

NOVEMBER

| | | |
|----|---------------------------|-----------------------------|
| 25 | San José, California | Civic Auditorium |
| 27 | San Francisco, California | Masonic Memorial Auditorium |

DECEMBER

| | | |
|---|------------------------|-----------------------------------|
| 5 | Long Beach, California | Long Beach High School Auditorium |
|---|------------------------|-----------------------------------|

630 **Witmark Studio**
New York City, New York
January 1964

1. *Guess I'm Doing Fine*
2. *Baby Let Me Follow You Down* (Eric von Schmidt)

Bob Dylan (guitar & vocal).

Note. The last of the Witmark demos to be recorded in the Witmark Studio.

Official release

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK2-776179**, 18 October 2010.

Mono studio recordings, 6 minutes.

Session info updated 17 November 2010.

640

**CBC TV Studios
Toronto, Ontario, Canada
1 February 1964**

Produced by Daryl Duke.

1. *The Times They Are A-Changin'*
2. *Talking World War III Blues*
3. *The Lonesome Death Of Hattie Carroll*
4. *Girl From The North Country*
5. *A Hard Rain's A-Gonna Fall*
6. *Restless Farewell*

Bob Dylan (guitar and vocal).
1-4, 6 Bob Dylan (harmonica).

DVD bootlegs

The DVD Bootleg Series, Vol 1.
The Genuine Telecasts, Vol 1.

Official releases

1-3, 5, 6 released on **50th ANNIVERSARY COLLECTION (1964), LP 1, side A, 8** December 2014.

4 and fragment of 5 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

Fragment of 1, 5 released in **THE BEATLES ANTHOLOGY, Volume 4**, video and DVD, 1996.

Fragment of 5 released in DVD **JOHN HAMMOND - FROM BESSIE SMITH TO BRUCE SPRINGSTEEN**, 19 September 1990.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Notes

Aired by the Canadian Broadcasting Corporation (CBC) 10 March 1964 in the program series **Quest**.

This show was called **The Times They Are A-Changin'**.

1-3, 5, 6 mono studio recording, 24 minutes

Mono TV broadcast, 30 minutes.

Session info updated 10 October 2015.

650

**NBC Studios
Los Angeles, California
25 February 1964**

Steve Allen Show.

1. The Lonesome Death Of Hattie Carroll

Bob Dylan (guitar, harmonica and vocal).

DVD Bootleg

The song and interview available on **Dont Look Back outtakes and More.**

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Life And Life Only, Left Field Media LFMCD 517**, 5 December 2011.

Official releases

Released on **50th ANNIVERSARY COLLECTION (1964), LP 1, side B**, 8 December 2014.

The song was available on **bobdylan.com** from July 2008.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Notes

The circulating TV recording includes a chat between Bob Dylan and Steve Allen.

Broadcast by NBC-TV.

Mono TV broadcast, 13 minutes, track 1 is 6 minutes.

Session info updated 10 October 2015.

680

Elektra Studios
New York City, New York
Early 1964

Blues Project recording session produced by Paul A. Rotchild & Jac Hiltzman.

1. Downtown Blues (Geoff Muldaur)

Geoff Muldaur (vocal and guitar), Fritz Richmond (bass), John Sebastian (harmonica), Eric von Schmidt (piano), Bob Dylan (piano).

Released on **Various Artists: Blues Project, Elektra EKL 264**, June 1964.

Note. Bob Dylan appears as “Bob Landy”.

Stereo studio recording, 3 minutes.

Session info updated 2 August 2000.

681 **County Center**
White Plains, New York
19 April 1964

Guesting a Joan Baez concert

1. It Ain't Me, Babe

Joan Baez (vocal & guitar), Bob Dylan (guitar, vocal).

Reference

2 Folksingers Entertain At White Plains by Frank Reagan, The Daily News, Tarrytown, New York.

Note

There is no circulating recording from this date.

Session info created 2 December 2015.

682 **Monterey County Fairgrounds**
Monterey, California
1 May 1964

Monterey Folk Festival

Bob Dylan (guitar and vocal).

Note.

No set-list known.

Reference

<http://www.bobdylan.com/tour/1964-05-01-county-fairgrounds-monterey-folk-festival>.

Session info updated 16 September 2010.

685

Eric Von Schmidt's Home
532 Beach Road, Siesta Key
Sarasota, Florida
May 1964

1. *Bob And Eric Blues #1* (Bob Dylan/Eric von Schmidt)
2. *Black Betty* (trad, arr. by Bob Dylan & Eric Von Schmidt)
3. *Come All You Fair And Tender Ladies* (trad, arr. by Bob Dylan & Eric Von Schmidt)
4. *Florida Woman* (Eric Von Schmidt)
5. *Johnny Cuckoo* (trad, arr. by Eric Von Schmidt)
6. *Money Honey* (Jesse Stone)
7. *More And More* (Webb Pierce/Merie Kilgore)
8. *Mr. Tambourine Man*
9. *Suzie Q* (Hawkins/Lewis/Broadwater)
10. *Harmonica Duet* (Bob Dylan/Eric von Schmidt)
11. *Glory Glory* (trad, arr. by Bob Dylan & Eric Von Schmidt)
12. *Dr. Strangelove Blues* (Eric Von Schmidt)
13. *Stoned On The Mountain*
14. *Stoned On The Mountain*
15. *Walkin' Down The Line*
16. *Joshua Gone Barbados* (Eric von Schmidt)

Bob Dylan (guitar, vocal, harmonica), Eric von Schmidt ((guitar, vocal, harmonica).

Official release

Released on **50th ANNIVERSARY COLLECTION (1964), LP 1, side B & LP 2**, 8 December 2014.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Notes

First known recording of *Mr. Tambourine Man*.

Walkin' Down The Line contains the lyrics *I Want To Hold Your Hand*.

Session info updated 17 March 2015.

690 **BBC Studios**
London, England
Early May 1964

1. With God On Our Side

Bob Dylan (guitar, harmonica and vocal).

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

CD bootleg

TV Guide. Head.

DVD Bootleg

The DVD Bootleg Series.

Official releases

Released on **50th ANNIVERSARY COLLECTION (1964), LP 2, side D**, 8 December 2014.

Fragment of 1 released on the DVD **NO DIRECTION HOME**, October 2005.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Notes

Broadcast by BBC 1 12 May 1964 in the program **Tonight introduced by** Cliff Mitchelmore.

The first re-broadcast was by Swedish TV1, 21 February 1983.

The first complete UK repeat was by BBC2-TV, 18 September 1987 in the documentary **Getting To Dylan**, one in the Omnibus series.

Mono TV broadcast, 3 minutes.

Session info updated 10 October 2015.

693

**Didsbury Studios
Manchester, England
14 May 1964**

1. *Don't Think Twice, It's All Right*
2. *Blowin' In The Wind*
3. *Chimes Of Freedom*

Bob Dylan (guitar, harmonica and vocal).

Official release

1 released on **50th ANNIVERSARY COLLECTION (1964), LP 2, side D**, 8 December 2014.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Notes

Probably filmed for the ATV programme Hallelujah, but never broadcast.

Only the first track circulates, the other two tracks are probably erased.

Live debut of *Chimes Of Freedom*.

1 mono studio recording, 3 minutes.

Session info updated 17 March 2015.

695 **Royal Festival Hall**
London, England
17 May 1964

1. *The Times They Are A-Changin'*
 2. *Girl From The North Country*
 3. *Who Killed Davey Moore?*
 4. *Talking John Birch Paranoid Blues*
 5. *Ballad Of Hollis Brown*
 6. *It Ain't Me, Babe*
 7. *Walls Of Red Wing*
 8. *Chimes Of Freedom*
 9. *Mr. Tambourine Man*
 10. *Eternal Circle*
 11. *A Hard Rain's A-Gonna Fall*
 12. *Talking World War III Blues*
 13. *Don't Think Twice, It's All Right*
 14. *Only A Pawn In Their Game*
 15. *With God On Our Side*
 16. *The Lonesome Death Of Hattie Carroll*
 17. *Restless Farewell*
-
18. *When The Ship Comes In*

Bob Dylan (guitar & vocal).
1, 2, 4, 6-10, 12-18 Bob Dylan (harmonica).

BobTalk

Somebody asked me once if this is a love song. And I said, yes it is! It's a love song! (before Don't Think Twice, It's All Right)

Official release

Released on **50th ANNIVERSAR15, Y COLLECTION (1964), LP 3 & 4**, 8 December 2014.

References

Michael Krogsgaard: Bob Dylan In Concert, On The Tracks, Volume 4, No. 2, page 46.

For more information about "Bob Dylan In Concert" please go to <http://www.searchingforagem.com/1960s/1964InConcert.htm>.

Notes

The concert was listed as "Folksong Concert" and started 3.07 pm (!) and ended 5.23 pm,

This concert was recorded by Pye Records Ltd.

Tracks 9 and 10 were both intended for the "Bob Dylan In Concert" project.

Probably the live debuts of *Mr. Tambourine Man* and *It Ain't Me, Babe*.

Mono PA recording, 95 minutes.

Session info updated 17 March 2015.

Columbia Studios
New York City, New York
9 June 1964

The *Another Side Of Bob Dylan* session, produced by Tom Wilson.

1. *Denise*
2. *Denise*
3. *Denise*
4. *Denise*
5. *It Ain't Me, Babe*
6. *It Ain't Me, Babe*
7. *To Ramona*
8. *Spanish Harlem Incident*
9. *Spanish Harlem Incident*
10. *Spanish Harlem Incident*
11. *Spanish Harlem Incident*
12. *Spanish Harlem Incident*
13. *Ballad In Plain D*
14. *Ballad In Plain D*
15. *Ballad In Plain D*
16. *Ballad In Plain D*
17. *Ballad In Plain D*
18. *I Don't Believe You (She Acts Like We Never Have Met)*
19. *I Don't Believe You (She Acts Like We Never Have Met)*
20. *I Don't Believe You (She Acts Like We Never Have Met)*
21. *I Don't Believe You (She Acts Like We Never Have Met)*
22. *I Don't Believe You (She Acts Like We Never Have Met)*
23. *Chimes Of Freedom*
24. *Chimes Of Freedom*
25. *Chimes Of Freedom*
26. *Chimes Of Freedom*
27. *Chimes Of Freedom*
28. *Chimes Of Freedom*
29. *Chimes Of Freedom*
30. *Motorpsycho Nitemare*
31. *Motorpsycho Nitemare*
32. *Motorpsycho Nitemare*
33. *Motorpsycho Nitemare*
34. *Mr. Tambourine Man*
35. *Mr. Tambourine Man*
36. *All I Really Want To Do*
37. *Black Crow Blues*
38. *Black Crow Blues*

39. *Black Crow Blues*
40. *I Shall Be Free No 10*
41. *I Shall Be Free No 10*
42. *I Shall Be Free No 10*
43. *I Shall Be Free No 10*
44. *I Shall Be Free No 10*
45. *Mama, You Been On My Mind*
46. *My Back Pages*
47. *My Back Pages*

Bob Dylan (guitar, harmonica, vocal).
 1-4, 37-39 Bob Dylan piano.
 34, 35 "Rambling" Jack Elliott (backup vocal).

Official releases

- 1, 5, 10, 11, 14, 18, 20, 23, 25, 34, 37, 38, 40-43 released on **50th ANNIVERSARY COLLECTION (1964), LP 5**, 8 December 2014.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released on **ANOTHER SIDE OF BOB DYLAN, Columbia CL-2193, CS-8993**, 8 August 1964.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in remastered versions on the CD/SACD **ANOTHER SIDE OF BOB DYLAN, Columbia 512354-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
- 6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in remastered versions on **ANOTHER SIDE OF BOB DYLAN, Columbia 88691924312-04** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
- 6, 36, 47 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.
- 6 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.
- 6 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.
- 6, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.
- 6 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.
- 6 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.
- 6, 7 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.
- 6 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.
- 7 released on single **CBS 2921**, August 1967 in Benelux, Europe.
- 7 released on **LOVESICK, Victoria's Secret Exclusive**, Sony Music A 72812, 2004.
- Part of 35 (67 seconds) and 40 or 41 or 42 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.
- 35 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.
- 36, 47 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.
- 36 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.
- 45 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

Notes

- 2, 3 and 4 are composites.
- 17 has an insert which makes take 1 complete.

- 44 has an insert which makes take 1 complete.
- 8, 9, 13, 19, 21, 24, 26-28, 30-32, 34, 41-43, 46 are all false starts.
- 5, 14, 15, 23, 25, 37, 40 are interrupted.
- 1, 5-7, 10-12, 14, 17, 18, 20-23, 25, 29, 33-45, 47 are in circulation.
- 1-4 *Denise, Denise, Denise ?* on recording sheet.
- 5, 6 *Candy* on recording sheet.
- 7 *Ramona* on recording sheet.
- 13-17 *Poem 1* crossed over and replaced by *Last Thoughts On Woody Guthrie (!)* on recording sheet.
- 30-33 *Motor Psycho* on recording sheet.
- 34-35 *Tambourine Man* on recording sheet.
- 37 *Weird Consumption* on recording sheet.
- 45 *Mamma, You've Been On My Mind* on recording sheet.
- 46, 47 *Ancient Memories* on recording sheet.
- Recorded 7-10 pm.
- 45 was used as a Witmark & Sons demo.
- 22, 29, 33, 35, 36, 39, 43 are part of the Emmett Grogan acetates.

CO-numbers:

| | |
|-------|----------------------------------|
| 82213 | <i>Denise</i> |
| 82214 | <i>It Ain't Me, Babe</i> |
| 82215 | <i>To Ramona</i> |
| 82216 | <i>Spanish Harlem Incident</i> |
| 82217 | <i>Ballad In Plain D</i> |
| 82218 | <i>I Don't Believe You</i> |
| 82219 | <i>Chimes Of Freedom</i> |
| 82220 | <i>Motorpsycho Nitemare</i> |
| 82221 | <i>Mr. Tambourine Man</i> |
| 82222 | <i>All I Really Want To Do</i> |
| 82223 | <i>Black Crow Blues</i> |
| 82224 | <i>I Shall Be Free No 10</i> |
| 82225 | <i>Mama, You Been On My Mind</i> |
| 82226 | <i>My Back Pages</i> |

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 98–101.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 29–32.
BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Studio recordings.

Session info updated 9 April 2015.

710 **Unidentified Recording Studio**
New York City, New York
Mid to late June 1964

1. *Mr. Tambourine Man*
2. *Mama, You Been On My Mind*
3. *I'll Keep It With Mine*

Bob Dylan (vocal & piano).

Note. The last recorded Witmark demos.

Official releases

Released on **THE WITMARK DEMOS: 1962-1964. THE BOOTLEG SERIES VOL. 9, Sony Music CK2-776179**, 18 October 2010.

3 released on **WARNER BROS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings, 12 minutes.

Session info updated 17 November 2010.

718 **Freebody Park**
Newport, Rhode Island
24 July 1964

Newport Folk Festival, "Broadside (Topical Songs) Workshop"

1. *It Ain't Me, Babe*
2. *Mr. Tambourine Man*

Bob Dylan (guitar, harmonica, vocal).

Notes

In **THE OTHER SIDE OF THE MIRROR** *Mr. Tambourine Man* plays in the background while Ronnie Gilbert talks about the idols of each generation, before announcing Dylan in 1964. The song is edited and combines recordings of two different performances, using approximately the first 40 seconds of 2 and a 16-second harmonica break from the 24 July 1965 performance. Bob's performance probably didn't start until about 1:30.

This session took place Friday Morning/Afternoon 10:00 AM to 1:30 PM.

Official releases

1 released on **50th ANNIVERSARY COLLECTION (1964), LP 6, side K**, 8 December 2014.

2 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

2 partially released in an unacknowledged way in the documentary **FESTIVAL**, 1967.

References

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Liner notes to the bootleg **Through The Looking Glass** translated from an article written for the Spanish fanzine *Desolation Post*, issue #10, November 2009 by Luis Borrego Polanco.

Private communication from Cory Markoff.

Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. *The Hypnotist Collector* 2010.

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. *Isis* # 178 pp 44-47.

Session info updated 17 March 2015.

719 **Freebody Park**
Newport, Rhode Island
24 July 1964

Newport Folk Festival, evening.

1. It Ain't Me, Babe

Joan Baez (vocal & guitar), Bob Dylan (guitar, harmonica, vocal).

Note

This session took place Friday Evening 8:00 PM to 10:30 PM.

Official releases

Partially released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

Released on **Joan Baez Live at Newport, Vanguard VAN0077015-2**, November 1996.

NO DIRECTION HOME, October 2005.

Fragment of 1 released on the **DVD JOAN BAEZ - HOW SWEET THE SOUND**, 30 October 2009.

References

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. The Hypnotist Collector 2010.

Session info updated 10 October 2015.

720

**Freebody Park
Newport, Rhode Island
26 July 1964**

Newport Folk Festival.

1. *All I Really Want To Do*
2. *To Ramona*
3. *Mr. Tambourine Man*
4. *Chimes Of Freedom*
5. *With God On Our Side*

Bob Dylan (vocal, guitar & harmonica)
5 Joan Baez (vocal & guitar)

Notes

- This session took place Sunday Evening 8:00 PM to 10:30 PM.
- Complete version of 1 is part of the Emmett Grogan acetates.
- The footage in the film **FESTIVAL** combines recordings of *All I Really Want To Do* from Newport Folk Festival 1965, workshop 24 July!

CD bootlegs

Folk Rogue. Wild Wolf 6965.

From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.

Genuine Bootleg Series Vol. 2 (only 3 – same as released on iTunes)

Official releases

1, 2 released on **50th ANNIVERSARY COLLECTION (1964), LP 6, side K**, 8 December 2014.

1 partly released in the movie **FESTIVAL**, 1967.

3 released in mp3 format on the download-only three-track single **EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK**, Columbia, 1 November 2005.

3 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

4 released on the DVD **No Direction Home. A Film by Martin Scorsese**, Paramount Pictures, 3 October 2005.

4 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

5 released on **Joan Baez Live at Newport**, Vanguard VAN0077015-2, November 1996.

References

Michael Krogsgaard: Bob Dylan In Concert, On The Tracks, Volume 4, No. 1, page 51.

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Private communication from Cory Markoff.

Through the looking glass: Newport 1963-1965 by Luis Borrego Polanco. The Hypnotist Collector 2010.

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

1-5 stereo PA recordings, 20 minutes.

Session info updated 10 October 2015.

740

**Forest Hills Tennis Stadium
New York City, New York
8 August 1964**

Joan Baez concert at The Forest Hills Music Festival.

1. *Mama, You Been On My Mind*
2. *It Ain't Me, Babe*
3. *With God On Our Side*

Bob Dylan and Joan Baez (guitar and vocal).

Official releases

Released on **50th ANNIVERSARY COLLECTION (1964), LP 6, side K**, 8 December 2014.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Note

Mono PA recording, 15 minutes.

Session info updated 17 March 2015.

**742 Monterey Fairgrounds
Monterey, California
4 September 1964**

Bob Dylan was a special guest at this Joan Baez concert.

Bob Dylan and Joan Baez (guitar and vocal).



Notes

This was a benefit concert for Pioneer House, a new inter-racial, non-profit nursery school in Seaside.

Joan Baez and Bob Dylan performing at the Monterey County Fairgrounds on Sept. 4, 1964. According to a Herald article, Joan Baez was doing a benefit concert for Pioneer House, a new inter-racial, non-profit nursery school in Seaside. Bob Dylan was a special guest of Baez. The concert was on a Saturday night and raised about \$5,000 for the school.

No set-list known.

Comment from Jim McCauley

I attended the concert with a delightful girl from Santa Catalina School. She was a big Dylan fan, but I had only heard him on records. I told her that I thought he sounded like a cat being drawn through a wringer, an observation that did not please her.

He mumbled his way through a few songs that night, giving a convincing imitation of Marlon Brando.

A funny incident occurred while Joan was singing: the PA system went out. She was flummoxed for a moment and shouted, "What shall I do?" Someone shouted back: "Dance!" With a broad smile, she broke into a buck-and-wing, which earned her great applause and much affection.

Reference

The Monterey County Herald.

Session info updated 18 September 2015.

745

Town Hall
Philadelphia, Pennsylvania
10 October 1964

1. *The Times They Are A-Changin'*
2. *Girl From The North Country*
3. *Who Killed Davey Moore?*
4. *Talking John Birch Paranoid Blues*
5. *To Ramona*
6. *Ballad Of Hollis Brown*
7. *Chimes Of Freedom*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *It's Alright, Ma (I'm Only Bleeding)*
10. *Mr. Tambourine Man*

11. *Talking World War III Blues*
12. *A Hard Rain's A-Gonna Fall*
13. *Don't Think Twice, It's All Right*
14. *Only A Pawn In Their Game*
15. *With God On Our Side*
16. *It Ain't Me, Babe*
17. *The Lonesome Death Of Hattie Carroll*

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18. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

Official release

Released on **50th ANNIVERSARY COLLECTION (1964), LP 6-8**, 8 December 2014.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Notes

This concert was earlier dated June, July or late September 1964.

Mono audience recording, 120 minutes.

Session info updated 17 March 2015.

746 **Masonic Scottish Rite Cathedral**
Detroit, Michigan
17 October 1964

Bob Dylan (guitar and vocal).


Note. No known tape or set list.

Session info updated 11 February 2008.

BOB DYLAN IN CONCERT

at **DETROIT'S**
MASONIC
SCOTTISH
RITE
CATHEDRAL

Tickets
\$1.75 \$2.75 \$3.75
Available at
GRINNELL'S 1515 Woodward
MARWIL'S Northland
MUSIC WORLD 4861 Woodward
THE RETORT 8841 Woodward



SAT. OCTOBER 17
8:30 PM

747

**Symphony Hall
Boston, Massachusetts
24 October 1964**

1. *The Times They Are A-Changin'*
2. *Girl From The North Country*
3. *Talking John Birch Paranoid Blues*
4. *To Ramona*
5. *Who Killed Davey Moore?*
6. *Gates Of Eden*
7. *If You Gotta Go, Go Now*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Mr. Tambourine Man*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *A Hard Rain's A-Gonna Fall*

12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *With God On Our Side*
15. *It Ain't Me, Babe*
16. *The Lonesome Death Of Hattie Carroll*

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17. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

Notes.

There is no known tape from this concert.

Information originally posted on rec.music.dylan 10 December 1994 by jfryblair@aol.com (JfryBlair).

Session info updated 2 August 2000.

**Philharmonic Hall
New York City, New York
31 October 1964**

1. *The Times They Are A-Changin'*
2. *Spanish Harlem Incident*
3. *Talking John Birch Paranoid Blues*
4. *To Ramona*
5. *Who Killed Davey Moore?*
6. *Gates Of Eden*
7. *If You Gotta Go, Go Now*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Mr. Tambourine Man*
11. *A Hard Rain's A-Gonna Fall*
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *The Lonesome Death Of Hattie Carroll*
15. *Mama, You've Been On My Mind*
16. *Silver Dagger (trad.)*
17. *With God On Our Side*
18. *It Ain't Me Babe*
19. *All I Really Want To Do*

1-15, 17-19 Bob Dylan (vocal & guitar).

16 Bob Dylan (guitar).

1-4, 6-10, 12-14, 16-18 Bob Dylan harmonica.

15-18 Joan Baez (vocal & guitar).

BobTalk

This is err, this is a song about a boxer, boxer its to do with boxing. This is a song about a boxer. It's not anything to do with a boxer really. It's got nothing to do about nothing. But I threw all these words together, that's all. This is taken out of the newspapers. Nothing has been changed except the words. Ha. (before Who Killed Davey Moore?)

This is called a sacrilegious lullaby in D minor. That's the D minor, ah ha. Right. This is a love song and it's called The Gates Of Eden.

Don't let that scare you. It's just Halloween. I have my Bob Dylan mask on. I'm masquerading ha ha. (before If You Gotta Go, Go Now)

There are.... Hey anything you say! Hope I never have to make a living. This is called It's Alright Ma It's Life An Life Only. Yes it's a very funny song.

This is about the people they say they've never seen you. I'm sure every body has met somebody that swears they've never seen them Hi! I never saw him! (strums) Oh God! Here's the second verse of it. (strums) Does anybody know the first verse of this song. (From crowd "I can't understand") Oh this is the same song, same song only started now. This is a true story right out of the newspapers again. Just the words have been changed around. It's like conversation really.

I wanna call.... Oh come on come on. Ok she's coming on now. I wanna bring Joan Baez onstage. (before *Mama, You Been On My Mind*)

Baez: *We're gonna do one of Bob Dylan's earlier songs.* Dylan: *Go ahead see if I care!* (before *Silver Dagger*)

More? Can't hear you. (cries for *Mary Had A Little Lamb*) *God, did I record that? Mary Had A Little Lamb. Is that a protest song?* (before *All I Really Want To Do*).

Official releases

Released on **THE BOOTLEG SERIES VOL. 6: LIVE 1964: CONCERT AT PHILHARMONIC HALL, Columbia Legacy 512358 2**, 29 March 2004.

available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.

6, 7, 9-11, 15 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**.

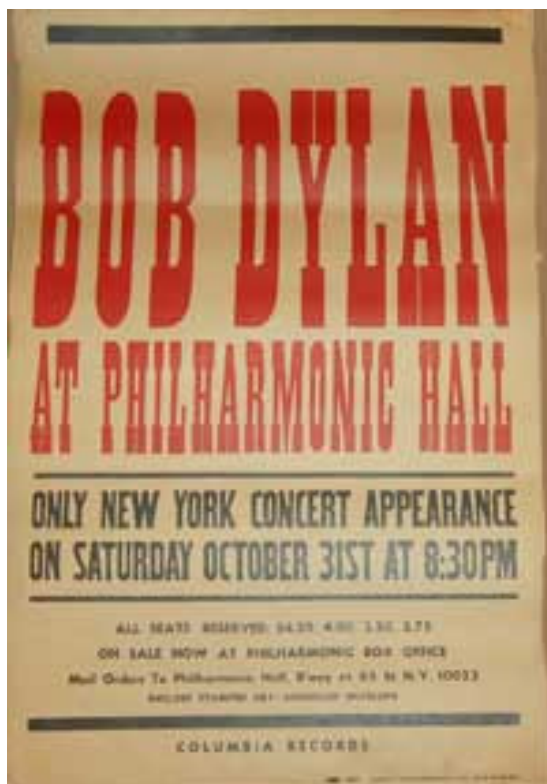
15 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, 31 August 1993.

Notes

6, 7, 9-11, 15 started circulating 1980.

Mono audience and stereo PA recording, 106 minutes.

Session info updated 10 October 2015.



760

**Civic Auditorium
San José, California
25 November 1964**

1. *The Times They Are A-Changin'*
2. *Talking John Birch Paranoid Blues*
3. *To Ramona*
4. *Gates Of Eden*
5. *If You Gotta Go, Go Now*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Mr. Tambourine Man*
8. *A Hard Rain's A-Gonna Fall*
9. *Talking World War III Blues*
10. *Don't Think Twice, It's All Right*

Bob Dylan (guitar, harmonica and vocal).

Released on **50th ANNIVERSARY COLLECTION (1964), LP 9**, 8 December 2014.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Note

Incomplete mono audience recording, 55 minutes.

Session info updated 17 March 2015.



Bob Dylan recording sessions, interviews and concerts 1964

770 **Masonic Memorial Auditorium**
San Francisco, California
27 November 1964

1. *Gates Of Eden*
2. *If You Gotta Go, Go Now*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Talking World War III Blues*
5. *Don't Think Twice, It's All Right*
6. *Mama, You Been On My Mind*

Bob Dylan (guitar, harmonica and vocal).
6 Joan Baez (guitar and vocal).

Official release

Released on **50th ANNIVERSARY COLLECTION (1964), LP 8, side P**, 8 December 2014.

Reference

BOB DYLAN 50th ANNIVERSARY COLLECTION 1964. Review by Derek Barker. Isis # 178 pp 44-47.

Note

Incomplete mono audience recording, 30 minutes.

Session info updated 17 March 2015.

780

**Long Beach High School Auditorium
Long Beach, California
5 December 1964**

Bob Blackmar Interview

Notes

This interview was never broadcast.

Includes contributions from Victor Maimudes and Bob Neuwirth.

Mono recording, 13 minutes.

Session info updated 10 October 2015.

