

STILL ON THE ROAD

1966 BLONDE ON BLONDE RECORDING SESSIONS AND WORLD TOUR

- 1225 Studio A, Columbia Recording Studios, New York City, New York, 21 January 1966
- 1240 Studio A, Columbia Recording Studios, New York City, New York, 25 January 1966
- 1243 WBAI Studios, New York City, New York, 26 January 1966
- 1245 Studio A, Columbia Recording Studios, New York City, New York, 27 January 1966
- 1250 Westchester County Center, White Plains, New York, 5 February 1966
- 1260 Syria Mosque, Pittsburgh, Pennsylvania, 6 February 1966
- 1280 Columbia Music Row Studios, Nashville, Tennessee, 14 February 1966
- 1281 Columbia Music Row Studios, Nashville, Tennessee, 15–16 February 1966
- 1282 Columbia Music Row Studios, Nashville, Tennessee, 17 February 1966
- 1290 Place Des Arts, Montreal, Quebec, Canada, 20 February 1966
- 1300 Island Garden, Hempstead, New York, 26 February 1966
- 1305 Jacksonville Coliseum, Jacksonville, Florida, 5 March 1966
- 1310 Columbia Music Row Studios, Nashville, Tennessee, 8 March 1966
- 1320 Columbia Music Row Studios, Nashville, Tennessee, 9–10 March 1966
- 1325 A Hotel Room, Denver, Colorado, 12–13 March 1966
- 1326 PNE Agrodome, Vancouver, British Columbia, Canada, 26 March 1966
- 1327 Sydney Stadium, Sydney, New South Wales, Australia, 13 April 1966
- 1330 Festival Hall, Melbourne, Victoria, Australia, 19 or 20 April 1966
- 1340 Unidentified Location, Melbourne, Victoria, Australia, April 1966
- 1350 Unidentified Location, Adelaide, South Australia, Australia, 21 April 1966
- 1370 Hotel Flamingo, Solna, Sweden, 28 April 1966
- 1380 Hotel Flamingo, Solna, Sweden, 28 April 1966
- 1390 Konserthuset, Stockholm, Sweden, 29 April 1966
- 1400 KB-Hallen, Copenhagen, Denmark, 1 May 1966
- 1430 Mayfair Hotel, London, England, 3 May 1966
- 1440 Adelphi Theatre, Dublin, Ireland, 5 May 1966
- 1450 ABC, Belfast, Northern Ireland, 6 May 1966
- 1460 Colston Hall, Bristol, England, 10 May 1966
- 1470 Capitol Theatre, Cardiff, Wales, 11 May 1966
- 1475 Odeon Theatre, Birmingham, England, 12 May 1966
- 1480 Odeon Theatre, Liverpool, England, 14 May 1966
- 1485 DeMontford Hall, Leicester, England, 15 May 1966
- 1495 Gaumont Theatre, Sheffield, England, 16 May 1966
- 1500 Free Trade Hall, Manchester, England, 17 May 1966
- 1510 Free Trade Hall, Manchester, England, 17 May 1966
- 1513 A Hotel Room, Glasgow, Scotland, 18 May 1966
- 1515 Odeon, Glasgow, Scotland, 19 May 1966
- 1520 ABC Theatre, Edinburgh, Scotland, 20 May 1966
- 1530 Hotel Georges V, Paris, France, 23 May 1966
- 1540 Royal Albert Hall, London, England, 26 May 1966
- 1550 Royal Albert Hall, London, England, 27 May 1966

1225

**Studio A
Columbia Recording Studios
New York City, New York
21 January 1966**

The 3rd **Blonde On Blonde** session, produced by Bob Johnston.

1. *She's Your Lover Now*
2. *She's Your Lover Now*
3. *She's Your Lover Now*
4. *She's Your Lover Now*
5. *She's Your Lover Now*
6. *She's Your Lover Now*
7. *She's Your Lover Now*
8. *She's Your Lover Now*
9. *She's Your Lover Now*
10. *She's Your Lover Now*
11. *She's Your Lover Now*
12. *She's Your Lover Now*
13. *She's Your Lover Now*
14. *She's Your Lover Now*
15. *She's Your Lover Now*
16. *She's Your Lover Now*
17. *She's Your Lover Now*
18. *She's Your Lover Now*
19. *She's Your Lover Now*

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

19 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

Notes.

- 1-3, 7-12, 16 are false starts.
- None of the unreleased tracks is in circulation.
- 1-19 *Just A Little Glass Of Water* on recording sheet.
- Recorded 2:30-5:30 pm, 7-10 pm and 11:30-2:30 am.

CO-number: 89210 *She's Your Lover Now*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 126–127.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.
Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by **Daryl Sanders.** Nashville Scene May 5, 2011.

Stereo studio recordings.

Session info updated 3 June 2011.

1240

**Studio A
Columbia Recording Studios
New York City, New York
25 January 1966**

The 4th **Blonde On Blonde** session, produced by Bob Johnston.

1. *Leopard-Skin Pill-Box Hat*
2. *Leopard-Skin Pill-Box Hat*
3. *One Of Us Must Know (Sooner Or Later)*
4. *One Of Us Must Know (Sooner Or Later)*
5. *One Of Us Must Know (Sooner Or Later)*
6. *One Of Us Must Know (Sooner Or Later)*
7. *One Of Us Must Know (Sooner Or Later)*
8. *One Of Us Must Know (Sooner Or Later)*
9. *One Of Us Must Know (Sooner Or Later)*
10. *One Of Us Must Know (Sooner Or Later)*
11. *One Of Us Must Know (Sooner Or Later)*
12. *One Of Us Must Know (Sooner Or Later)*
13. *One Of Us Must Know (Sooner Or Later)*
14. *One Of Us Must Know (Sooner Or Later)*
15. *One Of Us Must Know (Sooner Or Later)*
16. *One Of Us Must Know (Sooner Or Later)*
17. *One Of Us Must Know (Sooner Or Later)*
18. *One Of Us Must Know (Sooner Or Later)*
19. *One Of Us Must Know (Sooner Or Later)*
20. *One Of Us Must Know (Sooner Or Later)*
21. *One Of Us Must Know (Sooner Or Later)*

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Al Kooper (organ), Paul Griffin (piano), Bobby Gregg (drums).

1, 2 William E. Lee (bass).

3-21 Rick Danko (bass).

Official releases

1 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358** 2, 30 August 2005.

21 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 16 May 1966 and on single **Columbia 4-43541**, early 1966.

21 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

Notes.

- 5, 7-12, 14, 15, 18 are false starts.
- 19 is interrupted.
- None of the unreleased tracks are in circulation.
- 1, 2 *Brand New Leopardskin Pillbox Hat* on recording sheet.

- 3-21 *Song Unknown* on recording sheet.
- Recorded 2:30-5:30 pm, 7-10 pm and 11:30-2:30 am.

CO-numbers:

89215 *Leopard-Skin Pill-Box Hat*

89216 *One Of Us Must Know (Sooner Or Later)*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 128–129.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

Studio recordings.

Session info updated 3 June 2011.

1243 **WBAI Studios**
New York City, New York
26 January 1966
Bob Fass Show

Bob Dylan answers telephone calls from the listeners and chats with Bob Fass.

Broadcast by WBAI-FM, New York City.

Notes.

For an annotated transcription please refer to **John Way: Hungry As A Raccoon. Bob Dylan talks to his fans and other strangers 1966 and 1986**,

Another transcription can be found in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, pages 589-637.

Mono radio broadcast, 100 minutes.

Session info updated 15 February 2000.

**1245 Studio A
Columbia Recording Studios
New York City, New York
27 January 1966**

The 5th **Blonde On Blonde** session, produced by Bob Johnston.

1. *I'll Keep It With Mine*
2. *Leopard-Skin Pill-Box Hat*
3. *Leopard-Skin Pill-Box Hat*
4. *Leopard-Skin Pill-Box Hat*
5. *Leopard-Skin Pill-Box Hat*
6. *One Of Us Must Know (Sooner Or Later)*
7. *One Of Us Must Know (Sooner Or Later)*
8. *One Of Us Must Know (Sooner Or Later)*

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Al Kooper (organ), Rick Danko (bass), Bobby Gregg (drums).

1 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

Notes.

- 6-8 are false starts.
- 3, 6-8 are inserts.
- None of the unreleased tracks are in circulation.
- 1 *Unknown* on recording sheet.
- 2-5 *Brand New Leopard Skin Pillbox Hat* on recording sheet.
- 6-8 *Song Unknown* on recording sheet.
- Recorded 2:30 pm - 2:30 am.

CO-numbers:

89218 *I'll Keep It With Mine*
89219 *Leopard-Skin Pill-Box Hat*
89216 *One Of Us Must Know (Sooner Or Later)*

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 129–130.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

Stereo studio recordings.

Session info updated 3 June 2011.

**1250 Westchester County Center
White Plains, New York
5 February 1966**

1. *She Belongs To Me*
2. *To Ramona*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*

1–7 Bob Dylan (vocal, guitar & harmonica).

8, 9 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

9 Bob Dylan harmonica.

Official release

10 partly released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

Incomplete mono audience recording, 50 minutes.

Session info updated 24 May 2010.

1260 **Syria Mosque**
Pittsburgh, Pennsylvania
6 February 1966

1. *She Belongs To Me*
2. *To Ramona*
3. *Visions Of Johanna*
4. *Desolation Row*
5. *Love Minus Zero/No Limit*
6. *Mr. Tambourine Man*

7. *Positively 4th Street*
8. *Like A Rolling Stone*

1–6 Bob Dylan (vocal, guitar & harmonica).

7, 8 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

Incomplete mono audience recording, 45 minutes.

Session info updated 17 February 2000.

1280

**Columbia Music Row Studios
Nashville, Tennessee
14 February 1966**

The 6th **Blonde On Blonde** session, produced by Bob Johnston.

1. *Fourth Time Around*
2. *Fourth Time Around*
3. *Fourth Time Around*
4. *Fourth Time Around*
5. *Fourth Time Around*
6. *Fourth Time Around*
7. *Fourth Time Around*
8. *Fourth Time Around*
9. *Fourth Time Around*
10. *Fourth Time Around*
11. *Fourth Time Around*
12. *Fourth Time Around*
13. *Fourth Time Around*
14. *Fourth Time Around*
15. *Fourth Time Around*
16. *Fourth Time Around*
17. *Fourth Time Around*
18. *Fourth Time Around*
19. *Fourth Time Around*
20. *Fourth Time Around*
21. *Visions Of Johanna*
22. *Visions Of Johanna*
23. *Visions Of Johanna*
24. *Visions Of Johanna*
25. *Leopard-Skin Pill-Box Hat*
26. *Leopard-Skin Pill-Box Hat*
27. *Leopard-Skin Pill-Box Hat*
28. *Leopard-Skin Pill-Box Hat*
29. *Leopard-Skin Pill-Box Hat*
30. *Leopard-Skin Pill-Box Hat*
31. *Leopard-Skin Pill-Box Hat*
32. *Leopard-Skin Pill-Box Hat*
33. *Leopard-Skin Pill-Box Hat*
34. *Leopard-Skin Pill-Box Hat*
35. *Leopard-Skin Pill-Box Hat*
36. *Leopard-Skin Pill-Box Hat*
37. *Leopard-Skin Pill-Box Hat*
38. *Leopard-Skin Pill-Box Hat*

Bob Dylan (guitar, piano, harmonica, vocal), Charlie McCoy (guitar, bass), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Kenneth Buttrey (drums).

1-20 Charlie McCoy (bass harmonica).

25-38 Jerry Kennedy (guitar), Hargus "Pig" Robinson (piano).

Official releases

20, 24 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 16 May 1966.

20, 24 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

Notes.

- 2, 7, 8, 15, 17, 19, 22, 23, 28, 30-32, 34, 36 are false starts.
- 1, 3, 4, 6, 9, 10, 12-14, 16, 18, 21, 25, 26, 39, 35, 37 are interrupted.
- None of the unreleased tracks are in circulation.
- 1-24 recorded 2-6 pm.
- 25-38 recorded 6-9.30 pm.

CO-numbers:

NCO83182 *Fourth Time Around*

NCO83183 *Visions Of Johanna*

NCO83184 *Leopard-Skin Pill-Box Hat*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 57–59.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

Studio recordings.

Session info updated 3 June 2011.

1281 **Columbia Music Row Studios**
Nashville, Tennessee
15–16 February 1966

The 7th **Blonde On Blonde** session, produced by Bob Johnston.

1. *I'll Keep It With Mine*
2. *I'll Keep It With Mine*
3. *I'll Keep It With Mine*
4. *I'll Keep It With Mine*
5. *I'll Keep It With Mine*
6. *I'll Keep It With Mine*
7. *I'll Keep It With Mine*
8. *I'll Keep It With Mine*
9. *I'll Keep It With Mine*
10. *I'll Keep It With Mine*
11. *Sad-Eyed Lady Of The Lowlands*
12. *Sad-Eyed Lady Of The Lowlands*
13. *Sad-Eyed Lady Of The Lowlands*
14. *Sad-Eyed Lady Of The Lowlands*

1-10 Charlie McCoy (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robinson (piano), Kenneth Buttrey (drums).

11-14 Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robinson (piano), Kenneth Buttrey (drums).

Official releases

14 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 16 May 1966.

14 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

Notes.

- 2, 4-7 are false starts.
- 1, 3, 12 are interrupted.
- Only 14 is in circulation.
- 1-10 recorded February 15 and February 16, 1-4 am.
- 11-14 recorded February 16, 4-5.30 am.

CO-numbers:

NCO83185 *I'll Keep It With Mine*
NCO83186 *Sad-Eyed Lady Of The Lowlands*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 59–60.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

Studio recordings.

Session info updated 3 June 2011.

1282

**Columbia Music Row Studios
Nashville, Tennessee
17 February 1966**

The 8th **Blonde On Blonde** session, produced by Bob Johnston.

1. *Stuck Inside Of Mobile With The Memphis Blues Again*
2. *Stuck Inside Of Mobile With The Memphis Blues Again*
3. *Stuck Inside Of Mobile With The Memphis Blues Again*
4. *Stuck Inside Of Mobile With The Memphis Blues Again*
5. *Stuck Inside Of Mobile With The Memphis Blues Again*
6. *Stuck Inside Of Mobile With The Memphis Blues Again*
7. *Stuck Inside Of Mobile With The Memphis Blues Again*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *Stuck Inside Of Mobile With The Memphis Blues Again*
11. *Stuck Inside Of Mobile With The Memphis Blues Again*
12. *Stuck Inside Of Mobile With The Memphis Blues Again*
13. *Stuck Inside Of Mobile With The Memphis Blues Again*
14. *Stuck Inside Of Mobile With The Memphis Blues Again*
15. *Stuck Inside Of Mobile With The Memphis Blues Again*
16. *Stuck Inside Of Mobile With The Memphis Blues Again*
17. *Stuck Inside Of Mobile With The Memphis Blues Again*
18. *Stuck Inside Of Mobile With The Memphis Blues Again*
19. *Stuck Inside Of Mobile With The Memphis Blues Again*
20. *Stuck Inside Of Mobile With The Memphis Blues Again*

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Mac Gayden (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robinson (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

Official releases

5 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

20 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 16 May 1966.

20 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

Notes.

- 1-5, 8, 14-16, 18 are false starts.
- 6, 7, 9, 11-13, 17 are interrupted.
- Only 20 is in circulation.
- Recorded 4-7 am.

CO-number:

NCO83185 *Stuck Inside Of Mobile With The Memphis Blues Again*

References:

Michael Krogsgaard: **Bob Dylan: The Recording Sessions (Part 2)**. The Telegraph #53, Winter 1995, pp. 60–62.
Clinton Heylin: **Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene
May 5, 2011.

Studio recordings.

Session info updated 3 June 2011.

1290 **Place Des Arts**
Montreal, Quebec, Canada
20 February 1966

Martin Bronstein Interview.

Notes

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 375-378.

Broadcast by Canadian Broadcasting Corporation, 24 August 1974.

Official release

Partly released on **The Bob Dylan Scrapbook: 1956-1966, Gey Water Productions**, released 2 October 2005.

Mono recording, 12 minutes.

Session info updated 21 May 2010.

1300 **Island Garden**
Hempstead, New York
26 February 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*

1-7 Bob Dylan (vocal, guitar & harmonica).

8-13 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

9 Bob Dylan harmonica.

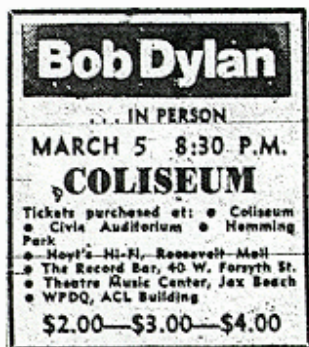
Incomplete mono audience recording, 60 minutes.

Session info updated 17 February 2000.

**1305 Jacksonville Coliseum
Jacksonville, Florida
5 March 1966**

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Sandy Konikoff (drums).

Note. No tape or set list known from this show. Information and pictures provided by Richard Batey.



1310 **Columbia Music Row Studios**
Nashville, Tennessee
8 March 1966

The 9th **Blonde On Blonde** session, produced by Bob Johnston.

1. *Absolutely Sweet Marie*
2. *Just Like A Woman*
3. *Pledging My Time*
4. *Just Like A Woman*

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Hargus "Pig" Robinson (piano), Henry Strzelecki (bass), Kenneth Buttrey (drums).

Official releases

1, 3, and 2 or 4 released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 16 May 1966.

1, 3, and 2 or 4 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2 or 4 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

2 or 4 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

2 or 4 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

Notes.

- Further details about this session unknown.
- Only released tracks are in circulation.
- 1 recorded 1-4 am.
- 2 recorded 2-6 pm.
- 3 recorded 6-9 pm.
- 4 recorded 9-12 pm.

CO-numbers:

NCO83259 *Absolutely Sweet Marie*
NCO83264 *Just Like A Woman*
NCO83265 *Pledging My Time*
NCO83264 *Just Like A Woman*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, PP. 64–65.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, PP. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

Studio recordings.

Session info updated 3 June 2011.

1320 **Columbia Music Row Studios**
Nashville, Tennessee
9–10 March 1966

The 10th **Blonde On Blonde** session, produced by Bob Johnston.

1. *Most Likely You Go Your Way (And I'll Go Mine)*
2. *Temporary Like Achilles*
3. *Rainy Day Women # 12 & 35*
4. *Obviously Five Believers*
5. *Leopard-Skin Pill-Box Hat*
6. *I Want You*

Bob Dylan (guitar, harmonica, vocal), Charlie McCoy (guitar), Robbie Robertson (guitar), Wayne Moss (guitar), Joe South (guitar, bass), Al Kooper (organ), Henry Strzelecki (bass), Kenneth Buttrey (drums).

- 1 Charlie McCoy (bass, trumpet).
- 2-6 Hargus "Pig" Robinson (piano).
- 3 Wayne Butler (trombone).

Official releases

Released on **BLONDE ON BLONDE, Columbia C2L-41, C2S-841**, 16 May 1966.

Released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

3, 6 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, May 5, 2000.

3 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

1, 3 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

1 released on CD-single **Sony/BMG 88697163242**, 24 September 2007.

1 released on CD-single **Sony/BMG 88697163242**, 24 September 2007.

1 released in an overdubbed version as **Mark Ronson Re-Version** on CD-single **Sony/BMG 88697163192**, 24 September 2007.

1 released in an overdubbed version as **Mark Ronson Re-Version** on CD-single **Sony/BMG 88697163242**, 24 September 2007.

5 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

Notes.

- Further details about this session unknown.
- 1 recorded March 9, 6-9 pm.
- 2 recorded March 9, 9-12 pm.
- 3, 4, 5 recorded March 10, 12-3 am.
- 6 recorded March 10, 3-7 am.

CO-numbers:

- NCO83274 *Most Likely You Go Your Way (And I'll Go Mine)*
NCO83275 *Temporary Like Achilles*
NCO83276 *Rainy Day Women # 12 & 35*
NCO83277 *Obviously Five Believers*
NCO83278 *Leopard-Skin Pill-Box Hat*

NCO83279 *I Want You*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 62–63.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders. Nashville Scene May 5, 2011.

Studio recordings.

Session info updated 3 June 2011.

**1325 A Hotel Room
Denver, Colorado
12–13 March 1966**

1. *Most Probably van Gogh*
2. *Most Probably van Gogh*
3. *Most Probably van Gogh*
4. *Don't Tell Him, Tell Me*
5. *Don't Tell Him, Tell Me*
6. *Don't Tell Him, Tell Me*
7. *Just Like A Woman*
8. *Sad-Eyed Lady Of The Lowlands*
9. *Sad-Eyed Lady Of The Lowlands*

Bob Dylan (guitar & vocal), Robbie Robertson (guitar).

Notes.

Most Probably van Gogh is sometimes called *Positively van Gogh*. Actual name is unknown.

Don't Tell Him, Tell Me is sometimes called just *Don't Tell Him*. Actual name is unknown.

Glen Dundas also lists a song called *If You Want My Love*, which probably is one of 5 or 6.

The tape contains chats with Robert Shelton and Robbie Robertson.

Reference. Glen Dundas: **Tangled Up In Tapes. A Recording History of Bob Dylan**, SMA Services 1999, page 35.

Mono recording, 40 minutes.

Session info updated 15 February 2000.

**1326 PNE Agrodome
Vancouver, British Columbia, Canada
26 March 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk:

Comments relating Tom Thumb & painter's 'Blue Period' (before *Just Like Tom Thumb's Blues*).

Praising Steinway pianos as he begins playing one. (before *Ballad Of A Thin Man*).

Notes.

This setlist is taken from memory. Song 2 possibly *Fourth Time Around*. Song 6 possibly *Just Like A Woman*. Song 15 possibly *Positively 4th Street*.

Thanks to ch'an bodhi cede!

Session info updated 13 March 2009.

1327

Sydney Stadium
Sydney, New South Wales, Australia
13 April 1966

8. *She Belongs To Me*
9. *Fourth Time Around*
10. *Visions Of Johanna*
11. *It's All Over Now, Baby Blue*
12. *Desolation Row*
13. *Just Like A Woman*
14. *Mr. Tambourine Man*

16. *Tell Me, Momma*
17. *I Don't Believe You (She Acts Like We Never Have Met)*
18. *Baby Let Me Follow You Down* (Eric von Schmidt)
19. *Just Like Tom Thumb's Blues*
20. *Leopard-Skin Pill-Box Hat*
21. *One Too Many Mornings*
22. *Ballad Of A Thin Man*
23. *Positively 4th Street*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk:

This is, this is called Tom Thumb. This story takes place outside of Mexico City. It begins in Mexico City and it ends really in Des Moines, Iowa, but it's all about this painter, he's a quite older fellow, he comes from Juarez, Juarez is down cross of Texas border, some few feet, and he's a painter. He's very very well-known painter in the area there and we all call him Tom Thumb and when Tom Thumb was going through his blue period, this is one of the most important times of his whole life and he's going to sell many many paintings now taken from his blue period and this is all about Tom Thumb and his early days and so we name this Just Like Tom Thumb's Blues. [someone in the audience: "Hard Rain"] Isn't that right. Hard rain. Hard rain!!

Stereo PA recording, 96 minutes.

Session info updated 15 February 2000.

**1330 Festival Hall
Melbourne, Victoria, Australia
19 or 20 April 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *Baby Let Me Follow You Down*
10. *Just Like Tom Thumb's Blues*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–10 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

Notes.

6 and 8–10 broadcast by Channel 9 TV, Adelaide, South Australia, Australia, January 1967 in the program Bandstand, and re-broadcast 14 January 1967.

4 and 6 broadcast by 28M Radio, Australia, 2 April 1978.

7 is just a fragment.

Incomplete recording.

1–7 mono PA recording, 40 minutes.

8–10 mono TV broadcast, 15 minutes.

Session info updated 15 February 2000.

**1340 Unidentified Location
Melbourne, Victoria, Australia
April 1966**

Stan Rofe interview

Broadcast by Radio 3KZ, Melbourne Victoria, Australia, April 1966.

Mono radio broadcast, 2 minutes.

Session info updated 23 February 2011.

**1350 Unidentified Location
Adelaide, South Australia, Australia
21 April 1966**

Press conference.

Roger Cardwell interview.
Bob Francis interview.

Notes.

Two separate interviews done during the same press conference.

A transcription of the Roger Cardwell interview can be found in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, pages 641-644.

Broadcast on TV or radio in Australia.

Incomplete mono radio/TV broadcast, 3 minutes.

Session info updated 17 February 2000.

1370 **Hotel Flamingo**
Solna, Sweden
28 April 1966

Press conference.

Note.

3 questions and answers.

Broadcast by Swedish Radio 29 April 1966.

Incomplete recording,

Mono radio broadcast, 1 minute.

Session info updated 17 February 2000.

1380 **Hotel Flamingo**
Solna, Sweden
28 April 1966

Klas Burling interview.

Note.

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 379-383.

Partly broadcast April 29, 1966 and at a later occasion by Swedish Radio, Program 2.

Two snippets released on the 10" LP version of **MAY YOUR SONG ALWAYS BE SUNG. THE SONGS OF BOB DYLAN, BMG 74321 47088**, May 1997.

Released on **Bakhåll BAKCD 9925**, accompanying **Bob Dylan: Tarantula**, Bakhåll, Lund, Sweden, November 1999.

Mono radio recording, 12 minutes.

Session info updated 15 February 2000.

1390

**Konserthuset
Stockholm, Sweden
29 April 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*

6. *I Don't Believe You (She Acts Like We Never Have Met)*
7. *Baby Let Me Follow You Down* (Eric von Schmidt)
8. *Just Like Tom Thumb's Blues*
9. *Leopard-Skin Pill-Box Hat*
10. *One Too Many Mornings*
11. *Ballad Of A Thin Man*

1-5 Bob Dylan (vocal, harmonica & guitar).

6-11 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

6 Bob Dylan harmonica.

11 Bob Dylan piano.

Notes.

5-11 are fragments.

This concert is renowned to have had a rare encore.

The recording was, like most audience recordings from this time, done with a Revox reel-tape recorder. The reason this tape is so fragmented and incomplete is that the taper just wanted to use one side of his tape, because he had a Beatles concert recording on the other side! Since this was in the days before The Great White Wonder, members of the band helped him to set up his stuff on the stage!

Incomplete audience mono recording, 45 minutes.

Session info updated 17 February 2000.



1400 **KB-Hallen**
Copenhagen, Denmark
1 May 1966

1. *Tell Me, Momma*
2. *Baby Let Me Follow You Down* (Eric von Schmidt)
3. *Just Like Tom Thumb's Blues*
4. *One Too Many Mornings*
5. *Ballad Of A Thin Man*
6. *Like A Rolling Stone*

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

5 Bob Dylan piano.

Notes.

All tracks are fragments and released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Mono film tracks.

Session info updated 17 February 2000.

**1430 Mayfair Hotel
London, England
3 May 1966**

London press conference.

Notes.

Excerpts from the press conference released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Incomplete recording.

Mono film soundtrack, 2 minutes.

Session info updated 17 February 2000.

1440 **Adelphi Theatre**
Dublin, Ireland
5 May 1966

1. *Visions Of Johanna*
2. *Fourth Time Around*
3. *It's All Over Now, Baby Blue*
4. *Desolation Row*
5. *Just Like A Woman*
6. *Mr. Tambourine Man*

Bob Dylan (vocal, harmonica & guitar).

Incomplete mono PA recording, 45 minutes.

Session info updated 17 February 2000.

1450 **ABC**
Belfast, Northern Ireland
6 May 1966

1. I Don't Believe You (She Acts Like We Never Have Met)

Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

Released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

Incomplete recording.

Mono PA recording.

Session info updated 17 February 2000.

1460

**Colston Hall
Bristol, England
10 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Mono audience recording.

Session info updated 17 February 2000.

1470 **Capitol Theatre**
Cardiff, Wales
11 May 1966

Backstage before the concert.

1. I Still Miss Someone (Johnny Cash/Roy Cash Jr.)

Bob Dylan (piano & shared vocal), Johnny Cash (shared vocal)..

Released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Mono film soundtrack, 2 minutes.

Session info updated 25 February 2009.

1475 **Odeon Theatre**
Birmingham, England
12 May 1966

1. Ballad Of A Thin Man

Bob Dylan (vocal & piano), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

Note.

This track came into circulation in June 1993. The date above is taken from the bootleg record BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024. It is believed to be part of a planned live album from the 1966 tour.

Mono PA recording, 7 minutes.

Session info updated 31 August 1993.

1480 **Odeon Theatre**
Liverpool, England
14 May 1966

1. *Tell Me, Momma*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *Baby Let Me Follow You Down* (Eric von Schmidt)
4. *Just Like Tom Thumb's Blues*
5. *Leopard-Skin Pill-Box Hat*
6. *One Too Many Mornings*
7. *Ballad Of A Thin Man*
8. *Like A Rolling Stone*

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

2, 3 Bob Dylan harmonica.

Official releases

1, 4 released on **The Band: A Musical History, Capitol Records**, released 27 September 2005.

4 released on single Columbia 4-43683, June 1966 and on **MASTERPIECES, CBS/SONY 57 AP 875-7**, March 1978 in Japan and later 1978 in Australia and New Zealand, **CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**, (specially remastered 3-CD version), 1991 in Australia and New Zealand.

Notes.

Tracks 1-3 came into circulation in June 1993. The date above is taken from the bootleg record BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024. Tracks 6-8 came into circulation 1999.

Track 1 is not the Dwarf Music demo earlier attributed to this concert.

These tracks are believed to be part of a planned live album from the 1966 tour.

Mono PA recordings, 45 minutes.

Session info updated 21 May 2010.

**1485 DeMontford Hall
Leicester, England
15 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-11 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

BobTalk:

This is called "I Don't Believe You", it used to be like that, but now it goes like this. (after short harmonica introduction).

Incomplete mono audience recording, 60 minutes.

Session info updated 1 Febraury 1994.

**1495 Gaumont Theatre
Sheffield, England
16 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal, harmonica & guitar).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Notes.

Only tracks 3, 7, 8, 12 and 13 are in circulation.

Track 8 used as a Dwarf Music demo.

The other tracks came into circulation in June 1993. The date above is taken from the bootleg record BOB DYLAN & THE HAWKS PLAY FUCKIN' LOUD, 93-BD-024. They are believed to be part of a planned live album from the 1966 tour.

BobTalk:

Well, I oncedried'ntienone'n'allthe timeandtwooneanotheronce'onetwothree'ntried'n oncedried'ntienone'n'allthe timeandtwooneanotheronce'onetwothree'ntried'n oncedried'ntienone'n'allthe timeandtwooneanother once'onetwothree'ntried' noncedried'ntienone'n'allthe oncedried'ntienone'n'allthe timeandtwooneanotheronce'onetwothree'ntried'nen I was just a baby. Remember, I was a baby once! (before One Too Many Mornings).

Mono PA recording.

Session info updated 22 February 2000.

1500 **Free Trade Hall**
Manchester, England
17 May 1966

Soundcheck

1. *Just Like Tom Thumb's Blues*
2. *One Too Many Mornings*
3. *Ballad Of A Thin Man*

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

3 Bob Dylan piano.

1 and 2 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Mono film soundtrack.

Session info updated 17 February 2000.

**1510 Free Trade Hall
Manchester, England
17 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

BobTalk:

This is called "I Don't Believe You", it used to be like that, but now it goes like this. (after short harmonica introduction).

Shout from the audience: *Judas!* Bob Dylan's response: *I don't believe you.... You're a liar!* <turns to the band> *Play fuckin' loud!* (before Like A Rolling Stone).

Official releases

Released on **THE BOOTLEG SERIES, VOL. 4: BOB DYLAN LIVE, 1966: THE "ROYAL ALBERT HALL CONCERT"**, 13 October 1998.

1-5 available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

4 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

9 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

15 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

Stereo PA recording, 90 minutes.

Session info updated 21 May 2010.

**1513 A Hotel Room
Glasgow, Scotland
18 May 1966**

1. *What Kind Of Friend Is This*
2. *When Will I Be Loved* (Phil Everly)
3. *What Kind Of Friend Is This*
4. *I Can't Leave Her Behind*
5. *On A Rainy Afternoon* (Bob Dylan/Robbie Robertson)

Bob Dylan (vocal & guitar), Robbie Robertson (guitar).

Official releases

Released in the movie **EAT THE DOCUMENT**, 8 February 1971.

4 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

Mono film soundtrack.

Session info updated 24 May 2010.

1515 **Odeon**
Glasgow, Scotland
19 May 1966

1. *Tell Me, Momma*
2. *Ballad Of A Thin Man*

Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

2 Bob Dylan piano.

Note. Track 2 started circulating in complete form as a short film in 1996.

1 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

Mono film soundtrack.

Session info updated 17 February 2000.

**1520 ABC Theatre
Edinburgh, Scotland
20 May 1966**

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Note. 13, 15 broadcast by WNEW-FM, New York City, New York.

Official releases

1 released in the movie **EAT THE DOCUMENT**, 8 February 1971.

14 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK**, **Columbia Legacy CD 520358 2**, 30 August 2005.

Mono audience recording, 90 minutes.

9 partial mono film soundtrack.

13, 15 mono PA recordings.

Session info updated 21 May 2010.

1525 **Odeon Theatre**
Newcastle, England
21 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Note. No tracks except 15 are in circulation.

Official release

1, 2 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

15 mono film soundtrack.

Session info updated 24 May 2010.

1530 **Hotel Georges V**
Paris, France
23 May 1966

Press Conference.

Excerpts broadcast by French radio June 1966 in the program Salut les Copains, rebroadcast June 1984.

Mono radio broadcast, 1 minute.

Session info updated 17 February 2000.

1535 **Olympia**
Paris, France
24 May 1966

Notes

- There is no recording circulating from this concert.
- It was however recorded by French radio to be broadcast on 29 May 1966, so maybe someday...

Session info updated 21 August 2007.

1540 **Royal Albert Hall**
London, England
26 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9 Bob Dylan harmonica.

14 Bob Dylan piano.

Note. Tracks 4–11 are not in circulation.

BobTalk

I've never done this before but I want you to meet Robbie Robertson here and, and Garth Hudson, Mickey Jones, Rick Danko, and, ... and Richard! (to someone in the band) You promised me you were gonna read. It doesn't mean a thing now, but they're all poets, you understand, if it comes out that way, it comes out that way, but, all poets you know. This song here is dedicated to The Taj Mahal. Now, we're gonna leave after this song and I wanna say goodbye to all of you people, you've been very wo.. very people, you know, I ..., you've been very nice people. I mean, here you are sitting in this great, huge place. And believe me, we've enjoyed every minute of being here! (before Like A Rolling Stone)

3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

1–3, 12–15 are available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

1–3, 12–15 stereo PA recordings.

Session info updated 15 February 2000.

1550 **Royal Albert Hall**
London, England
27 May 1966

1. *She Belongs To Me*
2. *Fourth Time Around*
3. *Visions Of Johanna*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Just Like A Woman*
7. *Mr. Tambourine Man*

8. *Tell Me, Momma*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*
13. *One Too Many Mornings*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Mickey Jones (drums).

9, 15 Bob Dylan harmonica.

14 Bob Dylan piano.

Note. Tracks 8–15 are not in circulation.

1–7 are available from COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

1–7 stereo PA recordings.

Session info updated 22 February 2000.