### STILL ON THE ROAD
#### 1964 CONCERTS, INTERVIEWS AND RECORDING SESSIONS

**JANUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Venue</th>
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<tbody>
<tr>
<td></td>
<td>New York City, New York</td>
<td>Witmark Studio</td>
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**FEBRUARY**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Toronto, Ontario, Canada</td>
<td>CBC TV Studios</td>
</tr>
<tr>
<td>25</td>
<td>Los Angeles, California</td>
<td>NBC Studios, Steve Allen Show</td>
</tr>
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<td></td>
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<td>Elektra Studios, Blues Project recording session</td>
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**APRIL**

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<thead>
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<th>Date</th>
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<tr>
<td>19</td>
<td>White Plains, New York</td>
<td>County Center</td>
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**MAY**

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<tr>
<td>1</td>
<td>Monterey, California</td>
<td>Monterey County Fairgrounds</td>
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<tr>
<td></td>
<td>Sarasota, Florida</td>
<td>Eric Von Schmidt's Home</td>
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<tr>
<td>early</td>
<td>London, England</td>
<td>BBC Studios</td>
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<td>14</td>
<td>Manchester, England</td>
<td>Didsbury Studios</td>
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<td>17</td>
<td>London, England</td>
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**JUNE**

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<tr>
<td>9</td>
<td>New York City, New York</td>
<td>Columbia Studios, Another Side Of Bob Dylan recording session</td>
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<td>Unidentified Recording Studio</td>
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**JULY**

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<tr>
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<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival, afternoon workshop</td>
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<td>24</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival, evening</td>
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<tr>
<td>26</td>
<td>Newport, Rhode Island</td>
<td>Freebody Park, Newport Folk Festival</td>
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**AUGUST**

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<tr>
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**SEPTEMBER**

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**OCTOBER**

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<td>Philadelphia, Pennsylvania</td>
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<td>Detroit, Michigan</td>
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<td>Philharmonic Hall</td>
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*Bob Dylan recording sessions, interviews and concerts 1964*
<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>NOVEMBER</td>
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<tr>
<td>25</td>
<td>San José, California</td>
<td>Civic Auditorium</td>
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<td>27</td>
<td>San Francisco, California</td>
<td>Masonic Memorial Auditorium</td>
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<td>DECEMBER</td>
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<td>5</td>
<td>Long Beach, California</td>
<td>Long Beach High School Auditorium</td>
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</table>
Witmark Studio
New York City, New York
January 1964

1. Guess I'm Doing Fine
2. Baby Let Me Follow You Down (Eric von Schmidt)

Bob Dylan (guitar & vocal).

Note. The last of the Witmark demos to be recorded in the Witmark Studio.

Official release

Mono studio recordings, 6 minutes.
Session info updated 17 November 2010.
640 CBC TV Studios
Toronto, Ontario, Canada
1 February 1964

Produced by Daryl Duke.

1. *The Times They Are A-Changin’*
2. *Talking World War III Blues*
3. *The Lonesome Death Of Hattie Carroll*
4. *Girl From The North Country*
5. *A Hard Rain’s A-Gonna Fall*
6. *Restless Farewell*

Bob Dylan (guitar and vocal).
1-4, 6 Bob Dylan (harmonica).

**DVD bootlegs**
The DVD Bootleg Series, Vol 1.

**Official releases**
1-3, 5, 6 released on *50th ANNIVERSARY COLLECTION (1964)*, LP 1, side A, 8 December 2014.
4 and fragment of 5 released on the DVD *No Direction Home. A Film by Martin Scorsese*, Paramount Pictures, 3 October 2005.
Fragment of 1, 5 released in *THE BEATLES ANTHOLOGY, Volume 4*, video and DVD, 1996.
Fragment of 5 released in DVD *JOHN HAMMOND - FROM BESSIE SMITH TO BRUCE SPRINGSTEEN*, 19 September 1990.

**Reference**

**Notes**
Aired by the Canadian Broadcasting Corporation (CBC) 10 March 1964 in the program series *Quest*.
This show was called *The Times They Are A-Changin’*.
1-3, 5, 6 mono studio recording, 24 minutes
Mono TV broadcast, 30 minutes.

Session info updated 10 October 2015.
NBC Studios
Los Angeles, California
25 February 1964
Steve Allen Show.

1. The Lonesome Death Of Hattie Carroll

Bob Dylan (guitar, harmonica and vocal).

**DVD Bootleg**
The song and interview available on *Dont Look Back outtakes and More.*

**Unauthorized Release**
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released in the UK on *Life And Life Only, Left Field Media LFMCD 517*, 5 December 2011.

**Official releases**
Released on *50th ANNIVERSARY COLLECTION (1964), LP 1, side B*, 8 December 2014.
The song was available on *bobdylan.com* from July 2008.

**Reference**
*BOB DYLAN 50th ANNIVERSARY COLLECTION 1964.* Review by Derek Barker. *Isis # 178* pp 44-47.

**Notes**
The circulating TV recording includes a chat between Bob Dylan and Steve Allen.
Broadcast by NBC-TV.
Mono TV broadcast, 13 minutes, track 1 is 6 minutes.

Session info updated 10 October 2015.
680 Elektra Studios
New York City, New York
Early 1964
Blues Project recording session produced by Paul A. Rotchild & Jac Hilzman.

1. *Downtown Blues* (Geoff Muldaur)

Geoff Muldaur (vocal and guitar), Fritz Richmond (bass), John Sebastian (harmonica), Eric von Schmidt (piano), Bob Dylan (piano).

Released on *Various Artists: Blues Project, Elektra EKL 264*, June 1964.

*Note.* Bob Dylan appears as “Bob Landy”.

Stereo studio recording, 3 minutes.

Session info updated 2 August 2000.
County Center
White Plains, New York
19 April 1964

Guesting a Joan Baez concert

1. *It Ain't Me, Babe*

Joan Baez (vocal & guitar), Bob Dylan (guitar, vocal).

*Reference*

*Note*
There is no circulating recording from this date.

Session info created 2 December 2015.
682 Monterey County Fairgrounds
Monterey, California
1 May 1964
Monterey Folk Festival

Bob Dylan (guitar and vocal).

Note.
No set-list known.

Reference

Session info updated 16 September 2010.
Eric Von Schmidt's Home
532 Beach Road, Siesta Key
Sarasota, Florida
May 1964

1. Bob And Eric Blues #1 (Bob Dylan/Eric von Schmidt)
2. Black Betty (trad, arr. by Bob Dylan & Eric Von Schmidt)
3. Come All You Fair And Tender Ladies (trad, arr. by Bob Dylan & Eric Von Schmidt)
4. Florida Woman (Eric Von Schmidt)
5. Johnny Cuckoo (trad, arr. by Eric Von Schmidt)
6. Money Honey (Jesse Stone)
7. More And More (Webb Pierce/Merie Kilgore)
8. Mr. Tambourine Man
9. Suzie Q (Hawkins/Lewis/Broadwater)
10. Harmonica Duet (Bob Dylan/Eric von Schmidt)
11. Glory Glory (trad, arr. by Bob Dylan & Eric Von Schmidt)
12. Dr. Strangelove Blues (Eric Von Schmidt)
13. Stoned On The Mountain
14. Stoned On The Mountain
15. Walkin' Down The Line
16. Joshua Gone Barbados (Eric von Schmidt)

Bob Dylan (guitar, vocal, harmonica), Eric von Schmidt (guitar, vocal, harmonica).

Official release
Released on 50th ANNIVERSARY COLLECTION (1964), LP 1, side B & LP 2, 8 December 2014.

Reference

Notes
First known recording of Mr. Tambourine Man.
Walkin' Down The Line contains the lyrics I Want To Hold Your Hand.

Session info updated 17 March 2015.
Bob Dylan recording sessions, interviews and concerts 1964

690  BBC Studios  
London, England  
Early May 1964  

1. With God On Our Side

Bob Dylan (guitar, harmonica and vocal).

Unauthorized Release
(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
Released in the UK on Bob Dylan Transmissions, Storming Music Company, SMC 2520, 3 December 2007.

CD bootleg
TV Guide, Head.

DVD Bootleg
The DVD Bootleg Series.

Official releases
Released on 50th ANNIVERSARY COLLECTION (1964), LP 2, side D, 8 December 2014.
Fragment of 1 released on the DVD NO DIRECTION HOME, October 2005.

Reference
BOB DYLAN 50th ANNIVERSARY COLLECTION 1964, Review by Derek Barker. Isis # 178 pp 44-47.

Notes
Broadcast by BBC 1 12 May 1964 in the program Tonight introduced by Cliff Mitchelmore.
The first re-broadcast was by Swedish TV1, 21 February 1983.
The first complete UK repeat was by BBC2-TV, 18 September 1987 in the documentary Getting To Dylan, one in the Omnibus series.
Mono TV broadcast, 3 minutes.

Session info updated 10 October 2015.
693  Didsbury Studios
Manchester, England
14 May 1964

1. *Don't Think Twice, It's All Right*
2. *Blowin' In The Wind*
3. *Chimes Of Freedom*

Bob Dylan (guitar, harmonica and vocal).

*Official release*
1 released on **50th ANNIVERSARY COLLECTION (1964), LP 2, side D**, 8 December 2014.

*Reference*
**BOB DYLAN 50th ANNIVERSARY COLLECTION 1964.** Review by Derek Barker. Isis # 178 pp 44-47.

*Notes*
Probably filmed for the ATV programme Hallelujah, but never broadcast.
Only the first track circulates, the other two tracks are probably erased.
Live debut of *Chimes Of Freedom*.
1  mono studio recording, 3 minutes.

Session info updated 17 March 2015.
Royal Festival Hall
London, England
17 May 1964

1. The Times They Are A-Changin'
2. Girl From The North Country
3. Who Killed Davey Moore?
4. Talking John Birch Paranoid Blues
5. Ballad Of Hollis Brown
6. It Ain't Me, Babe
7. Walls Of Red Wing
8. Chimes Of Freedom
9. Mr. Tambourine Man
10. Eternal Circle
11. A Hard Rain's A-Gonna Fall
12. Talking World War III Blues
13. Don't Think Twice, It's All Right
14. Only A Pawn In Their Game
15. With God On Our Side
16. The Lonesome Death Of Hattie Carroll
17. Restless Farewell
18. When The Ship Comes In

Bob Dylan (guitar & vocal).
1, 2, 4, 6-10, 12-18 Bob Dylan (harmonica).

BobTalk
Somebody asked me once if this is a love song. And I said, yes it is! It’s a love song! (before Don't Think Twice, It's All Right)

Official release
Released on 50th ANNIVERSAR15, Y COLLECTION (1964), LP 3 & 4, 8 December 2014.

References

Notes
The concert was listed as “Folksong Concert” and started 3.07 pm (!) and ended 5.23 pm,
This concert was recorded by Pye Records Ltd.
Tracks 9 and 10 were both intended for the “Bob Dylan In Concert” project.
Probably the live debuts of Mr. Tambourine Man and It Ain’t Me, Babe.
Mono PA recording, 95 minutes.
Session info updated 17 March 2015.
Columbia Studios  
New York City, New York  
9 June 1964  
The Another Side Of Bob Dylan session, produced by Tom Wilson.

1. Denise  
2. Denise  
3. Denise  
4. Denise  
5. It Ain't Me, Babe  
6. It Ain't Me, Babe  
7. To Ramona  
8. Spanish Harlem Incident  
9. Spanish Harlem Incident  
10. Spanish Harlem Incident  
11. Spanish Harlem Incident  
12. Spanish Harlem Incident  
13. Ballad In Plain D  
14. Ballad In Plain D  
15. Ballad In Plain D  
16. Ballad In Plain D  
17. Ballad In Plain D  
18. I Don't Believe You (She Acts Like We Never Have Met)  
19. I Don't Believe You (She Acts Like We Never Have Met)  
20. I Don't Believe You (She Acts Like We Never Have Met)  
21. I Don't Believe You (She Acts Like We Never Have Met)  
22. I Don't Believe You (She Acts Like We Never Have Met)  
23. Chimes Of Freedom  
24. Chimes Of Freedom  
25. Chimes Of Freedom  
26. Chimes Of Freedom  
27. Chimes Of Freedom  
28. Chimes Of Freedom  
29. Chimes Of Freedom  
30. Motorpsycho Nitemare  
31. Motorpsycho Nitemare  
32. Motorpsycho Nitemare  
33. Motorpsycho Nitemare  
34. Mr. Tambourine Man  
35. Mr. Tambourine Man  
36. All I Really Want To Do  
37. Black Crow Blues  
38. Black Crow Blues
39. **Black Crow Blues**
40. **I Shall Be Free No 10**
41. **I Shall Be Free No 10**
42. **I Shall Be Free No 10**
43. **I Shall Be Free No 10**
44. **I Shall Be Free No 10**
45. **Mama, You Been On My Mind**
46. **My Back Pages**
47. **My Back Pages**

Bob Dylan (guitar, harmonica, vocal).
1-4, 37-39 Bob Dylan piano.
34, 35 “Rambling” Jack Elliott (backup vocal).

**Official releases**

1, 5, 10, 11, 14, 18, 20, 23, 25, 34, 37, 38, 40-43 released on **50th ANNIVERSARY COLLECTION (1964), LP 5**, 8 December 2014.
6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.
6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in remastered versions on the CD/SACD **ANOTHER SIDE OF BOB DYLAN, Columbia 512354-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released in remastered versions on **ANOTHER SIDE OF BOB DYLAN, Columbia 88691924312-04** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
6, 36, 47 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.
6, 7 released in the UK on **BEYOND HERE LIES NOTHIN’, Sony Music 8 86979 83862**, 24 October 2011.
6 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.
Part of 35 (67 seconds) and 40 or 41 or 42 released on Interactive Music CD–ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.
36 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

**Notes**
- 2, 3 and 4 are composites.
- 17 has an insert which makes take 1 complete.
• 44 has an insert which makes take 1 complete.
• 8, 9, 13, 19, 21, 24, 26-28, 30-32, 34, 41-43, 46 are all false starts.
• 5, 14, 15, 23, 37, 40 are interrupted.
• 1, 5-7, 10-12, 14, 17, 18, 20-23, 25, 29, 33-45, 47 are in circulation.
• 1-4 Denise, Denise, Denise ? on recording sheet.
• 5, 6 Candy on recording sheet.
• 7 Ramona on recording sheet.
• 13-17 Poem 1 crossed over and replaced by Last Thoughts On Woody Guthrie (!) on recording sheet.
• 30-33 Motor Psycho on recording sheet.
• 34-35 Tambourine Man on recording sheet.
• 37 Weird Consumption on recording sheet.
• 45 Mamma, You’ve Been On My Mind on recording sheet.
• 46, 47 Ancient Memories on recording sheet.
• Recorded 7-10 pm.
• 45 was used as a Witmark & Sons demo.
• 22, 29, 33, 35, 36, 39, 43 are part of the Emmett Grogan acetates.

CO-numbers:
82213 Denise
82214 It Ain’t Me, Babe
82215 To Ramona
82216 Spanish Harlem Incident
82217 Ballad In Plain D
82218 I Don’t Believe You
82219 Chimes Of Freedom
82220 Motorpsycho Nitemare
82221 Mr. Tambourine Man
82222 All I Really Want To Do
82223 Black Crow Blues
82224 I Shall Be Free No 10
82225 Mama, You Been On My Mind
82226 My Back Pages

References

Studio recordings.

Session info updated 9 April 2015.
Unidentified Recording Studio
New York City, New York
Mid to late June 1964

1. Mr. Tambourine Man
2. Mama, You Been On My Mind
3. I'll Keep It With Mine

Bob Dylan (vocal & piano).

Note. The last recorded Witmark demos.

Official releases
3 released on WARNER BROS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567, probably 1967.

Mono studio recordings, 12 minutes.

Session info updated 17 November 2010.
Bob Dylan (guitar, harmonica, vocal).

Notes
In THE OTHER SIDE OF THE MIRROR Mr. Tambourine Man plays in the background while Ronnie Gilbert talks about the idols of each generation, before announcing Dylan in 1964. The song is edited and combines recordings of two different performances, using approximately the first 40 seconds of 2 and a 16-second harmonica break from the 24 July 1965 performance Bob’s performance probably didn’t start until about 1:30.

This session took place Friday Morning/Afternoon 10:00 AM to 1:30 PM.

Official releases
1 released on 50th ANNIVERSARY COLLECTION (1964), LP 6, side K, 8 December 2014.
2 partially released in an unacknowledged way in the documentary FESTIVAL, 1967.

References
Liner notes to the bootleg Through The Looking Glass translated from an article written for the Spanish fanzine Desolation Post, issue #10, November 2009 by Luis Borrego Polanco.
Private communication from Cory Markoff.

Session info updated 17 March 2015.
Freebody Park
Newport, Rhode Island
24 July 1964
Newport Folk Festival, evening.

1. *It Ain't Me, Babe*

Joan Baez (vocal & guitar), Bob Dylan (guitar, harmonica, vocal).

*Note*
This session took place Friday Evening 8:00 PM to 10:30 PM.

*Official releases*
Released on *Joan Baez Live at Newport, Vanguard VAN0077015-2*, November 1996.
*NO DIRECTION HOME*, October 2005.
Fragment of 1 released on the DVD *JOAN BAEZ - HOW SWEET THE SOUND*, 30 October 2009.

*References*

Session info updated 10 October 2015.
Freebody Park
Newport, Rhode Island
26 July 1964
Newport Folk Festival.

1. All I Really Want To Do
2. To Ramona
3. Mr. Tambourine Man
4. Chimes Of Freedom
5. With God On Our Side

Bob Dylan (vocal, guitar & harmonica)
5 Joan Baez (vocal & guitar)

Notes
- This session took place Sunday Evening 8:00 PM to 10:30 PM.
- Complete version of 1 is part of the Emmett Grogan acetates.
- The footage in the film FESTIVAL combines recordings of All I Really Want To Do from Newport Folk Festival 1965, workshop 24 July!

CD bootlegs
Folk Rogue. Wild Wolf 6965.
From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.
Genuine Bootleg Series Vol. 2 (only 3 – same as released on iTunes)

Official releases
1, 2 released on 50th ANNIVERSARY COLLECTION (1964), LP 6, side K, 8 December 2014.
1 partly released in the movie FESTIVAL, 1967.
3 released in mp3 format on the download-only three-track single EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK, Columbia, 1 November 2005.
3 digitally released on the iTunes collection RARE TRACKS FROM THE VAULTS, 29 August 2006.
4 released on the DVD No Direction Home. A Film by Martin Scorsese, Paramount Pictures, 3 October 2005.
5 released on Joan Baez Live at Newport, Vanguard VAN0077015-2, November 1996.

References
Private communication from Cory Markoff.

1-5 stereo PA recordings, 20 minutes.

Session info updated 10 October 2015.
Bob Dylan and Joan Baez (guitar and vocal).

*Official releases*
Released on *50th ANNIVERSARY COLLECTION (1964), LP 6, side K*, 8 December 2014.

*Reference*
*BOB DYLAN 50th ANNIVERSARY COLLECTION 1964*, Review by Derek Barker. Isis # 178 pp 44-47.

*Note*
Mono PA recording, 15 minutes.

Session info updated 17 March 2015.
Monterey Fairgrounds
Monterey, California
4 September 1964

Bob Dylan was a special guest at this Joan Baez concert.

Bob Dylan and Joan Baez (guitar and vocal).

Notes
This was a benefit concert for Pioneer House, a new inter-racial, non-profit nursery school in Seaside. Joan Baez and Bob Dylan performing at the Monterey County Fairgrounds on Sept. 4, 1964. According to a Herald article, Joan Baez was doing a benefit concert for Pioneer House, a new inter-racial, non-profit nursery school in Seaside. Bob Dylan was a special guest of Baez. The concert was on a Saturday night and raised about $5,000 for the school.

No set-list known.

Comment from Jim McCauley
I attended the concert with a delightful girl from Santa Catalina School. She was a big Dylan fan, but I had only heard him on records. I told her that I thought he sounded like a cat being drawn through a wringer, an observation that did not please her. He mumbled his way through a few songs that night, giving a convincing imitation of Marlon Brando.

A funny incident occurred while Joan was singing: the PA system went out. She was flummoxed for a moment and shouted, "What shall I do?" Someone shouted back: "Dance!" With a broad smile, she broke into a buck-and-wing, which earned her great applause and much affection.

Reference
The Monterey County Herald.

Session info updated 18 September 2015.
Town Hall
Philadelphia, Pennsylvania
10 October 1964

1. The Times They Are A-Changin'
2. Girl From The North Country
3. Who Killed Davey Moore?
4. Talking John Birch Paranoid Blues
5. To Ramona
6. Ballad Of Hollis Brown
7. Chimes Of Freedom
8. I Don't Believe You (She Acts Like We Never Have Met)
9. It's Alright, Ma (I'm Only Bleeding)
10. Mr. Tambourine Man
11. Talking World War III Blues
12. A Hard Rain's A-Gonna Fall
13. Don't Think Twice, It's All Right
14. Only A Pawn In Their Game
15. With God On Our Side
16. It Ain't Me, Babe
17. The Lonesome Death Of Hattie Carroll

—
18. All I Really Want To Do

Bob Dylan (vocal, harmonica & guitar).

Official release
Released on 50th ANNIVERSARY COLLECTION (1964), LP 6-8, 8 December 2014.

Reference

Notes
This concert was earlier dated June, July or late September 1964.
Mono audience recording, 120 minutes.

Session info updated 17 March 2015.
Bob Dylan (guitar and vocal).

*Note.* No known tape or set list.

Session info updated 11 February 2008.
Symphony Hall  
Boston, Massachusetts  
24 October 1964  

1. The Times They Are A-Changin’  
2. Girl From The North Country  
3. Talking John Birch Paranoid Blues  
4. To Ramona  
5. Who Killed Davey Moore?  
6. Gates Of Eden  
7. If You Gotta Go, Go Now  
8. It’s Alright, Ma (I’m Only Bleeding)  
9. Mr. Tambourine Man  
10. I Don’t Believe You (She Acts Like We Never Have Met)  
11. A Hard Rain’s A-Gonna Fall  
12. Talking World War III Blues  
13. Don’t Think Twice, It’s All Right  
14. With God On Our Side  
15. It Ain’t Me, Babe  
16. The Lonesome Death Of Hattie Carroll  
—  
17. All I Really Want To Do  

Bob Dylan (vocal, harmonica & guitar).

Notes.

There is no known tape from this concert.

Information originally posted on rec.music dylan 10 December 1994 by jfryblair@aol.com (JfryBlair).

Session info updated 2 August 2000.
Bob Dylan recording sessions, interviews and concerts 1964

750 Philharmonic Hall
New York City, New York
31 October 1964

1. The Times They Are A-Changin'
2. Spanish Harlem Incident
3. Talking John Birch Paranoid Blues
4. To Ramona
5. Who Killed Davey Moore?
6. Gates Of Eden
7. If You Gotta Go, Go Now
8. It's Alright, Ma (I'm Only Bleeding)
9. I Don't Believe You (She Acts Like We Never Have Met)
10. Mr. Tambourine Man
11. A Hard Rain's A-Gonna Fall
12. Talking World War III Blues
13. Don't Think Twice, It's All Right
14. The Lonesome Death Of Hattie Carroll
15. Mama, You've Been On My Mind
16. Silver Dagger (trad.)
17. With God On Our Side
18. It Ain't Me Babe
19. All I Really Want To Do

16 Bob Dylan (guitar).
1-4, 6-10, 12-14, 16-18 Bob Dylan harmonica.
15-18 Joan Baez (vocal & guitar).

BobTalk

This is err, this is a song about a boxer, boxer its to do with boxing. This is a song about a boxer. It's not anything to do with a boxer really. It's got nothing to do about nothing. But I threw all these words together, that's all. This is taken out of the newspapers. Nothing has been changed except the words. Ha. (before Who Killed Davey Moore?)

This is called a sacrilegious lullaby in D minor. That's the D minor, ah ha. Right. This is a love song and it's called The Gates Of Eden.

Don't let that scare you. It's just Halloween. I have my Bob Dylan mask on. I'm masquerading ha ha. (before If You Gotta Go, Go Now)

There are…. Hey anything you say! Hope I never have to make a living. This is called It's Alright Ma It's Life An Life Only. Yes it's a very funny song.

This is about the people they say they've never seen you. I'm sure everybody has met somebody that swears they've never seen them Hi! I never saw him! (strums) Oh God! Here's the second verse of it. (strums) Does anybody know the first verse of this song. (From crowd "I can't understand") Oh this is the same song, same song only started now. This is a true story right out of the newspapers again. Just the words have been changed around. It's like conversation really.
I wanna call…. Oh come on come on. Ok she's coming on now. I wanna bring Joan Baez onstage. (before Mama, You Been On My Mind)

Baez: We're gonna do one of Bob Dylan's earlier songs. Dylan: Go ahead see if I care! (before Silver Dagger)

More? Can't hear you. (cries for Mary Had A Little Lamb) God, did I record that? Mary Had A Little Lamb. Is that a protest song? (before All I Really Want To Do).

Official releases
available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.
6, 7, 9-11, 15 available on COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.

Notes
6, 7, 9-11, 15 started circulating 1980.
Mono audience and stereo PA recording, 106 minutes.

Session info updated 10 October 2015.
Civic Auditorium
San José, California
25 November 1964

1. The Times They Are A-Changin'
2. Talking John Birch Paranoid Blues
3. To Ramona
4. Gates Of Eden
5. If You Gotta Go, Go Now
6. It's Alright, Ma (I'm Only Bleeding)
7. Mr. Tambourine Man
8. A Hard Rain's A-Gonna Fall
9. Talking World War III Blues
10. Don't Think Twice, It's All Right

Bob Dylan (guitar, harmonica and vocal).

Released on 50th ANNIVERSARY COLLECTION (1964), LP 9, 8 December 2014.

Reference

Note
Incomplete mono audience recording, 55 minutes.

Session info updated 17 March 2015.
Bob Dylan recording sessions, interviews and concerts 1964
Masonic Memorial Auditorium
San Francisco, California
27 November 1964

1. Gates Of Eden
2. If You Gotta Go, Go Now
3. It's Alright, Ma (I'm Only Bleeding)
4. Talking World War III Blues
5. Don't Think Twice, It's All Right
6. Mama, You Been On My Mind

Bob Dylan (guitar, harmonica and vocal).
6 Joan Baez (guitar and vocal).

Official release
Released on 50th ANNIVERSARY COLLECTION (1964), LP 8, side P, 8 December 2014.

Reference

Note
Incomplete mono audience recording, 30 minutes.

Session info updated 17 March 2015.
Long Beach High School Auditorium
Long Beach, California
5 December 1964

Bob Blackmar Interview

Notes
This interview was never broadcast.
Includes contributions from Victor Maimudes and Bob Neuwirth.
Mono recording, 13 minutes.

Session info updated 10 October 2015.