

## **STILL ON THE ROAD 1967 RECORDING SESSIONS**

### **MARCH – MAY**

Byrdcliffe, New York

Red Room, Bob Dylan's Home

### **MAY – OCTOBER**

West Saugerties, New York

Big Pink's Basement, Stoll Road

### **OCTOBER**

17      Woodstock, New York  
Nashville, Tennessee

Wittenberg Road, Rick Danko's & Levon Helm's Home  
Columbia Studio A, 1<sup>st</sup> John Wesley Harding session

### **NOVEMBER**

6      Nashville, Tennessee  
29      Nashville, Tennessee

Columbia Studio A, 2<sup>nd</sup> John Wesley Harding session  
Columbia Studio A, 3<sup>rd</sup> John Wesley Harding session

**1620 Red Room**  
**Bob Dylan's Home**  
**Byrdcliffe, New York**  
**March-May 1967**

1. *Edge Of The Ocean*
2. *My Bucket's Got A Hole In It* (Clarence Williams)
3. *Roll On Train*
4. *Mr. Blue*
5. *Spanish Is The Loving Tongue* (Charles Badger Clark / Billy Simon)
6. *Under Control*
7. *Ol' Roison The Beau* (trad, arr. by Bob Dylan)
8. *I'm Guilty Of Loving You*
9. *Cool Water* (Bob Nolan)
10. *The Auld Triangle* (Brendan Behan)
11. *Poor Lazarus* (trad, arr. by Bob Dylan)
12. *Johnny Todd* (trad, arr. by Bob Dylan)
13. *Rock, Salt And Nails* (Bruce Phillips)
14. *Confidential* (Dorinda Morgan)
15. *Confidential* (Dorinda Morgan)
16. *2 Dollars And 99 Cents*
17. *Jelly Bean*
18. *Any Time*
19. *Down By The Station*
20. *Hallelujah, I've Just Been Moved* (trad, arr. by Bob Dylan)
21. *That's The Breaks*
22. *Pretty Mary*
23. *Will The Circle Be Unbroken* (A.P. Carter)
24. *King Of France*
25. *She's On My Mind Again*
26. *On A Rainy Afternoon*
27. *I Can't Come In With A Broken Heart*
28. *Northern Claim*
29. *Love Is Only Mine*
30. *Silhouettes* (Bob Crewe / Frank C. Slay, Jr)
31. *Bring It On Home*
32. *Come All You Fair And Tender Ladies* (trad, arr. by Bob Dylan)
33. *Catfish Blues*
34. *Catfish Blues*
35. *Catfish Blues*
36. *Catfish Blues*
37. *I'm So Glad About It*
38. *Jelly Bean*
39. *Josey Wales*
40. *Lesita (Jesita) Marolla*
41. *Love Is Only Mine*
42. *Mona Marola*
43. *I Am For You, Baby*

44. *On The Avenue*  
 45. *Work With Me, Annie* (Henry Ballard)

Bob Dylan (vocal).

1, 44 Bob Dylan (tambourine).  
 2-13, 20, 22-23, 26, 28, 30-32, 40, 45 Bob Dylan (acoustic guitar).  
 7 Bob Dylan (harmonica).  
 25, 39, 42 Bob Dylan (electric guitar).  
 17, 24, 29, 38, 41 Bob Dylan (electric piano).  
 21 Bob Dylan (mandolin).  
 27 Bob Dylan (piano).  
 33-36 Bob Dylan (organ).  
 1-16, 20, 22-25, 27, 29-38, 40-45 Robbie Robertson (electric guitar).  
 21, 43 Robbie Robertson (tambourine).  
 26 Robbie Robertson (bass).  
 39 Robbie Robertson (acoustic guitar).  
 45 Robbie Robertson (harmony vocal).  
 1-13, 16, 20-25, 27-31, 33-37, 40-45 Rick Danko (bass).  
 7, 10, 11, 13, 20, 22, 23, 30 Rick Danko (harmony vocal).  
 14, 15 Rick Danko (drums).  
 26, 32 Rick Danko (mandolin).  
 1, 3, 11, 16, 21-23, 25, 39, 40, 43-45 Richard Manuel (electric piano).  
 4, 17, 28, 29, 33-38 Richard Manuel (tambourine).  
 5-10, 12-15, 36, 30, 31 Richard Manuel (piano).  
 14, 15, 31 Richard Manuel (vocal).  
 20, 30 Richard Manuel (harmony vocal).  
 32 Richard Manuel (bass).  
 3 Garth Hudson (percussion).  
 5, 6, 9, 10, 13, 14, 15, 20, 30, 31 Garth Hudson (organ).  
 9, 10 Garth Hudson (clavinet).  
 16, 22, 24, 27 Garth Hudson (tambourine).  
 26 Garth Hudson (keyboards).  
 37 Garth Hudson (piano).

#### **Notes**

The instrumentation above is taken from Griffin, but are essentially unknown in the sense that all involved musicians were multi-instrumentalists and no written documentation remains.

1-4, 15-23, 25, 28, 29 were all new to collectors when **THE BASEMENT TAPES COMPLETE** was released.

1 is called *Edge Of The Ocean (Seagulls)* in Griffin.

4 is called *Mister Blue* in Griffin.

5 the lines notes to **THE BASEMENT TAPES COMPLETE** erroneously credits Bob Dylan as composer.

7 Griffin has two takes of this song, one of which is new to collector's. Included on **THE BASEMENT TAPES COMPLETE** is the already circulating take.

10 has circulated as *The Banks Of The Royal Canal* or simply *Royal Canal*, the former is also used by Griffin.

11 is also called *Po' Lazarus*.

15 is an alternate take that is part of a hidden track on CD 6 of **THE BASEMENT TAPES COMPLETE**.

17 is take 2, take 1 does not circulate.

24 the version on **THE BASEMENT TAPES COMPLETE** is two minutes longer than the previous circulating track.

30 had earlier only been circulating as a fragment.

33-45 are rumored tracks documented in Griffin, pages 106-114.

Barker, page 450, has a slightly different set of songs attributed to the Red Room sessions.

#### **Official Releases**

1-11 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 1, Columbia 88875016122-1**, 3 November 2014.

12, 13 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 2, Columbia 88875016122-2**, 3 November 2014.

14 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 5, Columbia 88875016122-5**, 3 November 2014.

15-32 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 6, Columbia 88875016122-6**, 3 November 2014.

*LP bootlegs*

**At Home.** . Black Cloud Productions .

**Basement Tapes Vol.1 & 2.** Surprise .

**Just As Well.** Miracle Music.

**Lost & Found.** Archive.

**Million Dollar Bash.** . Berkeley Records.

**Motorcycle.** Wheel records .

**Ode for Barbara Allen.** TAKRL .

**Taste of the Special Stash.** Straight Records

**Troubled Troubadour.** TMOQ .

**Waters Of Oblivion.** No label.

*CD bootlegs*

**All American Boy.** Picador Vol. 16

**After the Crash Vol. 1.** Big Pink BP001

**After the Crash Vol. 2.** Big Pink BP002

**The Genuine Basement Tapes vols. 1-5.** Scorpio BD 200-2

**A Tree With Roots.** White Bear 01/02/03/04

**Crossing The Great Divide.** Colosseum 97-C-026 A/B/C

**Through The Cracks.** No label.

**Down In The Basement.** Moonlight 9642.

*References*

**Derek Barker: The Songs He Didn't Write.** Bob Dylan Under The Influence. Chrome Dreams 2008. [Barker]

**Sid Griffin: Million Dollar Bash.** Bob Dylan and the Basement Tapes. Jawbone Press 2014. [Griffin]

**Bob Dylan.com: The Basement Tapes Track-by-Track**

**The Bridge Interview: Sid Griffin** by Terry Kelly. The Bridge Winter 2014 #50 pp6-18.

**Subterranean Out-Takes Revisited** by J Lawrence. The Bridge Winter 2014 #50 pp19-28.

**Country Bob Dylan Plays The Orpheum** by David Pichaske. The Bridge Winter 2014 #50 pp 29-43.

**“Say Hello”** by Todd Harvey. The Bridge Winter 2014 #50 pp 44-48.

**Changed Your Life** by Peter Robinson. The Bridge Winter 2014 #50 pp 49-62.

**“This Wheel’s On Fire** by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.

**Nothing New Under The Sun. Bob Dylan The Basement Tapes Complete** by Roy Kelly. The Bridge Winter 2014 #50 pp 69-72.

**Reels Unflecked: The Basement Tapes Complete** by Gavin Selerie. The Bridge Winter 2014 #50 pp 73-87.

**The Basement Tapes Complete** by Neil Corcoran. The Bridge Winter 2014 #50 pp 88-90.

**Bobby’s In The Basement** by Drek Barker. Isis #177, pp 22-29,

Session info updated 2 February 2015.

**1625 Big Pink's Basement**  
**Stoll Road**  
**West Saugerties, New York**  
**May-October 1967**

1. *Belshazzar* (Johnny Cash)
2. *I Forgot To Remember To Forget* (Charlie Feathers/Stanley Kesler)
3. *You Win Again* (Hank Williams)
4. *Still In Town* (Hank Cochran/Harlan Howard)
5. *Waltzing With Sin* (Sonny Burns/Red Hayes)
6. *Big River* (Johnny Cash)
7. *Big River* (Johnny Cash)
8. *Folsom Prison Blues* (Johnny Cash)
9. *The Bells Of Rhymney* (Idris Davies/Pete Seeger)
10. *I'm A Fool For You*
11. *I'm A Fool For You*
12. *Tupelo* (John Lee Hooker)
13. *Kickin' My Dog Around* (trad, arr. By Bob Dylan)
14. *See You Later Allen Ginsberg* (Bob Dylan/Bobby Charles)
15. *See You Later Allen Ginsberg* (Bob Dylan/Bobby Charles)
16. *Tiny Montgomery*
17. *Big Dog*
18. *I'm Your Teenage Prayer*
19. *Four Strong Winds* (Ian Tyson)
20. *The French Girl* (Ian Tyson & Sylvia Fricker)
21. *The French Girl* (Ian Tyson & Sylvia Fricker)
22. *Joshua Gone Barbados* (Eric von Schmidt)
23. *I'm In The Mood* (John Lee Hooker)
24. *Baby Ain't That Fine* (Dallas Frazier)
25. *A Fool Such As I* (William Trader)
26. *Song For Canada* (Ian Tyson & Sylvia Fricker)
27. *People Get Ready* (Curtis Mayfield)
28. *I Don't Hurt Anymore* (Don Robertson-Jack Rollins)
29. *Be Careful Of Stones That You Throw* (Bonnie Dodd)
30. *One Man's Loss*
31. *Lock Your Door*
32. *Baby, Won't You Be My Baby*
33. *Try Me Little Girl*
34. *I Can't Make It Alone*
35. *Don't You Try Me Now*
36. *A Long Time A-Growin'* (trad, arr. By Bob Dylan)
37. *Bonnie Ship The Diamond*
38. *Trail Of The Buffalo* (trad, arr. By Bob Dylan)
39. *Down On Me* (trad, arr. By Bob Dylan)
40. *One For The Road*
41. *I'm Alright*
42. *Million Dollar Bash*
43. *Million Dollar Bash*

44. *Yea! Heavy And A Bottle Of Bread*
45. *Yea! Heavy And A Bottle Of Bread*
46. *I'm Not There (1956)*
47. *Please Mrs Henry*
48. *Crash On The Levee (Down In The Flood)*
49. *Crash On The Levee (Down In The Flood)*
50. *Lo And Behold!*
51. *Lo And Behold!*
52. *You Ain't Goin' Nowhere*
53. *You Ain't Goin' Nowhere*
54. *I Shall Be Released*
55. *I Shall Be Released*
56. *This Wheel's On Fire (Rick Danko/Bob Dylan)*
57. *Too Much Of Nothing*
58. *Too Much Of Nothing*
59. *Tears Of Rage (Bob Dylan & Richard Manuel)*
60. *Tears Of Rage (Bob Dylan & Richard Manuel)*
61. *Tears Of Rage (Bob Dylan & Richard Manuel)*
62. *Quinn The Eskimo (The Mighty Quinn)*
63. *Quinn The Eskimo (The Mighty Quinn)*
64. *Open The Door, Homer*
65. *Open The Door, Homer*
66. *Open The Door, Homer*
67. *Nothing Was Delivered*
68. *Nothing Was Delivered*
69. *Nothing Was Delivered*
70. *All American Boy (Bobby Bare/Orville Lunsford)*
71. *Sign On The Cross*
72. *Odds And Ends*
73. *Odds And Ends*
74. *Get Your Rocks Off!*
75. *Clothes Line Saga*
76. *Apple Suckling Tree*
77. *Apple Suckling Tree*
78. *Don't Ya Tell Henry*
79. *Bourbon Street*
80. *Blowin' In The Wind*
81. *One Too Many Mornings*
82. *A Satisfied Mind (Joe Hayes/Jack Rhodes)*
83. *It Ain't Me, Babe*
84. *Ain't No More Cane (trad.)*
85. *Ain't No More Cane (trad.)*
86. *My Woman She's A-Leavin'*
87. *Santa Fé*
88. *Mary Lou, I Love You Too*
89. *Dress It Up, Better Have It All*
90. *Minstrel Boy*
91. *What's It Gonna Be When It Comes Up*
92. *900 Miles (trad, arr. By Bob Dylan)*
93. *Wild Wolf*
94. *Goin' To Acapulco*

95. *Gonna Get You Now*
96. *If I Were A Carpenter* (Tim Hardin)
97. *Goin' Down The Road Feelin' Bad* (Woody Guthrie/Lee Hays)
98. *Next Time On The Highway*
99. *The Spanish Song*
100. *The Spanish Song*
101. *900 Miles* (trad, arr. By Bob Dylan)
102. *Wild Wolf*

Bob Dylan (vocal).

1-29, 31, 33, 36-70, 74, 75, 78-90, 92, 93, 95, 96, 98 Bob Dylan (acoustic guitar).

32, 34, 35, 71, 76, 77, 91, 97 Bob Dylan (piano).

42, 43 Bob Dylan (harmonica).

101 Bob Dylan (mandolin).

1-13, 16, 17, 18-25, 27-29, 31-35, 37-41, 52, 54, 55, 57-61, 63-75, 78, 80-89, 91, 93, 94, 96, 98 Robbie Robertson (electric guitar).

13-16 Robbie Robertson (backup vocal).

26 Robbie Robertson (acoustic guitar).

53, 56, 92, 95 Robbie Robertson (drums).

70 Robbie Robertson (vocal).

76, 77 Robbie Robertson (percussion).

79, 101 Robbie Robertson (bass).

99, 100 Robbie Robertson (tambourine).

1-29, 31-77, 80-100 Rick Danko (bass).

1, 8, 19, 24-29, 39-45, 71, 80-85, 90, 92, 96, 97, 101 Rick Danko (harmony vocal).

13-18, 47, 50-69, 72-74, 76, 77, 94, 95 Rick Danko (backup vocal).

78, 79 Rick Danko (euphonium).

101 Rick Danko (fiddle).

10-12, 22-27, 29, 33, 40-51, 53-67, 69, 70, 74, 75, 81, 83, 90, 92, 95, 98, 100 Richard Manuel (piano).

13-18, 23, 47, 50-52, 54, 55, 57-74, 67, 74, 76-78, 94, 99, 100 Richard Manuel (backup vocal).

16 Richard Manuel (bass).

17-21, 31, 32, 68, 71-73, 78, 79, 80, 82, 84-87, 89, 91, 93, 94, 96 Richard Manuel (drums).

27, 42-45, 71, 82, 85, 90 Richard Manuel (harmony vocal).

34, 36 Richard Manuel (lap steel guitar).

35 Richard Manuel (pedal steel guitar).

38, 88, 97, 101 Richard Manuel (percussion).

76-77 Richard Manuel (tambourine).

81 Richard Manuel (lead vocal, 1<sup>st</sup> verse).

1-26, 28, 29, 31-35, 37, 38, 40-46, 48-67, 70-78, 80-83, 86, 88, 91, 94-100 Garth Hudson (organ).

47 Garth Hudson (clavinet).

68, 79, 82, 84, 85, 87, 89, 03 Garth Hudson (piano).

69, 81, 83 Levon Helm (drums).

83 Levon Helm (backup vocal).

### **Notes**

The instrumentation above is taken from Griffin, but are essentially unknown in the sense that all involved musicians were multi-instrumentalists and no written documentation remains.

Lines notes below refer to **THE BASEMENT TAPES COMPLETE** liner notes.

1-10, 13, 14, 18-23, 43, 45, 49, 51, 53, 69, 70, 73, 79, 97-100 started circulating among collectors September-October 1992.

3 Written by Hank Williams and Hiram Hank Williams according liner notes.

4 Has circulated as *Still In Love With You*.

5 circulated as two separate tracks earlier, but combined to one track in **THE BASEMENT TAPES COMPLETE**.

6 Griffin. page 160, does not mention this take.

9 title is *Bells Of Rhymey* according to liner notes.

10, 11 Griffin, page 152, combines these two takes.

13 Has circulated as both *You Gotta Quit Kickin' My Dog Around (Every Time I Go To Town)* by Gid Tanner and *They Gotta Quit Kickin' My Dawg Aroun'* by Webb M. Oungt and Cy Perkins. The liner notes has this as a traditional song, not arranged by Bob Dylan.

10, 11 Griffin, page 152, combines these two takes. Because of the splitting into two takes on **THE BASEMENT TAPES COMPLETE** there are missing some guitar strumming and a 10 seconds chat on keys the song is played in.

13 Has circulated as both *You Gotta Quit Kickin' My Dog Around (Every Time I Go To Town)* by Gid Tanner and *They Gotta Quit Kickin' My Dawg Aroun'* by Webb M. Oungt and Cy Perkins. The liner notes has this as a traditional song, not arranged by Bob Dylan.

14, 15 The liner notes has this as a song written by Bob Dylan only. Griffin, page 155 has thee original title See You Later Alligator written by one Robert Charles Guidry, later appearing under the artist name Bobby Charles. Please refer to Baker, page 313. Some 10 seconds at the start are missing on **THE BASEMENT TAPES COMPLETE** where someone from The Band obviously first comes up with Allen Ginsberg in the first place.

16, 42, 44, 46-48, 50, 52, 54, 56, 58- 68, 71, 72, 74- 78, 95 were used as Big Ben music demos.

17, 52, 79-86, 88, 89, 91-93, 96, 101 were all new to collectors when **THE BASEMENT TAPES COMPLETE** was released.

20, 21, 26 Sylvia Fricker married Ian Tyson in 1965. Both Sylvia Tyson and Sylvia Fricker occur as composer name to these songs.

24 Has twelve "new" seconds in the beginning compared to previously circulated version. See Griffin, page 143.

28 The liner notes has this as a song written by Donald I. Robertson and Walter E. Rollins. Griifin, page 142 has Don Robertson and Jack Rollins, which are also the composer names on the Hank Snow record label pictured in Barker, page 157.

29 The liner notes credit this song to Benjamin Lee Blankenship, who has written a song with this name, but is it the song played here? Barker, page 33, thinks that this was recorded during the Red Room sessions.

30 The previously circulating version is shorter, circa 30 seconds.

31 Has circulated as *Lock Up Your Door*.

32 Has circulated as *Won't You Be My Baby*.

34 This is not the Carole King song!

36 Also called *Young But Daily Growing*. Griffin, page 135 and Barker, page 214.

37 The previously circulating version is slightly shorter.

38 Also called *The Hills Of Mexico* and *Buffalo Skinners*. Griffin, page 137 and Barker. Page 360.

41 Griffin has two takes of this song, take one is only a minute and take two, marked as "new" is 2:38, but the take here is much shorter, 1:41.

46 Called just *I'm Not There* in the liner notes.

48, 49 Called just *Crash On The Levee* in the liner notes.

50, 51 Exclamation mark is missing in the liner notes.

52, 56, 72, 75 have instruments added on the official release **THE BASEMENT TAPES**.

69 might be from the Wittenburg Road sessions.

70 This song has earlier been credited to Bob Dylan and Barker does not mention it. Liner notes have Bobby Bare as the only composer.

79 This is take two and it is the same version that has been circulating, but much longer.

92, 101 This song is also called *900 Miles From My Home* (liner notes) or *900 Miles From Home* or *Nine Hundred Miles From Home* or *Nine Hundred Miles* (Griffin, page 144).

93 This take 2 with piano.

97 This song has circulated as *Chilly Winds*.

99, 100 This song has circulated as *Luisa*.

101 is an alternate take that is part of a hidden track on CD 6 of **THE BASEMENT TAPES COMPLETE**.

102 is take 1 and is unreleased and not in circulation. Griffinp, page 212.



All tracks on **THE BASEMENT TAPES** have been mixed to mono from the original stereo masters.  
Barker, page 450, has a slightly different set of songs attributed to the Big Pink sessions.

*Official Releases*

1-11 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 1, Columbia 88875016122-1**, 3 November 2014.

12-35 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 2, Columbia 88875016122-2**, 3 November 2014.

36-58 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 3, Columbia 88875016122-3**, 3 November 2014.

59-79 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 4, Columbia 88875016122-4**, 3 November 2014.

80-96 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 5, Columbia 88875016122-5**, 3 November 2014.

97-101 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 6, Columbia 88875016122-6**, 3 November 2014.

16, 42, 44, 47, 48, 50, 52, 56, 61, 64, 67, 67, 72, 75, 76, 94 released on **THE BASEMENT TAPES, Columbia C2-33682**, June 26, 1975.

18 available on **bobdylan.com** from January 1998.

42, 47, 50, 61, 76, 75, 72, 94 released in remastered versions on **THE BASEMENT TAPES, DISC ONE, Columbia 88691924312-19** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013**.

16, 44, 48, 52, 56, 57, 64, 67 released in remastered versions on **THE BASEMENT TAPES, DISC TWO, Columbia 88691924312-20** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013**.

42, 61 released on **single Columbia 3-10217**, July 1975.

42, 63 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

46 released on **MUSIC FROM THE MOTION PICTURE I'M NOT THERE, Sony Music Soundtrax 88697 12038-2**, 30 October 2007.

46 available as a download on **bobdylan.com** from December 1997.

52 released on **DYLAN DISC TWO, Columbia 88697114202-D2**, 2 October 2007.

54, 87 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, March 26, 1991.

56, 61 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

63 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

63 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

63 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013**.

72, 78, released on **The Band: A Musical History, Capitol Records**, 27 September 2005.

90 released on **Disc 1 of ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKA 373488**, 26 August 2013.

*LP bootlegs*

**At Home**. . Black Cloud Productions .

*CD bootlegs*

**All American Boy**. Picador Vol. 16

<b>Basement Tapes Vol.1 &amp; 2.</b> Surprise .	<b>After the Crash Vol. 1.</b> Big Pink BP001
<b>Just As Well.</b> Miracle Music.	<b>After the Crash Vol. 2.</b> Big Pink BP002
<b>Lost &amp; Found.</b> Archive.	<b>The Genuine Basement Tapes vols. 1-5.</b> Scorpio BD 200-2
<b>Million Dollar Bash.</b> . Berkeley Records.	<b>A Tree With Roots.</b> White Bear 01/02/03/04
<b>Motorcycle.</b> Wheel records .	<b>Crossing The Great Divide.</b> Colosseum 97-C-026 A/B/C
<b>Ode for Barbara Allen.</b> TAKRL .	<b>Through The Cracks.</b> No label.
<b>Taste of the Special Stash.</b> Straight Records	<b>Down In The Basement.</b> Moonlight 9642.
<b>Troubled Troubadour.</b> TMOQ .	
<b>Waters Of Oblivion.</b> No label.	

*References*

**Derek Barker: The Songs He Didn't Write.** Bob Dylan Under The Influence. Chrome Dreams 2008. [Barker]  
**Sid Griffin: Million Dollar Bash.** Bob Dylan and the Basement Tapes. Jawbone Press 2014. [Griffin]  
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**Country Bob Dylan Plays The Orpheum** by David Pichaske. The Bridge Winter 2014 #50 pp 29-43.  
**"Say Hello"** by Todd Harvey. The Bridge Winter 2014 #50 pp 44-48.  
**Changed Your Life** by Peter Robinson. The Bridge Winter 2014 #50 pp 49-62.  
**"This Wheel's On Fire** by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.  
**Nothing New Under The Sun. Bob Dylan The Basement Tapes Complete** by Roy Kelly. The Bridge Winter 2014 #50 pp 69-72.  
**Reels Unflecked: The Basement Tapes Complete** by Gavin Selerie. The Bridge Winter 2014 #50 pp 73-87.  
**The Basement Tapes Complete** by Neil Corcoran. The Bridge Winter 2014 #50 pp 88-90.  
**Bobby's In The Basement** by Drek Barker. Isis #177, pp 22-29,

Session info updated 13 May 2014.

**1630 Rick Danko's & Levon Helm's Home  
Wittenberg Road  
Woodstock, New York  
October 1967**

1. *Silent Weekend*
2. *Wildwood Flower*
3. *See That My Grave Is Kept Clean* (Blind Lemon Jefferson)
4. *She'll Be Coming Round The Mountain* (trad, arr. By Bob Dylan)
5. *The Flight Of The Bumble Bee*
6. *All You Have To Do Is Dream*
7. *All You Have To Do Is Dream*
8. *Confidential* (Dorinda Morgan)

Bob Dylan (vocal), Rick Danko (bass).

1 (acoustic guitar).

2-4 Bob Dylan (autoharp).

5, 8 Bob Dylan (piano).

1, 5-8 Robbie Robertson (electric guitar).

4 Robbie Robertson (acoustic guitar).

1 Rick Danko (harmony vocal).

6-8 Rick Danko (backup vocal).

1, 6-8 Richard Manuel (piano).

6, 7 Richard Manuel (backup vocal).

2-4 Richard Manuel (harp).

1, 6-8 Garth Hudson (organ).

1-4, 6-8 Levon Helm (drums).

**Notes**

The instrumentation above is taken from Griffin, but are essentially unknown in the sense that all involved musicians were multi-instrumentalists and no written documentation remains.

Lines notes below refer to **THE BASEMENT TAPES COMPLETE** liner notes.

1-7 started circulating among collectors September-October 1992.

3 Griffin claims that this song was recorded 3 October. In the liner notes it is a traditional song called *One Kind Favor*. See also Barker, page 313.

4 is also called *Coming Round The Mountain*.

5 is called *It's The Flight Of The Bumblebee* in the liner notes and attributed to Bob Dylan. Since not much of Nikolai Rimsky-Korsakov's composition is left, this seems correct. See Griffin, page 227.

8 is unreleased and uncirculated.

**Official Release**

1-7 released on **THE BOOTLEG SERIES VOL. 11: THE BASEMENT TAPES COMPLETE, CD 5, Columbia 88875016122-5**, 3 November 2014.

**LP bootlegs**

**At Home**. . Black Cloud Productions .

**Basement Tapes Vol.1 & 2**. Surprise .

**CD bootlegs**

**All American Boy**. Picador Vol. 16

**After the Crash Vol. 1**. Big Pink BP001

**Just As Well.** Miracle Music.  
**Lost & Found.** Archive.  
**Million Dollar Bash.** . Berkeley Records.  
**Motorcycle.** Wheel records .  
**Ode for Barbara Allen.** TAKRL .  
**Taste of the Special Stash.** Straight Records  
**Troubled Troubadour.** TMOQ .  
**Waters Of Oblivion.** No label.

**After the Crash Vol. 2.** Big Pink BP002  
**The Genuine Basement Tapes vols. 1-5.** Scorpio BD  
200-2  
**A Tree With Roots.** White Bear 01/02/03/04  
**Crossing The Great Divide.** Colosseum 97-C-026  
A/B/C  
**Through The Cracks.** No label.  
**Down In The Basement.** Moonlight 9642.

*References*

**Derek Barker: The Songs He Didn't Write.** Bob Dylan Under The Influence. Chrome Dreams 2008. [Barker]  
**Sid Griffin: Million Dollar Bash.** Bob Dylan and the Basement Tapes. Jawbone Press 2014. [Griffin]  
**Bob Dylan.com: The Basement Tapes Track-by-Track**  
**The Bridge Interview: Sid Griffin** by Terry Kelly. The Bridge Winter 2014 #50 pp6-18.  
**Subterranean Out-Takes Revisited** by J Lawrence. The Bridge Winter 2014 #50 pp19-28.  
**Country Bob Dylan Plays The Orpheum** by David Pichaske. The Bridge Winter 2014 #50 pp 29-43.  
**“Say Hello” by Todd Harvey.** The Bridge Winter 2014 #50 pp 44-48.  
**Changed Your Life** by Peter Robinson. The Bridge Winter 2014 #50 pp 49-62.  
**“This Wheel’s On Fire** by Eric Wolfson. The Bridge Winter 2014 #50 pp 63-68.  
**Nothing New Under The Sun. Bob Dylan The Basement Tapes Complete by Roy Kelly.** The Bridge Winter 2014 #50 pp 69-72.  
**Reels Unflecked: The Basement Tapes Complete by Gavin Selerie.** The Bridge Winter 2014 #50 pp 73-87.  
**The Basement Tapes Complete by Neil Corcoran.** The Bridge Winter 2014 #50 pp 88-90.  
**Bobby’s In The Basement by Drek Barker.** Isis #177, pp 22-29,

Session info updated 2 February 2015.

**1640**      **Columbia Studio A**  
**Nashville, Tennessee**  
**17 October 1967**

1<sup>st</sup> **John Wesley Harding** session, produced by Bob Johnston.

1. *Drifter's Escape*
2. *Drifter's Escape*
3. *Drifter's Escape*
4. *Drifter's Escape*
5. *Drifter's Escape*
6. *I Dreamed I Saw St. Augustine*
7. *I Dreamed I Saw St. Augustine*
8. *I Dreamed I Saw St. Augustine*
9. *I Dreamed I Saw St. Augustine*
10. *The Ballad Of Frankie Lee And Judas Priest*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

*Notes.*

- 3, 4 are false starts.
- 6 is interrupted
- Only released tracks are in circulation.
- Recorded 9 pm - 12 midnight.

*CO-numbers:*

NCO120927 *Drifter's Escape*  
NCO120928 *I Dreamed I Saw St. Augustine*  
NCO120929 *The Ballad Of Frankie Lee And Judas Priest*

*Official releases*

2, 9, 10 released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

2, 9, 10 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2, 9, 10 released in remastered versions on the CD/SACD **JOHN WESLEY HARDING, Columbia 512347-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

2, 9, 10 released in remastered versions on **JOHN WESLEY HARDING, Columbia 88691924312-09** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

2 released on **single Columbia 4-44826**, April 1969

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, pp. 67-69.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 13 November 2013.

**1641**      **Columbia Studio A**  
**Nashville, Tennessee**  
**6 November 1967**

2<sup>nd</sup> **John Wesley Harding** session, produced by Bob Johnston.

1. *All Along The Watchtower*
2. *All Along The Watchtower*
3. *All Along The Watchtower*
4. *All Along The Watchtower*
5. *All Along The Watchtower*
6. *John Wesley Harding*
7. *John Wesley Harding*
8. *As I Went Out One Morning*
9. *As I Went Out One Morning*
10. *As I Went Out One Morning*
11. *As I Went Out One Morning*
12. *As I Went Out One Morning*
13. *I Pity The Poor Immigrant*
14. *I Pity The Poor Immigrant*
15. *I Pity The Poor Immigrant*
16. *I Pity The Poor Immigrant*
17. *I Pity The Poor Immigrant*
18. *I Pity The Poor Immigrant*
19. *I Pity The Poor Immigrant*
20. *I Pity The Poor Immigrant*
21. *I Pity The Poor Immigrant*
22. *I Pity The Poor Immigrant*
23. *I Am A Lonesome Hobo*
24. *I Am A Lonesome Hobo*
25. *I Am A Lonesome Hobo*
26. *I Am A Lonesome Hobo*
27. *I Am A Lonesome Hobo*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

**Notes**

- 1, 4, 11, 13, 15, 19, 24 are false starts.
- 10, 17, 18, 20, 21 are interrupted
- Only released tracks are in circulation.
- Recorded 6-9 pm.

**CO-numbers:**

NCO120955 *All Along The Watchtower*  
NCO120956 *John Wesley Harding*  
NCO120957 *As I Went Out One Morning*  
NCO120958 *I Pity The Poor Immigrant*  
NCO120959 *I Am A Lonesome Hobo*

### *Official releases*

A splice of 3 and 5, 7, 12, 22, 27 released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

A splice of 3 and 5, 7, 12, 22, 27 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

A splice of 3 and 5, 7, 12, 22, 27 released in remastered versions on the CD/SACD **JOHN WESLEY HARDING, Columbia 512347-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

A splice of 3 and 5, 7, 12, 22, 27 released in remastered versions on **JOHN WESLEY HARDING, Columbia 88691924312-09** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

A splice of 3 and 5 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120**, 17 November 1971.

A splice of 3 and 5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

A splice of 3 and 5 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

A splice of 3 and 5 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

A splice of 3 and 5 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

A splice of 3 and 5 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

A splice of 3 and 5 released on **DYLAN DISC ONE, Columbia 88697114202-D1**, 2 October 2007.

A splice of 3 and 5 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

A splice of 3 and 5 released on CD-single **Like A Rolling Stone, Columbia 657939-2**, 1992.

### *References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, pp. 69-70.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 13 October 2015.

**1642 Columbia Studio A  
Nashville, Tennessee  
29 November 1967**

3<sup>rd</sup> **John Wesley Harding** session, produced by Bob Johnston.

1. *The Wicked Messenger*
2. *I'll Be Your Baby Tonight*
3. *Down Along The Cove*
4. *Dear Landlord*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

3, 4 Peter Drake (steel guitar).

*Notes*

- No recordings sheets are available from this session..
- 1, 2 recorded 6-9 pm.
- 3, 4 recorded 9-12 midnight.

*CO-numbers:*

NCO120960 *The Wicked Messenger*  
NCO120961 *I'll Be Your Baby Tonight*  
NCO120962 *Down Along The Cove*  
NCO120963 *Dear Landlord*

*Official releases*

Released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

Released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

Released in remastered versions on the CD/SACD **JOHN WESLEY HARDING, Columbia 512347-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

Released in remastered versions on **JOHN WESLEY HARDING, Columbia 88691924312-09** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013,

2 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, March 27, 1967.

2, 4 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

2 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

2 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, page 71.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 9 April 2015.