### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>21</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 3(^{rd} ) Blonde On Blonde recording session</td>
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<tr>
<td>25</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 4(^{th} ) Blonde On Blonde recording session</td>
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<td>26</td>
<td>New York City, New York</td>
<td>WBAI Studios, Bob Fass Show</td>
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<tr>
<td>27</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 5(^{th} ) Blonde On Blonde recording session</td>
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### FEBRUARY

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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>5</td>
<td>White Plains, New York</td>
<td>Westchester County Center</td>
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<td>6</td>
<td>Pittsburgh, Pennsylvania</td>
<td>Syria Mosque</td>
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<td>14</td>
<td>Nashville, Tennessee</td>
<td>Columbia Music Row Studios, The 6(^{th} ) Blonde On Blonde recording session</td>
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<td>15</td>
<td>Nashville, Tennessee</td>
<td>Columbia Music Row Studios, The 7(^{th} ) Blonde On Blonde recording session</td>
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<td>16</td>
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<td>Columbia Music Row Studios, The 8(^{th} ) Blonde On Blonde recording session</td>
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<td>17</td>
<td>Nashville, Tennessee</td>
<td>Columbia Music Row Studios, The 9(^{th} ) Blonde On Blonde recording session</td>
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<tr>
<td>20</td>
<td>Montreal, Quebec, Canada</td>
<td>Place Des Arts, Martin Bronstein Interview</td>
</tr>
<tr>
<td>26</td>
<td>Hempstead, New York</td>
<td>Island Garden</td>
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### MARCH

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<tr>
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<td>Jacksonville, Florida</td>
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<tr>
<td>7</td>
<td>Nashville, Tennessee</td>
<td>Columbia Music Row Studios, The 10(^{th} ) Blonde On Blonde recording session</td>
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<td>8</td>
<td>Nashville, Tennessee</td>
<td>Columbia Music Row Studios, The 11(^{th} ) Blonde On Blonde recording session</td>
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<tr>
<td>9</td>
<td>Nashville, Tennessee</td>
<td>Columbia Music Row Studios, The 12(^{th} ) Blonde On Blonde recording session</td>
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<td>10</td>
<td>Nashville, Tennessee</td>
<td>Columbia Music Row Studios, The 13(^{th} ) and last Blonde On Blonde recording session</td>
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<td>13</td>
<td>Denver, Colorado</td>
<td>A Hotel Room</td>
</tr>
<tr>
<td>26</td>
<td>Vancouver, British Columbia</td>
<td>PNE Agrodome</td>
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### APRIL

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<tr>
<td>13</td>
<td>Sydney, New South Wales, Australia</td>
<td>Sydney Stadium</td>
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<td>19</td>
<td>Melbourne, Victoria, Australia</td>
<td>Festival Hall</td>
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<td>20</td>
<td>Melbourne, Victoria, Australia</td>
<td>Festival Hall, Unidentified Location, Stan Rofe interview</td>
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<td>21</td>
<td>Adelaide, South Australia, Australia</td>
<td>South Australian Hotel, press conference</td>
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<tr>
<td>28</td>
<td>Solna, Sweden</td>
<td>Hotel Flamingo, press conference</td>
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*Bob Dylan recording sessions, interviews and concerts 1966*
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event</th>
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<tbody>
<tr>
<td>28</td>
<td>Solna, Sweden</td>
<td>Hotel Flamingo, Klas Burling interview</td>
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<tr>
<td>29</td>
<td>Stockholm, Sweden</td>
<td>Konserthuset</td>
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**MAY**

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<tr>
<td>1</td>
<td>Copenhagen, Denmark</td>
<td>KB-Hallen</td>
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<tr>
<td>5</td>
<td>Dublin, Ireland</td>
<td>Adelphi Theatre</td>
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<tr>
<td>6</td>
<td>Belfast, Northern Ireland</td>
<td>Adelphi Theatre</td>
</tr>
<tr>
<td>10</td>
<td>Bristol, England</td>
<td>Colston Hall</td>
</tr>
<tr>
<td>11</td>
<td>Cardiff, Wales</td>
<td>Capitol Theatre, backstage before the concert.</td>
</tr>
<tr>
<td>11</td>
<td>Cardiff, Wales</td>
<td>Capitol Theatre</td>
</tr>
<tr>
<td>12</td>
<td>Birmingham, England</td>
<td>Odeon Theatre</td>
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<tr>
<td>14</td>
<td>Liverpool, England</td>
<td>Odeon Theatre</td>
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<td>15</td>
<td>Leicester, England</td>
<td>De Montfort Hall</td>
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<td>16</td>
<td>Sheffield, England</td>
<td>Gaumont Theatre</td>
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<td>17</td>
<td>Manchester, England</td>
<td>Free Trade Hall, soundcheck</td>
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<tr>
<td>17</td>
<td>Manchester, England</td>
<td>Free Trade Hall</td>
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<tr>
<td>19</td>
<td>Glasgow, Scotland</td>
<td>North British Station Hotel</td>
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<td>Glasgow, Scotland</td>
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<td>20</td>
<td>Edinburgh, Scotland</td>
<td>ABC Theatre</td>
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<td>21</td>
<td>Newcastle, England</td>
<td>Odeon Theatre</td>
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<tr>
<td>23</td>
<td>Paris, France</td>
<td>Hotel Georges V, press conference</td>
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<td>26</td>
<td>London, England</td>
<td>Royal Albert Hall</td>
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<tr>
<td>26 or 27</td>
<td>London, England</td>
<td>Outside Pet Shop, Kensington</td>
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</table>

29/4 – Europe Various unidentified locations, Soundchecks / rehearsals

27/5

29/4 – Europe Various unidentified locations

27/5

27 London, England Royal Albert Hall
The 3rd Blonde On Blonde recording session, produced by Bob Johnston.

1. She's Your Lover Now take 1: breakdown
2. She's Your Lover Now take 2: rehearsal
3. She's Your Lover Now take 3: breakdown
4. She's Your Lover Now take 4: incomplete
5. She's Your Lover Now take 5: rehearsal
6. She's Your Lover Now take 6: complete
7. She's Your Lover Now take 7: false start
8. She's Your Lover Now take 8: rehearsal
9. She's Your Lover Now take 9: rehearsal
10. She's Your Lover Now take 10: rehearsal
11. She's Your Lover Now take 11: rehearsal
12. She's Your Lover Now take 12: rehearsal
13. She's Your Lover Now take 13: rehearsal
14. She's Your Lover Now take 14: breakdown
15. She's Your Lover Now take 15: Breakdown
16. She's Your Lover Now rehearsal
17. She's Your Lover Now take 16: complete

1-16 Bob Dylan (guitar, piano, harmonica, vocal), Michael Bloomfield (guitar), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).
17 Bob Dylan (piano, vocal).

Official releases
17 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS, 1980

CO-number
89210 She’s Your Lover Now

References
Private communications with Gerbrand van der Vooren.
Notes
1, 3, 14 breakdowns.
2, 5, 8-13 rehearsals.
4 incomplete.
1-17 Just A Little Glass Of Water on recording sheet.
In his autobiography Testimony Robbie Robertson claims that Tell Me, Momma was tried during this session.
Recorded 2:30-5:30 pm, 7-10 pm and 11:30-2:30 am.
Stereo studio recordings, 60 minutes.

Session info updated 1 March 2017.
Studio A
Columbia Recording Studios
New York City, New York
25 January 1966

The 4th Blonde On Blonde recording session, produced by Bob Johnston.

1. Leopard-Skin Pill-Box Hat take 1
2. Leopard-Skin Pill-Box Hat take 2: complete
3. One Of Us Must Know (Sooner Or Later) take 1: rehearsal
4. One Of Us Must Know (Sooner Or Later) take 2: rehearsal
5. One Of Us Must Know (Sooner Or Later) take 3: fragment
6. One Of Us Must Know (Sooner Or Later) take 4: rehearsal
7. One Of Us Must Know (Sooner Or Later) take 5: rehearsal
8. One Of Us Must Know (Sooner Or Later) take 6: rehearsal
9. One Of Us Must Know (Sooner Or Later) take 7: rehearsal
10. One Of Us Must Know (Sooner Or Later) take 8: rehearsal
11. One Of Us Must Know (Sooner Or Later) take 9: rehearsal
12. One Of Us Must Know (Sooner Or Later) take 10: rehearsal
13. One Of Us Must Know (Sooner Or Later) take 11: rehearsal
14. One Of Us Must Know (Sooner Or Later) take 12: rehearsal
15. One Of Us Must Know (Sooner Or Later) take 13: rehearsal
16. One Of Us Must Know (Sooner Or Later) take 14: rehearsal
17. One Of Us Must Know (Sooner Or Later) take 15: complete
18. One Of Us Must Know (Sooner Or Later) take 16: false start
19. One Of Us Must Know (Sooner Or Later) take 17: false start
20. One Of Us Must Know (Sooner Or Later) take 18: complete
21. One Of Us Must Know (Sooner Or Later) rehearsal
22. One Of Us Must Know (Sooner Or Later) take 19: complete
23. One Of Us Must Know (Sooner Or Later) take 21: breakdown
24. One Of Us Must Know (Sooner Or Later) take 22: breakdown
25. One Of Us Must Know (Sooner Or Later) take 23: complete
26. One Of Us Must Know (Sooner Or Later) take 24

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Al Kooper (organ), Paul Griffin (piano), Bobby Gregg (drums).
1, 2 William E. Lee (bass).
3-21 Rick Danko (bass).

Official releases
26 released on BLONDE ON BLONDE, Columbia C2L-41, C2S-841, 28 June 1966 and on single Columbia 4-43541, early 1966.
26 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
26 released in remastered version on the CD/SACD BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
26 released in remastered version on BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
26 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
CO-numbers
89215   Leopard-Skin Pill-Box Hat
89216   One Of Us Must Know (Sooner Or Later)

References
Private communications with Gerbrand van der Vooren.

Notes
take 20 of One Of Us Must Know (Sooner Or Later) is missing, probably not existing
3, 4, 6-16 rehearsals.
5 fragment.
18, 19 false starts.
23, 24 breakdowns.
1, 2  Brand New Leopardskin Pillbox Hat on recording sheet.
3-26 Song Unknown on recording sheet.
Recorded 2:30-5:30 pm, 7-10 pm and 11:30-2:30 am.
Studio recordings, 82 minutes.

Session info updated 1 March 2017.
Bob Dylan recording sessions, interviews and concerts 1966

WBAI Studios
New York City, New York
26 January 1966
Bob Fass Show on Radio Unnameable

Notes.
Bob Dylan answers telephone calls from the listeners and chats with Bob Fass.
Broadcast by WBAI-FM, New York City.
Another transcription can be found in The Fiddler Now Upspoke, Volume 3, Desolation Row Promotions, pages 589-637.

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released on 2 CDs and cassettes by Pacifica Radio, IZ1210a-b, March 2011.
Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12, 13 February 2012.
Mono radio broadcast, 100 minutes.
Session info updated 28 May 2012.
Studio A
Columbia Recording Studios
New York City, New York
27 January 1966

The 5th Blonde On Blonde session, produced by Bob Johnston.

1. Lunatic Princess take 1: incomplete
2. Leopard-Skin Pill-Box Hat rehearsal
3. Leopard-Skin Pill-Box Hat take 1: false start
4. Leopard-Skin Pill-Box Hat take 2: incomplete
5. Leopard-Skin Pill-Box Hat insert
6. I'll Keep It With Mine rehearsal
7. I'll Keep It With Mine false start
8. I'll Keep It With Mine complete

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Al Kooper (organ), Rick Danko (bass), Bobby Gregg (drums).

Official releases

CO-numbers
89218 I'll Keep It With Mine
89219 Leopard-Skin Pill-Box Hat
89216 One Of Us Must Know (Sooner Or Later)

References
Private communications with Gerbrand van der Vooren.

Notes
1, 4 incomplete.
3 false start
1 Unknown on recording sheet.
2-5 Brand New Leopard Skin Pillbox Hat on recording sheet.
6-8 Song Unknown on recording sheet.
Krogsgaard’s recording sheets show different takes and songs.
Recorded 2:30 pm - 2:30 am.
Stereo studio recordings, 12 minutes.

Session info updated 1 March 2017.
1250  Westchester County Center
White Plains, New York
5 February 1966

1. She Belongs To Me
2. To Ramona
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man

8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Positively 4th Street

1–7 Bob Dylan (vocal, guitar & harmonica).
8, 9 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).
9 Bob Dylan harmonica.

BobTalk
This is called Freeze Out. (before Visions of Johanna).

Official releases
10 partly released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.

Note
Incomplete mono audience recording, 52 minutes.

Session info updated 17 November 2016.
1260

Syria Mosque
Pittsburgh, Pennsylvania
6 February 1966

1. She Belongs To Me
2. To Ramona
3. Visions Of Johanna
4. Desolation Row
5. Love Minus Zero/No Limit
6. Mr. Tambourine Man
7. Positively 4th Street
8. Like A Rolling Stone

1–6 Bob Dylan (vocal, guitar & harmonica).
7, 8 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

BobTalk
This wouldn't happen to my electric guitar... (after a false start of To Ramona).
This is called Freeze Out. (before Visions of Johanna).

Official release

Notes
4, 6 are incomplete.
Incomplete mono audience recording, 43 minutes.

Session info updated 3 March 2017.
Bob Dylan (guitar, piano, harmonica, vocal), Charlie McCoy (guitar, bass), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Kenneth Buttrey (drums).

1-20 Charlie McCoy (bass harmonica).
25-38 Jerry Kennedy (guitar), Hargus "Pig" Robbins (piano).

Official releases

Bob Dylan recording sessions, interviews and concerts 1966
20, 24 released on BLONDE ON BLONDE, Columbia C2L-41, C2S-841, 28 June 1966.
20, 24 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
20 released in remastered versions on BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
24 released in remastered versions on BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

CO-numbers
NCO83182  Fourth Time Around
NCO83183  Visions Of Johanna
NCO83184  Leopard-Skin Pill-Box Hat

References
Private communications with Gerbrand van der Vooren.

Notes
1, 3, 4, 6, 7, 8, 25, 26, 28, 29, 31 rehearsals.
2, 19, 22, 30, 33, 35 breakdowns.
9, 10, 12-18, 2, 23, 34, 36 false starts.
1-24 recorded 2-6 pm.
25-38 recorded 6-9.30 pm.
Studio recordings, 60 minutes.
Session info updated 1 March 2017.
### Columbia Music Row Studios
Nashville, Tennessee
15 February 1966

The 7th *Blonde On Blonde* session, produced by Bob Johnston.

<table>
<thead>
<tr>
<th></th>
<th>Song Title</th>
<th>Take Type</th>
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<tbody>
<tr>
<td>1</td>
<td>I'll Keep It With Mine</td>
<td>take 1: rehearsal</td>
</tr>
<tr>
<td>2</td>
<td>I'll Keep It With Mine</td>
<td>take 2: rehearsal</td>
</tr>
<tr>
<td>3</td>
<td>I'll Keep It With Mine</td>
<td>take 3: rehearsal</td>
</tr>
<tr>
<td>4</td>
<td>I'll Keep It With Mine</td>
<td>take 4: rehearsal</td>
</tr>
<tr>
<td>5</td>
<td>I'll Keep It With Mine</td>
<td>take 5: rehearsal</td>
</tr>
<tr>
<td>6</td>
<td>I'll Keep It With Mine</td>
<td>take 6: rehearsal</td>
</tr>
<tr>
<td>7</td>
<td>I'll Keep It With Mine</td>
<td>take 7: rehearsal</td>
</tr>
<tr>
<td>8</td>
<td>I'll Keep It With Mine</td>
<td>take 8: rehearsal</td>
</tr>
<tr>
<td>9</td>
<td>I'll Keep It With Mine</td>
<td>take 8 again: complete</td>
</tr>
<tr>
<td>10</td>
<td>I'll Keep It With Mine</td>
<td>take 9: complete</td>
</tr>
<tr>
<td>11</td>
<td>I'll Keep It With Mine</td>
<td>take 10: rehearsal</td>
</tr>
</tbody>
</table>

Charlie McCoy (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Kenneth Buttrey (drums).

**Official releases**

- 10 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS, 1980.
- 10 released on the DVD I'M NOT THERE, 8 May 2008.

**CO-number**

NCO83185 I'll Keep It With Mine

**References**

- Private communications with Gerbrand van der Vooren.

**Notes**

- 1-8 rehearsals.
- Recorded, 1-4 am.
- Studio recordings, 16 minutes.

Session info updated 1 March 2017.
Columbia Music Row Studios  
Nashville, Tennessee  
16 February 1966

The 8th Blonde On Blonde session, produced by Bob Johnston.

1. Sad-Eyed Lady Of The Lowlands  
   take 1: complete
2. Sad-Eyed Lady Of The Lowlands  
   take 2: rehearsal
3. Sad-Eyed Lady Of The Lowlands  
   take 3: complete
4. Sad-Eyed Lady Of The Lowlands  
   take 4

Bob Dylan (guitar, vocal), Charlie McCoy (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Kenneth Buttrey (drums).

3, 4 Bob Dylan (harmonica).

Official releases
4 released on BLONDE ON BLONDE, Columbia C2L-41, C2S-841, 28 June 1966.
4 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
4 released in remastered version on BLONDE ON BLONDE, DISC 2, Columbia 88691924312 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


CO-number  
NCO83186  Sad-Eyed Lady Of The Lowlands

References
Private communications with Gerbrand van der Vooren.

Notes
2 rehearsal.
Recorded 4-5.30 am.
Studio recordings, 36 minutes.

Session info updated 1 March 2017.
Columbia Music Row Studios
Nashville, Tennessee
17 February 1966

The 9th Blonde On Blonde session, produced by Bob Johnston.

1. Stuck Inside Of Mobile With The Memphis Blues Again (take 1: rehearsal)
2. Stuck Inside Of Mobile With The Memphis Blues Again (take 1: rehearsal)
3. Stuck Inside Of Mobile With The Memphis Blues Again (take 2: breakdown)
4. Stuck Inside Of Mobile With The Memphis Blues Again (take 3: rehearsal)
5. Stuck Inside Of Mobile With The Memphis Blues Again (take 4: rehearsal)
6. Stuck Inside Of Mobile With The Memphis Blues Again (take 5)
7. Stuck Inside Of Mobile With The Memphis Blues Again (take 6: false start)
8. Stuck Inside Of Mobile With The Memphis Blues Again (take 7: false start)
9. Stuck Inside Of Mobile With The Memphis Blues Again (take 8: false start)
10. Stuck Inside Of Mobile With The Memphis Blues Again (take 9: breakdown)
11. Stuck Inside Of Mobile With The Memphis Blues Again (take 10: false start)
12. Stuck Inside Of Mobile With The Memphis Blues Again (take 11: breakdown)
13. Stuck Inside Of Mobile With The Memphis Blues Again (take 12: breakdown)
14. Stuck Inside Of Mobile With The Memphis Blues Again (take 13: breakdown)
15. Stuck Inside Of Mobile With The Memphis Blues Again (take 14: complete)
16. Stuck Inside Of Mobile With The Memphis Blues Again (take 15)

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

Wayne Moss (guitar).

Official releases
18 released on BLONDE ON BLONDE, Columbia C2L-41, C2S-841, 28 June 1966.
18 released on BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120, 17 November 1971.
18 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
18 released in remastered version on the CD/SACD BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
18 released in remastered version on BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

CO-number
NCO83185 Stuck Inside Of Mobile With The Memphis Blues Again

Bob Dylan recording sessions, interviews and concerts 1966
References
Private communications with Gerbrand van der Vooren.

Notes
1, 2, 4, 5 rehearsals.
3, 6, 12, 14, 15, 16 breakdowns.
7, 9-11, 13 false starts.
Recorded 4-7 am.
Studio recordings, 49 minuter.

Session info updated 1 March 2017.
Place Des Arts
Montreal, Quebec, Canada
20 February 1966

Martin Bronstein Interview.

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12, 13 February 2012.

Official releases
Excerpt released on the DVD NO DIRECTION HOME, October 2005.

Notes
A transcription can be found in The Fiddler Now Upspoke, Volume 2, Desolation Row Promotions, pages 375-378.
Mono recording, 12 minutes.

Session info updated 10 October 2015.
1300  Island Garden
Hempstead, New York
26 February 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb’s Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings

1–7 Bob Dylan (vocal, guitar & harmonica).
8–13 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).
9 Bob Dylan harmonica.

BobTalk
This is called The 4th Time Around (before Fourth Time Around)
Er, this song is called, Yes I See You’ve Got Your Brand New Leopard-Skin Pill-Box Hat. She wears her brand new leopard-skin pill-box hat sometimes. (before Leopard-Skin Pill-Box Hat).

Official release

Notes
13 is incomplete.
Incomplete mono audience recording, 64 minutes.
Session info updated 3 March 2017.
Jacksonville Coliseum
Jacksonville, Florida
5 March 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*
8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

Notes
Incomplete setlist taken from memory.
No tape known from this show.
Information and pictures provided by Richard Batey and James Mahoney.

Session info updated 2 December 2015.
Columbia Music Row Studios
Nashville, Tennessee
7 March 1966

The 10th Blonde On Blonde session, produced by Bob Johnston.

1. Absolutely Sweet Marie  rehearsal
2. Absolutely Sweet Marie  take 1: complete
3. Absolutely Sweet Marie  take 2: false start
4. Absolutely Sweet Marie  take 3: complete
5. Absolutely Sweet Marie  insert

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robbins (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

**Official releases**

- 4 released on BLONDE ON BLONDE, Columbia C2L-41, C2S-841, 28 June 1966.
- 4 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
- 4 released in remastered version on BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
- 4 released in remastered versions on the CD/SACD BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
- 4 released in remastered versions on BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
- 4 released on 3 CD box set DYLNY, Columbia 88697114202-D2, 1 October 2007.
- 4 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
- 4 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
- 4 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.

**CO-numbers:**
NCO83259  Absolutely Sweet Marie

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**References**

- Private communications with Gerbrand van der Vooen.

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Bob Dylan recording sessions, interviews and concerts 1966
Notes
1 rehearsal.
3 false start.
5 insert.
Recorded 1-4 am.
Studio recordings, 15 minutes.

Session info updated 28 February 2017.
Bob Dylan recording sessions, interviews and concerts 1966

Columbia Music Row Studios
Nashville, Tennessee
8 March 1966

The 11th *Blonde On Blonde* session, produced by Bob Johnston.

1. *Just Like A Woman*  
   take 1: complete
2. *Just Like A Woman*  
   take 2: complete
3. *Just Like A Woman*  
   take 3: complete
4. *Just Like A Woman*  
   take 4: complete
5. *Pledging My Time*  
   take 1: breakdown
6. *Pledging My Time*  
   rehearsal
7. *Pledging My Time*  
   take 2: false start
8. *Pledging My Time*  
   take 3
9. *Just Like A Woman*  
   take 5: false start
10. *Just Like A Woman*  
    take 6: breakdown
11. *Just Like A Woman*  
    take 7: missing
12. *Just Like A Woman*  
    take 8: complete
13. *Just Like A Woman*  
    take 9: false start
14. *Just Like A Woman*  
    take 10: breakdown
15. *Just Like A Woman*  
    take 11: rehearsal
16. *Just Like A Woman*  
    take 12: rehearsal
17. *Just Like A Woman*  
    take 13: breakdown
18. *Just Like A Woman*  
    take 14: rehearsal
19. *Just Like A Woman*  
    take 15: rehearsal
20. *Just Like A Woman*  
    take 16: complete
21. *Just Like A Woman*  
    take 17: breakdown
22. *Just Like A Woman*  
    take 18

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus “Pig” Robbins (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

*Official releases*

8 and 22 released on *BLONDE ON BLONDE*, Columbia C2L-41, C2S-841, 28 June 1966.

8 and 22 released in mono as part of the CD box *BOB DYLAN THE ORIGINAL MONO RECORDINGS*, Columbia MONO–88697761042, 18 October 2010.


8 and 22 released in remastered versions on *BLONDE ON BLONDE, DISC 1*, Columbia 88691924312-07 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.


22 released in the UK on *BEYOND HERE LIES NOTHIN’*, Sony Music 8 86979 83862, 24 October 2011.


CO-numbers
NCO83264  Just Like A Woman
NCO83265  Pledging My Time
NCO83264  Just Like A Woman

References
Private communications with Gerbrand van der Vooren.

Notes
5, 10, 14, 17, 21 breakdowns.
6, 15, 16, 18, 19 rehearsals.
7, 9, 13 false starts.
1 recorded 1-4 am.
1-4 recorded 2-6 pm.
5-8 recorded 6-9 pm.
9-22 recorded 9-12 pm.
Studio recordings, 61 minutes.

Session info updated 28 February 2017.
Columbia Music Row Studios  
Nashville, Tennessee  
9 March 1966

The 12th *Blonde On Blonde* session, produced by Bob Johnston.

1. *Most Likely You Go Your Way (And I’ll Go Mine)*  
2. *Most Likely You Go Your Way (And I’ll Go Mine)*  
3. *Most Likely You Go Your Way (And I’ll Go Mine)*  
4. *Most Likely You Go Your Way (And I’ll Go Mine)*  
5. *Most Likely You Go Your Way (And I’ll Go Mine)*  
6. *Most Likely You Go Your Way (And I’ll Go Mine)*  
7. *Temporary Like Achilles*  
8. *Temporary Like Achilles*  
9. *Temporary Like Achilles*  
10. *Temporary Like Achilles*

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).

2-6 Charlie McCoy (bass, trumpet).

Official releases

6, 10 released on *BLONDE ON BLONDE*, Columbia C2L-41, C2S-841, 28 June 1966.

6, 10 released in mono as part of the CD box *BOB DYLAN THE ORIGINAL MONO RECORDINGS*, Columbia MONO–88697761042, 18 October 2010.


6, 10 released in remastered versions on *BLONDE ON BLONDE, DISC 2*, Columbia 88691924312-08 as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

6 released on 3 CD box set *DYLAN*, Columbia 88697114202-D2, 1 October 2007.

6 released on CD-single Sony/BMG 88697163242, 24 September 2007.

6 released on CD-single Sony/BMG 88697163242, 24 September 2007.


CO-numbers

NCO83274 *Most Likely You Go Your Way (And I’ll Go Mine)*

NCO83275 *Temporary Like Achilles*

References


Private communications with Gerbrand van der Vooren.

Notes
2-4 rehearsals.
5 breakdown.
8 false start.
1-6 recorded March 9, 6-9 pm.
7-10 recorded March 9, 9-12 pm.
Studio recordings, 30 minutes.

Session info updated 28 February 2017.

Bob Dylan recording sessions, interviews and concerts 1966
Columbia Music Row Studios
Nashville, Tennessee
10 March 1966

The 13th and last Blonde On Blonde session, produced by Bob Johnston.

1. Rainy Day Women # 12 & 35       rehearsal
2. Rainy Day Women # 12 & 35       take 1
3. Obviously Five Believers        take 1: false start
4. Obviously Five Believers        take 2: breakdown
5. Obviously Five Believers        take 3: complete
6. Obviously Five Believers        take 4
7. Leopard-Skin Pill-Box Hat       take 1
8. I Want You                      rehearsal
9. I Want You                      take 1: complete
10. I Want You                     take 2: breakdown
11. I Want You                     take 3: rehearsal, false start
12. I Want You                     take 4: complete
13. I Want You                     take 5
14. I Want You                     take 5b: insert, guitar overdub

1, 2 Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (bass, trumpet), Wayne Butler (trombone), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).
3-6 Bob Dylan (guitar, vocal), Charlie McCoy (hamonica), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).
7 Bob Dylan (guitar, harmonica, vocal), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).
8-13 Bob Dylan (guitar, harmonica, vocal), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (piano), Kenneth Buttrey (drums).

Official releases
2, 6, 7, 13 released on BLONDE ON BLONDE, Columbia C2L-41, C2S-841, 28 June 1966.
2, 6, 7, 13 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
6 released in remastered versions on BLONDE ON BLONDE, DISC 2, Columbia 88691924312-08 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2, 7, 13 released in remastered versions on the CD/SACD BLONDE ON BLONDE, DISC ONE, Columbia 512352000/1 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
2, 7, 13 released in remastered versions on BLONDE ON BLONDE, DISC 1, Columbia 88691924312-07 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2, 13 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
2 released on 3 CD box set DYLAN, Columbia 88697114202-D2, 1 October 2007.
7 released on BLUES, Columbia/Legacy 88697009172, 19 December 2006.
13 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
13 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
CO-numbers
NCO83276  Rainy Day Women # 12 & 35
NCO83277  Obviously Five Believers
NCO83278  Leopard-Skin Pill-Box Hat
NCO83279  I Want You

References
Private communications with Gerbrand van der Vooren.

Notes
1.8 rehearsals.
3, 11 false starts.
4, 10 breakdowns.
The Cutting Edge – Collector’s Edition mentions 13 as the take released on Blonde On Blonde, but the organ is more prominent here. The released take might therefore be 14.
1-7 recorded 12-3 am.
8-13 recorded 3-7 am.
Studio recordings, 38 minutes.

Session info updated 28 February 2017.
A Hotel Room
Denver, Colorado
12 March 1966

1. Most Probably van Gogh
2. Most Probably van Gogh
3. Most Probably van Gogh
4. Don't Tell Him, Tell Me
5. If You Want My Love
6. Just Like A Woman
7. Sad-Eyed Lady Of The Lowlands

Bob Dylan (guitar & vocal), Robbie Robertson (guitar).

Official release

Notes
Most Probably van Gogh is sometimes called Positively van Gogh. Actual name is unknown.
Don't Tell Him, Tell Me is sometimes called just Don't Tell Him. Actual name is unknown.
The circulating tape contains chats with Robert Shelton and Robbie Robertson.
Mono recording, 40 minutes.

References

Session info updated 27 December 2015.
1326  PNE Agrodome
Vancouver, British Columbia, Canada
26 March 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1–7  Bob Dylan (vocal, harmonica & guitar).
8–15  Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard
Manuel (piano), Mickey Jones (drums).
9  Bob Dylan harmonica.
14  Bob Dylan piano.

**BobTalk**
Comments relating Tom Thumb & painter's 'Blue Period' (before Just Like Tom Thumb's Blues).
Praising Steinway pianos as he begins playing one. (before Ballad Of A Thin Man).

**Notes**
This setlist is taken from memory. Song 2 possibly Fourth Time Around. Song 6 possibly Just Like A Woman. Song 15 possibly Positively 4th Street.
Thanks to ch'an bodhi cede!

Session info updated 13 March 2009.
1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Positively 4th Street

1–7 Bob Dylan (vocal, harmonica & guitar).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

BobTalk
Er, I'm going to move everybody over there a little bit, so I guess it's wait, you'll have to wait until it gets there. [laughs] This is called The 4th Time Around.

Tell me when I get there. This is called Visions of Johanna. OK?
[Bob hits the microphone] Just a minute! Ha! I'll be there in a minute. Huh? OK. Just ... touch me when we're there, ha. (before it's All over Now, Baby Blue)
I'll see ya in fifteen minutes. (after Mr. Tambourine Man)

This is called-a I Don't Believe You. It used to go like that and now it goes like this. [heckler]: Hey, Bob! Turn the drummer off?
[Bob aside] What? Yeah. It's brand new people though. (before "I Don't Believe You")

This is, this is called Tom Thumb. This story takes place outside of Mexico City. It begins in Mexico City and it ends really in Des Moines, Iowa, but it's all about this painter, he's a quite older fellow, he comes from Juarez, Juarez is down cross of Texas border, some few feet, and he's a painter. He's very very well-known painter in the area there and we all call him Tom Thumb and when Tom Thumb was going through his blue period, this is one of the most important times of his whole life and he's going to sell many many paintings now taken from his blue period and this is all about Tom Thumb and his early days and so we name this Just Like Tom Thumb's Blues. [someone in the audience: "Hard Rain, Bob!"] Isn't that right. Hard rain. Hard rain!! Reall!!, One, two.

This one's called-a Yes I See You've Got Your Brand New Leopard-Skin Pill-Box Hat.

[heckler: Hard Rain!!] Hard rain? I wish I saw some hard rain last night. Hard rain. Hard rain, I feel no pain, ha. I'll be coming back tomorrow again ... [heckler: Far out!] Is that alright with you now? (after "Ballad of a Thin Man")

Thank you very much, you're very kind. Thank you, thank you very much. Thanks.

CD Bootlegs
Jewels And Binoculars
A Phoenix In April
Official releases
1-7 released on THE 1966 LIVE RECORDINGS, CD 1, Columbia 8898535892-1, 11 November 2016.

5 released on Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc Two 19075865322-2. 27 July 2018

Notes
1 is incomplete.
There was nothing fancy about Sydney Stadium, as the local name, the Old Tin Shed, would indicate, but it was the only place that had the capacity to put on shows. It was roughly circular and had a mechanical revolving stage in the centre which swept 90 degrees after each song. This explains some of Bob's remarks ... while the stage moves around! It got so hot inside that Bob nearly passed out in temperatures over 40° C.
Soundboard recorded by TCN 9 TV Australia, 96 minutes.

Session info updated 26 September 2018.
Festival Hall
Melbourne, Victoria, Australia
19 April 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb’s Blues
12. Leopard-Skin Pill-Box Hat

1–7 Bob Dylan (vocal, harmonica & guitar).
8–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.

Official release

Notes
12 is a fragment only.
Incomplete recording.
Audience recording, 64 minutes.

Session info created 16 November 2016.
1330
Festival Hall
Melbourne, Victoria, Australia
20 April 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It’s All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *Just Like Tom Thumb’s Blues*

1–7 Bob Dylan (vocal, harmonica & guitar).
8–10 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.

**CD Bootlegs**
The Childrens Crusade
Jewels And Binoculars

**Official release**
1-6, 8-10 released on *THE 1966 LIVE RECORDINGS, CD 3*, Columbia 8898535892-3, 11 November 2016.

**Notes**
1 is incomplete.
8 is just a fragment.
6 and 8–10 broadcast by Channel 9 TV, Adelaide, South Australia, Australia, January 1967 in the program Bandstand, and re-broadcast 14 January 1967.
4 and 6 broadcast by 28M Radio, Australia, 2 April 1978.
1–6, 8-10 mono soundboard recording, 40 minutes.
8–10 mono TV broadcast, 15 minutes.
Incomplete recording.

Session info updated 3 March 2017.
Unidentified Location
Melbourne, Victoria, Australia
April 1966

Stan Rofe interview

Broadcast by Radio 3KZ, Melbourne Victoria, Australia, April 1966.
Mono radio broadcast, 2 minutes.
Session info updated 23 February 2011.
South Australian Hotel
Adelaide, South Australia, Australia
21 April 1966
Press conference.

Roger Cardwell interview.
Bob Francis interview.

Notes
Two separate interviews done during the same press conference.
Published in "On Dit" Adelaide University Students' Association newspaper 4 May 1966;
On Dit vol. 34, no. 5 (May 1966)
A transcription of the Roger Cardwell interview can be found in The Fiddler Now Upspoke, Volume 3, Desolation Row Promotions, pages 641-644.
12 seconds of silent TV footage is available. Broadcast on TV or radio in Australia.
Incomplete mono radio/TV broadcast, 3 minutes.

Session info updated 10 October 2015.
Lennart Swahn interview.

**BobTalk**

Lennart Swahn: So how do you manage to get your trousers this wrinkled, I mean, do you really make them that way?

Bob Dylan: My trousers?! No, these are just p... I just had them pressed last night! I don't understand!!

Later as a response to a question about his message and the claim that he travels around the world as a protest singer:

Well you know I don't, you know I don't. I mean if you wanna believe what you read. I mean nobody believes what they read. You know? I mean even if you're a reporter, you don't believe what you read.

**Official release**

Released on the DVD *NO DIRECTION HOME*, October 2005.

**References**

Published on http://sverigesradio.se site 24 January 2008 and 15 October 2010.

**Notes**

Three questions and answers.
Incomplete recording.
Mono radio broadcast, 1 minute.

Session info updated 10 October 2015.
Klas Burling interview.

Official releases
20 seconds released on the DVD NO DIRECTION HOME, October 2005.

Notes
A transcription can be found in The Fiddler Now Upspoke, Volume 2, Desolation Row Promotions, pages 379-383.
Partly broadcast April 29, 1966 and at a later occasion by Swedish Radio, Program 2.
Mono radio recording, 12 minutes.

Session info updated 10 October 2015.
Konserthuset
Stockholm, Sweden
29 April 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row

6. I Don't Believe You (She Acts Like We Never Have Met)
7. Baby Let Me Follow You Down (Eric von Schmidt)
8. Just Like Tom Thumb's Blues
9. Leopard-Skin Pill-Box Hat
10. One Too Many Mornings
11. Ballad Of A Thin Man

1–5 Bob Dylan (vocal, harmonica & guitar).
6–11 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
6 Bob Dylan harmonica.
11 Bob Dylan piano.

CD Bootleg
Jewels And Binoculars

Official release

Notes
5–11 are fragments.
This concert is rumoured to have had a rare encore.
The recording was, like most audience recordings from this time, done with a Revox reel-tape recorder. The reason this tape is so fragmented and incomplete is that the taper just wanted to use one side of his tape, because he had a Beatles concert recording on the other side! Since this was in the days before The Great White Wonder, members of the band helped him to set up his stuff on the stage!
Incomplete audience mono recording, 45 minutes.

Session info updated 16 November 2016.
1400

KB-Hallen
Copenhagen, Denmark
1 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Tell Me, Momma
4. Baby Let Me Follow You Down (Eric von Schmidt)
5. Just Like Tom Thumb’s Blues
6. One Too Many Mornings
7. Leopard-Skin Pill-Box Hat
8. Ballad Of A Thin Man
9. Like A Rolling Stone

1, 2 Bob Dylan (vocal, harmonica & guitar).
Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard
Manuel (piano), Mickey Jones (drums).
5 Bob Dylan piano.

Official releases
1, 2, 4, 5, 7-9 released on THE 1966 LIVE RECORDINGS, CD 4, Columbia 8898535892-4. 11 November
2016.
Fragments of 3-6, 8, 9 released in the movie EAT THE DOCUMENT, 8 February 1971.

Notes
2 is only a fragment.
7 is incomplete
3-6, 8, 9 mono film soundtrack, 2 minutes
1, 2, 4, 5, 7-9 mono soundboard recording, 36 minutes.

Session info updated 3 March 2017.

Official release
Different sequences compared to the soundtrack in the DVD NO DIRECTION HOME, October 2005.

Notes
Excerpts from the press conference released in the movie EAT THE DOCUMENT, 8 February 1971.
Incomplete recording.
Mono film soundtrack, 3 minutes.

Session info updated 11 October 2015.
Adelphi Theatre
Dublin, Ireland
5 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).
8-15 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

**Official releases**
Fragment of 8 released on the DVD *NO DIRECTION HOME*, October 2005.
Fragment of 8 released as video download in *PBS AMERICAN MASTERS*, September 2005.

**Notes**
Fragment of 12 shown in the retrospective film on Dylans career at Rock And Roll Hall Of Fame Induction Ceremony, 20 January 1988.
Fragment of 12 shown in the film at the the Grammy Awards, 20 February 1991.
The fragments of track 12 are all different.
Mono PA recording, 90 minutes.

Session info updated 16 November 2016.
1450

ABC Theatre
Belfast, Northern Ireland
6 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. Desolation Row
5. Just Like A Woman
6. Mr. Tambourine Man
7. Tell Me, Momma
8. I Don’t Believe You (She Acts Like We Never Have Met)
9. Baby Let Me Follow You Down (Eric von Schmidt)
10. Just Like Tom Thumb’s Blues
11. Leopard-Skin Pill-Box Hat
12. One Too Many Mornings
13. Ballad Of A Thin Man
14. Like A Rolling Stone

1-6 Bob Dylan (vocal, harmonica & guitar).
7-14 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
8 Bob Dylan harmonica.
13 Bob Dylan piano.

Official releases
Fragment of 6 released on the DVD NO DIRECTION HOME, October 2005.
Fragment of 6 released as video download in PBS AMERICAN MASTERS, September 2005.
8 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
8 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
7-14 released on THE 1966 LIVE RECORDINGS, CD 8, Columbia 8898535892-8, 11 November 2016.

Note
Mono PA recording, 80 minutes

Session info updated 26 September 2018.
1460  Colston Hall
Bristol, England
10 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1–7 Bob Dylan (vocal, harmonica & guitar).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

Official releases
1-7 released on THE 1966 LIVE RECORDINGS, CD 9, Columbia 8898535892-9, 11 November 2016.

Notes
1, 3-6 mono audience recording.
2, 7-15 stereo soundboard recording.
90 minutes.

Session info updated 17 November 2016.
Capitol Theatre
Cardiff, Wales
11 May 1966
Backstage before the concert.

1. *I Still Miss Someone* (Johnny Cash/Roy Cash Jr.)
2. *I'm So Lonesome I Could Cry* (Hank Williams)

Bob Dylan (piano & shared vocal), Johnny Cash (shared vocal).

*Official releases*
1 released in the movie *EAT THE DOCUMENT*, 8 February 1971.
2 released on DVD *NO DIRECTION HOME*, Paramount Pictures PHE 8823, 30 September 2005.

Mono film soundtrack, 3 minutes.

Session info updated 17 November 2016.
1471 Capitol Theatre
Cardiff, Wales
11 May 1966

1. Tell Me, Momma
2. I Don't Believe You (She Acts Like We Never Have Met)
3. Baby Let Me Follow You Down (Eric von Schmidt)
4. Just Like Tom Thumb's Blues
5. Leopard-Skin Pill-Box Hat
6. One Too Many Mornings
7. Ballad Of A Thin Man
8. Like A Rolling Stone

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
2 Bob Dylan harmonica.
7 Bob Dylan piano.

Official releases
2, 3 released on Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc Two 19075865322-2, 27 July 2018

Note
Stereo soundboard recording, 46 minutes.

Session info created 26 September 2018.
1475

Odeon Theatre
Birmingham, England
12 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1–7 Bob Dylan (vocal, harmonica & guitar).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

Bootleg
BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024 (track 14).

Official releases
1-7 released on THE 1966 LIVE RECORDINGS, CD 12, Columbia 8898535892-12, 11 November 2016.

Notes
3, 5 are incomplete.
14 came into circulation in June 1993. It was believed to be part of a planned live album from the 1966 tour.
Stereo soundboard recording, 90 minutes.

Session info updated 3 March 2017.
1480  Odeon Theatre  
Liverpool, England  
14 May 1966

1. It's All Over Now, Baby Blue  
2. Desolation Row  
3. Just Like A Woman  
4. Mr. Tambourine Man  
5. Tell Me, Momma  
6. I Don’t Believe You (She Acts Like We Never Have Met)  
7. Baby Let Me Follow You Down (Eric von Schmidt)  
8. Just Like Tom Thumb’s Blues  
9. Leopard-Skin Pill-Box Hat  
10. One Too Many Mornings  
11. Ballad Of A Thin Man  
12. Like A Rolling Stone

1–4 Bob Dylan (vocal, harmonica & guitar).  
5–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).  
6 Bob Dylan harmonica.  
11 Bob Dylan piano.

Bootleg  
BOB DYLAN & THE HAWKS PLAY FUCKIN’ LOUD, 93-BD-024 (tracks 5-7).

Official releases  
8 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.  
10 released on the DVD NO DIRECTION HOME, October 2005.  

Notes  
5 is not the Dwarf Music demo earlier attributed to this concert.  
5 is incomplete and has a drop out.  
5-7 came into circulation in June 1993.  
10-12 came into circulation 1999.  
These tracks are believed to be part of a planned live album from the 1966 tour.  
Mono soundboard recordings, 76 minutes.

Session info updated 3 March 2017.
1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man

8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1–7 Bob Dylan (vocal, harmonica & guitar).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

BobTalk
This is called "I Don't Believe You", it used to be like that, but now it goes like this. (after short harmonica introduction).

Official releases

Note
Mono soundboard recording, 90 minutes.

Session info updated 9 December 2018.
Gaumont Theatre
Sheffield, England
16 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1–7 Bob Dylan (vocal, harmonica & guitar).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

BobTalk
That's not what happens to my electric guitar! (before Mr. Tambourine Man)

Well, I oncertried'ntienone'n'allthe timeandtwoooneanotheronce'onetwothree'ntried'n oncertried'ntienone'n'allthe timeandtwoooneanotheronce'onetwothree'ntried'n oncertried'ntienone'n'allthe timeandtwoooneanotheronce'onetwothree'ntried'n oncertried'ntienone'n'allthe timeandtwoooneanotheronce'onetwothree'ntried'n oncertried'ntienone'n'allthe timeandtwoooneanotheronce'onetwothree'ntried'n oncertried'ntienone'n'allthe timeandtwoooneanotheronce'onetwothree'ntried'nen I was just a baby. Remember, I was a baby once! (before One Two Many Mornings).

Bootleg
BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024.

Official releases
1-7 released on THE 1966 LIVE RECORDINGS, CD 17, Columbia 8898535892-17, 11 November 2016.

Notes
Track 8 used as a Dwarf Music demo.
The other tracks came into circulation in June 1993.
They were believed to be part of a planned live album from the 1966 tour.
CBS Records recordings, 99 minuter, 1-7 in stereo, 8-15 in mono.

Session info updated 17 November 2016.
Bob Dylan recording sessions, interviews and concerts 1966

Free Trade Hall
Manchester, England
17 May 1966

Soundcheck

1. *Just Like Tom Thumb's Blues*
2. *One Too Many Mornings*
3. *Ballad Of A Thin Man*

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
3 Bob Dylan piano.

Official releases
1 available on *COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS*, 1986.
2 and 3 released in the movie *EAT THE DOCUMENT*, 8 February 1971.

Notes
1 incomplete mono soundboard recording, 1 minute.
2, 3 mono film soundtrack.

Session info updated 17 November 2016.
1510 Free Trade Hall
Manchester, England
17 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb’s Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & guitar).
8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

BobTalk
This is called "I Don't Believe You", it used to be like that, but now it goes like this. (after short harmonica introduction).

Shout from the audience: Judas! Bob Dylan’s response: I don’t believe you…. You’re a liar! <turns to the band> Play fuckin’ loud! (before Like A Rolling Stone).

Official releases
1-5 available from COLUMBIA RECORDING STUDIO’S REFERENCE RECORDINGS.
10 available on bobdylan.com from March 1998.

Notes
CBS Records stereo recording, 95 minutes.

Session info updated 17 November 2016.

Bob Dylan recording sessions, interviews and concerts 1966
1513 North British Station Hotel
Glasgow, Scotland
19 May 1966

1. What Kind Of Friend Is This
2. When Will I Be Loved (Phil Everly)
3. What Kind Of Friend Is This
4. I Can't Leave Her Behind
5. I Can't Leave Her Behind
6. On A Rainy Afternoon (Bob Dylan/Robbie Robertson)
7. If I Was A King
8. If I Was A King

Bob Dylan (vocal & guitar), Robbie Robertson (guitar).

Official releases
1-4, 6 released in the movie EAT THE DOCUMENT, 8 February 1971.
4 released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.

Notes
The Bootleg Series Vol. 12 booklet gives the date for this session as 13 May.
Mono film soundtrack, 12 minutes.

Reference

Session info updated 28 December 2016.
Odeon Theatre
Glasgow, Scotland
19 May 1966

1. It's All Over Now, Baby Blue
2. Desolation Row
3. Just Like A Woman
4. Mr. Tambourine Man

5. Tell Me, Momma
6. I Don't Believe You (She Acts Like We Never Have Met)
7. Baby Let Me Follow You Down (Eric von Schmidt)
8. Just Like Tom Thumb's Blues
9. Leopard-Skin Pill-Box Hat
10. One Too Many Mornings
11. Ballad Of A Thin Man
12. Like A Rolling Stone

1–4 Bob Dylan (vocal, harmonica & guitar).
5–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
6 Bob Dylan harmonica.
11 Bob Dylan piano.

CD Bootleg
Jewels And Binoculars

DVD Bootleg
The Genuine Telecasts, Vol 1

Official releases
11 available on bobdylan.com from July 2008.

Notes
2, 10 are incomplete.
The outtake from EAT THE DOCUMENT containing track 11 started circulating in complete form as a short promotional film in 1996.
11 mono film soundtrack.
Mono soundboard recording, 79 minutes.

Session info updated 3 March 2017.
1520 ABC Theatre
Edinburgh, Scotland
20 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man

8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb’s Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & guitar).
8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

Official releases

Parts of 9, 11 released in the movie EAT THE DOCUMENT, 8 February 1971.
14 released on Bob Dylan Live 1962-1966. Rare Performances From The Copyright Collections. Disc Two 19075865322-2, 27 July 2018

Notes
5 is incomplete.
Spoken introduction to 9 13, 15 broadcast by WNEW-FM, New York City, New York.
Mono audience recording, 90 minutes.
9, 11 partial mono film soundtrack.
14 stereo PA recording.
Mono soundboard recording, 95 minutes.

Session info updated 26 September 2018.
1525 Odeon Theatre
Newcastle, England
21 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).
8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

**Official releases**
15 released on the DVD *No Direction Home. A Film by Martin Scorsese, Paramount Pictures*, 3 October 2005.

**Notes**
1, 5 are incomplete.
1, 2, 15 mono film soundtrack.
Mono soundboard recording, 90 minutes.
Session info updated 3 March 2017.
1530  Hotel Georges V  
Paris, France  
23 May 1966

Press Conference.

Official release
One minute released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.

Notes
One minute excerpts from broadcast by French radio June 1966 in the program Salut les Copains, rebroadcast June 1984. This broadcast is different from the DVD release.  
Mono radio broadcast, 2 minutes.

Session info updated 11 October 2015.
Olympia
Paris, France
24 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1–4 Bob Dylan (vocal, harmonica & guitar).
5–12 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
6 Bob Dylan harmonica.
11 Bob Dylan piano.

Official releases
Fragment of 8 released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.

Notes
5 is incomplete.
This concert was played on Bob Dylan’s 25th birthday.
This concert was recorded by French radio to be broadcast on 29 May 1966, but has not been circulated.
8 stereo film soundtrack.
Mono soundboard recording, 100 minutes,

Session info updated 3 March 2017.
1540  Royal Albert Hall
London, England
26 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man
8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & guitar).
8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9 Bob Dylan harmonica.
14 Bob Dylan piano.

BobTalk
I've never done this before but I want you to meet Robbie Robertson here and, and Garth Hudson, Mickey Jones, Rick Danko, and, ... and Richard! (to someone in the band) You promised me you were gonna read. It doesn't mean a thing now, but they're all poets, you understand, if it comes out that way, it comes out that way, but, all poets you know. This song here is dedicated to The Taj Mahal. Now, we're gonna leave after this song and I wanna say goodbye to all of you people, you've been very wo..., very people, you know, I ..., you've been very nice people. I mean, here you are sitting in this great, huge place. And believe me, we've enjoyed every minute of being here! (before Like A Rolling Stone)

CD Bootlegs
Jewels and Binoculars (1-3,12-15)
Genuine Royal Albert Hall Concerts (1-3,12-15)
Genuine Bootleg Series, Vol 2 (15)

Official releases
3 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
3 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
Video of 6 available on bobdylan.com from July 2008.

Notes
1–3, 12–15 are available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
6 mono film soundtrack.
CBS Records stereo recording, 95 minutes.

Session info updated 4 November 2016.
London, England
26 or 27 May 1966

Conversation with John Lennon during car journey from south-west to central London.

*Bootleg*
*Dont Look Back outtakes And More* (DVD)

*Official releases*

*Note*
Mono film soundtrack, 21 minutes

Session info updated 21 August 2015.
1542

Outside Pet Shop
Kensington
London, England
May 1966

1. *Improvised poem*

*Official release*
Released on the DVD *No Direction Home. A Film by Martin Scorsese, Paramount Pictures*, 3 October 2005.

*Note*
Mono film soundtrack, 1 minute.

Session info created 11 October 2015.
Unidentified locations
Europe
29 April – 27 May 1966
Soundchecks / rehearsals

1. Piano/harmonica/organ riffs
2. Guitar/organ riffs
3. Guitar riffs
4. Organ/guitar riffs
5. Piano riffs
6. Guitar riffs

Bob Dylan (piano, guitar, harmonica), Richard Manuel (piano), Garth Hudson (organ, piano).

Official release
Released in the movie EAT THE DOCUMENT, 8 February 1971.

Notes
All tracks are fragments.
Mono film soundtrack, 2 minutes.

Session info created 11 October 2015.
1544 Unidentified locations
Europe
29 April – 27 May 1966

Concerts

1. Visions Of Johanna
2. Desolation Row
3. Mr. Tambourine Man
4. Tell Me, Momma
5. Baby Let Me Follow You Down (Eric von Schmidt)
6. Just Like Tom Thumb's Blues
7. Just Like Tom Thumb's Blues
8. Ballad Of A Thin Man
9. Ballad Of A Thin Man
10. Ballad Of A Thin Man

1-3 Bob Dylan (vocal, harmonica & guitar).
4-10 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
8-10 Bob Dylan piano.

Official releases
1, 2, 4-8 released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.
3 released on the DVD I'M NOT THERE, DVD, 8 May 2008.
3, 9, 10 released in the movie EAT THE DOCUMENT, 8 February 1971.

Notes
All tracks are fragments.
Mono film soundtrack, 2 minutes.

Session info created 11 October 2015.
1550 Royal Albert Hall
London, England
27 May 1966

1. She Belongs To Me
2. Fourth Time Around
3. Visions Of Johanna
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Just Like A Woman
7. Mr. Tambourine Man

8. Tell Me, Momma
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Leopard-Skin Pill-Box Hat
13. One Too Many Mornings
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & guitar).
8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).
9, 15 Bob Dylan harmonica.
14 Bob Dylan piano.

CD Bootleg
Jewels And Binoculars (1-7)

Official releases

Notes
1–7 are available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
CBS Records stereo recording, 95 minutes.

Session info updated 17 November 2016.