 Peter Drake (steel guitar).

Notes
- No recordings sheets are available from this session.
- 1, 2 recorded 6-9 pm.
- 3, 4 recorded 9-12 midnight.

CO-numbers:  
NCO120960  The Wicked Messenger  
NCO120961  I'll Be Your Baby Tonight  
NCO120962  Down Along The Cove  
NCO120963  Dear Landlord

Official releases
Released on JOHN WESLEY HARDING, Columbia CL-2804, CS-9604, December 27, 1967.
Released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
Released in remastered versions on the CD/SACD JOHN WESLEY HARDING, Columbia 512347-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
Released in remastered versions on JOHN WESLEY HARDING, Columbia 88691924312-09 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2 released on BOB DYLAN'S GREATEST HITS, Columbia KCL-2663, March 27, 1967.
2 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498540 2, 5 May 2000.
2 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.

References

Studio recordings.

Session info updated 9 April 2015.