

STILL ON THE ROAD

The 1965 Sessions

- 785 Studio A, Columbia Recording Studios, New York City, New York, 13 January 1965, The first Bringing It All Back Home recording session, produced by Tom Wilson.
- 790 Studio A, Columbia Recording Studios, New York City, New York, 14 January 1965, The second Bringing It All Back Home recording session, produced by Tom Wilson.
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- 980 A Restuarant, Royal Albert Hall, London England, 9 May 1965, Interview by Horace Judson.
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- 1000 Royal Albert Hall, London England, 9 May 1965
- 1005 Royal Albert Hall, London England, 10 May 1965
- 1010 Levy's Recording Studio, London England, 12 May 1965
- 1015 Studio A, Columbia Recording Studios, New York City, New York, 21 May 1965, Overdub session, produced by Tom Wilson
- 1020 BBC Studios, London England, 1 June 1965
- 1030 Studio A, Columbia Recording Studios, New York City, New York, 15 June 1965, The first Highway 61 Revisited session, produced by Tom Wilson.
- 1040 Studio A, Columbia Recording Studios, New York City, New York, 16 June 1965, The second Highway 61 Revisited session, produced by Tom Wilson.
- 1050 Freebody Park, Newport, Rhode Island, 24 July 1965, Newport Folk Festival. Workshop.
- 1055 Freebody Park, Newport, Rhode Island, 25 July 1965, Newport Folk Festival. Soundcheck before concert
- 1060 Freebody Park, Newport, Rhode Island, 25 July 1965, Newport Folk Festival.
- 1070 Studio A, Columbia Recording Studios, New York City, New York, 29 July 1965, The third Highway 61 Revisited session, produced by Bob Johnston.
- 1080 Studio A, Columbia Recording Studios, New York City, New York, 30 July 1965, The fourth Highway 61 Revisited session, produced by Bob Johnston.
- 1090 Studio A, Columbia Recording Studios, New York City, New York, 2 August 1965, The fifth Highway 61 Revisited session, produced by Bob Johnston.
- 1100 Studio A, Columbia Recording Studios, New York City, New York, 4 August 1965, The sixth and last Highway 61 Revisited session, produced by Bob Johnston.

1130 Forest Hills Tennis Stadium, New York City, New York, 28 August 1965
1135 Hollywood Bowl, Los Angeles, California, 3 September 1965
1140 Unidentified Location, Woodstock, New York, September 1965, Rehearsals.
1150 Carnegie Hall, New York City, New York, 1 October 1965
1160 Studio A, Columbia Recording Studios, New York City, New York, 5 October 1965, The first Blonde On Blonde session, produced by Bob Johnston.
1170 Cobo Hall, Detroit, Michigan, 24 October 1965, Interview by Allen Stone.
1180 Columbia Office, New York City, New York, October - November 1965, Nat Hentoff interview for Playboy Magazine.
1185 McCormick Place, Arie Crown Theater, Chicago, Illinois, 26 November 1965
1200 Studio A, Columbia Recording Studios, New York City, New York, 30 November 1965, The second Blonde On Blonde session, produced by Bob Johnston.
1210 KQED-TV Studios, San Francisco, California, 3 December 1965, San Francisco Press Conference.
1215 Berkeley Community Theatre, Berkeley, California, 4 December 1965
1220 Columbia Recording Studios, Los Angeles, California, 17 December 1965, Los Angeles Press Conference.

Studio A
Columbia Recording Studios
New York City, New York
13 January 1965

The first **Bringing It All Back Home** recording session, produced by Tom Wilson.

1. *Love Minus Zero/No Limit*
2. *Love Minus Zero/No Limit*
3. *I'll Keep It With Mine*
4. *It's All Over Now, Baby Blue*
5. *Bob Dylan's 115th Dream*
6. *Bob Dylan's 115th Dream*
7. *She Belongs To Me*
8. *Subterranean Homesick Blues*
9. *Sitting On A Barbed-Wire Fence*
10. *On The Road Again*
11. *Farewell Angelina*
12. *If You Gotta Go, Go Now*
13. *If You Gotta Go, Go Now*
14. *You Don't Have To Do That*
15. *Love Minus Zero/No Limit*
16. *She Belongs To Me*
17. *Outlaw Blues*
18. *Outlaw Blues*

Bob Dylan (guitar, harmonica, vocal).

8, 11 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, 26 March 1991.

3 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

Notes.

- 1, 5, 17 are false starts.
- 13 is an addition
- 1, 3, 4, 7, 8, 11, 14, 18 are in circulation.
- 1, 2 *Dime Store* on recording sheet.
- 3 *Bank Account Blues* on recording sheet.
- 5, 6 *B. Dylan's Later Dream* on recording sheet.
- 7 *Worse Than Money* on recording sheet.
- 8 *Subterranean Homesick Blues #10* on recording sheet.
- 9 *Barbwire* on recording sheet.
- 11 *Alcatraz To The 5th Power* on recording sheet.
- 12, 13 *You Gotta Go* on recording sheet.
- 14 *Bending Down on My Stomick Lookin' West* on recording sheet.
- 14 first circulated as part of the "1992 Compilation tape".
- 17, 18 *Tune X* on recording sheet.

- 18 has circulated as *California*. This name is also used in **Bob Dylan: Writings & Drawings** and **Bob Dylan: Lyrics 1962-1985** where it subtitled "early version of Outlaw Blues".
- Recorded 7-10 pm.

CO-numbers:

85270 *Love Minus Zero/No Limit*
 85271 *I'll Keep It With Mine*
 85272 *It's All Over Now, Baby Blue*
 85273 *Bob Dylan's 115th Dream*
 85274 *She Belongs To Me*
 85275 *Subterranean Homesick Blues*
 85276 *Sitting On A Barbed-Wire Fence*
 85277 *On The Road Again*
 85278 *Farewell Angelina*
 85279 *If You Gotta Go, Go Now*
 85280 *You Don't Have To Do That*
 85281 *Outlaw Blues*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 104–107.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 33–36.

Stereo studio recordings.

Session info updated 15 March 1996.

Studio A
Columbia Recording Studios
New York City, New York
14 January 1965

The second **Bringing It All Back Home** recording session, produced by Tom Wilson.

1. *Love Minus Zero/No Limit*
2. *Love Minus Zero/No Limit*
3. *Love Minus Zero/No Limit*
4. *Subterranean Homesick Blues*
5. *Subterranean Homesick Blues*
6. *Subterranean Homesick Blues*
7. *Outlaw Blues*
8. *Outlaw Blues*
9. *Outlaw Blues*
10. *Outlaw Blues*
11. *She Belongs To Me*
12. *She Belongs To Me*
13. *Bob Dylan's 115th Dream*
14. *Bob Dylan's 115th Dream*
15. *On The Road Again*
16. *On The Road Again*
17. *On The Road Again*
18. *On The Road Again*
19. *Love Minus Zero/No Limit*
20. *I'll Keep It With Mine*
21. *It's All Over Now, Baby Blue*
22. *Bob Dylan's 115th Dream*
23. *She Belongs To Me*
24. *Subterranean Homesick Blues*

1-18 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Paul Griffin (piano).

19-24 Bob Dylan (guitar, harmonica, vocal), John Hammond Jr. (guitar), Bruce Langhorne (guitar), John Sebastian (bass), John Boone (bass).

2, 6, 10, 12, 13 (intro), 14 released on **BRINGING IT ALL BACK HOME, COLUMBIA CL-2328, CS-9128**, 22 March 1965.

6 released on single **COLUMBIA 4-43242**, April 1965.

6 released on **BOB DYLAN'S GREATEST HITS, COLUMBIA KCL-2663, MARCH 27**, 1967.

2, 6 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

6 released on **DYLAN ON DYLAN, WESTWOOD ONE (RADIO STATION DISCS)**, 17 November 1984.

6 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

6 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

6 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

12 released on single **COLUMBIA 4-43242**, April 1965.

12 released on **BLUES, Columbia/Legacy 88697009172**, 2 October 2007.

12 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, May 5, 2000.

Notes.

- 5, 7, 8, 13, 15, 17 are false starts.
- 10 is an overdub
- 2, 6, 10, 12, 14 are in circulation.
- 1 (*Tune Z*) *Dime Store* on recording sheet.
- 11, 12 *My Girl* on recording sheet.
- Heylin notes **Mr. Tambourine Man** as a rumoured track from this session.
- There are probably multiple takes of songs 19 – 24.
- Recorded 2:30-6:00 and 7:00-10:00 pm.

CO-numbers:

85270 *Love Minus Zero/No Limit*
85275 *Subterranean Homesick Blues*
85282 *Outlaw Blues*
85283 *She Belongs To Me*
85284 *Bob Dylan's 115th Dream*
85285 *On The Road Again*
85271 *I'll Keep It With Mine*
85272 *It's All Over Now, Baby Blue*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 108–109.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 33–36.

Stereo studio recordings.

Session info updated 10 February 2008.

Studio A
Columbia Recording Studios
New York City, New York
15 January 1965

The third and last **Bringing It All Back Home** recording session, produced by Tom Wilson.

1. *Maggie's Farm*
2. *On The Road Again*
3. *On The Road Again*
4. *On The Road Again*
5. *On The Road Again*
6. *On The Road Again*
7. *On The Road Again*
8. *On The Road Again*
9. *On The Road Again*
10. *On The Road Again*
11. *On The Road Again*
12. *On The Road Again*
13. *On The Road Again*
14. *It's Alright, Ma (I'm Only Bleeding)*
15. *It's Alright, Ma (I'm Only Bleeding)*
16. *Gates Of Eden*
17. *Mr. Tambourine Man*
18. *Mr. Tambourine Man*
19. *Mr. Tambourine Man*
20. *Mr. Tambourine Man*
21. *Mr. Tambourine Man*
22. *Mr. Tambourine Man*
23. *It's All Over Now, Baby Blue*
24. *If You Gotta Go, Go Now*
25. *If You Gotta Go, Go Now*
26. *If You Gotta Go, Go Now*
27. *If You Gotta Go, Go Now*

1-13, 24-27 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Frank Owens (piano).

14-23 Bob Dylan (guitar, harmonica, vocal).

1, 13, 15, 16, 22, 23 released on **BRINGING IT ALL BACK HOME, COLUMBIA CL-2328, CS-9128**, 22 March 1965.

1 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

1, 16 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120**, 17 November 1971.

1, 22 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

1, 22, 23 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

1, 15, 16 released on **DYLAN ON DYLAN, WESTWOOD ONE (RADIO STATION DISCS)**, 17 November 1984.

16 released on single **COLUMBIA 4-43346**, July 1965.

22 released on **BOB DYLAN'S GREATEST HITS, COLUMBIA KCL-2663, MARCH 27**, 1967.

22 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

22 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

22, 23 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

22, 23 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

One of 24, 25, 26 or 27 overdubbed by unidentified musicians 21 May 1965 in Studio A, Columbia Recording Studios, New York City, New York and released on single **CBS-2921**, January 1967 in Benelux, Europe.

One of 24, 25, 26 or 27 overdubbed by unidentified musicians 21 May 1965 in Studio A, Columbia Recording Studios, New York City, New York and released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, 26 March 1991.

Notes.

- 3-7, 9-12, 17, 18, 20, 21 are false starts.
- 1, 13, 15, 16, 22, 23 are in circulation.
- 14, 15 *It's All Right Ma* on recording sheet.
- 24-27 *You Gotta Go* on recording sheet.
- The two released versions of *If You Gotta Go, Go Now* are different.
- Recorded 2:30-5:30 pm.

CO-numbers:

85286 *Maggie's Farm*
85285 *On The Road Again*
85287 *It's Alright, Ma (I'm Only Bleeding)*
85288 *Gates Of Eden*
85289 *Mr. Tambourine Man*
85290 *It's All Over Now, Baby Blue*
85291 *If You Gotta Go, Go Now*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 109–110.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 33–36.

Stereo studio recordings.

Session info updated 10 February 2008.

805

**Troy Armory
Troy, New York
12 February 1965**

1. *The Times They Are A-Changin'*
2. *Talking John Birch Paranoid Blues*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Talking World War III Blues*
6. *Don't Think Twice, It's All Right*
7. *With God On Our Side*

Bob Dylan (vocal, harmonica & guitar).

Notes.

This listing is incomplete.

There is no known tape from this session.

Session info updated 6 February 2002.

810

**WABC TV Studios
New York City, New York
17 February 1965**

Les Crane Show.

- 1. It's All Over Now, Baby Blue*
- 2. It's Alright, Ma (I'm Only Bleeding)*

Bob Dylan (vocal & acoustic guitar).

Bruce Langhorne (electric guitar).

Notes.

The tape includes chats between Bob Dylan and Les Crane.

Broadcast live by WABC TV in New York City..

Mono TV broadcast, 32 minutes.

Session info updated 7 August 2000.

**Civic Auditorium
Santa Monica, California
27 March 1965**

1. *To Ramona*
2. *Gates Of Eden*
3. *If You Gotta Go, Go Now*
4. *It's Alright, Ma (I'm Only Bleeding)*
5. *Love Minus Zero/No Limit*
6. *Mr. Tambourine Man*

7. *Don't Think Twice, It's All Right*
8. *With God On Our Side*
9. *She Belongs To Me*
10. *It Ain't Me, Babe*
11. *The Lonesome Death Of Hattie Carroll*
12. *All I Really Want To Do*
13. *It's All Over Now, Baby Blue*

Bob Dylan (vocal, harmonica & guitar).

Incomplete mono audience recording, 55 minutes.

Session info updated 7 August 2000.

**Queen Elizabeth Theatre
Vancouver, British Columbia, Canada
9 April 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Don't Think Twice, It's All Right*
9. *With God On Our Side*
10. *Talking World War III Blues*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (solo, vocal, harmonica & acoustic guitar)..

Notes.

This setlist is taken from memory.

Lyric variation in *Talking World War III Blues*: "The Shangri-Las, singing 'Leader of the Pack'." instead of "rock-a-day Johnny singing 'tell your ma, tell you pa, our love's gonna grow, ooh wah ooh wah'."

Thanks to ch'an bodhi cede!

Session info updated 13 March 2009.

850

**Arrival Area
London Airport
London, England
26 April 1965**

1. London Bridge Is Falling Down (trad.)

Bob Dylan, Joan Baez, Bob Neuwirth (shared vocal).

Released in the movie **DON'T LOOK BACK**, 17 May 1967.

Released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Mono film soundtrack, 1 minute.

Session info updated 7 August 2000.

855 **Press Conference Room**
London Airport
London, England
26 April 1965

Short interview.

Two questions from an unidentified journalist and two answers.

Released in the movie **DON'T LOOK BACK**, 17 May 1967.

Released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Note. A slightly more complete transcription appears in the book **D.A. Pennebaker: Don't Look Back**, Ballantine Books, April 1968, page 21, and is also reprinted in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, page 571.

Mono film soundtrack, 1 minute.

Session info updated 7 August 2000.

860 **Savoy Hotel**
London, England
27 April 1965

Interview by Jack DeManio.

Broadcast by BBC Radio Home Service in the program Today, 28 April 1965.

Note. A transcription of this interview can be found in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, pages 63-64.

Incomplete radio broadcast, 2 minutes.

Session info updated 7 August 2000.

870 **Savoy Hotel**
London, England
27 April 1965

Press conference

Partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

Partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Note. A transcription appears in the book **D.A. Pennebaker: Don't Look Back**, Ballantine Books, April 1968, page 22-25, and is also reprinted in **The Fiddler Now Upspoke, Volume 5**, Desolation Row Promotions, page 981-982.

Incomplete recording.

Mono film soundtrack, 1 minute.

Session info updated 7 August 2000.

880

**The Oval
City Hall
Sheffield, England
30 April 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*

Bob Dylan (vocal, harmonica & guitar).

Concert footage of 1 and 2 partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

Concert footage of 1 and 2 partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Concert footage of 1 and 2 partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Concert footage of 2 released in nearly full version by ABC-TV in the program **20-20**, 10 October 1985.

Audio of 2 released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Audio of 2 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

Incomplete mono audience recording, 30 minutes.

2 and parts of 1 mono film soundtrack, 5 minutes.

Session info updated 25 April 2001.

890

**Odeon
Liverpool, England
1 May 1965**

1. The Times They Are A-Changin'

Bob Dylan (vocal, harmonica & guitar).

Concert footage partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

Concert footage partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Concert footage partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Incomplete recording.

Mono film soundtrack, 1 minute.

Session info updated 7 August 2000.

900

**De Montford Hall
Leicester, England
2 May 1965**

1. The Lonesome Death Of Hattie Carroll

Bob Dylan (vocal, harmonica & guitar).

Concert footage partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

Concert footage partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Concert footage partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Incomplete recording.

Mono film soundtrack, 1 minute.

Session info updated 7 August 2000.

**A Hotel Room
Savoy Hotel
London England
3 or 4 May 1965**

1. *What A Friend I Have In Jesus* (trad.)
2. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
3. *Remember Me* (Scott Wiseman)
4. *More And More* (Webb Pierce/Merle Kilgore)
5. *Blues Stay Away From Me* (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
6. *Weary Blues From Waitin'* (Hank Williams)
7. *Lost Highway* (Leon Payne)
8. *I'm So Lonesome I Could Cry* (Hank Williams)

Bob Dylan (guitar & vocal), Joan Baez (guitar & backing vocals).

1 is instrumental.

Note. Tracks 1–6 are not in circulation.

Reference.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 37–38.

Parts of 7, 8 released in the movie **DON'T LOOK BACK**, 17 May 1967.

Parts of 7, 8 released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Parts of 7, 8 released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

7, 8 mono film soundtrack, 2 minutes.

Session info updated 7 August 2000.

920

**Town Hall
Birmingham, England
5 May 1965**

Backstage before concert.

1. Unidentified song

Bob Dylan (piano).

Note. The song is probably an improvisation.

Partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

Partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Mono film soundtrack, 1 minute.

Session info updated 5 September 2000.

930

City Hall
Newcastle, England
6 May 1965

1. *Don't Think Twice, It's All Right*
2. *Love Minus Zero/No Limit*

Bob Dylan (vocal & guitar).

Concert footage of 1 partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

Concert footage of 1 partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Concert footage of 1 partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Audio of 1 released on **RETRO ROCK: D. A. PENNEBAKER – ROCK'S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc)**, Clayton Webster Corporation, 14 September 1981

Audio of 2 released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Mono film soundtrack, 5 minutes.

Mono PA recordings, 10 minutes.

Session info updated 5 September 2000.

940

**A Hotel Room
Newcastle, England
6 May 1965**

1. *Guitar/Piano/Harmonica riffs*
2. *Little Things* (Booby Goldsboro)
3. *Blues Jam*

Bob Dylan (guitar), Alan Price (piano).

1 harmonica by unidentified person.

2 Bob Dylan and Alan Price (vocal).

Released in the movie **DON'T LOOK BACK**, 17 May 1967.

Released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Mono film soundtrack, 1 minute.

Session info updated 5 September 2000.

950

**Free Trade Hall
Manchester, England
7 May 1965**

Soundcheck before concert.

1. Guitar/Vocal riffs

Bob Dylan (guitar & vocal).

Released in the movie **DON'T LOOK BACK**, 17 May 1967.

Released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Mono film soundtrack, 1 minute.

Session info updated 5 September 2000.

**Free Trade Hall
Manchester, England
7 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

Mono PA recording, 75 minutes.

Session info updated 5 September 2000.

970

**A Hotel Room
Savoy Hotel
London England
8 May 1965**

1. *It's All Over Now, Baby Blue*
2. *Love Minus Zero/No Limit*
3. *She Belongs To Me*

Bob Dylan (guitar & vocal).

Note. Tracks 2 and 3 are not in circulation.

Reference.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 37–38.

1 partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

1 partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

1 partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

1 partly released on **RETRO ROCK: D. A. PENNEBAKER – ROCK'S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc), Clayton Webster Corporation**, 14 September 1981.

1 mono film soundtrack, 1 minute.

Session info updated 7 August 2000.

980

**A Restuarant
Royal Albert Hall
London England
9 May 1965**

Interview by Horace Judson.

Notes.

The article including the interview was written for Time Magazine, but it was never printed.

Reprinted in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, pages 579-582.

Released in the movie **DON'T LOOK BACK**, 17 May 1967.

Released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Incomplete recording.

Mono film soundtrack, 5 minutes.

Session info updated 7 August 2000.

990

**Royal Albert Hall
London England
9 May 1965**

Soundcheck before concert.

1. *She Belongs To Me*
2. *Harmonica Riffs*
3. *Piano Riffs*
4. *Harmonica Riffs*
5. *Piano Riffs*
6. *Guitar Riffs*

1 Bob Dylan (guitar & vocal).

2, 4 Bob Dylan (harmonica).

3, 5 Bob Dylan (guitar).

Released in the movie **DON'T LOOK BACK**, 17 May 1967.

Released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Mono film soundtrack, 5 minutes.

Session info updated 7 August 2000.

1000 **Royal Albert Hall**
London England
9 May 1965

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

1 Bob Dylan (guitar, harmonica & vocal).

1, 3, 5, 6, 8, 14 partly released in the movie **DON'T LOOK BACK**, 17 May 1967.

1, 3, 5, 6, 8, 14 partly released on the video **DON'T LOOK BACK, Virgin Music Video VVD 251**, August 1986.

1, 3, 5, 6, 8, 14 partly released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

5 and 8 partly released on **RETRO ROCK: D. A. PENNEBAKER – ROCK'S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc)**, Clayton Webster Corporation, 14 September 1981.

Mono audience recording, 75 minutes.

1, 3, 5, 6, 8, 14 mono film soundtrack, 5 minutes.

Session info updated 7 August 2000.

**1005 Royal Albert Hall
London England
10 May 1965**

- 1. It Ain't Me, Babe*
- 2. The Lonesome Death Of Hattie Carroll*
- 3. It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

Audio released on DVD **DON'T LOOK BACK, Docurama NVG-9447**, January 2000.

Incomplete mono PA recording, 15 minutes.

Session info updated 7 August 2000.

**1010 Levy's Recording Studio
London England
12 May 1965**

- 1. Spoken Sales Message #1*
- 2. Spoken Sales Message #2*
- 3. If You Gotta Go, Go Now*

1 and 2 spoken messages for sales convention without backing.

2 Bob Dylan (vocal & piano), Hugh Flint (drums).

Mono studio recording, 3 minutes.

Session info updated 7 August 2000.

**1015 Studio A
Columbia Recording Studios
New York City, New York
21 May 1965**

Overdub session, produced by Tom Wilson

1. *If You Gotta Go, Go Now*
2. *If You Gotta Go, Go Now*
3. *If You Gotta Go, Go Now*
4. *If You Gotta Go, Go Now*
5. *If You Gotta Go, Go Now*
6. *If You Gotta Go, Go Now*
7. *If You Gotta Go, Go Now*

Bob Dylan not present at this session!

Overdubbing by unidentified musicians.

5 released on **single CBS 2921** August 1967 in Benelux, Europe.

7 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

Notes.

- Only 5, 7 are in circulation.
- 1-7 *You Gotta Go* on recording sheet.
- Recorded 2:30-5:30 pm.

CO-numbers:

85291 *If You Gotta Go, Go Now*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, page 111.

Stereo studio recordings.

Session info updated 7 August 2000.

1020

BBC Studios
London England
1 June 1965

1. *Ballad Of Hollis Brown*
2. *Mr. Tambourine Man*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *The Lonesome Death Of Hattie Carroll*
6. *It Ain't Me, Babe*
7. *Love Minus Zero/No Limit*
8. *One Too Many Mornings*
9. *Boots Of Spanish Leather*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *She Belongs To Me*
12. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

1-6 broadcast by BBC TV-1, 26 June 1965.

7-12 broadcast by BBC TV-1, 19 June 1965.

Mono TV broadcast, 71 minutes.

Session info updated 7 August 2000.

1030

Studio A
Columbia Recording Studios
New York City, New York
15 June 1965

The first **Highway 61 Revisited** session, produced by Tom Wilson.

1. *It Takes A Lot To Laugh, It Takes A Train To Cry*
2. *It Takes A Lot To Laugh, It Takes A Train To Cry*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *It Takes A Lot To Laugh, It Takes A Train To Cry*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *It Takes A Lot To Laugh, It Takes A Train To Cry*
7. *It Takes A Lot To Laugh, It Takes A Train To Cry*
8. *It Takes A Lot To Laugh, It Takes A Train To Cry*
9. *It Takes A Lot To Laugh, It Takes A Train To Cry*
10. *Sitting On A Barbed-Wire Fence*
11. *Sitting On A Barbed-Wire Fence*
12. *Sitting On A Barbed-Wire Fence*
13. *It Takes A Lot To Laugh, It Takes A Train To Cry*
14. *Sitting On A Barbed-Wire Fence*
15. *Sitting On A Barbed-Wire Fence*
16. *Sitting On A Barbed-Wire Fence*
17. *Like A Rolling Stone*
18. *Like A Rolling Stone*
19. *Like A Rolling Stone*
20. *Like A Rolling Stone*
21. *Like A Rolling Stone*

Bob Dylan (guitar, piano, harmonica, vocal), Mike Bloomfield (guitar), Al Gorgoni (guitar), Frank Owens (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).

Notes.

- 2, 3, 5, 14, 15, 17-20 are false starts.
- 4, 10 are interrupted
- Only released tracks and probably 10 are in circulation.
- 1-9, 13 *Phantom Engineer* on recording sheet.
- 10-12 *Over The Cliffs, pt 1* on recording sheet.
- 14-16 *Over The Cliff* on recording sheet.
- Recorded 2:30-5:30 pm.

Parts of 17 and 21 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

13, 16, 17 and one of 17-21 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

13 released on **BLUES, Columbia/Legacy 88697009172**, 2 October 2007.

CO-numbers:

- 86443 *It Takes A Lot To Laugh, It Takes A Train To Cry*
86444 *Sitting On A Barbed-Wire Fence*

86445 *It Takes A Lot To Laugh, It Takes A Train To Cry*
86446 *Like A Rolling Stone*

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 113-114.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 39–43.

Stereo studio recordings.

Session info updated 10 February 2008.

**1040 Studio A
Columbia Recording Studios
New York City, New York
16 June 1965**

The second **Highway 61 Revisited** session, produced by Tom Wilson.

1. *Like A Rolling Stone*
2. *Like A Rolling Stone*
3. *Like A Rolling Stone*
4. *Like A Rolling Stone*
5. *Like A Rolling Stone*
6. *Like A Rolling Stone*
7. *Like A Rolling Stone*
8. *Like A Rolling Stone*
9. *Like A Rolling Stone*
10. *Like A Rolling Stone*
11. *Like A Rolling Stone*
12. *Like A Rolling Stone*
13. *Like A Rolling Stone*
14. *Like A Rolling Stone*
15. *Like A Rolling Stone*
16. *Why Should You Have To Be So Frantic?*

Bob Dylan (guitar, piano, harmonica, vocal), Mike Bloomfield (guitar), Al Gorgoni (guitar), Frank Owens (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).

Parts of 1, 2, 6, 7, 8, 10, 15 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

4 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

4 released on single **Columbia 4-43346**, July 20 1965.

4 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

4 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

4 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

4 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

4 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, May 5, 2000.

4 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

4 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

Notes.

- 2, 3, 5-7, 9, 10, 12, 14 are false starts.
- 13 is interrupted
- 3, 5, 9, 11, 12, 13, 14 are not in circulation.
- 4 is available as rough mix of the original master tape.
- 16 is a song with real title unknown and CO-number 86449. It has also circulated as *Lunatic Princess Revisited*.
- Recorded 2:30-5:30 pm.

CO-numbers: 86446 *Like A Rolling Stone*
86449 Untitled fragment.

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 114-115.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 39–43.

Stereo studio recordings.

Session info updated 10 February 2008.

1050 **Freebody Park**
Newport, Rhode Island
24 July 1965

Newport Folk Festival. Workshop.

1. *Mr. Tambourine Man*
2. *Love Minus Zero/No Limit*
3. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & acoustic guitar).

Note. The footage in the film **FESTIVAL** combines recordings of Mr. Tambourine Man from Newport Folk Festival 1964 and 1965!

Official releases

1, 3 partly released in the film **FESTIVAL**, 1967.

Released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia **88697144669**, 29 October 2007.

Reference. **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Mono PA recordings.

Session info updated 13 February 2008.

1055 **Freebody Park**
Newport, Rhode Island
25 July 1965

Newport Folk Festival. Soundcheck before concert

1. *Organ Riffs*
2. *Maggie's Farm*
3. *Like A Rolling Stone*

1 Bob Dylan (organ).

2 and 3 Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Barry Goldberg (organ), Al Kooper (organ), Jerome Arnold (bass), Sam Lay (drums).

Official releases

Partly released in the film **FESTIVAL**, 1967.

Released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

Reference. **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Mono film soundtrack, 1 minute.

Session info updated 13 February 2008.

**1060 Freebody Park
Newport, Rhode Island
25 July 1965**

Newport Folk Festival.

1. *Maggie's Farm*
2. *Like A Rolling Stone*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *It's All Over Now, Baby Blue*
5. *Mr. Tambourine Man*

1- 3 Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Barry Goldberg (organ), Al Kooper (organ), Jerome Arnold (bass), Sam Lay (drums).

4, 5 Bob Dylan (vocal, harmonica & acoustic guitar).

Notes.

- First "electric" Dylan concert ever!
- Live debuts of *Maggie's Farm*, *Like A Rolling Stone* and *It Takes A Lot To Laugh, It Takes A Train To Cry*.

LP bootlegs

Newport 65/Manchester 66. TMQ.

Newport 65. No label.

CD bootlegs

Bob Dylan --1965 Revisited (Disc 8). Great Dane / GDR 9419/ 1-14.

Dont Look Back Soundtrack & Newport '65. Magic Mushroom 013.

Folk Rogue. Wild Wolf 6965.

From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.

From The Heart Vols. 3. Live Experience / LE050203.

Live In Newport 1965. Document DR 004.

Ghost of Electricity. Doberman 155

Squaring The Circle. Diamonds In Your Ears 70/71.

Official releases

1 and 5 partly released in the film **FESTIVAL**, 1967.

Released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia **88697144669**, 29 October 2007.

Reference. **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Mono PA recording, 38 minutes.

Session info updated 13 February 2008.

1070

Studio A
Columbia Recording Studios
New York City, New York
29 July 1965

The third **Highway 61 Revisited** session, produced by Bob Johnston.

1. *It Takes A Lot To Laugh, It Takes A Train To Cry*
2. *It Takes A Lot To Laugh, It Takes A Train To Cry*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *Tombstone Blues*
5. *Tombstone Blues*
6. *Tombstone Blues*
7. *Tombstone Blues*
8. *Tombstone Blues*
9. *Tombstone Blues*
10. *Tombstone Blues*
11. *Tombstone Blues*
12. *Tombstone Blues*
13. *Tombstone Blues*
14. *Tombstone Blues*
15. *It Takes A Lot To Laugh, It Takes A Train To Cry*
16. *It Takes A Lot To Laugh, It Takes A Train To Cry*
17. *It Takes A Lot To Laugh, It Takes A Train To Cry*
18. *It Takes A Lot To Laugh, It Takes A Train To Cry*
19. *Positively 4th Street*
20. *Positively 4th Street*
21. *Positively 4th Street*
22. *Positively 4th Street*
23. *Positively 4th Street*
24. *Positively 4th Street*
25. *Positively 4th Street*
26. *Positively 4th Street*
27. *Positively 4th Street*
28. *Positively 4th Street*

Bob Dylan (guitar, piano, harmonica, vocal).

1-14 Mike Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Joseph Machao Jr. (bass), Al Kooper (organ).

15-28 Mike Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Russ Savakus (bass), Al Kooper (organ).

14, 18 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

14, 28 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

28 released on single **Columbia 4-43346**, 7 September 1965.

28 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

28 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

28 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

28 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

28 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

28 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

28 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

Notes.

- 2, 5, 8, 9, 12, 16, 17, 19-21, 24 are false starts.
- 6, 11, 13, 25, 27 are interrupted
- Unreleased tracks are not in circulation.
- 14 is also available with The Chamber Brothers overdubbed on the chorus.
- 1-3, 5-18 *Phantom Engineers* on recording sheet.
- 4-14 *Tombstone* on recording sheet.
- 19-28 *Black Dalli Rue* on recording sheet.
- Tracks 1-14 recorded 10 am – 1 pm.
- Tracks 15-28 recorded 2:30 – 5:30 pm.

CO-numbers:

86837 *It Takes A Lot To Laugh, It Takes A Train To Cry*

86838 *Tombstone Blues*

86839 *It Takes A Lot To Laugh, It Takes A Train To Cry*

86840 *Positively 4th Street*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 115–116.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 39–43.

Stereo studio recordings.

Session info updated 10 February 2008.

1080

Studio A
Columbia Recording Studios
New York City, New York
30 July 1965

The fourth **Highway 61 Revisited** session, produced by Bob Johnston.

1. *From A Buick 6*
2. *From A Buick 6*
3. *From A Buick 6*
4. *From A Buick 6*
5. *Can You Please Crawl Out Your Window?*
6. *Can You Please Crawl Out Your Window?*
7. *Can You Please Crawl Out Your Window?*
8. *Can You Please Crawl Out Your Window?*
9. *Can You Please Crawl Out Your Window?*
10. *Can You Please Crawl Out Your Window?*
11. *Can You Please Crawl Out Your Window?*
12. *Can You Please Crawl Out Your Window?*
13. *Can You Please Crawl Out Your Window?*
14. *Can You Please Crawl Out Your Window?*
15. *Can You Please Crawl Out Your Window?*
16. *Can You Please Crawl Out Your Window?*
17. *Can You Please Crawl Out Your Window?*
18. *Can You Please Crawl Out Your Window?*
19. *Can You Please Crawl Out Your Window?*
20. *Can You Please Crawl Out Your Window?*
21. *Can You Please Crawl Out Your Window?*
22. *Can You Please Crawl Out Your Window?*
23. *Can You Please Crawl Out Your Window?*
24. *Can You Please Crawl Out Your Window?*
25. *Can You Please Crawl Out Your Window?*
26. *Desolation Row*

Bob Dylan (guitar, piano, harmonica, vocal), Mike Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Russ Savakus (bass), Harvey Goldstein (bass), Arthur ? (piano), Al Kooper (organ).

3 released on **HIGHWAY 61 REVISITED (Japanese version), CBS/Sony 25 AP 273.**

4 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

25 mistakenly released as *Positively Fourth Street* on single **Columbia 4-43389**, September 1965.

Notes.

- 1, 2, 5-9, 11, 13, 15-20, 22-23 are false starts.
- 24 is interrupted.
- Only 3, 4, probably 21, 25, 26 are in circulation.
- 1-4 *Lunatic Princess No. 3* on recording sheet.
- 5-25 *Look At Barry Run* on recording sheet.
- 26 ??? on recording sheet.
- Recorded 2:30 – 5:30 pm, 7-10 pm.

CO-numbers:

86843 *From A Buick 6*
86844 *Can You Please Crawl Out Your Window?*
86845 *Desolation Row*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 117–118.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 39–43.

Stereo studio recordings.

Session info updated 15 March 1996.

1090

Studio A
Columbia Recording Studios
New York City, New York
2 August 1965

The fifth **Highway 61 Revisited** session, produced by Bob Johnston.

1. *Highway 61 Revisited*
2. *Highway 61 Revisited*
3. *Highway 61 Revisited*
4. *Highway 61 Revisited*
5. *Highway 61 Revisited*
6. *Highway 61 Revisited*
7. *Highway 61 Revisited*
8. *Highway 61 Revisited*
9. *Highway 61 Revisited*
10. *Highway 61 Revisited*
11. *Just Like Tom Thumb's Blues*
12. *Just Like Tom Thumb's Blues*
13. *Just Like Tom Thumb's Blues*
14. *Just Like Tom Thumb's Blues*
15. *Just Like Tom Thumb's Blues*
16. *Just Like Tom Thumb's Blues*
17. *Just Like Tom Thumb's Blues*
18. *Just Like Tom Thumb's Blues*
19. *Just Like Tom Thumb's Blues*
20. *Just Like Tom Thumb's Blues*
21. *Just Like Tom Thumb's Blues*
22. *Just Like Tom Thumb's Blues*
23. *Just Like Tom Thumb's Blues*
24. *Just Like Tom Thumb's Blues*
25. *Just Like Tom Thumb's Blues*
26. *Just Like Tom Thumb's Blues*
27. *Queen Jane Approximately*
28. *Queen Jane Approximately*
29. *Queen Jane Approximately*
30. *Queen Jane Approximately*
31. *Queen Jane Approximately*
32. *Queen Jane Approximately*
33. *Queen Jane Approximately*
34. *Ballad Of A Thin Man*
35. *Ballad Of A Thin Man*
36. *Ballad Of A Thin Man*
37. *Ballad Of A Thin Man*
38. *Desolation Row*
39. *Desolation Row*
40. *Desolation Row*
41. *Desolation Row*
42. *Desolation Row*

Bob Dylan (guitar, piano, harmonica, vocal), Mike Bloomfield (guitar), Paul Griffin (piano), Frank Owens (piano), Bobby Gregg (drums), Sam Lay (drums), Harvey Goldstein (bass), Al Kooper (organ).

10, 26, 33, 36 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

10 released on single **Columbia 4-43477**, December 1965.

26 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

26 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

33 released on single **Columbia 4-43541**, December 1965.

36 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

Notes.

- 1, 2, 4, 8, 9, 12, 14, 16, 18, 21, 22, 24, 25, 27, 29, 30, 34, 38-41 are false starts.
- 11, 19, 20 are interrupted.
- Unreleased tracks are not in circulation.
- 1-10 *Highway 61* on recording sheet.
- 11-26 *Juarez* on recording sheet.
- 27-33 *Queen Jane* on recording sheet.
- Recorded 8.00 pm - 3:30 am.

CO-numbers:

86846 *Highway 61 Revisited*
86847 *Just Like Tom Thumb's Blues*
86848 *Queen Jane Approximately*
86849 *Ballad Of A Thin Man*
86845 *Desolation Row*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 119-120.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 - 1994]. St. Martin's Press December 1995, pp. 39-43.

Stereo studio recordings.

Session info updated 15 March 1996.

**1100 Studio A
Columbia Recording Studios
New York City, New York
4 August 1965**

The sixth and last **Highway 61 Revisited** session, produced by Bob Johnston.

1. *Desolation Row*
2. *Desolation Row*
3. *Desolation Row*
4. *Desolation Row*
5. *Desolation Row*
6. *Desolation Row*
7. *Desolation Row*
8. *Tombstone Blues*

Overdub session with Bob Dylan (guitar, piano, harmonica, vocal) backed by unidentified musicians on guitar and bass.

6 and 7 edited into one track and released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

Notes.

- 1, 2, 7 are false starts.
- 3 is interrupted.
- Unreleased tracks are not in circulation.
- Recorded 1-4 pm.
- According to Glen Dundas the guitarist is almost certainly **not** Michael Bloomfield. Clinton Heylin suggests Bruce Langhorne. Al Kooper maintains that it was Charlie McCoy. Tony Glover who was present at the sessions asserts that McCoy was not present while he was there, but it is of course possible that McCoy was brought in later for the overdubs.

CO-numbers:

86937 *Desolation Row*
86938 *Tombstone Blues*

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, page 121.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 39–43.
Glen Dundas: Tangled Up In Tapes. 4th edition. SMA Services 1999, page 28.

Stereo studio recordings.

Session info updated 6 August 2001.

**1130 Forest Hills Tennis Stadium
New York City, New York
28 August 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *Love Minus Zero/No Limit*
5. *Desolation Row*
6. *It's All Over Now, Baby Blue*
7. *Mr. Tambourine Man*

8. *Tombstone Blues*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *From A Buick 6*
11. *Just Like Tom Thumb's Blues*
12. *Maggie's Farm*
13. *It Ain't Me, Babe*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & acoustic guitar).

8-15 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).

Notes.

First half acoustic, half electric concert.

Live debuts of *Desolation Row*, *Tombstone Blues*, *From A Buick 6*, *Just Like Tom Thumb's Blues* and *Ballad Of A Thin Man*.

First electric versions of *I Don't Believe You* and *It Ain't Me, Babe*.

Mono audience recording, 90 minutes.

Session info updated 7 August 2000.

1135

**Hollywood Bowl
Los Angeles, California
3 September 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Tombstone Blues*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Just Like Tom Thumb's Blues*
11. *From A Buick 6*
12. *Maggie's Farm*
13. *It Ain't Me, Babe*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1–7 Bob Dylan (vocal & acoustic guitar).

1–7, 9, 14 Bob Dylan (harmonica).

8–15 Bob Dylan (vocal & electric guitar), Robbie Robertson (guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).

Note. The tape is probably missing the encores.

BobTalk

[someone in the audience is tooting a trumpet] *What is that thing out there man?* (toot toot) *What are you trying to say?* (before Gates Of Eden).

Does anybody have a C harmonica? Not that one! No!! Just throw it! [thud! laughter] (before Like A Rolling Stone).

Mono PA recording, 80 minutes.

Session info updated 6 February 2002.

1140

**Unidentified Location
Woodstock, New York
September 1965**

Rehearsals.

1. *Maggie's Farm*
2. *Maggie's Farm*
3. *Maggie's Farm*
4. *Maggie's Farm*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *It Ain't Me, Babe*
7. *It Ain't Me, Babe*
8. *Can You Please Crawl Out Your Window?*
9. *Can You Please Crawl Out Your Window?*
10. *Like A Rolling Stone*
11. *Mr. Tambourine Man*
12. *Mr. Tambourine Man*
13. *Blues Stay Away From Me* (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
14. *Tombstone Blues*
15. *Tombstone Blues*
16. *Just Like Tom Thumb's Blues*
17. *Ballad Of A Thin Man*
18. *I Don't Believe You (She Acts Like We Never Have Met)*
19. *I Don't Believe You (She Acts Like We Never Have Met)*
20. *Maggie's Farm*
21. *Maggie's Farm*
22. *Positively 4th Street*
23. *Please Don't Leave Me (?)*

Bob Dylan (vocal, harmonica & guitar), Robbie Robertson (guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

9, 20 instrumentals.

Note. There is no circulating tape from these rehearsals.

Source. **Glen Dundas: Tangled Up In Tapes — 4th Edition. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999.

Session info updated 7 August 2000.

1150

**Carnegie Hall
New York City, New York
1 October 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *Mr. Tambourine Man*
5. *Love Minus Zero/No Limit*
6. *Desolation Row*
7. *It's All Over Now, Baby Blue*

8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Can You Please Crawl Out Your Window?*
11. *Just Like Tom Thumb's Blues*
12. *Tombstone Blues*
13. *It Ain't Me, Babe*
14. *Positively 4th Street*
15. *Ballad Of A Thin Man*
16. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & acoustic guitar),

8-16 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

Note. There is no circulating tape from this concert.

Source. **Glen Dundas: Tangled Up In Tapes — 4th Edition. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999.

Session info updated 7 August 2000.

1160

Studio A
Columbia Recording Studios
New York City, New York
5 October 1965

The first **Blonde On Blonde** session, produced by Bob Johnston.

1. *Medicine Sunday*
2. *Medicine Sunday*
3. *Jet Pilot*
4. *Jet Pilot*
5. *Jet Pilot*
6. *Jet Pilot*
7. *Jet Pilot*
8. *Jet Pilot*
9. *Jet Pilot*
10. *Can You Please Crawl Out Your Window?*
11. *Can You Please Crawl Out Your Window?*
12. *I Wanna Be Your Lover*
13. *I Wanna Be Your Lover*
14. *I Wanna Be Your Lover*
15. *I Wanna Be Your Lover*
16. *I Wanna Be Your Lover*
17. *I Wanna Be Your Lover*
18. *I Wanna Be Your Lover*
19. *Instrumental*
20. *Instrumental*

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Garth Hudson (organ), Al Kooper (organ), Rick Danko (bass), Richard Manuel (piano), Levon Helm (drums)..

Part of 1 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

9, 11, 18 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

Notes.

- 1, 3-9, 11, 12, 19 are false starts.
- 10, 15 are interrupted.
- 2, 9, 11, 17, 18, 19 or 20 are the only tracks circulation.
- 10-11 *Crawl Out Your Window* on recording sheet.
- 12-18 *I Don't Want To Be Your Partner* on recording sheet.
- 19-20 *Unannounced* on recording sheet.
- 19 or 20 is circulating as *Number One*.
- Recorded 7-10 pm and 11:30-2:30 pm.

CO-numbers:

- 87183 *Medicine Sunday*
87186 *Jet Pilot*
87184 *Can You Please Crawl Out Your Window?*
87185 *I Wanna Be Your Lover*
87187 *Instrumental*

87192 *Instrumental*

References:

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 122–124.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Stereo studio recordings.

Session info updated 6 February 2002.

**1170 Cobo Hall
Detroit, Michigan
24 October 1965**

Interview by Allen Stone.

Broadcast by WDTM radio, Detroit.

Mono radio broadcast, 15 minutes.

Session info updated 7 August 2000.

1180 **Columbia Office**
New York City, New York
October - November 1965

Nat Hentoff interview for Playboy Magazine.

Notes.

This is the original Playboy interview containing no less than 177 question and answers. It is very different from the one published in Playboy March 1966.

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 319-358. The published version can also be found in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, pages 65-80.

Mono recording, 126 minutes.

Session info updated 7 August 2000.

1185

**McCormick Place
Arie Crown Theater
Chicago, Illinois
26 November 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*

8. *Tombstone Blues*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Ballad Of A Thin Man*
13. *Positively 4th Street*
14. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).

8-14 Bob Dylan (vocal, harmonica, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).

Note. Only tracks 8-10 and 12 are in circulation.

BobTalk:

"I don't believe you". It used to go like that and now it goes like this!

Incomplete mono audience recording, 17 minutes.

Session info updated 7 August 2000.

1200

Studio A
Columbia Recording Studios
New York City, New York
30 November 1965

The second **Blonde On Blonde** session, produced by Bob Johnston.

1. *Visions Of Johanna*
2. *Visions Of Johanna*
3. *Visions Of Johanna*
4. *Visions Of Johanna*
5. *Visions Of Johanna*
6. *Visions Of Johanna*
7. *Visions Of Johanna*
8. *Visions Of Johanna*
9. *Visions Of Johanna*
10. *Visions Of Johanna*
11. *Visions Of Johanna*
12. *Visions Of Johanna*
13. *Visions Of Johanna*
14. *Visions Of Johanna*
15. *Can You Please Crawl Out Your Window?*
16. *Can You Please Crawl Out Your Window?*
17. *Can You Please Crawl Out Your Window?*
18. *Can You Please Crawl Out Your Window?*
19. *Can You Please Crawl Out Your Window?*
20. *Can You Please Crawl Out Your Window?*
21. *Can You Please Crawl Out Your Window?*
22. *Can You Please Crawl Out Your Window?*
23. *Can You Please Crawl Out Your Window?*
24. *Can You Please Crawl Out Your Window?*

Bob Dylan (guitar, piano, harmonica), Robbie Robertson (guitar), Joseph Souter (guitar), Bruce Langhorne (guitar), Garth Hudson (organ), Al Kooper (organ), Rick Danko (bass), Richard Manuel (piano), Paul Griffin (piano), Bobby Gregg (drums).

Notes.

- 2, 9-12, 15-19, 21, 23 are false starts.
- 1, 3, 6 are interrupted.
- 13 or 14 and one of 20, 22 or 24 are the only complete tracks in circulation.
- One of 15-19, 21 or 23 is also in circulation.
- 1-14 *Freeze Out* on recording sheet.
- 15-24 *Crawl Out The Window* on recording sheet.
- Recorded 2:30-5:30 pm and 7 pm till finished.

One of 20, 22 or 24 released on single **Columbia 4-43477**, 30 November 1965.

CO-numbers:

- 88581 *Visions Of Johanna*
88582 *Can You Please Crawl Out Your Window?*

References.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 124–125.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 47–54.

Stereo studio recordings.

Session info updated 5 September 2000.

**1210 KQED-TV Studios
San Francisco, California
3 December 1965**

San Francisco Press Conference.

Broadcast live by KQED-TV, San Francisco, California.

Notes.

The press conference was set up by Ralph Gleason.

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, page 359-374.

Audio released on **THE SAN FRANCISCO PRESS CONFERENCE, DECEMBER '65, Highway 61**, Early January in England.

Mono TV broadcast, 51 minutes.

Session info updated 7 August 2000..

1215 **Berkeley Community Theatre**
Berkeley, California
4 December 1965

1. *Tombstone Blues*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *Baby Let Me Follow You Down*
4. *Just Like Tom Thumb's Blues*
5. *Long Distance Operator*
6. *It Ain't Me, Babe*
7. *Ballad Of A Thin Man*
8. *Positively 4th Street*
9. *Like A Rolling Stone*

Bob Dylan (vocal, harmonica, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).

Notes.

- This tape contains the electrical set from this concert. During the acoustic set Dylan premiered *Visions Of Johanna*, then known as *Freeze Out*.
- First known performance of *Long Distance Operator*.

Stereo PA recording, 45 minutes.

Session info updated 18 May 2001.

1220 **Columbia Recording Studios**
Los Angeles, California
17 December 1965

Los Angeles Press Conference.

A very short snippet is included in the film **HEROES OF ROCK 'N' ROLL**, 1979, in the commercial video **JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN**, 1980, and in the commercial video **THE FABOLOUS 60's VOLUME 7**.

Mono recording, 32 minutes.

Session info updated 7 August 2000..