

STILL ON THE ROAD

The 1964 Sessions

- 630 Witmark Studio, New York City, New York, January 1964**
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- 770 Masonic Memorial Auditorium, San Francisco, California, 27 November 1964**
- 780 University Of Santa Barbara Campus, Santa Barbara, California, December 1964**

630

**Witmark Studio
New York City, New York
January 1964**

1. *Guess I'm Doing Fine*
2. *Baby Let Me Follow You Down* (Eric von Schmidt)

Bob Dylan (guitar & vocal).

Note. The last of the Witmark demos to be recorded in the Witmark Studio.

Mono studio recordings, 5 minutes.

Session info updated 2 August 2000.

640

**CBC TV Studios
Toronto, Ontario, Canada
1 February 1964**

Produced by Daryl Duke.

- 1. The Times They Are A-Changin'*
- 2. Talking World War III Blues*
- 3. The Lonesome Death Of Hattie Carroll*
- 4. Girl From The North Country*
- 5. A Hard Rain's A-Gonna Fall*
- 6. Restless Farewell*

Bob Dylan (guitar and vocal).

Recorded by Canadian Broadcasting Corporation (CBC) 10 March 1964 in the program series **Quest**. This show was called **The Times They Are A-Changin'**.

Mono TV broadcast, 27 minutes.

Session info updated 2 August 2000.

650 **NBC Studios**
Los Angeles, California
25 February 1964

Steve Allen Show.

1. The Lonesome Death Of Hattie Carroll

Bob Dylan (guitar and vocal).

Includes a chat between Bob Dylan and Steve Allen.

Broadcast by NBC-TV.

Mono TV broadcast, 13 minutes.

Session info updated 2 August 2000.

680 **Elektra Studios**
New York City, New York
Early 1964

Blues Project recording session produced by Paul A. Rotchild & Jac Hilizman.

1. Downtown Blues (Geoff Muldaur)

Geoff Muldaur (vocal and guitar), Fritz Richmond (bass), John Sebastian (harmonica), Eric von Schmidt (piano), Bob Dylan (piano).

Released on **Various Artists: Blues Project, Elektra EKL 264**, June 1964.

Note. Bob Dylan appears as “Bob Landy”.

Stereo studio recording, 3 minutes.

Session info updated 2 August 2000.

685

Eric Von Schmidt's Home
532 Beach Road
Siesta Key
Sarasota, Florida
May 1964

1. *Blues Improvisation* (?)
2. *Black Betty* (?)
3. *Come All You Fair And Tender Ladies* (trad).
4. *Long Johnny Coo-Coo* (?)
5. *Long Johnny Coo-Coo* (?)
6. *Joshua Gone Barbados* (Eric von Schmidt)
7. *Money Honey* (Jesse Stone)
8. *More And More* (Webb Pierce/Merie Kilgore)
9. *Mr. Tambourine Man*
10. *Suzie Q* (Hawkins/Lewis/Broadwater)
11. *Glory Glory* (trad).
12. *Movies Improvisation* (?)
13. *Stoned On The Mountain* (?)
14. *Stoned On The Mountain* (?)
15. *Stoned On The Mountain* (?)
16. *I Want To Hold Your Hand* (John Lennon/Paul McCartney)
17. *I Got A Hold On You* (?)
18. *Walkin' Down The Line*
19. *Joshua Gone Barbados* (Eric von Schmidt)

Bob Dylan (guitar and vocal).

Note. This session is not in general circulation.

Session info updated 2 February 2002.

690 **BBC Studios**
London, England
Early May 1964

1. With God On Our Side

Bob Dylan (guitar and vocal).

Note. Broadcast by BBC 1 12 May 1964 in the program **Tonight**. Rebroadcast 11 September 1984.

CD bootleg. **TV Guide**. Head.

Official release

Released on **Bob Dylan Transmissions, Storming Music Company, SMC 2520**, 3 December 2007.

Mono TV broadcast, 3 minutes.

Session info updated 23 March 2008.

693 **Didsbury Studios**
Manchester, England
14 May 1964

- 1. Don't Think Twice, It's All Right*
- 2. Chimes Of Freedom*

Bob Dylan (guitar and vocal).

Note. Probably filmed for the ATV programme Hallelujah, but never broadcast. Only the first rack circulates..

1 mono studio recording, 3 minutes.

Session info updated 2 February 2002.

695

**Royal Festival Hall
London, England
17 May 1964**

1. *The Times They Are A-Changin'*
 2. *Girl From The North Country*
 3. *Who Killed Davey Moore?*
 4. *Talking John Birch Paranoid Blues*
 5. *Ballad Of Hollis Brown*
 6. *It Ain't Me, Babe*
 7. *Walls Of Red Wing*
 8. *Chimes Of Freedom*
 9. *Mr. Tambourine Man*
 10. *Eternal Circle*
 11. *A Hard Rain's A-Gonna Fall*
 12. *Talking World War III Blues*
 13. *Don't Think Twice, It's All Right*
 14. *Only A Pawn In Their Game*
 15. *With God On Our Side*
 16. *The Lonesome Death Of Hattie Carroll*
 17. *Restless Farewell*
-
18. *When The Ship Comes In*

Bob Dylan (guitar, harmonica & vocal).

Notes.

- This concert was recorded by Pye Records Ltd.
- There is no known tape in circulation.

Reference. Michael Krogsgaard: **Bob Dylan In Concert**, On The Tracks, Volume 4, No. 2, page 46.

Session info updated 15 October 1996.

**Columbia Studios
New York City, New York
9 June 1964**

The **Another Side Of Bob Dylan** session, produced by Tom Wilson.

1. *Denise*
2. *Denise*
3. *Denise*
4. *Denise*
5. *It Ain't Me, Babe*
6. *It Ain't Me, Babe*
7. *To Ramona*
8. *Spanish Harlem Incident*
9. *Spanish Harlem Incident*
10. *Spanish Harlem Incident*
11. *Spanish Harlem Incident*
12. *Spanish Harlem Incident*
13. *Ballad In Plain D*
14. *Ballad In Plain D*
15. *Ballad In Plain D*
16. *Ballad In Plain D*
17. *Ballad In Plain D*
18. *I Don't Believe You (She Acts Like We Never Have Met)*
19. *I Don't Believe You (She Acts Like We Never Have Met)*
20. *I Don't Believe You (She Acts Like We Never Have Met)*
21. *I Don't Believe You (She Acts Like We Never Have Met)*
22. *I Don't Believe You (She Acts Like We Never Have Met)*
23. *Chimes Of Freedom*
24. *Chimes Of Freedom*
25. *Chimes Of Freedom*
26. *Chimes Of Freedom*
27. *Chimes Of Freedom*
28. *Chimes Of Freedom*
29. *Chimes Of Freedom*
30. *Motorpsycho Nitemare*
31. *Motorpsycho Nitemare*
32. *Motorpsycho Nitemare*
33. *Motorpsycho Nitemare*
34. *Mr. Tambourine Man*
35. *Mr. Tambourine Man*
36. *All I Really Want To Do*
37. *Black Crow Blues*
38. *Black Crow Blues*

39. *Black Crow Blues*
40. *I Shall Be Free No 10*
41. *I Shall Be Free No 10*
42. *I Shall Be Free No 10*
43. *I Shall Be Free No 10*
44. *I Shall Be Free No 10*
45. *Mama, You Been On My Mind*
46. *My Back Pages*
47. *My Back Pages*

Bob Dylan (guitar, harmonica, vocal).

1-4, 37-39 Bob Dylan piano.

34, 35 "Rambling" Jack Elliott (backup vocal).

6, 7, 12, 17, 22, 29, 33, 36, 39, 43 edited with 44, 47 released on **ANOTHER SIDE OF BOB DYLAN, Columbia CL-2193, CS-8993**, 8 August 1964.

6, 36, 47 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

6 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

6 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

6, 7 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

6 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

6 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

7 released on single **CBS 2921**, August 1967 in Benelux, Europe.

Part of 35 (67 seconds) and 40 or 41 or 42 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

36, 47 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, Columbia KG-31120**, 17 November 1971.

36 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

45 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

Notes.

- 2, 3 and 4 are composites.
- 17 has an insert which makes take 1 complete.
- 44 has an insert which makes take 1 complete.
- 8, 9, 13, 19, 21, 24, 26-28, 30-32, 34, 41-43, 46 are all false starts.
- 5, 14, 15, 23, 25, 37, 40 are interrupted.
- 1, 6, 7, 12, 17, 22, 29, 33, 35, 36, 39, 40 or 41 or 42, 44, 45, 47 are in circulation.
- 1-4 *Denise, Denise, Denise ?* on recording sheet.
- 5, 6 *Candy* on recording sheet.
- 7 *Ramona* on recording sheet.
- 13-17 *Poem 1* crossed over and replaced by *Last Thoughts On Woody Guthrie (!)* on recording sheet.

- 30-33 *Motor Psycho* on recording sheet.
- 34-35 *Tambourine Man* on recording sheet.
- 37 *Weird Consumption* on recording sheet.
- 45 *Mamma, You've Been On My Mind* on recording sheet.
- 46, 47 *Ancient Memories* on recording sheet.
- Recorded 7-10 pm.
- 45 was used as a Witmark & Sons demo.
- 22, 29, 33, 35, 36, 39, 43 are part of the Emmett Grogan acetates.

CO-numbers:

82213	<i>Denise</i>
82214	<i>It Ain't Me, Babe</i>
82215	<i>To Ramona</i>
82216	<i>Spanish Harlem Incident</i>
82217	<i>Ballad In Plain D</i>
82218	<i>I Don't Believe You</i>
82219	<i>Chimes Of Freedom</i>
82220	<i>Motorpsycho Nitemare</i>
82221	<i>Mr. Tambourine Man</i>
82222	<i>All I Really Want To Do</i>
82223	<i>Black Crow Blues</i>
82224	<i>I Shall Be Free No 10</i>
82225	<i>Mama, You Been On My Mind</i>
82226	<i>My Back Pages</i>

Reference.

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1). The Telegraph #52, Summer 1995, pp. 98–101.
Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 29–32.

Stereo studio recordings.

Session info updated 10 February 2008.

710 **Unidentified Recording Studio**
New York City, New York
Mid to late June 1964

- 1. Mr. Tambourine Man*
- 2. Mama, You Been On My Mind*
- 3. I'll Keep It With Mine*

Bob Dylan (vocal & piano).

3 released on **WARNER BROS. 7 ARTS MUSIC INC. DEMO LP, XTV 221567**, probably 1967.

Mono studio recordings, 10 minutes.

Note. The last recorded Witmark demos.

Session info updated 2 August 2000.

718 **Freebody Park**
Newport, Rhode Island
24 July 1964

Newport Folk Festival, afternoon workshop.

1. *It Ain't Me, Babe*
2. *Mr. Tambourine Man*

Bob Dylan (guitar, harmonica, vocal).

Notes

- 1 is not in general circulation.
- The footage in the film **FESTIVAL** combines recordings of Mr. Tambourine Man from Newport Folk Festival 1964 and 1965!

Official releases

2 partly released in the film **FESTIVAL**, 1967.

2 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

Reference. **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Session info updated 13 February 2008.

719 **Freebody Park**
Newport, Rhode Island
24 July 1964

Newport Folk Festival, evening.

1. It Ain't Me, Babe

Joan Baez (vocal & guitar), Bob Dylan (guitar, harmonica, vocal).

Official releases

Released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

Released on **Joan Baez Live at Newport, Vanguard VAN0077015-2**, August 1998.

Reference. **Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Session info updated 13 February 2008.

720

**Freebody Park
Newport, Rhode Island
26 July 1964**

Newport Folk Festival.

1. *All I Really Want To Do*
2. *To Ramona*
3. *Mr. Tambourine Man*
4. *Chimes Of Freedom*
5. *With God On Our Side*

Bob Dylan (vocal, guitar & harmonica)

5 Joan Baez (vocal & guitar)

Note. Complete version of 1 is part of the Emmett Grogan acetates.

CD bootlegs

Folk Rogue. Wild Wolf 6965.

From Newport To The Ancient Empty Streets Of L.A. Dandelion DL 061/62.

Official releases

1 partly released in the movie **FESTIVAL**, 1967.

5 released on **Joan Baez Live at Newport, Vanguard VAN0077015-2**, August 1998.

4, 5 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

Note. Complete version of 1 is part of the Emmett Grogan acetates.

References

Michael Krogsgaard: Bob Dylan In Concert. On The Tracks, Volume 4, No. 1, page 51.

Re-tracking Dylan 1 (Dylan At Newport) by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

1-5 stereo PA recordings, 20 minutes.

Session info updated 13 February 2008.

740

**Forest Hills Tennis Stadium
New York City, New York
8 August 1964**

Joan Baez concert at The Forest Hills Music Festival.

1. *Mama, You Been On My Mind*
2. *It Ain't Me, Babe*
3. *With God On Our Side*

Bob Dylan and Joan Baez (guitar and vocal).

Mono audience recording, 15 minutes.

Session info updated 2 August 2000.

745

Town Hall
Philadelphia, Pennsylvania
10 October 1964

1. *The Times They Are A-Changin'*
 2. *Girl From The North Country*
 3. *Who Killed Davey Moore?*
 4. *Talking John Birch Paranoid Blues*
 5. *To Ramona*
 6. *Ballad Of Hollis Brown*
 7. *Chimes Of Freedom*
 8. *I Don't Believe You (She Acts Like We Never Have Met)*
 9. *It's Alright, Ma (I'm Only Bleeding)*
 10. *Mr. Tambourine Man*

 11. *Talking World War III Blues*
 12. *A Hard Rain's A-Gonna Fall*
 13. *Don't Think Twice, It's All Right*
 14. *Only A Pawn In Their Game*
 15. *With God On Our Side*
 16. *It Ain't Me, Babe*
 17. *The Lonesome Death Of Hattie Carroll*
-
18. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

Note. This concert was earlier dated June, July or late September 1964.

Mono audience recording, 120 minutes.

Session info updated 12 February 2009.

**746 Masonic Scottish Rite Cathedral
Detroit, Michigan
17 October 1964**


Bob Dylan (guitar and vocal).

Note. No known tape or set list.

Session info updated 11 February 2008.

BOB DYLAN IN CONCERT
at DETROIT'S
MASONIC
SCOTTISH
RITE
CATHEDRAL

Tickets
\$1.75 \$2.75 \$3.75
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GRINNELL'S 1515 Woodward
MARWIL'S Northland
MUSIC WORLD 4861 Woodward
THE RETORT 8841 Woodward



SAT. OCTOBER 17
8:30 PM

747

**Symphony Hall
Boston, Massachusetts
24 October 1964**

1. *The Times They Are A-Changin'*
 2. *Girl From The North Country*
 3. *Talking John Birch Paranoid Blues*
 4. *To Ramona*
 5. *Who Killed Davey Moore?*
 6. *Gates Of Eden*
 7. *If You Gotta Go, Go Now*
 8. *It's Alright, Ma (I'm Only Bleeding)*
 9. *Mr. Tambourine Man*
 10. *I Don't Believe You (She Acts Like We Never Have Met)*
 11. *A Hard Rain's A-Gonna Fall*
 12. *Talking World War III Blues*
 13. *Don't Think Twice, It's All Right*
 14. *With God On Our Side*
 15. *It Ain't Me, Babe*
 16. *The Lonesome Death Of Hattie Carroll*
-
17. *All I Really Want To Do*

Bob Dylan (vocal, harmonica & guitar).

Notes.

There is no known tape from this concert.

Information originally posted on rec.music.dylan 10 December 1994 by jfryblair@aol.com (JfryBlair).

Session info updated 2 August 2000.

**Philharmonic Hall
New York City, New York
31 October 1964**

1. *The Times They Are A-Changin'*
2. *Blowin' In The Wind*
1. *The Times They Are A-Changin'*
2. *Spanish Harlem Incident*
3. *Talking John Birch Paranoid Blues*
4. *To Ramona*
5. *Who Killed Davey Moore?*
6. *Gates Of Eden*
7. *If You Gotta Go, Go Now*
8. *It's Alright, Ma (I'm Only Bleeding)*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Mr. Tambourine Man*
11. *A Hard Rain's A-Gonna Fall*
12. *Talking World War III Blues*
13. *Don't Think Twice, It's All Right*
14. *The Lonesome Death Of Hattie Carroll*
15. *Mama, You've Been On My Mind*
16. *Silver Dagger* (trad.)
17. *With God On Our Side*
18. *It Ain't Me Babe*
19. *All I Really Want To Do*

1-15, 17-19 Bob Dylan (vocal & guitar).

16 Bob Dylan (guitar).

1-4, 6-10, 12-14, 16-18 Bob Dylan harmonica.

15-18 Joan Baez (vocal & guitar).

BobTalk

This is err, this is a song about a boxer, boxer its to do with boxing. This is a song about a boxer. It's not anything to do with a boxer really. It's got nothing to do about nothing. But I threw all these words together, that's all. This is taken out of the newspapers. Nothing has been changed except the words. Ha. (before Who Killed Davey Moore?)

This is called a sacrilegious lullaby in D minor. That's the D minor, ah ha. Right. This is a love song and it's called The Gates Of Eden.

Don't let that scare you. It's just Halloween. I have my Bob Dylan mask on. I'm masquerading ha ha. (before If You Gotta Go, Go Now)

There are.... Hey anything you say! Hope I never have to make a living. This is called It's Alright Ma It's Life An Life Only. Yes it's a very funny song.

This is about the people they say they've never seen you. I'm sure every body has met somebody that swears they've never seen them Hi! I never saw him! (strums) Oh God! Here's the second verse of it. (strums) Does anybody know the first verse of this

song. (From crowd "I can't understand") *Oh this is the same song, same song only started now. This is a true story right out of the newspapers again. Just the words have been changed around. It's like conversation really.*

I wanna call.... Oh come on come on. Ok she's coming on now. I wanna bring Joan Baez onstage. (before Mama, You Been On My Mind)

Baez: *We're gonna do one of Bob Dylan's earlier songs.* Dylan: *Go ahead see if I care!* (before Silver Dagger)

More? Can't hear you. (cries for Mary Had A Little Lamb) *God, did I record that? Mary Had A Little Lamb. Is that a protest song?* (before All I Really Want To Do).

15 released on **JOAN BAEZ: RARE, LIVE & CLASSIC, Vanguard VCD3-125/27**, August 31, 1993.

15 stereo PA recording.

Mono PA recording, 106 minutes.

Session info updated 31 January 2002.

760

**Civic Auditorium
San José, California
25 November 1964**

1. *The Times They Are A-Changin'*
2. *Talking John Birch Paranoid Blues*
3. *To Ramona*
4. *Gates Of Eden*
5. *If You Gotta Go, Go Now*
6. *It's Alright, Ma (I'm Only Bleeding)*
7. *Mr. Tambourine Man*
8. *A Hard Rain's A-Gonna Fall*
9. *Talking World War III Blues*
10. *Don't Think Twice, It's All Right*

Bob Dylan (guitar, harmonica and vocal).

Incomplete mono audience recording, 55 minutes.

Session info updated 2 August 2000.

770 **Masonic Memorial Auditorium**
San Francisco, California
27 November 1964

1. *Gates Of Eden*
2. *If You Gotta Go, Go Now*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Talking World War III Blues*
5. *Don't Think Twice, It's All Right*
6. *Mama, You Been On My Mind*

Bob Dylan (guitar, harmonica and vocal).

6 Joan Baez (guitar and vocal).

Incomplete mono audience recording, 30 minutes.

Session info updated 2 August 2000.

**780 University Of Santa Barbara Campus
 Santa Barbara, California
 December 1964**

Bob Blackmar Interview.

The interview was partly broadcast on KCSB radio in Santa Barbara.

Mono recording, 13 minutes.

Session info updated 2 August 2000.