# Still on the Road
## 1965 Concerts, Interviews & Recording Sessions

### January

<table>
<thead>
<tr>
<th>Date</th>
<th>City, State</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 1st Bringing It All Back Home recording session</td>
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<tr>
<td>14</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 2nd Bringing It All Back Home recording session</td>
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<tr>
<td>15</td>
<td>New York City, New York</td>
<td>Studio A, Columbia Recording Studios, The 3rd and last Bringing It All Back Home recording session</td>
</tr>
<tr>
<td>29</td>
<td>Springfield, Massachusetts</td>
<td>Municipal Auditorium</td>
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### February

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<th>Date</th>
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<tbody>
<tr>
<td>10</td>
<td>New Brunswick, New Jersey</td>
<td>The State College, Rutgers Gymnasium</td>
</tr>
<tr>
<td>12</td>
<td>Troy, New York</td>
<td>Troy Armory</td>
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<tr>
<td>17</td>
<td>New York City, New York</td>
<td>WABC TV Studios, Les Crane Show</td>
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### March

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<thead>
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<th>Date</th>
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<tbody>
<tr>
<td>21</td>
<td>Ottawa, Ontario, Canada</td>
<td>Capitol Theatre</td>
</tr>
<tr>
<td>26</td>
<td>Los Angeles, California</td>
<td>Ciro's Le Disc, Hollywood</td>
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<tr>
<td>27</td>
<td>Santa Monica, California</td>
<td>Civic Auditorium</td>
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### April

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<th>Date</th>
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<tbody>
<tr>
<td>9</td>
<td>Vancouver, British Columbia, Canada</td>
<td>Queen Elizabeth Theatre</td>
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<tr>
<td>24</td>
<td>Seattle, Washington</td>
<td>The Arena</td>
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<tr>
<td>26</td>
<td>London, England</td>
<td>Arrival Area, London Airport</td>
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<tr>
<td>27</td>
<td>London, England</td>
<td>Savoy Hotel</td>
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<tr>
<td>27</td>
<td>London, England</td>
<td>Savoy Hotel, Interview by Jack DeManio</td>
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<tr>
<td>30</td>
<td>Sheffield, England</td>
<td>The Oval, City Hall, press conference</td>
</tr>
<tr>
<td>30</td>
<td>Sheffield, England</td>
<td>The Oval, City Hall, soundcheck</td>
</tr>
<tr>
<td>30</td>
<td>Sheffield, England</td>
<td>The Oval, City Hall</td>
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### May

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<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Liverpool, England</td>
<td>Odeon</td>
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<tr>
<td>2</td>
<td>Leicester, England</td>
<td>De Montford Hall</td>
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<tr>
<td>2</td>
<td>Leicester, England</td>
<td>De Montford Hall</td>
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<tr>
<td>3 or 4</td>
<td>London, England</td>
<td>A Hotel Room, Savoy Hotel</td>
</tr>
<tr>
<td>5</td>
<td>Birmingham, England</td>
<td>Town Hall, backstage before concert</td>
</tr>
<tr>
<td>5</td>
<td>Birmingham, England</td>
<td>Town Hall</td>
</tr>
<tr>
<td>6</td>
<td>Newcastle, England</td>
<td>City Hall</td>
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<td>6</td>
<td>Newcastle, England</td>
<td>A Hotel Room</td>
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<td>7</td>
<td>Manchester, England</td>
<td>Free Trade Hall, soundcheck</td>
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<td>7</td>
<td>Manchester, England</td>
<td>Free Trade Hall</td>
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<td>8</td>
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<td>A Hotel Room, Savoy Hotel</td>
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<tr>
<td>8 or 9</td>
<td>London, England</td>
<td>Alley beside Savoy Hotel</td>
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<td>8 or 9</td>
<td>London, England</td>
<td>Hyde Park</td>
</tr>
<tr>
<td>8 or 9</td>
<td>London, England</td>
<td>Rooftop of Savoy Hotel</td>
</tr>
<tr>
<td>9</td>
<td>London, England</td>
<td>A Restaurant, Royal Albert Hall, Interview by Horace Judson</td>
</tr>
<tr>
<td>9</td>
<td>London, England</td>
<td>Royal Albert Hall, backstage</td>
</tr>
</tbody>
</table>
Bob Dylan recording sessions, interviews and concerts 1965

9  London England  Royal Albert Hall, soundcheck
9  London England  Royal Albert Hall
10 London England  Royal Albert Hall, backstage
12 London England  Levy's Recording Studio
21 New York City, New York  Studio A, Columbia Recording Studios, overdub session

JUNE
1  London England  BBC Studios
15 New York City, New York  Studio A, Columbia Recording Studios, The 1st Highway 61 Revisited recording session
16 New York City, New York  Studio A, Columbia Recording Studios, The 2nd Highway 61 Revisited recording session

JULY
24 Newport, Rhode Island  Festival Field, Newport Folk Festival. Contemporary Songs Workshop
25 Newport, Rhode Island  Festival Field, Newport Folk Festival, soundcheck
25 Newport, Rhode Island  Festival Field, Newport Folk Festival
29 New York City, New York  Studio A, Columbia Recording Studios, The 3rd Highway 61 Revisited recording session
30 New York City, New York  Studio A, Columbia Recording Studios, The 4th Highway 61 Revisited recording session

AUGUST
2  New York City, New York  Studio A, Columbia Recording Studios, The 5th Highway 61 Revisited recording session
3  New York City, New York  Studio A, Columbia Recording Studios, Highway 61 Revisited overdub recording session
4  New York City, New York  Studio A, Columbia Recording Studios, The 6th and last Highway 61 Revisited recording session
28 New York City, New York  Forest Hills Tennis Stadium

SEPTEMBER
3  Los Angeles, California  Hollywood Bowl
   Woodstock, New York  Unidentified Location, rehearsals
24 Austin, Texas  University of Texas, Austin, press conference
24 Austin, Texas  Municipal Auditorium
25 Dallas, Texas  Southern Methodist University Coliseum

OCTOBER
1  New York City, New York  Carnegie Hall
2  Newark, New Jersey  Symphony Hall
5  New York City, New York  Studio A, Columbia Recording Studios, The 1st Blonde On Blonde recording session
8  Knoxville, Tennessee  Civic Coliseum
9  Atlanta, Georgia  Municipal Auditorium
17 Baltimore, Maryland  Civic Center
22 Providence, Rhode Island  Rhode Island Auditorium
23 Burlington, Vermont  Patrick Gymnasium, University of Vermont
24 Detroit, Michigan  Cobo Hall, interview by Allen Stone
29 Boston, Massachusetts  Back Bay Theater
30 Hartford, Connecticut  Bushnell Memorial Hall
Bob Dylan recording sessions, interviews and concerts 1965

31
Boston, Massachusetts
New York City, New York
Loew State Theatre
Columbia Office
October – November,
Nat Hentoff interview for Playboy Magazine
NOVEMBER

5 Minneapolis, Minnesota Auditorium,  
6 Ithaca, New York Barton Hall, Cornell University  
7 Cincinnati, Ohio Music Hall,  
12 Cleveland, Ohio Music Hall  
14 Toronto, Ontario, Canada Massey Hall  
15 Toronto, Ontario, Canada Massey Hall  
19 Columbus, Ohio Vets Memorial Auditorium  
20 Buffalo, New York Kleinhans Music Hall  
21 Syracuse, New York Onondaga War Memorial Auditorium  
26 Chicago, Illinois Arie Crown Theatre  
27 Chicago, Illinois Arie Crown Theatre  
28 Washington, DC Coliseum  
30 New York City, New York Studio A, Columbia Recording Studios,  
The 2nd Blonde On Blonde recording session

DECEMBER

3 San Francisco, California KQED-TV Studios, San Francisco Press Conference  
3 Berkeley, California Berkeley Community Theatre  
10 San Diego, California Community Concourse Theatre  
11 San Francisco, California Masonic Memorial Temple, backstage  
11 San Francisco, California Masonic Memorial Temple  
12 San Jose, California San Jose Civic Auditorium  
16 Los Angeles, California Columbia Recording Studios, Los Angeles Press Conference  
17 Long Beach, California Long Beach Municipal Auditorium  
18 Pasadena, California Pasadena Civic Auditorium  
19 Santa Monica, California Santa Monica Civic Auditorium
Bob Dylan recording sessions, interviews and concerts 1965

785

**Studio A**

Columbia Recording Studios

New York City, New York

13 January 1965

The 1st **Bringing It All Back Home** recording session, produced by Tom Wilson.

1. Love Minus Zero/No Limit  
   take 1: breakdown
2. Love Minus Zero/No Limit  
   take 2: complete
3. 'I'll Keep It With Mine  
   take 1: Piano demo
4. It's All Over Now, Baby Blue  
   take 1: solo acoustic
5. Bob Dylan's 115th Dream  
   take 1: fragment
6. Bob Dylan's 115th Dream  
   take 2: complete
7. She Belongs To Me  
   take 1: complete solo acoustic
8. Subterranean Homesick Blues  
   take 1: solo acoustic
9. Outlaw Blues  
   take 1: complete solo acoustic
10. On The Road Again  
    take 1: complete solo acoustic
11. Farewell Angelina  
    take 1: solo acoustic
12. If You Gotta Go, Go Now  
    take 1: complete solo acoustic
13. You Don't Have To Do That  
    take 1: incomplete solo acoustic
14. California  
    take 1: complete solo acoustic
15. Love Minus Zero/No Limit  
    take 3 remake: complete acoustic
16. She Belongs To Me  
    take 2 remake: complete electric
17. Outlaw Blues  
    take 1 remake: false start
18. Outlaw Blues  
    take 1 remake: complete

2-4, 8, 12, 13, 18 Bob Dylan (guitar, harmonica, vocal).
1, 5, 6, 10, 14, Bob Dylan (piano, harmonica, vocal).
7, 9, 16 Bob Dylan (guitar, vocal).
1, 2, 15 John Sebastian (bass guitar).
15, 16, 18 Bruce Langhorne (guitar).
16 William E. Lee or John Sebastian (bass guitar).
18 Al Gorgoni (guitar), John Sebastian (harmonica), Joseph Macho jr (bass guitar).

**CO-numbers:**

85270 Love Minus Zero/No Limit
85271 'I'll Keep It With Mine
85272 It's All Over Now, Baby Blue
85273 Bob Dylan's 115th Dream
85274 She Belongs To Me
85275 Subterranean Homesick Blues
85276 Sitting On A Barbed-Wire Fence
85277 On The Road Again
85278 Farewell Angelina
85279 If You Gotta Go, Go Now
85280 You Don't Have To Do That
85281 Outlaw Blues

**Unauthorized Releases**

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

3 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

**LP bootleg**

Now your mouth cries Wolf. TAKRL.

**CD bootlegs**

Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965

7 Years of Bad Luck. Spank SP102.
Bob Dylan --1965 Revisited (Disc 1). Great Dane / GDR 9419/ 1-14.
Dylan '65 Revisited (acoustic). No label.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.

Official releases
3 released on BIOGRAPH, COLUMBIA C5X & C3K 38830, 28 October 1985.
3 released on SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
3 (Intro) released on BRINGING IT ALL BACK HOME, Columbia CL-2328, CS-9128, 22 March 1965.
knoX5 (Intro) released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
5 (Intro) released in remastered versions on BRINGING IT ALL BACK HOME, Columbia 88691924312-05 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
9 released in mp3 format on the download-only three-track single EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK, Columbia. 1 November 2005.
9 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
2, 3, 6, 7, 8, 11, 13, 14 released on CD 1 of BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1, 6 November 2015.

References
Private communications with Gerbrand van der Vooren.

Notes
1 breakdown.
13 incomplete .
17 false start.
1, 2 Dime Store on recording sheet.
3 Bank Account Blues on recording sheet.
5, 6 B. Dylan’s Later Dream on recording sheet.
7 Worse Than Money on recording sheet.
8 Subterranean Homesick Blues #10 on recording sheet.
9 Barbwire on recording sheet, corrected on the tape box to Sitting On A Barbed Wire Fence. On the copyright card listed as Outlaw Blues
11 Alcatraz To The 5th Power on recording sheet.
11 no musicians listed in The Cutting Edge booklet
12 You Gotta Go on recording sheet.
13 Bending Down On My Stomick Lookin’ West on recording sheet.
13 first circulated as part of the "1992 Compilation tape".
14 was used as a Witmark demo and has circulated as *California*. This name is also used in *Bob Dylan: Writings & Drawings* and *Bob Dylan: Lyrics 1962-1985* where it subtitled "early version of Outlaw Blues".

17, 18 *Tune X* on recording sheet, corrected to *Key To The Highway* on one tape box and to *Outlaw Blues* on another. This CO number is not listed in the contract cards.

17 no musicians listed in *The Cutting Edge* booklet

18 listed in *The Cutting Edge* booklet, but strange to have a different guitar and bass player only at the end of the session.

Recorded 7-10 pm.
Stereo studio recordings, 55 minutes.

Session info updated 9 May 2016.
Studio A
Columbia Recording Studios
New York City, New York
14 January 1965

The 2nd Bringing It All Back Home recording session, produced by Tom Wilson.

1. Love Minus Zero/No Limit take 1 remake: complete electric
2. Love Minus Zero/No Limit take 2 remake:
3. Love Minus Zero/No Limit insert
4. Subterranean Homesick Blues take 1 remake: complete
5. Subterranean Homesick Blues take 2 remake: false start
6. Subterranean Homesick Blues take 3 remake:
7. Outlaw Blues take 1 remake: false start
8. Outlaw Blues take 2 remake: fragment/breakdown
9. Outlaw Blues take 3 remake:
10. She Belongs To Me take 1 remake: complete
11. She Belongs To Me take 2 remake:
12. Bob Dylan's 115th Dream take 1: false start
13. Bob Dylan's 115th Dream take 2
14. On The Road Again take 1: false start
15. On The Road Again take 2: complete
16. On The Road Again take 3: false start
17. On The Road Again take 4: complete

1-3, 7-9 Bob Dylan (vocals, guitar), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Paul Griffin (piano).
4-6 Bob Dylan (guitar, harmonica, vocal), John Hammond Jr. (guitar), Bruce Langhorne (guitar), Frank Owens (electric piano), John Boone or John Sebastian (bass), Bobby Gregg (drums),
10, 11 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar), William E. Lee (bass), Bobby Gregg (drums).
12, 13 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), Bobby Gregg (drums), Paul Griffin (piano).
14-17 Bob Dylan (piano, vocals), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Frank Owens (electric piano).

LP bootleg
Now your mouth cries Wolf. TAKRL.

CD bootlegs
Bob Dylan --1965 Revisited (Disc 1), Great Dane / GDR 9419/ 1-14.
Dimestore Medicine, Wild Card/Joker.
Dylan '65 Revisited (acoustic), No label.
The Lonesome Sparrow Sings, Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.

Official releases
2, 6, 9, 11, 13 released on BRINGING IT ALL BACK HOME, Columbia CL-2328, CS-9128, 22 March 1965.
2, 6, 9, 11, 13 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, COLUMBIA MONO–88697761042, 18 October 2010.
2, 6, 9, 11, 13 released in remastered versions on the CD/SACD BRINGING IT ALL BACK HOME, Columbia 512353-6 as part of the CD box BOB DYLAN REVISITED, THE REISSUE SERIES, 24 March 2004.
2, 6, 9, 11, 13 released in remastered versions on BRINGING IT ALL BACK HOME, Columbia 88691924312-05 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
2, 6 released on MASTERPIECES, CBS/SONY 57 AP875-7, March 1978 in Japan, and later 1978 in Australia and New Zealand.

Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965

6 released on single Columbia 4-43242. April 1965.
6 released on BOB DYLAN'S GREATEST HITS, Columbia KCL-2663. March 27, 1967.
6 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.
6 released in the UK on THE ESSENTIAL BOB DYLAN, Columbia C2K 85168. 31 October 2000.
6 released on 3 CD box set DYLAN, Columbia 88697114202-D1. 1 October 2007.
6 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862. 24 October 2011.
6 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9. 8 May 2000.
13 released on single Columbia 4-43242. April 1965.
13 released on BLUES, Columbia/Legacy 88697009172. 19 December 2006.
13 released on CD PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5. 21 October 2011.


CO-numbers:
85270 Love Minus Zero/No Limit
85275 Subterranean Homesick Blues
85282 Outlaw Blues
85283 She Belongs To Me
85284 Bob Dylan’s 115th Dream
85285 On The Road Again
85271 I’ll Keep It With Mine
85272 It’s All Over Now, Baby Blue

References
Private communications with Gerbrand van der Vooren.

Notes
3 insert
5, 7, 12, 13, 15 false starts
1-11remakes
1 (Tune Z) Dime Store on recording sheet.
11, 12 My Girl on recording sheet.
Heylin notes Mr. Tambourine Man as a rumoured track from this session.
Recorded 2:30-6:00 and 7:00-10:00 pm.
Studio recordings, 37 minutes.
Session info updated 9 May 2016.
Bob Dylan recording sessions, interviews and concerts 1965

800

Studio A
Columbia Recording Studios
New York City, New York
15 January 1965

The 3rd and last Bringing It All Back Home recording session, produced by Tom Wilson.

1. Maggie's Farm take 1
2. On The Road Again take 1 remake: electric complete
3. On The Road Again take 2 remake: false start
4. On The Road Again take 3 remake: false start
5. On The Road Again take 4 remake: false start
6. On The Road Again take 5 remake: false start
7. On The Road Again take 6 remake: complete
8. On The Road Again take 7 remake: electric complete
9. On The Road Again take 8 remake: false start
10. On The Road Again take 9 remake: false start
11. On The Road Again take 11 remake: false start
12. On The Road Again take 12 remake: false start
13. On The Road Again take 13 remake:
14. It's Alright, Ma (I'm Only Bleeding) take 1: false start
15. It's Alright, Ma (I'm Only Bleeding) take 2
16. Gates Of Eden take 1
17. Mr. Tambourine Man take 1: false start
18. Mr. Tambourine Man take 2: false start
19. Mr. Tambourine Man take 3: with band, breakdown
20. Mr. Tambourine Man take 4: breakdown
21. Mr. Tambourine Man take 5: breakdown
22. Mr. Tambourine Man take 6
23. It's All Over Now, Baby Blue take 1 remake:
24. If You Gotta Go, Go Now take 1: complete
25. If You Gotta Go, Go Now take 2: electric complete
26. If You Gotta Go, Go Now take 3: complete
27. If You Gotta Go, Go Now take 4: complete

1-14 Bob Dylan (piano, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Frank Owens (electric piano).
15-16 Bob Dylan (guitar, harmonica, vocal).
18-23 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar), Bobby Gregg (drums).
24 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar).
25-28 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), Bobby Gregg (drums), Frank Owens (electric piano), Angeline Butler (background vocal).

LP bootleg
Now your mouth cries Wolf. TAKRL.

CD bootlegs
Bob Dylan --1965 Revisited (Disc 1), Great Dane / GDR 9419/ 1-14.
Dimestore Medicine, Wild Card/Joker.
Dylan '65 Revisited (acoustic), No label.
The Lonesome Sparrow Sings, Black Nite Crash BNC 003.
Thin Wild Mercury Music, Spank SP-105.
Official releases

1, 13, 15, 16, 22, 23 released on **BRINGING IT ALL BACK HOME, COLUMBIA CL-2328, CS-9128**, 22 March 1965.

1, 13, 15, 16, 22, 23 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS**, Columbia MONO–88697761042, 18 October 2010.


1, 13, 15, 16, 22, 23 released in remastered versions on **BRINGING IT ALL BACK HOME, Columbia 88691924312-05**, as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.


1, 16 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120**, 17 November 1971.


CO-numbers

85286 Maggie’s Farm  
85285 On The Road Again  
85287 It's Alright, Ma (I'm Only Bleeding)  
85288 Gates Of Eden  
85289 Mr. Tambourine Man  
85290 It's All Over Now, Baby Blue  
85291 If You Gotta Go, Go Now

References


Private communications with Gerbrand van der Vooren.

Notes

2-13, 23 remakes.

Bob Dylan recording sessions, interviews and concerts 1965
15, 183-7, 9-12, 14, 17, 18 starts.
19-21 breakdowns.
15, 16 *It's All Right Ma* on recording sheet.
25-28 *You Gotta Go* on recording sheet.
The two released versions of *If You Gotta Go, Go Now* are different.
Recorded 2:30-5:30 pm.
Studio recordings, 58 minutes.

Session info updated 9 May 2016.
802 Municipal Auditorium
Springfield, Massachusetts
29 January 1965

1. Gates Of Eden
2. Talking World War III Blues
3. If You Gotta Go, Go Now
4. It's Alright, Ma (I'm Only Bleeding)
5. Don't Think Twice, It's All Right

Bob Dylan (vocal, harmonica & guitar).

References

Notes
This listing is incomplete.
There is no known tape from this session.

Session info created 3 December 2015.

Bob Dylan recording sessions, interviews and concerts 1965
803 The State College
Rutgers Gymnasium
New Brunswick, New Jersey
10 February 1965

1. With God On Our Side
2. All I Really Want To Do
3. Mr. Tambourine Man
4. Seven Curses

Bob Dylan (vocal, harmonica & guitar).

Notes
This listing is incomplete.
There is no known tape from this session.

Reference

Session info updated 8 July 2013.
805  Troy Armory  
Troy, New York  
12 February 1965

1. *The Times They Are A-Changin'*
2. *Talking John Birch Paranoid Blues*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Talking World War III Blues*
6. *Don't Think Twice, It's All Right*
7. *With God On Our Side*

Bob Dylan  (vocal, harmonica & guitar).

Notes.

This listing is incomplete.

There is no known tape from this session.

Session info updated 21 October 2011.
WABC TV Studios
New York City, New York
17 February 1965
Les Crane Show.

1. It's All Over Now, Baby Blue
2. It's Alright, Ma (I'm Only Bleeding)

Bob Dylan (vocal, harmonica & acoustic guitar). Bruce Langhorne (electric guitar).

CD bootlegs
Bob Dylan --1965 Revisited (Disc 1). Great Dane / GDR 9419/ 1-14.
From The Heart Vol. 3. Live Experience / LE050203.
I Was So Much Younger Then. Dandelion 075/076/077/078 4CD.
TV Guide. Head.

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released in the UK on Life And Life Only, Left Field Media LFMCD 517, 5 December 2011.
Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDDBOX12, 13 February 2012.

Official release

Notes
Dylan chats with Les Crane, Caterina Valente, Tommy Sands and Cy Pullman.
12 seconds of 1 available from 8mm film off TV screen.
Broadcast live by WABC TV in New York City.
The official release, 12 minutes, does not contain any of the chats.
Mono TV broadcast, 32 minutes.

Session info updated 7 December 2015.
Capitol Theatre
Ottawa, Ontario, Canada
21 March 1965

Guest at a Joan Baez concert

### Joan Baez
- *Wild Mountain Thyme* (trad.)
- *The Unquiet Grave* (trad.)
- *All My Trials* (trad.)

1. *Mama, You Been On My Mind*
2. *Silver Dagger* (trad.)
3. *It Ain't Me, Babe*
4. *Blowin' In The Wind*

Joan Baez (vocal, guitar),
1, 3, 4 Bob Dylan (vocal, guitar),
2 Bob Dylan (guitar, harmonica),

**Notes**
Source: private communication.
Partial setlist taken from memory.
No known circulating recording exists.

Session info updated 4 December 2013.
1. Baby What You Want Me To Do (Jimmy Reed)

Bob Dylan (harmonica), Roger McGuinn (guitar, vocal), Gene Clark (tambourine, vocal), David Crosby (guitar, vocal), Chris Hillman (bass, vocal), Michael Clark (drums).

Notes
No circulating recording is known.
Roger McGuinn still used his real name Jim McGuinn at the time.
Clinton Heylin says Dylan played on All I Really Want To, a reasonable guess giving the fact that The Byrds recorded this song 8 March 1965.

References

Session info created 30 December 2015.
840 Civic Auditorium
Santa Monica, California
27 March 1965

1. To Ramona
2. Gates Of Eden
3. If You Gotta Go, Go Now
4. It's Alright, Ma (I'm Only Bleeding)
5. Love Minus Zero/No Limit
6. Mr. Tambourine Man
7. Don't Think Twice, It's All Right
8. With God On Our Side
9. She Belongs To Me
10. It Ain't Me, Babe
11. The Lonesome Death Of Hattie Carroll
12. All I Really Want To Do
13. It's All Over Now, Baby Blue

Bob Dylan (vocal & guitar).
1, 3, 5-13 Bob Dylan (harmonica).

BobTalk
This is called It's Alright, Ma (I'm Only Bleeding). It's Alright, Ma (I'm Only Bleeding) ... ho ho ho.
The name of this song is Love Minus Zero, er, slash, over's No Limit. End of quote. Kind of like a painting — the title. Paint it in purple.
This is called Gates of Eden. (before "Gates of Eden")
That was called Gates of Eden!
This is a true story — only the words have been changed. (before The Lonesome Death of Hattie Carroll).
... nobody's scared! (before It's All Over Now, Baby Blue).


CD bootlegs
Bob Dylan --1965 Revisited (Disc 2). Great Dane / GDR 9419/ 1-14.
Songs That Made Him Famous. Tuff Bites 95.1012

Official release

Notes
8, 10, 11 are incomplete.
The official release, 50 minutes, does not feature any BobTalk.
Incomplete mono audience recording, 55 minutes.

Session info updated 7 December 2015.
Queen Elizabeth Theatre
Vancouver, British Columbia, Canada
9 April 1965

1. The Times They Are A-Changin’
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Don't Think Twice, It's All Right
9. With God On Our Side
10. Talking World War III Blues
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue
Bob Dylan (solo, vocal, harmonica & acoustic guitar).

Notes.
This setlist is taken from memory.
Lyric variation in Talking World War III Blues:
"The Shangri-Las, singing 'Leader of the Pack'."
instead of "rock-a-day Johnny singing 'tell your ma,
tell you pa, our love's gonna grow, ooh wah ooh wah'."
Thanks to ch'an bodhi cede!

Session info updated 20 October 2011.
The Arena
Seattle, Washington
24 April 1965

1. With God On Our Side
2. Talking World War III Blues
3. It's Alright, Ma (I'm Only Bleeding)
4. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

References
Newspaper Ad in The Seattle Times, 14April 1965.

Notes
This listing is incomplete.
There is no known tape from this session.

Session info created 3 December 2015.
Bob Dylan, Joan Baez, Bob Neuwirth (shared vocal).

**Official releases**

Released in the movie *DONT LOOK BACK*, 17 May 1967.
Released on the video *DONT LOOK BACK, Virgin Music Video VVD 251*, August 1986.
Released on DVD *DONT LOOK BACK, Docurama NVG-9447*, January 2000.

Mono film soundtrack, 1 minute.

Session info updated 7 June 2016.
Press Conference Room
London Airport
London, England
26 April 1965

Short interview.

1. Interview excerpt #1
2. Interview excerpt #2
3. Telephone interview

**DVD Bootleg**
Dont Look Back Outtakes And More.

**Official releases**
1 released in the movie **DON'T LOOK BACK**, 17 May 1967.
1 released on DVD and Blu-Ray **DON'T LOOK BACK**, The Criterion Collection, 24 November 2015.
2,3 released in **DON'T LOOK BACK DISC 2 BOB DYLAN 65 REVISITED**, Columbia 82876832139, 30 April 2007.

**Notes**
1 consists of two questions from an unidentified journalist and two answers.
The telephone interview is done with Mike Hurst of 'Teen Scene' magazine.
Different parts of 2 and 3 available as DLB out-take footage.
Mono film soundtracks.

Session info updated 7 June 2016.
Savoy Hotel
London, England
27 April 1965

Interview by Jack DeManio.

Broadcast by BBC Radio Home Service in the program Today, 28 April 1965.

Note. A transcription of this interview can be found in The Fiddler Now Upspoke, Volume 1, Desolation Row Promotions, pages 63-64.

Incomplete radio broadcast, 2 minutes.
Session info updated 7 August 2000.
865     Savoy Hotel
London, England
27 April 1965

Preamble to Pete Myers interview for the BBC African service.

Official releases
Released in the movie DON'T LOOK BACK, 17 May 1967.
Released in the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
Released in the DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
The interview itself is uncirculated.
Mono film soundtrack, 1 minute.

Session info created 7 June 2016.
Savoy Hotel
London, England
27 April 1965

Press conference

**DVD Bootleg**
Dont Look Back Outtakes And More.

**Official releases**
Partly released in the movie DONT LOOK BACK, 17 May 1967.
Partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

**Notes**
A further portion available as a DON'T LOOK BACK outtake.
Incomplete recording.
Mono film soundtrack, 2 minutes.

Session info updated 7 June 2016.
The Oval
City Hall
Sheffield, England
30 April 1965

Press conference before concert.

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDDBOX12, 13 February 2012.

Mono recording, 3 minutes.

Session info updated 29 May 2012.
The Oval
City Hall
Sheffield, England
30 April 1965

Soundcheck before concert.

1. Love Minus Zero/No Limit

Bob Dylan (guitar & vocal).

Official release

Session info updated 5 March 2014.
880 The Oval
City Hall
Sheffield, England
30 April 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

CD bootleg
Bob Dylan --1965 Revisited (Disc 3). Great Dane / GDR 9419/ 1-14.

DVD bootlegs
The London Bridges.
Dont Look Back Outtakes And More.

Official releases
Concert footage of 1 and 2 partly released in the movie DONT LOOK BACK, 17 May 1967.
Concert footage of 1 and 2 partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Concert footage of 1 and 2 partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.
Concert footage of 1 and 2 partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Concert footage of 2 released in nearly full version by ABC-TV in the program 20-20, 10 October 1985.
Audio of 6 released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Audio of 2 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
Audio of 2 available on bobdylan.com December 1999.

Notes
7-10, 12-15 were new to collectors when 50th Anniversary Collection: 1965 was released.
Concert footage of 7 available on Dont Look Back Outtakes And More.
Parts of 1, all of 2, 7 mono film soundtrack, 5 minutes.
Mono PA recording, 72 minutes.

Bob Dylan recording sessions, interviews and concerts 1965
Odeon
Liverpool, England
1 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

BobTalk
This is called It's Alright Ma, I'm only Bleeding Ho-Ho-Ho.

DVD bootleg
The London Bridges
Dont Look Back Outtakes And More

Official releases
Fragment of 1, 14 concert footage partly released in the movie DONT LOOK BACK, 17 May 1967.
Fragment of 1, 14 concert footage partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Fragment of 1, 14 concert footage partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Fragment of 1, 14 concert footage partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
2-4, 6, 8-13 were new to collectors when 50th Anniversary Collection: 1965 was released.
1 is complete in Dont Look Back Outtakes And More.
8 is incomplete.
Incomplete PA recording, 70 minutes.

Session info updated 9 June 2016.
Bob Dylan (vocal & piano).

**Official releases**

**Notes**
Incomplete recording.
Mono film soundtrack.

Session info updated 26 June 2016.
Bob Dylan recording sessions, interviews and concerts 1965

De Montford Hall
Leicester, England
2 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

**DVD bootleg**
The London Bridges
Dont Look Back Outtakes And More, tracks 1-8

**Official releases**
First 3 verses of 13 concert footage released in the movie DONT LOOK BACK, 17 May 1967.
First 3 verses of 13 concert footage released in the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
First 3 verses of 13 concert footage released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

**Notes**
6, 7, 9-12 were new to collectors when 50th Anniversary Collection: 1965 was released.
8 is incomplete.
Incomplete PA recording, 68 minutes.
Session info updated 26 June 2016.

Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965

910  A Hotel Room
Savoy Hotel
London England
4 May 1965

1. What A Friend I Have In Jesus (trad.)
2. I Forgot More Than You’ll Ever Know (Cecil A. Null)
3. Remember Me (When The Candle Lights Are Gleaming) (Scott Wiseman)
4. More And More (Webb Pierce/Merle Kilgore)
5. Blues Stay Away From Me (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
6. Weary Blues From Waitin’ (Hank Williams)
7. Lost Highway (Leon Payne)
8. I’m So Lonesome I Could Cry (Hank Williams)
9. Young But Daily Growing (trad.)
10. Wild Mountain Thyme (trad.)

Bob Dylan (guitar & vocal), Joan Baez (backing vocal).

Official releases
Parts of 7, 8 released in the movie DONT LOOK BACK, 17 May 1967.
Parts of 7, 8 released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Parts of 7, 8 released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
4, 5, 9 released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

References

Notes
Tracks 1 and 2 are not in general circulation.
1 is instrumental.
7, 8, 9 mono film soundtracks.

Session info updated 26 June 2016.
Bob Dylan recording sessions, interviews and concerts 1965

920 Town Hall
Birmingham, England
5 May 1965
Backstage before concert.

1. Unidentified song

Bob Dylan (piano).

**DVD Bootleg**
Dont Look Back Outtakes And More.

**Official releases**
Partly released in the movie DONT LOOK BACK, 17 May 1967.
Partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

**Notes**
A further 2 minutes is available on Dont Look Back Outtakes And More.
The song is probably an improvisation.
Mono film soundtrack, 3 minutes.

Session info updated 26 June 2016.
Bob Dylan recording sessions, interviews and concerts 1965

925

Town Hall
Birmingham, England
5 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (guitar, harmonica & vocal).

Official releases
5, 9 released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
1-4, 6-8, 10-15 were new to collectors when 50th Anniversary Collection: 1965 was released.
Stereo PA recording, 70 minutes.

Session info updated 26 June 2016.
927  City Hall
Newcastle, England
6 May 1965

1. Piano Song # 1
2. Piano Song # 2
3. It Takes A Lot To Laugh, It Takes A Train To Cry

Bob Dylan (piano).
1, 3 Bob Dylan (vocal).

Note
Bob killing time in a back room before the concert.

Official release

Mono film soundtracks.

Session info updated 27 August 2014.
Bob Dylan recording sessions, interviews and concerts 1965

930
City Hall
Newcastle, England
6 May 1965

1. *The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (vocal, harmonica & guitar).

*CD bootlegs*
Folk Rogue, Wild Wolf 6965.

*Dvd bootlegs*
The London Bridges
Dont Look Back Outtakes And More.

*Official releases*
Concert footage of 9 partly released in the movie DON'T LOOK BACK, 17 May 1967.
Concert footage of 9 partly released on the video DON'T LOOK BACK, Virgin Music Video VVD 251, August 1986.
Concert footage of 9 partly released on DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
Concert footage of 9 and 12 released on DVD and Blu-Ray DON'T LOOK BACK, The Criterion Collection, 24 November 2015.
Audio of 2 released on DVD DON'T LOOK BACK, Docurama NVG-9447, January 2000.
Audio of 9 released on RETRO ROCK: D. A. PENNEBAKER – ROCK’S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc), Clayton Webster Corporation, 14 September 1981

*Notes*
3-4, 7, 8, 10, 11, 13-15 were new to collectors when 50th Anniversary Collection: 1965 was released.
Footage of 3 is complete on Dont Look Back Outtakes And More.
Mono PA recording, 70 minutes.

Session info updated 26 June 2016.
A Hotel Room
Newcastle, England
6 May 1965

1. Guitar/Piano/Harmonica riffs
2. Little Things (Booby Goldsboro)
3. Blues Jam

Bob Dylan (guitar), Alan Price (piano).
1 harmonica by unidentified person.
2 Bob Dylan and Alan Price (vocal).

Official releases
Released in the movie DONT LOOK BACK, 17 May 1967.
Released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
Includes interview by Chris Ellis for Science Student magazine, 3 minutes.
Mono film soundtrack, 4 minutes.

Session info updated 26 June 2016.
Bob Dylan recording sessions, interviews and concerts 1965

Free Trade Hall
Manchester, England
7 May 1965

Soundcheck before concert.

1. *Guitar/Vocal riffs*
2. *Outlaw Blues*

Bob Dylan (guitar & vocal).

**DVD bootlegs**
The London Bridges
Dont Look Back Outtakes And More.

**Official releases**
1 released in the movie *DONT LOOK BACK*, 17 May 1967.
1 released on the video *DONT LOOK BACK, Virgin Music Video VVD 251*, August 1986.
1 released on DVD *DONT LOOK BACK, Docurama NVG-947*, January 2000.

**Notes**
2 is available on Dont Look Back Outtakes And More.
Mono film soundtrack, 3 minutes.

Session info updated 26 June 2016.
Free Trade Hall
Manchester, England
7 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (guitar, harmonica & vocal).

LP bootleg. Now Ain't The Time For Your Tears. Swingin' Pig Records.

CD bootlegs
Now Ain't The Time For Your Tears. Swingin' Pig TSP-CD-057.
From The Heart Vol. 2. Live Experience / LE050202.

DVD bootleg
The London Bridges

Official releases
Fragment of 3 released on the DVD NO DIRECTION HOME, October 2005.

Note
Mono PA recording, 70 minutes.

Session info updated 8 December 2015.
970 A Hotel Room
Savoy Hotel
London England
8 May 1965

1. *It's All Over Now, Baby Blue*
2. *Love Minus Zero/No Limit*
3. *She Belongs To Me*
4. *Let Me Die In My Footsteps*

Bob Dylan (guitar & vocal).

**DVD Bootleg**

*Dont Look Back Outtakes And More.*

**Official releases**

1 partly released in the movie *DONT LOOK BACK*, 17 May 1967.
1 partly released on the video *DONT LOOK BACK*, Virgin Music Video VVD 251, August 1986.
1 partly released on DVD *DONT LOOK BACK*, Docurama NVG-9447, January 2000.
1 partly released on DVD and Blu-Ray *DONT LOOK BACK*, The Criterion Collection, 24 November 2015.
1 partly released on *RETO ROCK: D. A. PENNEBAKER – ROCK’S CINEMATOGRAPHER*, Retro Rock Show No. 4 (Radio Station disc), Clayton Webster Corporation, 14 September 1981.
2 released on the DVD *No Direction Home. A Film by Martin Scorsese*, Paramount Pictures, 3 October 2005.
2 available on [bobdylan.com](http://bobdylan.com) from July 1998.

**Reference**


**Notes**

2 available with tune ups and after song comments on *Dont Look Back Outtakes And More.*
These are edited out of released version.
These tracks may in fact be from the hotel session 3 or 4 May.
1, 2, 4 mono film soundtracks.
3 stereo PA recording, 3 minutes.

Session info updated 30 June 2016.
973 Alley near Savoy Hotel
London England
8 or 9 May 1965

Filming *Subterranean Homesick Blues* cue card video

*Official releases*
Released in the movie *DONT LOOK BACK*, 17 May 1967.
Released in the video *DONT LOOK BACK, Virgin Music Video VVD 251*, August 1986.
Released in DVD *DONT LOOK BACK, Docurama NVG-9447*, January 2000.
Released in the film *HEROES OF ROCK AND ROLL*, 1979
Released as promo video 1986

*Note*
Overdubbed with track 6 from the 2nd Bringing It All Back Home recording session.

Session info created 30 June 2016.
Hyde Park
London England
8 or 9 May 1965

Filming *Subterranean Homesick Blues* cue card video

**Official releases**
Released on DVD *DONT LOOK BACK*, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray *DONT LOOK BACK*, The Criterion Collection, 24 November 2015.

**Note**
Overdubbed with track 6 from the 2nd *Bringing It All Back Home* recording session.

Session info updated 30 June 2016.
Rooftop of Savoy Hotel
London England
8 or 9 May 1965

Filming *Subterranean Homesick Blues* cue card video

*Official releases*

*Note*
Overdubbed with track 6 from the 2nd *Bringing It All Back Home* recording session.

Session info created 10 October 2015.
Interview by Horace Judson.

Official releases
Released in the movie DONT LOOK BACK, 17 May 1967.
Released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
Released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.

Notes
The article including the interview was written for Time Magazine, but it was never printed.
Incomplete recording.
Mono film soundtrack, 5 minutes.

Session info updated 30 June 2016.
985  Royal Albert Hall
London England
9 May 1965
Backstage before concert.

1.  *Slow Down* (Larry Williams)

Bob Dylan (piano & vocal), Bob Neuwirth (backup vocal).

*Official release*

Session info created 30 June 2016.
Royal Albert Hall
London England
9 May 1965
Soundcheck before concert.

1. *She Belongs To Me*
2. *Harmonica Riffs*
3. *Piano Riffs*
4. *Harmonica Riffs*
5. *Piano Riffs*
6. *Guitar Riffs*

1 Bob Dylan (guitar & vocal).
2, 4 Bob Dylan (harmonica).
3, 5 Bob Dylan (guitar).

**Official releases**
Released in the movie *DONT LOOK BACK*, 17 May 1967.
Released on the video *DONT LOOK BACK*, Virgin Music Video VVD 251, August 1986.
Released on DVD *DONT LOOK BACK*, Docurama NVG-9447, January 2000.
Released on DVD and Blu-Ray *DONT LOOK BACK*, The Criterion Collection, 24 November 2015.

Mono film soundtrack, 5 minutes.

Session info updated 30 June 2016.
Royal Albert Hall
London England
9 May 1965

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

**CD bootleg**
Bob Dylan --1965 Revisited (Disc 5). Great Dane / GDR 9419/ 1-14.

**DVD bootleg**
The London Bridges
Dont Look Back Outtakes And More.

**Official release**
1, 3, 6, 5, 8, 14 partly released in the movie DONT LOOK BACK, 17 May 1967.
1, 3, 6, 5, 8, 14 partly released on the video DONT LOOK BACK, Virgin Music Video VVD 251, August 1986.
1, 3, 6, 5, 8, 14 partly released on DVD DONT LOOK BACK, Docurama NVG-9447, January 2000.
1, 3, 6, 5, 8, 14 partly released on DVD and Blu-Ray DONT LOOK BACK, The Criterion Collection, 24 November 2015.
Fragment of 5 released on RETRO ROCK: D. A. PENNEBAKER – ROCK’S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc), Clayton Webster Corporation, 14 September 1981.
Fragment of 8 released on RETRO ROCK: D. A. PENNEBAKER – ROCK’S CINEMATOGRAPHER, Retro Rock Show No. 5 (Radio Station disc), Clayton Webster Corporation, 21 September 1981.

**Notes**
1 incomplete.
Different parts of 1, 3, 5, 8, 14 are available on Dont Look Back Outtakes And More.
1, 3, 6, 5, 8, 14 mono film soundtrack, 5 minutes.
1-7 mono audience recording.
8-15 stereo PA recording.
70 minutes.

Session info updated 30 June 2016.
1. **I’ll Keep It With Mine**  

Bob Dylan (piano, harmonica & vocal).

*Official release*


Mono film recording.

Session info updated 5 March 2014.
Royal Albert Hall
London England
10 May 1965

1. The Times They Are A-Changin'
2. To Ramona
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. It's Alright, Ma (I'm Only Bleeding)
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Talking World War III Blues
9. Don't Think Twice, It's All Right
10. With God On Our Side
11. She Belongs To Me
12. It Ain't Me, Babe
13. The Lonesome Death Of Hattie Carroll
14. All I Really Want To Do
15. It's All Over Now, Baby Blue

Bob Dylan (guitar, harmonica & vocal).

**DVD bootlegs**
The London Bridges
Dont Look Back Outtakes And More.

**Official releases**

**Notes**
1, 2, 4, 7-11, 14 were new to collectors when 50th Anniversary Collection: 1965 was released.
3, 5, 6 available on Don't Look Back Outtakes And More.
3, 5, 6 mono film soundtrack
Mono PA recording, 70 minutes.

Session info updated 8 December 2015.
1010

Levy's Recording Studio
London England
12 May 1965

1. *Spoken Sales Message #1*
2. *Spoken Sales Message #2*
3. *If You Gotta Go, Go Now*

1 and 2 spoken messages for sales convention without backing.
2 Bob Dylan (vocal & piano), Hugh Flint (drums).

**CD bootlegs**

*Bob Dylan --1965 Revisited (Disc 3)*, Great Dane / GDR 9419/ 1-14.
*The Lonesome Sparrow Sings*, Black Nite Crash BNC 003.
*Thin Wild Mercury Music*, Spank SP-105.
*What're You Trying To Say*, No label.

Mono studio recording, 3 minutes.

Session info updated 31 October 2010.

*Bob Dylan recording sessions, interviews and concerts 1965*
Studio A
Columbia Recording Studios
New York City, New York
21 May 1965

Overdub session, produced by Tom Wilson

1. If You Gotta Go, Go Now
2. If You Gotta Go, Go Now
3. If You Gotta Go, Go Now
4. If You Gotta Go, Go Now
5. If You Gotta Go, Go Now
6. If You Gotta Go, Go Now
7. If You Gotta Go, Go Now

Bob Dylan not present at this session!
Overdubbing by unidentified musicians.

Official releases
5 released on single CBS 2921 August 1967 in Benelux, Europe.

CO-number
85291 If You Gotta Go, Go Now

Notes
The original track 7 recorded 15 January 1965.
Only 5, 7 are in circulation.
1-7 You Gotta Go on recording sheet.
Recorded 2:30-5:30 pm.
Stereo studio recordings.

Reference

Session info updated 22 August 2014.

Bob Dylan recording sessions, interviews and concerts 1965
1020  BBC Studios
London England
1 June 1965

1. Ballad Of Hollis Brown
2. Mr. Tambourine Man
3. Gates Of Eden
4. If You Gotta Go, Go Now
5. The Lonesome Death Of Hattie Carroll
6. It Ain’t Me, Babe
7. Love Minus Zero/No Limit
8. One Too Many Mornings
9. Boots Of Spanish Leather
10. It’s Alright, Ma (I’m Only Bleeding)
11. She Belongs To Me
12. It’s All Over Now, Baby Blue

Bob Dylan (guitar, harmonica & vocal).

LP bootleg. BBC Broadcast. TMQ.

CD bootlegs
The Circus Is In Town. Scorpio 92-BD-SC-4004.

Official release

Notes
1-6 broadcast by BBC TV-1, 19 June 1965.
7-12 broadcast by BBC TV-1, 26 June 1965.
4 is in circulation as a line recording.
Mono TV broadcast, 65 minutes.
Mono PA recording, 65 minutes.

Session info updated 8 December 2015.
1030

**Studio A**  
Columbia Recording Studios  
New York City, New York  
15 June 1965

The 1st *Highway 61 Revisited* session, produced by Tom Wilson.

1. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 1  
2. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 2: fragment  
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 3: fragment  
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 4: breakdown  
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 5: false start  
6. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 6: breakdown  
7. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 7: insert  
8. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 8  
9. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 9  
10. *Sitting On A Barbed-Wire Fence*  take 1  
11. *Sitting On A Barbed-Wire Fence*  take 2  
12. *Sitting On A Barbed-Wire Fence*  take 3  
14. *It Takes A Lot To Laugh, It Takes A Train To Cry*  take 1: remake  
15. *Sitting On A Barbed-Wire Fence*  take 4: false start  
17. *Sitting On A Barbed-Wire Fence*  take 6  
18. *Like A Rolling Stone*  take 1: rehearsal  
19. *Like A Rolling Stone*  take 2: rehearsal  
20. *Like A Rolling Stone*  take 3: rehearsal  
21. *Like A Rolling Stone*  take 4: rehearsal  
22. *Like A Rolling Stone*  take 5: rehearsal

Bob Dylan (harmonica, vocals, piano, guitar), Michael Bloomfield (guitar), Al Gorgoni (guitar), Al Kooper (guitar), Frank Owens (organ), Bobby Gregg (drums), Joseph Macho Jr. (bass).

**CD bootlegs**

- Bob Dylan --1965 Revisited (Disc 7–8). Great Dane / GDR 9419/ 1-14.  
- From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.  
- The Lonesome Sparrow Sings. Black Nite Crash BNC 003.  
- We Had Known A Lion. VigOtone VT-170/171 .

**Official releases**

- 15, 18 available on *COLUMBIA RECORDING STUDIO’S REFERENCE RECORDINGS*.  
- 14 released on *BLUES*, Columbia/Legacy 88697009172, 19 December 2006.

Bob Dylan recording sessions, interviews and concerts 1965


CO-numbers
86443  It Takes A Lot To Laugh, It Takes A Train To Cry
86444  Sitting On A Barbed-Wire Fence
86445  It Takes A Lot To Laugh, It Takes A Train To Cry
86446  Like A Rolling Stone

References
Private communications with Gerbrand van der Vooren.

Notes
2, 3 fragments.
4, 6, 22 breakdowns.
5, 15, 16 false starts.
7 insert.
10 rehearsal and breakdown.
13 Edited version.
14 remake.
18-21 rehearsals.
1-9, 14 Phantom Engineer on recording sheet.
10-14 Over The Cliffs, pt 1 on recording sheet.
14-17 started circulating 1980.
15-17 Over The Cliff on recording sheet.
The Cutting Edge booklet
a) incorrectly states Al Kooper playing organ on It Takes A Laugh It Takes A Train To Cry and Sitting On A Barbed-Wire Fence.
b) incorrectly states Paul Griffin (organ) and Frank Owens (piano) on Like A Rolling Stone.
Recorded 2:30-5:30 pm.
Stereo studio recordings, 55 minutes.

Session info updated 10 May 2016.

Bob Dylan recording sessions, interviews and concerts 1965
1040

**Studio A**
Columbia Recording Studios
New York City, New York
16 June 1965

The 2\textsuperscript{nd} *Highway 61 Revisited* session, produced by Tom Wilson.

1. *Like A Rolling Stone* rehearsal: remake
2. *Like A Rolling Stone* take 1: remake
3. *Like A Rolling Stone* take 2: remake
4. *Like A Rolling Stone* take 3: remake
5. *Like A Rolling Stone* take 4: remake
6. *Like A Rolling Stone* take 5: remake rehearsal
7. *Like A Rolling Stone* take 6: remake false start
8. *Like A Rolling Stone* take 8: remake breakdown
9. *Like A Rolling Stone* take 9: remake false start
10. *Like A Rolling Stone* take 10: remake false start
11. *Like A Rolling Stone* take 11: remake
12. *Like A Rolling Stone* take 12: remake false start
13. *Like A Rolling Stone* take 13: remake breakdown
14. *Like A Rolling Stone* take 14: remake false start
15. *Like A Rolling Stone* take 13: remake breakdown
16. *Untitled fragment*

1 Bob Dylan (piano, harmonica, vocals), Michael Bloomfield (guitar), Paul Griffin (organ), Bobby Gregg (drums), Joseph Macho Jr. (bass).
2-15 Bob Dylan (guitar, harmonica, vocals), Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).

**LP bootlegs**
*Highway 61 revisited again (I never talked to Bruce Springsteen).* No label.
*He's Your Lover Now.* No label.

**CD bootlegs**
Bob Dylan "1965 Revisited" (Disc 7–8). Great Dane / GDR 9419/ 1-14.
*Dimestore Medicine.* Wild Card/Joker.
The Genuine Bootleg Series Take Volume 2 (track 16)
*From Newport To The Ancient Empty Streets Of L.A.* Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
*Thin Wild Mercury Music.* Spank SP-105.
*We Had Known A Lion.* VigOtone VT-170/171.

**Official releases**
Parts of 1, 2, 6, 7, 8, 10, 15 released on Interactive Music CD-ROM *Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700*. February 1995.
One of 1, 8 or 11 is instrumental and released in remastered version on *Michael Bloomfield: From His Head To His Heart To His Hands, Columbia 88765478342*, released 4 February 2014.
5 released in mono as part of the CD box *BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042*, 18 October 2010.
5 released in remastered version on *HIGHWAY 61 REVISITED, Columbia 88691924312-06* as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

*Bob Dylan recording sessions, interviews and concerts 1965*
Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965

Festival Field
Newport, Rhode Island
24 July 1965

Newport Folk Festival. Contemporary Songs Workshop.

1. All I Really Want To Do
2. Tombstone Blues
3. Mr. Tambourine Man
4. If You Gotta Go, Go Now
5. Love Minus Zero/No Limit

Bob Dylan (vocal, harmonica & acoustic guitar).

Notes
Live debut of "Tombstone Blues."

This session took place Saturday Morning/Afternoon 11:00 AM to 1:30 PM. It was hosted by Peter Yarrow and Ronnie Gilbert. Also scheduled to appear at the workshop were Donovan, Gordon Lightfoot, Eric Von Schmidt, Richard & Mimi Farina and Ian & Sylvia.

The footage in the film FESTIVAL combines the recording of All I Really Want To Do from Newport Folk Festival 26 July 1964. The footage included in FESTIVAL combines 2 first verses of All I Really Want To Do from 1965 with the last one from his 1964 performance, in an attempt to recreate a single track.

Mr. Tambourine Man plays in the background while Ronnie Gilbert talks about the idols of each generation, before announcing Dylan in 1964, and is also edited and combines recordings of two different performances, as also occurs in the DVD THE OTHER SIDE OF THE MIRROR, using approximately the first 40 seconds of the 24 July 1964 performance and a 16-second harmonica break from 1.

2 broadcast by WDR, Germany for the first time in July/August 1965, lately re-broadcast on 9 August 2003. The WDR documentary made by the famous German reporter Gerd Ruge, shows Bob Dylan performing Tombstone Blues in a so-called American shot, with the same acoustic Gibson guitar we see him playing in FESTIVAL while performing All I Really Want To Do on Saturday afternoon, 24 July. He is wearing the same attire, on the same stage, and same windy day as shown in the rest of the several excerpts filmed during that one performance seen on THE OTHER SIDE OF THE MIRROR. The Tombstone Blues performance happened only days before the studio recording of the same cut for HIGHWAY 61 REVISITED in its final electric version. The German TV documentary consists of a small fragment, less than two minutes of footage, in which Ruge is heard over a great part of the song except for a brief pause in the commentary which leaves Bob’s phrasing perfectly audible for a moment. We can only see Dylan on stage for a short time. The rest of the footage shows the crowd, the atmosphere of the Festival, —merchandising! and, again, the crowd. The camera pans, finding the reporter seated amongst the audience, ready to talk. We see and hear Donovan in a distant shot singing The Little Tin Soldier, and again Ruge, preparing to finish his reporting. A fragment of 3 can be heard in the background during an interview with Mississippi John Hurt in the film FESTIVAL.

CD Bootlegs
Folk Rogue. Wild Wolf 6965.
Hollow Horn Series - Performing Artist Vol. 5 (Does Anybody Have An E Harmonica?)

Unauthorized release
2 partially released in the news documentary made by Gerd Ruge for German TV, WDR, believed to broadcast for the first time in July/August 1965, re-broadcast by that German channel on August 9, 2003.

Official releases
1, 3 partly released in the film FESTIVAL, 1967.

References
Liner notes to the bootleg Through The Looking Glass.

Bob Dylan recording sessions, interviews and concerts 1965
Private communication from Cory Markoff.


Mono PA recordings.

Session info updated 6 November 2016.
Festival Field
Newport, Rhode Island
25 July 1965

Newport Folk Festival. Soundcheck before concert

1. Organ Riffs
2. Maggie's Farm
3. Like A Rolling Stone

1 Bob Dylan (organ).
2 and 3 Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Barry Goldberg (organ), Al Kooper (organ), Jerome Arnold (bass), Sam Lay (drums).

Official releases
Partly released in the film FESTIVAL, 1967.
Partly released on the DVD NO DIRECTION HOME, October 2005.

References
Private communication from Cory Markoff.

Notes
Same parts released in FESTIVAL ad THE OTHER SIDE OF THE MIRROR.
Different parts released in NO DIRECTION HOME.
Mono film soundtrack, 1 minute.
The soundcheck took place probably between 5:30 PM and 6:30 PM.

Session info updated 6 November 2016.
Bob Dylan recording sessions, interviews and concerts 1965

**1060 Festival Field**
**Newport, Rhode Island**
**25 July 1965**
Newport Folk Festival.

1. Maggie's Farm
2. Like A Rolling Stone
3. It Takes A Lot To Laugh, It Takes A Train To Cry
4. It's All Over Now, Baby Blue
5. Mr. Tambourine Man

Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Sam Lay (drums).
1 Al Kooper (organ), Jerome Arnold (bass).
2, 3 Barry Goldberg (organ), Al Kooper (bass).
4, 5 Bob Dylan (vocal, harmonica & acoustic guitar).

**Notes.**
- First “electric” Dylan concert ever!
- Live debuts of Maggie's Farm, Like A Rolling Stone and It Takes A Lot To Laugh, It Takes A Train To Cry.
- The footage of Mr. Tambourine Man contains Intro, Chorus, Verse 2, Chorus.
- This session took place Sunday Evening between 8:00 PM to 10:30 PM.

**Official releases**
1 and 5 partly released in the film **FESTIVAL**, 1967.
Fragments of 1, 2, 4, 5 released in the DVD **NO DIRECTION HOME**, October 2005.
Fragments of 1, 2, 4, 5 released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

**LP bootlegs**
Newport 65/Manchester 66. TMQ.
Newport 65. No label.

**CD bootlegs**
Bob Dylan --1965 Revisited (Disc 8). Great Dane / GDR 9419/ 1-14.
Folk Rogue. Wild Wolf 6965.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
From The Heart Vols. 3. Live Experience / LE050203.
Ghost of Electricity. Doberman 155.
Squaring The Circle. Diamonds In Your Ears 70/71.

**References**
Private communication from Cory Markoff.
Mono PA recording, 38 minutes.

Session info updated 6 November 2016.
1070 Studio A  
Columbia Recording Studios  
New York City, New York  
29 July 1965

The 3rd Highway 61 Revisited session, produced by Bob Johnston.

<table>
<thead>
<tr>
<th>Track</th>
<th>Take Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td>take 1: breakdown</td>
</tr>
<tr>
<td>2. It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td>take 2: false start</td>
</tr>
<tr>
<td>3. It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td>take 3: incomplete</td>
</tr>
<tr>
<td>4. Tombstone Blues</td>
<td>take 1: complete</td>
</tr>
<tr>
<td>5. Tombstone Blues</td>
<td>take 2: false start</td>
</tr>
<tr>
<td>6. Tombstone Blues</td>
<td>take 3: false start</td>
</tr>
<tr>
<td>7. Tombstone Blues</td>
<td>take 4: complete</td>
</tr>
<tr>
<td>8. Tombstone Blues</td>
<td>take 5: false start, rehearsal</td>
</tr>
<tr>
<td>9. Tombstone Blues</td>
<td>take 6: false start, rehearsal</td>
</tr>
<tr>
<td>10. Tombstone Blues</td>
<td>take 7: false start, rehearsal</td>
</tr>
<tr>
<td>11. Tombstone Blues</td>
<td>take 9</td>
</tr>
<tr>
<td>12. Tombstone Blues</td>
<td>take 10: false start</td>
</tr>
<tr>
<td>13. Tombstone Blues</td>
<td>take 11: breakdown</td>
</tr>
<tr>
<td>14. Tombstone Blues</td>
<td>take 12</td>
</tr>
<tr>
<td>15. It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td>take 1: complete</td>
</tr>
<tr>
<td>16. It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td>take 2: false start</td>
</tr>
<tr>
<td>17. It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td>take 3: complete</td>
</tr>
<tr>
<td>18. It Takes A Lot To Laugh, It Takes A Train To Cry</td>
<td>take 4:</td>
</tr>
<tr>
<td>19. Positively 4th Street</td>
<td>take 1: false start</td>
</tr>
<tr>
<td>20. Positively 4th Street</td>
<td>take 2: false start</td>
</tr>
<tr>
<td>21. Positively 4th Street</td>
<td>take 3: false start</td>
</tr>
<tr>
<td>22. Positively 4th Street</td>
<td>take 4: complete</td>
</tr>
<tr>
<td>23. Positively 4th Street</td>
<td>take 5: complete</td>
</tr>
<tr>
<td>24. Positively 4th Street</td>
<td>take 6: breakdown</td>
</tr>
<tr>
<td>25. Positively 4th Street</td>
<td>take 7: breakdown</td>
</tr>
<tr>
<td>26. Positively 4th Street</td>
<td>take 8: breakdown</td>
</tr>
<tr>
<td>27. Positively 4th Street</td>
<td>take 10: breakdown</td>
</tr>
<tr>
<td>28. Positively 4th Street</td>
<td>take 12</td>
</tr>
<tr>
<td>29. Desolation Row</td>
<td>take 1</td>
</tr>
</tbody>
</table>

Bob Dylan (guitar, piano, harmonica, vocal).  
1-3 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).  
4-14 Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).  
15-18 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Russ Savakus (bass).  
19-28 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Russ Savakus (bass), Al Kooper (organ).  
29 Al Kooper (organ), Harvey Brooks (bass).

**LP bootleg**

Highway 61 revisited again (I never talked to Bruce Springsteen). No label.

**CD bootlegs**

Bob Dylan --1965 Revisited (Disc 7-8). Great Dane / GDR 9419/ 1-14.  
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.  
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.  
We Had Known A Lion. VigOtone VT-170/171.

Bob Dylan recording sessions, interviews and concerts 1965
Official releases


14 with Chambers Brothers overdub released on Michael Bloomfield: From His Head To His Heart To His Hands, Columbia 88765478342, released 4 February 2014.


14, 18 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.

14, 18 released in remastered versions on the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.

14, 28 released on single Columbia 4–43346, 7 September 1965.


28 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.


28 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.

28 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.

28 released on Sweden on THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2, 5 May 2000.


28 released on 3 CD box set DYLAN, Columbia 88697114202-D1, 1 October 2007.

28 released on CHRONIQUES Volume 1, Sony Music Media SMM 520163-2, 5 May 2005 in France.

28 available in mono as download from www.bobdylan.com for customers who bought The Original Mono Recordings CD box.

28 released on SIDE TRACKS, DISC ONE, Columbia 8869124312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


CO-numbers

86837  It Takes A Lot To Laugh, It Takes A Train To Cry
86838  Tombstone Blues
86839  It Takes A Lot To Laugh, It Takes A Train To Cry
86840  Positively 4th Street

References


Private communications with Gerbrand van der Vooren.

Notes

Take 8 of Tombstone Blues is missing, probably not existing

Takes 9 and 11 of Positively 4th Street are missing, probably not existing

1, 13, 24-27 breakdowns.

Bob Dylan recording sessions, interviews and concerts 1965
2, 5, 6, 12, 16, 19-21 false starts
3 incomplete
8-10 false starts, rehearsal
1-3, 5-18 *Phantom Engineers* on recording sheet.
4-14 *Tombstone* on recording sheet.
19-28 *Black Dalli Rue* on recording sheet.
28 is timed at 3:56 on all releases except Greatest Hits, Best Of Bob Dylan Vol2 and the rough mix, which are timed as 4:12.
Tracks 1-14 recorded 10 am – 1 pm.
Tracks 15-29 recorded 2:30 – 5:30 pm.
29 recorded on 30 July 1965 according to Krogsgaard, on 29 July 1965 according to The Cutting Edge booklet.
Studio recordings, 81 minutes.

Session info updated 10 May 2016.

*Bob Dylan recording sessions, interviews and concerts 1965*
Bob Dylan recording sessions, interviews and concerts 1965

1080 Studio A
Columbia Recording Studios
New York City, New York
30 July 1965

The 4th Highway 61 Revisited session, produced by Bob Johnston.

1. From A Buick 6 take 1 false start
2. From A Buick 6 take 2 false start
3. From A Buick 6 take 4
4. From A Buick 6 take 5
5. Can You Please Crawl Out Your Window? take 1 false start
6. Can You Please Crawl Out Your Window? take 2 false start
7. Can You Please Crawl Out Your Window? take 3 false start
8. Can You Please Crawl Out Your Window? take 4 false start
9. Can You Please Crawl Out Your Window? take 1 (restart numbering)
10. Can You Please Crawl Out Your Window? take 2 false start
11. Can You Please Crawl Out Your Window? take 3
12. Can You Please Crawl Out Your Window? take 4 false start
13. Can You Please Crawl Out Your Window? take 5
14. Can You Please Crawl Out Your Window? take 6 rehearsal / false start
15. Can You Please Crawl Out Your Window? take 7 false start
16. Can You Please Crawl Out Your Window? take 8 false start
17. Can You Please Crawl Out Your Window? take 10 false start
18. Can You Please Crawl Out Your Window? take 11 false start
19. Can You Please Crawl Out Your Window? take 12
20. Can You Please Crawl Out Your Window? take 14 breakdown
22. Can You Please Crawl Out Your Window? take 17

1-4 Bob Dylan (guitar, harmonica, vocal), Michael Bloomfield (guitar), Al Kooper (organ), Harbey Brooks (bass).
5-22 Bob Dylan (guitar, piano, harmonica, vocal), Michael Bloomfield (guitar), Al Kooper (celeste). Paul Griffin (piano), Harvey Brooks (bass), Bobby Gregg (drums).

LP bootleg
Highway 61 revisited again (I never talked to Bruce Springsteen). No label.

CD bootlegs
Bob Dylan --1965 Revisited (Disc 7-8). Great Dane / GDR 9419/ 1-14.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.
We Had Known A Lion. VigOtone VT-170/171.

Official releases
3 released on HIGHWAY 61 REVISITED (Japanese version), CBS/Sony 25 AP 273.
3 released on the Japanese promo CD DYLAN GA ROCK. Sony Records XDCS 93111-2,1993. (not on the 2010 re-release)
4 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042. 18 October 2010.

Bob Dylan recording sessions, interviews and concerts 1965

4 released in remastered version on **HIGHWAY 61 REVISITED**, Columbia 88691924312-06 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 released on **MR D’s COLLECTION #1**, mid 1974.

4, 22 available as rough-mixes from **WITMARK & SONS COPYRIGHT REEL**, assembled August 1965.


22 mistakenly released as **Positively Fourth Street** on single Columbia 4–43389, September 1965.

22 available on [bobdylan.com](http://bobdylan.com) from January 1998.


**CO-numbers:**

86843  *From A Buick 6*
86844  *Can You Please Crawl Out Your Window?*
86845  *Desolation Row*

**References**


Private communications with Gerbrand van der Vooren.

**Notes**

*From A Buick 6*, take 3 is missing, probably not existing.

*Can You Please Crawl Out Your Window?*, takes 9, 13, 16 are missing, probably not existing.

1, 2, 5-8, 10, 12, 15-18 false starts.

14 rehearsal, false start.

20, 21 breakdowns.

1-5 *Lunatic Princess No. 3* on recording sheet.

6-26 *Look At Barry Run* on recording sheet.

Recorded 2:30 – 5:30 pm, 7-10 pm.

Studio recordings, 39 minutes.

Session info updated 11 May 2016.
Bob Dylan recording sessions, interviews and concerts 1965
1. Highway 61 Revisited take 1: false start
2. Highway 61 Revisited take 2: false start
3. Highway 61 Revisited take 3: complete
4. Highway 61 Revisited take 4: false start
5. Highway 61 Revisited take 5: complete
6. Highway 61 Revisited take 5: (again; error) complete
7. Highway 61 Revisited take 6
8. Highway 61 Revisited take 7: False start
9. Highway 61 Revisited take 8: False start
10. Highway 61 Revisited take 9
11. Just Like Tom Thumb's Blues take 1: breakdown
12. Just Like Tom Thumb's Blues take 3: complete
13. Just Like Tom Thumb's Blues take 4: rehearsal
14. Just Like Tom Thumb's Blues take 5:
15. Just Like Tom Thumb's Blues take 9: breakdown
16. Just Like Tom Thumb's Blues take 10: breakdown
17. Just Like Tom Thumb's Blues take 11: false start
18. Just Like Tom Thumb's Blues take 12: false start
19. Just Like Tom Thumb's Blues take 13: complete
20. Just Like Tom Thumb's Blues take 14: false start
21. Just Like Tom Thumb's Blues take 15: false start
22. Just Like Tom Thumb's Blues take 16
23. Queen Jane Approximately take 1: rehearsal
24. Queen Jane Approximately take 2: complete
25. Queen Jane Approximately take 3: false start
26. Queen Jane Approximately take 4: false start
27. Queen Jane Approximately take 5: complete
28. Queen Jane Approximately take 6: complete
29. Queen Jane Approximately take 7
30. Ballad Of A Thin Man take 1: false start
31. Ballad Of A Thin Man take 2: breakdown
32. Ballad Of A Thin Man take 3
33. Ballad Of A Thin Man take 4: insert
34. Desolation Row take 1: false start
35. Desolation Row take 2: breakdown
36. Desolation Row take 3 remake: breakdown
37. Desolation Row take 4 remake: false start

Bob Dylan (guitar, piano, harmonica, vocal).
1-10 Michael Bloomfield (guitar), Paul Griffin (piano), Frank Owens (piano), Sam Lay (drums), Harvey Brooks (bass), Al Kooper (organ).
11-22, 30-33 Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Harvey Brooks (bass), Al Kooper (electric piano).

Bob Dylan recording sessions, interviews and concerts 1965
23-29 Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Harvey Brooks (bass), Al Kooper (celeste).
34-37 Michael Bloomfield (guitar), Gregg (drums), Harvey Brooks (bass), Al Kooper (electric piano).

**CD bootlegs**

Bob Dylan --1965 Revisited (Disc 7–8). Great Dane / GDR 9419/ 1-14.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.
We Had Known A Lion. VigOtone VT-170/171.

**Official releases**

10, 22, 29, 32 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042. 18 October 2010.
10, 22, 29, 32 released in remastered versions on the CD/SACD HIGHWAY 61 REVISITED, Columbia 512351-6 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
10 released on single Columbia 4–43477, December 1965.
10 released on THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9, 8 May 2000.
22 released on BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120. 17 November 1971.
22 released on DYLAN ON DYLAN, Westwood One (Radio Station Discs), 17 November 1984.
29 released on single Columbia 4–43541, December 1965.

Short cuts of 1 and 7 released on the radio promo sampler from THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK.

**CO-numbers**

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<td>86846</td>
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<td>86845</td>
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</tbody>
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**References**


**Notes**

Takes 2, 6-8 of Just Like Tom Thumb's Blues are missing, probably not existing.

*Bob Dylan recording sessions, interviews and concerts 1965*
1, 2, 4, 8, 9, 17, 18, 20, 21, 22, 25, 26, 30, 34, 37 false starts.
11, 15, 16, 31, 35, 36 breakdowns.
13, 23 rehearsals.
33 insert.
1-10 Highway 61 on recording sheet.
11-22 Juarez on recording sheet.
23-39 Queen Jane on recording sheet.
Recorded 8.00 pm - 3:30 am.
Studio recordings. 83 minutes.

Session info updated 16 May 2016.
1095  Studio A
Columbia Recording Studios
New York City, New York
3 August 1965

**Highway 61 Revisited** overdub session, produced by Bob Johnston.

1. *Tombstone Blues*
2. *Tombstone Blues*
3. *Tombstone Blues*

The Chamber Brothers (background vocals).

**Official release**

**References**
Private communications with Gerbrand van der Vooren.

**Note**
Three complete takes with vocal overdubs.
Studio recordings, 15 minutes.

Session info updated 16 May 2016.
1100

1. Studio A
Columbia Recording Studios
New York City, New York
4 August 1965

The 6th and last Highway 61 Revisited session, produced by Bob Johnston.

1. *Desolation Row* take 1: rehearsal
2. *Desolation Row* take 2: rehearsal piano demo
3. *Desolation Row* take 1: complete, with insert, incorrectly numbered, should have been take 3
4. *Desolation Row* take 5: complete master without acoustic guitar overdub
5. *Desolation Row* take 6: guitar overdub
6. *Desolation Row* take 7: guitar overdub
7. *Tombstone Blues* take 1: harmonica overdub

Overdub session with
Bob Dylan piano on 1 & 2, guitar on 3-6 and harmonica on 2-6.
Charlie McCoy guitar 5 and 6
Russ Savakus bass 2-4.
Bob Dylan harmonica on 7.

*CD bootlegs*
Bob Dylan --1965 Revisited (Disc 7–8). Great Dane / GDR 9419/ 1-14.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
The Lonesome Sparrow Sings. Black Nite Crash BNC 003.
Thin Wild Mercury Music. Spank SP-105.
We Had Known A Lion. VigOtone VT-170/171.

*Official releases*
4 released in mono as part of the CD box BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042, 18 October 2010.
4 released in remastered versions on HIGHWAY 61 REVISITED, Columbia 88691924312-06 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.
4 released in the UK on BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862, 24 October 2011.

*CO-numbers*
86937 Desolation Row
86938 Tombstone Blues

*References*

Bob Dylan recording sessions, interviews and concerts 1965
**Various:** *The Cutting Edge Forum*. The Bridge No. 53, Winter 2015, pages 6-78.

**Roger Ford:** *The Cutting Edge: Sessions for Highway 61 Revisited*. Isis issue 185, pages 31-47.

Private communications with Gerbrand van der Vooren.

**Notes**

Take 4 of *Desolation Row* is missing, probably not existing.

On disc 2 of the Deluxe Edition of *The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge*. Track 15 is take 3 and track 16 is take 2!

1, 2, rehearsals.
5, 6 guitar overdubs.
7 harmonica overdub.

Recorded 1-4 pm.

Studio recordings, 48 minutes.

Session info updated 16 May 2016.
1130  Forest Hills Tennis Stadium
New York City, New York
28 August 1965

1.  *She Belongs To Me*
2.  *To Ramona*
3.  *Gates Of Eden*
4.  *Love Minus Zero/No Limit*
5.  *Desolation Row*
6.  *It's All Over Now, Baby Blue*
7.  *Mr. Tambourine Man*
8.  *Tombstone Blues*
9.  *I Don't Believe You (She Acts Like We Never Have Met)*
10. *From A Buick 6*
11. *Just Like Tom Thumb's Blues*
12. *Maggie's Farm*
13. *It Ain't Me, Babe*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7  Bob Dylan (vocal, harmonica & acoustic guitar).
8-15  Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).
13-15 Bob Dylan (harmonica).

*CD bootleg*

*Official release*
Released on **BOB DYLAN – 50TH ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support, 5**
December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector’s Edition of Bootleg Series Vol. 12.

*Notes*
First half acoustic, half electric concert.
Live debuts of *Desolation Row, From A Buick 6, Just Like Tom Thumb's Blues* and *Ballad Of A Thin Man*.
First electric versions of *I Don't Believe You* and *It Ain't Me, Babe*.
Mono audience recording, 90 minutes.

Session info updated 8 December 2015.
Bob Dylan recording sessions, interviews and concerts 1965

1135 Hollywood Bowl
Los Angeles, California
3 September 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Just Like Tom Thumb’s Blues
11. From A Buick 6
12. Maggie’s Farm
13. It Ain’t Me, Babe
14. Ballad Of A Thin Man
15. Like A Rolling Stone

1–7 Bob Dylan (vocal & acoustic guitar).
1–7, 9, 13–15 Bob Dylan (harmonica).
8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).

BobTalk
[someone in the audience is tooting a trumpet] What is that thing out there man? (toot toot) What are you trying to say? (before Gates Of Eden).
Does anybody have a C harmonica? Not that one! No!! Just throw it! [thud! laughter] (before Like A Rolling Stone).

CD bootlegs
Back In The Hollywood Bowl. Bell Bottom / BB 036
First Time For Everything. Wild Wolf 6965
Folk Rogue. Wild Wolf 6965.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
Squaring The Circle. Diamonds In Your Ears 70/71.
Walking Like Rimbaud. Shogun 2D.
We Had Known A Lion. VigOtone VT-170/171.
Western Electric. Wild Wolf.
What're You Trying To Say. No label.

Official release

Notes
The tape might be missing the encores.
Mono PA recording, 75 minutes.

Session info updated 9 December 2015.
1140  
**Unidentified Location**  
Woodstock, New York  
**September 1965**  
Rehearsals.

1. *Maggie's Farm*  
2. *Maggie's Farm*  
3. *Maggie's Farm*  
4. *Maggie's Farm*  
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*  
6. *It Ain't Me, Babe*  
7. *It Ain't Me, Babe*  
8. *Can You Please Crawl Out Your Window?*  
9. *Can You Please Crawl Out Your Window?*  
10. *Like A Rolling Stone*  
11. *Mr. Tambourine Man*  
12. *Mr. Tambourine Man*  
14. *Tombstone Blues*  
15. *Tombstone Blues*  
16. *Just Like Tom Thumb's Blues*  
17. *Ballad Of A Thin Man*  
18. *I Don't Believe You (She Acts Like We Never Have Met)*  
19. *I Don't Believe You (She Acts Like We Never Have Met)*  
20. *Maggie's Farm*  
21. *Maggie's Farm*  
22. *Positively 4th Street*  
23. *Please Don't Leave Me (?)*  

Bob Dylan (vocal, harmonica & guitar), Robbie Robertson (guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

9, 20 instrumentals.

**Note.** There is no circulating recording from these rehearsals.


Session info updated 7 August 2000.
University of Texas, Austin
Austin, Texas
24 September 1965

Press conference.

Mono recording, 25 minutes.

Session info updated 16 June 2011.
1145 Municipal Auditorium
Austin, Texas
24 September 1965

1. Gates Of Eden
2. It's All Over Now, Baby Blue
3. Desolation Row
4. Mr. Tambourine Man
5. Tombstone Blues
6. Baby Let Me Follow You Down
7. It Ain't Me, Babe
8. Ballad Of A Thin Man
9. Like A Rolling Stone
10. Maggie's Farm

1-4 Bob Dylan (vocal, harmonica & acoustic guitar),
5-10 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Notes.
This is an incomplete listing.
There is no circulating recording from this concert.

Source. Michael Corcoran: Long before the ACL Fest, Dylan electrified a smaller Austin venue. American-Statesman
15 September 2007.

Session info updated 22 February 2011.
1147  Southern Methodist University Coliseum
      Dallas, Texas
      25 September 1965

1.  Desolation Row
2.  Mr. Tambourine Man
3.  To Ramona
4.  Maggie's Farm
5.  Like A Rolling Stone

1-3  Bob Dylan (vocal, harmonica & acoustic guitar),
4  Bob Dylan (vocal & piano), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).
5  Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

BobTalk
I think Texas audiences, in Austin and Dallas, are the best.

Notes.
This is an incomplete listing.
There is no circulating recording from this concert.

Source. Dallas Morning News review.
Session info updated 22 February 2011.
Carnegie Hall
New York City, New York
1 October 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. Mr. Tambourine Man
5. Love Minus Zero/No Limit
6. Desolation Row
7. It's All Over Now, Baby Blue
8. Maggie's Farm
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Can You Please Crawl Out Your Window?
11. Just Like Tom Thumb's Blues
12. Tombstone Blues
13. It Ain't Me, Babe
14. Positively 4th Street
15. Ballad Of A Thin Man
16. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar).

8-16 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note. There is no circulating recording from this concert.


Session info updated 7 August 2000.
1155 Symphony Hall
Newark, New Jersey
2 October 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. Love Minus Zero/No Limit
5. Desolation Row
6. It's All Over Now, Baby Blue
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down (Eric von Schmidt)
10. I Don't Believe You (She Acts Like We Never Have Met)
11. It Ain’t Me, Babe
12. Maggie’s Farm
13. Just Like Tom Thumb's Blues
14. Ballad Of A Thin Man
15. Like A Rolling Stone

16. Positively 4th Street

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).
8-16 Bob Dylan (vocal, harmonica, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).

Notes
No tracks from this concert are circulating.
Symphony Hall was earlier called the Mosque Theater

BobTalk:
Excuse me, I just got over a case of leprosy. (after coughing during Gates of Eden).
This is called I don’t believe you. It used to go like that and now it goes like this!

References
e-mail communication from Peter Stone Brown.
http://blog.peterstonebrown.com/reviving-a-memory/

Session info updated 17 March 2014.
Bob Dylan recording sessions, interviews and concerts 1965

1160

Studio A
Columbia Recording Studios
New York City, New York
5 October 1965

The 1st *Blonde On Blonde* session, produced by Bob Johnston.

1. *Medicine Sunday* take 1: incomplete
2. *Medicine Sunday* take 2: Incomplete
3. *Jet Pilot* take 1
4. *I Wanna Be Your Lover* rehearsal
5. *Can You Please Crawl Out Your Window?* take 1: fragment
6. *Can You Please Crawl Out Your Window?* take 2: fragment
7. *I Wanna Be Your Lover* take 1: fragment
8. *I Wanna Be Your Lover* take 1: edit 1 complete
9. *I Wanna Be Your Lover* take 1: edit 2 complete
10. *I Wanna Be Your Lover* take 2: complete
11. *I Wanna Be Your Lover* rehearsal
12. *I Wanna Be Your Lover* take 3: complete
13. *I Wanna Be Your Lover* take 4: complete
14. *I Wanna Be Your Lover* take 5: complete
15. *I Wanna Be Your Lover* take 6: complete
16. *I Wanna Be Your Lover* take 6 mis-slate:
17. *Instrumental* take 1: fragment
18. *Instrumental* take 2: complete

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Levon Helm (drums).

**CO-numbers:**
87183 *Medicine Sunday*
87186 *Jet Pilot*
87184 *Can You Please Crawl Out Your Window?*
87185 *I Wanna Be Your Lover*
87187 *Instrumental*
87192 *Instrumental*

**LP bootleg**
Now your mouth cries Wolf. TAKRL.

**CD bootlegs**
Bob Dylan –1965 Revisited (Disc 10), Great Dane / GDR 9419/ 1-14.
Dimestore Medicine, Wild Card/Joker.
Dylan '65 Revisited (electric), No label.

**Official releases**
3 released on *SIDE TRACKS, DISC ONE, Columbia 88691924312-46* as part of the CD box *THE COMPLETE ALBUM COLLECTION, VOL. ONE*, 5 November 2013.

*Bob Dylan recording sessions, interviews and concerts 1965*

References:
Private communications with Gerbrand van der Vooren.

Notes
1, 2 incomplete.
5, 6, 7, 19 fragments.
4, 11 rehearsals.
1 is available on the BIOGRAPH pre-release tape, circulated mid-1983 but was withdrawn from final release.
1 is longer on the BIOGRAPH pre-release tape than other sources.
3 is available on SPECIAL RIDER COPYRIGHT TAPE #1.
3 has a longer spoken introduction on the Special Rider tape and a longer ending on the Biograph pre-release tape.
5-6 Crawl Out Your Window on recording sheet.
7-16 I Don’t Want To Be Your Partner on recording sheet.
17-18 Unannounced on recording sheet.
17 or 18 is circulating as Number One.
Recorded 7-10 pm and 11:30-2:30 pm.
Stereo studio recordings, 41 minutes.

Session info updated 26 June 2016.
1165  Civic Auditorium
Knoxville, Tennessee
8 October 1965

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note. There is no circulating recording from this concert.


Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965

1166 Municipal Auditorium
Atlanta, Georgia
9 October 1965

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note. There is no circulating recording from this concert.
MOP-TOPPED FOLK SINGER

Dylan ‘Acute Adversity’

By BETTIE SIMS

A lone spotlight shone on the wailing figure of Bob Dylan, controversial folk singer. Perched on a stool and plucking his little ol’ $1,000 guitar, he seemed to be the essence of acute adversity.

Some of his abominable lyrics do make sense, that is if you can understand them. After listening to one of his flock elaborate on his talents, it seems to me you have to be a “Rolling Stone” to appreciate the “precious gems of genuineness,” that flow from the mop-topped singer.

Dylan and his followers strike a responsive chord. It is a kind of forlornness that youth finds itself in all over the western world—a feeling that there is an unbreachable gulf between them and the older generation.

The City Auditorium audience of some 4,700, that is before many started leaving halfway through the show, consisted of a wide variety of idolaters, curiosity seekers and ones who gave the impression of wishing they were elsewhere.

Dylan, in his somewhat vocal “hillbilly” style graced them with two hours of his words of wisdom, before he finally loped off the stage to speed to the seclusion of his hotel room.

Le Vqn and the Hawkes, the group backing Dylan in the second half of the program, said that next the show would go to New York, and then on to about 18 other cities all over the country.
1167  Civic Centre
Baltimore, Maryland
17 October 1965

1. It's All Over Now, Baby Blue
2. Desolation Row
3. Mr. Tambourine Man
4. Visions Of Johanna
5. Maggie's Farm
6. Just Like Tom Thumb's Blues
7. It Ain't Me, Babe
8. Ballad Of A Thin Man
—
9. Like A Rolling Stone

1-4  Bob Dylan (vocal, harmonica, acoustic guitar).
5-9 Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard
Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
Set-list from memory, there is no circulating recording from this concert.

Reference
ISIS Magazine #85. June / July 1999

Session info created 20 February 2017.
Rhode Island Auditorium
Providence, Rhode Island
22 October 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down
10. Just Like Tom Thumb's Blues
11. Maggie's Farm
12. It Ain't Me, Babe
13. Ballad Of A Thin Man
14. Positively 4th Street

15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).
8-16 Bob Dylan (vocal, harmonica, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Levon Helm (drums).

Notes
Unconfirmed setlist
No tracks from this concert are circulating.

References
RI Rocks.net.
Bob Dylan, Redux by J.V. Houlihan, Jr.

Session info updated 3 March 2017.
Bob Dylan Speaks to Masses Through Folk-rock Medium

by Laurie Crosby

Bob Dylan is a strange young man with a strange appeal. His concert Friday night in the Rhode Island Auditorium was evidence to this fact. The audience out to hear the newest star of “folk-rock” is not the same audience that bought Dylan for the first time. This audience consists of Falmouth High School crowds, and college students in the audience were more the exception than the rule. Bob Dylan is now the “thing” with teenage America as much as the Supremes or Mick Jagger.

Dylan broke up the concert into two portions. The first half consisted of songs like “Love Minus Zero/No Faults,” “Desire,” “It’s All Over Now,” and “Bye Bye Love.” Dylan’s heart, though, did not seem to be in this stuff.

But the second act saw Dylan break loose with electric guitar and drums, piano and electric guitar backing him up. Here, Dylan had the teenage crowd enthralled and his heart was clearly in it. As he pranced around the stage twisting his slight body to the music, teenage girls shrieked and sang along. Dylan’s performance of “Positively Fourth Street” was perhaps the biggest thing in the musical world today.

Essentially, it is a combination of the hazy essence of folk music with the electric sound of rock and roll. It feels with the width and power of emotion and it is a story of the times can be conveyed through the art medium of popular music.

But Bob Dylan is more than a singer—he is a poet, and he is a young man who feels he has a lot to say. Phil Ochs, in a recent issue of Broadside, a folk music magazine, had some interesting things to say about Dylan: “His music is poetry in song form. And therefore not really subject to all the disciplines of classic poetry, but subject to the disciplines of the ballad and, of course, the art of the singer.”

Dylan indeed, does reach his audience. In his final number—his well known hit of last summer, “Like A Rolling Stone,” Bob Dylan had his audience completely captivated. If Dylan is a poet, perhaps he wishes more in presenting to his audience the idea of the mass audience. And it has been through the vehicle of music.
1169 Patrick Gymnasium
University of Vermont
Burlington, Vermont
23 October 1965

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
No tracks from this concert are circulating.

Reference

Session info created 3 March 2017.
Cobo Hall
Detroit, Michigan
24 October 1965

Interview by Allen Stone.

Note. Broadcast by WDTM radio, Detroit, Michigan.

Official release

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12, 13 February 2012.

Mono radio broadcast, 15 minutes.

Session info updated 28 May 2012.
1172  Back Bay Theater  
Boston, Massachusetts  
29 October 1965

1. *Tombstone Blues*  
2. *Baby Let Me Follow You Down* (Eric von Schmidt)  
3. *I Don't Believe You (She Acts Like We Never Have Met)*  
4. *Ballad Of A Thin Man*

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).

2, 3 Bob Dylan (harmonica).

*Official release*

*Reference*

*Notes*
2-4 are incomplete.  
This tape has circulated as Chicago, Illinois, 26 November 1965.  
Incomplete mono audience recording, 16 minutes.

Session info updated 3 March 2017.
1175  Bushnell Memorial Hall
Hartford, Connecticut
30 October 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down (Eric von Schmidt)
10. Just Like Tom Thumb’s Blues
11. Maggie’s Farm
12. It Ain’t Me, Babe
13. Ballad Of A Thin Man
14. Positively 4th Street
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).
8-15 Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).
9, 12, 15 Bob Dylan (harmonica).

Official release

Notes
2, 3, 5, 6, 10, 13 are incomplete.
Incomplete mono audience recording, 45 minutes.

Session info updated 9 December 2015.
Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
No tracks from this concert are circulating.

Session info created 3 March 2017.
Columbia Office
New York City, New York
October - November 1965

Nat Hentoff interview for Playboy Magazine.

Notes.
This is the original Playboy interview containing no less than 177 questions and answers. It is very different from the one published in Playboy March 1966.

A transcription can be found in The Fiddler Now Upspoke, Volume 2, Desolation Row Promotions, pages 319-358. The published version can also be found in The Fiddler Now Upspoke, Volume 1, Desolation Row Promotions, pages 65-80.

LP bootleg, Temporary Like Bob Dylan. Speaking Tube Label.

Mono recording, 126 minutes.

Session info updated 31 October 2010.
1181     Minneapolis Auditorium
          Minneapolis, Minnesota
          5 November 1965

1. Desolation Row
2. Mr. Tambourine Man
3. Ballad Of A Thin Man
4. Positively 4th Street
5. Like A Rolling Stone

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Notes
Unconfirmed setlist.
No tracks from this concert are circulating.

Session info created 3 March 2017.
Bob Dylan recording sessions, interviews and concerts 1965
AN EVENING WITH

Bob Dylan

A PERSONAL OBSERVATION

There is one scene that stands out in Dylan's career as Minneapolis—his second, in fact, but it's the scene that seems to have the most impact. It was in 1965, and Dylan was in Minneapolis to record his new album, "Nashville Skyline." He had been invited by a local promoter to play an acoustic set at the local folk club, and the result was electrifying.

Dylan arrived in Minneapolis on a Wednesday night, and he was greeted by a large crowd. The venue was small, and there were only a few hundred seats, but they were all filled. Dylan took the stage and began to play. The crowd was silent, and they listened intently. Dylan played his songs with a passion that was almost overwhelming.

After the show, Dylan remained backstage for a few hours, signing autographs and chatting with fans. It was a long night, but Dylan seemed to be enjoying it. The next day, he went to work on his album, and he continued to rehearse and prepare for his next round of concerts.

The experience was a turning point for Dylan. It was the first time that he had played in front of a large audience, and he was overwhelmed by the response. He continued to work on his music, and he recorded several more albums over the next few years. In the end, he had created a body of work that was both original and influential, and he had become one of the most important figures in the history of rock and roll.
1182  Barton Hall  
Cornell University  
Ithaca, New York  
6 November 1965

1. *Desolation Row*  
2. *Ballad Of A Thin Man*

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Reference**  
http://cornellsun.com/2015/11/05/50-years-ago-today-a-25-year-old-bob-dylan-serenades-barton-hall/

**Notes**  
Unconfirmed setlist.  
No tracks from this concert are circulating.

Session info created 3 March 2017.
'Bob Dylan in Concert'

Bob Dylan is what's happenin' (baby). FOLK ROCK: the animals, the turtles, the byrds, barry mcguire, the spokesman, cameron, the new wave, sunny, johnny rivers, the byrds, sunny & others. 

Dylan forever disinterested—except for the broad. 

...and all these young cliches. 

He painted windows, singing to the Eyes of Deconstruction. I got where it's at. It's nothing new for Dylan—A native to high school... and his 15 hunger fun.

Dylan is content—Completely surrounded from the audience, white, a student, in the new Society. 

Dylan has that with him now. His songs have been like this forever. 

We want Dylan. 


And it makes rock music—real. Look, very hungry and very vulnerable.

—Charles North
Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
There is no circulating recording from this concert.

Session info created 4 March 2017.
Dylan Discusses "New-Style Sound"

by Larry Patterson

This past Sunday night was a very special one for Bob Dylan fans here in Cincinnati. Bob Dylan was appearing at Music Hall, in concert. We were eagerly awaiting the start of the show, wanting to catch a glimpse of the man behind the music. The excitement was palpable as we arrived at the venue. The arena was packed with fans, all waiting for Dylan to take the stage.

Dylan's performance was nothing short of spectacular. He had a new style of playing, something that had never been seen before. He was using a variety of instruments, including an electric guitar and a drum set, which he played with skill and precision. His voice was powerful and resonant, filling the arena with his music.

After the concert, I had the opportunity to interview Dylan backstage. We talked about his new style of playing and how it had come about. He told me that he had been experimenting with different instruments and sounds, trying to find something new and fresh. He said that he wanted to challenge himself and his audience, to push the boundaries of what music could be.

Dylan also talked about his new album, which he was working on at the time. He said that it was a departure from his previous work, and that he was excited to see what people thought of it. He said that he wanted to create something that was unique and timeless, something that would resonate with people for years to come.

Overall, the evening was a memorable one. Bob Dylan had captured our hearts with his music and his passion for performing. I was grateful to have had the chance to see him live and to interview him backstage. His music will continue to inspire us for years to come.
Bob Dylan recording sessions, interviews and concerts 1965

1184

Music Hall
Cleveland, Ohio
12 November 1965

1. Desolation Row
2. Mr. Tambourine Man
3. Just Like Tom Thumb’s Blues
4. Like A Rolling Stone

1, 2 Bob Dylan (vocal, harmonica & acoustic guitar)
3, 4, 5 Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Notes
Unconfirmed setlist
No tracks from this concert are circulating.

Session info created 4 March 2017.

Photo by Sonny Kern

Bob Dylan
Fires Vocal
Guns Here

By Glenn C. Pullen

An influential young troubadour, who apparently doesn’t like his imperious world, expressed his opinion of it last night at Public Music Hall in his own social songs of protest.

Bob Dylan chanted them with an air of grave earnestness that impressed about 3,000 of his youthful disciples.

They observed with aesthetic interest when the 34-year-old composer and folk-rocking singer, the new musical leader of modern rebels, turned his vocal guns on people whom he doesn’t like.

OLD-FASHIONED parents and “square-headed” teachers, warmongering politicians and segregationists—all were supposed to hit the dust in his effeminate ballads.

His messages, however, did not come through with enough clarity.

Bob Dylan sang his first act on serious ethnic songs with furry diction and the twangy accents of a hillbilly. Even when he belted his famous “Mr. Tambourine Man,” “Desolation Road” and other wistful tunes, he often sounded exactly like a southern-bred dog barking for a raccoon.

This slim, mild-mannered with the long girth, brown hair was not so prominent in his second act. Here he got the benefit of a five-piece orchestra loaded with electronic amplifying devices.

THESE MUSICIANS tackled the often-recorded Dylan compositions, all in the upper best-selling bracket, with the fierce drive of building wheels.

Teenagers in the audience screamed ecstatically and rocked along with the star as he shouted “Just Like Tom Thumb’s Blues,” “Like a Rolling Stone” and his newest “Positively the 6th Street.”

What came out of the amplifiers was a tremendously big beat sound, exciting to the young generation but distressing to the few adults in the audience.
Bob Dylan recording sessions, interviews and concerts 1965
1185

Massey Hall
Toronto, Ontario, Canada
14 November 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down (Eric von Schmidt)
10. Just Like Tom Thumb’s Blues
11. I Don’t Believe You (She Acts Like We Never Have Met)
12. It Ain’t Me, Babe
13. Ballad Of A Thin Man
14. Positively 4th Street
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)
8-15 Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

References

Notes
Unconfirmed setlist
No tracks from this concert are circulating.

Session info created 4 March 2017.
Man from Ashes and Sand

By ANTONY FERRY
Star staff writer

The Ashes and Sand Corporation, with its forbidding overtones of nuclear holocaust and global desolation, is a tight little corporate outfit that works out of New York and does business around the world.

Ashes and Sand is not listed in any industrial index, nor is its stock traded out daily on a ticker tape. Nobody knows exactly how well capitalized it is, but the assets of Ashes and Sand Corporation run into the millions, and there seems no end to the demand for its product.

The entire corporation is named after the whimsy of one man. He is always talking about The Bomb and his Cassandra visions of doom as he flies about the continent in his own private plane.

He believes that diplomats and politicians are all liars and that the world is living a countdown before it blasts into nowhere—and even when he goes to Europe people listen to him.

This one man who is subject to visions at the top of the pyramid complex of Ashes and Sand is the sole productive force in the whole corporation. Yet he makes almost no executive decisions himself. These are made by advisors, counsellors, experts in promoting his ideas, and investment personnel who channel Ashes and Sand profits into underground securities.

In four short years the doom-saying purveyor of protest who heads Ashes and Sand has subverted, in countless ways, the thinking and the tastes of hordes of young people. He has crystallized with his visions everything the young people of the Western World—who make up a majority of the population—everything they think about and doubt about in our middle-aged-oriented world.

The head man of Ashes and Sand devises this very ingenious corporation to avoid paying 80 per cent of his earnings into the arms race.

He came to Toronto on Sunday to preach at Massey Hall and packed it to the rafters, as he did again last night.

Ashes and Sand Corporation is a folk-rock protest singer.

His name is Bob Dylan.

at 5 o’clock
it’s
for 1

More people than
their 5 o’clock m

Look at this week

November 16

Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965
Massey Hall
Toronto, Ontario, Canada
15 November 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It’s All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. Baby Let Me Follow You Down (Eric von Schmidt)
10. Just Like Tom Thumb’s Blues
11. I Don’t Believe You (She Acts Like We Never Have Met)
12. It Ain’t Me, Babe
13. Ballad Of A Thin Man
14. Positively 4th Street
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)
8-15 Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

References

Notes
Unconfirmed setlist
No tracks from this concert are circulating.

Session info created 4 March 2017.
1187  Vets Memorial Auditorium  
      Columbus, Ohio  
      19 November 1965

1. *It's All Over Now, Baby Blue*
2. *Desolation Row*
3. *Love Minus Zero/No Limit*

Bob Dylan (vocal, harmonica & acoustic guitar).

**Notes**
Songs mentioned in concert review.
There is no circulating recording from this concert.

Session info created 4 March 2017.
Bob Dylan recording sessions, interviews and concerts 1965

Kleinhans Music Hall
Buffalo, New York
20 November 1965

Note
There is no circulating recording from this concert.

Session info created 4 March 2017.
1189  Onondaga War Memorial Auditorium
Syracuse, New York
21 November 1965

Acoustic set:  Bob Dylan (vocal, harmonica & acoustic guitar)
Electric set:  Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note
There is no circulating recording from this concert.

Session info created 4 March 2017.
Bob Dylan walked slowly on the stage last night with a harmonica strapped around his neck and a western guitar around his chest and people started whispering it was he in front of them; and they were too excited to even clap.

The applause started and strengthened. Dylan with the long curly hair stepped up to the mike and started singing, and his fans: his old fans, started to sing along with him.

The old Bob Dylan, the Dylan who sang folk songs and protest songs, the Dylan who created beautiful words to songs he sang in a hillbilly voice, the one-man band, was alone on stage at the War Memorial the first part of the evening.

College students, boys with long hair, girls in long blond hair, listened to every word the new Bob Dylan sang.

The few adults, dragged to the program by their teen-age sons and daughters, made comments about the feminine-looking man on stage and the way he sang.

They didn't understand the words. The words were meant for a younger generation, a new generation. And even the harmonica playing of the poet Dylan held a hypnotic attention of the younger generation.

In the second half of the program, the new Bob Dylan followed a piano and an organ player, a drummer, and two electric guitarists on stage; and Bob Dylan himself, the folk singer, had an electric guitar strapped around his shoulder.

Dylan sang just as clear and in the same hillbilly sound he had produced the first half, and the applause was loud.

On the way out of the auditorium, someone said Bob Dylan had to change his sound and had to bring in non-folk instruments.

The person said Dylan is trying to reach a new generation, a fast-moving generation that isn't satisfied to sit and wait for change, a generation that becomes bored with the slow, old ways of change.

And this seemed to justify the new Bob Dylan sound. — C. R.
Dylan impressive in folk-rock songs

During the performance, Dylan, in many new words and melodies, performed the first half of the show accompanied by the band’s guitar and mandolin, as he had here.

Sisters slate concert

The Hawaiian Ensemble, comprised of four women, will be featured at the concert at 2:30 and 4:30 p.m. Sunday in Convent School Auditorium of the Singing Sisters of Syracuse. In addition, the Barbershop quartet and soloist Sister Grace Jose are also spotlighted.

HERALD-JOURNAL
36 Mon., Nov. 22, 1965
Dylan's profitable doom.

by Jan Strusovani

The question now: can a haphazard post-prophet of doom from the Minnesota mining country start singing success and happiness at a younger beat?

The answer may be yes... if he possesses both youth and happiness, if he can make a pretty little song and sing it with a faint smile, and if he is able to sell it to the world.

But the reason for it all, for the new Dylan, the new songs...

And the question, beyond melodies and words, remains. Can a baby-faced singer of doom survive pop society's adoption? Will success spell Bob Dylan's doom?

The answer must come from his songs, which reveal more of Dylan than anything written about him.

His new songs are not his old songs. He has progressed through the stage of overt social protest into a more sensitive awareness of life, as personal, as intimate, as contained as the last generation of popular songs ever produced.

The new world of Bob Dylan is not uncomfortable as the old for those musical personalities who have been fighting through his music to express the emotions, the reactions, the tensions of those who have crossed because they had to and those who didn't dare alone.

It's a world where there are no truths outside the "Gates of Eden." It's a world where there is a lingering, sorrowing compassion, a sense of irony in the music, a sense of hope in the music that you don't know what it is, do you, Mister Jones?

The crum of the guitar, when you can hear it over or separate from the folk-rock backing, is as hypnotic as ever. The Jonestown wall of the Dylan concerts went up and down like a man.
1190    Arie Crown Theatre
        Chicago, Illinois
        26 November 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Mr. Tambourine Man
8. Tombstone Blues
9. I Don’t Believe You (She Acts Like We Never Have Met)
10. Baby Let Me Follow You Down (Eric von Schmidt)
11. Just Like Tom Thumb's Blues
12. Long Distance Operator
13. Ballad Of A Thin Man
14. Positively 4th Street
15. Like A Rolling Stone

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)
8-15 Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Notes
Unconfirmed setlist.
No tracks from this concert are circulating.

Session info created 5 March 2017.
Bob Dylan Mixes Sentiment with Rock and Roll

BY BRUCE PLOSMAN

BOB DYLAN, high priest of rock and roll, went to town in the Chicago Theater last night, as he launched his first national tour in America. The social order and its inequities, cried out against war, and warned that a new order is coming.

But all was not serious; Dylan sang an absurd, incongruous, and funny song about “Desolation Row,” and he wound up the night with “Tomlin Blues”-at least that appeared to be the name of the song. There were no programs, and you couldn’t catch very many of the words over the accompaniment.

The numbers that followed seemed much the same, if only by repeated singing until it hurt.

But a few minutes into it, one of my favorite songs, “Like a Rolling Stone” took over. Then Dylan emerged, and the background of rock and roll was evident for the first time on his tour. He sang in the high school of folk, a place where a dance can be held.

They opened with “Tomlin Blues,” and then a song called “Like a Rolling Stone” that made the audience who were now dancing what they had paid for.

Saturday, Nov. 27, 1965

Chicago Tribune
Arie Crown Theatre
Chicago, Illinois
27 November 1965

Reference
Interview in Chicago Daily News. 27 November.

Note
There is no circulating recording from this concert.

Session info created 5 March 2017.
1192

**Washington Coliseum**

**Washington, District Of Columbia**

28 November 1965

1. *She Belongs To Me*
2. *To Ramona*
3. *It's All Over Now, Baby Blue*
4. *Desolation Row*
5. *Love Minus Zero/No Limit*
6. *Mr. Tambourine Man*
7. *Tombstone Blues*
8. *I Don’t Believe You (She Acts Like We Never Have Met)*
9. *It Ain’t me Babe*
10. *Ballad Of A Thin Man*
11. *Positively 4th Street*
12. *Like A Rolling Stone*

1-6 Bob Dylan (vocal, harmonica & acoustic guitar)
7-12 Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Reference**


**Notes**

Partial unconfirmed setlist.
There is no circulating recording from this concert.

Session info created 6 March 2017.

Photo by Rowland Scherman
1200 Studio A
Columbia Recording Studios
New York City, New York
30 November 1965

The 2nd Blonde On Blonde session, produced by Bob Johnston.

1. Visions Of Johanna
2. Visions Of Johanna
3. Visions Of Johanna
4. Visions Of Johanna
5. Visions Of Johanna
6. Visions Of Johanna
7. Visions Of Johanna
8. Visions Of Johanna
9. Visions Of Johanna
10. Visions Of Johanna
11. Visions Of Johanna
12. Visions Of Johanna
13. Visions Of Johanna
14. Visions Of Johanna
15. Can You Please Crawl Out Your Window?
16. Can You Please Crawl Out Your Window?
17. Can You Please Crawl Out Your Window?
18. Can You Please Crawl Out Your Window?
19. Can You Please Crawl Out Your Window?
20. Can You Please Crawl Out Your Window?
21. Can You Please Crawl Out Your Window?
22. Can You Please Crawl Out Your Window?
23. Can You Please Crawl Out Your Window?
24. Can You Please Crawl Out Your Window?

take 1: rehearsal
take 2: rehearsal
take 3: rehearsal
take 4: complete
take 5: complete
take 6: rehearsal
take 7: complete
8
9: false start
take 10: false start
take 11: false start
take 12: false start
take 13: breakdown
take 14: complete
take 1: false start
take 2: false start
take 3: false start
take 4: false start
take 5: rehearsal?
take 6: complete
take 7: breakdown
take 8: complete
take 9: false start
take 10

Bob Dylan (guitar, piano, harmonica), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Paul Griffin (piano), Bobby Gregg (drums).

CO-numbers:
88581 Visions Of Johanna
88582 Can You Please Crawl Out Your Window?

LP bootleg
Now your mouth cries Wolf. TAKRL.

CD bootlegs
Dimestore Medicine, Wild Card/Joker.
Dylan '65 Revisited (electric), No label.
The Lonesome Sparrow Sings, Black Nite Crash BNC 003.
Thin Wild Mercury Music, Spank SP-105.

Official releases

Bob Dylan recording sessions, interviews and concerts 1965

13 or 14 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS, 1980.

24 released or available on

- single Columbia 4-43477, 30 November 1965, (21 December 1965 according to The Cutting Edge book)
- MR D's COLLECTION #1, mid 1974
- MR D's COLLECTION #2, late 1976
- COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS, 1980
- SIDE TRACKS, DISC ONE, Columbia 88691924312-46 as part of the CD box THE COMPLETE ALBUM COLLECTION, VOL. ONE, 5 November 2013.


References
Private communications with Gerbrand van der Vooren.

Notes
1-3, 6 rehearsals.
9-12, 15-18, 23 false starts.
13, 21 breakdowns.
1-14 Freeze Out on recording sheet.
15-24 Crawl Out The Window on recording sheet.
19 not included in The Cutting Edge – Collector’s Edition but may be the short instrumental ‘rehearsal’ at the end of take 4 (18)
All the releases of 20, 22 or 24 are mono except the Columbia Reference Recording.
Recorded 2:30-5:30 pm and 7 pm till finished.
Stereo studio recordings, 67 minutes.

Session info updated 26 June 2016.
KQED-TV Studios
San Francisco, California
3 December 1965

San Francisco Press Conference.

Broadcast live by KQED-TV, San Francisco, California.

Notes.
The press conference was set up by Ralph Gleason.
A transcription can be found in *The Fiddler Now Upspoke, Volume 2*, Desolation Row Promotions, page 359-374.

Unauthorized Releases
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released on the DVD *Dylan Speaks, Eagle Media MDV622*, 30 October 2006.

Official releases
1 clip on the video *THE 30TH ANNIVERSARY CONCERT CELEBRATION*, October 1993.
2 clips from the video *A HISTORY OF ROCK AND ROLL - MY GENERATION & PLUGGIN' IN*, 1995.
4 clips from the DVD *BIOGRAPHY - BOB DYLAN AMERICAN TROUBADOR*, October 2000.
4 clips from the DVD *NO DIRECTION HOME*, October 2005.

LP bootlegs
*San Francisco Press Conference*, No label.
*What's the Question?* Speaking-Tube Records.


Mono TV broadcast, 51 minutes.
Session info updated 10 October 2015.
1212

Bob Dylan recording sessions, interviews and concerts 1965

Berkeley Community Theatre
Berkeley, California
3 December 1965

Acoustic set: Bob Dylan (vocal, harmonica & acoustic guitar)
Electric set: Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Bobby Gregg (drums).

Reference

Note
There is no circulating recording from this concert.

Session info created 6 March 2017.

Bob Dylan recording sessions, interviews and concerts 1965
Singer Bob Dylan Draws Huge Audience in New Act

By RUSSE MILTON

Bob Dylan introduced his new act to the Bay Area at the Berkeley Community Theater last night.

Almost everyone in the audience cheerfully clapped for the 2,000-seat auditorium seemed satisfied with the result.

At least there were no boos, as was the case this summer at the Newport Folk Festival and a subsequent New York concert when the youthful folk singer first included a rock 'n' roll band in his act.

As a matter of fact there was quite a bit of applause in Berkeley, but whether this was for Dylan alone or extended to his five associates (organ, piano, drums, amplified guitar and amplified bass) no one could tell without interviewing everyone in the hall, and I didn't have time for that.

REPEAT CONCERT

Perhaps someone can check this out tonight, when Dylan goes across country to Boston, as promised when he left the San Francisco Press Association, Dec. 11 and San Jose on Dec. 12, which serves as some idea of the young man's popularity.

The band came on during the last half of the concert and during the first few numbers played in a stirring, authentic sounding rhythm and blues groove. All it needed was a top-flight singer (which Dylan isn't) to have provided a good resemblance to a T-Bone Walker or Muddy Waters band.

Then, it added to a pandering "rock" format and the magic was gone. Contributing to the chaos were Dylan's vocals, which he shouted into the microphone as though trying to blast through the big instrumental sound.

His peak in this act was reached on "Mr. Jones," one of his best new songs, which he sang to his own piano accompaniment. The lyric could be understood the way. Incidentally Dylan plays piano as...
1215 Berkeley Community Theatre
Berkeley, California
4 December 1965

1. Tombstone Blues
2. I Don't Believe You (She Acts Like We Never Have Met)
3. Baby Let Me Follow You Down
4. Just Like Tom Thumb's Blues
5. Long Distance Operator
6. It Ain't Me, Babe
7. Ballad Of A Thin Man
8. Positively 4th Street
9. Like A Rolling Stone

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).
2, 3, 6, 9 Bob Dylan (harmonica).

CD bootlegs
Before And After The Flood. Unbelievable / UM 017/018.
Long Distance Operator. Wanted Man / WMM001.
War At The Theater. No label.
What're You Trying To Say. No label.

Official release

Reference

Notes
This recording contains the electrical set. First circulated performance of Long Distance Operator.
PA recording, 45 minutes.

Session info updated 6 March 2017.

Bob Dylan recording sessions, interviews and concerts 1965
1215  Community Concourse Theatre  
San Diego, California  
10 December 1965

Note  
There is no circulating recording from this concert.

Session info created 6 March 2017.
Bob Dylan recording sessions, interviews and concerts 1965
Masonic Memorial Temple
San Francisco, California
11 December 1965

Notes
Backstage conversation between Bob Dylan and Allen Ginsberg.
Recorded by Allen Ginsberg
Mono recording, 17 minutes.

Session info created 12 August 2017.

Bob Dylan recording sessions, interviews and concerts 1965
Masonic Memorial Temple
San Francisco, California
11 December 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It's All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Visions Of Johanna
8. Mr. Tambourine Man
9. Tombstone Blues
10. I Don’t Believe You (She Acts Like We Never Have Met)
11. Baby Let Me Follow You Down
12. Just Like Tom Thumb’s Blues
13. Long Distance Operator
14. It Ain’t me Babe
15. Ballad Of A Thin Man
16. Positively 4th Street
17. Like A Rolling Stone

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).
2-8, 10, 11, 14, 17 Bob Dylan (harmonica).

Reference

Notes
Taped by Allen Ginsberg-
1 is not in circulation.
First circulated performance of Long Distance Operator.
Mono recording, 100 minutes.

Session info updated 12 August 2017.
San José Civic Auditorium
San José, California
12 December 1965

1. She Belongs To Me
2. To Ramona
3. Gates Of Eden
4. It’s All Over Now, Baby Blue
5. Desolation Row
6. Love Minus Zero/No Limit
7. Visions Of Johanna
8. Mr. Tambourine Man
9. Tombstone Blues
10. I Don’t Believe You (She Acts Like We Never Have Met)
11. Baby Let Me Follow You Down
12. Just Like Tom Thumb’s Blues
13. Long Distance Operator
14. It Ain’t me Babe
15. Ballad Of A Thin Man
16. Positively 4th Street
17. Like A Rolling Stone

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).
2-8, 10, 11, 14, 17 Bob Dylan (harmonica).

**CD bootlegs**
Before And After The Flood. Unbelievable / UM 017/018.
Long Distance Operator. Wanted Man / WMM001.
War At The Theater. No label.
What're You Trying To Say. No label.

**Official release**

**References**
Stanford University's Allen Ginsberg Papers' MO733 Box 119 tape 7.

**Notes**
Taped by Allen Ginsberg.
The circulating recording contains conversations between Allen Ginsberg and members of the audience, first at the beginning, 32 seconds, and then during the interval, 16 minutes.
The electric set has circulated as Berkeley, California 4 December 1965, previously DSN 1215.
Mono recording, 100 minutes.

Session info updated 12 August 2017.

Bob Dylan recording sessions, interviews and concerts 1965
Bob Dylan recording sessions, interviews and concerts 1965
Columbia Recording Studios
Los Angeles, California
16 December 1965
Los Angeles Press Conference.

Official releases
Video clip #1:
A very short snippet is included in the film HEROES OF ROCK ‘N’ ROLL, 1979, in the commercial video JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN, 9 September 1990, and in the commercial video THE FABULOUS 60's VOLUME 7.
Video clip #2:

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released in the UK on ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12, 13 February 2012.

Mono recording, 32 minutes.

Session info updated 10 October 2015.
Long Beach Municipal Auditorium
Long Beach, California
17 December 1965

Note
There is no circulating recording from this concert.

Session info created 6 March 2017.
Bob Dylan

LONG BEACH MUNICIPAL AUD.
Fri., Dec. 17 — 8:30 p.m.

PASADENA CIVIC AUDITORIUM
Sat., Dec. 18 — 8:30 p.m.

SANTA MONICA CIVIC AUDITORIUM
Sun., Dec. 19 — 8:30 p.m.

Tickets Available at All Box Offices, All Wadsworth Music Box Stores & All Mutual Agencies.
Prices: 4.75, 3.75, 2.75
Mail Orders: Enclose self-addressed stamped envelope.

Bob Dylan recording sessions, interviews and concerts 1965
1222 Pasadena Civic Auditorium
Pasadena, California
18 December 1965

Note
There is no circulating recording from this concert.

Session info created 6 March 2017.
Santa Monica Civic Auditorium  
Santa Monica, California  
19 December 1965

Note  
There is no circulating recording from this concert.

Session info created 6 March 2017.