

# **STILL ON THE ROAD 1967 RECORDING SESSIONS**

## **JUNE – OCTOBER**

West Saugerties, New York The Big Pink, "The Basement Tapes"

## **OCTOBER**

17 Nashville, Tennessee Columbia Studio A, 1<sup>st</sup> John Wesley Harding session

## **NOVEMBER**

6 Nashville, Tennessee Columbia Studio A, 2<sup>nd</sup> John Wesley Harding session  
29 Nashville, Tennessee Columbia Studio A, 3<sup>rd</sup> John Wesley Harding session

1620

**The Big Pink**  
**West Saugerties, New York**  
**June – October 1967**

1. *Lock Up Your Door* (?)
2. *Won't You Be My Baby*
3. *Try Me Little Girl*
4. *I Can't Make It Alone*
5. *Don't You Try Me Now*
6. *A Long Time A-Growin'*
7. *Bonnie Ship The Diamond* (trad.)
8. *Trail Of The Buffalo* (trad. arr. Woody Guthrie)
9. *Down On Me* (Elmore James)
10. *One For My Baby* (Johnny Mercer-Harold Arlen)
11. *I'm Alright*
12. *One Single River* (Ian Tyson-Sylvia Fricker)
13. *People Get Ready* (Curtis Mayfield)
14. *I Don't Hurt Anymore* (Don Robertson-Jack Rollins)
15. *Be Careful Of Stones That You Throw* (Dodd)
16. *One Man's Loss*
17. *Yazoo Street Scandal* (Robbie Robertson)
18. *You Say You Love Me* (?)
19. *You Say You Love Me* (?)
20. *Sonny Boy* (Ray Henderson)
21. *All You Have To Do Is Dream*
22. *All You Have To Do Is Dream*
23. *All You Have To Do Is Dream*
24. *Piano Solo*
25. *Orange Juice Blues (Blues For Breakfast)* (Richard Manuel)
26. *Instrumental*
27. *Be My Baby* (Jeff Barry-Ellie Greenwich-Phil Spector)
28. *I Got You Babe* (Sonny Bono)
29. *Memphis Tennessee* (Chuck Berry)
30. *Instrumental*
31. *Baby Ain't That Fine*
32. *Rock, Salt And Nails* (Bruce Phillips)
33. *A Fool Such As I* (Bill Trader)
34. *Gonna Get You Now*
35. *Instrumental*
36. *Apple Suckling Tree*
37. *Apple Suckling Tree*
38. *Clothes Line Saga*
39. *I'm Not There* (1956)
40. *Odds And Ends*

41. *Get Your Rocks Off!*
42. *Million Dollar Bash*
43. *Yea! Heavy And A Bottle Of Bread*
44. *Please Mrs. Henry*
45. *Crash On The Levee (Down In The Flood)*
46. *Lo And Behold!*
47. *Tiny Montgomery*
48. *This Wheel's On Fire (Bob Dylan & Rick Danko)*
49. *You Ain't Goin' Nowhere*
50. *I Shall Be Released*
51. *Too Much Of Nothing*
52. *Too Much Of Nothing*
53. *Tears Of Rage (Bob Dylan & Richard Manuel)*
54. *Tears Of Rage (Bob Dylan & Richard Manuel)*
55. *Tears Of Rage (Bob Dylan & Richard Manuel)*
56. *Quinn The Eskimo (The Mighty Quinn)*
57. *Quinn The Eskimo (The Mighty Quinn)*
58. *Open The Door, Homer*
59. *Open The Door, Homer*
60. *Open The Door, Homer*
61. *Nothing Was Delivered*
62. *Nothing Was Delivered*
63. *Goin' To Acapulco*
64. *Don't Ya Tell Henry*
65. *Sign On The Cross*
66. *Ferdinand The Imposter (Robbie Robertson)*
67. *Ruben Remus (Robbie Robertson-Richard Manuel)*
68. *Katie's Been Gone (Robbie Robertson-Richard Manuel)*
69. *Orange Juice Blues (Blues For Breakfast) (Richard Manuel)*
70. *Yazoo Street Scandal (Robbie Robertson)*
71. *Ain't No More Cane*
72. *Bessie Smith (Rick Danko-Robbie Robertson)*
73. *Long Distance Operator*
74. *Don't Ya Tell Henry*
75. *Santa Fé*
76. *Wildwood Flower (A. P. Carter)*
77. *See That My Grave Is Kept Clean (Blind Lemon Jefferson)*
78. *Coming Round The Mountain (trad.)*
79. *Instrumental Blues*
80. *The Flight Of The Bumble Bee (?)*
81. *Confidential (Dolinda Morgan)*
82. *Belshazzar (Johnny Cash)*
83. *I Forgot To Remember To Forget (S. Kesler - C. Feathers)*
84. *You Win Again (Hank Williams)*
85. *Still In Love With You (H. Cochran/H. Howard)*
86. *Waltzing With Sin (?)*

87. *Waltzing With Sin* (?)
88. *Big River* (Johnny Cash)
89. *Big River* (Johnny Cash)
90. *Odds And Ends*
91. *Nothing Was Delivered*
92. *Bourbon Street*
93. *Million Dollar Bash*
94. *Yea! Heavy And A Bottle Of Bread*
95. *Crash On The Levee (Down In The Flood)*
96. *Lo And Behold!*
97. *Harp Instrumental*
98. *You Ain't Goin' Nowhere*
99. *The Bells Of Rhymney* (Idris Davies - Pete Seeger)
100. *Won't You Please Come Home?* (?)
101. *Chilly Winds* (trad.)
102. *Spanish Is The Loving Tongue* (Charles Badger Clark)
103. *Piano And Harp Improvisations*
104. *Piano Instrumental*
105. *On A Rainy Afternoon*
106. *Broken Heart* (?)
107. *Broken Heart* (?)
108. *Instrumental*
109. *Come All You Fair And Tender Ladies* (D. & G. Guard)
110. *Under Control* (?)
111. *Rosin le Beau* (trad.)
112. *Guilty Of Loving You* (?)
113. *Johnny Todd* (trad.)
114. *Cool Water* (Bob Nolan)
115. *Poor Lazarus* (trad.)
116. *I'm A Fool For You* (?)
117. *Next Time On The Highway* (?)
118. *Mississippi* (?)
119. *You Gotta Quit Kickin' My Dog Around (Every Time I Go To Town)*  
(Gid Tanner)
120. *See You Later Alligator* (Bobby Charles)
121. *Won't You Please Come Home?* (?)
122. *Luisa* (?)
123. *Luisa* (?)
124. *Teenage Prayer* (?)
125. *Four Strong Winds* (Ian Tyser)
126. *The French Girl* (Ian Tyser & Sylvia Fricker)
127. *The French Girl* (Ian Tyser & Sylvia Fricker)
128. *Joshua Gone Barbados* (Eric von Schmidt)
129. *I'm In The Mood For Love* (John Lee Hooker)
130. *All American Boy*
131. *Folsom Prison Blues* (Johnny Cash)

- 132. *Silent Weekend*
- 133. *Silhouettes* (Frank Slay & Bob Crewe)
- 134. *Bring It On Home* (?)
- 135. *King Of France* (?)
- 136. *Gonna Get You Now*
- 137. *The Royal Canal* (Dominic Behan)

1-16, 21-23, 30-65, 75 Bob Dylan (guitar, harmonica, vocal) backed by Robbie Robertson (guitar & drums), Rick Danko (bass), Garth Hudson (organ), Richard Manuel (piano).

7 Richard Manuel (drums).

17-19, 25, 26, 66-74 The Band, possibly without Bob Dylan.

20, 27-29 Tiny Tim (vocal) backed by The Band, possibly without Bob Dylan.

24 Garth Hudson solo on piano.

#### *Official releases*

1-16, 21-23, 30-65, 75 Bob Dylan (guitar, harmonica, vocal) backed by Robbie Robertson (guitar & drums), Rick Danko (bass), Garth Hudson (organ), Richard Manuel (piano).

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20, 27-29 Tiny Tim (vocal) backed by The Band, possibly without Bob Dylan.

24 Garth Hudson solo on piano.

36, 38, 40, 42-49, 51, 55, 58, 61, 63, 67-74 released on **THE BASEMENT TAPES, Columbia C2-33682**, June 26, 1975.

39 released on **MUSIC FROM THE MOTION PICTURE I'M NOT THERE, Sony Music Soundtrax 88697 12038-2**, 30 October 2007.

40, 64, 66-68, 71, 72 released on **The Band: A Musical History, Capitol Records**, released 27 September 2005.

42, 55 released on single **Columbia 3-10217**, July 1975.

48, 55 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

42, 57 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

49 released on **DYLAN DISC TWO, Columbia 88697114202-D2**, 2 October 2007.

50, 75 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, March 26, 1991.

57 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

#### *Notes.*

36-50, 52-62, 64, 65 were used as Big Ben music demos.

38, 40, 48, 49, 69 have instruments added on the official release.

76-136 started circulating among collectors September-October 1992.

77 and 76 may very well be from another session (e.g. Self Portrait).

129 is not the Field/Hughes song performed during The Never-Ending Tour.

133 fragment only.

All tracks on **THE BASEMENT TAPES** have been mixed to mono from the original stereo masters.

1-35, 37-50, 52, 56, 61, 63, 65, 66 stereo studio recordings.

All other tracks mono studio recordings.

*LP bootlegs*

**At Home.** . Black Cloud Productions .

**Basement Tapes Vol.1 & 2.** Surprise .

**Just As Well.** Miracle Music.

**Lost & Found.** Archive.

**Million Dollar Bash.** . Berkeley Records.

**Motorcycle.** Wheel records .

**Ode for Barbara Allen.** TAKRL .

**Taste of the Special Stash.** Straight  
Records

**Troubled Troubadour.** TMOQ .

**Waters Of Oblivion.** No label.

*CD bootlegs*

**All American Boy.** Picador Vol. 16

**After the Crash Vol. 1.** Big Pink BP001

**After the Crash Vol. 2.** Big Pink BP002

**The Genuine Basement Tapes vols. 1-5.** Scorpio BD 200-2

**A Tree With Roots.** White Bear 01/02/03/04

**Crossing The Great Divide.** Colosseum 97-C-026 A/B/C

**Through The Cracks.** No label.

**Down In The Basement.** Moonlight 9642.

Session info updated 21 May 2010.

**1640**      **Columbia Studio A**  
**Nashville, Tennessee**  
**17 October 1967**

1<sup>st</sup> **John Wesley Harding** session, produced by Bob Johnston.

1. *Drifter's Escape*
2. *Drifter's Escape*
3. *Drifter's Escape*
4. *Drifter's Escape*
5. *Drifter's Escape*
6. *I Dreamed I Saw St. Augustine*
7. *I Dreamed I Saw St. Augustine*
8. *I Dreamed I Saw St. Augustine*
9. *I Dreamed I Saw St. Augustine*
10. *The Ballad Of Frankie Lee And Judas Priest*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

*Notes.*

- 3, 4 are false starts.
- 6 is interrupted
- Only released tracks are in circulation.
- Recorded 9 pm - 12 midnight.

*CO-numbers:*

NCO120927 *Drifter's Escape*

NCO120928 *I Dreamed I Saw St. Augustine*

NCO120929 *The Ballad Of Frankie Lee And Judas Priest*

*Official releases*

2, 9, 10 released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

2, 9, 10 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2 released on **single Columbia 4-44826**, April 1969

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, pp. 67-69.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 17 November 2010.

**1641**      **Columbia Studio A**  
**Nashville, Tennessee**  
**6 November 1967**

2<sup>nd</sup> **John Wesley Harding** session, produced by Bob Johnston.

1. *All Along The Watchtower*
2. *All Along The Watchtower*
3. *All Along The Watchtower*
4. *All Along The Watchtower*
5. *All Along The Watchtower*
6. *John Wesley Harding*
7. *John Wesley Harding*
8. *As I Went Out One Morning*
9. *As I Went Out One Morning*
10. *As I Went Out One Morning*
11. *As I Went Out One Morning*
12. *As I Went Out One Morning*
13. *I Pity The Poor Immigrant*
14. *I Pity The Poor Immigrant*
15. *I Pity The Poor Immigrant*
16. *I Pity The Poor Immigrant*
17. *I Pity The Poor Immigrant*
18. *I Pity The Poor Immigrant*
19. *I Pity The Poor Immigrant*
20. *I Pity The Poor Immigrant*
21. *I Pity The Poor Immigrant*
22. *I Pity The Poor Immigrant*
23. *I Am A Lonesome Hobo*
24. *I Am A Lonesome Hobo*
25. *I Am A Lonesome Hobo*
26. *I Am A Lonesome Hobo*
27. *I Am A Lonesome Hobo*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

**Notes.**

- 1, 4, 11, 13, 15, 19, 24 are false starts.
- 10, 17, 18, 20, 21 are interrupted
- Only released tracks are in circulation.
- Recorded 6-9 pm.

**CO-numbers:**

NCO120955 *All Along The Watchtower*  
NCO120956 *John Wesley Harding*  
NCO120957 *As I Went Out One Morning*  
NCO120958 *I Pity The Poor Immigrant*

NCO120959 *I Am A Lonesome Hobo*

*Official releases*

A splice of 3 and 5, 7, 12, 22, 27 released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

A splice of 3 and 5, 7, 12, 22, 27 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

A splice of 3 and 5 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, March 27, 1967.

A splice of 3 and 5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

A splice of 3 and 5 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

A splice of 3 and 5 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, June 2, 1997.

A splice of 3 and 5 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

A splice of 3 and 5 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

A splice of 3 and 5 released on **DYLAN DISC ONE, Columbia 88697114202-D1**, 2 October 2007.

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, pp. 69-70.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 17 November 2010.

**1642**      **Columbia Studio A**  
**Nashville, Tennessee**  
**29 November 1967**

3<sup>rd</sup> **John Wesley Harding** session, produced by Bob Johnston.

1. *The Wicked Messenger*
2. *I'll Be Your Baby Tonight*
3. *Down Along The Cove*
4. *Dear Landlord*

Bob Dylan (vocal, guitar & harmonica), Charlie McCoy (bass), Kenneth Buttrey (drums).

3, 4 Peter Drake (steel guitar).

*Notes.*

- No recordings sheets are available from this session..
- 1, 2 recorded 6-9 pm.
- 3, 4 recorded 9-12 midnight.

*CO-numbers:*

NCO120960 *The Wicked Messenger*

NCO120961 *I'll Be Your Baby Tonight*

NCO120962 *Down Along The Cove*

NCO120963 *Dear Landlord*

*Official releases*

Released on **JOHN WESLEY HARDING, Columbia CL-2804, CS-9604**, December 27, 1967.

Released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, March 27, 1967.

2, 4 released on **BIOGRAPH, Columbia C5X & C3K 38830**, October 28, 1985.

2 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

2 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

2 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

*References:*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2).** The Telegraph #53, Winter 1995, page 71.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 69–71.

Studio recordings.

Session info updated 17 November 2010.