### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 1\textsuperscript{st} Bringing It All Back Home recording session</td>
</tr>
<tr>
<td>14</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 2\textsuperscript{nd} Bringing It All Back Home recording session</td>
</tr>
<tr>
<td>15</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 3\textsuperscript{rd} and last Bringing It All Back Home recording session</td>
</tr>
<tr>
<td>29</td>
<td>Springfield, Massachusetts</td>
<td>Municipal Auditorium</td>
</tr>
</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>New Brunswick, New Jersey</td>
<td>The State College, Rutgers Gymnasium</td>
</tr>
<tr>
<td>12</td>
<td>Troy, New York</td>
<td>Troy Armory</td>
</tr>
<tr>
<td>17</td>
<td>New York City, New York</td>
<td>WABC TV Studios, Les Crane Show</td>
</tr>
</tbody>
</table>

### MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Ottawa, Ontario, Canada</td>
<td>Capitol Theatre</td>
</tr>
<tr>
<td>26</td>
<td>Los Angeles, California</td>
<td>Ciro's Le Disc, Hollywood</td>
</tr>
<tr>
<td>27</td>
<td>Santa Monica, California</td>
<td>Civic Auditorium</td>
</tr>
</tbody>
</table>

### APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Vancouver, British Columbia, Canada</td>
<td>Queen Elizabeth Theatre</td>
</tr>
<tr>
<td>24</td>
<td>Seattle, Washington</td>
<td>The Arena</td>
</tr>
<tr>
<td>26</td>
<td>London, England</td>
<td>Arrival Area, London Airport</td>
</tr>
<tr>
<td>27</td>
<td>London, England</td>
<td>Savoy Hotel</td>
</tr>
<tr>
<td>27</td>
<td>London, England</td>
<td>Savoy Hotel, Interview by Jack DeManio</td>
</tr>
<tr>
<td>30</td>
<td>Sheffield, England</td>
<td>The Oval, City Hall, press conference</td>
</tr>
<tr>
<td>30</td>
<td>Sheffield, England</td>
<td>The Oval, City Hall, soundcheck</td>
</tr>
<tr>
<td>30</td>
<td>Sheffield, England</td>
<td>The Oval, City Hall</td>
</tr>
</tbody>
</table>

### MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Liverpool, England</td>
<td>Odeon</td>
</tr>
<tr>
<td>2</td>
<td>Leicester, England</td>
<td>De Montford Hall</td>
</tr>
<tr>
<td>2</td>
<td>Leicester, England</td>
<td>De Montford Hall</td>
</tr>
<tr>
<td>3 or 4</td>
<td>London England</td>
<td>A Hotel Room, Savoy Hotel</td>
</tr>
<tr>
<td>5</td>
<td>Birmingham, England</td>
<td>Town Hall, backstage before concert</td>
</tr>
<tr>
<td>5</td>
<td>Birmingham, England</td>
<td>Town Hall</td>
</tr>
<tr>
<td>6</td>
<td>Newcastle, England</td>
<td>City Hall</td>
</tr>
<tr>
<td>6</td>
<td>Newcastle, England</td>
<td>A Hotel Room</td>
</tr>
<tr>
<td>7</td>
<td>Manchester, England</td>
<td>Free Trade Hall, soundcheck</td>
</tr>
<tr>
<td>7</td>
<td>Manchester, England</td>
<td>Free Trade Hall</td>
</tr>
<tr>
<td>8</td>
<td>London England</td>
<td>A Hotel Room, Savoy Hotel</td>
</tr>
<tr>
<td>8 or 9</td>
<td>London England</td>
<td>Alley beside Savoy Hotel</td>
</tr>
<tr>
<td>8 or 9</td>
<td>London England</td>
<td>Hyde Park</td>
</tr>
<tr>
<td>8 or 9</td>
<td>London England</td>
<td>Rooftop of Savoy Hotel</td>
</tr>
<tr>
<td>9</td>
<td>London England</td>
<td>A Restaurant, Royal Albert Hall, Interview by Horace Judson</td>
</tr>
<tr>
<td>9</td>
<td>London England</td>
<td>Royal Albert Hall, backstage</td>
</tr>
<tr>
<td>9</td>
<td>London England</td>
<td>Royal Albert Hall, soundcheck</td>
</tr>
<tr>
<td>9</td>
<td>London England</td>
<td>Royal Albert Hall</td>
</tr>
<tr>
<td>10</td>
<td>London England</td>
<td>Royal Albert Hall, backstage</td>
</tr>
<tr>
<td>10</td>
<td>London England</td>
<td>Royal Albert Hall</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td>Details</td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>JUNE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>London England</td>
<td>Levy's Recording Studio</td>
</tr>
<tr>
<td>15</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 1&lt;sup&gt;st&lt;/sup&gt; Highway 61 Revisited recording session</td>
</tr>
<tr>
<td>16</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 2&lt;sup&gt;nd&lt;/sup&gt; Highway 61 Revisited recording session</td>
</tr>
<tr>
<td>JULY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Newport, Rhode Island</td>
<td>Festival Field, Newport Folk Festival. Contemporary Songs Workshop</td>
</tr>
<tr>
<td>25</td>
<td>Newport, Rhode Island</td>
<td>Festival Field, Newport Folk Festival, soundcheck</td>
</tr>
<tr>
<td>25</td>
<td>Newport, Rhode Island</td>
<td>Festival Field, Newport Folk Festival</td>
</tr>
<tr>
<td>29</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 3&lt;sup&gt;rd&lt;/sup&gt; Highway 61 Revisited recording session</td>
</tr>
<tr>
<td>30</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 4&lt;sup&gt;th&lt;/sup&gt; Highway 61 Revisited recording session</td>
</tr>
<tr>
<td>AUGUST</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 5&lt;sup&gt;th&lt;/sup&gt; Highway 61 Revisited recording session</td>
</tr>
<tr>
<td>3</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, Highway 61 Revisited overdub recording session</td>
</tr>
<tr>
<td>4</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 6&lt;sup&gt;th&lt;/sup&gt; and last Highway 61 Revisited recording session</td>
</tr>
<tr>
<td>28</td>
<td>New York City, New York</td>
<td>Forest Hills Tennis Stadium</td>
</tr>
<tr>
<td>SEPTEMBER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Los Angeles, California</td>
<td>Hollywood Bowl</td>
</tr>
<tr>
<td>24</td>
<td>Austin, Texas</td>
<td>Unidentified Location, rehearsals</td>
</tr>
<tr>
<td>24</td>
<td>Austin, Texas</td>
<td>University of Texas, Austin, press conference</td>
</tr>
<tr>
<td>25</td>
<td>Dallas, Texas</td>
<td>Municipal Auditorium</td>
</tr>
<tr>
<td>25</td>
<td>Dallas, Texas</td>
<td>Southern Methodist University Coliseum</td>
</tr>
<tr>
<td>OCTOBER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>New York City, New York</td>
<td>Carnegie Hall</td>
</tr>
<tr>
<td>2</td>
<td>Newark, New Jersey</td>
<td>Symphony Hall</td>
</tr>
<tr>
<td>5</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 1&lt;sup&gt;st&lt;/sup&gt; Blonde On Blonde recording session</td>
</tr>
<tr>
<td>8</td>
<td>Knoxville, Tennessee</td>
<td>Civic Coliseum</td>
</tr>
<tr>
<td>9</td>
<td>Atlanta, Georgia</td>
<td>Municipal Auditorium</td>
</tr>
<tr>
<td>17</td>
<td>Baltimore, Maryland</td>
<td>Civic Center</td>
</tr>
<tr>
<td>22</td>
<td>Providence, Rhode Island</td>
<td>Rhode Island Auditorium</td>
</tr>
<tr>
<td>23</td>
<td>Burlington, Vermont</td>
<td>Patrick Gymnasium, University of Vermont</td>
</tr>
<tr>
<td>24</td>
<td>Detroit, Michigan</td>
<td>Cobo Hall, interview by Allen Stone</td>
</tr>
<tr>
<td>29</td>
<td>Boston, Massachusetts</td>
<td>Back Bay Theater</td>
</tr>
<tr>
<td>30</td>
<td>Hartford, Connecticut</td>
<td>Bushnell Memorial Hall</td>
</tr>
<tr>
<td>31</td>
<td>Boston, Massachusetts</td>
<td>Loew State Theatre</td>
</tr>
<tr>
<td></td>
<td>New York City, New York</td>
<td>Columbia Office October – November, Nat Hentoff interview for Playboy Magazine</td>
</tr>
</tbody>
</table>
**NOVEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue or Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Minneapolis, Minnesota</td>
<td>Auditorium,</td>
</tr>
<tr>
<td>6</td>
<td>Ithaca, New York</td>
<td>Barton Hall, Cornell University</td>
</tr>
<tr>
<td>7</td>
<td>Cincinnati, Ohio</td>
<td>Music Hall,</td>
</tr>
<tr>
<td>12</td>
<td>Cleveland, Ohio</td>
<td>Music Hall,</td>
</tr>
<tr>
<td>14</td>
<td>Toronto, Ontario, Canada</td>
<td>Massey Hall,</td>
</tr>
<tr>
<td>15</td>
<td>Toronto, Ontario, Canada</td>
<td>Massey Hall,</td>
</tr>
<tr>
<td>19</td>
<td>Columbus, Ohio</td>
<td>Vets Memorial Auditorium</td>
</tr>
<tr>
<td>20</td>
<td>Buffalo, New York</td>
<td>Kleinhans Music Hall</td>
</tr>
<tr>
<td>21</td>
<td>Syracuse, New York</td>
<td>Onondaga War Memorial Auditorium</td>
</tr>
<tr>
<td>26</td>
<td>Chicago, Illinois</td>
<td>Arie Crown Theatre</td>
</tr>
<tr>
<td>27</td>
<td>Chicago, Illinois</td>
<td>Arie Crown Theatre</td>
</tr>
<tr>
<td>28</td>
<td>Washington, DC</td>
<td>Coliseum</td>
</tr>
<tr>
<td>30</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The 2\textsuperscript{nd} Blonde On Blonde recording session</td>
</tr>
</tbody>
</table>

**DECEMBER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue or Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>San Francisco, California</td>
<td>KQED-TV Studios, San Francisco Press Conference</td>
</tr>
<tr>
<td>3</td>
<td>Berkeley, California</td>
<td>Berkeley Community Theatre</td>
</tr>
<tr>
<td>10</td>
<td>San Diego, California</td>
<td>Community Concourse Theatre</td>
</tr>
<tr>
<td>11</td>
<td>San Francisco, California</td>
<td>Masonic Memorial Temple, backstage</td>
</tr>
<tr>
<td>11</td>
<td>San Francisco, California</td>
<td>Masonic Memorial Temple</td>
</tr>
<tr>
<td>12</td>
<td>San Jose, California</td>
<td>San Jose Civic Auditorium</td>
</tr>
<tr>
<td>16</td>
<td>Los Angeles, California</td>
<td>Columbia Recording Studios, Los Angeles Press Conference</td>
</tr>
<tr>
<td>17</td>
<td>Long Beach, California</td>
<td>Long Beach Municipal Auditorium</td>
</tr>
<tr>
<td>18</td>
<td>Pasadena, California</td>
<td>Pasadena Civic Auditorium</td>
</tr>
<tr>
<td>19</td>
<td>Santa Monica, California</td>
<td>Santa Monica Civic Auditorium</td>
</tr>
</tbody>
</table>
Bob Dylan recording sessions, interviews and concerts 1965

Studio A
Columbia Recording Studios
New York City, New York
13 January 1965

The 1st Bringing It All Back Home recording session, produced by Tom Wilson.

1. Love Minus Zero/No Limit take 1: breakdown
2. Love Minus Zero/No Limit take 2: complete
3. I'll Keep It With Mine take 1: Piano demo
4. It's All Over Now, Baby Blue take 1: solo acoustic
5. Bob Dylan's 115th Dream take 1: fragment
6. Bob Dylan's 115th Dream take 2: complete
7. She Belongs To Me take 1: complete solo acoustic
8. Subterranean Homesick Blues take 1: solo acoustic
9. Outlaw Blues take 1: complete solo acoustic
10. On The Road Again take 1: complete solo acoustic
11. Farewell Angelina take 1: solo acoustic
12. If You Gotta Go, Go Now take 1: complete solo acoustic
13. You Don't Have To Do That take 1: incomplete solo acoustic
14. California take 1: complete solo acoustic
15. Love Minus Zero/No Limit take 3 remake: complete acoustic
16. She Belongs To Me take 2 remake: complete electric
17. Outlaw Blues take 1 remake: false start
18. Outlaw Blues take 1 remake: complete

2-4, 8, 12, 13, 18 Bob Dylan (guitar, harmonica, vocal).
1, 5, 6, 10, 14, Bob Dylan (piano, harmonica, vocal).
7, 9, 16 Bob Dylan (guitar, vocal).
1, 2, 15 John Sebastian (bass guitar).
15, 16, 18 Bruce Langhorne (guitar).
16 William E. Lee or John Sebastian (bass guitar).
18 Al Gorgoni (guitar), John Sebastian (harmonica), Joseph Macho jr (bass guitar).

CO-numbers:
85270 Love Minus Zero/No Limit
85271 I'll Keep It With Mine
85272 It's All Over Now, Baby Blue
85273 Bob Dylan's 115th Dream
85274 She Belongs To Me
85275 Subterranean Homesick Blues
85276 Sitting On A Barbed-Wire Fence
85277 On The Road Again
85278 Farewell Angelina
85279 If You Gotta Go, Go Now
85280 You Don't Have To Do That
85281 Outlaw Blues

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

3 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

LP bootlegs
Now your mouth cries Wolf, TAKRL.

CD bootlegs
7 Years of Bad Luck, Spank SP102.
Bob Dylan --1965 Revisited (Disc 1), Great Dane / GDR 9419/1-14.
Dimestore Medicine, Wild Card/Joker.
Dylan '65 Revisited (acoustic), No label.

Bob Dylan recording sessions, interviews and concerts 1965
Official releases
3 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
3 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
5 (Intro) released on BRINGING IT ALL BACK HOME, Columbia CL-2328, CS-9128, 22 March 1965.
5 (Intro) released on mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
5 (Intro) released in remastered versions on BRINGING IT ALL BACK HOME, Columbia 88691924312-05 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
9 released in mp3 format on the download-only three-track single EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK, Columbia, 1 November 2005.
9 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
2, 3, 6, 7, 8, 11, 13, 14 released on CD 1 of BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1, 6 November 2015.

References
Private communications with Gerbrand van der Vooren.

Notes
1 breakdown.
13 incomplete .
17 false start.
1, 2 Dime Store on recording sheet.
3 Bank Account Blues on recording sheet.
5, 6 B. Dylan’s Later Dream on recording sheet.
7 Worse Than Money on recording sheet.
8 Subterranean Homesick Blues #10 on recording sheet.
9 Barbwire on recording sheet, corrected on the tape box to Sitting On A Barbed Wire Fence. On the copyright card listed as Outlaw Blues
11 Alcatraz: To The 5th Power on recording sheet.
11 no musicians listed in The Cutting Edge booklet
12 You Gotta Go on recording sheet.
13 Bending Down on My Stomick Lookin’ West on recording sheet.
13 first circulated as part of the “1992 Compilation tape”.
14 was used as a Witmark demo and has circulated as California. This name is also used in Bob Dylan: Writings & Drawings and Bob Dylan: Lyrics 1962-1985 where it subtitled “early version of Outlaw Blues”.
17, 18 Tune X on recording sheet, corrected to Key To The Highway on one tape box and to Outlaw Blues on another. This CO number is not listed in the contract cards.
17 no musicians listed in The Cutting Edge booklet
18 listed in The Cutting Edge booklet, but strange to have a different guitar and bass player only at the end of the session . Recorded 7-10 pm.
Stereo studio recordings, 55 minutes.
1. Love Minus Zero/No Limit take 1 remake: complete electric
2. Love Minus Zero/No Limit take 2 remake:
3. Love Minus Zero/No Limit insert
4. Subterranean Homesick Blues take 1 remake: complete
5. Subterranean Homesick Blues take 2 remake: false start
6. Subterranean Homesick Blues take 3 remake:
7. Outlaw Blues take 1 remake: false start
8. Outlaw Blues take 2 remake: fragment/breakdown
9. Outlaw Blues take 3 remake:
10. She Belongs To Me take 1 remake: complete
11. She Belongs To Me take 2 remake:
12. Bob Dylan's 115th Dream take 1: false start
13. Bob Dylan's 115th Dream take 2
14. On The Road Again take 1: false start
15. On The Road Again take 2: complete
16. On The Road Again take 3: false start
17. On The Road Again take 4: complete

1-3, 7-9 Bob Dylan (vocals, guitar), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Paul Griffin (piano).
4-6 Bob Dylan (guitar, harmonica, vocal), John Hammond Jr. (guitar), Bruce Langhorne (guitar), Frank Owens (electric piano), John Boone or John Sebastian (bass), Bobby Gregg (drums).
10, 11 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar), William E. Lee (bass), Bobby Gregg (drums).
12, 13 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), Bobby Gregg (drums), Paul Griffin (piano).
14-17 Bob Dylan (piano, vocals), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Frank Owens (electric piano).

LP bootleg
Now your mouth cries Wolf. TAKRL.

CD bootlegs
Bob Dylan --1965 Revisited (Disc 1). Great Dane / GDR 9419/ 1-14.
Dylan '65 Revisited (acoustic), No label.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.

Official releases
2, 6, 9, 11, 13 released on BRINGING IT ALL BACK HOME, Columbia CL-2328, CS-9128. 22 March 1965.
2, 6, 9, 11, 13 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO--88697761042. 18 October 2010.
2, 6, 9, 11, 13 released in remastered versions on the CD/SACD BRINGING IT ALL BACK HOME, Columbia 512353-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES. 24 March 2004.
2, 6, 9, 11, 13 released in remastered versions on BRINGING IT ALL BACK HOME, Columbia 88691924312-05 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE. 5 November 2013.
6 released on single Columbia 4-43242. April 1965.
6 released on BOB DYLAN'S GREATEST HITS, Columbia KCL-2663. March 27, 1967.
6 released on **DYLAN ON DYLAN**, Westwood One (Radio Station Discs), 17 November 1984.
6 released on **BIOGRAPH**, Columbia C5X & C3K 38830, 28 October 1985.
6 released on 3 CD box set **DYLAN**, Columbia 88697114202-D1, 1 October 2007.
6 released in the UK on **BEYOND HERE LIES NOTHIN’**, Sony Music 8 86979 83862, 24 October 2011.
6 released on **THE BEST OF BOB DYLAN VOL 2**, Columbia COL 498361 9, 8 May 2000.
13 released on single **Columbia 4-43242**, April 1965.
13 released on **BLUES**, Columbia/Legacy 88697009172, 19 December 2006.
13 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN**, Sony Music 8 86979 88082 5, 21 October 2011.

**CO-numbers:**
85270    Love Minus Zero/No Limit
85275    Subterranean Homesick Blues
85282    Outlaw Blues
85283    She Belongs To Me
85284    Bob Dylan’s 115th Dream
85285    On The Road Again
85271    I’ll Keep It With Mine
85272    It’s All Over Now, Baby Blue

**References**
Private communications with Gerbrand van der Vooren.

**Notes**
3 insert
5, 7, 12, 13, 15 false starts
1-11 remakes
1 (Tune Z) *Dime Store* on recording sheet.
11, 12 *My Girl* on recording sheet.
Heylin notes *Mr. Tambourine Man* as a rumoured track from this session.
Recorded 2:30-6:00 and 7:00-10:00 pm.
Studio recordings, 37 minutes.
Session info updated 9 May 2016.
800

**Studio A**
**Columbia Recording Studios**
**New York City, New York**
**15 January 1965**

The 3rd and last *Bringing It All Back Home* recording session, produced by Tom Wilson.

<table>
<thead>
<tr>
<th></th>
<th>Song Title</th>
<th>Take/Remake</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Maggie’s Farm</td>
<td>take 1</td>
</tr>
<tr>
<td>2.</td>
<td>On The Road Again</td>
<td>take 1 remake: electric complete</td>
</tr>
<tr>
<td>3.</td>
<td>On The Road Again</td>
<td>take 2 remake: false start</td>
</tr>
<tr>
<td>4.</td>
<td>On The Road Again</td>
<td>take 3 remake: false start</td>
</tr>
<tr>
<td>5.</td>
<td>On The Road Again</td>
<td>take 4 remake: false start</td>
</tr>
<tr>
<td>6.</td>
<td>On The Road Again</td>
<td>take 5 remake: false start</td>
</tr>
<tr>
<td>7.</td>
<td>On The Road Again</td>
<td>take 6 remake: complete</td>
</tr>
<tr>
<td>8.</td>
<td>On The Road Again</td>
<td>take 7 remake: electric complete</td>
</tr>
<tr>
<td>9.</td>
<td>On The Road Again</td>
<td>take 8 remake: false start</td>
</tr>
<tr>
<td>10.</td>
<td>On The Road Again</td>
<td>take 9 remake: false start</td>
</tr>
<tr>
<td>11.</td>
<td>On The Road Again</td>
<td>take 11 remake: false start</td>
</tr>
<tr>
<td>12.</td>
<td>On The Road Again</td>
<td>take 12 remake: false start</td>
</tr>
<tr>
<td>13.</td>
<td>On The Road Again</td>
<td>take 13 remake:</td>
</tr>
<tr>
<td>14.</td>
<td>It’s Alright, Ma (I’m Only Bleeding)</td>
<td>take 1: false start</td>
</tr>
<tr>
<td>15.</td>
<td>It’s Alright, Ma (I’m Only Bleeding)</td>
<td>take 2</td>
</tr>
<tr>
<td>16.</td>
<td>Gates Of Eden</td>
<td>take 1</td>
</tr>
<tr>
<td>17.</td>
<td>Mr. Tambourine Man</td>
<td>take 1: false start</td>
</tr>
<tr>
<td>18.</td>
<td>Mr. Tambourine Man</td>
<td>take 2: false start</td>
</tr>
<tr>
<td>19.</td>
<td>Mr. Tambourine Man</td>
<td>take 3: with band, breakdown</td>
</tr>
<tr>
<td>20.</td>
<td>Mr. Tambourine Man</td>
<td>take 4: breakdown</td>
</tr>
<tr>
<td>21.</td>
<td>Mr. Tambourine Man</td>
<td>take 5: breakdown</td>
</tr>
<tr>
<td>22.</td>
<td>Mr. Tambourine Man</td>
<td>take 6</td>
</tr>
<tr>
<td>23.</td>
<td>It’s All Over Now, Baby Blue</td>
<td>take 1 remake:</td>
</tr>
<tr>
<td>24.</td>
<td>If You Gotta Go, Go Now</td>
<td>take 1: complete</td>
</tr>
<tr>
<td>25.</td>
<td>If You Gotta Go, Go Now</td>
<td>take 2: electric complete</td>
</tr>
<tr>
<td>26.</td>
<td>If You Gotta Go, Go Now</td>
<td>take 3: complete</td>
</tr>
<tr>
<td>27.</td>
<td>If You Gotta Go, Go Now</td>
<td>take 4: complete</td>
</tr>
</tbody>
</table>

1-14 Bob Dylan (piano, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Frank Owens (electric piano).

15-16 Bob Dylan (guitar, harmonica, vocal).

18-23 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar), Bobby Gregg (drums).

24 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar).

25-28 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), Bobby Gregg (drums), Frank Owens (electric piano), Angeline Butler (background vocal).

**LP bootleg**
*Now your mouth cries Wolf.* TAKRL.

**CD bootlegs**
*Bob Dylan --1965 Revisited (Disc 1).* Great Dane / GDR 9419/ 1-14.

*Dimestore Medicine.* Wild Card/Joker.

*Dylan ‘65 Revisited (acoustic).* No label.

*The Lonesome Sparrow Sings.* Black Nite Crash BNC 003.

*Thin Wild Mercury Music.* Spank SP-105.

**Official releases**

1, 13, 15, 16, 22, 23 released on *BRINGING IT ALL BACK HOME, COLUMBIA CL-2328, CS-9128.* 22 March 1965.

---

*Bob Dylan recording sessions, interviews and concerts 1965*
Bob Dylan recording sessions, interviews and concerts 1965

1, 13, 15, 16, 22, 23 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.  
1, 13, 15, 16, 22, 23 released in remastered versions on the CD/SACD BRINGING IT ALL BACK HOME, Columbia 512353-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.  
1, 13, 15, 16, 22, 23 released in remastered versions on BRINGING IT ALL BACK HOME, Columbia 88691924312-05 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.  
1, 16 released on BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120, 17 November 1971.  
1, 22 released on MASTERPIECES, CBS/SONY 57 AP875-7, March 1978 in Japan, and later 1978 in Australia and New Zealand.  
1, 22, 23 released on 3 CD box set DYLAN, Columbia 88697114202-D1, 1 October 2007.  
1, 15, 16 released on DYLAN ON DYLAN, WESTWOOD ONE (RADIO STATION DISCS), 17 November 1984.  
13 released on single COLUMBIA 4-43346, July 1965.  
22 released on BOB DYLAN'S GREATEST HITS, COLUMBIA KCL-2663, MARCH 27, 1967.  
22 released on BIOGRAPH, COLUMBIA CSX & CSK 38830, 28 October 1985.  
22, 23 released on Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.  
22, 23 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.  
CO-numbers
85286 Maggie's Farm  
85285 On The Road Again  
85287 It's Alright, Ma (I'm Only Bleeding)  
85288 Gates Of Eden  
85289 Mr. Tambourine Man  
85290 It's All Over Now, Baby Blue  
85291 If You Gotta Go, Go Now

References
Private communications with Gerbrand van der Vooren.

Notes
2-13, 23 remakes.  
15, 183-7, 9-12, 14, 17, 18 starts.  
19-21 breakdowns.  
15, 16 It’s All Right Ma on recording sheet.  
25-28 You Gotta Go on recording sheet.  
The two released versions of If You Gotta Go, Go Now are different. Recorded 2:30-5:30 pm.  
Studio recordings, 58 minutes.
Session info updated 9 May 2016.

Bob Dylan recording sessions, interviews and concerts 1965
Municipal Auditorium
Springfield, Massachusetts
29 January 1965

1. Gates Of Eden
2. Talking World War III Blues
3. If You Gotta Go, Go Now
4. It's Alright, Ma (I'm Only Bleeding)
5. Don't Think Twice, It's All Right

Bob Dylan  (vocal, harmonica & guitar).

References

Notes
This listing is incomplete.
There is no known tape from this session.

Session info created 3 December 2015.
The State College
Rutgers Gymnasium
New Brunswick, New Jersey
10 February 1965

1. With God On Our Side
2. All I Really Want To Do
3. Mr. Tambourine Man
4. Seven Curses

Bob Dylan (vocal, harmonica & guitar).

Notes
This listing is incomplete.
There is no known tape from this session.

Reference
Examiner.com 9 February 2013..

Session info updated 8 July 2013.
Bob Dylan recording sessions, interviews and concerts 1965

Troy Armory
Troy, New York
12 February 1965

1. The Times They Are A-Changin'
2. Talking John Birch Paranoid Blues
3. It's Alright, Ma (I'm Only Bleeding)
4. Love Minus Zero/No Limit
5. Talking World War III Blues
6. Don't Think Twice, It's All Right
7. With God On Our Side

Bob Dylan (vocal, harmonica & guitar).

Notes.
This listing is incomplete.
There is no known tape from this session.

Session info updated 21 October 2011.
Bob Dylan (vocal, harmonica & acoustic guitar). Bruce Langhorne (electric guitar).

**CD bootlegs**
- From The Heart Vol. 3. Live Experience / LE050203.
- I Was So Much Younger Then. Dandelion 075/076/077/078 4CD.
- TV Guide. Head.

**Unauthorized Releases**
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
- Released in the UK on Life And Life Only, Left Field Media LFMCD 517, 5 December 2011.
- Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12, 13 February 2012.

**Official release**

**Notes**
- Dylan chats with Les Crane, Caterina Valente, Tommy Sands and Cy Pullman.
- 12 seconds of 1 available from 8mm film off TV screen.
- Broadcast live by WABC TV in New York City.
- The official release, 12 minutes, does not contain any of the chats.
- Mono TV broadcast, 32 minutes.

Session info updated 7 December 2015.
Capitol Theatre
Ottawa, Ontario, Canada
21 March 1965
Guest at a Joan Baez concert

<table>
<thead>
<tr>
<th>Joan Baez</th>
<th>Wild Mountain Thyme (trad,)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The Unquiet Grave (trad,)</td>
</tr>
<tr>
<td></td>
<td>All My Trials (trad,)</td>
</tr>
</tbody>
</table>

1. Mama, You Been On My Mind
2. Silver Dagger (trad,)
3. It Ain't Me, Babe
4. Blowin' In The Wind

Joan Baez (vocal, guitar),
1. 3. 4 Bob Dylan (vocal, guitar),
2 Bob Dylan (guitar, harmonica),

Notes
Source: private communication.
Partial setlist taken from memory.
No known circulating recording exists.

Session info updated 4 December 2013.
1. *Baby What You Want Me To Do* (Jimmy Reed)

Bob Dylan (harmonica), Roger McGuinn (guitar, vocal), Gene Clark (tambourine, vocal), David Crosby (guitar, vocal), Chris Hillman (bass, vocal), Michael Clark (drums).

**Notes**
No circulating recording is known.
Roger McGuinn still used his real name Jim McGuinn at the time.
Clinton Heylin says Dylan played on *All I Really Want To*, a reasonable guess giving the fact that The Byrds recorded this song 8 March 1965.

**References**

Session info created 30 December 2015.
Civic Auditorium
Santa Monica, California
27 March 1965

1. To Ramona
2. Gates Of Eden
3. If You Gotta Go, Go Now
4. It's Alright, Ma (I'm Only Bleeding)
5. Love Minus Zero/No Limit
6. Mr. Tambourine Man
7. Don't Think Twice, It's All Right
8. With God On Our Side
9. She Belongs To Me
10. It Ain't Me, Babe
11. The Lonesome Death Of Hattie Carroll
12. All I Really Want To Do
13. It's All Over Now, Baby Blue

Bob Dylan (vocal & guitar).
1, 3, 5-13 Bob Dylan (harmonica).

BobTalk
This is called It's Alright, Ma (I'm Only Bleeding). It's Alright, Ma (I'm Only Bleeding) ... ho ho ho.
The name of this song is Love Minus Zero, er, slash, over's No Limit. End of quote. Kind of like a painting — the title. Paint it in purple.
This is called Gates of Eden. (before "Gates of Eden")
That was called Gates of Eden!
This is a true story — only the words have been changed. (before The Lonesome Death of Hattie Carroll).
... nobody's scared! (before It's All Over Now, Baby Blue).


CD bootlegs
Bob Dylan --1965 Revisited (Disc 2). Great Dane / GDR 9419/ 1-14.
Songs That Made Him Famous. Tuff Bites 95.1012

Official release

Notes
8, 10, 11 are incomplete.
The official release, 50 minutes, does not feature any BobTalk.
Incomplete mono audience recording, 55 minutes.

Session info updated 7 December 2015.
Queen Elizabeth Theatre
Vancouver, British Columbia, Canada
9 April 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Don't Think Twice, It's All Right
9. With God On Our Side
10. Talking World War III Blues
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (solo, vocal, harmonica & acoustic guitar).

Notes.
This setlist is taken from memory.
Lyric variation in Talking World War III Blues:
"The Shangri-Las, singing 'Leader of the Pack'."
instead of "rock-a-day Johnny singing 'tell your ma,
tell you pa, our love's gonna grow, ooh wah ooh wah'."
Thanks to ch'an bodhi cede!

Session info updated 20 October 2011.
The Arena
Seattle, Washington
24 April 1965

1. With God On Our Side
2. Talking World War III Blues
3. It's Alright, Ma (I'm Only Bleeding)
4. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

References
Newspaper Ad in The Seattle Times, 14 April 1965.

Notes
This listing is incomplete.
There is no known tape from this session.

Session info created 3 December 2015.
850 Arrive Area
London Airport
London, England
26 April 1965

1. *London Bridge Is Falling Down* (trad.)

Bob Dylan, Joan Baez, Bob Neuwirth (shared vocal).

**Official releases**

Released in the movie *DONT LOOK BACK*, 17 May 1967.
Released on the video *DONT LOOK BACK*, Virgin Music Video VVD 251, August 1986.
Released on DVD *DONT LOOK BACK*, Docurama NVG-9447, January 2000.

Mono film soundtrack, 1 minute.

Session info updated 7 June 2016.
Press Conference Room
London Airport
London, England
26 April 1965

Short interview.

1. Interview excerpt #1
2. Interview excerpt #2
3. Telephone interview

**DVD Bootleg**
Dont Look Back Outtakes And More.

**Official releases**
1 released in the movie DON'T LOOK BACK, 17 May 1967.
1 released in the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
1 released in DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
1 released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.
2,3 released in DON'T LOOK BACK, DISC 2 BOB DYLAN 65 REVISITED, Columbia 82876832139, 30 April 2007.

**Notes**
1 consists of two questions from an unidentified journalist and two answers.
The telephone interview is done with Mike Hurst of 'Teen Scene' magazine.
Different parts of 2 and 3 available as DLB out-take footage.
Mono film soundtracks.

Session info updated 7 June 2016.
Savoy Hotel
London, England
27 April 1965

Interview by Jack DeManio.

Broadcast by BBC Radio Home Service in the program Today, 28 April 1965.

Note. A transcription of this interview can be found in The Fiddler Now Upspoke, Volume 1, Desolation Row Promotions, pages 63-64.

Incomplete radio broadcast, 2 minutes.

Session info updated 7 August 2000.
Preamble to Pete Myers interview for the BBC African service.

Official releases
Released in the movie DON'T LOOK BACK, 17 May 1967.
Released in the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
Released in the DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
The interview itself is uncirculated.
Mono film soundtrack, 1 minute.

Session info created 7 June 2016.
Savoy Hotel
London, England
27 April 1965

Press conference

**DVD Bootleg**
Dont Look Back Outtakes And More.

**Official releases**
Partly released in the movie DON'T LOOK BACK, 17 May 1967.
Partly released on the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
Partly released on DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
Partly released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.

**Notes**
A further portion available as a DON'T LOOK BACK outtake.
Incomplete recording.
Mono film soundtrack, 2 minutes.

Session info updated 7 June 2016.
878

The Oval
City Hall
Sheffield, England
30 April 1965

Press conference before concert.

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12, 13 February 2012.

Mono recording, 3 minutes.

Session info updated 29 May 2012.
The Oval
City Hall
Sheffield, England
30 April 1965

Soundcheck before concert.

1. Love Minus Zero/No Limit

Bob Dylan (guitar & vocal).

Official release

Session info updated 5 March 2014.
The Oval
City Hall
Sheffield, England
30 April 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain’t Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

CD bootleg
Bob Dylan --1965 Revisited (Disc 3), Great Dane / GDR 9419/ 1-14.

DVD bootlegs
The London Bridges.
Dont Look Back Outtakes And More.

Official releases
Concert footage of 1 and 2 partly released in the movie DONT LOOK BACK, 17 May 1967.
Concert footage of 1 and 2 partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Concert footage of 1 and 2 partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.
Concert footage of 1 and 2 partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Concert footage of 2 released in nearly full version by ABC-TV in the program 20-20, 10 October 1985.
Audio of 6 released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Audio of 2 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
Audio of 2 available on bobdylan.com December 1999.

Notes
7-10, 12-15 were new to collectors when 50th Anniversary Collection: 1965 was released.
Concert footage of 7 available on Dont Look Back Outtakes And More.
Parts of 1, all of 2, 7 mono film soundtrack, 5 minutes.
Mono PA recording, 72 minutes.

Session info updated 9 June 2016.

Bob Dylan recording sessions, interviews and concerts 1965
890  
Odeon  
Liverpool, England  
1 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

BobTalk
This is called It's Alright Ma, I'm only Bleeding Ho-Ho-Ho.

DVD bootleg
The London Bridges  
Dont Look Back Outtakes And More

Official releases
Fragment of 1, 14 concert footage partly released in the movie DONT LOOK BACK, 17 May 1967.
Fragment of 1, 14 concert footage partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Fragment of 1, 14 concert footage partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Fragment of 1, 14 concert footage partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
2-4, 6, 8-13 were new to collectors when 50th Anniversary Collection: 1965 was released.
1 is complete in Dont Look Back Outtakes And More.
8 is incomplete.
Incomplete PA recording, 70 minutes.
Session info updated 9 June 2016.

Bob Dylan recording sessions, interviews and concerts 1965
1. *It Takes A Lot To Laugh, It Takes A Train To Cry*

Bob Dylan (vocal & piano).

*Official releases*

*Notes*
Incomplete recording.
Mono film soundtrack.

Session info updated 26 June 2016.
900 De Montford Hall
Leicester, England
2 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

**DVD bootleg**
The London Bridges
Dont Look Back Outtakes And More, tracks 1-8

**Official releases**
First 3 verses of 13 concert footage released in the movie DONT LOOK BACK, 17 May 1967.
First 3 verses of 13 concert footage released in the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
First 3 verses of 13 concert footage released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

**Notes**
6, 7, 9-12 were new to collectors when 50th Anniversary Collection: 1965 was released.
8 is incomplete.
Incomplete PA recording, 68 minutes.
Session info updated 26 June 2016.
Bob Dylan (guitar & vocal), Joan Baez (backing vocal).

Official releases
Parts of 7, 8 released in the movie DON'T LOOK BACK, 17 May 1967.
Parts of 7, 8 released on the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
Parts of 7, 8 released on DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
4, 5, 9 released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.

References

Notes
Tracks 1 and 2 are not in general circulation.
1 is instrumental.
7, 8, 9 mono film soundtracks.

Session info updated 26 June 2016.
920

Town Hall
Birmingham, England
5 May 1965
Backstage before concert.

1. Unidentified song

Bob Dylan (piano).

**DVD Bootleg**
Dont Look Back Outtakes And More.

**Official releases**
Partly released in the movie DONT LOOK BACK, 17 May 1967.
Partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

**Notes**
A further 2 minutes is available on Dont Look Back Outtakes And More.
The song is probably an improvisation.
Mono film soundtrack, 3 minutes.

Session info updated 26 June 2016.
Bob Dylan (guitar, harmonica & vocal).

Official releases
5, 9 released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
1-4, 6-8, 10-15 were new to collectors when 50th Anniversary Collection: 1965 was released.
Stereo PA recording, 70 minutes.

Session info updated 26 June 2016.
City Hall
Newcastle, England
6 May 1965

1. *Piano Song # 1*
2. *Piano Song # 2*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*

Bob Dylan (piano).
1, 3 Bob Dylan (vocal).

**Note**
Bob killing time in a back room before the concert.

**Official release**

Mono film soundtracks.

Session info updated 27 August 2014.
City Hall
Newcastle, England
6 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

**CD bootlegs**
Folk Rogue. Wild Wolf 6965.

**DVD bootlegs**
The London Bridges
Dont Look Back Outtakes And More.

**Official releases**
Concert footage of 9 partly released in the movie DONT LOOK BACK, 17 May 1967.
Concert footage of 9 partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Concert footage of 9 partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Concert footage of 9 and 12 released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.
Audio of 2 released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Audio of 9 released on RETRO ROCK: D. A. PENNEBAKER – ROCK’S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc), Clayton Webster Corporation, 14 September 1981

**Notes**
3-4, 7, 8, 10, 11, 13-15 were new to collectors when 50th Anniversary Collection: 1965 was released.
Footage of 3 is complete on Dont Look Back Outtakes And More.
Mono PA recording, 70 minutes.

Session info updated 26 June 2016.
A Hotel Room
Newcastle, England
6 May 1965

1. Guitar/Piano/Harmonica riffs
2. Little Things (Booby Goldsboro)
3. Blues Jam

Bob Dylan (guitar), Alan Price (piano).
1 harmonica by unidentified person.
2 Bob Dylan and Alan Price (vocal).

Official releases
Released in the movie DON'T LOOK BACK, 17 May 1967.
Released on the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
Released on DVD DON'T LOOK BACK, Docurama NVG-947, January 2000.
Released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
Includes interview by Chris Ellis for Science Student magazine, 3 minutes.
Mono film soundtrack, 4 minutes.

Session info updated 26 June 2016.
Free Trade Hall
Manchester, England
7 May 1965

Soundcheck before concert.

1. Guitar/Vocal riffs
2. Outlaw Blues

Bob Dylan (guitar & vocal).

**DVD bootlegs**
The London Bridges
Dont Look Back Outtakes And More.

**Official releases**
1 released in the movie DONT LOOK BACK, 17 May 1967.
1 released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
1 released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
1 released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

**Notes**
2 is available on Dont Look Back Outtakes And More.
Mono film soundtrack, 3 minutes.

Session info updated 26 June 2016.
Free Trade Hall
Manchester, England
7 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (guitar, harmonica & vocal).

LP bootleg. Now Ain't The Time For Your Tears. Swingin' Pig Records.

CD bootlegs
Now Ain't The Time For Your Tears. Swingin' Pig TSP-CD-057.
From The Heart Vol. 2. Live Experience / LE050202.

DVD bootleg
The London Bridges

Official releases
BMG Musical Entertainment 82876832139, released 7 May 2007
Fragment of 3 released on the DVD NO DIRECTION HOME, October 2005.
Released on BOB DYLAN – 50TH ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support, 5
December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector’s Edition of
Bootleg Series Vol. 12.

Note
Mono PA recording, 70 minutes.

Session info updated 8 December 2015.
A Hotel Room  
Savoy Hotel  
London England  
8 May 1965

1. It's All Over Now, Baby Blue  
2. Love Minus Zero/No Limit  
3. She Belongs To Me  
4. Let Me Die In My Footsteps

Bob Dylan (guitar & vocal).

**DVD Bootleg**
Dont Look Back Outtakes And More.

**Official releases**
1 partly released in the movie DONT LOOK BACK, 17 May 1967.  
1 partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.  
1 partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.  
1 partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.  
1 partly released on RETRO ROCK: D. A. PENNEBAKER – ROCK’S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc), Clayton Webster Corporation, 14 September 1981.  
2 released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.  
2 available on bobdylan.com from July 1998.  

**Reference**

**Notes**
2 available with tune ups and after song comments on Dont Look Back Outtakes And More.  
These are edited out of released version.  
These tracks may in fact be from the hotel session 3 or 4 May.  
1, 2, 4 mono film soundtracks.  
3 stereo PA recording, 3 minutes.

Session info updated 30 June 2016.
Alley near Savoy Hotel
London England
8 or 9 May 1965

Filming *Subterranean Homesick Blues* cue card video

**Official releases**

Released in the movie *DONT LOOK BACK*, 17 May 1967.
Released in the video *DONT LOOK BACK*, *Virgin Music Video VVD 251*, August 1986.
Released in DVD *DONT LOOK BACK*, *Docurama NVG-9447*, January 2000.
Released in the film *HEROES OF ROCK AND ROLL*, 1979
Released as promo video 1986

**Note**

Overdubbed with track 6 from the 2nd *Bringing It All Back Home* recording session.

Session info created 30 June 2016.
Hyde Park
London England
8 or 9 May 1965

Filming *Subterranean Homesick Blues* cue card video

**Official releases**

Released on DVD *DON’T LOOK BACK*, Docurama NVG-9447, January 2000.

Released on DVD and Blu-Ray *DON’T LOOK BACK*, The Criterion Collection, 24 November 2015.

**Note**

Overdubbed with track 6 from the 2nd *Bringing It All Back Home* recording session.

Session info updated 30 June 2016.
Rooftop of Savoy Hotel
London England
8 or 9 May 1965

Filming *Subterranean Homesick Blues* cue card video

*Official releases*


*Note*

Overdubbed with track 6 from the 2nd *Bringing It All Back Home* recording session.

Session info created 10 October 2015.
Bob Dylan recording sessions, interviews and concerts 1965

980 A Restaurant
Royal Albert Hall
London England
9 May 1965

Interview by Horace Judson.

Official releases
Released in the movie DON'T LOOK BACK, 17 May 1967.
Released on the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
Released on DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
The article including the interview was written for Time Magazine, but it was never printed.
Incomplete recording.
Mono film soundtrack, 5 minutes.

Session info updated 30 June 2016.
Bob Dylan recording sessions, interviews and concerts 1965

**Royal Albert Hall**

**London England**

**9 May 1965**

Backstage before concert.

1. *Slow Down* (Larry Williams)

Bob Dylan (piano & vocal), Bob Neuwirth (backup vocal).

*Official release*


Session info created 30 June 2016.
Royal Albert Hall
London England
9 May 1965

Soundcheck before concert.

1. She Belongs To Me
2. Harmonica Riffs
3. Piano Riffs
4. Harmonica Riffs
5. Piano Riffs
6. Guitar Riffs

1  Bob Dylan (guitar & vocal).
2, 4  Bob Dylan (harmonica).
3, 5  Bob Dylan (guitar).

Official releases
Released in the movie DONT LOOK BACK, 17 May 1967.
Released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

Mono film soundtrack, 5 minutes.

Session info updated 30 June 2016.
1000
Royal Albert Hall
London England
9 May 1965

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

**CD bootleg**
Bob Dylan --1965 Revisited (Disc 5). Great Dane / GDR 9419/ 1-14.

**DVD bootleg**
The London Bridges
Dont Look Back Outtakes And More.

**Official release**
1, 3, 6, 5, 8, 14 partly released in the movie DONT LOOK BACK. 17 May 1967.
1, 3, 6, 5, 8, 14 partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
1, 3, 6, 5, 8, 14 partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
1, 3, 6, 5, 8, 14 partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.
Fragment of 8 released on RETRO ROCK: D. A. PENNEBAKER – ROCK’S CINEMATOGRAPHER, Retro Rock Show No. 5 (Radio Station disc), Clayton Webster Corporation. 21 September 1981.

**Notes**
1 incomplete.
Different parts of 1, 3, 5, 8, 14 are available on Dont Look Back Outtakes And More.
1, 3, 6, 5, 8, 14 mono film soundtrack. 5 minutes.
1-7 mono audience recording.
8-15 stereo PA recording.
70 minutes.

Session info updated 30 June 2016.
Bob Dylan recording sessions, interviews and concerts 1965

1003 Royal Albert Hall
London England
10 May 1965
Backstage before concert

1. *I'll Keep It With Mine*

Bob Dylan (piano, harmonica & vocal).

*Official release*


Mono film recording.

Session info updated 5 March 2014.
1005 Royal Albert Hall
London England
10 May 1965

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

**DVD bootlegs**
The London Bridges
Dont Look Back Outtakes And More.

**Official releases**
12, 13, 15 audio released on DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
15 available on *bobdylan.com* December 1999.
Released on *BOB DYLAN – 50TH ANNIVERSARY COLLECTION: 1965*, Shop Bob Dylan Support, 5
December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector’s Edition of
Bootleg Series Vol. 12.

**Notes**
1, 2, 4, 7-11, 14 were new to collectors when 50th Anniversary Collection: 1965 was released.
3, 5, 6 available on Don't Look Back Outtakes And More.
3, 5, 6 mono film soundtrack
Mono PA recording, 70 minutes.

Session info updated 8 December 2015.
1010  Levy's Recording Studio  
London England  
12 May 1965

1. Spoken Sales Message #1  
2. Spoken Sales Message #2  
3. If You Gotta Go, Go Now

1 and 2 spoken messages for sales convention without backing.  
2 Bob Dylan (vocal & piano), Hugh Flint (drums).

**CD bootlegs**  
Bob Dylan --1965 Revisited (Disc 3). Great Dane / GDR 9419/ 1-14.  
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.  
Thin Wild Mercury Music. Spank SP-105.  
What’re You Trying To Say. No label.  

Mono studio recording, 3 minutes.  

Session info updated 31 October 2010.
1015

Bob Dylan recording sessions, interviews and concerts 1965

1015

Studio A
Columbia Recording Studios
New York City, New York
21 May 1965

Overdub session, produced by Tom Wilson

1. If You Gotta Go, Go Now
2. If You Gotta Go, Go Now
3. If You Gotta Go, Go Now
4. If You Gotta Go, Go Now
5. If You Gotta Go, Go Now
6. If You Gotta Go, Go Now
7. If You Gotta Go, Go Now

Bob Dylan not present at this session!
Overdubbing by unidentified musicians.

Official releases
5 released on single CBS 2921 August 1967 in Benelux, Europe.

CO-number
85291 If You Gotta Go, Go Now

Notes
The original track 7 recorded 15 January 1965.
Only 5, 7 are in circulation.
1-7 You Gotta Go on recording sheet.
Recorded 2:30-5:30 pm.
Stereo studio recordings.

Reference

Session info updated 22 August 2014.
1020  

BBC Studios  
London England  
1 June 1965

1. Ballad Of Hollis Brown  
2. Mr. Tambourine Man  
3. Gates Of Eden  
4. If You Gotta Go, Go Now  
5. The Lonesome Death Of Hattie Carroll  
6. It Ain’t Me, Babe  
7. Love Minus Zero/No Limit  
8. One Too Many Mornings  
9. Boots Of Spanish Leather  
10. It's Alright, Ma (I'm Only Bleeding)  
11. She Belongs To Me  
12. It's All Over Now, Baby Blue  

Bob Dylan (guitar, harmonica & vocal).  

LP bootleg.  BBC Broadcast.  TMQ.  

CD bootlegs  
The Circus Is In Town.  Scorpio 92-BD-SC-4004.  

Official release  

Notes  
1-6 broadcast by BBC TV-1, 19 June 1965.  
7-12 broadcast by BBC TV-1, 26 June 1965.  
4 is in circulation as a line recording.  
Mono TV broadcast, 65 minutes.  
Mono PA recording, 65 minutes.  

Session info updated 8 December 2015.
Bob Dylan recording sessions, interviews and concerts 1965

1030

Studio A
Columbia Recording Studios
New York City, New York
15 June 1965

The 1st Highway 61 Revisited session, produced by Tom Wilson.

1. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 1
2. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 2: fragment
3. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 3: fragment
4. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 4: breakdown
5. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 5: false start
6. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 6: breakdown
7. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 7: insert
8. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 8
9. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 9
10. *Sitting On A Barbed-Wire Fence* take 1
11. *Sitting On A Barbed-Wire Fence* take 2
12. *Sitting On A Barbed-Wire Fence* take 3
14. *It Takes A Lot To Laugh, It Takes A Train To Cry* take 1: remake
15. *Sitting On A Barbed-Wire Fence* take 4: false start
17. *Sitting On A Barbed-Wire Fence* take 6
18. *Like A Rolling Stone* take 1: rehearsal
19. *Like A Rolling Stone* take 2: rehearsal
20. *Like A Rolling Stone* take 3: rehearsal
21. *Like A Rolling Stone* take 4: rehearsal
22. *Like A Rolling Stone* take 5: breakdown

Bob Dylan (harmonica, vocals, piano, guitar), Michael Bloomfield (guitar), Al Gorgoni (guitar), Al Kooper (guitar), Frank Owens (organ), Bobby Gregg (drums), Joseph Macho Jr. (bass).

**CD bootlegs**
- Bob Dylan --1965 Revisited (Disc 7–8). Great Dane / GDR 9419/ 1-14.
- From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
- The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
- We Had Known A Lion. VigOtone VT-170/171.

**Official releases**
- 15, 18 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
- 14 released on BLUES, Columbia/Legacy 88697009172. 19 December 2006.
CO-numbers
86443  It Takes A Lot To Laugh, It Takes A Train To Cry
86444  Sitting On A Barbed-Wire Fence
86445  It Takes A Lot To Laugh, It Takes A Train To Cry
86446  Like A Rolling Stone

References
Private communications with Gerbrand van der Vooren.

Notes
2, 3 fragments.
4, 6, 22 breakdowns.
5, 15, 16 false starts.
7 insert.
10 rehearsal and breakdown.
13 Edited version.
14 remake.
18-21 rehearsals.
1-9, 14 Phantom Engineer on recording sheet.
10-14 Over The Cliffs, pt 1 on recording sheet.
14-17 started circulating 1980.
15-17 Over The Cliff on recording sheet.

The Cutting Edge booklet
a) incorrectly states Al Kooper playing organ on It Takes A Laugh It Takes A Train To Cry and Sitting On A Barbed-Wire Fence.
b) incorrectly states Paul Griffin (organ) and Frank Owens (piano) on Like A Rolling Stone.

Recorded 2:30-5:30 pm.
Stereo studio recordings, 55 minutes.

Session info updated 10 May 2016.
1040

Studio A
Columbia Recording Studios
New York City, New York
16 June 1965

The 2nd Highway 61 Revisited session, produced by Tom Wilson.

1. Like A Rolling Stone rehearsal: remake
2. Like A Rolling Stone take 1: remake
3. Like A Rolling Stone take 2: remake
4. Like A Rolling Stone take 3: remake
5. Like A Rolling Stone take 4: remake
6. Like A Rolling Stone take 5: remake rehearsal
7. Like A Rolling Stone take 6: remake false start
8. Like A Rolling Stone take 8: remake breakdown
9. Like A Rolling Stone take 9: remake false start
10. Like A Rolling Stone take 10: remake false start
11. Like A Rolling Stone take 11: remake
12. Like A Rolling Stone take 12: remake false start
13. Like A Rolling Stone take 13: remake breakdown
14. Like A Rolling Stone take 14: remake false start
15. Like A Rolling Stone take 13: remake breakdown
16. Untitled fragment

1 Bob Dylan (piano, harmonica, vocals), Michael Bloomfield (guitar), Paul Griffin (organ), Bobby Gregg (drums), Joseph Macho Jr. (bass).
2-15 Bob Dylan (guitar, harmonica, vocals), Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).

LP bootlegs
Highway 61 revisited again (I never talked to Bruce Springsteen). No label.
He's Your Lover Now. No label.

CD bootlegs
Bob Dylan --1965 Revisited (Disc 7–8). Great Dane / GDR 9419/ 1-14.
The Genuine Bootleg Series Take Volume 2 (track 16)
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.
We Had Known A Lion. VigOtone VT-170/171.

Official releases
Parts of 1, 2, 6, 7, 8, 10, 15 released on Interactive Music CD–ROM Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700, February 1995.
One of 1, 8 or 11 is instrumental and released in remastered version on Michael Bloomfield: From His Head To His Heart To His Hands, Columbia 88765478342, released 4 February 2014.
5 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
5 released in remastered version on HIGHWAY 61 REVISITED, Columbia 88691924312-06 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
5 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.
5 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.

Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965

5 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
5 released on 3 CD box set DYLAN, Columbia 88697114202-D1, 1 October 2007.

CO-numbers: 86446 Like A Rolling Stone
86449 Untitled fragment.

References
Private communications with Gerbrand van der Vooren.

Notes
1 rehearsal remake.
1 The Cutting Edge booklet does not list Dylan on piano on this rehearsal.
2-6 remakes.
7, 9, 10, 12, 14 remake false starts
8, 13, 15 remake breakdowns
11 complete remake
4 is available as rough mix from WITMARK & SONS COPYRIGHT REEL, assembled August 1965.
16 is a song with real title unknown and CO-number 86449. It has also circulated as Lunatic Princess Revisited. The Cutting Edge booklet has Why Should You Have To Be So Frantic? recorded 27 January 1966 as Lunatic Princess. Recorded 2:30-5:30 pm.
Studio recordings, 52 minutes.

Session info updated 10 May 2016.
Bob Dylan (vocal, harmonica & acoustic guitar).

Notes
Live debut of Tombstone Blues.

This session took place Saturday Morning/Afternoon 11:00 AM to 1:30 PM. It was hosted by Peter Yarrow and Ronnie Gilbert. Also scheduled to appear at the workshop were Donovan, Gordon Lightfoot, Eric Von Schmidt, Richard & Mimi Farina and Ian & Sylvia.

The footage in the film FESTIVAL combines the recording of All I Really Want To Do from Newport Folk Festival 26 July 1964.

The footage included in FESTIVAL combines 2 first verses of All I Really Want To Do from 1965 with the last one from his 1964 performance, in an attempt to recreate a single track.

Mr. Tambourine Man plays in the background while Ronnie Gilbert talks about the idols of each generation, before announcing Dylan in 1964, and is also edited and combines recordings of two different performances, as also occurs in the DVD THE OTHER SIDE OF THE MIRROR, using approximately the first 40 seconds of the 24 July 1964 performance and a 16-second harmonica break from 1.

2 broadcast by WDR, Germany for the first time in July/August 1965, lately re-broadcast on 9 August 2003.

The WDR documentary made by the famous German reporter Gerd Ruge, shows Bob Dylan performing Tombstone Blues in a so-called American shot, with the same acoustic Gibson guitar we see him playing in FESTIVAL while performing All I Really Want To Do on Saturday afternoon, 24 July. He is wearing the same attire, on the same stage, and same windy day as shown in the rest of the several excerpts filmed during that one performance seen on THE OTHER SIDE OF THE MIRROR.

The Tombstone Blues performance happened only days before the studio recording of the same cut for HIGHWAY 61 REVISITED in its final electric version. The German TV documentary consists of a small fragment, less than two minutes of footage, in which Ruge is heard over a great part of the song except for a brief pause in the commentary which leaves Bob’s phrasing perfectly audible for a moment. We can only see Dylan on stage for a short time. The rest of the footage shows the crowd, the atmosphere of the Festival, —merchandising! and, again, the crowd. The camera pans, finding the reporter seated amongst the audience, ready to talk. We see and hear Donovan in a distant shot singing The Little Tin Soldier, and again Ruge, preparing to finish his reporting.

A fragment of 3 can be heard in the background during an interview with Mississippi John Hurt in the film FESTIVAL.

CD Bootlegs
Folk Rogue. Wild Wolf 6965.
Hollow Horn Series - Performing Artist Vol. 5 (Does Anybody Have An E Harmonica?)

Unauthorized release
2 partially released in the news documentary made by Gerd Ruge for German TV, WDR, believed to broadcast for the first time in July/August 1965, re-broadcast by that German channel on August 9, 2003.

Official releases
1, 3 partly released in the film FESTIVAL, 1967.

References
Liner notes to the bootleg Through The Looking Glass.
Private communication from Cory Markoff.

Mono PA recordings.

Session info updated 6 November 2016.
1055 Festival Field
Newport, Rhode Island
25 July 1965
Newport Folk Festival. Soundcheck before concert

1. Organ Riffs
2. Maggie's Farm
3. Like A Rolling Stone

1 Bob Dylan (organ).
2 and 3 Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Barry Goldberg (organ), Al Kooper (organ), Jerome Arnold (bass), Sam Lay (drums).

Official releases
Partly released in the film FESTIVAL, 1967.
Partly released on the DVD NO DIRECTION HOME, October 2005.

References
Private communication from Cory Markoff.

Notes
Same parts released in FESTIVAL ad THE OTHER SIDE OF THE MIRROR.
Different parts released in NO DIRECTION HOME.
Mono film soundtrack, 1 minute.
The soundcheck took place probably between 5:30 PM and 6:30 PM.

Session info updated 6 November 2016.
1060  Festival Field  
Newport, Rhode Island  
25 July 1965  
Newport Folk Festival.

1. Maggie’s Farm  
2. Like A Rolling Stone  
3. It Takes A Lot To Laugh, It Takes A Train To Cry  
4. It's All Over Now, Baby Blue  
5. Mr. Tambourine Man  

Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Sam Lay (drums).  
1 Al Kooper (organ), Jerome Arnold (bass).  
2, 3 Barry Goldberg (organ), Al Kooper (bass)  
4, 5 Bob Dylan (vocal, harmonica & acoustic guitar).  

Notes.  
• First “electric” Dylan concert ever!  
• Live debuts of Maggie’s Farm, Like A Rolling Stone and It Takes A Lot To Laugh, It Takes A Train To Cry.  
• The footage of Mr. Tambourine Man contains Intro, Chorus, Verse 2, Chorus.  
• This session took place Sunday Evening between 8:00 PM to 10:30 PM.  

Official releases  
1 and 5 partly released in the film FESTIVAL, 1967.  
Fragments of 1, 2, 4, 5 released in the DVD NO DIRECTION HOME, October 2005.  
Fragments of 1, 2, 4, 5 released on Interactive Music CD–ROM Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700, February 1995.  

LP bootlegs  
Newport 65/Manchester 66. TMQ.  
Newport 65. No label.  

CD bootlegs  
Bob Dylan --1965 Revisited (Disc 8). Great Dane / GDR 9419/ 1-14.  
Folk Rogue. Wild Wolf 6965.  
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.  
From The Heart Vols. 3. Live Experience / LE050203.  
Ghost of Electricity. Doberman 155  
Squaring The Circle. Diamonds In Your Ears 70/71.  

References  
Private communication from Cory Markoff,  
Mono PA recording, 38 minutes.
Session info updated 6 November 2016.
Studio A
Columbia Recording Studios
New York City, New York
29 July 1965

The 3rd Highway 61 Revisited session, produced by Bob Johnston.

1. It Takes A Lot To Laugh, It Takes A Train To Cry  
   take 1: breakdown
2. It Takes A Lot To Laugh, It Takes A Train To Cry  
   take 2: false start
3. It Takes A Lot To Laugh, It Takes A Train To Cry  
   take 3: incomplete
4. Tombstone Blues  
   take 1: complete
5. Tombstone Blues  
   take 2: false start
6. Tombstone Blues  
   take 3: false start
7. Tombstone Blues  
   take 4: complete
8. Tombstone Blues  
   take 5: false start, rehearsal
9. Tombstone Blues  
   take 6: false start, rehearsal
10. Tombstone Blues  
    take 7: false start, rehearsal
11. Tombstone Blues  
    take 9
12. Tombstone Blues  
    take 10: false start
13. Tombstone Blues  
    take 11: breakdown
14. Tombstone Blues  
    take 12
15. It Takes A Lot To Laugh, It Takes A Train To Cry  
    take 1: complete
16. It Takes A Lot To Laugh, It Takes A Train To Cry  
    take 2: false start
17. It Takes A Lot To Laugh, It Takes A Train To Cry  
    take 3: complete
18. It Takes A Lot To Laugh, It Takes A Train To Cry  
    take 4:
19. Positively 4th Street  
    take 1: false start
20. Positively 4th Street  
    take 2: false start
21. Positively 4th Street  
    take 3: false start
22. Positively 4th Street  
    take 4: complete
23. Positively 4th Street  
    take 5: complete
24. Positively 4th Street  
    take 6: breakdown
25. Positively 4th Street  
    take 7: breakdown
26. Positively 4th Street  
    take 8: breakdown
27. Positively 4th Street  
    take 10: breakdown
28. Positively 4th Street  
    take 12
29. Desolation Row  
    take 1

Bob Dylan (guitar, piano, harmonica, vocal).
1-3 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).
4-14 Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).
15-18 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Russ Savakus (bass).
19-28 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Russ Savakus (bass), Al Kooper (organ).
29 Al Kooper (organ), Harvey Brooks (bass).

LP bootleg
Highway 61 revisited again (I never talked to Bruce Springsteen). No label.

CD bootlegs
Bob Dylan --1965 Revisited (Disc 7–8). Great Dane / GDR 9419/ 1-14.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
We Had Known A Lion. VigOtone VT-170/171.

Official releases

Bob Dylan recording sessions, interviews and concerts 1965
14 with Chambers Brothers overdub released on Michael Bloomfield: From His Head To His Heart To His Hands, Columbia 88765478342, released 4 February 2014.
14, 18 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
14, 18 released in remastered versions on the CD/SACD HIGHWAY 61 REVISITED, Columbia 512351-6 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
14, 28 released on BIOGRAPH, Columbia C5X & C3K 38830, 28 October 1985.
14 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.
14, 18, 28 are available as rough-mixes from WITMARK & SONS COPYRIGHT REEL, assembled August 1965.
28 released on single Columbia 4–43346, 7 September 1965.
28 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.
28 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.
28 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
28 released in Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.
28 released on 3 CD box set DYLAN, Columbia 88697114202-D1, 1 October 2007.
28 released on CHRONIQUES Volume 1, Sony Music Media SMM 520163-2, 5 May 2005 in France.
28 available in mono as download from www.bobdylan.com for customers who bought The Original Mono Recordings CD box.
28 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

CO-numbers
86837 It Takes A Lot To Laugh, It Takes A Train To Cry
86838 Tombstone Blues
86839 It Takes A Lot To Laugh, It Takes A Train To Cry
86840 Positively 4th Street

References
Private communications with Gerbrand van der Vooren.

Notes
Take 8 of Tombstone Blues is missing, probably not existing
Takes 9 and 11 of Positively 4th Street are missing, probably not existing
1, 13, 24-27 breakdowns.
2, 5, 6, 12, 16, 19-21 false starts
3 incomplete
8-10 false starts, rehearsal
1-3, 5-18 Phantom Engineers on recording sheet.
4-14 Tombstone on recording sheet.
19-28 Black Dalli Rue on recording sheet.
28 is timed at 3:56 on all releases except Greatest Hits, Best Of Bob Dylan Vol2 and the rough mix, which are timed as 4:12.
Tracks 1-14 recorded 10 am – 1 pm.

Bob Dylan recording sessions, interviews and concerts 1965
Tracks 15-29 recorded 2:30 – 5:30 pm.
29 recorded on 30 July 1965 according to Krogsgaard, on 29 July 1965 according to The Cutting Edge booklet.
Studio recordings, 81 minutes.

Session info updated 10 May 2016.
1080

Studio A
Columbia Recording Studios
New York City, New York
30 July 1965

The 4th *Highway 61 Revisited* session, produced by Bob Johnston.

1. *From A Buick 6* take 1 false start
2. *From A Buick 6* take 2 false start
3. *From A Buick 6* take 4
4. *From A Buick 6* take 5
5. *Can You Please Crawl Out Your Window?* take 1 false start
6. *Can You Please Crawl Out Your Window?* take 2 false start
7. *Can You Please Crawl Out Your Window?* take 3 false start
8. *Can You Please Crawl Out Your Window?* take 4 false start
9. *Can You Please Crawl Out Your Window?* take 1 (restart numbering)
10. *Can You Please Crawl Out Your Window?* take 2 false start
11. *Can You Please Crawl Out Your Window?* take 3
12. *Can You Please Crawl Out Your Window?* take 4 false start
13. *Can You Please Crawl Out Your Window?* take 5
14. *Can You Please Crawl Out Your Window?* take 6 rehearsal / false start
15. *Can You Please Crawl Out Your Window?* take 7 false start
16. *Can You Please Crawl Out Your Window?* take 8 false start
17. *Can You Please Crawl Out Your Window?* take 10 false start
18. *Can You Please Crawl Out Your Window?* take 11 false start
19. *Can You Please Crawl Out Your Window?* take 12
20. *Can You Please Crawl Out Your Window?* take 14 breakdown
21. *Can You Please Crawl Out Your Window?* take 15 breakdown
22. *Can You Please Crawl Out Your Window?* take 17

1-4 Bob Dylan (guitar, harmonica, vocal), Michael Bloomfield (guitar), Al Kooper (organ), Harbey Brooks (bass).
5-22 Bob Dylan (guitar, piano, harmonica, vocal), Michael Bloomfield (guitar), Al Kooper (celeste). Paul Griffin (piano), Harvey Brooks (bass), Bobby Gregg (drums).

**LP bootleg**
Highway 61 revisited again (I never talked to Bruce Springsteen). No label.

**CD bootlegs**
Bob Dylan --1965 Revisited (Disc 7–8). Great Dane / GDR 9419/ 1-14.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.
We Had Known A Lion. VigOtone VT-170/171.

**Official releases**
3 released on HIGHWAY 61 REVISITED (Japanese version), CBS/Sony 25 AP 273.
3 released on the Japanese promo CD DYLAN GA ROCK, Sony Records XDCC 93111-2,1993. (not on the 2010 re-release)
4 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
4 released in remastered version on HIGHWAY 61 REVISITED, Columbia 88691924312-06 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
4 released on MR D’s COLLECTION #1, mid 1974.

*Bob Dylan recording sessions, interviews and concerts 1965*
4, 22 available as rough-mixes from WITMARK & SONS COPYRIGHT REEL, assembled August 1965.
Probably 22 available from WITMARK & SONS COPYRIGHT REEL, assembled August 1965.
22 mistakenly released as Positively Fourth Street on single Columbia 4-43389, September 1965.
22 available on bobdylan.com from January 1998.
Released on CD 6 of BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE
CUTTING EDGE - COLLECTOR’S EDITION, Columbia 88875124401D6, 6 November 2015.
1, 3 released on CD 2 of BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966
THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D2, 6 November 2015.
9, 22 released on CD 4 of BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966
THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D4, 6 November 2015.
9 released on CD 2 of BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE
BEST OF THE CUTTING EDGE, Columbia 88875124422D2, 6 November 2015.

CO-numbers:
86843 From A Buick 6
86844 Can You Please Crawl Out Your Window?
86845 Desolation Row

References
Private communications with Gerbrand van der Vooren.

Notes
From A Buick 6, take 3 is missing, probably not existing.
Can You Please Crawl Out Your Window?, takes 9, 13, 16 are missing, probably not existing.
1, 2, 5-8, 10, 12, 15-18 false starts.
14 rehearsal, false start.
20, 21 breakdowns.
1-5 Lunatic Princess No. 3 on recording sheet.
6-26 Look At Barry Run on recording sheet.
Recorded 2:30 – 5:30 pm, 7-10 pm.
Studio recordings, 39 minutes.

Session info updated 11 May 2016.
1. *Highway 61 Revisited* take 1: false start
2. *Highway 61 Revisited* take 2: false start
3. *Highway 61 Revisited* take 3: complete
4. *Highway 61 Revisited* take 4: false start
5. *Highway 61 Revisited* take 5: complete
6. *Highway 61 Revisited* take 5: (again; error) complete
7. *Highway 61 Revisited* take 6
8. *Highway 61 Revisited* take 7: False start
9. *Highway 61 Revisited* take 8: False start
10. *Highway 61 Revisited* take 9
11. *Just Like Tom Thumb's Blues* take 1: breakdown
12. *Just Like Tom Thumb's Blues* take 3: complete
13. *Just Like Tom Thumb's Blues* take 4: rehearsal
14. *Just Like Tom Thumb's Blues* take 5:
15. *Just Like Tom Thumb's Blues* take 9: breakdown
16. *Just Like Tom Thumb's Blues* take 10: breakdown
17. *Just Like Tom Thumb's Blues* take 11: false start
18. *Just Like Tom Thumb's Blues* take 12: false start
19. *Just Like Tom Thumb's Blues* take 13: complete
20. *Just Like Tom Thumb's Blues* take 14: false start
21. *Just Like Tom Thumb's Blues* take 15: false start
22. *Just Like Tom Thumb's Blues* take 16
23. *Queen Jane Approximately* take 1: rehearsal
24. *Queen Jane Approximately* take 2: complete
25. *Queen Jane Approximately* take 3: false start
26. *Queen Jane Approximately* take 4: false start
27. *Queen Jane Approximately* take 5: complete
28. *Queen Jane Approximately* take 6: complete
29. *Queen Jane Approximately* take 7
30. *Ballad Of A Thin Man* take 1: false start
31. *Ballad Of A Thin Man* take 2: breakdown
32. *Ballad Of A Thin Man* take 3
33. *Ballad Of A Thin Man* take 4: insert
34. *Desolation Row* take 1: false start
35. *Desolation Row* take 2: breakdown
36. *Desolation Row* take 3 remake: breakdown
37. *Desolation Row* take 4 remake: false start
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.
We Had Known A Lion. VigOtone VT-170/171.

Official releases
10, 22, 29, 32 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
10, 22, 29, 32 released in remastered versions on the CD/SACD HIGHWAY 61 REVISITED, Columbia 88691924312-06 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
10 released on single Columbia 4–43477, December 1965.
10 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
22 released on BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120, 17 November 1971.
22 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.
29 released on single Columbia 4–43541, December 1965.

Short cuts of 1 and 7 released on the radio promo sampler from THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK.

CO-numbers
86846 Highway 61 Revisited
86847 Just Like Tom Thumb’s Blues
86848 Queen Jane Approximately
86849 Ballad Of A Thin Man
86845 Desolation Row

References
Private communications with Gerbrand van der Vooren.

Notes
Takes 2, 6-8 of Just Like Tom Thumb’s Blues are missing, probably not existing.
1, 2, 4, 8, 9, 17, 18, 20, 21, 22, 25, 26, 30, 34, 37 false starts.
11, 15, 16, 31, 35, 36 breakdowns.
13, 23 rehearsals.
33 insert.
1-10 Highway 61 on recording sheet.
11-22 Juarez on recording sheet.
23-39 Queen Jane on recording sheet.
Recorded 8.00 pm - 3:30 am.
Studio recordings. 83 minutes.
Studio A
Columbia Recording Studios
New York City, New York
3 August 1965

Highway 61 Revisited overdub session, produced by Bob Johnston.

1. Tombstone Blues
2. Tombstone Blues
3. Tombstone Blues

The Chamber Brothers (background vocals).

Official release

References
Private communications with Gerbrand van der Vooren.

Note
Three complete takes with vocal overdubs.
Studio recordings, 15 minutes.

Session info updated 16 May 2016.
Bob Dylan recording sessions, interviews and concerts 1965

1100
Studio A
Columbia Recording Studios
New York City, New York
4 August 1965

The 6th and last *Highway 61 Revisited* session, produced by Bob Johnston.

1. *Desolation Row* take 1: rehearsal
2. *Desolation Row* take 2: rehearsal piano demo
3. *Desolation Row* take 1: complete, with insert, incorrectly numbered, should have been take 3
4. *Desolation Row* take 5: complete master without acoustic guitar overdub
5. *Desolation Row* take 6: guitar overdub
6. *Desolation Row* take 7: guitar overdub
7. *Tombstone Blues* take 1: harmonica overdub

Overdub session with
Bob Dylan piano on 1 & 2, guitar on 3-6 and harmonica on 2-6.
Charlie McCoy guitar 5 and 6
Russ Savakus bass 2-4.
Bob Dylan harmonica on 7.

**CD bootlegs**
*Bob Dylan --1965 Revisited (Disc 7–8).* Great Dane / GDR 9419/1-14.
*Dimestore Medicine*, Wild Card/Joker.
*From Newport To The Ancient Empty Streets Of L.A.* Dandelion DL 061/62.
*The Lonesome Sparrow Sings.* Black Nite Crash BNC 003.
*Thin Wild Mercury Music.* Spank SP-105.
*We Had Known A Lion.* VigOtone VT-170/171.

**Official releases**
4 released in mono as part of the CD box *BOB DYLAN THE ORIGINAL MONO RECORDINGS*, Columbia MONO–88697761042, 18 October 2010.
4 released in remastered versions on *HIGHWAY 61 REVISITED*, Columbia 88691924312-06 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
4 released in the UK on *BEYOND HERE LIES NOTHIN’*, Sony Music 8 86979 83862, 24 October 2011.

**CO-numbers**
86937 *Desolation Row*
86938 *Tombstone Blues*

**References**
Private communications with Gerbrand van der Vooren.

**Notes**
Take 4 of Desolation Row is missing, probably not existing.
On disc 2 of the Deluxe Edition of The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge. Track 15 is take 3 and track 16 is take 2!
1. 2. rehearsals.
5. 6 guitar overdubs.
7 harmonica overdub.
Recorded 1-4 pm.
Studio recordings, 48 minutes.

Session info updated 16 May 2016.
1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. Love Minus Zero/No Limit
5. Desolation Row
6. It's All Over Now, Baby Blue
7. Mr. Tambourine Man
8. Tombstone Blues
9. I Don't Believe You (She Acts Like We Never Have Met)
10. From A Buick 6
11. Just Like Tom Thumb's Blues
12. Maggie's Farm
13. It Ain't Me, Babe
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar).
8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).
13-15 Bob Dylan (harmonica).

**CD bootleg**

**Official release**

**Notes**
First half acoustic, half electric concert.
Live debuts of Desolation Row, From A Buick 6, Just Like Tom Thumb's Blues and Ballad Of A Thin Man.
First electric versions of I Don't Believe You and It Ain't Me, Babe.
Mono audience recording, 90 minutes.

Session info updated 8 December 2015.
1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Tombstone Blues*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Just Like Tom Thumb's Blues*
11. *From A Buick 6*
12. *Maggie's Farm*
13. *It Ain't Me, Babe*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal & acoustic guitar).
1–7, 9, 13-15 Bob Dylan (harmonica).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).

*BobTalk*
[someone in the audience is tooting a trumpet] *What is that thing out there man?* (toot toot) *What are you trying to say?* (before Gates Of Eden).
*Does anybody have a C harmonica? Not that one! Not that one! Just throw it!* [thud! laughter] (before Like A Rolling Stone).

*CD bootlegs*
Back In The Hollywood Bowl, Bell Bottom / BB 036
First Time For Everything. Wild Wolf 6965
Folk Rogue. Wild Wolf 6965.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
Squaring The Circle. Diamonds In Your Ears 70/71.
Walking Like Rimbaud. Shogun 2D.
We Had Known A Lion. VigOtone VT-170/171.
Western Electric. Wild Wolf.
What're You Trying To Say. No label.

*Official release*

*Notes*
The tape might be missing the encores.
Mono PA recording. 75 minutes.

Session info updated 9 December 2015.

*Bob Dylan recording sessions, interviews and concerts 1965*
Unidentified Location
Woodstock, New York
September 1965
Rehearsals.

1. Maggie's Farm
2. Maggie's Farm
3. Maggie's Farm
4. Maggie's Farm
5. It Takes A Lot To Laugh, It Takes A Train To Cry
6. It Ain't Me, Babe
7. It Ain't Me, Babe
8. Can You Please Crawl Out Your Window?
9. Can You Please Crawl Out Your Window?
10. Like A Rolling Stone
11. Mr. Tambourine Man
12. Mr. Tambourine Man
13. Blues Stay Away From Me (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
14. Tombstone Blues
15. Tombstone Blues
16. Just Like Tom Thumb's Blues
17. Ballad Of A Thin Man
18. I Don't Believe You (She Acts Like We Never Have Met)
19. I Don't Believe You (She Acts Like We Never Have Met)
20. Maggie's Farm
21. Maggie's Farm
22. Positively 4th Street
23. Please Don’t Leave Me (?)

Bob Dylan (vocal, harmonica & guitar), Robbie Robertson (guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

9, 20 instrumentals.

Note. There is no circulating recording from these rehearsals.


Session info updated 7 August 2000.
1144  University of Texas, Austin
      Austin, Texas
      24 September 1965

Press conference.

Mono recording, 25 minutes.

Session info updated 16 June 2011.
1145   Municipal Auditorium  
Austin, Texas  
24 September 1965  

1. Gates Of Eden  
2. It's All Over Now, Baby Blue  
3. Desolation Row  
4. Mr. Tambourine Man  
5. Tombstone Blues  
6. Baby Let Me Follow You Down  
7. It Ain't Me, Babe  
8. Ballad Of A Thin Man  
9. Like A Rolling Stone  
10. Maggie's Farm  

1-4  Bob Dylan (vocal, harmonica & acoustic guitar),  
5-10  Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).  

Notes.  
This is an incomplete listing.  
There is no circulating recording from this concert.  

Source.  Michael Corcoran:  Long before the ACL Fest, Dylan electrified a smaller Austin venue.  American-Statesman  
15 September 2007.  

Session info updated 22 February 2011.
1147  Southern Methodist University Coliseum  
Dallas, Texas  
25 September 1965

1. *Desolation Row*
2. *Mr. Tambourine Man*
3. *To Ramona*
4. *Maggie's Farm*
5. *Like A Rolling Stone*

1-3  Bob Dylan (vocal, harmonica & acoustic guitar),

4  Bob Dylan (vocal & piano), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

5  Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**BobTalk**
*I think Texas audiences, in Austin and Dallas, are the best.*

**Notes.**

This is an incomplete listing.

There is no circulating recording from this concert.

**Source.** Dallas Morning News review.

Session info updated 22 February 2011.
1150 Carnegie Hall
New York City, New York
1 October 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. Mr. Tambourine Man
5. Love Minus Zero/No Limit
6. Desolation Row
7. It's All Over Now, Baby Blue
8. Maggie’s Farm
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Can You Please Crawl Out Your Window?
11. Just Like Tom Thumb's Blues
12. Tombstone Blues
13. It Ain’t Me, Babe
14. Positively 4th Street
15. Ballad Of A Thin Man
16. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar),
8-16 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note. There is no circulating recording from this concert.


Session info updated 7 August 2000.
Symphony Hall
Newark, New Jersey
2 October 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. Love Minus Zero/No Limit
5. Desolation Row
6. It's All Over Now, Baby Blue
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down (Eric von Schmidt)
10. I Don’t Believe You (She Acts Like We Never Have Met)
11. It Ain’t Me, Babe
12. Maggie’s Farm
13. Just Like Tom Thumb's Blues
14. Ballad Of A Thin Man
15. Like A Rolling Stone

16. Positively 4th Street

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).
8-16 Bob Dylan (vocal, harmonica, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).

Notes
No tracks from this concert are circulating.
Symphony Hall was earlier called the Mosque Theater

BobTalk:
Excuse me, I just got over a case of leprosy. (after coughing during Gates of Eden).
This is called I don’t believe you. It used to go like that and now it goes like this!

References
E-mail communication from Peter Stone Brown.
http://blog.peterstonebrown.com/reviving-a-memory/

Session info updated 17 March 2014.
**Studio A**  
Columbia Recording Studios  
New York City, New York  
5 October 1965

The 1st *Blonde On Blonde* session, produced by Bob Johnston.

<table>
<thead>
<tr>
<th>Track Number</th>
<th>Title</th>
<th>Takes/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Medicine Sunday</td>
<td>take 1: incomplete</td>
</tr>
<tr>
<td>2.</td>
<td>Medicine Sunday</td>
<td>take 2: Incomplete</td>
</tr>
<tr>
<td>3.</td>
<td>Jet Pilot</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>I Wanna Be Your Lover</td>
<td>rehearsal</td>
</tr>
<tr>
<td>5.</td>
<td>Can You Please Crawl Out Your Window?</td>
<td>take 1: fragment</td>
</tr>
<tr>
<td>6.</td>
<td>Can You Please Crawl Out Your Window?</td>
<td>take 2: fragment</td>
</tr>
<tr>
<td>7.</td>
<td>I Wanna Be Your Lover</td>
<td>take 1: fragment</td>
</tr>
<tr>
<td>8.</td>
<td>I Wanna Be Your Lover</td>
<td>take 1: edit 1 complete</td>
</tr>
<tr>
<td>9.</td>
<td>I Wanna Be Your Lover</td>
<td>take 1: edit 2 complete</td>
</tr>
<tr>
<td>10.</td>
<td>I Wanna Be Your Lover</td>
<td>take 2: complete</td>
</tr>
<tr>
<td>11.</td>
<td>I Wanna Be Your Lover</td>
<td>rehearsal</td>
</tr>
<tr>
<td>12.</td>
<td>I Wanna Be Your Lover</td>
<td>take 3: complete</td>
</tr>
<tr>
<td>13.</td>
<td>I Wanna Be Your Lover</td>
<td>take 4: complete</td>
</tr>
<tr>
<td>14.</td>
<td>I Wanna Be Your Lover</td>
<td>take 5: complete</td>
</tr>
<tr>
<td>15.</td>
<td>I Wanna Be Your Lover</td>
<td>take 6: complete</td>
</tr>
<tr>
<td>16.</td>
<td>I Wanna Be Your Lover</td>
<td>take 6 mis-slate:</td>
</tr>
<tr>
<td>17.</td>
<td>Instrumental</td>
<td>take 1: fragment</td>
</tr>
<tr>
<td>18.</td>
<td>Instrumental</td>
<td>take 2: complete</td>
</tr>
</tbody>
</table>

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Levon Helm (drums).

**CO-numbers:**

<table>
<thead>
<tr>
<th>CO-number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>87183</td>
<td>Medicine Sunday</td>
</tr>
<tr>
<td>87186</td>
<td>Jet Pilot</td>
</tr>
<tr>
<td>87184</td>
<td>Can You Please Crawl Out Your Window?</td>
</tr>
<tr>
<td>87185</td>
<td>I Wanna Be Your Lover</td>
</tr>
<tr>
<td>87187</td>
<td>Instrumental</td>
</tr>
<tr>
<td>87192</td>
<td>Instrumental</td>
</tr>
</tbody>
</table>

**LP bootleg**

Now your mouth cries Wolf. TAKRL.

**CD bootlegs**

Dylan '65 Revisited (electric). No label.

**Official releases**


3 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46  as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE. 5 November 2013.

1-6 released on CD 8 of BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’s EDITION, Columbia 88875124401D8. 6 November 2015.


*Bob Dylan recording sessions, interviews and concerts 1965*
References:
Private communications with Gerbrand van der Vooren.

Notes
1, 2 incomplete.
5, 6, 7, 19 fragments.
4, 11 rehearsals.
1 is available on the BIOGRAPH pre-release tape, circulated mid-1983 but was withdrawn from final release.
1 is longer on the BIOGRAPH pre-release tape than other sources.
3 is available on SPECIAL RIDER COPYRIGHT TAPE #1.
3 has a longer spoken introduction on the Special Rider tape and a longer ending on the Biograph pre-release tape.
5-6 Crawl Out Your Window on recording sheet.
7-16 I Don’t Want To Be Your Partner on recording sheet.
17-18 Unannounced on recording sheet.
17 or 18 is circulating as Number One.
Recorded 7-10 pm and 11:30-2:30 pm.
Stereo studio recordings, 41 minutes.

Session info updated 26 June 2016.
1165  Civic Auditorium
Knoxville, Tennessee
8 October 1965

Photo by Robert Bolton.

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note. There is no circulating recording from this concert.

1166 Municipal Auditorium
Atlanta, Georgia
9 October 1965

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note. There is no circulating recording from this concert.
MOP-TOPPED FOLK SINGER

Dylan ‘Acute Adversity’

By BETTIE SIMS

A lone spotlight shone on the wailing figure of Bob Dylan, controversial folk singer. Perched on a stool and plucking his little of $1,000 guitar, he seemed to be the essence of acute adversity.

Some of his abominable lyrics do make sense, that is if you can understand them. After listening to one of his flock elaborate on his talents, it seems to me you have to be a “Rolling Stone” to appreciate the “precious gems of genuineness,” that flow from the mop-topped singer.

Dylan and his followers strike a responsive chord. It is a kind of forlornness that youth finds itself in all over the western world—a feeling that there is an unbreachable gulf between them and the older generation.

The City Auditorium audience of some 4,700, that is before many started leaving halfway through the show, consisted of a wide variety of idolaters, curiosity seekers and ones who gave the impression of wishing they were elsewhere.

Dylan, in his somewhat vocal “hillbilly” style, graced them with two hours of his words of wisdom, before he finally loped off the stage to speed to the seclusion of his hotel room.

Le Von and the Hawkes, the group backing Dylan in the second half of the program, said that next the show would go to New York, and then on to about 18 other cities all over the country.

Session info created 20 February 2017.
1167  Civic Centre  
Baltimore, Maryland  
17 October 1965

1. *It's All Over Now, Baby Blue*
2. *Desolation Row*
3. *Mr. Tambourine Man*
4. *Visions Of Johanna*
5. *Maggie's Farm*
6. *Just Like Tom Thumb's Blues*
7. *It Ain't Me, Babe*
8. *Ballad Of A Thin Man*

9. *Like A Rolling Stone*

1-4 Bob Dylan (vocal, harmonica, acoustic guitar).

5-9 Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Note**
Set-list from memory, there is no circulating recording from this concert.

**Reference**
ISIS Magazine #85. June / July 1999

Session info created 20 February 2017.
Rhode Island Auditorium
Providence, Rhode Island
22 October 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down
10. Just Like Tom Thumb's Blues
11. Maggie's Farm
12. It Ain't Me, Babe
13. Ballad Of A Thin Man
14. Positively 4th Street

15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).
8-16 Bob Dylan (vocal, harmonica, guitar),
Robbie Robertson (guitar),
Richard Manuel (piano),
Garth Hudson (organ),
Levon Helm (drums).

Notes
Unconfirmed setlist
No tracks from this concert are circulating.

References
RI Rocks.net,
Bob Dylan, Redux by J.V. Houlihan, Jr.

Session info updated 3 March 2017.
Bob Dylan Speaks to Masses Through Folk-rock Medium

By Leslie Crosby

Bob Dylan is a strange young man with a strange appeal. His concert Friday night in the Rhode Island Auditorium was evidence to this fact. The audience out to hear the newest star of "folk-rock" is not the same as if the audience had heard Dylan to

school crowds, and college students in the audience were even the exception than the rule. Bob Dylan is now the "thing" with teenage America as much as the Supremes or Mick Jagger.

Dylan breaks up his concerts into two portions. The first half consisted of songs like "Love Minus Zero/No Faults," "Dylan," and "Subterranean Homesick Blues." These were well received by the audience, but appearing in Dylan's heart, though, did not seem to be in this stuff.

But the second act saw Dylan break loose with electric guitar and drums, piano and electric guitar backing him up. Here, Dylan had the teenage crowd enthralled and his heart was clearly in it. As he pranced around the stage twisting his slight body to the music, teenage girls shrieked and jumped up. When Dylan's voice became rougher, the heart of "Positively Fourth Street."

Folk rock and Dylan's big switch is definitely the biggest thing in the musical world today.

Essentially, it is a combination of the typical message of folk music with the electric sound of rock and roll. It deals with subjects much more socially and politically charged than that of Dylan—"and Dylan's artistry.

But Bob Dylan is more than a singer—he is a poet, and he is a young man who feels he has a lot to say. Folk music is a vehicle of his mind, a folk music magazine, had some interesting things to say about Dylan: "(His music) is poetry in song form. And therefore not really subject to all the disciplines of classic poetry, but subject to the disciplines of the ballad and of music."

Dylan indeed, does reach his audience. In his final number—his well known hit of last summer, "Like A Rolling Stone,"—Bob Dylan had his audience completely captivated. If Dylan is a good poet, perhaps his music more in the medium of popular music.
Patrick Gymnasium
University of Vermont
Burlington, Vermont
23 October 1965

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
No tracks from this concert are circulating.

Reference

Session info created 3 March 2017.
1170  
Cobo Hall  
Detroit, Michigan  
24 October 1965  

Interview by Allen Stone.

*Note.* Broadcast by WDTM radio, Detroit, Michigan.

**Official release**


**Unauthorized Release**

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on *ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12*, 13 February 2012.

Mono radio broadcast, 15 minutes.

Session info updated 28 May 2012.
1172  Back Bay Theater  
Boston, Massachusetts  
29 October 1965  

1. Tombstone Blues  
2. Baby Let Me Follow You Down (Eric von Schmidt)  
3. I Don’t Believe You (She Acts Like We Never Have Met)  
4. Ballad Of A Thin Man  

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).  

2, 3 Bob Dylan (harmonica).  

Official release  

Reference  

Notes  
2-4 are incomplete.  
This tape has circulated as Chicago, Illinois, 26 November 1965.  
Incomplete mono audience recording, 16 minutes.  

Session info updated 3 March 2017.
1175  Bushnell Memorial Hall
Hartford, Connecticut
30 October 1965

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Tombstone Blues*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *Just Like Tom Thumb's Blues*
11. *Maggie's Farm*
12. *It Ain't Me, Babe*
13. *Ballad Of A Thin Man*
14. *Positively 4th Street*
15. *Like A Rolling Stone*

1-7  Bob Dylan (vocal, harmonica, acoustic guitar).
8-15  Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).
9, 12, 15  Bob Dylan (harmonica).

**Official release**

**Notes**
2, 3, 5, 6, 10, 13 are incomplete.
Incomplete mono audience recording, 45 minutes.

Session info updated 9 December 2015.
Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
No tracks from this concert are circulating.

Session info created 3 March 2017.
Nat Hentoff interview for Playboy Magazine.

Notes.
This is the original Playboy interview containing no less than 177 question and answers. It is very different from the one published in Playboy March 1966.

A transcription can be found in The Fiddler Now Upspoken, Volume 2, Desolation Row Promotions, pages 319-358. The published version can also be found in The Fiddler Now Upspoken, Volume 1, Desolation Row Promotions, pages 65-80.


Mono recording, 126 minutes.

Session info updated 31 October 2010.
1181
Minneapolis Auditorium
Minneapolis, Minnesota
5 November 1965

1. Desolation Row
2. Mr. Tambourine Man
3. Ballad Of A Thin Man
4. Positively 4th Street
5. Like A Rolling Stone

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Notes
Unconfirmed setlist.
No tracks from this concert are circulating.

Session info created 3 March 2017.
MINNEAPOLIS
AUDITORIUM
5 Nov 1965

Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965
1182 Barton Hall
Cornell University
Ithaca, New York
6 November 1965

1. Desolation Row
2. Ballad Of A Thin Man

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Reference
http://cornellsun.com/2015/11/05/50-years-ago-today-a-25-year-old-bob-dylan-serenades-barton-hall/

Notes
Unconfirmed setlist.
No tracks from this concert are circulating.

Session info created 3 March 2017.
Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
There is no circulating recording from this concert.

Session info created 4 March 2017.
1184 Music Hall
Cleveland, Ohio
12 November 1965

1. Desolation Row
2. Mr. Tambourine Man
3. Just Like Tom Thumb’s Blues
4. Like A Rolling Stone

1, 2 Bob Dylan (vocal, harmonica & acoustic guitar)
3, 4, 5 Bob Dylan (vocal, & electric guitar),
Robbie Robertson (electric guitar), Garth Hudson (organ),
Richard Manuel (piano), Rick Danko (bass),
Levon Helm (drums).

Notes
Unconfirmed setlist
No tracks from this concert are circulating.

Session info created 4 March 2017.

Photo by Sonny Kern
Massey Hall  
Toronto, Ontario, Canada  
14 November 1965

1. She Belongs To Me  
2. To Ramona  
3. Gates Of Eden  
4. It’s All Over Now, Baby Blue  
5. Desolation Row  
6. Love Minus Zero/No Limit  
7. Mr. Tambourine Man  
8. Tombstone Blues  
9. Baby Let Me Follow You Down (Eric von Schmidt)  
10. Just Like Tom Thumb’s Blues  
11. I Don’t Believe You (She Acts Like We Never Have Met)  
12. It Ain’t Me, Babe  
13. Ballad Of A Thin Man  
14. Positively 4th Street  
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)  
8-15 Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

References

Notes
Unconfirmed setlist  
No tracks from this concert are circulating.

Session info created 4 March 2017.
Man from Ashes and Sand

By ANTONY FERRY
Star staff writer

The Ashes and Sand Corporation, with its forbidding overtones of nuclear holocaust and global desolation, is a tight little corporate outfit that works out of New York and does business around the world.

Ashes and Sand is not listed in any industrial index, nor is its stock traded on the New York Stock Exchange. Nobody knows exactly how well capitalized it is, but the assets of Ashes and Sand Corporation run into the millions, and there seems no end to the demand for its product.

The entire corporation is named after the whimsy of one man. He is always talking about the Bomb and his Cassandra visions of doom as he flies about the continent in his own private plane.

He believes diplomats and politicians are all liars and that the world is living a countdown to doomsday—his favorite vision is a nuclear holocaust. Nobody listens to him.

This one man who is subject to visions at the top of the pyramid is the last productive force in the world. But he makes almost no executive decisions himself. These are made by advisers, counsellors, experts in promoting his ideas, and investment personnel who channel Ashes and Sand profits into underground securities.

In four short years the doom-saying purveyor of protest who heads Ashes and Sand has subverted, in countless ways, the thinking and the tastes of hordes of young people. He has crystallized with his visions everything the young people of the Western World—who make up a majority of the population—everything they think about and doubt about in our middle-aged-oriented world.

The head man of Ashes and Sand devised this very ingenious corporation to avoid paying 80 per cent of his earnings into the arms race.

He came to Toronto on Sunday to preach at Massey Hall and packed it to the rafters, as he did again last night. Ashes and Sand Corporation is a folk-rock protest singer. His name is Bob Dylan.
Bob Dylan recording sessions, interviews and concerts 1965
Massey Hall
Toronto, Ontario, Canada
15 November 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It’s All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down (Eric von Schmidt)
10. Just Like Tom Thumb’s Blues
11. I Don’t Believe You (She Acts Like We Never Have Met)
12. It Ain’t Me, Babe
13. Ballad Of A Thin Man
14. Positively 4th Street
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)
8-15 Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

References

Notes
Unconfirmed setlist
No tracks from this concert are circulating.

Session info created 4 March 2017.
1187
Vets Memorial Auditorium
Columbus, Ohio
19 November 1965

1. *It's All Over Now, Baby Blue*
2. Desolation Row
3. Love Minus Zero/No Limit

Bob Dylan (vocal, harmonica & acoustic guitar).

Notes
Songs mentioned in concert review.
There is no circulating recording from this concert.

Session info created 4 March 2017.
Kleinhans Music Hall
Buffalo, New York
20 November 1965

Note
There is no circulating recording from this concert.

Session info created 4 March 2017.
Onondaga War Memorial Auditorium
Syracuse, New York
21 November 1965

Acoustic set: Bob Dylan (vocal, harmonica & acoustic guitar)
Electric set: Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

*Note*
There is no circulating recording from this concert.

Session info created 4 March 2017.
Teens Like Dylan; Old Fans Startled

Bob Dylan walked slowly on the stage last night with a harmonica strapped around his neck and a western guitar around his chest and people started whispering it was he in front of them; and they were too excited to even clap.

The applause started and strengthened. Dylan with long hair, girls in long blond hair, listened to every word the poet-musician sang.

The few adults, dragged to the program by their teenage sons and daughters, made comments about the feminine-looking man on stage and the way he sang.

They didn't understand the words. The words were meant for a younger generation, a new generation. And even the harmonica playing of the poet Dylan held a hypnotic attention to the younger generation.

In the second half of the program, the new Bob Dylan followed a piano and an organ player, a drummer, and two electric guitarists on stage; and Bob Dylan himself, the folk singer, had an electric guitar strapped around his shoulder.

Dylan sang just as clear and in the same hillbilly sound he had produced the first half, and the applause was loud.

On the way out of the auditorium, someone said Bob Dylan had to change his sound and had to bring in non-folk instruments.

The person said Dylan is trying to reach a new generation, a fast-moving generation that isn't satisfied to sit and wait for change, a generation that becomes bored with the slow, old ways of change.

And this seemed to justify the new Bob Dylan sound. — C. R.

Dylan impressive in folk-rock songs

Bob Dylan, claiming to be rich last night, the only man to leave the stage last night with the energy to impress an audience, was back and ready for the audience.

During the second half of the concert, Dylan was joined by the members of his accompanying band.

The audience actually turned out to hear folk songs and Dylan's new sound, his new style, rapidly becoming a new style of folk rock. Dylan exhibited an enormous performance at the time, now being recorded by Columbia Records.

He released an incredible melody and song writing, his style versatile musician. He accompanied himself only on the piano in "Ballad of a Thin Man." One of the best songs of the show was "Baby, Can I Follow You Down?" which he did not write, "Like a Rolling Stone," which was his biggest hit recording, naturally impressed the audience most.

Herald-Journal

36 Mon., Nov. 22, 1965
Dylan's profitable doom

by Jan Sturdevant

The question now: can a baby-faced post-prophet of doom from the Minnesota mining country find happiness and success as a country music singer? Or will the hair on his head grow to a point where a poet of high-minded, philosophical songs is forced to abandon his dreams of a better world and settle for a life of quiet contentment?

Youthful eyebrows. That, of course, is an assumption. No one could really say eyebrows mean anything in the context of Bob Dylan's life and work. But prophetic of doom have never appeared so well-timed. The trappings of commercial success, and Bob Dylan seems to accept them.

I saw Dylan again Sunday night at the Madison Square Garden. It's only a week since he announced a tour of Europe, and it will be interesting to see how long his fans can take the sort of music he's been playing. But for now, let's consider the question: can Bob Dylan survive pop culture's rejection? Will success spoil Bob Dylan? Can it?

The answer must come from his songs, which reveal a great deal about how he feels about himself and the world.

The new world of Bob Dylan is as uncomfortable as the old for those used to hearing the idealism of his early songs. It's a world where despair reigns. It's a world where there are no easy answers, no easy escapes. It's a world where there are no simple solutions. It's a world where there are no easy answers, no easy escapes. It's a world where there are no simple solutions.

But the reason for it all, for the new Dylan, the new songs?

If there are any babies for the time being, maybe Dylan wants to get back some of that lost excitement. Perhaps, chased at last into the mainstream of his 24-year-old career, he is searching for a new kind of knowledge, an understanding which only the culture can provide.

Or maybe, as the wise old mouth-cloppers would say, it's just a phase he's going through, he'll grow out of it. Just wait, you'll see.

EITHER WAY, the hopefuls were wrong. "We want Dylan," they shouted. Like it or not, they had Dylan, the Dylan who has continued to sing the same songs, the same songs, to the same people. He has continued to sing the same songs, the same songs, to the same people.

But there was another, a new, a young American talent, who did come out when he scored too few years ago. His name was Dylan. He was a singer, a songwriter, a poet, a philosopher. He was a prophet, a teacher, a prophet, a teacher.

Dylan has his critics, and his fans. But he is still the same, the same, the same. If you listen carefully enough, you can hear the echoes of his early songs in his new work. If you listen carefully enough, you can hear the echoes of his early songs in his new work.

The sound of the guitar, when you can hear it ear or separate from the folk-rock, is as hypnotic as ever. The sound of the voice is as hypnotic as ever. The sound of the music is as hypnotic as ever.
Arie Crown Theatre
Chicago, Illinois
26 November 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. I Don’t Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb’s Blues
12. Long Distance Operator
13. Ballad Of A Thin Man
14. Positively 4th Street
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)
8-15 Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Notes
Unconfirmed setlist.
No tracks from this concert are circulating.

Session info created 5 March 2017.
Bob Dylan Mixes Sentiment with Rock and Roll

BOB DYLAN, high priest of the folk movement, began
his weekly folk concerts last night at Lincoln Center in Manhattan.
After a few minutes in the show, he
opened with "Tommy Boy Blues," a song that
he had written for the movie of the same name.

They opened with "Tommy Boy Blues," at least that appeared to
be the name of the song; there were no programs, and
you couldn't catch very many of the words over the accom-
paniment.

The numbers that followed seemed much the same, if only
because Bob Dylan only recently has come to

Chicago Tribune
Saturday, Nov. 27, 1965
Arie Crown Theatre
Chicago, Illinois
27 November 1965

Reference
Interview in Chicago Daily News. 27 November.

Note
There is no circulating recording from this concert.

Session info created 5 March 2017.
Washington Coliseum
Washington, District Of Columbia
28 November 1965

1. She Belongs To Me
2. To Ramona
3. It's All Over Now, Baby Blue
4. Desolation Row
5. Love Minus Zero/No Limit
6. Mr. Tambourine Man
7. Tombstone Blues
8. I Don’t Believe You (She Acts Like We Never Have Met)
9. It Ain’t me Babe
10. Ballad Of A Thin Man
11. Positively 4th Street
12. Like A Rolling Stone

1-6 Bob Dylan (vocal, harmonica & acoustic guitar)
7-12 Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Reference

Notes
Partial unconfirmed setlist.
There is no circulating recording from this concert.

Session info created 6 March 2017.

Photo by Rowland Scherman
**1200**

**Studio A**

**Columbia Recording Studios**

**New York City, New York**

**30 November 1965**

The 2nd *Blonde On Blonde* session, produced by Bob Johnston.

<table>
<thead>
<tr>
<th></th>
<th>Song</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Visions Of Johanna</em></td>
<td>take 1: rehearsal</td>
</tr>
<tr>
<td>2</td>
<td><em>Visions Of Johanna</em></td>
<td>take 2: rehearsal</td>
</tr>
<tr>
<td>3</td>
<td><em>Visions Of Johanna</em></td>
<td>take 3: rehearsal</td>
</tr>
<tr>
<td>4</td>
<td><em>Visions Of Johanna</em></td>
<td>take 4: complete</td>
</tr>
<tr>
<td>5</td>
<td><em>Visions Of Johanna</em></td>
<td>take 5: complete</td>
</tr>
<tr>
<td>6</td>
<td><em>Visions Of Johanna</em></td>
<td>take 6: rehearsal</td>
</tr>
<tr>
<td>7</td>
<td><em>Visions Of Johanna</em></td>
<td>take 7: complete</td>
</tr>
<tr>
<td>8</td>
<td><em>Visions Of Johanna</em></td>
<td>take 8</td>
</tr>
<tr>
<td>9</td>
<td><em>Visions Of Johanna</em></td>
<td>take 9: false start</td>
</tr>
<tr>
<td>10</td>
<td><em>Visions Of Johanna</em></td>
<td>take 10: false start</td>
</tr>
<tr>
<td>11</td>
<td><em>Visions Of Johanna</em></td>
<td>take 11: false start</td>
</tr>
<tr>
<td>12</td>
<td><em>Visions Of Johanna</em></td>
<td>take 12: false start</td>
</tr>
<tr>
<td>13</td>
<td><em>Visions Of Johanna</em></td>
<td>take 13: breakdown</td>
</tr>
<tr>
<td>14</td>
<td><em>Visions Of Johanna</em></td>
<td>take 14: complete</td>
</tr>
<tr>
<td>15</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 1: false start</td>
</tr>
<tr>
<td>16</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 2: false start</td>
</tr>
<tr>
<td>17</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 3: false start</td>
</tr>
<tr>
<td>18</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 4: false start</td>
</tr>
<tr>
<td>19</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 5: rehearsal ?</td>
</tr>
<tr>
<td>20</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 6: complete</td>
</tr>
<tr>
<td>21</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 7: breakdown</td>
</tr>
<tr>
<td>22</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 8: complete</td>
</tr>
<tr>
<td>23</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 9: false start</td>
</tr>
<tr>
<td>24</td>
<td><em>Can You Please Crawl Out Your Window?</em></td>
<td>take 10</td>
</tr>
</tbody>
</table>

Bob Dylan (guitar, piano, harmonica), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Paul Griffin (piano), Bobby Gregg (drums).

**CO-numbers:**

88581  *Visions Of Johanna*

88582  *Can You Please Crawl Out Your Window?*

**LP bootleg**

*Now your mouth cries Wolf.* TAKRL.

**CD bootlegs**


Dylan '65 Revisited (electric). No label.

The Lonesome Sparrow Sings. Black Nite Crash BNC 003.

Thin Wild Mercury Music. Spank SP-105.

**Official releases**


13 or 14 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS, 1980.

24 released or available on.
Bob Dylan recording sessions, interviews and concerts 1965

- single Columbia 4-43477, 30 November 1965, (21 December 1965 according to The Cutting Edge book)
- MR D's COLLECTION #1, mid 1974
- MR D's COLLECTION #2, late 1976
- COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS, 1980
- SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


References
Private communications with Gerbrand van der Vooren.

Notes
1-3, 6 rehearsals.
9-12, 15-18, 23 false starts.
13, 21 breakdowns.
1-14 Freeze Out on recording sheet.
15-24 Crawl Out the Window on recording sheet.
19 not included in The Cutting Edge – Collector’s Edition but may be the short instrumental ‘rehearsal’ at the end of take 4 (18)
All the releases of 20, 22 or 24 are mono except the Columbia Reference Recording.
Recorded 2:30-5:30 pm and 7 pm till finished.
Stereo studio recordings, 67 minutes.

Session info updated 26 June 2016.
KQED-TV Studios
San Francisco, California
3 December 1965
San Francisco Press Conference.

Broadcast live by KQED-TV, San Francisco, California.

Notes.
The press conference was set up by Ralph Gleason.
A transcription can be found in The Fiddler Now Upspoke, Volume 2, Desolation Row Promotions, page 359-374.

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released on the DVD Dylan Speaks, Eagle Media MDV622, 30 October 2006.
Released on The Classic Interviews 1965-1966, Chrome Dreams CIS2003, 19 May 2003,

Official releases
1 clip on the video THE 30TH ANNIVERSARY CONCERT CELEBRATION, October 1993.
2 clips from the video A HISTORY OF ROCK AND ROLL - MY GENERATION & PLUGGIN' IN, 1995.
4 clips from the DVD BIOGRAPHY - BOB DYLAN AMERICAN TROUBADOR, October 2000.
4 clips from the DVD NO DIRECTION HOME, October 2005.

LP bootlegs
San Francisco Press Conference. No label.
What's the Question? Speaking-Tube Records.


Mono TV broadcast, 51 minutes.

Session info updated 10 October 2015.
Berkeley Community Theatre
Berkeley, California
3 December 1965

Acoustic set: Bob Dylan (vocal, harmonica & acoustic guitar)
Electric set: Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Bobby Gregg (drums).

Reference

Note
There is no circulating recording from this concert.

Session info created 6 March 2017.
Singer Bob Dylan Draws Huge Audience in New Act

By RUSSELL WILSON

Berkeley, Calif. (AP) -- Bob Dylan introduced himself
at the Bay Area at the Berkeley Community Theater
last night.

Almost everyone in the audience that showed up the
200-seat auditorium seemed satisfied with the result.
At least, there were no boos, as was the case this summer at
the Newport Folk Festival and a subsequent New York concert
when the youthful folk singer first included a rock 'n' roll
band in his act.

As a matter of fact there was quite a bit of applause in Berke-
ley, but whether this was for
Dylan alone or extended to his
two associates (trombonist, piano,
drummer, amplified guitar and am-
plified bass) no one could tell
without interviewing every per-
son in the hall, and I didn't
ever have time for that.

REPEAT CONCERT

Perhaps someone can check
this out tonight, when Dylan
goes up a second in Berkeley
as Wednesday when he'll be
at the San Francisco Masonic
Auditorium. His tour, which
begins on Dec. 11 and runs into early
1966 on Dec. 18, which gives you some
date of the young man's popularity.

The band came on during the
first half of the concert, and during
the first few numbers played in a
shining, authentic sounding
rhythm and blues groove. All it
needed was a topnotch singer
(which Dylan isn't) to have pro-
vided a good resemblance to a
Pete Seeger Walker or Muddy
Waters band.

Then, it shifted to a pounding
rock format and the magic
was gone. Contributing to the
changes were Dylan's vocals,
which he shouted into the
microphone as though trying to blast
through the big instrumental
sound.

His peak in this act was
reached on 'Mr. Jones,' one
of his best new songs, which
he sang to his own piano accom-
paniment. The lyric could be
understood all the way. Inciden-
tially Dylan plays piano as

FIRST HALF OF SHOW

During the first half of the
show, Dylan sang solo to his
acoustic accompaniment and a
electronically harmonized vocals.
His version of 'Tomorrow' was
pleasing ballad, was soothing
and the briskly paced
'Mr. Tambourine Man' was highly
effective. He also did several
of his new songs as well as the
older, memorable 'Gates of Eden.'

The singer wore a brown suit

TELEVISION

ANTENNA SPECIAL

The Best in Color and BW

The Best in Color and BW

The Best in Color and BW

The Best in Color and BW

The Best in Color and BW


Sunday, 9:45 a.m.

KFRC

AM 670

To sell your business

'The Power of

Christianity to Heal'


weekend entertainment sat, dec. 4, 1965

KTVU 2 TONIGHT

7:00 P.M.

GRAND OPEN

Bob Dylan recording sessions, interviews and concerts 1965
Berkeley Community Theatre
Berkeley, California
4 December 1965

1. Tombstone Blues
2. I Don't Believe You (She Acts Like We Never Have Met)
3. Baby Let Me Follow You Down
4. Just Like Tom Thumb's Blues
5. Long Distance Operator
6. It Ain't Me, Babe
7. Ballad Of A Thin Man
8. Positively 4th Street
9. Like A Rolling Stone

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).
2, 3, 6, 9 Bob Dylan (harmonica).

CD bootlegs
Before And After The Flood. Unbelievable / UM 017/018.
Long Distance Operator. Wanted Man / WMM001.
War At The Theater. No label.
What're You Trying To Say. No label.

Official release

Reference

Notes
This recording contains the electrical set. First circulated performance of Long Distance Operator.
PA recording, 45 minutes.

Session info updated 6 March 2017.
Note
There is no circulating recording from this concert.

Session info created 6 March 2017.
Notes
Backstage conversation between Bob Dylan and Allen Ginsberg.
Recorded by Allen Ginsberg
Mono recording, 17 minutes.

Session info created 12 August 2017.
1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Visions Of Johanna
8. Mr. Tambourine Man
9. Tombstone Blues
10. I Don’t Believe You (She Acts Like We Never Have Met)
11. Baby Let Me Follow You Down
12. Just Like Tom Thumb's Blues
13. Long Distance Operator
14. It Ain’t me Babe
15. Ballad Of A Thin Man
16. Positively 4th Street
17. Like A Rolling Stone

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).
2-8, 10, 11, 14, 17 Bob Dylan (harmonica).

Reference

Notes
Taped by Allen Ginsberg-
1 is not in circulation.
First circulated performance of Long Distance Operator.
Mono recording, 100 minutes.

Session info updated 12 August 2017.
San José, California
12 December 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Visions Of Johanna
8. Mr. Tambourine Man
9. Tombstone Blues
10. I Don't Believe You (She Acts Like We Never Have Met)
11. Baby Let Me Follow You Down
12. Just Like Tom Thumb's Blues
13. Long Distance Operator
14. It Ain't me Babe
15. Ballad Of A Thin Man
16. Positively 4th Street
17. Like A Rolling Stone

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).
2-8, 10, 11, 14, 17 Bob Dylan (harmonica).

CD bootlegs
Before And After The Flood. Unbelievable / UM 017/018.
Long Distance Operator. Wanted Man / WMM001.
War At The Theater. No label.
What're You Trying To Say. No label.

Official release

References
Stanford University's Allen Ginsberg Papers' MO733 Box 119 tape 7.

Notes
Taped by Allen Ginsberg.
The circulating recording contains conversations between Allen Ginsberg and members of the audience, first at the beginning, 32 seconds, and then during the interval, 16 minutes.
The electric set has circulated as Berkeley, California 4 December 1965, previously DSN 1215.
Mono recording, 100 minutes.

Session info updated 12 August 2017.
Friday and Saturday
Nov. 1 and 2 - 8:30 p.m.
Berkeley Community Theatre

Saturday, December 11
4:00 p.m.
Neumos Auditorium, S.F.
Ticket: Reservations must be made
San Francisco Music Box Office
San Francisco, 985 Market
Affixed $3.00 each

Sunday, December 12
8:00 p.m.
San Jose Civic Auditorium
Ticket: Reservations must be made
San Jose, 190 W. San Carlos Street
Affixed $5.00 each

Adm. $6.00, $5.00 and $4.00

Bob Dylan recording sessions, interviews and concerts 1965
Columbia Recording Studios  
Los Angeles, California  
16 December 1965  

Los Angeles Press Conference.

Official releases
Video clip #1:
A very short snippet is included in the film HEROES OF ROCK ‘N’ ROLL, 1979, in the commercial video JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN, 9 September 1990, and in the commercial video THE FABULOUS 60’s VOLUME 7.

Video clip #2:

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12, 13 February 2012.

Mono recording, 32 minutes.

Session info updated 10 October 2015.
1221  Long Beach Municipal Auditorium
      Long Beach, California
      17 December 1965

Note
There is no circulating recording from this concert.

Session info created 6 March 2017.
1222    Pasadena Civic Auditorium  
       Pasadena, California  
       18 December 1965  

Note  
There is no circulating recording from this concert.  

Session info created 6 March 2017.
Santa Monica Civic Auditorium  
Santa Monica, California  
19 December 1965

Note
There is no circulating recording from this concert.

Session info created 6 March 2017.