

## **STILL ON THE ROAD**

### **The 1964 Sessions**

- 630 Witmark Studio, New York City, New York, January 1964**
- 640 CBC TV Studios, Toronto, Ontario, Canada, 1 February 1964**
- 650 NBC Studios, Los Angeles, California, 25 February 1964, Steve Allen Show.**
- 680 Elektra Studios, New York City, New York, Early 1964**
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- 690 BBC Studios, London, England, Early May 1964**
- 693 Didsbury Studios, Manchester, England, 14 May 1964**
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- 700 Columbia Studios, New York City, New York, 9 June 1964**
- 710 Unidentified Recording Studio, New York City, New York, Mid to late June 1964**
- 718 Freebody Park, Newport, Rhode Island, 24 July 1964, Newport Folk Festival, afternoon workshop.**
- 719 Freebody Park, Newport, Rhode Island, 24 July 1964, Newport Folk Festival, evening.**
- 720 Freebody Park, Newport, Rhode Island, 26 July 1964, Newport Folk Festival.**
- 740 Forest Hills Tennis Stadium, New York City, New York, 8 August 1964**
- 745 Town Hall, Philadelphia, Pennsylvania, 10 October 1964**
- 746 Masonic Scottish Rite Cathedral, Detroit, Michigan, 17 October 1964**
- 747 Symphony Hall, Boston, Massachusetts, 24 October 1964**
- 750 Philharmonic Hall, New York City, New York, 31 October 1964**
- 760 Civic Auditorium, San José, California, 25 November 1964**
- 770 Masonic Memorial Auditorium, San Francisco, California, 27 November 1964**
- 780 University Of Santa Barbara Campus, Santa Barbara, California, December 1964**

630

**Witmark Studio  
New York City, New York  
January 1964**

1. *Guess I'm Doing Fine*
2. *Baby Let Me Follow You Down* (Eric von Schmidt)

Bob Dylan (guitar & vocal).

*Note.* The last of the Witmark demos to be recorded in the Witmark Studio.

Mono studio recordings, 5 minutes.

Session info updated 2 August 2000.

640

**CBC TV Studios  
Toronto, Ontario, Canada  
1 February 1964**

Produced by Daryl Duke.

1. *The Times They Are A-Changin'*
2. *Talking World War III Blues*
3. *The Lonesome Death Of Hattie Carroll*
4. *Girl From The North Country*
5. *A Hard Rain's A-Gonna Fall*
6. *Restless Farewell*

Bob Dylan (guitar and vocal).

Recorded by Canadian Broadcasting Corporation (CBC) 10 March 1964 in the program series **Quest**. This show was called **The Times They Are A-Changin'**.

Mono TV broadcast, 27 minutes.

Session info updated 2 August 2000.

**650**      **NBC Studios**  
**Los Angeles, California**  
**25 February 1964**

Steve Allen Show.

*1. The Lonesome Death Of Hattie Carroll*

Bob Dylan (guitar and vocal).

Includes a chat between Bob Dylan and Steve Allen.

Broadcast by NBC-TV.

Mono TV broadcast, 13 minutes.

Session info updated 2 August 2000.

680

**Elektra Studios**  
**New York City, New York**  
**Early 1964**

Blues Project recording session produced by Paul A. Rotchild & Jac Hiltzman.

*1. Downtown Blues* (Geoff Muldaur)

Geoff Muldaur (vocal and guitar), Fritz Richmond (bass), John Sebastian (harmonica), Eric von Schmidt (piano), Bob Dylan (piano).

Released on **Various Artists: Blues Project, Elektra EKL 264**, June 1964.

*Note.* Bob Dylan appears as “Bob Landy”.

Stereo studio recording, 3 minutes.

Session info updated 2 August 2000.

685

**Eric Von Schmidt's Home**  
**532 Beach Road**  
**Siesta Key**  
**Sarasota, Florida**  
**May 1964**

1. *Blues Improvisation* (?)
2. *Black Betty* (?)
3. *Come All You Fair And Tender Ladies* (trad).
4. *Long Johnny Coo-Coo* (?)
5. *Long Johnny Coo-Coo* (?)
6. *Joshua Gone Barbados* (Eric von Schmidt)
7. *Money Honey* (Jesse Stone)
8. *More And More* (Webb Pierce/Merie Kilgore)
9. *Mr. Tambourine Man*
10. *Suzie Q* (Hawkins/Lewis/Broadwater)
11. *Glory Glory* (trad).
12. *Movies Improvisation* (?)
13. *Stoned On The Mountain* (?)
14. *Stoned On The Mountain* (?)
15. *Stoned On The Mountain* (?)
16. *I Want To Hold Your Hand* (John Lennon/Paul McCartney)
17. *I Got A Hold On You* (?)
18. *Walkin' Down The Line*
19. *Joshua Gone Barbados* (Eric von Schmidt)

Bob Dylan (guitar and vocal).

*Note.* This session is not in general circulation.

Session info updated 2 February 2002.

**690**      **BBC Studios**  
**London, England**  
**Early May 1964**

*1. With God On Our Side*

Bob Dylan (guitar and vocal).

*Note.* Broadcast by BBC 1 12 May 1964 in the program **Tonight**. Rebroadcast 11 September 1984.

*CD bootleg.* **TV Guide**. Head.

*Official release*

Released on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

Mono TV broadcast, 3 minutes.

Session info updated 23 March 2008.

693

**Didsbury Studios  
Manchester, England  
14 May 1964**

1. *Don't Think Twice, It's All Right*
2. *Chimes Of Freedom*

Bob Dylan (guitar and vocal).

*Note.* Probably filmed for the ATV programme Hallelujah, but never broadcast. Only the first rack circulates..

1 mono studio recording, 3 minutes.

Session info updated 2 February 2002.

**Royal Festival Hall  
London, England  
17 May 1964**

1. *The Times They Are A-Changin'*
2. *Girl From The North Country*
3. *Who Killed Davey Moore?*
4. *Talking John Birch Paranoid Blues*
5. *Ballad Of Hollis Brown*
6. *It Ain't Me, Babe*
7. *Walls Of Red Wing*
8. *Chimes Of Freedom*
9. *Mr. Tambourine Man*
10. *Eternal Circle*
11. *A Hard Rain's A-Gonna Fall*
  
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *Only A Pawn In Their Game*
15. *With God On Our Side*
16. *The Lonesome Death Of Hattie Carroll*
17. *Restless Farewell*
  
18. *When The Ship Comes In*

Bob Dylan (guitar, harmonica & vocal).

*Notes.*

- This concert was recorded by Pye Records Ltd.
- There is no known tape in circulation.

**Reference.** Michael Krogsgaard: *Bob Dylan In Concert*, On The Tracks, Volume 4, No. 2, page 46.

Session info updated 15 October 1996.

**Columbia Studios  
New York City, New York  
9 June 1964**

The **Another Side Of Bob Dylan** session, produced by Tom Wilson.

1. *Denise*
2. *Denise*
3. *Denise*
4. *Denise*
5. *It Ain't Me, Babe*
6. *It Ain't Me, Babe*
7. *To Ramona*
8. *Spanish Harlem Incident*
9. *Spanish Harlem Incident*
10. *Spanish Harlem Incident*
11. *Spanish Harlem Incident*
12. *Spanish Harlem Incident*
13. *Ballad In Plain D*
14. *Ballad In Plain D*
15. *Ballad In Plain D*
16. *Ballad In Plain D*
17. *Ballad In Plain D*
18. *I Don't Believe You (She Acts Like We Never Have Met)*
19. *I Don't Believe You (She Acts Like We Never Have Met)*
20. *I Don't Believe You (She Acts Like We Never Have Met)*
21. *I Don't Believe You (She Acts Like We Never Have Met)*
22. *I Don't Believe You (She Acts Like We Never Have Met)*
23. *Chimes Of Freedom*
24. *Chimes Of Freedom*
25. *Chimes Of Freedom*
26. *Chimes Of Freedom*
27. *Chimes Of Freedom*
28. *Chimes Of Freedom*
29. *Chimes Of Freedom*
30. *Motorpsycho Nitemare*
31. *Motorpsycho Nitemare*
32. *Motorpsycho Nitemare*
33. *Motorpsycho Nitemare*
34. *Mr. Tambourine Man*
35. *Mr. Tambourine Man*
36. *All I Really Want To Do*
37. *Black Crow Blues*
38. *Black Crow Blues*
39. *Black Crow Blues*
40. *I Shall Be Free No 10*
41. *I Shall Be Free No 10*
42. *I Shall Be Free No 10*

- 43. *I Shall Be Free No 10*
- 44. *I Shall Be Free No 10*
- 45. *Mama, You Been On My Mind*
- 46. *My Back Pages*
- 47. *My Back Pages*

Bob Dylan (guitar, harmonica, vocal).

1-4, 37-39 Bob Dylan piano.

34, 35 "Rambling" Jack Elliott (backup vocal).

6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released on **ANOTHER SIDE OF BOB DYLAN, Columbia CL-2193, CS-8993**, 8 August 1964.

6, 36, 47 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

6 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

6 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

6, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

6 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

6 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

7 released on single **CBS 2921**, August 1967 in Benelux, Europe.

Part of 35 (67 seconds) and 40 or 41 or 42 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

36, 47 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

36 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

45 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

#### *Notes.*

- 2, 3 and 4 are composites.
- 17 has an insert which makes take 1 complete.
- 44 has an insert which makes take 1 complete.
- 8, 9, 13, 19, 21, 24, 26-28, 30-32, 34, 41-43, 46 are all false starts.
- 5, 14, 15, 23, 25, 37, 40 are interrupted.
- 1, 6, 7, 12, 17, 22, 29, 33, 35, 36, 39, 40 or 41 or 42, 44, 45, 47 are in circulation.
- 1-4 *Denise, Denise, Denise ?* on recording sheet.
- 5, 6 *Candy* on recording sheet.
- 7 *Ramona* on recording sheet.
- 13-17 *Poem 1* crossed over and replaced by *Last Thoughts On Woody Guthrie (!)* on recording sheet.
- 30-33 *Motor Psycho* on recording sheet.
- 34-35 *Tambourine Man* on recording sheet.
- 37 *Weird Consumption* on recording sheet.
- 45 *Mamma, You've Been On My Mind* on recording sheet.
- 46, 47 *Ancient Memories* on recording sheet.
- Recorded 7-10 pm.

- 45 was used as a Witmark & Sons demo.
- 22, 29, 33, 35, 36, 39, 43 are part of the Emmett Grogan acetates.

**CO-numbers:**

82213	<i>Denise</i>
82214	<i>It Ain't Me, Babe</i>
82215	<i>To Ramona</i>
82216	<i>Spanish Harlem Incident</i>
82217	<i>Ballad In Plain D</i>
82218	<i>I Don't Believe You</i>
82219	<i>Chimes Of Freedom</i>
82220	<i>Motorpsycho Nitemare</i>
82221	<i>Mr. Tambourine Man</i>
82222	<i>All I Really Want To Do</i>
82223	<i>Black Crow Blues</i>
82224	<i>I Shall Be Free No 10</i>
82225	<i>Mama, You Been On My Mind</i>
82226	<i>My Back Pages</i>

**Reference.**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 98–101.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 29–32.

Stereo studio recordings.

Session info updated 10 February 2008.

**710**            **Unidentified Recording Studio**  
**New York City, New York**  
**Mid to late June 1964**

- 1. Mr. Tambourine Man*
- 2. Mama, You Been On My Mind*
- 3. I'll Keep It With Mine*

Bob Dylan (vocal & piano).

3 released on **WARNER BROS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings, 10 minutes.

*Note.* The last recorded Witmark demos.

Session info updated 2 August 2000.

**718**      **Freebody Park**  
**Newport, Rhode Island**  
**24 July 1964**

Newport Folk Festival, afternoon workshop.

1. *It Ain't Me, Babe*
2. *Mr. Tambourine Man*

Bob Dylan (guitar, harmonica, vocal).

*Notes*

- 1 is not in general circulation.
- The footage in the film **FESTIVAL** combines recordings of Mr. Tambourine Man from Newport Folk Festival 1964 and 1965!

*Official releases*

2 partly released in the film **FESTIVAL**, 1967.

2 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

*Reference.* **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Session info updated 13 February 2008.

**719**            **Freebody Park**  
**Newport, Rhode Island**  
**24 July 1964**

Newport Folk Festival, evening.

*1. It Ain't Me, Babe*

Joan Baez (vocal & guitar), Bob Dylan (guitar, harmonica, vocal).

*Official releases*

Released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

Released on **Joan Baez Live at Newport, Vanguard VAN0077015-2**, August 1998.

*Reference.* **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Session info updated 13 February 2008.

720

**Freebody Park  
Newport, Rhode Island  
26 July 1964**

Newport Folk Festival.

1. *All I Really Want To Do*
2. *To Ramona*
3. *Mr. Tambourine Man*
4. *Chimes Of Freedom*
5. *With God On Our Side*

Bob Dylan (vocal, guitar & harmonica)

5 Joan Baez (vocal & guitar)

*Note.* Complete version of 1 is part of the Emmett Grogan acetates.

***CD bootlegs***

**Folk Rogue.** Wild Wolf 6965.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

***Official releases***

1 partly released in the movie **FESTIVAL**, 1967.

5 released on **Joan Baez Live at Newport, Vanguard VAN0077015-2**, August 1998.

4, 5 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia **88697144669**, 29 October 2007.

*Note.* Complete version of 1 is part of the Emmett Grogan acetates.

***References***

**Michael Krogsgaard: Bob Dylan In Concert**, On The Tracks, Volume 4, No. 1, page 51.

**Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

1-5 stereo PA recordings, 20 minutes.

Session info updated 13 February 2008.

**740**      **Forest Hills Tennis Stadium**  
**New York City, New York**  
**8 August 1964**

Joan Baez concert at The Forest Hills Music Festival.

- 1. Mama, You Been On My Mind*
- 2. It Ain't Me, Babe*
- 3. With God On Our Side*

Bob Dylan and Joan Baez (guitar and vocal).

Mono audience recording, 15 minutes.

Session info updated 2 August 2000.

745

**Town Hall  
Philadelphia, Pennsylvania  
10 October 1964**

1. *The Times They Are A-Changin'*
  2. *Girl From The North Country*
  3. *Who Killed Davey Moore?*
  4. *Talking John Birch Paranoid Blues*
  5. *To Ramona*
  6. *Ballad Of Hollis Brown*
  7. *Chimes Of Freedom*
  8. *I Don't Believe You (She Acts Like We Never Have Met)*
  9. *It's Alright, Ma (I'm Only Bleeding)*
  10. *Mr. Tambourine Man*
  
  11. *Talking World War III Blues*
  12. *A Hard Rain's A-Gonna Fall*
  13. *Don't Think Twice, It's All Right*
  14. *Only A Pawn In Their Game*
  15. *With God On Our Side*
  16. *It Ain't Me, Babe*
  17. *The Lonesome Death Of Hattie Carroll*
- 
18. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

**Note.** This concert was earlier dated June, July or late September 1964.

Mono audience recording, 120 minutes.

Session info updated 12 February 2009.

**746          Masonic Scottish Rite Cathedral  
Detroit, Michigan  
17 October 1964**

Bob Dylan (guitar and vocal).

*Note.* No known tape or set list.

Session info updated 11 February 2008.

**BOB DYLAN IN CONCERT**  
at **DETROIT'S**  
**MASONIC**  
**SCOTTISH**  
**RITE**  
**CATHEDRAL**

Tickets  
\$1.75 \$2.75 \$3.75  
Available at  
GRINNELL'S 1515 Woodward  
MARWIL'S Northland  
MUSIC WORLD 4861 Woodward  
THE RETORT 8841 Woodward

**SAT. OCTOBER 17**  
**8:30 PM**

747

**Symphony Hall  
Boston, Massachusetts  
24 October 1964**

1. *The Times They Are A-Changin'*
2. *Girl From The North Country*
3. *Talking John Birch Paranoid Blues*
4. *To Ramona*
5. *Who Killed Davey Moore?*
6. *Gates Of Eden*
7. *If You Gotta Go, Go Now*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *Mr. Tambourine Man*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *A Hard Rain's A-Gonna Fall*
  
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *With God On Our Side*
15. *It Ain't Me, Babe*
16. *The Lonesome Death Of Hattie Carroll*
  

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17. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

**Notes.**

There is no known tape from this concert.

Information originally posted on rec.music.dylan 10 December 1994 by jfryblair@aol.com (JfryBlair).

Session info updated 2 August 2000.

**Philharmonic Hall  
New York City, New York  
31 October 1964**

1. *The Times They Are A-Changin'*
2. *Blowin' In The Wind*
1. *The Times They Are A-Changin'*
2. *Spanish Harlem Incident*
3. *Talking John Birch Paranoid Blues*
4. *To Ramona*
5. *Who Killed Davey Moore?*
6. *Gates Of Eden*
7. *If You Gotta Go, Go Now*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Mr. Tambourine Man*
11. *A Hard Rain's A-Gonna Fall*
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *The Lonesome Death Of Hattie Carroll*
15. *Mama, You've Been On My Mind*
16. *Silver Dagger* (trad.)
17. *With God On Our Side*
18. *It Ain't Me Babe*
19. *All I Really Want To Do*

1-15, 17-19 Bob Dylan (vocal & guitar).

16 Bob Dylan (guitar).

1-4, 6-10, 12-14, 16-18 Bob Dylan harmonica.

15-18 Joan Baez (vocal & guitar).

**BobTalk**

*This is err, this is a song about a boxer, boxer its to do with boxing. This is a song about a boxer. It's not anything to do with a boxer really. It's got nothing to do about nothing. But I threw all these words together, that's all. This is taken out of the newspapers. Nothing has been changed except the words. Ha.* (before *Who Killed Davey Moore?*)

*This is called a sacrilegious lullaby in D minor. That's the D minor, ah ha. Right. This is a love song and it's called *The Gates Of Eden*.*

*Don't let that scare you. It's just Halloween. I have my Bob Dylan mask on. I'm masquerading ha ha.* (before *If You Gotta Go, Go Now*)

*There are.... Hey anything you say! Hope I never have to make a living. This is called *It's Alright Ma It's Life An Life Only*. Yes it's a very funny song.*

*This is about the people they say they've never seen you. I'm sure every body has met somebody that swears they've never seen them Hi! I never saw him! (strums) Oh God! Here's the second verse of it. (strums) Does anybody know the first verse of this song. (From crowd "I can't understand") Oh this is the same song, same song only started now. This is a true story right out of the newspapers again. Just the words have been changed around. It's like conversation really.*

*I wanna call.... Oh come on come on. Ok she's coming on now. I wanna bring Joan Baez onstage.* (before *Mama, You Been On My Mind*)

Baez: *We're gonna do one of Bob Dylan's earlier songs.* Dylan: *Go ahead see if I care!* (before Silver Dagger)

*More? Can't hear you.* (cries for Mary Had A Little Lamb) *God, did I record that? Mary Had A Little Lamb. Is that a protest song?* (before All I Really Want To Do).

15 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, August 31, 1993.

15 stereo PA recording.

Mono PA recording, 106 minutes.

Session info updated 31 January 2002.

760

**Civic Auditorium  
San José, California  
25 November 1964**

1. *The Times They Are A-Changin'*
2. *Talking John Birch Paranoid Blues*
3. *To Ramona*
4. *Gates Of Eden*
5. *If You Gotta Go, Go Now*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Mr. Tambourine Man*
8. *A Hard Rain's A-Gonna Fall*
  
9. *Talking World War III Blues*
10. *Don't Think Twice, It's All Right*

Bob Dylan (guitar, harmonica and vocal).

Incomplete mono audience recording, 55 minutes.

Session info updated 2 August 2000.

770

**Masonic Memorial Auditorium  
San Francisco, California  
27 November 1964**

1. *Gates Of Eden*
2. *If You Gotta Go, Go Now*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Talking World War III Blues*
5. *Don't Think Twice, It's All Right*
6. *Mama, You Been On My Mind*

Bob Dylan (guitar, harmonica and vocal).

6 Joan Baez (guitar and vocal).

Incomplete mono audience recording, 30 minutes.

Session info updated 2 August 2000.

**780            University Of Santa Barbara Campus  
                 Santa Barbara, California  
                 December 1964**

Bob Blackmar Interview.

The interview was partly broadcast on KCSB radio in Santa Barbara.

Mono recording, 13 minutes.

Session info updated 2 August 2000.